

Putting a price on paradise

Carlton Saito
Staff Writer

Just about everyone complains about prices in Hawaii. The cost of living in Hawaii has always been higher than in the rest of the nation. But inflation has been enlarging that gap recently. In 1990, the cost of living in Hawaii was 34 percent higher than on the Mainland, according to "The Price of Paradise." In 1990, the average family of four spent \$52,139, compared to the national average of \$38,884. Only the costs of eating out and of clothing are below the national average.

"In Hawaii, homeowners spend an unusually high percentage of their income on housing," Leroy Laney, vice president and chief economist for First Hawaiian Bank, said in "The Price of Paradise."

The main culprit has been housing, which together with food and transportation accounts for 80 percent of the average household budget. According to a study by Coldwell Banker, the average home suitable for a "typical" corporate middle-management person in 1992 was priced at \$597,750 in Honolulu, compared to \$318,625 in Washington, D.C.; \$174,750 in Seattle; \$139,981 in Las Vegas; \$138,538 in Atlanta; \$125,100 in Tampa; and \$107,883 in Kansas City.

James Mak, professor of economist at the University of Hawaii, blames the high price of housing on the monopolistic control that the State Land Use Commission exerts over land in Hawaii. Virtually all land in Hawaii is designated as conservation, agriculture or urban. But less than 5 percent of Hawaii's land is classified for urban use, Mak said.

The Land Use Commissioners, who serve without pay, hear petitions for reclassification of land only on certain weekends, according to Mak. The state or counties may oppose petitions for reclassification. Developers spend about five or six years undergoing the entire approval process, and this limits the amount of housing available and adds to the cost of the housing.

Consumers must spend about 30 percent more in food in Hawai'i than on the Mainland. Hawai'i grocers, far from food sources, must maintain larger inventories of food and pay more rent for warehousing and store property than their counterparts on the Mainland. The soaring prices of imported food items can also push up the price of locally-grown products through supply and demand.

The 4 percent general excise tax and its multiple effects adds to the cost of food. All of these factors increase the price that consumers pay

at the cash register, yet net profits for markets in Hawaii are about 1.3 percent, approximately the same as on the Mainland.

Another major factor in the cost of living here is the state personal income tax, which was 76 percent higher than the urban U.S. average in 1990, according to "The Price of Paradise."

The astronomical cost of living has far reaching consequences for the economy and people of Hawaii. Prices affect the type and quality of tourists coming to Hawaii compared to cheaper destinations. The cost of living also stifles other desirable sectors of the economy, such as filmmaking and high-tech industries.

The staggering cost of living in Hawaii scares away immigrants, thus serving as de facto population control but encourages net out-migration among young workers and retirees who can no longer afford to live here. People with good jobs move to the Mainland to find a better quality of life, or at least a better house.

Leroy Laney fears a continuing "brain drain" of the better educated, trained middle class to the Mainland. The only people finally remaining in Hawaii may be the wealthy who can afford to live here and the poor who cannot afford to move.

"The government is now our worst enemy," James Mak said. "It should think about consumers."

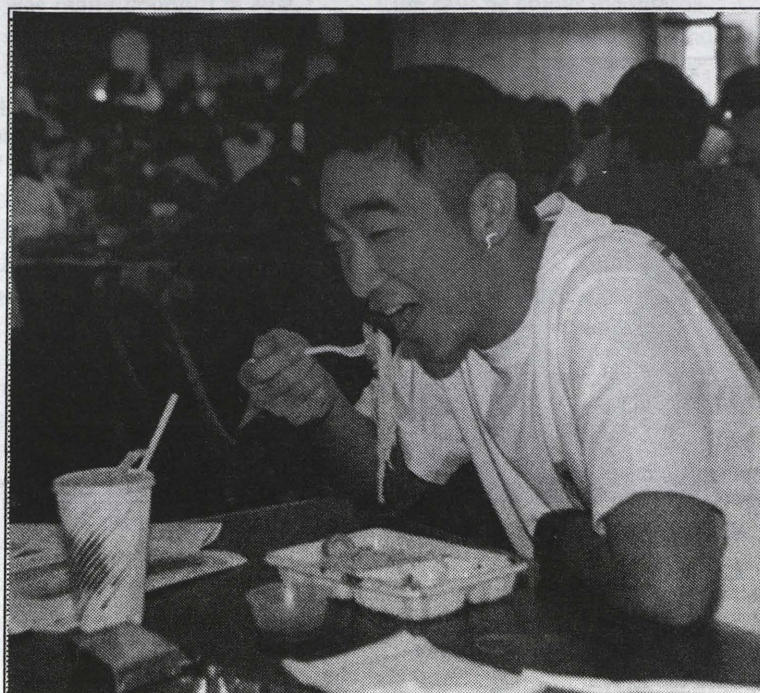


Photo by Moriso Teraoka

Erin Ganeku grinding Japanese noodles, 'Somen,' during lunch.

Student Congress approves funding

Stephan Hart Robley
Editor

Providing new copiers for the library and additional funding for the Board of Student Publication were the main topics for discussion at the Student Congress meeting on Saturday, Feb. 20.

Congress looked at the pros and cons of replacing the out-dated copiers

now in use in the library. A recommendation to lease the new copiers was passed unanimously.

BSOP members, who were requesting a grant of \$5,000, received the support of SC. The money will be used to pursue further excellence in BSOP publications as well as fund the Hawaiian issues magazine EHuli.

Newly elected SC members Tamara Farnsworth, Barbara Inouye and Gordon Andrew were introduced.

Trying to control the kitty kingdom

By Moriso Teraoka
Staff Writer

According to Director of Administrative Services, Les Tanaka, the fact that stray cats on the campus are being fed by outsiders does not mean that the school condones the practice.

Tanaka acknowledges that the school has not taken any action to discourage the "cat lady" from feeding the stray cats now living on this campus.

"Naturally, if the cats create a health hazard by their activities, we'll have to do something," he said.

A few months ago, the business office complained to Auxiliary Services Officer Vernon Wong that there was a terrible stench outside their window. Wong found evidence that the cats defecated outside the windows. Wong set a trap to catch the cats.

When he checked the traps the bait was gone, and the trap door shut, but no cat in it. Someone released it.

It happened again last week. The trap was set in the bushes behind 'Iliahi, and the bait was half eaten, and the trap door shut. But still, no cat.

According to Wong, the cat population by the cactus garden is about 20 or more cats. With the coming of summer, a flea infestation of the grounds is quite possible. "This must not happen," Wong said.

"Cats are not creatures of the wild," Wong said. "As such, they should not be left to fend for themselves. They cannot survive if left alone and will die in one year."

The cat feeders say that the cats at KCC are being spayed and neutered and that the cats' reproductive ability has been cut off.

However, the nightly feeding attracts cats from across Diamond Head Road, and the bushes by the movie

studio. It also encourages people to abandon their pets at KCC with a clean conscience, assured that the cats will be fed.

Tanaka is prepared to take some form of action if the increase in the cat population creates a health hazard.

He will be talking to the "cat ladies" in the near future and will try to persuade them to entice the cats to relocate somewhere else.

The other option is to get help to trap all the strays and turn the cats over to the Humane Society.

But Tanaka thinks that the best solution to this problem is to simply talk to the cat lady.



Photo by Bryan Sekiguchi

A small part of the kitty kingdom

Cat ladies do it for love

By Moriso Teraoka
Staff Writer

The cats at KCC aren't strays; rather, they're a very large family adopted by a mother and daughter who wish to only be identified by their surname, Lee.

"Every cat here has a name and my mother calls each by their name," Daughter Lee said.

The Lees have been feeding the cats living in the scrub and among the crevices in the rocks for four years. "We started to care for the cats when we walked around the campus grounds," daughter Lee said. "We couldn't bear to see an injured cat; that's how it got started."

By 6:35, the cats, sensing that dinner was on its way, began to gather by the edge of the cactus garden by parking lot B, all 13 of them.

In another five minutes, there were 16. They started to edge toward the sidewalk and onto the blacktop.

By 7 p.m. the sun had set and the surrounding was lit only by the street light.

The cats were being fed by the daughter Lee. Her mother couldn't come she said, because she had a dinner engagement to go to.

Daughter Lee declined to have her photo taken. "My mother wouldn't have minded," she said.

"We had three of these cats checked by a veterinarian and found new homes for them," she said. "We paid the vet \$50 for each cat."

"We had nine cats spayed and neutered, and we paid for the operations ourselves. Since then, the Humane Society is doing the operation at no cost to us. We want to treat two or three cats a week," she said.

As she coaxed a cat into a cage she said, "I'm taking this one in tomorrow morning and it should be back here by Friday."

Mother and daughter are concerned about population explosion and are trying to prevent it by treating every one of their family members. "Eventually we'll get them all," Daughter Lee said.

As I prepared to leave, Lee went over to the community theater to fetch Sasha who lives in the bushes behind the theater. Sasha, after being fed, is escorted back across the street everyday. This ritual has been going on for several years now.

When asked why they go through all the trouble and expense, she replied that "we worry about these cats and we just love them."

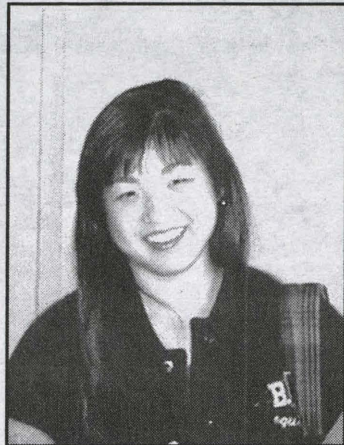
Opinion Poll

Questions and Photos by Garrett Rawlins

Who do you think this person is?

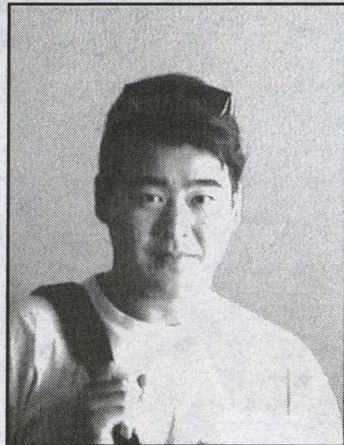


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for answer.



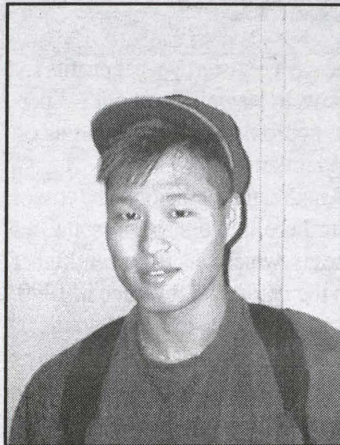
Shana Sakamoto
Liberal Arts

"Isn't he the computer teacher from the LAC."



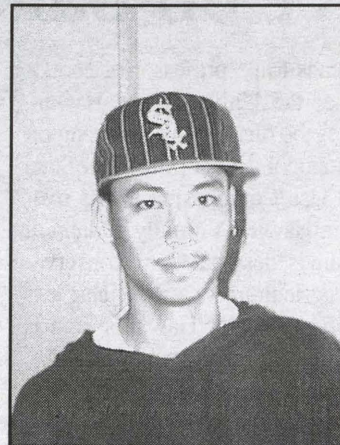
Brandon Choi
Business

"He looks like the FSHE 100 class instructor Tom Geary with hair."



Sonny Hong
Liberal Arts

"He looks like the Russian Dictator."



Darren Maeda
Liberal Arts

"He's the instructor from History."



Sung Wan Hong
Liberal Arts

"He looks like the Vice President of Bank of America."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave us your name and major.

Winds of change blow from Clinton

"Our nation needs a new direction," President Clinton said while announcing his new national economic plan. After years of a growing deficit, budget cuts, skyrocketing health care cost, unemployment, and education cut backs, the President offered a fresh plan of economic reform to Congress that he hopes will rectify the problem. The time of passing the blame is over.

Now he is going to accept the responsibility that was shrugged off by his predecessors.

We could feel the energy and excitement through the television screen. Change, reform and a new America these are the feelings that

President Clinton instills in his constituency. He's not only a President, but one of the people working in America's best interests.

These powerful feelings still prevailed even with the knowledge of new taxes and tough budget cuts.

All will be feeling the pressure to try to reduce the deficit. However, Clinton made the first move by cutting government perks and an overall 25 percent cut in the federal staff in his efforts to regain credibility in the eyes of the American people. He wants to reassure them that they won't be alone in making economic sacrifices.

The President's need to express

his strong feelings on the issue of national health care was evident in his repetition and the choking in his voice as the camera zoomed in for a close up. He believes that without a basic health care package for all Americans we cannot build a strong new economy. The sound of his voice and the strength of his convictions gives a sense of honesty to all of his proposals.

When watching him, one cannot help but to be caught up and want to believe in a change of the status quo to a strong new economy for all. He called on the Congress to back him up, to not resume business as usual and to help by making

specific budget cuts and passing such bills as the landmark gun control measure called the Brady Bill.

Clinton received standing ovations when he pledged his support of small business incentives as well as higher taxes for companies who moved their operations abroad to escape paying higher labor costs.

The President told Congress to make sure that their lobbyists were registered and asked them to help stop undue influence of special interest groups.

Clinton finally asked the Congress to send a message to the American people that their government would once again belong to them.

Is this message being sent? The President can't help but excite trust and belief in the American people.

Since the beginning of his campaign and to this moment, he has been upfront and honest in all his dealings with the people and the press.

His belief and commitment to the job, which is answerable to an entire nation, is strong.

However, he'll need all his conviction to rebuild the trust in the government that has been eroded for so long.

—Heather Heen
Staff Writer

Papers, exhibits, demonstrations sought for conference

Scholarly papers, other forms of written expression, and exhibits/demonstrations on the theme "Homelands: East and West" are being sought for the annual Asia-Pacific International Conference, March 17.

Each entry will be judged primarily as an insightful statement that interprets and stimulates thinking about the conference theme. "Homelands: East and West." Suggests an intercultural treatment of problems and issues related to ranges or outer limits of field.

Entry deadline is March 3. For more information, contact Robin Fujikawa, 734-9291. See reverse side for topic suggestions. Up to \$100 in cash, the Provost's Certificate of Excellence to include in one's dossier, and more!

Booths, exhibits sought for International Festival

Presidents and advisors of student organizations and clubs on campus are urged to participate in the upcoming International Festival by creating a booth on the theme, "Homelands: East and West."

Date: Thursday, March 18

Place: 'Ōhia Cafeteria

Time: 9 a.m. to 2 p.m.

The International Festival and Conference provides an opportunity for the entire KCC community to celebrate our Asia-Pacific heritage and show off our creative spirit. One of the festival's most constructive traditions is the creation of booths based on the week's themes by students in classes or clubs. The theme of "HOMELANDS" is sufficiently deep broad, and flexible to allow plenty of individual interpretation and fit many kinds of projects by your club. A few examples:

General: sovereignty, meaning of "HOME," cultural change, history, establishing cultural identity.

Sciences: ecology, meaning of time and space, new directions in scientific research.

Social sciences: mind-and-body, global economics, culture contact and change, nationalism and internationalism.

Medicine: perceptions of health in different cultures, new cures, new diseases, limits of medicine, hospice.

Culinary arts: international foods and preparation.

Fine arts: focus on the environment, perceptions of space form and light, new music, fusions.

Language arts: language and perceptions, value of foreign language skills, cross-cultural education.

Please call your ideas to Carl Hefner ext. (285) or Anne Flanigan (122) as soon as possible.



Kapi'o

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Making music — anywhere — is his love

By David Kusumoto
Assistant Editor

KCC student Wesley Lum could have pursued, as his first impulse told him, rock and roll singing. He could have gone after the dream of performing in smoke-filled concert halls and arenas all over the country, while hundreds of fans moshed and screamed and tried to jump on stage.

"Yeah," he thinks to himself, as the voice of Pavorotti escapes from the earphones of his portable CD player, "I could have done that."

But if he did, Wesley Lum may not have had the opportunity of singing in the chorus of the "Samson et Dalila" opera last season, much less "Madame Butterfly."

You see, the 20-year old from Waimanalo has taken his musical career from the song festivals of Kamehameha School straight to the big stage. Lum was one in the 50 members in the Hawaii Opera Chorus of "Samson et Dalila," which performed in Honolulu last January and is currently in training for "Madame Butterfly."

"I've always had an incredible love for music," Lum said. "Even at an early age, I was always really eager to learn."

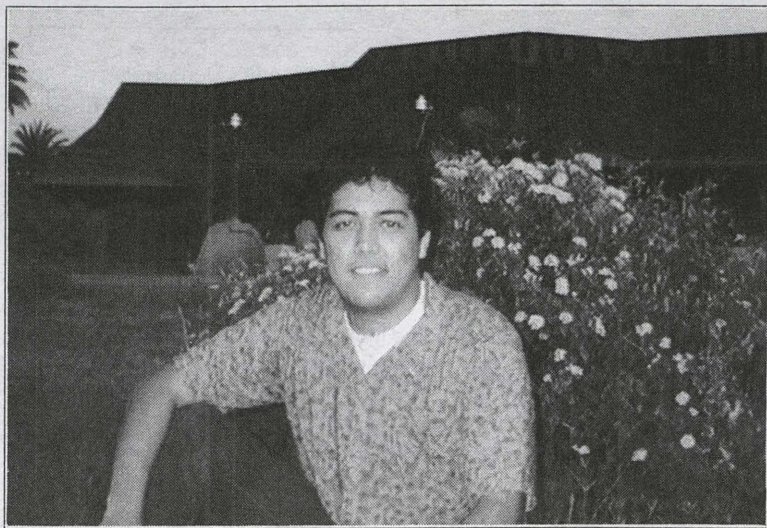


Photo by David Kusumoto

Wes Lum outside 'Ōhia during a break from his job in the library.

Lum's eagerness pushed him to join the the Concert Glee Club in his sophomore year at Kamehameha. With this club, he got the opportunity to perform in Australia, New Zealand and Wisconsin. For Lum, the first taste of life in the musical community seemed exciting, and it drove him further. Eventually his talents, not to mention his easy-going character, helped nominate him songleader for the Kamehameha Schools' Music Festivals in his freshman, sophomore and senior years.

It was also there in high school where Lum met Les Ceballos, a vocal/choral instructor. It was Ceballos, who pointed Lum in the

direction of classical training.

"He was the one responsible for teaching me how to be a serious musician," Lum said. "And that musical repertoire is not as important as musical technique, that is—singing correctly. Ceballos teaches Belcanto theory. It originated in Europe and focuses on the control of air, body relaxation, you know, correct singing. So, most of what I consider my formal training is operatic."

What a coincidence it was then, when Nola Nahulu, coordinator of the Hawaii Opera Theater Chorus, asked Lum if he would consider singing opera. And like the scout who discovered Babe Ruth at

the stadium one day she asked, "What type of training have you had?"

"I was really doubtful at first," Lum said. "I had just come back from USC, and the only singing I did up there was in church choirs and at Hawai'i club luaus. It was how I kept my voice in shape. And though my voice was all right, my old music teacher from high school would have laughed at it."

Lum tried out anyway—and made it.

"It felt really intimidating," Lum said. "Everyone there seemed like they knew what they were doing. But after awhile, I began to learn the music, and started to love it. That's when the old Wes came out, that Wes from high school who loved music and loved to perform more

than anything else. I was really blown-away from the whole experience."

Lum says he enjoys the international exposure her gets from the operas, and learning about the different musical traditions from around the world.

"Operas are usually done in French, Italian or German. And so I get a lot of exposure to foreign languages and customs," Lum said.

Lum looks toward the future with much optimism, and plans to continue improving his voice and his technique. "I look at people like Kiri Te Kanawa, the soprano from New Zealand, and it gives me a lot of hope. She's known world-wide, one of the most famous sopranos alive and she's a Polynesian, like me. If she can do it, maybe so can I.

Who dunnit?

Kashiwada!

By Vanice C'ham
Editor

If you are looking for a way to get a jump on the weekend or to break up the week, try "Murder He Said," a two-part play at the Lizard Loft in Java Java Cafe. KCC Speech and Performance instructor Keith Kashiwada is playwright and actor. In his usual cut-up style Kashiwada narrates this improvisational "who dunnit" type tale for the audience. His character is actually a spoof on several popular detective characters combined with a (intentionally?) bad impression of a stand-up comedian.

With the audience to supplying many of the questions, the three additional cast members, Meredith Hill, Karen Loeb, and Stacy Makishi, are interviewed as suspects in a murder case. The interview of the three women takes on a Geraldo

style format as Kashiwada attempts to get to the bottom of a murder.

These three aspiring actresses ad-lib dialogue from their basic character structures. They are quick thinking, bright, funny, and definitely entertaining as they confuse and delight the audience.

Kashiwada explains that he and his cast are still working on the structure, of this play and that the audience response has been "nice." He was surprised at the turnout at the Lizard Loft Thursday night. This was the first performance they charged for.

Come early if you want to try one of Java Java's coffee drinks or to get a good seat. The Lizard Loft is small and the best seats are toward the front.

There are two more scheduled performances of "Murder He Said" on Feb. 25, and March 4 at 8 p.m. Java Java Cafe is located at 760 Kapahulu. Admission is \$5.

Student helper / Clerical Accountant: The Emergency Medical Services Dept. is looking for a student to answer phones and do basic filing, light computer work, typing and errands. Maximum hours per week is 19 during school and 40 hours during vacations. \$6.05 per hour Call Jamie or Lee at 734-9288

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On campus

Pre-Business students planning to transfer to UH Manoa, there will be a lecture about transfer procedures on March 1, from 12-1:15 p.m.

Darleen Morioka, undergraduate admissions coordinator at U.H. Manoa CBA, will be in 'Ilima 202 to give a general lecture on admission requirements to the UH Manoa CBA.

Morioka will also review and accept applications from KCC Pre-business students who are planning to transfer to the CBA as juniors for the Summer or Fall.

It is imperative for KCC students who are planning to transfer to consult with their KCC Pre-Business advisor and to attend the transfer session. There have been a lot of rumors going around about the process, and the session will dispel them.

Students must pick up applications forms from their pre-business advisers Ibrahim Dik in Olona 210 or Kevin Dooley in 'Iliahi 114 and complete them as soon as possible. Deadline is Feb. 26.

Pre-Travel Industry Management students planning to transfer to UH Manoa, there will be a lecture about transfer procedures on March 8 12-1:15 p.m. in 'Ilima 202.

Mary Spreen, the assisting dean of TIM, will be accepting applications and conducting interviews.

Admission requirements to the UH Manoa will also be covered at the lecture. At 1:30 p.m., Spreen will be reviewing and accepting applications from KCC Pre-TIM students who are planning to transfer as juniors for the Summer or Fall semester.

KCC students who are planning to transfer should consult with their KCC TIM advisor and attend the transfer session.

Students must pick up applications forms from their pre-TIM advisers Ibrahim Dik in Olona 210 or Kevin Dooley in 'Iliahi 114 and complete them as soon as possible. Deadline is March 5.

Just a reminder that the **Book-store will begin returning excess inventory of textbooks from the Spring 1993 semester.** If you haven't already purchased your books, do so as soon as possible.

A free workshop on **Apple Powerbooks** will be held Feb. 25, from 7 to 8 p.m. at the Diamond Head Chapel. These models have different features and are all compact and functional. For more information, call 734-9211.

"Editing for Correct Modifiers and more on Microsoft Word 5.0" will be presented on March 1, from noon to 1 p.m. at Lama 101.

All KCC students, faculty and staff are invited to **Educational Challenges of the 21st Century**, a speech/workshop by Dr. Marvin Cetron, president of Forecasting International, Ltd. He will speak on educational challenges on Feb. 24, from 2 to 3:30 p.m. at 'Ohelo Banquet Room.

The **Ohia Coffee Shop** will be closed for services on Wednesday, Feb. 24. The ETC faculty will be having program-related activities. The Coffee Shop will resume services on Thursday, Feb. 25. The ETC staff and students enjoy serving you and thank you very much for your support.

The **KCC Japanese Cultural Club** presents a film that pits the Japanese IRS against a Japanese "Jim Bakker." The film, entitled "Taxing Woman Returns," will be shown on Feb. 24, 7:30 p.m. at Ohia 118. The Japanese Club meeting will be held right before the film.

Tuesday, Feb. 23 is the last day to apply and register for credit by exam.

KCC blood drive

You can help make a new beginning in someone's life by giving blood. KCC will hold a blood drive on March 1 in the Ohia Coffee Shop from 9 a.m. to 3 p.m. Blood donors must be in good health, weigh 110 pounds or more and be 18 years of age or older. To make an appointment or for more information, call The Blood Bank of Hawaii at 845-9966.

Theatre, Music & Dance

"The Last of the Mohicans," Hemenway Theatre Feb. 23 through 28 at 6 and 8:30 p.m. Admission is \$2.50 for KCC students with Blue Activity Cards and \$3.50 for the general public.

The Lizard Loft in the Java Java Cafe is presenting a **Musical Sampler** on Feb. 23 at 8 p.m. \$4 cover charge at the door. On Feb. 24, join in **Poetry Slam** at 8 p.m.

Wave Waikiki presents **L.S.D. (Love the Sixties Daze)** Tuesday, Feb. 23 from 8 p.m. to 4 a.m. The festival of love and peace will feature a screening of "Easy rider," \$100 to the hippest 60s outfit, a doobie rolling contest. 21 and over only. Free admission before 10 p.m. (\$5 after).

UH Manoa's Department of Theatre and Dance presents **"The Singular Life of Albert Nobbs,"** opening on Feb. 25 at 8 p.m. and continuing on Feb. 26 and 27 at 8 p.m. and Feb. 28 at 2 p.m. The play relates the story of Albert Nobbs, a woman in Victorian Ireland who assumes a male disguise in order to retain employment. \$5 for adults and \$4 for students, seniors, military and UH faculty and staff. For tickets and information, call 956-7655.

An evening of Hawaiian music and culture in a family-style setting will be presented on Feb. 26 from 7 to 8:30 p.m. Join Carl Zuttermeister and family and friends in a Hawaiian music sing along. Audience participation is required.

The fee is \$3 for adults, 18 and under free. Pre-registration is required. To register, call 734-9245.

Dances We Dance, Inc. presents **"Dance Spectrum,"** a modern dance concert directed by company founders Betty Jones and Fritz Ludin Feb. 27 at 8 p.m. at the Kaimuki High School Theatre. Tickets are available at House of Music, Ala Moana. Tickets cost \$10 for adults, \$8 for students and senior citizens and \$4 for children 12 years and younger. 537-2152.

The Book-Cellar Reading Series continues on March 2 at 7:30 p.m. with readings by Laureen Kwock, Tamara Moan and Sunny Sorrels. 373-9522.

Academy of Arts

Film - "Today's Avant-Garde Cameraless Animation," Feb. 23 and 24, 7:30 p.m. Collection includes films by Len Lye, Mark Street, Stan Brakhage and David Gerstein.

Exhibition - Weaver's Hui '93, Feb. 25 - March 11. The Hawaii Handweavers' Hui will celebrate its 40th Anniversary in 1993. Na Ho'omana'o O Ka Hui Ulana will commemorate this occasion with a juried exhibition.

Film - "Deep Blues," Feb. 25 and 26, 7:30 p.m. Robert Palmer (writer for the New York Times, Rolling Stone and author of the book, Deep Blues) takes the viewer on this tour and gives historical perspective to the roots of southern blues, particularly the music of the Mississippi Delta region.

Concert Artist Showcase, Feb. 27, 8 p.m.

Lynn Chang, Michael Lewin and Andres Diaz gather to perform chamber music at the Academy theatre. The three are returning from a concert tour in Asia. Cost is \$10 general, \$8 members and \$7 senior citizens.

Concert - "Sound and Light," March 1, 8 p.m.

The Sound and Light concert series presents the Biedermeier era, a

mid-19th century cultural period in Germany and Austria. Cost is \$12 general, \$10 senior citizens.

Classes

All classes are sponsored by The Office of Community Services. For more info, call 734-9211.

"Restaurant Japanese" offers participants a concentrated course of essential phrases and cultural insights. Class will meet March 1 through 22, from 2:30 - 4 p.m.

"Conversational German with Kasha Johnston" is open to students interested in studying for German-speaking visitors. The class will meet on Wednesdays, Feb. 24 through April 21, from 6:30 - 8:30 p.m. at Mokihana 101. Course fee is \$40 plus approximately \$30 textbook and cassette tape fee.

"Developing and Maintaining a Strong Economy" will explain what our political leaders have done and why it has not worked at times. The class will meet on Thursday, Feb. 25, from 7 to 8 p.m. at Olona 205. Course fee is \$3.

Planetary Geosciences Open House

Get a behind-the-scenes look at current research in planetary science through demonstrations, hands-on activities and NASA videos from recent missions Galileo and Magellan at the Planetary Geosciences open house Friday, Feb. 26 from 9 a.m. to 5 p.m.

The exhibits are located in Room 6, basement of Sinclair Library, UH Manoa.

Who's that mystery man from page 2?

It's Provost John Morton, head honcho of KCC who moonlights as a chemistry lab teacher in his off hours.

JOB PLACEMENT

For more information on these jobs and many others, contact the Job Placement Office at 'Ilima 103 or call 734-9514 for an appointment.

Sales Associate: An Ala Moana company is looking for an individual to issue gift certificates to customers. They prefer someone who is comfortable working on computers, has cash handling experience and good communication skills. Part time position is available. Pay rate is \$5.50 per hour. Job #2444.

Driver/Warehouse: An Ala Moana corporation is seeking someone to work full time or part time to pack, check orders, deliver office supplies, pick up items from suppliers, stock shelves and other miscellaneous duties. Applicants must have a local driver's license, current driver's abstract and knowledge of local streets. Knowledge of standard shift is helpful. Interested individuals must be able to lift 50 pounds. Pay rate is \$6.50 per hour. Job #2445.

Radiology Technician: A hospital is looking for a Radiology Technician to work full time. Interested individual must be a graduate and ARRT registered. Pay rate is \$15.08 per hour. Job #2446.

Administrative Clerk: A real estate firm is looking for a full time employee to process appraisal requests and reports for clients, do light typing, photocopy, file and assist manager in operation of the company. They prefer someone who can type 35-40 words per minute and has previous experience. Must be able to adjust to a fast paced environment, have good organizational skills and able to communicate effectively. Pay rate is open, Benefits provided. Job #2448.

Works of noted Hawaiian artists to be shown at Koa Gallery

The Koa Gallery at KCC will present an exhibit about Hawaii's landscape, "Eyes On Hawaii." The exhibition will be shown from Feb. 22 through March 12. An opening reception will be held on Monday, Feb. 22, 5 - 7 p.m. Works by some of Hawaii's best known artists, including Satoru Abe, Bumpei Akaji, Isami Doi, Ben Norris, Louis Pohl and Willson Stamper, will be shown. "Eyes On Hawaii" presents landscapes from the point of view of the artists and includes a spectrum of work from the romantic to the critical, natural to man-made. For more information about this exhibit, contact Frank Sheriff at 734-9375.

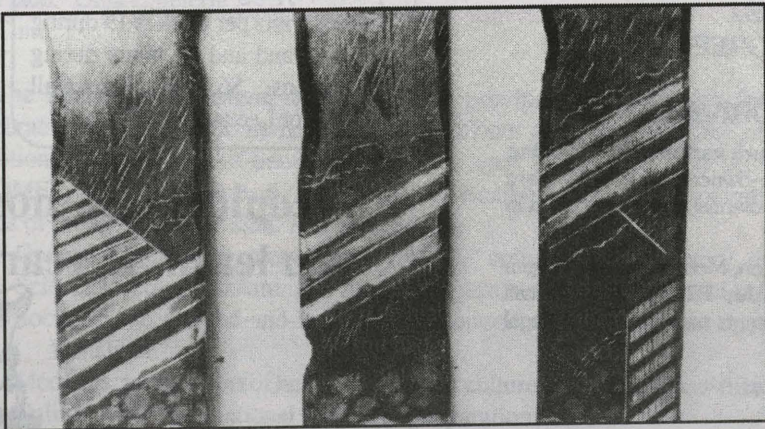


Photo courtesy of Koa Gallery

A detail of *Sky Pillars*, a wooden sculpture by Hiroki Morinoue, will be on display at "Eyes On Hawaii."