

Registration drops only .5%

By Rob St. Aubin
Assistant Editor

After extending fall registration, KCC has enrolled almost as many students this semester as last semester. The total number of students registered at the end of late registration was 7,377, a drop of .5 percent from last fall according to Registrar, Judith Buffington.

Continuing students make up 57 percent of the student population, down 1 percent from last fall. New, transfer, and returning students total of 5,496, up 3 percent from last

number of students is the Liberal Arts program with 4,878 students. The program showing the greatest growth is Food Service, which grew by 16.4 percent to 694 students. The smallest program is the Legal Assisting program which dropped 17.1 percent to 126 students; 530 students are listed as unclassified.

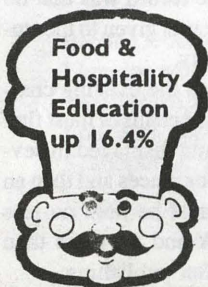
As in past years the number of females is higher than the number of males. There are 4,259 females to the 3,118 males.

When it was announced that tuition was being increased, many were fearful of effects it would have on enrollment.

As school started, newspapers and local news programs carried articles on low enrollment. The University of Hawai'i at Mānoa received most of the attention as its registration was reported down 12 to 14 percent. This represents a significant drop in the number of students at UHM this semester. UHHilo numbers have risen, but as of this date no other colleges contacted had numbers ready.

Anticipating the drop in student numbers, KCC made changes to deal with the expected drop. Because the school must make up the cost of running programs through tuition, it cannot afford to run partially filled classes. When enrollment increased during the add-drop period, class sizes were increased to accommodate more students.

The new walk-in registration procedure relieved worries for many students. Tanya Lutali, enrolled in the Occupational Therapist Assistant Program, said "Having the classes reserved relieved a lot of the worry about the low registration. I knew ahead of time that the classes I needed would be there."



fall. Of the accepted students, 57.4 percent, enrolled for credit, down 1.4 percent from last fall.

As to the actual breakdown of the student numbers, 6,738 students are residents while 639 are nonresident.

The program with the largest

Welcome international students

All international and American KCC students, faculty and staff are invited to the reception welcoming the new international students.

The reception will be held Friday, Sept. 13 from 3 to 5 p.m. in the Bistro in 'Ōhi'a. RSVP to Regina Ewing at 734-9500.



Photo courtesy of John Kruse

Soaring like Superman

John Kruse with an assist from his instructor, Yoshi, soar above Honolulu. See page 7.

Student input sought on goals, plans for UH

A briefing on the draft of the University of Hawai'i Mission Statement and Strategic Plan for 1996-2006 will be given via Hawai'i Interactive TV from 1:30

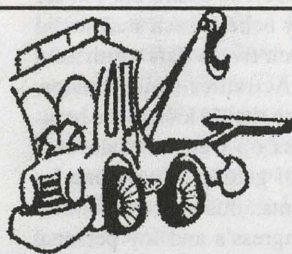
to 2:45 p.m. Sept. 11 in Naio 207. A university and community meeting will also be held at 5 p.m., Sept. 16 in Hemenway Theater, UHM.

The Mission Statement outlines

the University's goals in providing education, research and service. It sets forth its purpose as:

- Providing all qualified people in Hawai'i with an equal opportunity for quality college and university education and training;
- Creating knowledge and gaining insights through research and scholarship;
- Providing service through extension, technical assistance, training, and the dissemination of current and new ideas and techniques;
- Preserving and contributing to the artistic and cultural heritage of the community; and
- Responding to the changing needs of Hawai'i.

Continued on page 6



Tow troubles

Parking, or maybe the lack of it has plagued students since the beginning of the semester.

According to Auxillary Officer John Mesina, 53 cars have been towed this semester as of last Friday. Most of the violations have been parking in staff stalls or next to red curbs, and moving orange cones to park in the grass.

Cars are being towed by Ace Towing, 1040 Makepono St. (Sand Island), phone number, 847-7811. Rates are \$50 for the tow, and \$4 per mile.

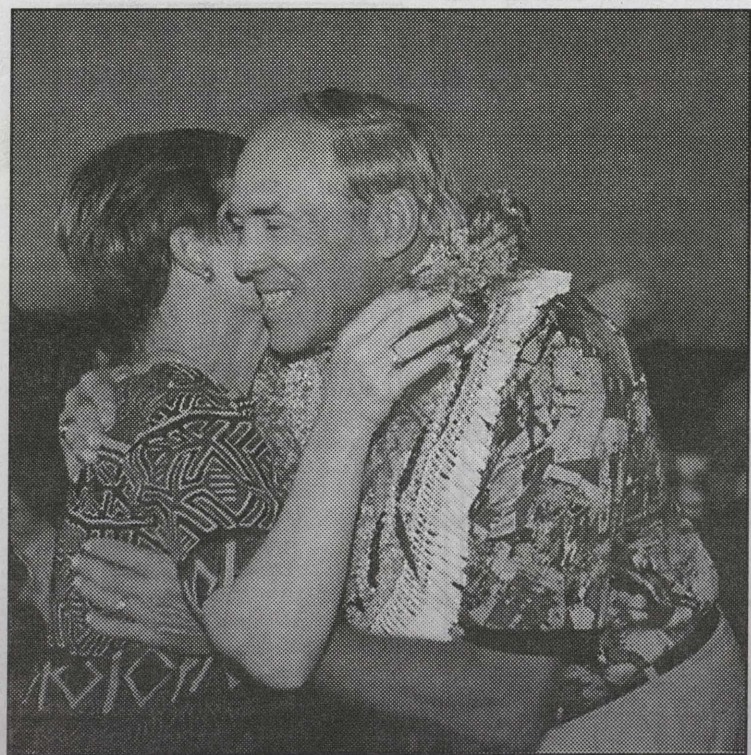


Photo by Raymond Yuen
Jim Jeffries receives a warm hug from Karen Chock.

Aloha to a friend

By Nadine H. Sablan
Staff Writer

Assistant Dean Of Instructional Services, Jim Jeffries, is retiring after 27 years of service at KCC.

Jeffries is credited with the development of the Mentoring Program for faculty which encourages teachers to share teaching techniques and enables instructors to teach better.

The pleasant, easy-going dean enjoys pastimes such as skiing and fishing; however, hang gliding seems to be his favorite. A gleam in his eyes appear when he describes how he and his friends at Kahuku got started, or when he describes gliding high up in the sky like a bird. It is quiet, and it is

peaceful" Jeffries said.

Jeffries says that this is one of the ways he releases stress. He plans to travel more with his wife now.

Originally from Nebraska, Jeffries moved to Colorado and taught at the University Of Colorado. In 1963, he received a National Science Foundation fellowship, which he chose to complete in Hawai'i. He liked Hawai'i, and decided to make it his home.

A veteran educator for 48 years, Jeffries came to work at Kapiolani Community College in 1969, initially as a mathematics instructor, and eventually was appointed Assistant Dean of Instruction. Over the years, he has experienced many changes in campus structure, and population.

One significant change that

Jeffries has witnessed while working at KCC is the increase in 20 year and older college students returning to school to either renew their college skills or to complete a degree. Because of this, many courses needed adjusting to meet with the student population change.

Reminiscing, Jeffries talks about the many great experiences working with good people at KCC. Angela Meixell, Assistant Dean of Instruction, says that Jeffries will be missed dearly. She said, "He stays cool and civil under the most trying circumstances!"

The advice he leaves with this fellow colleagues is, "When caught with hard decisions to make regarding KCC, always place the students' best interest first," something he has always done.

Student Congress: dissension continues

An open letter

to the Kapi'olani Community College Community

In response to the statements made by the Chairperson of the Board of Student Activities, Derek Hoppe I must offer a reply to his misguided perception of what working together entails and also remind him that he has performed as an incompetent leader for his private group of non-elected students.

Let me first point out to Mr. Hoppe, that he is not an elected student leader, but rather a stranger that walked into the door of Student Activities. And because no one else was interested or qualified to assume the position through their non-elected procedure, he obtained from his self-contained group the position he now holds. He has not proven to the student body that he is qualified and capable, and he is terrified of seeking his position through an election process. This reluctance on his part to participate in an election stems from his fear of not being elected. Yet, he and his non-elected group continue to try to dominate the politics of Student Government by managing 85% of Student Fees. This is not a personal attack on Mr. Hoppe's religious Jewish beliefs, but to stop the practice of placing Christmas trees during the 1995 Xmas season in the cafeteria because of his Jewish faith was not fair to the majority of students and not the kind of leadership that should come out of Student Activities.

I think Mr. Hoppe needs to learn how to write down his suggestions and submit them to the Constitution Committee instead of blowing hot air around. The only reason he can claim for not working together is because the Constitution Committee is not willing to give Student Activities an autonomous role any longer, and that we are insisting that the actions of this group of non-elected students be brought to the

attention of the entire Student Government Delegates who are elected by other students. Mr. Hoppe should learn and try to comprehend the words spoken to him when he has been repeatedly asked to submit in writing his suggestions so that the committee can respond appropriately.

"Mr. Hoppe is reacting like a spoiled child throwing tantrums because he can not get his way."

-Jackie Burke

The Board of Student Publications, although not in agreement with our new constitution has provided written documentation to support their stand, and with this kind of cooperation we have been able to work with them. I also wish to thank the Kapi'o for all their cooperation in printing our notices and constitution with no charge to Student Congress. Mr. Hoppe should take a lesson from the Board of Publications on how to write down his proposals. Mr. Hoppe is reacting like a spoiled child throwing tantrums because he can not get his way.

I respectfully request that Mr. Derek Hoppe submit a list of activities and accomplishments during the academic year 1995 - 1996 and I will be happy to do the same. The kind of expenditures that I have seen have all been towards salaries.

May I remind Mr. Hoppe that it was the Student Congress that initiated the students from KCC in the March to the State Capital, that created the State campaign and took the National Green Ribbon Campaign to Washington D.C. as well as securing the endorsement by Congressman Neil Abercrombie who spoke at a rally at KCC and

was covered by news media. Also let us not forget the development of Central Mall and the Concert. In addition, Student Congress always supported the activities of Kapiolani Marketing Association, Phi Theta Kappa, Music Club, and others. We also continue to fund the library with staplers, pencil sharpeners, paper cutters and hole punchers, and gave the library \$5,000 funding for more student workers and equipment. We have worked to get the four-way stop by Diamond Head Theater, paint the cross walk between Olonā and 'Ōlapa, purchased tables for students in wheel chairs, advocated for more parking in the community, and other things that we let go unrecognized because we are too busy serving the students of KCC as dedicated volunteers in Student Congress.

Let me ask Mr. Derek Hoppe, where was the Halloween, Christmas, Easter and Valentines festivities, that Student Activities are responsible for. Did you use that 85% of Student money to pay salaries to your advisor and four student helpers? What did they accomplish for the past academic year, sell movie tickets? Please remember that all of our activities were done by elected volunteers and club representatives. We did not have a full time staff costing \$50,000 doing our job for us. I truly believe each student did not get their five dollars worth from Student Activities. And perhaps, Mr. Hoppe should look at the beautiful grass on Central Mall, as a symbol of getting things done for the students...this as a result of Student Congress's and my personal commitment to the students at KCC.

Yours Faithfully,
Jackie "Kaho'okele" Burke,
Delegate-At-Large 1996 -1997
President 1995 - 1996

Questions of concern

By Steve Murray
Editor-in-chief

The first of the open forums for the adoption of a new constitution for the ASK was held on Sept. 3. A dismal turnout of two club representatives and myself met with at-large Student Congress member John Ahmad, Dean of Student Services Mona Lee and Student Congress/Student Activities adviser Karl Naito to discuss the changes to the current charter. Anyone wishing to address the meeting was asked to sign into a log. Unfortunately I was the only person that wished to sign in and address the meeting.

I informed those present that I wished to address three areas of concern, the possible loss of autonomy of the Board of Publications, the student involvement needed to fill all the new committees and the handling and timing of the amendment process.

My concern was that the proposed judicial board's jurisdiction over the Board of Publications would interfere with the separation of the media from the government.

Ahmad stated that the Judicial Board would be separate from Student Congress and that the Judicial Board's powers would be limited by those of the Board of Publications' charter.

He also said that every student activity or organization should be held accountable for their actions and that the Judicial Board would be a place for students to file a grievance and get their complaint heard.

The proposed changes to the current charter calls for the formation of several standing committees. I pointed out that if student interest remains low, the committees may not have enough students to fill these seats. Ahmad felt that increasing student participation was vital but was not able to come up with

any clear solutions to this problem.

The last issue brought up the handling of the forum in two particular areas. The first problem area is the timing of the voting. With the semester just underway and with so many new students, I stated that this is not a time to rush through the process.

Ahmad stated that the reason for the vote so early in the semester was that at the present, Student Congress is unable to proceed because they can't reach the quorum necessary for Congress to function.

I then pointed out that even if the new constitution was passed, the problem of not having a quorum would still exist if the voting members failed to attend the meetings.

The final issue regarding the handling of the forum was that no advance notice was given to the students and faculty.

According to the existing charter, any proposed changes must first be published and displayed in several conspicuous places and then an open forum must be held no less than one week and no more than three weeks after publishing.

Since the publication came out the week of final registration and a week before the start of classes, the students didn't have proper time to review the changes. Also, since no notice of the forum was given, the students were primarily left out.

Ahmad and Lee stated that they weren't sure whose responsibility it was to post the announcements but they would ensure that notices for future forums would be posted.

On Fri. Sept. 6, another forum was held in the 'Ōhia cafeteria at 2p.m. Unfortunately this meeting also attracted no interest. The vote on a new constitution for the ASKCC will be held Tues. Sept 10.

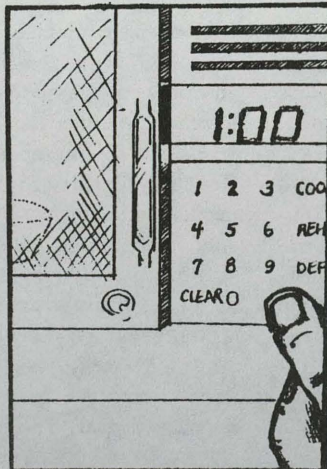
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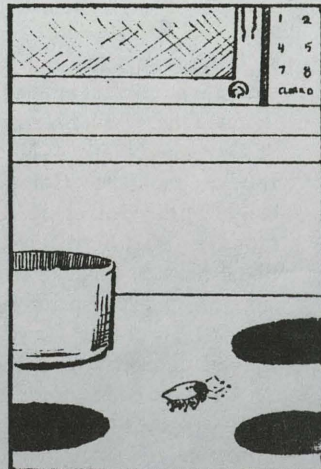
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..... Raymond Yuen
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Adviser Wini Au

Roach Boy

CREATED BY DOUGLAS DOLIM



While Kid Kelo used the microwave...



a roach crawled across the stove. Kid Kelo covered it with his right hand...



the microwave stopped. "Da food was done...! With the roach still in hand, he opened the microwave.



A burst of radiation instantly transformed him, life into... "BRUDDAH ROACH"

TIME IN! NEXT WEEK! SAME TIME! SAME ROACH CHANNEL!

KAPI'O September 10, 1996

3

'Ōhelo dining room dinner

Sept. 10-20, 1996	
Appetizer	
Asparagus Maltaise in Puff Basket	
Soup	
Miso with Seaweed, Shiitake and Tofu	
Salad	
Island Spinach with Soba, Ham, and Red Pepper	
Choice of Entrees	
Beef Burgundy with Creamed Potatoes	\$16.95
Seafood and Pasta (Shrimp, Scallops, Eggplant)	\$17.95
Grilled Catch of the Day with Creamed Potatoes	\$18.95
Sri Lankan Curry with Vegetable Pillau	\$17.95
Desserts	
Dessert Cart	
Beverages	

Kona Blend Coffee, De-caffinated Coffee, Iced Tea, Milk

'Ōhelo dining room lunch

Table d'hôte Menu	
Sept. 10-20, 1996	
Appetizer	
Steamed Clams with Sherry Garlic and Herbs	
Soup	
Chicken and Watercress	
Champagne Fruit Soup	
Salad	
Mesclun Greens with Kiwi, Strawberry and Poppy Seed Dressing	
Entrees	
Broiled Double Rib Lamb Chop	\$13.95
Linguine with Seared Ahi and Basil Pesto	\$12.95
Thai Spiced Pork Loin with Orange Curry Sauce	\$13.95
Louisiana Cajun Shrimp Casserole, Risi Bisi	\$14.95
Scallops of Veal Oscar, Pasta Alfredo	\$14.95
Fresh Rolls	
Dessert	
Dessert Cart	
Beverage	

Kona Blend Coffee, De-caffinated Coffee, Iced Tea, Hot Tea, Milk

The Tamarind

September 10-13, 1996

5:30 p.m.-8:00 p.m.

TABLE D'HÔTE DINNER**APPETIZERS**

Grilled shrimp and scallop with kun pao sauce
 Mussels steamed in sauvignon blanc with herbs and chorizo.
 Consommé of fresh island fish with green tamarind and paka chee

SALADS

(choice of)

Mescalun greens with apple vinaigrette.

Broccoli florets Loretta

ENTREES

(choice of)

Mediterranean style roasted chicken stuffed with limon Marakad
 \$13.95

Grilled loin of pork with charbroiled cassava and tinono super sweet
 Waimanalo corn \$14.95

Szechwan style deep-fried prawns with honey glazed walnuts \$15.95
 Seared tenderloin of beef with garlic potatoes, shiitake mushrooms,
 and grilled fennel \$17.95

Poached onaga in nage of essence from leek, mushroom, and celery
 \$19.95

BEVERAGES

Kona coffee/ orange pekoe tea /paradise ice tea/ lime-parsley cooler
DESSERTS

recited daily from the patisserie class of Chef Ernst Hiltbrand

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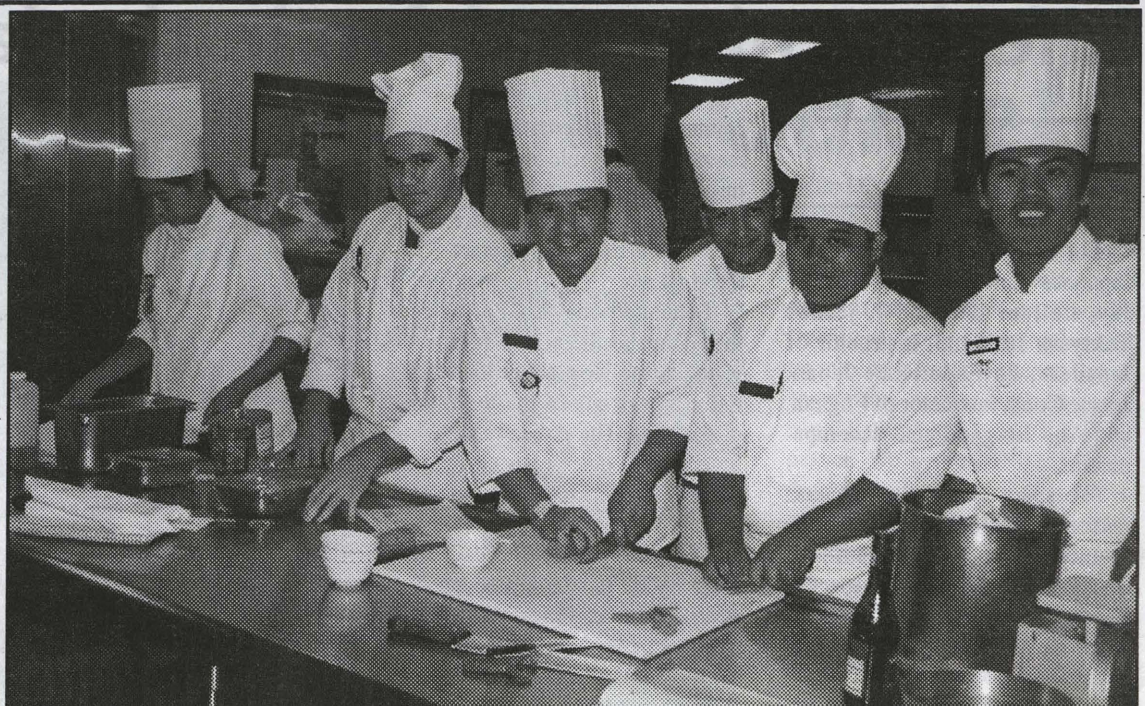
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Photo by Moriso Teraoka

Food Service students are poised to open the Bistro this week. The students are Cheryl Hickey, Luca Cirie, Chef instructor Ed Fernandez, Sean Leffew, Chad Visitation, Nelson Daquie.

Bistro opens tomorrow with great cuisine and music

By Kevin Canada
 Staff Writer

Chef Eddie invites all faculty and students to the Bistro's Grand Opening Wednesday, Sept. 11 from 11 a.m. to 1 p.m.. Door closes at 1 p.m.. The Bistro is located next to the Cafeteria. This is a student operated restaurant.

Open to all interested in eating delicious food for about \$6. The Bistro serves Pacific cuisine, serving a variety of food ranging from seafood and steak, to pasta and salads. No reservations are accepted, seating available on a first come, first served basis. Take out is also available by calling 734-9598.

Live, contemporary music can be heard every Tuesday and Friday. Anyone interested in performing at the Bistro can contact Chef Eddie at 734-9598.

This is only a small sample of what you can get at the Bistro:

Bistro Menu**Soups**

Andoville sausage and shrimp gumbo - \$2.50

Salads

Chicken salad w/ shiitake sushi, spicy sesame dressing and peanuts - \$4.25

Sesame crusted Ahi with red ginger - soy vinaigrette - \$4.50

Appetizers

Avocado tomato bruschetta - \$2.75

Kalua pig quesadillas - \$3.95

Wing dings - \$3.50

Sandwiches

Da kine hamburger - \$4.50

Teriyaki chicken - \$4.75

Roasted veggie sandwich \$3.95

Entrees

New York Steak - \$5.50

Chicken Breast w/ mango, jicama and corn salad w/ creamy polenta
 -\$5.50

Shrimp Taco w/ tomato tortilla sauce - \$5.25

Library offers open tours, instructional workshops

Everything you wanted to know about the Library but never had the time to ask. Improve your grades and reduce stress. Sessions are limited to 20 Students.

All workshops except for Library tour will be in Lama 116 from noon to 1:30 p.m.

**LIBRARY TOUR:
HELP!! I'M LOST**

Monday, Sept. 16

Meet in the outer lobby of the Library
 A building tour and an introduction to library basics which range from Library Card Application to Book Call Numbers, to how to find a book.

**USING THE ONLINE
COMPUTER CATALOG
TO LOCATE BOOKS**

Monday, Sept. 16

Will explain how to search for books

by Subject, Title and Author. The Quick Search Commands will be highlighted so you can get started using the on-line catalog.

**USING INFOTRAC TO
LOCATE MAGAZINE
ARTICLES**

Monday Sept. 23

Takes the Mystery out of using a CD ROM Index, locating Microfilm and using a Cartridge Microfilm Reader/Printer.

**USING THE ONLINE
HAWAII NEWSPAPER
INDEX**

Monday, Sept. 30

Locating SUBJECT information in Hawai'i Newspapers is explained. You will also learn how to use the Microfilm Reader/Printers to view or print a News-

paper Article.

**LOCATING NEW YORK
TIMES NEWSPAPER
ARTICLES:**

Learn to use New York Times citations from InfoTrac and to search for articles in the New York Times Index.

**THE GREAT MAGAZINE/
JOURNAL ARTICLE
SEARCH**

SESSION 1: Introduction to Uncover

Monday Oct. 7

SESSION 2: Introducing the Hawaii/Pacific Index and ERIC

Monday Oct. 14

SESSION 3: Introduction to Expanded Academic Index and UH Periodicals Lists.

Monday Oct. 21

Life, learning and fun in the land of the rising sun

By Heikki Akiona
Staff Writer

For two weeks in May, three Japanese club members, Rodney Jay, Leilani Lee and I, joined Yukiyasu Ishigami, instructor of Japanese, on Experience Japan. Janice Cook, instructor of English, and Ann Ishigami also accompanied us.

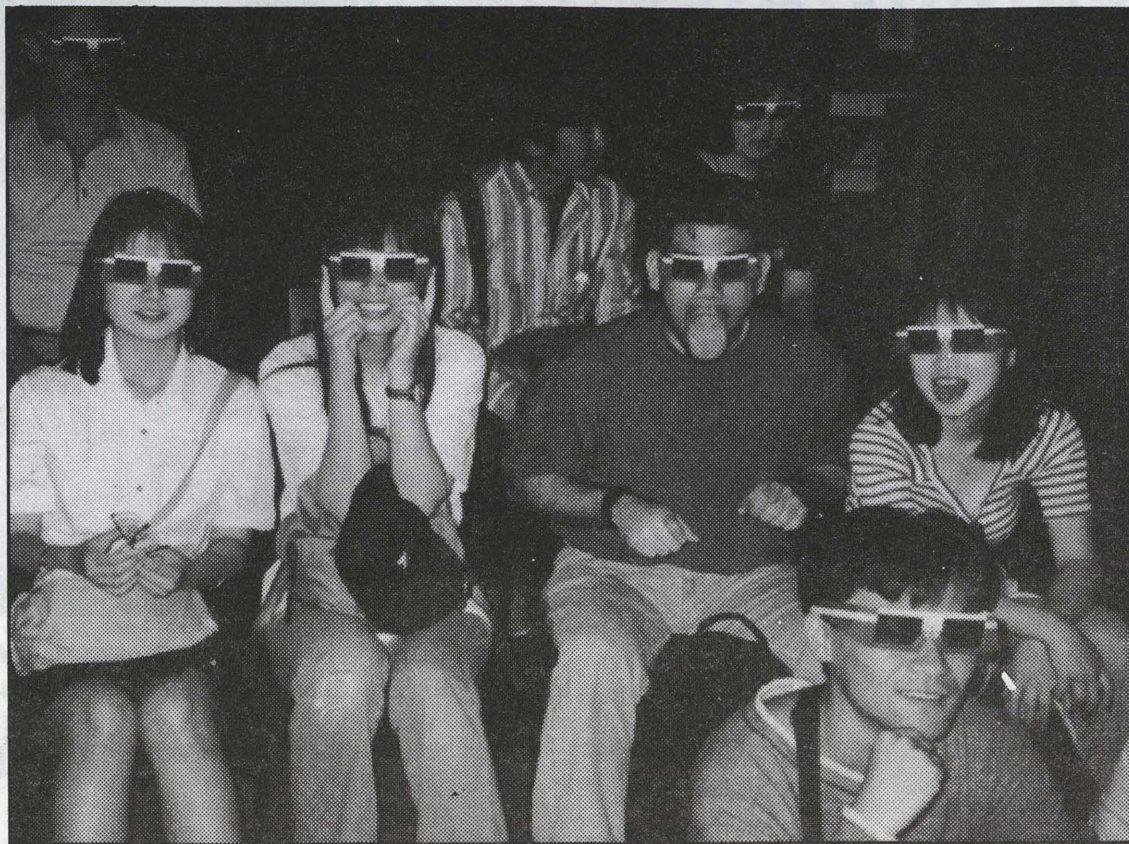
We spent a week in Nagasaki and one week in Kyoto. One of the requirements of the program is to do research on a cultural aspect of Japan. The topics ranged from the Japanese police to kendo to calligraphy.

In Nagasaki, we went to Junshin Women's Junior College to tour the campus, situated above Nagasaki city in the mountains far away from any distractions. Ishigami Sensei

conducted a presentation and discussion on the topic of global communication. We also had an opportunity to sit in on a computer class that uses e-mail and interact with the students.

Leilani, Rodney and I all agreed that going to the police station to watch the police practice their martial arts was one of the highlights of the trips. The police have combined many disciplines of martial arts like kendo, karate and judo. We were only permitted to watch them practice for 15 minutes because the majority of Japanese students are not given access to watch the police practice.

We went to the Nagasaki Atomic Bomb Museum, which showed the events leading up to the bombing and the massive destruction that occurred from the bomb's blast. The museum also depicted how life in



Photos courtesy of Heikki Akiona

Asami Toyoda, Kumiyo Tanabe, Damian Zukeran (KCC student attending Kansai University), Shoko Kai at the Panasonic Square in Osaka getting ready for the 3-D experience.

Nagasaki was changed in a short period of time and the pain and suffering that survivors have had to endure. The mission of the museum is the abolition of nuclear weapons in the world.

Another highlight of the trip was experiencing the warmth of an outdoor onsen, a bath that is fed by water from a hot spring. The onsen that we went to looked like a small

Leilani Lee (with the backpack) feeds the bowing deer at Nara.

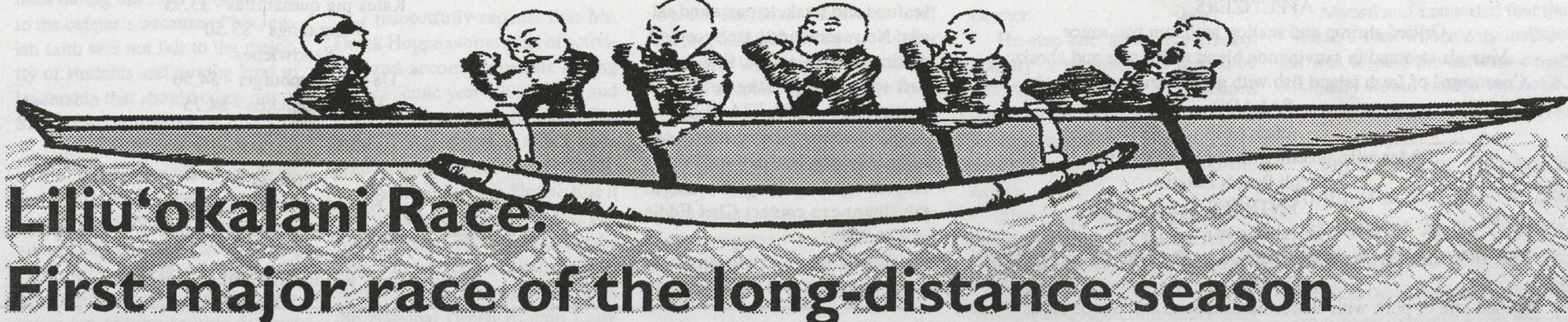
hotel from the outside. The onsen experience is unique in that the water temperature is just below the boiling point. We could only stay in the water for short periods of time. After getting over the initial shock of the intense heat, the body feels relaxed and relieved of stress. Going to the onsen is something that everyone should have an opportunity to try.

In Kyoto, Leilani toured its famous temples and shrines since it was her first time. We finished our

research and presented our topics to members of Challenge Japan.

We then traveled to Osaka's Expo Land to ride a roller coaster similar to Magic Mountain's Batman ride.

We also visited Panasonic Square to interact with audio and visual electronic equipment. The Square has a 3-D program, a computer that uses a robotic arm to draw a person's head shot and a computer that combines two facial images into one.



Liliu'okalani Race. First major race of the long-distance season

By Scott Hjerling
Staff Writer

Over the Labor Day weekend, Outrigger canoe paddlers from all over the world flocked to the Big Island of Hawai'i for one of the biggest canoe races of the year. The Queen Liliu'okalani Canoe Race in Kona is a huge success every year and 1996 was no exception, drawing over 300 crews and well over 2,000 paddlers.

Canoe clubs were represented from Maui, Kaua'i, Hawai'i, and both of O'ahu's two paddling associations, Hui Waa and OHCRA. I paddled with Alapa Hoe, a small club from the Hui Waa, which entered only four crews in the race. Some of the larger clubs entered as many as 10-15 boats. Clubs from California also made the trip to Hawaii, as did over 100 paddlers from Team Guam.

The race was held on Saturday, August 31, so on the previous

Thursday and Friday, the small town of Kailua, Kona experienced a temporary population explosion. The pier was closed for the entire weekend for canoes to be brought in and stored before the race. Boats not only covered the pier, they also were lined up along the beach, the grass, and the water. Friday was a busy day for most of the paddlers, fixing up their boats and making final preparations.

The women's race began Saturday at 8:30 a.m., to be followed by the men's race. The race was 18 miles, leading south along the coastline. Most of the crews were made up of nine members: six in the canoe and three more following along in an escort boat carrying water and refreshments.

Boat changes were made throughout the race so that tired paddlers could jump out of the canoe and others, fresh off the escort boat, jump in. Some crews, like mine, did the race ironman. That is to say, they did it without the ben-

efit of extra paddlers or escort boat.

The women's race finished in just over 3 hours and the men were underway by noon, paddling 18 miles back to the pier. By 3 p.m. the race was finished, and the celebration began with a torch light parade, followed by a huge party at the pier that night.

At the awards ceremony on Sunday, gold, silver, and bronze medals were awarded to the top finishers in each division, and a new set of paddles to the winners of each division. Lanikai Canoe Club, from OHCRA, was awarded the ultimate prize for their first place finish in the Open Men's division: a brand

new force-five canoe. Outrigger won first place in the Women's division.

The Liliu'okalani Race is the first major race of the long-distance season, followed by the Moloka'i Hoe, a 42-mile race from Moloka'i to O'ahu. Kona was loads of fun, but it's only the beginning.

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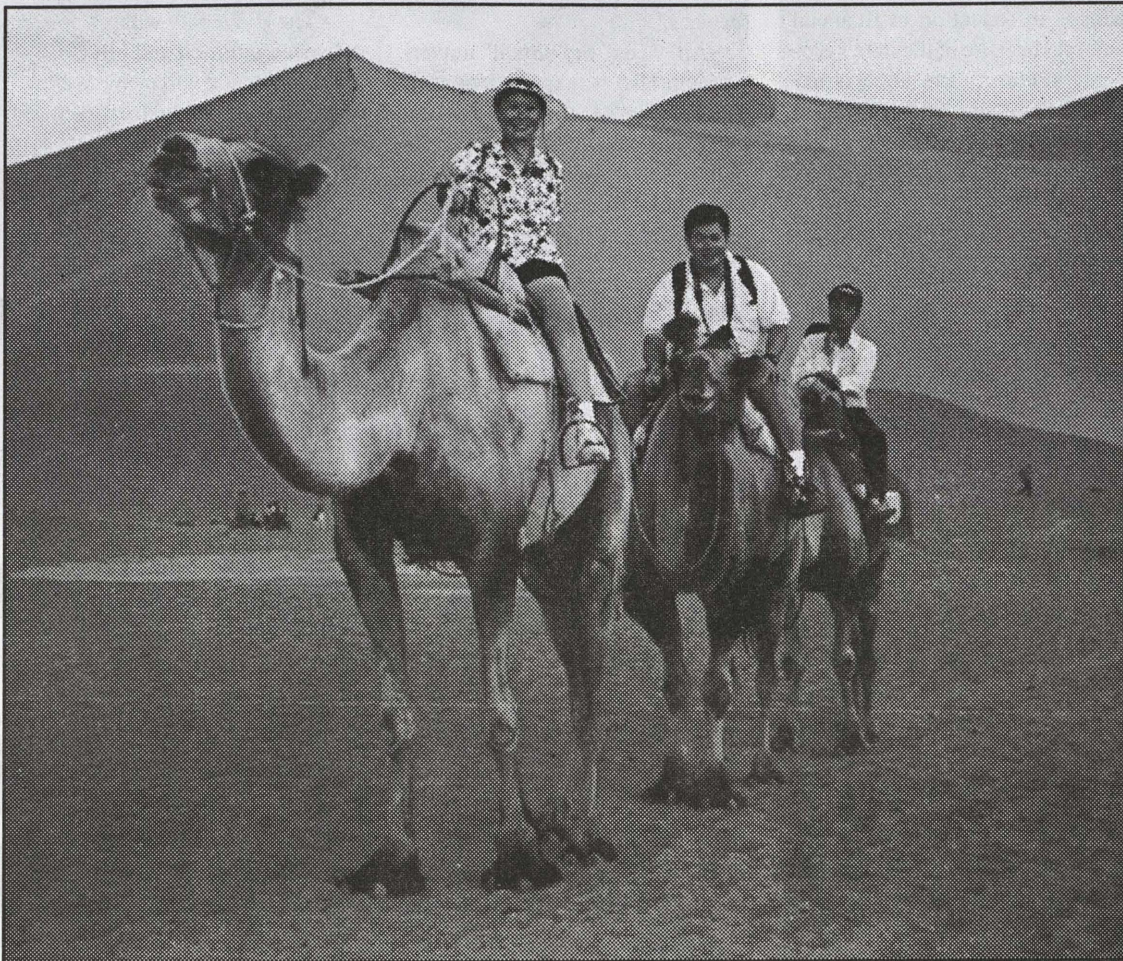
By Chelsea Chong
Special to Kapi'o

My first "China experience" was in 1992 when I joined a group of students headed for the Institute for Minority Nationalities in Beijing. We had enrolled in a language and culture study program organized by Shufen Fujitani, a Chinese language teacher here at KCC. That program not only gave me the opportunity to learn China's national language, Mandarin, but also meet and socialize with many of the students who comprise the 55 minority nationalities of China. I knew I had to return to see and experience more.

My second trip in 1995 led me across Central China where I visited a Shaolin Temple, cruised the Yangtze River, saw the biggest Buddha in China, played with Panda bears, and strolled through a Stone Forest. Still not satiated from that trip, I looked at a map of China to see where else I might travel. On the map was a long faint line labeled Silk Road.

For centuries the Silk Road has been a road of adventure, enticing ancient traders, explorers and travelers to become a part of its multi-colored, woven history. Beckoned by that same enticement, my husband, Terry Lee, and I left the comforts of "civilization" this past summer to follow the road that Marco Polo so bravely traversed.

In lieu of taking the easy route of joining an organized tour group, we daringly created our own independent adventure. Mapping a course that took us clear across the third largest country in the world,



Chong and Lee humpin' around across the desert with their camel friends

we pursued our path by jet, plane, train, bus, car, camel and donkey. Starting from Beijing in eastern China, we journeyed to Xinjiang, China's most western region, then proceeded through the Gansu corridor of central China, and then headed down to southern China.

Modes of transportation in China can be quite thrilling. There are many times when crossing your fingers and closing your eyes are

the only safety precautions available. On our first plane ride in Xinjiang, we found the seats tattered and the compartment cramped, but we were pleasantly surprised when the flight attendants began the trip by handing out beautiful paper fans to all the passengers who were furiously fanning themselves to make up for the lack of air conditioning!

The most enjoyable mode of

transportation we experienced was by camelback. I can now understand why camels were so extensively used throughout the desert. They are comfortable, friendly, and offer a great vantage point for viewing the landscape. From atop camels, we saw miles of spectacular sand dunes against a flaming red sky. Filled with awe, we rode through the Dunhuang desert until sunset, finally arriving at an oasis

called Crescent Lake. Surrounded by huge mounds of sand, this natural lake that is shaped like a smile provided precious fresh water for a handful of Buddhist priests who live there. Their priests welcomed us into their humble place of worship where we participated in the ritual lighting of incense and silent prayer. We were careful to respect their privacy, and were thus astonished when they offered to pose for photos and chant for our video camera.

During our wanderings along the Silk Road, we encountered a multitude of fascinating and intriguing phenomena. We saw majestic snow capped mountain peaks, glacier-fed sapphire lakes, sizzling hot deserts and vast green pastures. We explored the bustling Sunday Bazaar in Kashgar, the ancient ruins of Gaochang and Jiaohe, the Bezeklik Thousand Buddha Caves, and the Islamic Emin Minaret and Id Kah Mosque.

We feasted on fire-roasted lamb kebabs, unleavened baked bread, hand-pulled noodles, hami melons, white grapes and mare's milk-tea. We even weathered a sandstorm without electricity and running water for two days in Turpan. Known as the "land of fire," Turpan, which is 505 feet below sea level (the second lowest spot on earth after the Dead Sea), blasted us with temperatures of 110 degrees during our stay there.

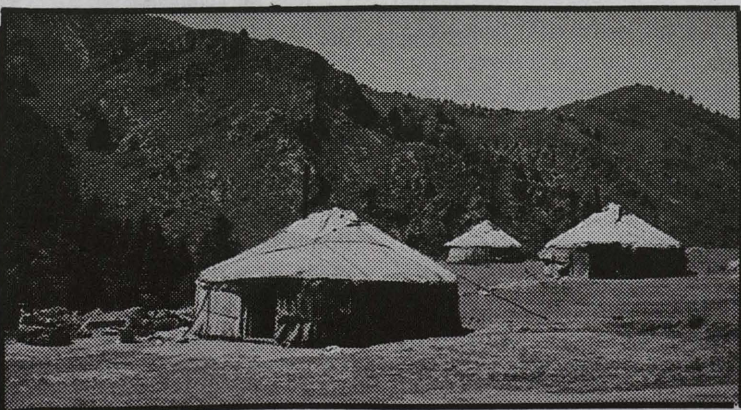
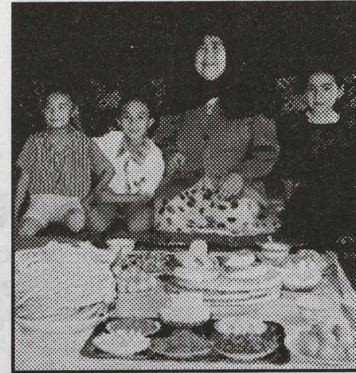
In all our travels, the best experience, by far, was meeting the local people. Xinjiang is home to thirteen nationalities, including the colorful, Turkish-speaking Uyghurs and proud horse-riding Kazaks. On many occasions, these gracious people would unexpectedly invite us into their private dwellings. We were astounded by their trust and generosity. We were, after all, complete strangers being treated with that special kind of warm and relaxed hospitality usually reserved for long-time friends.

Although parts of Xinjiang have become modernized, there still remains the history, treasures and beauty of the famous Silk Road. Modern day merchants and traders still go there to discover riches and opportunities, while adventurous travelers, like my husband and I, still go to discover the diverse cultures and customs.

For whatever reason you may find to visit this remote western region of China, "Salaam aleikum" - "Peace be upon you," as you too become a part of the exotic, historical tapestry of the Silk Road.

Clockwise from top left:

1. Uyghur bagels at the Sunday bazaar in Kashgar.
2. Terry Lee wonders if this wild Asian tiger has had breakfast yet.
3. An Uyghur family offers their hospitality.
4. Chong and Lee feeling like part of this Kazak family.
5. A community of Kazak "yurt" tents.



Student input sought on goals, plans for UH

Continued from page 1

It also calls attention to the University's special role in bridging East and West and in its unique location, physical and biological environment and rich cultural setting.

The Strategic Plan addresses the

LAC hours

The Fall 1996 hours for the LAC at 'Iliahi are

August 26-September 7

M-F 9 a.m.-4 p.m.

Sat. CLOSED

September 9-30

M-Th 9 a.m.-8 p.m.

Fri. 9 a.m.-4 p.m.

Sat. 9 a.m.-1 p.m.

October 1-31

M-Th 8 a.m.-7 p.m.

Fri. 9 a.m.-4 p.m.

Sat. 9 a.m.-1 p.m.

November 1-30

M-Th 8 a.m.-7 p.m.

Fri. 9 a.m.-4 p.m.

Sat. 9 a.m.-1 p.m.

December 1-12

M-Th 9 a.m.-7 p.m.

Fri. 9 a.m.-4 p.m.

Sat. 9 a.m.-1 p.m.

The Health and Natural Sciences LAC at Koki'o hours:

September 3-6

M-F 9 a.m.-4 p.m.

Sat. CLOSED

September 9-30

M-Th 9 a.m.-7 p.m.

Fri. 9 a.m.-4 p.m.

Sat. 9 a.m.-1 p.m.

October 1-31

M-Th 9 a.m.-7 p.m.

Fri. 9 a.m.-4 p.m.

Sat. 9 a.m.-1 p.m.

November 1-30

M-Th 8 a.m.-7 p.m.

Fri. 8 a.m.-4 p.m.

Sat. 9 a.m.-1 p.m.

December 1-12

M-F 8 a.m.-8 p.m.

Fri. 9 a.m.-4 p.m.

Sat. CLOSED

On other campuses

Internet cafe a gathering spot

In May the college union at the University of South Florida opened CYbor City, a new Internet-experience area that makes use of a 344-square-foot old food service line.

The student facility features free access to Telnet and Netscape on five Pentium computers with 17-inch screens and sound. Designed as a social area, the City has movable bar stools so students can informally gather while chatting, using e-mail, or surfing the Web.

The name and motif was modeled after Ybor City, a historic Cuban district in Tampa which is a popular night spot for students.

Plans for the future include Internet orientation courses, more computers and software, and a chat facility. [Association of College Unions International, The Bulletin, July 1996]

changes in reduction in financial resources because of the state's economic picture, the uncertainty about federal support for research and student aid, the increase in enrollment, and the new role of information technology.

Some highlights of the planning principles:

- Distance education will be used to reach more students, and emerging technologies will assist student learning and research and improve service delivery and administrative services.

- An "open" or "virtual" university will also be explored, as well as the use of alternatives like mentoring and individualized degree study, learning contracts and advanced standing that grants college credit for prior learning will be explored.

- The University of Hawai'i will focus on Asia and the Pacific and ensure that Hawai'i and its people are full participants in the Pacific area.

- The University will put greater reliance on tuition and private support, and will be more entrepreneurial in efforts to attract and maximize such support.

- Partnerships with the private sector, government and the K-12 educational community will be expanded and strengthened.

- Partnerships will be sought with industries to increase delivery of contract training and services to support economic development.

- Educational experience with an international dimension (classroom experience, research participation, specialized training, co-curricular activity, travel, internships, etc.) will be emphasized.

The complete plans are available on the World Wide Web at <http://www2.hawaii.edu/ovppp>, and at UH campus libraries.

Visit us on the internet at:
<http://www.fhb.com/>

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- * No annual fee OttoCHECK Card for the first year**
- * No annual fee MasterCard or Visa for the first year**



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FALLING FEARLESSLY

13,000 FEET ON LABOR DAY

By John Kruse
Staff Writer

The wind was blowing fiercely as my Tandem instructor Yoshi and I leaped out of a perfectly good airplane at 13,000 feet. Next thing I know is that I'm headed for the Earth head first, but within a split second we level off like an airplane.

My mood changes from the unknown to pure excitement. We fall 9,000 feet in a matter of 50 seconds.

With the wind blowing through my body, I feel a pure sensation of freedom as I float through the sky. I open up and begin flying like Superman.

A photographer positioned in front of me encourages me to look his way and smile. Smiling is not a problem, but yelling out my excitement is, because the strong winds muffle my words, not to mention my equilibrium, is thrown off by the pressure building up in my ears.

The wind, like a charging force, surrounds my body. I feel my face stretching like elastic as my body twirls round and round throughout the horizon.

While falling, I feel a cool sensation of ice-cold air blazing against the surface of my skin.

The one thing that really caught me off guard was my perception of heights, for here I was falling thousands of feet in a matter of seconds and that fear of dying didn't cross my mind not once, not even for a split second.

Our journey started on Sunday, Sept. 1, when a group of us decided to do a tandem skydive. Ryan Santos, Tim Lenheim, Jennifer Lee and I journeyed to Dillingham Airfield in Mokulea. When we arrived, we were informed that the weather

conditions were not satisfactory for skydiving. What a relief, I didn't have to do it after all, at least not on Sunday.

The employee of Skydive Hawaii informed us that we could fill out the paper work, view the instructional video and return the following day to the dive. The pressure was off, but at the same time my desire to skydive grew stronger than ever before.

The following day there was no turning back because the skies were crystal clear. The four of us returned to Dillingham Air Field and I remember feeling a lot of anxiety. I kept asking myself, why am I doing this? What am I going to prove by jumping out of a plane?

I remember pacing the grounds after paying and suiting up for our jump. I kept thinking, that once in the air, I'd chicken out and lose my entire investment, for I remember my fear of heights as a child, and only recently did I challenge that fear by riding the Ejection Seat at the 50th State Fair.

The four of us finally boarded the plane. I remember the look on the other's faces — the look of the unknown, of not knowing what to expect, for there were no guarantees of survival because studies have shown that accidents in all sports do happen. The worst thing that could happen was our parachute would fail, plunging us to a hideous death.

The time had finally arrived when the door of the airplane opened up. Yoshi informed me that we would be jumping shortly after my photographer.

I watched as the photographers jumped, then hung on to the side of the plane to take pictures of the jumpers. Then I watched as my friend Tim and his tandem instruc-

tor took the plunge into the unknown, followed by my photographer. Now it was my turn and there was no turning back.

Yoshi pulled the parachute and I realize just how fast we've been falling after seeing the photographer disappear like a racing bullet. Free falling didn't feel like falling at all, it rather felt like flying fast.

My mood changes to a smooth sensation of pure bliss. The view of the horizon captures my attention as we slowly sail toward Earth. I can see past the mountains as far as Diamond Head as we descend towards the Earth's surface.

My instructor asks me how I'm doing, and I explain that I'm doing great just great, but my stomach begins to rock and roll as he maneuvers the parachute to spin us in circles. I take a deep breath to avoid any possibility of throwing up, and return my focus to my surroundings which include the beautiful blue sky, the tall mountains, the greenery and the calm ocean of crashing waves.

We land safely on the ground about six minutes after opening our chute. My instructor and I give each other a high five as we celebrate my victory of conquering the unknown. We pose for a picture, and he gives me a certificate acknowledging my accomplishment.

We see it in movies and television, people freely jumping off a plane to glide through the horizon, but do we ever really get in touch with our own feelings about taking the risk and putting ourselves out there where only birds and man-made aircraft can maintain flight.

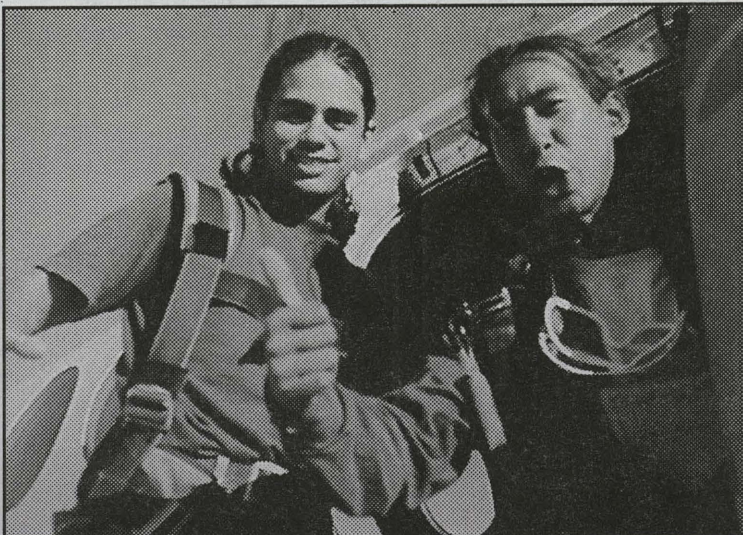
I suggest if you have the desire to skydive, just do it. You'll experience the time of your life, unlike anything you have ever experienced before.



Yoshi and I doing the invert maneuver.



Yoshi and I after our parachute opened up.



Yoshi and I boarding the plane.

In and Around Town

ART FAIR

The wares of crafters from across the state Sept. 14 and 15, 10 a.m.-5 p.m. will be displayed at Ala Moana Park. This Fall Fair will feature over 150 crafts people. Catch various demonstrations, handcrafts, presentations as well as a wide array of ethnic foods and entertainment. Free, open to the public.

BOOK-CELLAR READING

Charlene Gilmore, author of *Breaking Ground* and Susan Lee St. John, a poet, will be on hand for a Book Cellar Reading. Sept. 10, 7:30 p.m. at the Meeting Place Cafe, 401 Kamakee St. For further info, call 373-2366.

POETRY READING

Don't miss Heiwa, a bilingual reading of peace poetry both in English and Japanese, Sept. 13, 7 p.m. at the Japanese Cultural Center. Various poems will be read in honor of the late Senator Spark M. Matsunaga. For more information, contact Brian for 956-6433. Hawai'i

THEATREFEST

Hawai'i Theater for Youth will host auditions for THEATREFEST '96. Sep. 14, 12 p.m. - 5 p.m. at University Lab School Auditorium/Theater. THEATREFEST is a program which offers Hawai'i young people between the ages of 12-20 the chance to write and perform their own material

ART EXHIBIT

Gallery Iolani will exhibit the work of Snowden Hodges and Paul Nash who are faculty at WCC. Opening reception is Sep. 13 from 4 p.m. - 7 p.m. with the exhibit run-

ning through Oct. 4. For more info contact Gallery Iolani at 235-7346

HONOLULU'S FAMOUS CEMETERIES

The Nostalgia of by-gone-eras are covered in Hawai'i's foremost authority on cemeteries, Nanette Purnell. Each cemetery has a story to tell, join Nanette as she explores the rich, multi-ethnic history of Honolulu through its cemeteries. First meeting is set for Sept. 15 from 9-11 a.m. Course fee: \$5. Meeting Place: Cemetery entrance.

A TASTE OF THE BIG ISLAND

Hawai'i, the Big Island is featured with KCC Alumnus Chef/Instructor Faith Ogawa. She will feature recipes from her private collection. Whether planning for a family of five or 50 join Faith and experience her excitement and joy from the kitchen. The class is for Sept. 14, 8:30 a.m. - 11:30 a.m. Course Fee: \$27.50.

HONOLULU ACADEMY OF ARTS

Art workshop

Learn Drawing, Painting, Ceramics and more in the Art Center's fall adult classes. Classes begin Sept. 10 and continue through December 14. Call 532-8741 for a brochure and further information.

Poetry reading

"Fire in the Sea An Anthology of Poetry and Art", selected by Sue Cowing. Sept. 12, 5:30 - 7:30 p.m. Poetry from around the world including Hawai'i and the Pacific is included with several guest speakers involved.

Asian ceramics

An exhibition featuring ceramics from many different regions of

Asia, including Japan, China, Korea and Vietnam. Some of the artist works feature Hamada Shoji (1894-1978) who made an impact in Japan and Shimaoka Tatsuzo who was just designated an Important Cultural Living National Treasure by the Japanese government.

This exhibit runs through July 97.

Whispers: Recent Works by Hanae Uechi Mills

Mills is a well-established figure in the local contemporary scene. She is highly regarded as both artist and teacher. In her exhibition view on the second floor at the Academy Art Center Sept. 13-30, she examines important themes in oil on canvas and mixed media works.

Mills received both a Bachelor of Fine Arts and a Master of Fine Arts from UH Mānoa. She has exhibited her work both in Hawai'i and the Mainland and is represented in a number of private and public collections. A recipient of many awards, she was most recently selected as a 1996 Emerging Artist in Residence at the Pilchuck School of Glass.

Performances

Koto No Saiten. Members of Sawai Koto Kai Hawai'i, Bernice Hirai, Shoko Hikage and Bob Herr play koto and shakuhachi. Cost is \$12, \$10 senior citizens. They will perform on Sept. 14, 7:30 p.m.

Pianist Awadagin Pratt returns to perform a program of his favorite composers, including works by Beethoven, Chopin, Schubert, Bach, Liszt and Scriabin. Cost is \$18, \$15 for members, \$12 for senior citizens. Performance on Sept. 15 at 4 p.m.

FILMS

Farrebique is a 1947 French film directed by Georges Rouquier. It's a drama about life on a French farm.

Biqquefarre is the 1983 sequel to the classic *Farrebique*.

BIG MELE

Cypress Hill, Presidents of the United States of America, No Doubt, Dancehall Crashers, Mighty Mighty Bosstones and Dishwalla is the lineup of Big Mele 4 presented by Budweiser Concert Series and Golden Voice.

The show will take place at Kualoa Ranch (49-560 Kamehameha Hwy.) on Sept. 14, 11:30. Gates open at 10 a.m. Tickets are \$26, parking on ranch grounds is free.

No coolers, lawn chairs or outside food and drinks. No parking on highway.

Tickets for both Lush and the Big Mele are available at all Hungry Ear Records, Tower Records, Tower Video, Pearl Harbor Bloch Arena, ITT Outlet at Kaneohe MCBH. Also available at The Connection Outlets: Jelly's, Tempo's House of Music Ala Moana Tempo Music, UH Campus Center and MTI Desk at Waikiki Beachcomber hotel or for 24 hour charge-by-phone call 545-4000 or 1-800-333-3388 (with service charges). For more information call 947-CLUB.

LUSH

Golden Voice presents Lush at The Groove (1130 N. Nimitz Hwy) on Sept. 12. Tickets are \$17.50, show your Big Mele ticket get \$5 off at the door. Doors open 7:30 p.m. If you show a Big Mele ticket you can get \$5 off, but only at the door. For more information call

947-CLUB.

AMERICAN RED CROSS

The Hawai'i State Chapter of the American Red Cross needs volunteers to work in its Development Department evenings from 5 - 8 p.m. for the month of September. Volunteers will assist staff in a simple computer project that consists of merging records. A short uncomplicated training session will be provided. For more information, call Lynn Nakagawa at 739-8109.

BLOOD DONOR RECRUITMENT

Summertime through early Fall, when blood is traditionally in short supply.

The holiday season (November-January) when the need for blood is the greatest, yet the fewest people donate.

Over 40,000 units of blood are needed daily.

The target is all adults, ages 17 to 72 who are medically eligible to donate blood.

For more information please contact: American Red Cross, 734-2101

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On Campus

FACULTY MEMBER NEEDS BLOOD

Long time faculty member of KCC, C. Eric Sears, is a patient at Kaiser hospital who requires regular blood transfusions because of cancer. If anyone can help with blood replacement, credit donations may be made at the Blood Bank of Hawai'i, call 845-9966 for an appointment and designate your donation for C. Eric Sears, Kaiser record number 8-35-99. Mail your "proof of donation" card to Kaiser Permanente collections department: 711 Kapi'olani blvd., Honolulu, HI 96813.

JOBS

The following are jobs from a list in the Job Placement Office in 'Ilima 103. For more information, and other jobs not listed, contact Gemma Williams at 734-9512

Medical Assistant

PT 14 hrs/wk, Dermatology, Wed 7 a.m.-5 p.m. & Sat 8 a.m. - noon.

Call-in, Dermatology, Wed and Fri 8 a.m.-1 p.m. & Sat 8 a.m.-12 noon. Graduate of medical assisting program or at least one year equivalent nursing program re-

quired. Must pass pharmacology exam within three months of hire. Experience preferred.

Patient Service Representative

PT, Hawai'i Kai, 20 hrs/wk, Fri 5-9 p.m., Sat 8 a.m.-6 p.m., Sun 12 noon - 6 p.m. Additional coverage as needed. Receptionist & general clerical responsibilities. Experience dealing with the public; able to communicate effectively required. Current CPR. pref.

PT, 32hrs/week, Health Education, Mon-Sat, hours vary between 8 a.m.-6 p.m., additional coverage as required. Receptionist and general clerical duties. Experience dealing with the public; able to communicate effectively required. Current CPR pref.

Patient/Account Representative

FT Temp (three mos), Gov't Billing and Follow-up, M-F 8 a.m.-4:30 p.m. Additional coverage as needed. Follows up on A/R with third-party payers and patients to complete the collection process within Business Services follow-up and collection guidelines. Receives third-party payor and patient questions./concerns and handle accordingly. Must have two years of business office exp; working knowl-

edge of health insurance claim filing requirements for third-party payers and knowledge of CPT and ICD codes; be goal/production oriented and be able to adapt well to change, work well with others and communicate effectively. Associate's degree from an accredited college/university in Business Administration with three yrs of experience in the healthcare environment and knowledge of medical terminology.

After School Care Leader

Supervise with two other assistant leaders, 40 children, to plan activities daily. Must have High School Diploma, experience working with children.

Tutor

MWF Flexible hours up to 20/wk, T Th 12:30-1:45 (in class lab) Tutor student in Accounting 125 and 155. Must have completed above coursed; good communication skills and patient.

Teacher or Teacher Assistant

M-F 9:30-12:30, M-F 12:30-3:30. Assist teacher or teach preschool children ages 2-5. Pre-education major or graduate of early childhood certificate. Pre-school experience helpful.

Office Assistant

PT, Korean speaking (fluent); good communication; some English, computer skills (will train). **Nurse's Aid (CNA)**

Eight hour shift (flexible work schedule). Provide care for the elderly (i.e. feeding, bathing, charting, etc.), cleaning and cooking. Must be nursing student, CPR and first aid certified, TB clearance, able to cook.

WORKSHOPS

Careers Based on Interests

An introduction to personal values, interests and skills. Sign-up in 'Ilima 103. Presenter is Sharon Rota. Sept. 16, noon - 1:15 at 'Ohia 103.

Transfer Workshops

UHMANO: ART PROGRAM

Kauka DeSilva and Frank Beaver will provide information about the UHM Art Program requirements. Sept. 16, noon - 1:15 at Kalia 203.

Healthcare Workshops

Exploring Health Sciences Careers Russ Kinningham will provide an overview of KCC's Health Sciences programs. Sept. 10, 2 - 3:30 p.m. at 'Ohia 103.

Emergency Medical Services

Ed Kalinowski will provide an overview of KCC's EMS program.

Sept. 11, 9 - 11 a.m. at Kauila 207. **Medical Assisting**

Joan Young will provide an orientation of this program. Sept. 12, 9 - 11 a.m. at Kauila 109.

Physical Therapist Assistant

Marilyn Miller provides a orientation of this program. Sept. 9, 3 - 5 p.m. at Kauila 114.

Registered Nursing

Information session on program. Sept. 10, 3 - 5 p.m. at Kōpiko 127. **Respiratory Care**

Stephen Wehrman provides an orientation on this program. Sept. 13, noon - 1:30 at Kauila 217.

DON'T!!!

Please do not post notices on Kapi'o newspaper boxes. Some of are boxes were just painted and many of are boxes are new. Placing notices on these boxes will ruin the paint.

LOST AND FOUND

Found: a necklace in Parking Lot A. To claim it, call 734-9242.