

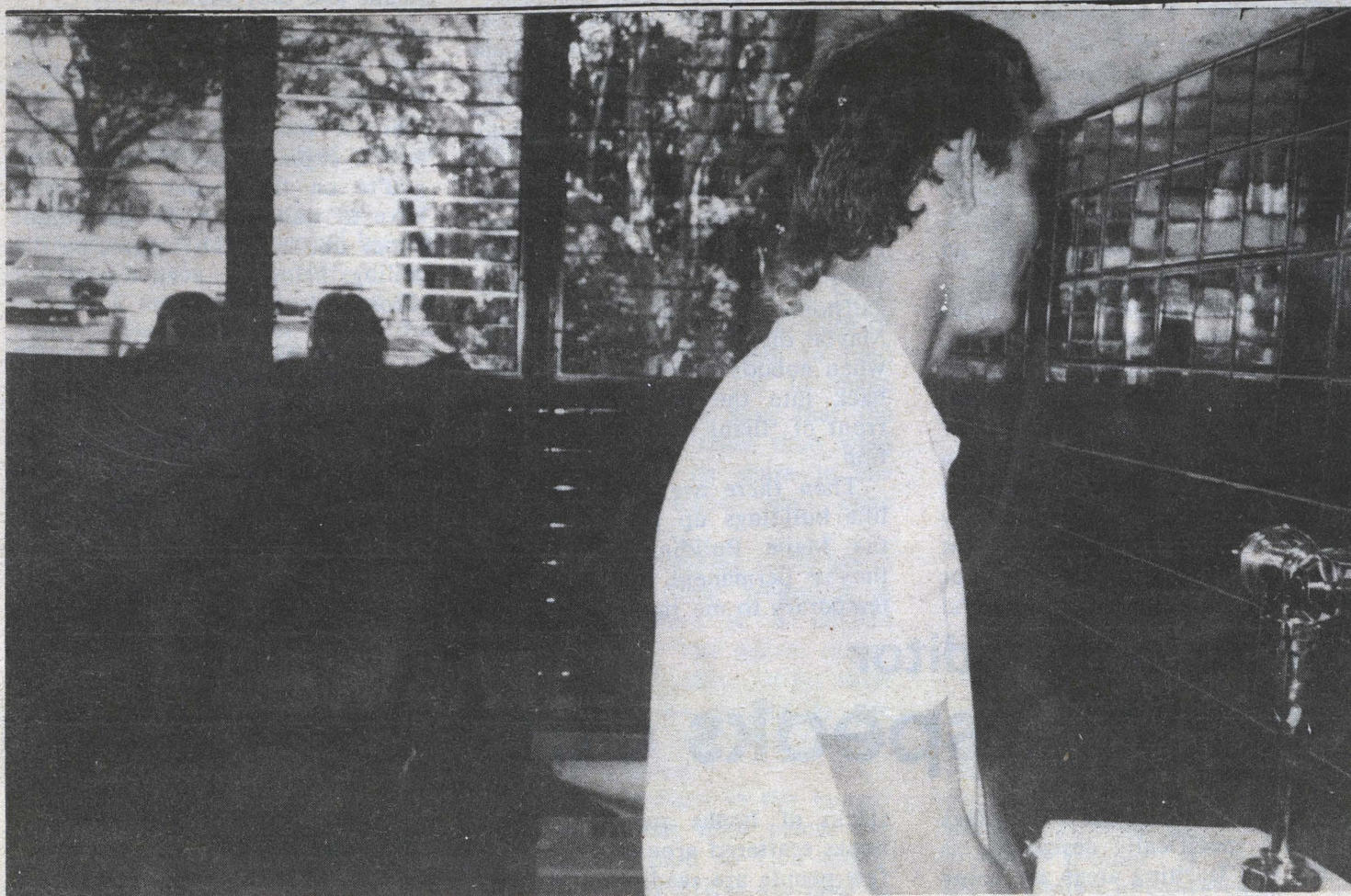


# kapiolani

Vol. 18, No. 9

Kapiolani Community College

October 28, 1986



Can't a guy get some privacy? Girls spy on Koa Building's men's room where glass louvers were installed, giving passersby on the sidewalk outside a clear view. Architects haven't decided what to do yet. A possibility is to close up the windows and put in air conditioning. Photo by John Gesang

## Campus security ... where?

By Michael Sullivan

In the past few weeks there have been a couple car break-ins at the parking lot below the Iliahi building. So far the stolen items have been stereo systems and the break-ins have occurred in the daytime.

Student Tom Yamamoto had his car broken into in the morning hours and had his stereo, two speakers, and an amplifier taken out. All three of his locks were punched. Yamamoto called the police and told that it was probably done with a screwdriver. While the police were around, the security was yet to be seen according to Yamamoto.

"I didn't even know there was any security on campus and that's why I called the police," Yamamoto said.

The lack of manpower is a

major security issue at KCC. There are two security guards working at night. One guards the Iliahi computer building and the other drives around in a golf cart. During the day one guard covers the whole campus.

Daytime security guard Fred Hall said, "All I can do is try to do my best, but I am the only security guard during the day and it's kind of hard for me to be at all the parking lots at the same time."

Hall is a state employee and says that there may be a chance if the school gets more money that we could get as many as four security guards during the day.

Hall is asking for the students' support. "If anyone sees someone on campus who doesn't look like they should be there, call the operator with the license plate number. From there, we can check on it."

### STUDENT CONGRESS NOMINEES WANTED

Deadline for nomination for the 10 at-large seats on the New ASKCC Congress is Oct. 28.

Forms are available from the Student Services offices on both campuses and from Ike Matsumura, the evening counselor at the Learning Assistance Center, Iliahi.

Election will be held Wednesday through Friday, Nov. 5-7. The polling locations are:

Student Services Office, Bldg. 926, 8:30 a.m. to 4:15 p.m. (Diamond Head Campus)

Special Student Services Office, Bldg. 867-2, 8:30 a.m. to 6:30 p.m. (Pensacola Campus)

Evening Counselor's Office, Learning Assistance Center, Iliahi Building, 5 p.m. to 7:45 p.m. (Diamond Head Campus).

## Got the munchies?

By Erika Lee

There is now a new place to eat on campus. Elena truck, which is located behind the Kauila Building and is open 8 a.m. - 2 p.m., Monday through Friday, offering

a variety of local plate lunches and snacks.

"Mr. Sub," located behind the Iliahi Building. They are open 8 am to 2 pm, Monday through Friday, and they open again at 3:30 pm to 5:30 pm on Tuesday,

Wednesday, and Thursday. "Mr. Sub" has a large selection of sandwiches, everything from submarine sandwiches to burritos to bagels.

They also carry a variety of salads, bentos, even pizza.

## More (\*SIGH\*) Bugs!

By Milton Miyasato

There are still definite and potentially dangerous problems in the construction of the newly built building on KCC's Diamond Head Campus.

Previously, problems ranged from inadequate ventilation, to faulty telephone communications, to noise due to construction equipment operating in close proximity to the building. These problems, while creating an uncomfortable atmosphere, were at least tolerable.

The latest problem, however, may not be. The ceiling fans in the Kokio and Kauila buildings presents the latest in a long list of troubles. One small problem with the fans is that they spew out soot and black dust. One big problem is that they fall down. Apparently one of these ceiling fans was improperly or inadequately secured, resulting in its vibrating loose.

Amy Shinoki, a business instructor, was the victim of a close call. One morning the ceiling fan above came crashing down on top of her desk, in Rm. 223, Iliahi.

Shiroki said, "As I pulled my chair back, I heard a noise above me, so I looked up in time to see the fan falling. I then jumped back just in time as it came crashing down on my desk."

Her first reaction to the incident was to worry about the electronic calculator on her desk. "It's funny what we think of at a time like that." Although she laughs about it now, at the time, she said, "I was so shaken."

The preliminary indications are that the fan was improperly installed. The ceiling fan has since been resecured and the rest of the fans according to the Provost's Assistant Pat Snyder have all been checked, by the contractor.

Snyder also said that she has received some complaints regarding Iliahi. Because the design of the building calls for natural ventilation, exhaust fans were not installed and at mid-morning when the bathroom is used heavily, Snyder said, "it's real stinky."

### PRE-BUSINESS ADVISING

By Tim Barrett

The Pre-Business Program has arranged for Darleen Morioka, coordinator of undergraduate student services at UH Manoa College of Business Administration to meet with students at KCC to review, correct and receive applications.

The meeting is on Oct. 29 from 1:30 p.m. to 3 p.m. in Room 228, Iliahi. For information, contact David Nakamaeje, Iliahi Room 225 or Ibrahim Dik, Room 212.



## Architecturally speaking:

## KCC Metamorphosis

By John Gesang

Each morning when I hop off the bus to go class, I take a look at the new constructions on the Diamond Head Campus, and I think to myself, "My Lord, this place is developing." And I think how the only thing that hasn't changed much is the campus mon-goose population.

We have a nice new paved parking lot out front on Diamond Head Road, usually filled with students' cars, all neatly parked. The new 'Iliahi Buildings loom awesomely before you as you walk up the steps from the aforementioned parking lot. The still unfinished Koa Building is shaping up nicely, snugly surrounded by giant trees and other plant-life. My, things are really getting to look pretty around here. Everything is so neat, clean and new-looking. It kind of makes me

proud to say I go to KCC.

But then I take a closer look, and see the ugly truth.

Take the Koa Building for example. What with its building-block, sectionalized design, the mud-brown paint job, and a stained glass window to be installed, it's going to look like a combination Roman Catholic church and mini-shopping mall. You're kind of tempted to go looking for a liquor store there.

In fact, the whole campus looks like a shopping center, or so think the tourists I ride the bus to school with in the morning. But not to worry, I haven't heard of anyone yet who has mistaken KCC for Ala Moana Shopping Center. However, when the new "hotel" is built, who knows? What the Koa Building really needs for an outdoor sculpture is a thousand

foot pylon--one of those things they used to erect at World's Fairs and Expositions. In fact, it might not be a bad idea for KCC to host an Expo; this way the Maile Aloha Singers would actually perform at KCC for once, instead of gallivanting around the globe every year.

And take a look at those rocks on either side of the stairway from the parking lot to the 'Iliahi complex. They look like God's gallstones or great Amu Stones. Maybe they're alive, and at night when nobody's around, they move back into the pit being dug in front of 'Iliahi to delay construction.

Then there are those barrack-like buildings up by Lot A near the Maile Building. Supposedly, they're permanent, but they look temporary to me judging from the

way the ceiling panels flutter like paper in the wind, one good hurricane and they soon will be.

There's Building 933, which has got to be one of the ugliest buildings I have ever seen. But then, it was built by the Army, which explains everything. When you're on the second floor, you have to walk softly or you might knock out the light fixtures on the ceilings below, or even worse, fall through the floor.

I am willing to forgive these shortcomings, as long as they don't expell me. I know that one day all this modern, trendy stuff will pass, and then maybe somebody will come along and decide to rebuild the campus again. But I get the feeling that no matter what, the mongoose will remain.

## Letter to the editor

## Studious student speaks out

My goal this semester is to earn an A in every one of my five classes. Such a challenge involves a great deal of study. Since I live in Pearl City, work in town and commute everyday by bus, I usually stay here at school all day.

Unfortunately, the buildings that are specifically designated as study and learning areas are being abused as social hangouts.

At the moment, I am in the LAC where almost all of the tables are being utilized. There are

stacks of books and open notebooks scattered around, but only a few people are reading or writing. The majority of the crowd are giggling, gossiping and bursting out in laughter, or announcing the facts about "da chick from lass-night" or "he's soo cute ya." There is a smaller percentage of people snoring face down and finally those of us who are trying to study.

The library is a little better, the chance of being hit from a paper airplane is less, but the icy temperature and the unnecessary noisy chatter and laughter is just as hard to blockout. What can be done? A word from the librarian can hush up a group of giggling girls for a moment or two, but that's about it.

I'm here to learn. I want to be successful and obtain my goals, but we run out of alternatives for places to go to get some peace and quiet. I should be able to come to my school and sit in the library (that my taxes paid for) and study.


Those of you who are in school to socialize, please have some consideration for those who aren't.

Mary Landberg

## KAPIO STAFF:

Please allow me to take this opportunity to thank you for the excellent coverage of our project. It is obvious that much thought, preparation, skill and energy went into the DOTS story. We of the DOTS project are indebted to you, and sincerely appreciate the quality effort that you produced.

Salvatore S. Lanzilotti  
EdD, Project Coordinator



**KAPIO**

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# Money — the root of hunger

By Ross Levy

"Historically, hunger has been far more devastating than warfare," said UHManoa professor George Kent dealing with the question, "Why is there world hunger".

Kent, whose speech was the second in a series presented by the Social Sciences Department, has written a number of books on the subject. He spoke Oct. 10 at the Diamond Head Campus.

Somewhere between 34 million to 50 million people suffer from chronic undernutrition, while above 500 million suffer from malnutrition, he said.

Somewhere between 10-20 million people die of hunger each year. "Hunger is a form of violence, indirect violence done to these people," Kent pointed out that in comparison to that huge number, a total of 2.5 million people died in six years in World War II.

One needs to understand hunger in terms of power—who has what power over the earth's resources," he pointed out.

Most developed countries are under the impression that their government ships food to underdeveloped countries. But, in truth, "It's the poorer countries who feed the rich countries," he said.

In terms of trade and importing, "12 percent of all the imported/exported food is rich

countries exporting to poor countries. But over 20 percent is the poor exporting to the rich." He says that even in the United States, the poorer states are feeding the richer states, and that the farm states are starving.

While one may think this "Poor feeding the rich" defeats the whole purpose of importing and exporting, Kent is quick to point out that, "It is not the purpose of the world's food system to feed people; its purpose is to make money." Kent also says that the U.S. imports far more than what it exports, and its share in the world food trade has been plummeting sharply.

"There is something crazy about moving food from where it is needed to where it is needed least," he said. "The poorer countries are getting paid a lot for their exports, but the money is not spent on food; it's spent on cars and other luxuries."

Another problem in the hunger situation is that high prices for products are paid to rich countries, but lower prices are paid to poor countries for the same product.

According to Kent, the hunger situation is a hard one to fix. "The rich stays rich, and the poor get poorer and hungrier." In response to his initial question, "Why is there world hunger," Kent replies, "It all comes down to money."



Japanese language instructor Tom Kondo and a few of his students share the Hawaiian art of self defense-- "Shaka" -- with Kato Tori aboard a Japanese training ship during a recent field trip. Photo by Tom Kondo

## Quality or Quantity?

By Karen Hirata

Large chain companies are often more interested in the profits rather than the quality of the paper and the welfare of their employees, charged Tom Goldstein, keynote speaker at the recent Sigma Delta Chi conference.

"What I see is a loss of purpose in some media companies," said Goldstein, adding, "I really do think journalism is something more than just making money."

Ninety people filled the Burns Hall auditorium at the UH Manoa Campus, last Saturday, to hear Goldstein, journalism instructor at

University of California, Berkeley, and formerly reporter with the New York Times.

Goldstein said that the profit margins in the media are quite extensive in many chains, such as the New York Times; however, a big portion of the profits are taken out from the company, instead of being used to upgrade the quality of the paper.

Goldstein also said that journalists are underpaid. They receive an average pay of less than \$20,000 per year, therefore, many leave the field by the age of 40.

On the other hand, some of the panelists at the conference felt chains offer good training, resources for better research, efficient distribution of the news, financial security, better opportunities for women and minorities, and opportunities to move up in position.

## How to be number one

# In a tight job market

By Felicia May

"The job you want may not be available", warns Dudley Pratt, president of Hawaiian Electric Industries, "many people will find themselves under-employed."

Pratt was keynote speaker at the American Society for Training and Development, Hawaii Chapter's Career Development Day at UH Manoa Kuykendall Auditorium.

He said Hawaii is becoming "service oriented" and that "means a shortage of available jobs with upward mobility"

Other speakers at the workshops titled "Getting Ahead in Paradise" provided a wealth of information for job seekers.

Margo Mansfield of Consulting Associates International said "Most people fail to see their full value, they sell themselves short."

"In choosing a career, you must consider how compatible your character traits and your level of interpersonal communication skills are to the tasks that are to be performed". It's important for the job situation to be mutually ben-

eficial," Mansfield said. "De-motivation comes from not 'fitting' the job. Be clear about your expectations and those of your employer."

Marci Matich, Image Consultant, said, "The first four seconds say more about you than the next 45 minutes. And in a job interview you usually don't get 45 minutes."

"The successful person, the employee who gets to do the presentation, the employee who gets noticed, the employee who gets the promoted is the employee who is able to create the illusion of the 'first time'; like when you first started the job, with the same energy, enthusiasm, care and attitude."

"Think of your wardrobe as an investment, as something that will help you achieve your success. The return on that investment will be increased productivity and job advancement."

Terry Johnson personnel officer for Hilton Hawaiian Village and president of ASTD said, "You must do research and you must 'know yourself well' if you want to find the position that fits you

best. As a prospective employee you want to find that 'fit'."

"The purpose of the personnel officer in a company is to find the person who would best fit the position," said Johnson. One way to determine this is to look at the resume. What are the applicants accomplishments, what transferable skills does this applicant possess?

"Also important are the applicant's personal qualities. Does he communicate easily and succinctly. Does he seem to be honest and have integrity?"

Al Nishimoto Personnel Officer for First Hawaiian Bank and vice-president of ASTD said, "Preparedness is essential in anyone looking for work."

"I look for someone who is ambitious, aggressive, motivated and has a good command of the English language, both written AND spoken."

Nishimoto said to those seeking employment, that they should "do their research, know that this is the job" for them and go to the interview with the attitude that "this is the best job in the world."



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# Men of iron race again...



Three events of the triathlon (left to right), the 2.4 mile rough water swim, the 112 mile bicycle race, and the 26 mile marathon.

By Beau Hodge

With a field of over a thousand triathletes, Dave Scott came back to Kona to prove to the triathlon world that he indeed is THE Ironman to contend with.

Scott, taking last year off from competing in the Bud Light Ironman Triathlon World Championships, shattered defending champion Scott Timley's record by 22 minutes 17 seconds in a new course record of 8 hours 28 minutes 37 seconds, for his fifth Ironman Crown out of the tenth running of this event consisting of

a total of 140.6 miles.

How did the Ironman Triathlon come about? Back in 1977, a Naval officer in Pearl Harbor, Cmdr. John F. Collins, was being asked at the 1977 Oahu Perimeter Relay Race: Which was the toughest individual endurance race on Oahu? There were many arguments between swimmers, cyclers, and marathon runners. To settle the argument, Cmdr. Collins put together the 2.4-mile Waikiki Rough Water Swim, the 112-mile around Oahu bicycle race, and the 26-mile Honolulu Marathon. Fifteen started the race in '78 and

12 finished. Gordon Haller won in a time of 11:46:58. (Haller completed his tenth Ironman on Saturday and is the only one who has done all the Ironman races on Oahu and Kona.) The race moved over to the Big Island in 1981 for safety reasons.

The 1986 Ironman was also special because of the introduction of prize money for the professional triathletes. A purse of \$100,000 in cash was awaiting for the top pros. First place male and female winners each received \$12,000. Prize money extends 15 places in the men's division and

Photos by Beau Hodge

10 places in the women's division. Additional cash bonuses are offered for course records in three divisions: top swim, bike, and run times.

Five-time ironman champion, Dave Scott, was asked about next year, and his reply was, "I'm not sure if I'm going to come back, I'll sleep on it for awhile. I'm never going to retire though."



## TRUMAN SCHOLARSHIPS AVAILABLE

Sophomores interested in a career in government service or related public service at the federal, state or local levels are invited to apply for a 1987 Harry S. Truman Scholarship.

Scholarships cover eligible expenses up to \$6,500 per year for the junior and senior years and two years of graduate study.

To be eligible, students must be:

1. Full-time sophomore planning to be full time juniors.
2. Be in a bachelor's program that continues to graduate study which leads to a career in government.
3. Have a 3.0 grade average.
4. Be in the upper fourth of the class.
5. Be a U.S. citizen.

Students can contact Vicky Chiu-Irion at DH Campus on Monday, Wednesday, and Friday at her office Bldg. 925, Rm. 104, or call her at 735-8228, or leave a message at Ext. 255. Students may also contact her at Pensacola Campus Bldg. 865-D on Tuesday and Thursday or call Ext. 239 or leave a message at Ext. 280.

KCC application deadline is Nov. 7.





*This witch was caught in a tree next to Ili'ahi Building  
Photo by Jean Rodgers*

## All Hallow's Eve

By Lucy Martin

Halloween is descended from a combination of different cultures and religions.

Celtic peoples of ancient Britain and Ireland observed a festival on Oct. 31 called Samhain ("summer's end"). On this night, it was believed the souls of the dead could return to revisit their homes, roaming with all by all manner of demons, ghosts and witches--some in the form of animals like black cats.

The Christian Church, emerging with more saints to honor than there were days in the year, decided in the eighth century to designate one day to honor all the saints. November 1 was chosen to be All Saints' Day, or All Hallows' Day. Halloween is short for all Hallows' Evening--the night be-

fore Nov. 1.

Remnants of the Celtic Samhain rituals tagged along with the new church holiday, gradually establishing a secular tradition of Halloween.

As many English and Irish settled in America, Halloween also came to be observed here.

The Jack-o'-Lantern is said to be named after a night watchman, a poor Irishman condemned to walk the earth with only a coal (held in the turnip he had been eating) to light his way. Pumpkins eventually replaced turnips in the American version.

Halloween remains an enduring and popular holiday, and the appetite for candy, the fun of dressing up and the thrill of being spooked are all reasons it will continue to be so.

## WHERE THE ACTION IS

By Lisa Stark

Honolulu Theatre for Youth is sponsoring a Halloween Bash. Be prepared for dancing, feasting, suspense, and mystery! The fete will be held at the Hawaii Theatre at Bethel and Pauahi Streets. Tickets are \$50, \$35 of which is tax deductible. Call 734-8763.

The Queen Theatre is having a headbanger Halloween!! Local rock groups such as Sapphire Sins, Cyanide and X-Chaser will be thrashing the Queen with some serious metal. Admission is \$7 presale, \$8 at the door. Call 942-3511.

If you are wearing your Halloween costume to school on Oct. 31, you might want to stop by Suzuki's lunch wagon to have your photo taken for his costume contest. Prizes are \$20 and \$10, and three \$5 food certificates. Winners will also receive free tickets to KCC's Masquerade Ball that evening.

Winners' photos will be published in Kapio the following Wednesday.

The first annual "Black Cat Masquerade," from 8:30 p.m. to midnight at the Pacific Ballroom of the Ilikai Hotel.



*Ceramic pumpkins, courtesy of the Pottery Steak and Seafood.*

Photo by Milton Miyasato

Open to adults and families, the event will offer free pupus, a no-host bar, dancing and live entertainment. Highlight of the evening will be costume contests with prizes including trips to New Zealand, Disneyland, and Kauai.

Door prizes include dinners from some of Honolulu's finest restaurants.

Co-sponsored by KRTR Radio and the Hawaiian Humane Society, the event will raise funds to continue the Society's many educational services. Tickets are \$20 per person (\$15 tax-deductible) and are available at all Funway outlets. Call 955-5122.

### NIGHT CLUBS

The Arcade is throwing an old-fashioned Halloween bash with a Haunted House theme for their fete. Photographers will be on hand to record the holiday frivolity. Pictures are free. No cover until 1 a.m.; afterwards there is a \$2 admission fee. Call 926-8311.

Hula's Bar & Lei Stand is saluting Madison Avenue with a TV commercial costume contest. There is a \$10 admission fee.



"Freak Show"--KCC student activities group is having a Masquerade Ball. It will be held at Pacific Beach Hotel's Grand Ballroom (Makai). There will be pupus and punch. No host drinks. Presale tickets are \$10, \$15 at the door. Call Student Activities at 531-4654, ext. 240 or 246.

Masquerade and Phaze are teaming up for a "Walk Like an Egyptian" Party (based on the Banarama song). They will be admitting those 18 and older at \$8 a person. There will be a costume contest with cash prizes. Call 949-6337.

The Wave Waikiki is going sci-fi this Halloween. Buck Rogers step aside. One thousand dollars in cash prizes will be given to the most outrageous costumes. There is a \$10 door charge. Call 941-0424.

Rumours, in collaboration with 98 Rock, will be having "The Big Chill Nite." There will be guest DJ's and music from the late 60s and early 70s. There will be prizes for best costume and a contest to determine the melting point of an ice sculpture--including an all-expense paid cruise for two to Alaska. Admission is \$5 at the door. Call 955-4811 or KPOI 98 Rock.

Pink Cadillac is throwing a Halloween bash. Anyone 18 and older will be admitted. There will be a costume contest. Call 942-5282.

Moose McGillicuddy's will be holding a costume contest. Prizes announced later. There will be a live band, drink and food. No cover charge. Call 923-0751.

Jazz Cellar's Oct. 30 pre-Halloween contest offers \$250 in cash and prizes, and \$1.50 draft beer all night long. On Oct. 31 a \$500 grand prize will be given for the hottest costume. Costume contest entry fee is \$5. Call 923-9952.



*Guess which jack-o'-lantern is real?*



## Pride of the pedigree

By Nicole Massey

Richard Yamaguchi has just come back from Lebanon, Pennsylvania where he successfully competed his three basset hounds, winning six sets at the Annual Basset Hound of America Show. His dogs were entered in three classes: Sweepstakes, Puppy class, and Best of Breed. His dogs won the Best of Male, ran second in the Best Opposite Sex, and wound up in the final as All Around Best Hound.

Richard and Gale Yamaguchi, his mother, started raising bassets five years ago as a hobby and expanded to four competition dogs. On his last trip to the Mainland, Richard aquired three more bassets, which are presently in quarantine.

The Basset hound originated in the 1850s, from the French, the "Artois" Basset. The mixture of the bloodhound (Saint Hubert) and the "Artois" Basset for several generations, contributed to giving the basset it's large head, hanging ears and nostalgic air. Because of the bassets exceptional talent at tracking through any kind of territory, it has been nicknamed the sleuth hound.

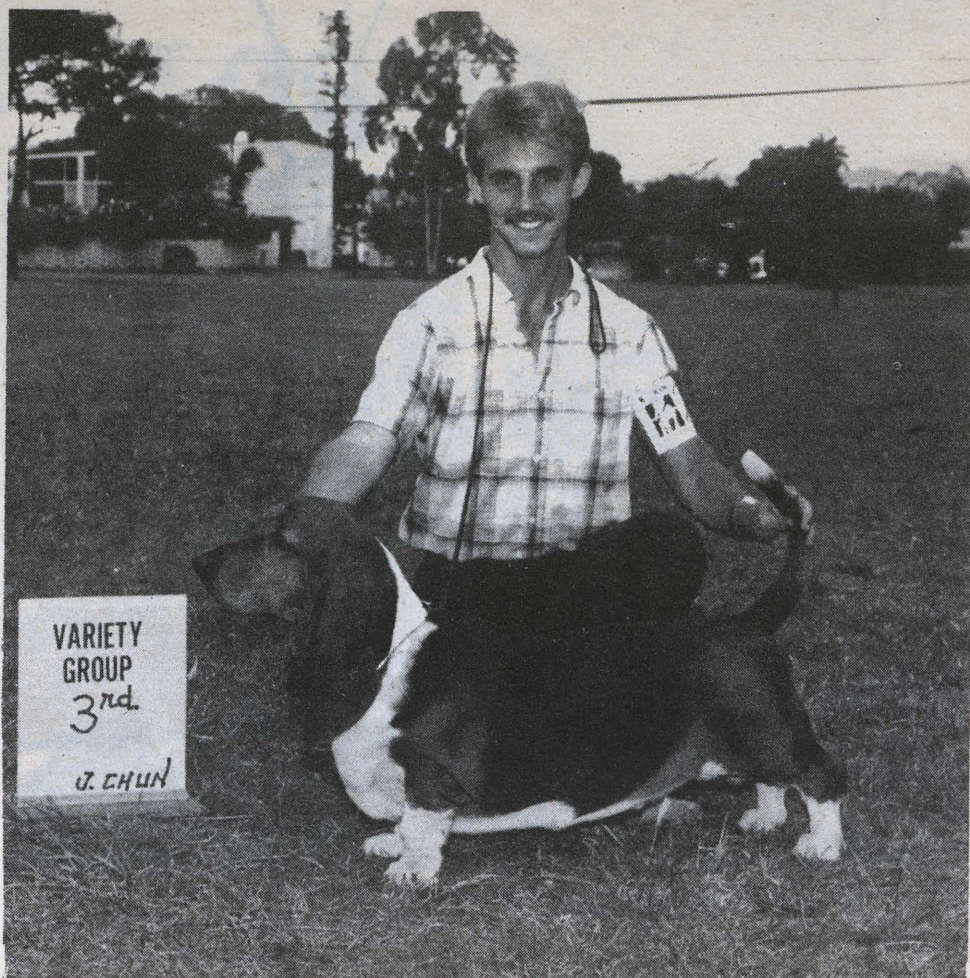
The Yamaguchis have shown their dogs under the name Penkay's bassets in several mainland shows, winning several prestigious titles: No. 1 male and bitch in the last three years, Best Male Hound in 1983.

Richard, a veterinarian technician, handles much of the care of the dogs, but they still have to pay \$7,000 to \$8,000 a year for vet bills.

When purchased on the Mainland they ranged from \$500 to \$750 a dog (although when they are resold in Hawaii they're valued at \$200 for house pets and \$450 for a show quality.) Other expenses include quarantine, the care products, the cost of entering the shows (about \$15.50 a class), the air fare, car rental, food, and hotel.

Show dogs must meet rigid standards. The goal of breeding is to acquire a hound with all the standards and temperament of a show dog.

Besides getting a degree in hotel management, Richard plans to begin judging shows. "I love them to death" said Richard in a way that only a true animal lover could.



Richard Yamaguchi proudly exhibits one of his prize-winning bassets.

## Appeal for handicap experiences

By John Gesang

The care and feeding of parents of handicapped children is the subject of a book KCC student Martha White is putting together. It's a subject White knows something about--her son Paul has cerebral palsy. According to White, there are many books which treat the subject of caring for handicapped children, but none on how the parents of handicapped children can take care of themselves: "I tried to find a book on it, and couldn't, and so then I decided to write one."

According to White, the book will be a kind of "how to" book of advice for parents of handicapped children. "I want to use it as a way of getting people thinking of alternatives, rather than just sitting there accepting things the way they are."

The problems which parents of handicapped children face are many, including finding proper schooling for a handicapped child, keeping a family with a handicapped child together, the problems a single parent of a handicapped child faces, obtaining finances for expensive medical and therapeutic care, dealing with discrimination and stigma and just bearing up under all these and many different stressful situations. "It doesn't matter what the handicap of the child is," White says, "the problems parents face are all the same."

White started work on her book in late 1985, and she estimates that she'll be finished with it by the end of 1987. She is currently getting help in putting it together

from a local publisher although she hopes to have the book published nationwide once it's done.

White's book is still in the research stage. She has already talked to many parents and siblings of handicapped children, a few here at KCC, and she is on the look-out for more people to talk to and possibly obtain insight from.

If you have any experience related to the subject of White's book--i.e., if you're a parent or sibling of a handicapped child--and if you'd like to share your experience with her, you can write a letter to her care of KAPIO, Kapiolani Community College, 4303 Diamond Head Road, Honolulu, HI 96816, or you can drop a note off directly at the KAPIO office in Building 923 on the Diamond Head Campus.

Marti will be interested to hear from you.



Martha White

Photo by Ivan Young



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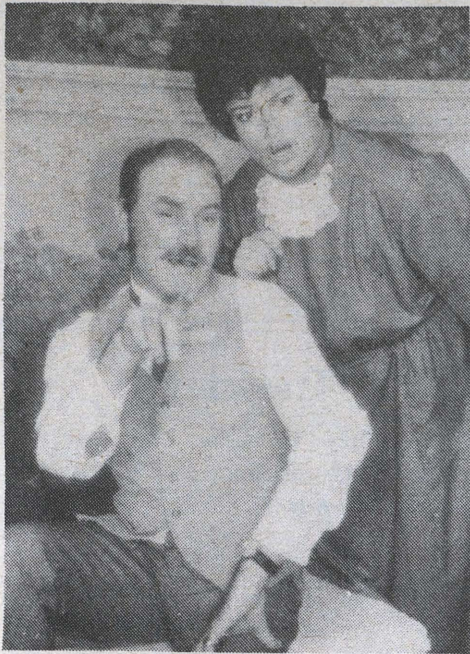
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## My Fair Lady:

## KCC Staff plays its part

By Felicia May



Regina Ewing with Professor Henry Higgins

HCT's production of "My Fair Lady" features Regina Ewing, a KCC counselor in the role of Mrs. Pierce, housekeeper to Professor Higgins.

"This is my recreation," Ewing says. "I find the character absolutely delightful and familiar." "My grandmother was of Scottish descent and is somewhat like the character," she said.

"The accent wasn't hard, I seem to have an affinity for languages."

"This is a particularly delightful cast. I find them most considerate, both on and off stage," said Ewing. "Our chorus is great. We even have a few who are members of the Opera Chorus."

Ewing went on to say that the production has been well received by the public. "We've even had a few standing ovations and we've been playing to packed houses."



Mary Marko

The play, scheduled to close Nov. 1, is being held over until Nov. 9.

During the past two years, Ewing has performed in five productions.

She studied drama at Lewis and Clarke College in Oregon where she went on tour with Summer Tent Theatre. She's also attended workshops at Yale and has done "a lot" of community theater.

She says the debate club and singing in the acapella choir in high school helped her develop poise in front of an audience.

"Helpful, mild-mannered librarian by day, tyrannical stage manager by night", quips Mary Marko, DH Librarian, about herself.

As stage manager for HCT, she must be present at rehearsals, know the blocking, know the particular philosophy the director wants conveyed.

Opening night, the production is her responsibility. Marko must oversee the crew, technical directors and vocal warm-ups. She must call light and sound cues; and work closely with the musicians as the "union requires overtime pay should they work beyond set hours."

Marko studied Drama at Chaminade University. She said she started as a volunteer crew member "to meet people". "The position for stage manager opened and I've been doing it since then," she said.

Marko was production assistant for "A Little Night Music," the recent Pierre Bowmann Scholarship Benefit. And last May, she worked as stage manager for the Hawaii Ballet Company.

She says she gets the energy for her volunteer activities for the same reservoir which enabled her to complete the 10-man Triathlon.

## Maile Aloha—Samoa bound

By David Lee

The Maile Aloha Singers will be spreading the Hawaiian spirit again, this time to American Samoa. The trip has been in the planning for over a year now.

Last December, Robert Engle, Director of the Maile Aloha Singers, traveled to Samoa to discuss possibilities of bringing the Maile Alohas there. Engle originally wanted to schedule the trip for last March, but because of delays, postponed the trip to January of 1987.

The itinerary for the trip is not yet final. Possibilities include a program with the American Samoa Council of the Arts (compatible with Hawaii's State Foundation of the Arts). "By performing in conjunction with the Samoa Council of the Arts, we would be traveling to and performing for most of

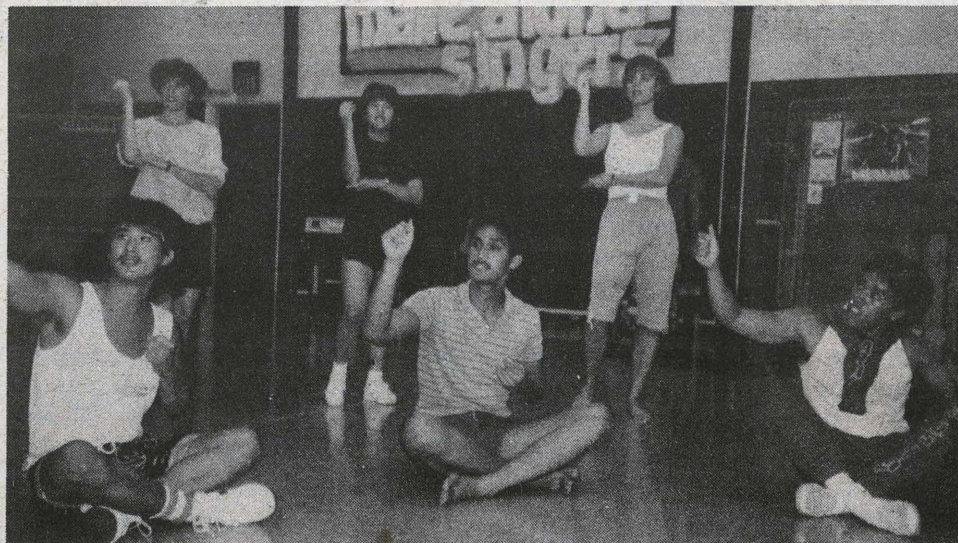
Samoa's high schools," says Engle.

Engle also hopes to perform at Samoa's only hotel, the Hotel Rainmaker. They also hope to travel to many villages and churches; especially churches, as the Samoan culture revolves around the church.

Preparations being made are far from ordinary. The students are busy learning Samoan songs and dances. Their teacher, Tanielu Sataraka, is from Samoa.

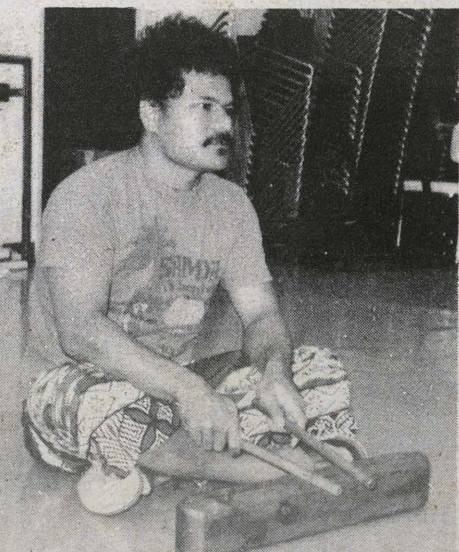
Engle, a fifth year student of the Samoan language, has also taught the singers some Samoan dialogue to introduce the songs and dances they will perform. "People appreciate the show much more when you speak the native language of the country," says Engle. Engle has made it a point to speak the language of their host country, no matter where they go.

The Maile Aloha Singers will be in Samoa from Jan. 4-11, 1987.



Doing the Samoan dance "Aimalesau" (which is the name of a girl) are Maile Aloha Singers (front row from left) Byron Pang, Thomas Sagapolu, John Naki and (back row from left) Kristi Lucas, Jackie Jordan and Joanna Filbert.

Photo by Ivan Young



Samoa dance instructor Tanielu Sataraka sets the beat. Sataraka, who is from Western Samoa, works for Tavana Tihati.



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## 28 Tuesday

"Letter to Brezhnev," 7:30 p.m., Academy of Arts, \$3.  
"Montenegro," 7 p.m. & 9 p.m., Oct. 28 & 29, Hemenway Theatre, \$2.50.

## 29 Wednesday



## 30 Thursday

"Demon Pond," 6:30 & 9 p.m. (6:30 p.m. only, Oct 31), UH Hemenway Theatre \$2.50.  
"My Fair Lady," 8 p.m. Oct 30 & 31 and Nov. 1, HTC FT. Ruger Theatre, \$12, \$10 and \$7.

## 31 Friday

Halloween  
"Maile Aloha Presents," 8:30 p.m. Channel 20.  
"The Fearless Vampire Killers," 7:30 p.m. Academy of Arts, \$3.

## 1 Saturday

"King Kong vs. Godzilla," (9 p.m. only Oct 31) 7 & 9 p.m. UH Hemenway Theatre. \$2.50.  
"The Cabinet of Doctor Caligari," 7:30 p.m., WCC Eckerdt Bld., Rm. 102, \$2.

## 2 Sunday

"Lost Horizon," 6:30 & 9 p.m., Nov. 2 & 3, UH Hemenway Theatre, \$2.50.

## 3 Monday

Single Parent's Support Group Meeting, 12:30 - 1:45 p.m., DH Iliahi #202.  
Goal Setting/Values Clarification," 12:30 - 2:30 p.m., Pensacola Bldg. 857 #104.  
"Career Planning," 12:30 - 2:30 p.m., DH, Kokio # 205.  
Alcohol Anonymous Meeting, 11:30 - 12:30 p.m. DH Bldg. 933 #101.

## 4 Tuesday

Election Day - Holiday  
"Vagabond," 7:30 p.m., Nov. 3 & 4, Academy of Arts, \$3.

# INFORMATION LINE

### JOB PLACEMENT OFFICE LISTINGS

**Job #462--Tour Escorts:** (Waikiki area) Pt. time-flexible between 9 a.m.-7 p.m. (after October, between 10 a.m.-9 p.m.); \$3.50/hr.; Greet tourists with leis, host breakfast orientations, assist with tour sign-up, must have good English speaking skills (all English-speaking clients), will have training session, possible advance to full-time position.

**Job #447--Security Inventory Checker:** (Mapunapuna area) Pt. time M-F, 3 p.m.-6 p.m.; \$5/hr.; Check inventory of items from truck deliveries, need some math and accounting knowledge, no experience necessary.

**Job #454--Account Clerk:** (Ala Moana area) Pt. time-20 hours/week; \$4/hr.; Temporary position (through December) with real estate firm, help with receipt distribution, cash disbursement, data entry, file, other clerical work, 10-key by touch and typing skills, accounting knowledge helpful.

**Job #460--Cook Helper:** (McCully area) Pt. time-flexible mornings; \$4/hr.; Cook breakfast for a new business, some experience with cooking preferred, will train.

### ARCHITECT'S HELPER

Robert M. Matsushita and Associates Architects who are working on the Diamond Head buildings are looking for a student to learn the operations and functions of an architectural office.

The position is part time with hours to be adjusted and provides opportunity to learn computer word processing, learn architectural office procedures, and possibly drafting.

Requirements: Must have valid Hawaii drivers license with clear police abstract, be able to work at

least three days per week; 10-12 hours per week, and have some typing skills.

Salary commensurate with abilities. Minimum \$4 per hour.

Interested students call 944-1881.

### AEROBICS CLASS STILL OPEN

The KCC Aerobics class is still open for enrollment to students, faculty, and staff. It is offered every Tuesday and Thursday at 3 p.m. in the Maile Building on the Diamond Head Campus. Cost is \$40. This fee includes a one year membership to the YWCA which entitles class members to register for other classes offered at the YWCA.

To register, contact the Aerobics Instructor, Sharon Rota, at Bldg. 926 (Student Services), Room 104, Diamond Head Campus.

### GHOST STORY CONTEST

The Writer's Club has decided to extend the Ghost Story Contest deadline to Oct. 29 at 4 p.m. Students may still drop off entries at the Student Activities Office, Pensacola Campus or at the Student Services Office, Diamond Head.

### GOLF TOURNEY

Student Activities is sponsoring an Election Day Golf Tournament. Faculty and staff are welcome to join the tournament which will be held at the Kaneohe Marine Corp Air Station on Tuesday, Nov. 4, 1986 (Election Day). Tee time will be at 11 a.m. and everyone is expected to meet at the club house by 10:15 a.m. in order to get everyone out on time. Handicaps will be assigned to individual players. Only 20 slots are open, so please sign up at the Student Activities Office, or call Ext. 240 or 246, Pensacola Campus.

### FREE COMPUTER CLASSES

By Jon Fujitani

A half a million dollars were spent on new computer equipment at the computer center in Iliahi on the Diamond Head Campus.

The center offers a total of 100 IBM PC's (personal computers), and 15 Apple Macintosh computers. These computers are equipped with 640 kilobytes of speed and memory (1 kilobyte = 1024 bytes); color graphic monitors (screens); hard disk drive (storage device); and printers.

About \$180,000 was spent to improve the IBM system 38 minicomputer which is connected to micro computer to be used as a storage device.

Free seminars will be offered to KCC students at the computer center. These courses are non-credit, and prior computer knowledge is not required.

The prerequisite is touch type (speed not important), and a diskette (to store your work) It can be bought for a \$1 on the first day.

To enroll in this free computer seminar, sign up at the main counter in the computer room, Iliahi 124.

DP 002 Word processing Seminar:

Section 1 Nov. 3, 5, 7 (M,W,F) 10:30 a.m.-11:20 a.m.

Section 2 Nov. 3, 5, 7 (M,W,F) 12:20 p.m.-1:20 p.m.

Section 3 Nov. 6, 13 (TH) 7:30 a.m.-8:45 a.m.

Section 4 Nov. 6, 13 (TH) 10:30 a.m.-11:45 a.m.

Section 5 Nov. 6, 13 (TH) 12 p.m.-1:45 p.m.

Section 6 Nov. 3, 5, 7 (M,W,F) 11:30 a.m.-12:45 p.m.

Section 7 Nov. 3, 5, 7 (M,W,F) 3 p.m.-4 p.m.

### FAMILY PLANNING

By Felicia May

Family planning education Anne Osborne of Queen Emma Clinic Family Services will have an information table at the Pensacola Campus Student Lanai from 10:30 a.m. to 1 p.m. on Oct. 30, Nov. 18, Dec. 2, 9, and at DH campus Nov. 6, 20, and Dec. 4, 11. Three films will be shown.

"Hope is Not a Method" showing the various methods of contraception;

"Teen Pregnancy in Hawaii" which interviews young people who have dealt with adoption, abortion, and keeping the child;

"It's Okay to Say No" (taken from an episode of the Young & Restless which aired this summer). This film deals with decision-making concerning sex.

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