

Student Congress to meet

By John Gesang

A meeting of the new ASKCC Student Congress is scheduled for Saturday, Dec. 13, to be held on the DH Campus in the Kauila 108, from 9 a.m. to 2:30 p.m.

Issues to be covered before lunch include:

Report on status of financial aid.

Food Services tip fund.

Plans for the future library.

Discussion of lighting problems at the temporary parking lot, central field at Diamond Head.

Overview of plans for the Campus Center and ways students can make suggestions for the facility.

After a half-hour lunch break, an open session for student concerns will be held, students may bring up issues which they feel are of importance to themselves and the college. The open session will be from 12:30 to 1 p.m.

After lunch, the congress will discuss:

Spending reserve funds for improvement of the "new" Campus Center. The \$8,000 in reserve funds was set aside by previous student governments to purchase equipment and other items such as artwork and games for the future Center.

Improving the lunchwagon area serviced by Suzuki.

Using vending account funds for commencement.

Finally, the Student Congress will review, with the purpose of informing people, the annual budgets, which have already been finalized, for the Student Congress itself, the Board of Student Activities, and the Board of Student Publications.

KCC to celebrate X-mas, twice

By Milton Miyasato

KCC's Student Activities Office is sponsoring two Christmas parties. Because of the split campuses, one party will be held on each. They will be on different dates, so students will be able to take advantage of both. On Monday Dec. 8, from 12:30 to 2 p.m., a party will be held in the Iliahi courtyard on the Diamond Head Campus.

On Monday, Dec. 15, from 12:30 - 2 p.m., a party will be held in the Student Lanai at the Pensacola Campus. The programs for both parties will differ slightly.

A live band will provide entertainment and free ice cream, donated by Clyde Higa of Baskin Robbins's S. King street store, will be served at Diamond Head Campus only.

On the Pensacola Campus "Jus' Right," a Hawaiian contemporary band will perform from 12:30 - 1:30 p.m. There will also be an M&M guessing contest, students are encouraged to enter at no cost. Guess the number of M&Ms in the jar and win it.

On both campuses, Santa Claus will be set-up for picture taking. Refreshment of punch and cookies will be served.

The events were planned to provide a brief respite from studying for final exams. Student Assistant of Activities, Angie



Hashimoto, said, "It's a good time for students to kick back and relax for an hour or so before going

back to study. We're keeping it simple and everything will be provided free of charge."

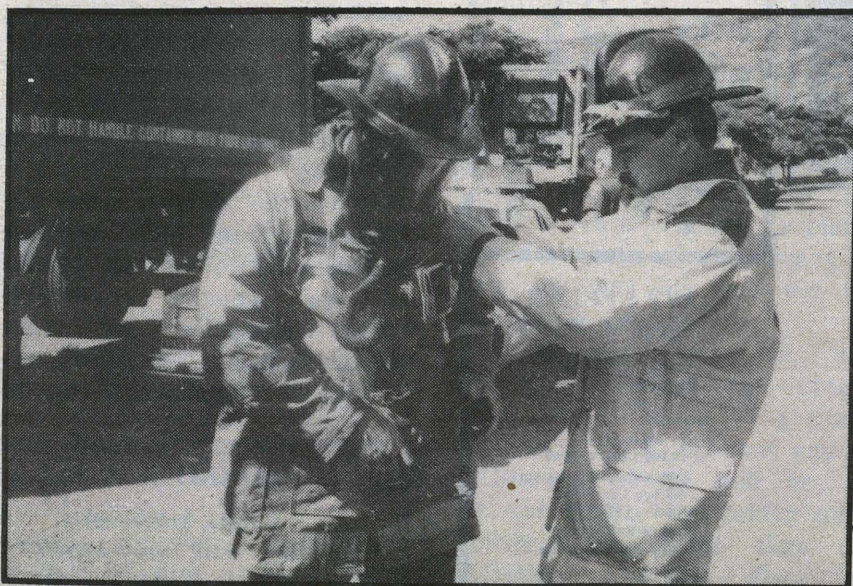
EMS deals with car accident, radiation

By Stanley Lum

It started with a gigantic crash, followed quickly by spewing smoke. A green '65 Toyota Corolla was speeding in the Diamond Head Crater when it slammed into an unsuspecting '72 white Volkswagon van containing radio active material.

The driver of the Toyota, a female in her late 20s lay unconscious. Her passenger, a male in his mid-20s, lay awake but unable to move.

The driver of the van slumped against the steering wheel, unconscious. His pregnant wife was propped motionless against the dash. In the back, a female victim lay sprawled on the floor, in a state of delirium with a broken right leg. Blood covered the victims who were also contaminated by the radioactive isotopes.



Firemen prepare for EMS demonstration inside Diamond Head.

Within seconds three fire trucks came screaming down the mountain side, followed closely by two ambulances and the police. Just above them a medivac helicopter hovered.

In all, it was an ugly scene, but, ah, a very fake one. Oh, There were real cars, real policemen, real firemen, and real evacuation units, but they were all acting. The victims, the blood,

and the rescue were all staged.

The scenario was all part of a training session held on Nov. 21 for the different state-wide emergency agencies. It was coordinated by KCC Emergency Medical Service instructor Barbara Sherwood.

"These exercises help train the different emergency agencies as a community," Sherwood said. "By literally playing out an accident, the agencies can see how the other guys (agencies) and their equipment work. When everything is done, we go over the whole exercise and try to see where we can improve."

This specific training session dealt with an accident involving radioactive contamination. Responsibilities of the different agencies ranged from sealing off the contaminated area and treatment of victims to the actual

See "EMS" on page 2

Photo by Stanley Lum

Doing drugs; undoing the family

By Kimberli Engle

The best method to prevent students from getting involved with drugs is having students act out actual possible drug related situations in which they may become involved.

That recommendation comes from participants in the Honolulu Japanese Chamber of Commerce, who sponsored a substance abuse forum, "Doing Drugs . . . Undoing the Family," on Nov. 13.

The forum participants, each of whom works with drug users or at rehabilitation centers, were Randy Chun, an HPD Officer who was a high school undercover agent; Geri Soneda, Program Coordinator at Central Oahu Project Services; Collette Toma, counselor at Wahiawa Storefront; Dr. Russell Hicks, internist; and Matt Levi, of Channel 9 News who made the documentary "Stoned in School."

One of the major concerns brought up at this forum was what can be done to prevent children from getting involved with drugs.

All the panelists agreed the best method is role playing. They feel it is best for students to act out actual drug dealing situations, either between students or between

a student and adult. This will teach them how to say no.

Here are some other suggestions from the panelists to prevent and help students and parents cope with a drug problem.

Dr. Hicks feels getting involved in activities, education, and early intervention is necessary.

Soneda feels that recreation, social services, and volunteer programs are helpful in dealing with drug problems.

"Many parents deny and say, 'That can't happen to my kid,'" Toma said. She feels parents need to take a look at themselves and be more open and vulnerable to their children.

The panelists agreed that marijuana and cocaine were the most popular drugs circulating on Hawaii's campuses.

"Pakalolo is dangerous because it is long-acting. The chemical stays in urine up to 30 days. If it is smoked more than three times a week, a short term loss of memory, and a decrease in motivation will result. It may cause respiratory as well as pulmonary problems," Dr. Hicks said.

A pamphlet that was handed to the audience, produced by the American Lung Association, says that marijuana smoke has 50 per-

cent more carcinogens (cancer causing chemicals) and tars than tobacco smoke.

Hicks said, "Cocaine is the most addictive drug. It results in clear-cut depression and it elevates blood pressure." A flyer written by Lenore N. Geib, of the National Institute on Drug Abuse, states, "a large dose or even a moderate dose under some conditions can overtax the heart and may be fatal."

Matt Levi, who was moderator, asked the panelists what they felt were the reasons students are turning to drugs.

"The lack of self-esteem, purpose, meaning, and closeness to family," were reasons given by Soneda.

Dr. Hicks said, "Family disfunction, peer pressure, and negative role models."

"Parents have a lot to do with exposure," answered Toma. When adults are having a party and children are around, they see beer cans lying around or their parents smoking. If this continues while they are growing up, then children feel nothing is wrong with this type of behavior.

Chun observed from his investigation of three public schools that the administration is claiming that their schools either have no drug problem or admit a drug problem exists but can be handled.



KAPIO

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EMS

Continued from page 1

transporting of the injured to a hospital.

Sherwood said that the exercise will also serve another purpose.

"They (the exercises) also give Emergency Medical Technicians (EMT) and Mobile Intensive Care Technicians (MICT) the opportunity to acquire the continuing education hours they need to remain certified. Also, it gives our KCC EMS students invaluable practical experience."

Sherwood added that five years ago this type of training was non-existent.

"Now the military, the police department, the fire department, and the Coast Guard are just some of the agencies participating. Other agencies are always contacting me to participate too."

"I guess I've created a monster."

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African studies at KCC

By Lucy Martin

A unique class will premiere at KCC next spring, part of the Humanities Department's commitment to expand history course offerings. History 252 will be a survey course of the history of Africa, with an emphasis on sub-Saharan Africa from the 18th century to the present.

Although many events in Africa have come to the attention of the public, for example, South African apartheid, conflict with Libya and the famine that prompted the Live Aid concert, the area as a whole is largely neglected. Need proof? There are NO courses solely on Africa at other Hawaii community colleges OR at UHManoa. This one is it.

KCC instructor, Delmarie Motta Klobe, will teach the course, which is an updated version of one she taught ten years ago in California. Klobe sees the class as "an opportunity to get information out to our students about Africa--an area of the world that is becoming more and more important to the United States (and that) we have tended to ignore." History 252 does have a prerequisite, History 152, and completion of English 100 is recommended. It will probably be offered again in two years. Plans are also underway to offer a Pacific Island history course--and possibly one on modern Europe as well.

Klobe, born and raised in Hilo, found herself in Africa after getting a Bachelor's at UHManoa in Asian history and joining the Peace Corps.

In the early '60s, Klobe said, the Peace Corps "just seemed like the thing to do for an idealistic American," especially for someone who wanted to travel, but hadn't had much chance.

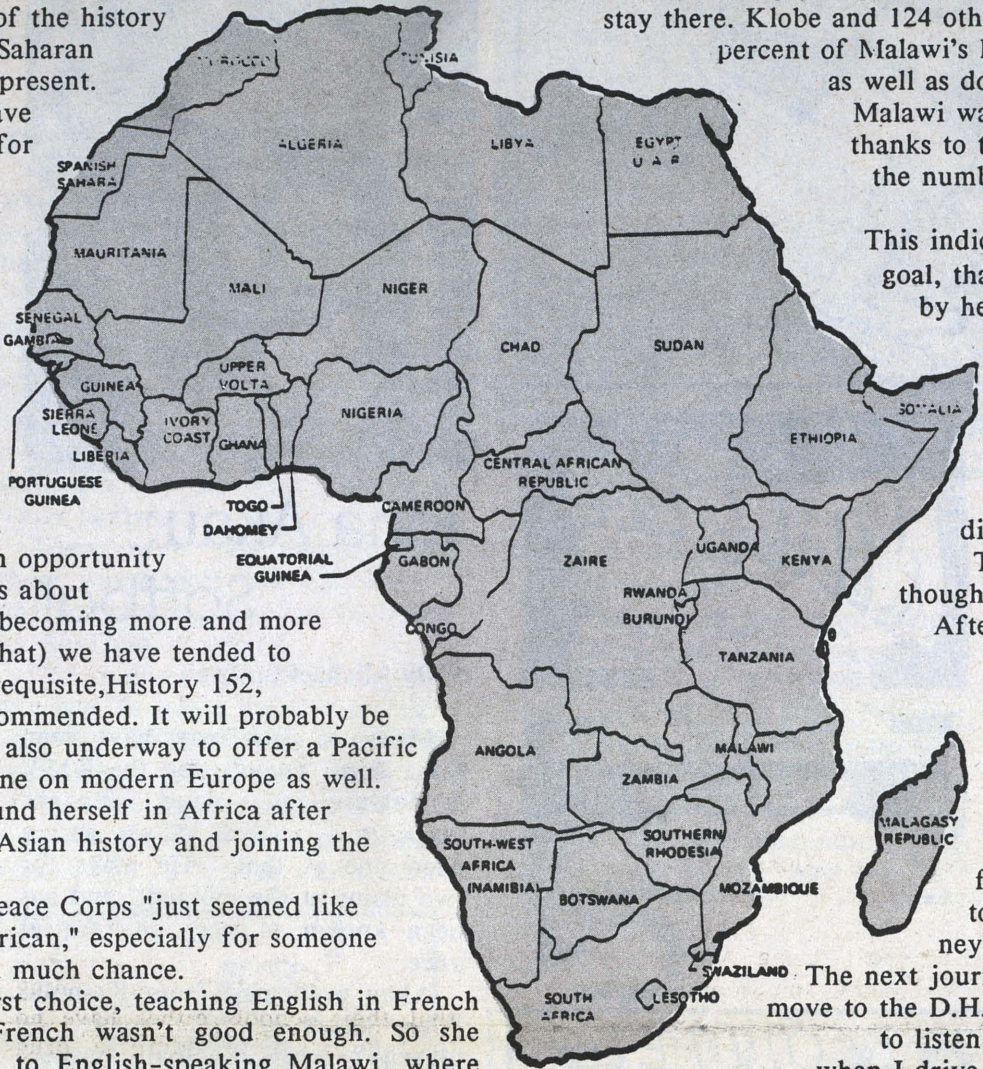
Klobe was turned down for her first choice, teaching English in French West Africa, because her spoken French wasn't good enough. So she grabbed the next opening and went to English-speaking Malawi, where she ended up teaching French!

Ironically, Klobe also spent three months studying a native Malawi language (for three hours daily, six days a week) only to be stationed where another language was spoken. She learned it too. Malawi had only just gained its independence during Klobe's 1964-66 stay there. Klobe and 124 other Peace Corps volunteers provided 75 percent of Malawi's high school teachers during their stint, as well as doing agricultural and health care work. Malawi was able to triple its educational system, thanks to these volunteers. Klobe said that today the number of schools remains about the same, but they are staffed by Malawians. This indicates success in a primary Peace Corps goal, that of working themselves out of a job, by helping countries like Malawi get to the point where they no longer need such assistance.

For Klobe, the experience was pivotal, two years in her life she "wouldn't trade for anything." I had a degree in history," she said, "but didn't really know what I wanted to do. That is what made me a teacher, (even though) I had never wanted to be a teacher." After 20 odd years, she said she "still gets a charge" out of the profession. Klobe went on to get a Master's in history, in four fields: Africa, China, India and U.S. Diplomatic Relations. "My professors said I was crazy!" she remembered, laughing.

Travel has become an important feature in her life. Klobe has returned to Malawi twice and has enjoyed journeying through Europe, Iran and Turkey.

The next journey she'd like to make is a permanent move to the D.H. Campus. "I'm not here in the daytime to listen to the jackhammers," said Klobe, "but when I drive up, I get a positive feeling looking at the campus. I'm anxious to see it finished."



Conference: Africa's history

By Lucy Martin

Dr. Ali Mazrui and other guest speakers addressed the many past and present shapings and reshapings of Africa in a conference held Nov. 15, at Mid Pacific Institute. Entitled "Understanding the History and Culture of Africa," the conference was an attempt to provide more information about, and discussion of, an area of the world usually neglected in our focus on Western history and culture.

Mazrui, the host of the PBS series "The Africans: A Triple Heritage," has faced complaints from critics who objected to what they considered an anti-Western bias in the shows.

The National Endowment for the Humanities was among several sponsors for the series, but its chairperson, Reagan-appointee Lynne Cheney, later refused to provide additional publicity funding and took the unusual step of removing NEH's name from the credits.

Speaking on the Nov. 14 program of "Dialog," Mazrui pointed out that his series presented a personal interpretation of Africa by an African (Mazrui is from

Kenya). He said that the critical sponsors were "disingenuous or incompetent" to affect surprise about his viewpoint in the series when they had "at least a dozen books and several hundred articles" to know him by before approving the project.

When the series was brought to the U.S., after a less controversial reception in Britain, its title was changed to include the disclaimer "A Commentary"--despite the fact that Alistair Cooke's "America" series, or Kenneth Clark's "Civilization," with similar formats, were not labeled as commentaries.

In a wide-ranging talk at Saturday's conference, Mazrui elaborated on his series' themes, namely the triple heritage of Africa: its indigenous cultures, the influence of Islam and of Western Colonial impact.

Mazrui speculated metaphorically that African ancestors were probably "angry" with modern Africa's neglecting to "look backward before moving forward." The anger, according to Mazrui, took the form of "cultural sabotage" as the movement to Western culture has been done without proper regard for past cultural traditions.

In discussion periods, some audience members saw a similarity between African Colonial experiences and the struggles of Pacific peoples to overcome colonial or cultural domination. Others questioned the validity of blaming colonialism for so many of the continent's problems today.

Dr. Robert Shell, (a history professor from UC Santa Barbara) spoke of 1988 marking the 500th anniversary of western contact with South Africa, but noted that "Nobody in South Africa, white or black, is planning a celebration of this event . . . (the contact) has left too many scars."

Shell--who left his native country 10 years ago--observed that revolution is being planned by black South Africans and that: "Although liberty will be, must be, the result," the conflict will be "bitter," far worse than other African struggles for independence.

In Shell's opinion, the only beneficial form of western contact with Africa was education.

Despite its enormous power and prestige, Shell contends that the United States has not managed to impart any change in South Africa

due to its pretense of not choosing between whites and blacks. The United States says it is merely looking after western economic, strategic, and political interests--but is always "asking the whites first, before the blacks" when wanting to accomplish something, according to Shell.

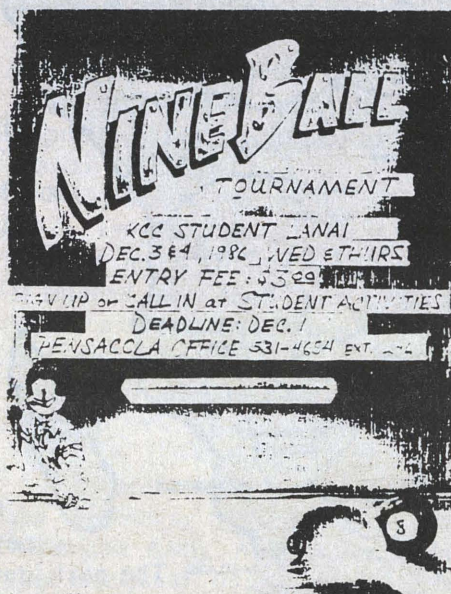
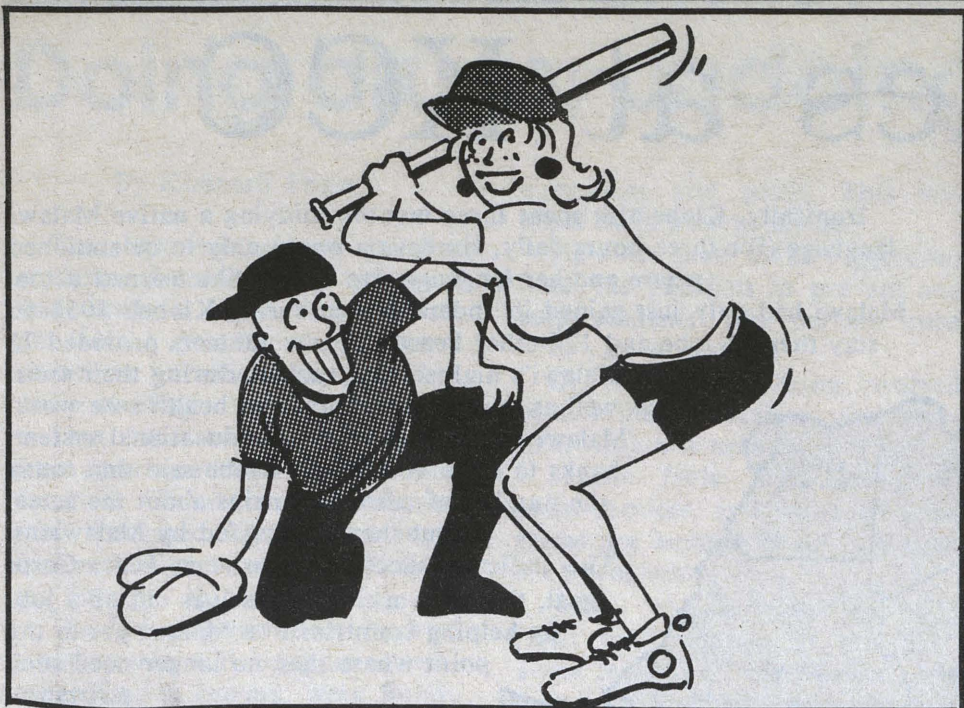
In a panel discussion on African Literature, UHM literature Professor Joseph Chadwick emphasized that the western reader approaching the "incredible diversity" of African literature would benefit from understanding a key difference in African writing, namely "a non-individualistic emphasis on individualism."

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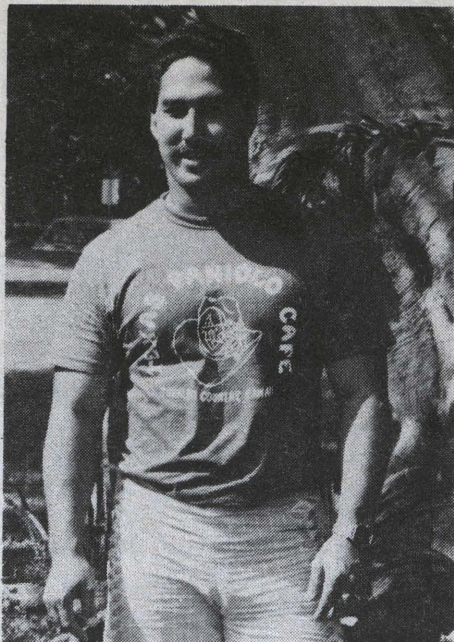
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KCC athletics:



Kiha Akau: Softball

By Michael Sullivan

Many of you may have seen Kiha Akau recently on the KITV 4 feature on island sluggers. Akau is a softball player and a good one at that. He plays for two teams at the moment, and has been known to play on four at once.

Akau graduated from Kaimuki High School in 1982, where he played baseball, football, basket-

school's "Most Valuable Player" for the year in 1982. He made it as All-Star in a utility position, but his original position was second base.

He attended Santa Rosa Junior College in California and played football. After school Akau then returned to Hawaii and began coaching at his alma mater.

Akau now attends UHManoa and works in the Student Services Office at KCC in addition to his coaching job and his dedication to softball. He doesn't play baseball at UH, even though everyone thinks he should.

"My mind wasn't 100 percent into it, and if your mind is not 100 percent, there's no use in doing it. I have no regrets about my decisions," says Akau.

Right now Akau plays for Sparky's in the Papaya League and Jolly Roger Restaurants in the Gary Nakasone League. Akau, 22, is the youngest in the league. "I like to prove to myself that I can play with the big boys," he explained.

Last year the Jolly Roger team finished second in the state of Hawaii. The first place team gets a chance to go to the mainland to play in a double elimination tournament for the national championships.

Akau wants to help children for a career and says that the softball helps him with his spirit.

Volleyball

KCC nets a winner



KCC students playing volleyball at Booth Park Gym.

Photo by Marie Tokuda

By Alan Park

Volleyball players are having a grand time at Booth Park in Pahoa and you're missing out. Coaches Troy Cacal and Aileen Fernandez are providing the basics for participants who want to learn about this high-flying, power slamming game. "The players are improving and this is only our third practice," said Aileen. "We open three drills and the players have a good time."

However, only fourteen players showed up instead of the usual twenty or thirty. But that's no

problem because the people were evenly split up and play commenced.

Troy and Aileen are in need of a volunteer coach who knows the game well. "We need someone with game experience," said Troy. If you know someone, contact Daren Ide at Student Activities. The volleyball club plays on Friday nights from 5:30 p.m. to 9:30 p.m. at Booth Park. One volleyball court is used and the other court is used for basketball. Whatever sport you choose, come on down and get in on the fun.

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A sporting look

Golf

Teeing it up

By Kelley Leong (CPDC Counselor who participated in the tournament)

On Nov. 4, while the majority of Hawaii's citizens were determining the outcome of the next four years, a few hardy souls from KCC rose from sleep before 7 a.m. to cast their ballots and make their tee time at the KCC Golf Tournament.

The KCC Golf Tournament was held at the Klipper Club at Kaneohe Marine Air Corps Station. Last year it was held at Hickam Air Force Golf Course. In addition to Jane Fukunaga, who was first in line, there were other noteworthy participants out on the course, namely Provost John Morton, student Richard Prather, Student Activities Coordinator Don Fujimoto and evening coun-

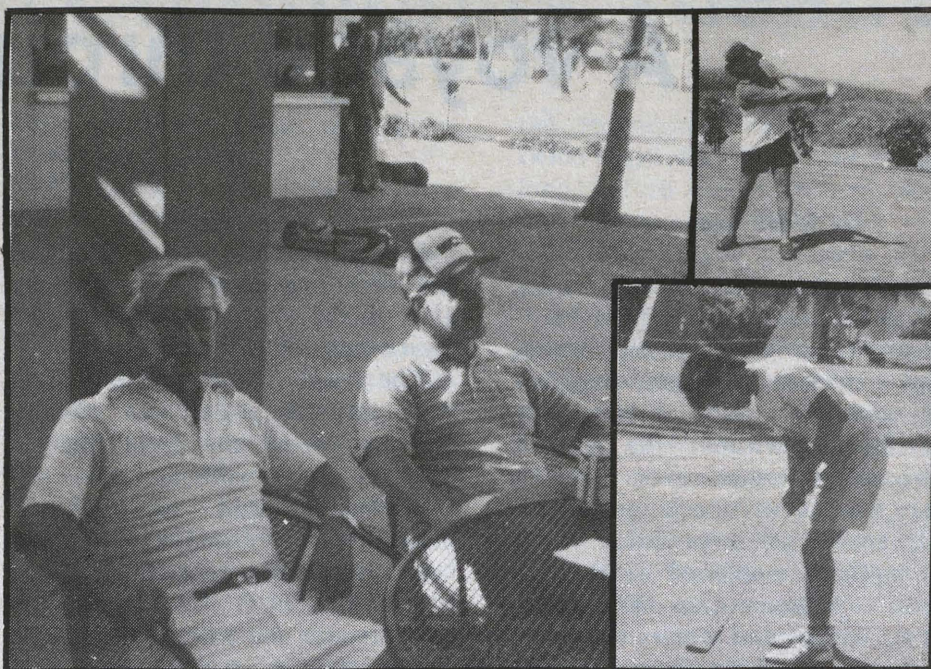
selor Isao (Ike) Matsumura.

The turnout of students, faculty and staff added to a fun time that began at the tee and culminated at the 19th hole (a few souls, led by Bob "Snake" Chinen from Pensacola, also made it to the 20th).

On the second hole Milton Cooper helped the grounds keeper by doing one of his miraculous tree shots. On the same hole, Don Fujimoto lost the most balls to a water hazard.

There were also rumors that there was a golf ball eating tree on one of the fairways reported by Raylloyd Hasegawa.

One thing learned by all on this day was to never turn your back on either Regina Ewing or Sharon Narimatsu. You never know if their ball is going forward, left or right. On the 12th fairway, Sharon came close to hitting Carol Saito



Participants in the Nov. 4th golf tournament.

Photos courtesy of Don Fujimoto

with a tremendous drive that astounded everyone.

The winners of the tournament were: Walter Scheiss, lowest net of 67, Donald Voyce, lowest net front nine of 31, and Milton Cooper, lowest net back nine of 33.5. Special attention should be given to Regina Ewing for highest gross of 128, Ike Matsumura for lowest gross of 82, and Sharon

Narimatsu for most shots on a hole--13 on a par 5.

Next semester's tournament is currently being planned by Richard Prather and Milton Cooper. The date has not yet been set, but the courses being looked into are the Navy Course in Aliamanu and Leleihua in Wahiawa. If you are interested in playing call Darren at Pensacola, Ext. 240.



By Milton Miyasato

Here is an update of KCC's sports events for the Fall-Spring semester. The KCC mens softball team (the Renegades) have a record of 2 wins and 4 losses. They play Saturdays at Moiliili field from 10:30 a.m. to 1:00 p.m.

The Bowling league is at Classic Bowl on Tuesday nights at 9:00 p.m. Alley fees are \$1.40 per game.

A golf tournament was held on Nov 4. see golf story this page. Another Golf tournament is being planned for next semester.

There is co-ed Volleyball intramurals on Friday nights from 5:30 to 9:30 p.m. at Booth Park Gym. Also starting this Friday

night at Booth Park Gym is the Basketball intramurals league.

KCC also has a team in the Honolulu Co-ed Softball League. They play on Wed. nights from 6:30 to 10:00 p.m. at Kapalono field. The team is still looking for more females. The league will last through next semester.

On Dec. 3 and 4 at the Student Lanai on the Pensacola campus, there will be a 9-ball pool tournament. The entry fee is \$3.00.

That is a capsule look at KCC sports. Students or Faculty interested in getting involved should contact Darren Ide at the Student Activities office on the pensacola campus. Call 531-4654 ext. 246.

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Bishop Museum:

A voyage through Polynesia

By Mark Lamoureux

Long before any explorers even left the coast of Europe, the Polynesians had been sailing across huge expanses of ocean, populating scattered groups of islands in the Pacific without the aid of navigational instruments. Because there was no written language, the only source of information about the methods employed by the ancient voyagers are in the chants, songs, dances and stories that have been passed down over generations.

Captain James Cook wondered at the similarities in language and culture of the different island nations scattered across the great expanse of the Pacific Ocean. He wondered: "How shall we account for this nation having spread itself to so many detached islands so widely disjointed from each other in every quarter of the Pacific Ocean?"

This question is addressed by a new exhibit at the Bishop Museum, entitled, "The Wayfinding Art: Ocean Voyaging in Polynesia." The major new permanent exhibit is expected to be viewed by 3.5 million people within the next five years. The exhibit is designed with 12 interactive displays which involve the visitor in asking questions and manipulating data to discover the answers, and also includes a planetarium show.

The circular room which contains the displays has a big blue globe in the center. Two panels on either side of it permit visitors to activate the display which light up the various groups of islands, and also shows the wind currents that

blow across the Pacific.

The first and second displays ask basic questions about the origins of the Polynesians and show their routes of migration.

The next three exhibits deal with archeology and the piecing together of all the little bits of information available to the archeologist, and using these pieces of information to learn more about how the Polynesians navigated.

There are some artifacts, and a video tape of archeologists uncovering an ancient canoe-building site. There is even an exhibit resembling a big hole in the ground, in which a person takes a brush and goes around touching different artifacts buried at different levels. This lights up a clipboard which explains a little bit about the artifacts.

The next three displays compare the language and culture of the different Polynesian nations to try and trace the origins of the Polynesians. One exhibit compares words from 11 languages, the next exhibit compares tools such as fish hooks, stone adzes and poi pounders, most of which can be picked up and handled. The next case contains scale models of different types of canoes.

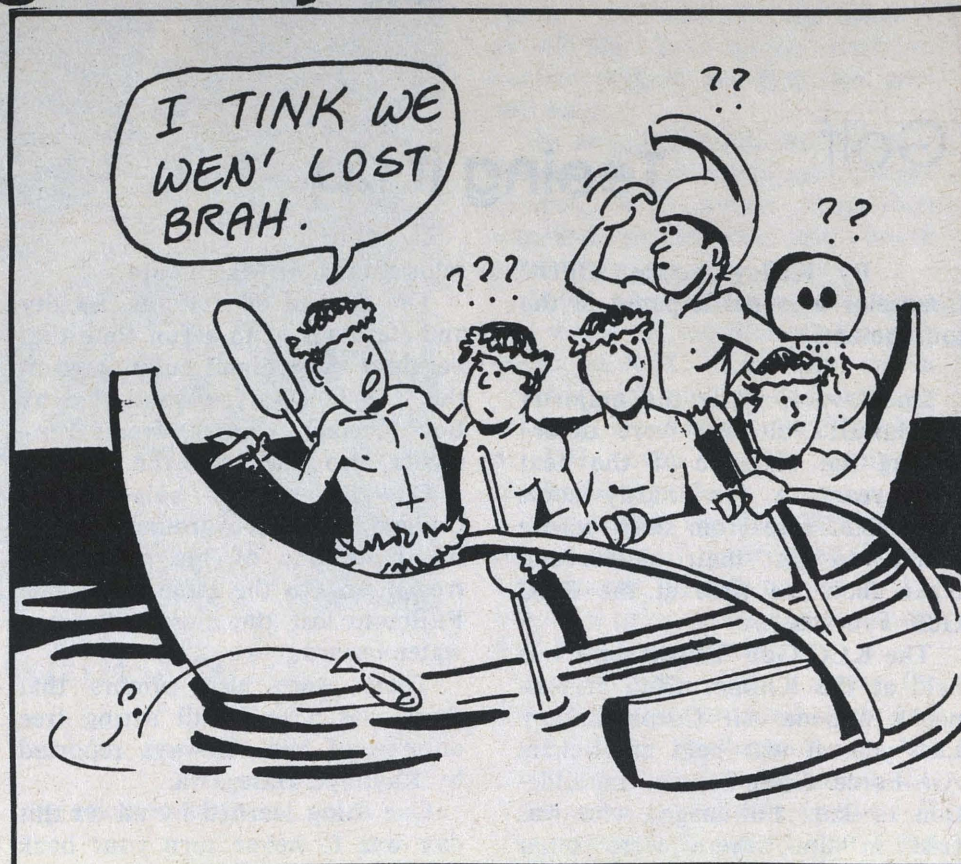
The following two displays contain information on how the ancient voyagers kept their bearings by using the stars and how they found land by sighting cloud formations and color variations in the clouds. There is a video game in which the person must sail his canoe from island to island, which looks easier than it is.

The final case contains a model of the Hokule'a and gives a history of the ship, its voyages and its navigators.

The exhibit is accompanied by a program in the planetarium that shows how Polynesian and Micronesian navigators used a "star compass" to maintain continuous orientation at sea, how they determined their latitudes and located land with precision, using only their minds and acute observation of the sun, stars, wind, currents and other natural signs.

DISCLAIMER

A restaurant analysis/survey circular distributed on Pensacola Campus this week claimed that its findings would be printed in the Dec. 16 issue of KAPO. There will be no Dec. 16 issue of KAPO--the last issue this semester will be published Dec. 9--and no one involved with this survey has ever contacted our office. -- the Editors



James Morton: Flying High

By John Gesang

United States Air Force Reserve Sergeant and KCC Liberal Arts student James Morton recently won the U. S. Air Force's Airman of the Year award in the 349th Military Airlift Wing. He was declared "Outstanding Airman of the Year" for "Thorough Job Knowledge, Superior Leadership, Managerial Skills, Excellent Performance as a Member of the Ramp Services Work Center, and as the Airman Performance Report Monitor for the 48th Aerial Port Squadron, Hickam AFB, Hawaii," according to a certificate Morton received at Travis Air Force Base in Fairfield, California, where ceremonies were held on Nov. 15 to honor the outstanding airmen of the year for 1986.

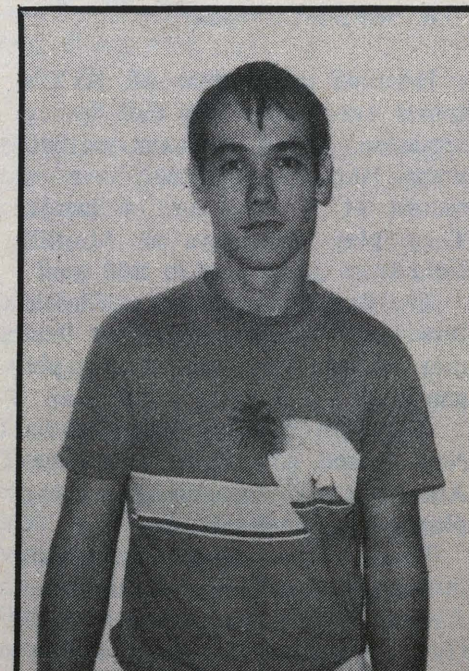
Morton, for his part, is rather understated about it. "It's just that you've been recognized for your achievements in the past year . . .," he says. Those achievements include everything from supervisory duties to computer work to hunting down signatures, and no one of his rank--at the time Morton held the rank of senior Airman; he has since been promoted to Sergeant--had ever tackled such a job before. Morton manages the airlifting of different types of cargo. "We handle everything from ammunition and explosives to tanks and aircraft carrier propellers," he says.

He is a little more enthusiastic in recalling his weekend at Travis, where "I got to fly an F-15 Eagle, a B-52 bomber, and a KC-10 cargo plane--the military equivalent of DC-10. They gave me the royal treatment: officer's quarters, a staff car . . . I had a ball."

After winning the Airman of the Year award for his unit--the 48th Aerial Port Squadron, based in Hawaii at Hickam Air Force Base--in July of this year, Morton was chosen as one of the final four candidates nominated for the award for his entire wing--the 348th--which comprises approximately 17,500 men and women, with different units scattered across the West Coast and the Pacific, including bases in Washington, California, Korea, Japan, and the Philippines.

Born and raised in Honolulu, Morton entered the Air Force only three years ago in 1983, fresh out of high school. He's come quite a way since then.

This year marked the first time any Air Force Reserve unit from the 349th Military Airlift Wing has ever competed for the award, and Morton is the first person ever from Hawaii to win the honor of Outstanding Airman of the Year.



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Backstage at Honolulu Community Theatre

Ross Levy

Nothing in the theatrical world is as it seems. That's the magic of it all. When a set looks like a furnished house, you can be sure that none of it is real. The bottles, the books, the wall, it's all fake. The only real things are the actors. To most theatre goers, that's all they see, the actors.

What they don't see are the people responsible for making it all happen. The stage hands, the light board operator, the stage manager, the sound operator, the list goes on.

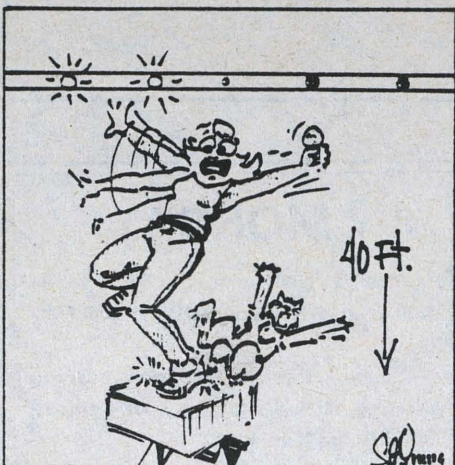
In H.C.T.'s newest offering "Bell, Book and Candle," there are only six actors on stage throughout the play. But there are more than 30 behind the stage, making the production run smoothly. They are the unsung heroes of theatre. Here is their song.

While the actors are in rehearsal for the show, the stage hands are also in their own type of rehearsal. If you happen to see "Bell, Book And Candle," glance up at the ceiling, at the lights hanging some 50 feet above the floor.

Consider the person who had to get up on the ladder and hang those. It's not as easy as it sounds. The ladder only reaches 40 feet, but there is a 10 foot extension connected to it. This extension juts straight in the air from the top of the ladder. The stage hand who hung the lights could only keep her balance with her knees. Her hands were busy hooking up the five pound lights.

In four weeks, when the play is

over, she will have to get up on the ladder again, and take them down. It's all in a day's work.



For "Bell, Book And Candle," there are no spectacular lighting effects. It all looks simple enough, just house lights that turn on and off. But think about the man who has to run the Light Board that controls the lights. There are 5 columns of 36 dimmers.

A dimmer is a lever that goes from 1 to 10. One being the dimmest, 10 being the brightest. Besides being responsible for these, he has nine extra dimmers on another board. That's 189 switches he has to watch. Add in the 10 possible switches for each dimmer you have 18,900 things that have to be exactly right for each show.

The man who does the sound cues has the same job, to make sure that each sound level is perfect. He has almost 400 levels to watch each second of the show. Unlike actors, who are rarely on the stage the entire show, and can

rest at times, these technicians never have a break.

There is also somebody in charge of making sure the lights and the sound and the stage are all running smoothly. She's the Stage Manager. In this show, she sits along side the light and sound men, and tells them when to move a light and when not to. One miscalculation could send the entire stage into darkness.

Before the play begins, the stage belongs to the stage hands and technical crew. They test things out, run light and sound checks, make sure the props are in order.

Before the run-through of "Bell, Book and Candle," there were 15 people on the stage. Some working, some resting and some sitting down on the stage furniture as if they owned it.

In a sense they do. They know exactly where everything has to be, and since most of them built the set, they have a right to relax on it. While the actors are only working on stage for two hours,

the technicians work for almost twice that long. They have to start long before the actors to make sure all runs smoothly.

When one gets a chance to sit back and watch these people practice their art, one experiences a sense of awe. These are total professionals, whose only reward is their own sense of satisfaction. Usually, they receive no applause and no congratulations. But still, show after show, they do it, just for the thrill of being involved in the theatre. It is these people who provide the real magic of theatre. These are the true magicians, the ones who bring forth the un-real from the real. They are the unsung heroes of theatre, and this is their song.

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"Bell, Book & Candle" --

Fails to cast a spell

By Karen Loebel

As the light dims in the cold, dark theatre, the audience recognizes their cue for silence. When the stage becomes visible again, there stands a bewitching Gillian Holroyd holding her familiar, a cat named Pyewacket.

It was the premiere of John Van Druten's comedy, "Bell, Book, and Candle," a play about a young and beautiful witch who casts a spell on the man upstairs, resulting in a spellbound romance. However, love doesn't last long once the truth is revealed about how Gillian used her bewitching powers on Shep Henderson to capture his affection.

Too bad Deborah Collins, who plays the leading lady, doesn't have powers of her own. Her performance is phony, which starts the play off on the wrong foot.

The audience gets a little more

believable performance from Mary Frances Kabel-Gwin, who plays Aunt Queenie.

The play also offers comic relief from the three male characters. Ron Wiley, of KIKI radio, plays the leading male, Shep Henderson. His performance is both realistic and humorous. Patrick Brien as Gillian's brother, Nicky Holroyd and Ray Pico as author Sidney Redlitch do their best to carry the play.

Although the play is able to slip in a few laughs, it exhibits a lack of professionalism. It tends to put the audience to sleep. Yet, though the play does have its faults, it does have spurts of humor, promising better performances in the shows to come.

It is under the direction of Joyce Maltby, who is currently teaching drama at KCC. The play will run at the Honolulu Community Theatre from Nov. 21 through Dec. 7.

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2 TUESDAY

"Images and Issues" art exhibit, mon-fri, 10 a.m. - 4 p.m., Sunday, noon - 4 p.m., UHM Art Bldg. Free.

3 WEDNESDAY



4 THURSDAY

Paintings on Paper by Lei-Sanne Doo and Dreamscapes by George Binns Exhibition, Dec. 4 - Jan. 11, Honolulu Academy of Arts graphic arts gallery. Free.

5 FRIDAY

"Maile Aloha Presents," 8:30 p.m., Channel 20.

6 SATURDAY

Hawaii Bicycling League - Le Tour de Palolo. 7:30 a.m. at Kapiolani Park. Map provided.

"B" pace. Breakfast on Kapahulu at Zippy's. Open to the public. More info: 536-3348

7 SUNDAY

"The Nutcracker," 7 & 9 p.m., Dec. 7 & 8, UHM Hemenway Theatre, \$2.50.

8 MONDAY

Alcohol Anonymous, 11:30 a.m. - 12:30 p.m., DH Campus, Bldg. 933 Rm. 101.

Single Parents Support Group Meeting, 12:30 - 1:45 p.m., DH Campus, Iliahi Bldg., Rm. # 202.

"A.K.", 7:30 p.m., Dec. 8-10, Honolulu Academy of Arts Theatre, \$3.

9 TUESDAY

"The Exterminating Angel," 7 & 9 p.m., Dec. 9 & 10, UHM Hemenway Theatre, \$2.50.

INFORMATION LINE

FILMS

"a.k.", (1985, directed by Chris Maker), Japanese director Akira Kurosawa and the filming of "Ran," in the Academy of Arts Theatre, 7:30 p.m., Dec. 8-10. Tickets \$3.

"The Nutcracker," The New York City Ballet's long-limbed ballerinas fill the screen with enchanting beauty, dancing to Tchaikovsky's immortal music, leaving notions of sugar plums dancing, in this magnificent holiday film for the entire family, 7 & 9 p.m., Dec. 7 & 8, UHM Hemenway Theatre, \$2.50.

ART EXHIBITION

The Art Gallery will be open to the public 10 a.m. to 4 p.m. Monday through Friday and noon to 4 p.m. Sunday, Nov. 25 through Dec. 12. Admission is free. For more information call 948-6888.

Artists of Hawaii 1986, the Honolulu Academy of Art's 38th annual juried and invitational exhibition of works by resident artists, goes on view in the second floor galleries, Nov. 28 through Dec. 28. Free.

EXHIBITION

"Paintings on Paper" by Lei-Sanne Doo, and "Dreamscapes" by George Binns, presented in the Honolulu Academy of Arts Graphic Arts Gallery beginning Dec. 4 through Jan. 11. Admission is free.

"Cartoon Art"--Cartoons by Gary Kato, Corky Trinidad, Dave Thorne, Stan Sakai, and Don Dougherty--Hawaii's leading cartoon artists--will feature political cartoons, comic book art, humorous illustrations, comic strip art and animal drawing. Mon-Fri., 8 a.m.-4:30 p.m., Dec. 8-26, Leward Community College Administration Bldg., First floor. More info: 455-0230.

ART BAZAAR

The 5th Annual Folk Art Bazaar in the Honolulu Academy of Arts Lecture Gallery at noon, Nov. 29. Holiday events features thousands of handcrafted gift items/ornaments from around the world. And from 1-5 p.m., Nov. 30 & Dec. 7, and 10 a.m. - 4 p.m. Dec. 2-6.

JOBS

Tour Coordinator: (Waikiki area) Part/Full-time jobs available; \$4/hour (part time) and \$6.50/hour (full time); flexible schedule; light typing, file, phones, book tours, meet flights, must have good communication skills, work well with customers, 10-key, and other general business skills.

Legal Secretary: (Downtown area) M-F, 8 a.m. - 5 p.m.; \$1100/month; work in litigation field for small-sized law firm, must type 70-80 wpm, some computer experience helpful, "self-starter," prefer legal secretary student.

CONCERT

Pianist Jeffrey Swann presents a recital in the Academy Theatre at 4 p.m., on Nov. 30. Tickets are \$8, \$6 students and Seniors with ID.

INDIAN FOLK MUSICAL

The University Theatre opens its production of "Jasma," an Indian folk musical, Friday, Dec. 5, at 8 p.m. on the Kennedy Theatre Mainstage, UH Manoa, campus.

STUDENT CONSERVATION ASSOCIATION

The Student Conservation Association (SCA) has been offering college students, recent graduates and other persons 18 years old or older, the opportunity, through a conservation program involving actual field experience, to develop job skills, gain work experience and cultivate professional contacts in the resource management field.

Through the SCA's Park, Forest & Resource Assistant (PFRA) Program, selected volunteers work independently or assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry and wilderness patrol, and biological or archaeological research. In return for their efforts, volunteers develop skills and gain experience that often enhances their college education and gives them an edge in seeking paid employment with these resource management agencies.

The SCA is presently accepting requests for applications and listings for the 150 positions to be offered during the 1987 winter and spring season. Volunteers this winter and spring will serve in such areas as: Virgin Islands National Park in the Virgin Islands; San Francisco Bay National Wildlife Refuge in California; Everglades National Park in Florida; Yuma District of the Bureau of Land Management in Arizona, Idaho Panhandle National Forest in Idaho; and Haleakala National Park in Hawaii.

While carrying out their assignments, selected volunteers to these programs will receive a travel grant for round trip transportation to their program area and a weekly stipend to help offset food and basic living expenses. Free housing is provided by the hosting agency at or near the work site.

Positions are filled on a competitive basis. Although some positions require volunteers with specialized training in forestry, natural sciences or recreation management, many others are open to any persons with an interest in participating.

Positions begin at varying dates throughout the winter and spring. Any person that is interested in participating or learning more about the program should send a postcard requesting "more information" or an "application and listing of the winter/spring Park, Forest & Resource Assistant Positions" to: Student Conservation Association, P.O. Box 550C, Charlestown, NH 03603 or telephone the SCA at (603)826-5206/5741.

The SCA will be offering an additional 500 PFRA positions during the summer and fall of 1987. A listing of these positions will be available in December, 1986.

The Student Conservation Association is a non-profit, tax-exempt, educational organization and is an equal opportunity program.

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