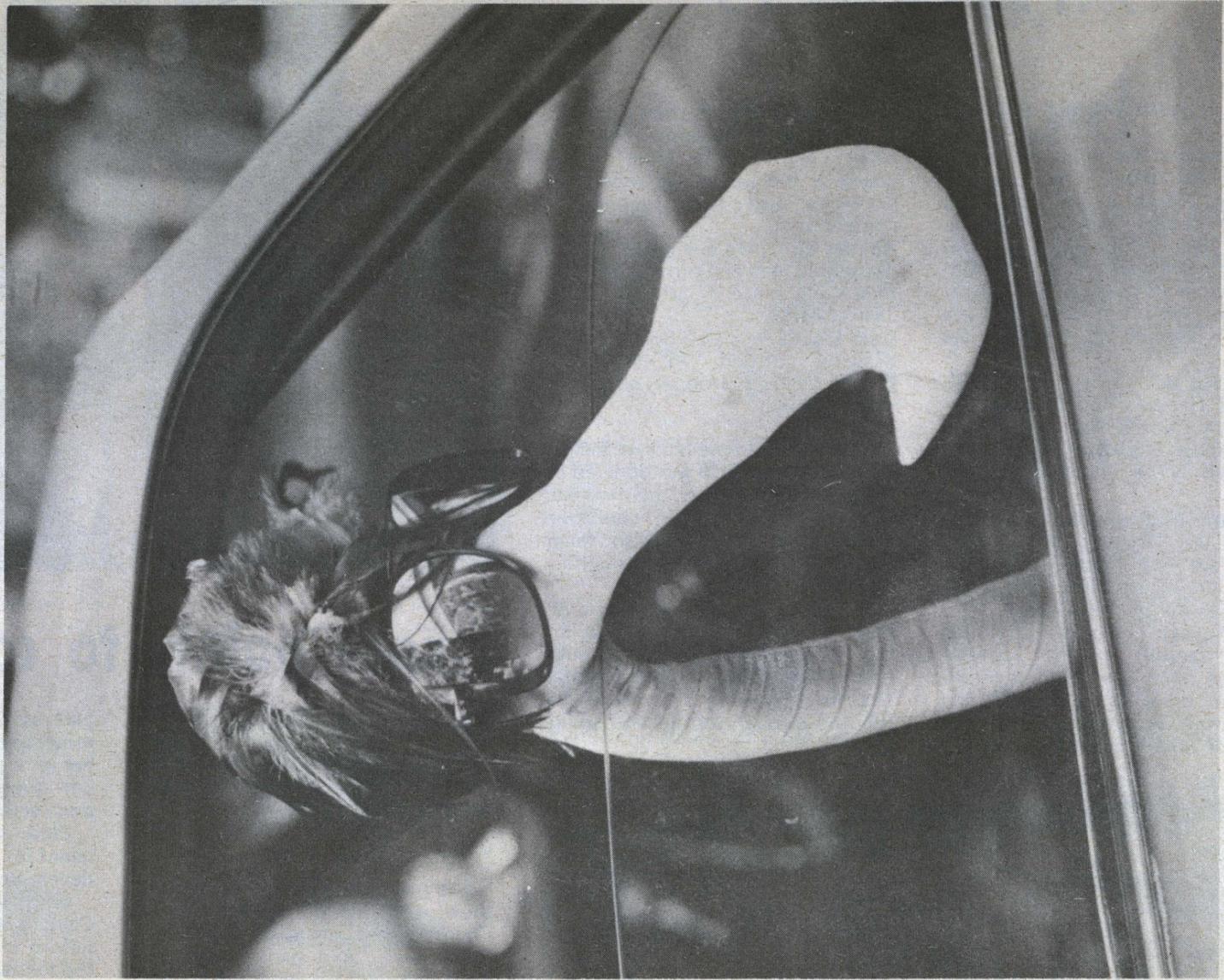


# Kapio

Vol. 12 No. 5

Kapiolani Community College

March 18, 1981



Turn to page 6 for cover quip.

## NEWS NEWS

### Free Dental X-Rays.

Under the supervision of Dr. Richard Oide, a licensed dentist, the dental assisting students will take free dental X-rays for all KCC students, staff, instructors and administrators.

Just dial 531-4654 ext. 128 on Monday afternoons between 1 and 2 p.m. for an appointment according to the following schedule:

Thursday 9:00 to 10 a.m.  
12 to 1:00 p.m.

### Cheaper Air Fares

Mid Pacific Airlines begins service to Maui and Kauai on March 15th. Their competitive rates (good through April 15) include \$25 one way tickets or you may buy books of 11 for \$250 and books of 23 for \$500. These discounted tickets may be used by anyone at any time. Mid Pacific Air will also offer student group rates as well as cheaper morning and evening flights after April 15th.

### Movies at Manoa

People's New found Cinema announces "East of Eden" and "Red Beard". The classic "East of Eden", starring James Dean as a tormented youth, will be shown at 7 & 9 P.M. on March 19 & 20, Crawford Aud. 103 U.H. Admission is \$2.50. "Red Beard", a Japanese film, will

be shown at 6:30 & 9:30 P.M. April 2 & 3, same place same price. Look for more good flicks coming up in the months ahead.

### Basketball Action

The State Community College Basketball Tournament, will be held on March 19, 20, and 21. KCC Men's Team will play their first game at 6:00 p.m., March 19, at the Lanikila Gym.

### ASKCC Council Camp-Out

ASKCC Council Camp-Out: Students, now's your chance to learn what Student Government is all about. Join us in an ASKCC Campout at Bellows on April 17, 18, and 19. For further information contact the Student Activities Office at 531-4654. 140 or come to Bldg. 855-1.

### ASKCC Money

ASKCC Budget: The ASKCC is now accepting applications for funds for the 1981-82 Academic year. Please contact Dennis Miyazaki, ASKCC Treasurer, for further information and application. Deadline for all request is April 3, 1981.

### Thinking of Studying Abroad?

If you are interested in spending a summer or a full year at a foreign university, come to the Career Center and ask for the following materials:

#### 1. International Studies Catalog 1981-1982

This catalog has information on foreign language study centers in France, Germany, Austria and Spain. It also covers English Language Study Centers in England, Wales and Mexico.

#### 2. Institute de Filologia Hispanica's Programs for International Students

This brochure describes a total immersion experience in the language, culture and customs of a native Spanish-speaking environment.

#### 3. The University of Wisconsin's "College Year in India" Program

This program combines a supervised Independent Studies project and intensive training in spoken and written Nepali.

### Golf News

The Hawaii State Community College Invitational Golf Tournament is scheduled for March 23, 24, and 25 at the Barbers Point Golf Course. Please contact Marc Matsui at ext. 140, Pensacola campus if you are interested.



"E Himeni Kaouu, (Let's all sing)," Hawaii's College and University Choirs in Concert, performed on March 14 at McCoy Pavilion.

### Volunteer, Information and Referral Services

The Voluntary Action Center of Oahu (VACO) invites all university and college students to volunteer their time and talents to our community during the spring semester.

The types of volunteer

work varies from recreation, education, health social welfare and art to communications.

Interested students may call Joyce Naguwa of the Voluntary Action Centre of Oahu at 536-7234.

## About the cover

A bird in the hand may just mean springs in the land, folks! Yes, this is the season venturesome birds escape their nests to bathe in the soothing Hawaiian Sunshine. Yes, all kinds of birds, and

some are even lucky enough to get a free ride.

Since the birds seem to know spring is the time for cruisin', musing, or boozing, why not follow the flock?

# Arty Facts

Laurie Werring

Competition was stiff at the annual College Art Show, which opened Monday, March 2, and continued through Friday, March 13 at the Amfac Plaza Exhibition Room. An incredible 600 works of art were submitted from all colleges and universities on Oahu, but only 130 were carefully selected by the jurors for display.

KCC has done exceptionally well this year. Five art school students submitted their works. Nine were chosen for the show. The works chosen were produced by the following people:

**Paul Fong** - photographer of "Lost my Shape" and "Trying to Act Casual" which are two photographs of a young girl in a surrounding which resembles the punk rock rage.

**Cindy Aoyagi** - the artist responsible for the tranquil "Reveries," a non-objective done in a pastel of colors. Her two drawings "Outback" and "City Living" show the beauty and the bustle of Honolulu living.

**Cindy Lee White** - showed a definite talent in her two drawings, "Rocking Chair" and "Bottle Tree." While giving a feeling of eeriness, the drawings also gave feelings of contentment.

**Angnes Ko** - did a fine job in taking a household item and turning it into an interesting piece of artwork in the "Mixer Maker."

**Cora Okada** - a well done contour drawing entitled "MONEY" was bought by Peggy Hooper, one of the three judges.

Cash awards exceeded over \$500 by various donors. \$250 was donated by the KCC Student Body, the show was sponsored by the State Foundation on Culture and Arts, (SFCA) and many colleges and universities throughout the state.

SFCA and interested spectators may buy the original works at the show by contacting the artist through one of the sitters at the exhibition. The work chosen by SFCA will be distributed throughout the State buildings.



## Finger paints to college art

By Laurie Werring

"Just a few days ago I pulled out my first piece of artwork; it was a finger painting I had done when I was 2½ years old in nursery school," Cindy White recalls with a grin.

She has now entered her first art show with the encouragement of Charles Bretz, her art instructor. Cindy says, "If it hadn't been for Bretz, I would have never entered the College Art Show. He's the best art instructor I've had."

Cindy was impressed by the pastels at the art show. Since she has had experience with all types of media, she can appreciate art work at different levels, she said.

Drawing and painting have been a

part of Cindy's life since she can remember. By keeping almost all of her art work she can look back to see her progress or recall a certain perspective in one of her drawings.

Cindy has inherited her mother's talent for drawing and is working on developing her skills.

Cindy was born in Santa Monica, Calif., and lived there for six years before moving to New Zealand for the following twelve years where she attended Ilam Art School. She is continuing her schooling at KCC and plans to go on to a school for interior design.

Although Cindy favors pen and ink, she plans on entering a few paintings in the KCC Art Show which opens in April. Someday, Cindy hopes on having her own show.



In praise of:

## Tough Talk

By Pete Deller Jr.

"President Reagan is operating the government more efficiently in a few weeks than President Carter was able to do in four years."

These were the words of columnist Jack Anderson as he spoke to over 500 people in the University of Hawaii's Campus Center ballroom on Feb. 25.

"Carter's ambitions outstripped his qualifications. He's the kind of man you want to have as a next door neighbor. You would always know he'd lend you his lawnmower," Anderson said.

Anderson feels very strongly that the Soviets will test Reagan's tough talk.

"Crisis is most likely to happen in the Persian Gulf," he said. The Soviets have 23 divisions, which Anderson referred to as a ring of steel, on the Iranian border. They are creating a threat of taking over the area that supplies the U.S. with almost 50 percent of its imported oil.

"The worst thing the U.S. has done is to lose Iran as a friend. Iran will not be able to remain neutral. They will be forced to side with Russia or the U.S. This is a very crucial decision. It could even start WW III," he said.

## OTAs go to San Antonio

Gail Nosek and Carla Yano enrolled in the Occupational Therapy program have been chosen to attend a conference in San Antonio. It is held by the National Conference Commission on Education. The conference is an opportunity for them to voice their opinion on various issues and meet therapist.

Gail has previously done work in rehabilitation, nursing, physical therapy, and occupational therapy. Carla was accepted at the professional level on the Mainland, but preferred to stay in Hawaii. In the future, she hopes eventually to work in a hospital similar to Kapiolani Childrens Hospital.

## Update the Outdated

The Data Processing Department will soon be getting a facelift. A proposal for a newer and more efficient data entry system and a new computer has been submitted to the Purchase Management Office. Bids to companies will go out within a month for the equipment. It is expected to cost \$25,000 the first year and \$35,000 a year for the next two years for the new systems.

The new equipment will allow the department to have access to more data and do more programming. "All the courses will have to be re-designed and the content will change to teach the data base structure and access to the data base" according to Lynn Kennedy, who will be one of several teachers rewriting the programs. The new computer will allow easier and faster access to information and there will be little duplication in records. The new data entry system will have T.V. screens (CRT's) as opposed to the outdated punch cards. It is hoped that with the new system more departments will be able to use the computers. Presently the hotel operations and accounting classes are using the computer but the program can expand to include the areas of food services, merchandising and other business related fields.

Presently at least 50% of the students in the Data Processing Program must do their work at the UH Moana

campus because it takes three hours on the present computer to do a complete program. The new computer will be able to accommodate 85-90% of our students and is 40 times faster and can do multiple jobs concurrently.

Due to all these changes Kennedy says, "KCC will have the most up to date program in the U.S. for business data processing."

## Judge upholds architect hiring

By Pete Deller Jr.

Circuit Court Judge Arthur S.K. Fong denied a request for preliminary injunction to invalidate a contract for architectural services to design a new campus at Ft. Ruger.

Five DH residents claimed the contract signed in July, between the state and Robert M. Matsushita and Associates was invalid because the funds available had lapsed.

A 1978 constitutional amendment states that the funds not encumbered by June 30, 1980 will lapse. The contract was not signed until July 2, 1980.

Judge Fong stated that the states previous actions had already encumbered the funds.

# Too Much About D.H.?

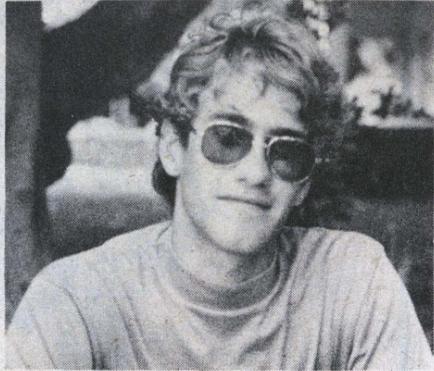
By Nettie Jensen

**Question:** After reading the recent articles in the last Kapiolani concerning D.H. Campus,

do you feel such articles dominate the paper too much?



**Lisa Austin** — Liberal Arts: "I think the more information we know the better. After all I read all the articles and found it valuable."



**James Krashin** — It's kind of interesting and because it's an important issue and the students are seeing it in the paper this may make us think about it more."



**Alexandra Shimora** — Liberal Arts: "Well it was hot news at the time because of the hearing, and I personally always want to know what's going on. I don't think this kind of coverage should continue, just a few stories to keep us informed."



**David Sablan** — Liberal Arts: "I do think it's too much for if we were going to be here all our lives then I think it would be a lot more important to the students. I think there should be more creative writing, something to amuse the students."

# Naive, not Stupid

Phat did not go to school today. In fact, Phat has missed a total of 21 days of school this year. When he does attend school, he never turns in any homework. Initially, one might think that Phat is like a lot of kids today — he just doesn't care about school. Some of his classmates call him lazy but neither of the above judgements are true. Phat is not lazy. Phat does care about school. He wants to learn. What is this problem? Phat does not speak English.

Phat is a Vietnamese refugee. He is 15 years old and attends McKinley High School. All of his classes are taught to him in English rather than being taught in his native language. One of his required classes is "English as a Second Language", so Phat is learning some English. The problem is, Phat's "English as a Second Language" class is on the "See Spot Run" level while his other subjects are on the 10th grade level.

When Phat does attend classes, he may understand bits and pieces of what his teachers are saying, but he cannot understand enough to learn the subject. Not being able to understand, the classes are not interesting and do not hold his attention. When called upon to answer a question or speak before the class, if Phat is fortunate enough to understand anything at all about the question or subject, he speaks in such broken English that no one can understand him. His classmates laugh at him.

Homework is always a problem for Phat. Phat's real homework is not the assignments his teachers give him; it's trying to translate the textbooks from English to Vietnamese.

Hawaii is a state that has a unique blend of many different ethnic groups and cultures. Rather than being a hindrance, this diversity should be a source of pride. It is an opportunity to share different backgrounds and beliefs. It is a learning experience.

Taking bilingual education out of the public school system retards his learning experience. Forcing a child to sit in a classroom and listen to a lecture in a language he does not understand will, at the very least, give him a sense of anxiety toward the class. The child will withdraw within himself. There will be no sharing of ideas with his classmates. There will be no voluntary classroom participation.

No one likes to be put in a position where you feel or appear to be stupid. A feeling of self-worthiness and pride is important at an early stage in life. This will not be accomplished within the public school system unless children are taught in their own language. Once they become more proficient and confident in their ability to speak and read English, then they could be placed in English-speaking classes.

Remember, Phat is not stupid; he just doesn't understand.

—Lloyd Clayton, Jr.



## Abercrombie's Reply

Dear Editor-in-chief Jensen,  
It is refreshing to occasionally see a glimmer of rationality emerge in this long and important discussion on Kapiolani Community College at Fort Ruger. I commend your ability to discern

the facts from the confusing smokescreen generated by the UH. Your story points out the objective realities of unanswered questions, poor planning, and misdirected judgement in this political boondoggle called "KCC at Ft. Ruger."

My position is well known: I refuse to support the reckless expenditure of our limited fiscal resources on unfounded, ill-planned, speciously justified projects such as KCC at Ft. Ruger. I do support new facilities for KCC, at

Pensacola where we can provide the same services and programs, as well as an aesthetically-pleasing "campus atmosphere," at a much lower cost to the State and sooner than a new campus at Ft. Ruger. Contrary to misreports, I am not advocating a jungle of "high-rises," but rather a setting of well-planned buildings of three to five stories — lower in height than Kuykendall Hall at Manoa.

The fact that the students are having to put up with the deteriorated, decrepit conditions now

existing again brings us back to the findings of the management Audit which states, "... the University has been long on rhetoric and short on performance."

I strongly urge all of the students at KCC to investigate the background behind this issue. I am certain that upon doing so, they too will have many important and unanswered questions.

Sincerely yours,  
Neil Abercrombie  
Senator, Sixth District

# Metamorphosis



By Patricia Everett

Fast approaching is March 23-30, Spring Break, the unleashing of the displaced student upon vast, unsuspecting numbers of civilized society. And, as usual, I was faced with the cosmic question — exactly where would I fit into the picture? When and How would be the method of unleashing myself upon humankind? I'd been feeling it building up for months — first subtly, that familiar voice squeaking, "Let me out, let me out," and then, with greater urgency, a deeper, unfamiliar voice, rasping "Unleash me, you sucker." The time bomb within begging for that final explosion into spring fever. It is not strange, then, that I should have the feeling that this year was going to be the big banana — bobo time and all that. Say Aloha to the rites of Spring. In the past, these annual initiations had been, for me, a real let-your-hair-down, kick-your-shoes-off — or however you say — experience, and for the most part, the less said, the better. Okay?

It would always hit me a little earlier than Spring Break, though, like at least DAZE before, I would begin my passage into the rites of spring.

Strange how it would always start out the same, perfectly harmless and legal with perhaps a nice cool beer or some such, and soon degenerate into other things that were not perfectly harmless or legal. Next it would degenerate even further, and suffice it to say that the less said about THAT, the better too, OK?

These trips down memory lane end somewhere between the perfectly harmless and the perfectly legal stage of the game. It's things I'd heard afterwards, the things that I still hear, the things my friends won't let me

forget — that trouble me. Enough said on that topic, OK? And here, relaxing in the hammock with a beer in my hand

Yikes.

(That's how it started before.) a full two weeks before Spring Break — contemplating me, the displaced student and my bursting out into all my GLORY, unleashing myself upon humanity in the rites of spring. Wow! too much, have another beer.

Why thank you.

With an even stronger fever than ever before, voodoo, boogey, boosey, or whatever — well, the implications are absolutely mind boggling. Call them cosmic, call them primordial, call them out to lunch, just don't call them any where close to you — that is, of course, unless you're really prepared to take a walk on the wild side.

As I lay there swiftly swinging myself on the hammock, I decided my next beer needed something to go with it. It was John Prine, and as he was singing, I realized how he was singing about me, and about the thousands of other students who would soon be unleashing themselves onto the unsuspecting in what academia terms "Spring Break."

"Ah, but fortunately, I have the key to escape reality."

It's a warning to all of you out there!

"And you may see me tonight, With an illegal smile.

It don't cost very much, But it lasts a long while.

Won't you please tell the man I didn't kill anyone.

No, I'm just trying to have some fun.

Well done, hot dog bun, My sister's a nun."

Forewarned. Forarmed.



By Craig Turner

With Spring break approaching many students are starting to plan their well deserved vacation from books. To aid them in making these plans here is a brief rundown on some of the entertainment coming to town. On March 27, 29 and 31 Concert-

# Book

master George Fulkerson will conduct the Honolulu Symphony in Berg's "Violin Concerto", with Yashimi Takeda as a guest conductor. Tickets may be purchased at the Blaisdell Concert Hall box office.

At the NBC arena, War with Lee Oskar will appear on March 21. Then Seawind will return to Hawaii for a

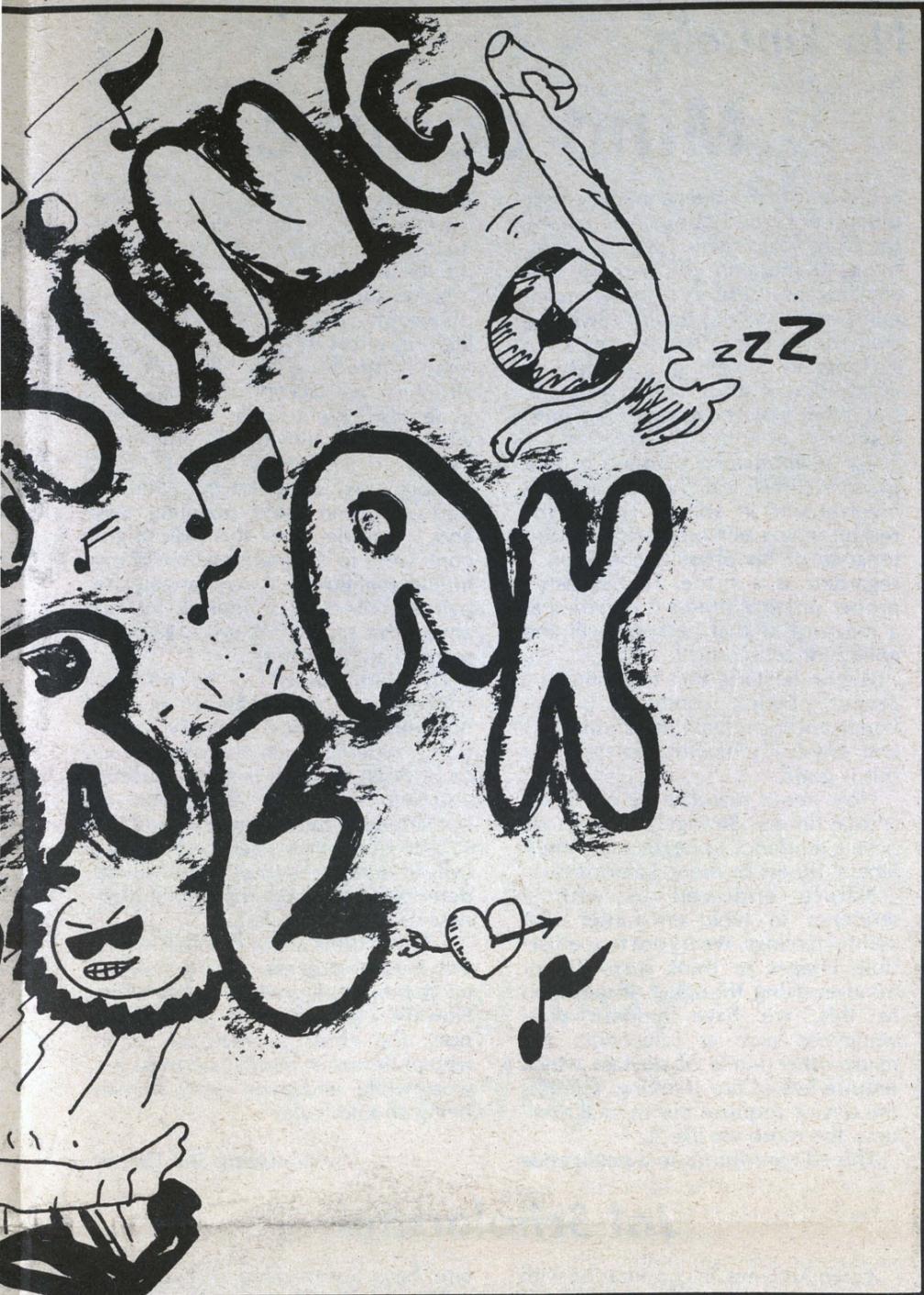
# Spring Break: What



Kathy Kobashigawa — "I am going to write two research papers. When I'm through I'm going discoing at Atlantis and La Mancha."



Cindy Gonzales — "I would like to take advantage of the current super saver fares and go to Maui."



# Break

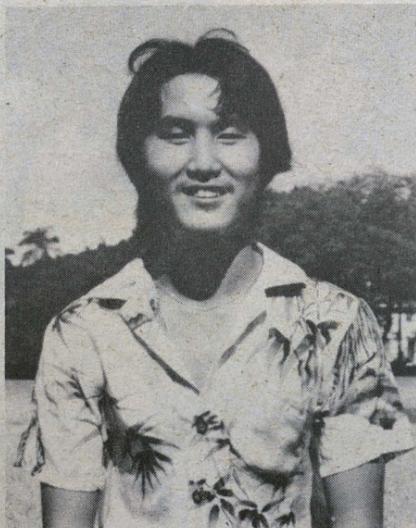
March 28 performance. Tickets for both concerts are available through all Bass ticket locations.

Appearing at the Waikiki Shell on March 21 will be the Dave Brubeck Quartet. Tickets can be purchased at all HITS locations including Bloch Arena and Sears.

Meanwhile direct from the Paris

Crazy Horse Saloon the Hilton Hawaiian presents the "Les Femmes Magnifique" No one under 18 years of age will be admitted to this show, featuring a cast of international beauties. Reservations for the two nightly shows may be made by calling the Les Femmes Saloon at 947-1000.

# What to do, What to do....



**Hyun Kim** — (nicknamed Spider-man) "I am going to fix my car and study."



**Melissa Ho** — "I am going to be crazy. I'm going to the beach and do some hiking at Haleakala."



**Margie Hajiro** — "I am going to really live it up before coming back to KCC."



**Rebecca Lacno** — "I'm going to throw a big party for my 19th birthday."



# Grub Gab

**King's Korean Food** — on King Street King's is a small clean place with generous, resonable meals.

The service is fast and quite polite. I ordered a take out barbeque beef plate which I thought was excellent. The plate included a nice portion of barbequed beef, a small salad, a little kim chee, a shrimp, and about 4 scoops of rice sprinkled with dried fish, all for under \$4.00.

King's is a good deal, but because it has no parking facilities, to sit down and have a leisurely meal at King's may mean having your car towed away.

**Mid East Deli and Bakery** — corner of Queen and Cooke St.

The Mid East Deli is a charming little place which has atmosphere as well as wonderful food.

The Mid East Deli looks like a deli, complete with sausages hanging from the ceiling and a wall stacked with wine bottles.

The dish I tried was called a gyro (yeero) and it was excellent. A gyro is made of a roll of meat, onions, tomatoes on hot pita bread. The meat is prepared in the shop and is 80% lamb and 20% beef and seasoned perfectly.

For those of you who have a sweet tooth, the deli also serves such exotic pastries as baklava and kataif.

I bought my gyro for \$3.05 which I feel is quite reasonable for food of that quality.

If you are tired of burgers and fries, the Mid East Deli and Bakery is the place to go.

**Ruffage and the Juice Factory** — near Holiday Mart

As you walk into this Health Food Bar, the first thing that catches your eye is the large menu. The only problem is that there only a few basic types of sandwiches and most of the menu consists of combinations of those basic ingredients, for example, tuna, avocado, chicken, tuna avocado, chicken avocado, etc. . .

The shop is a one man operation and that man, while very nice, is incredibly slow. I ordered a chicken sandwich which consisted of a mountain of bean and alfalfa sprouts, shredded carrots soaked in salad dressing, and a thin layer of chicken spread on dark bread. This mess cost \$2.05. I also, much to my regret, purchased a carob shake which tasted like its main ingredient was shoyu. My whole meal cost \$4.00, and I feel that that money could have been used more wisely if I donated it to the society dedicated to the preservation of Black Plague. If you're going by Ruffage and the Juice Factory (it sounds like they're selling intestines), keep going.

# Green Scene

By Robert Trotter

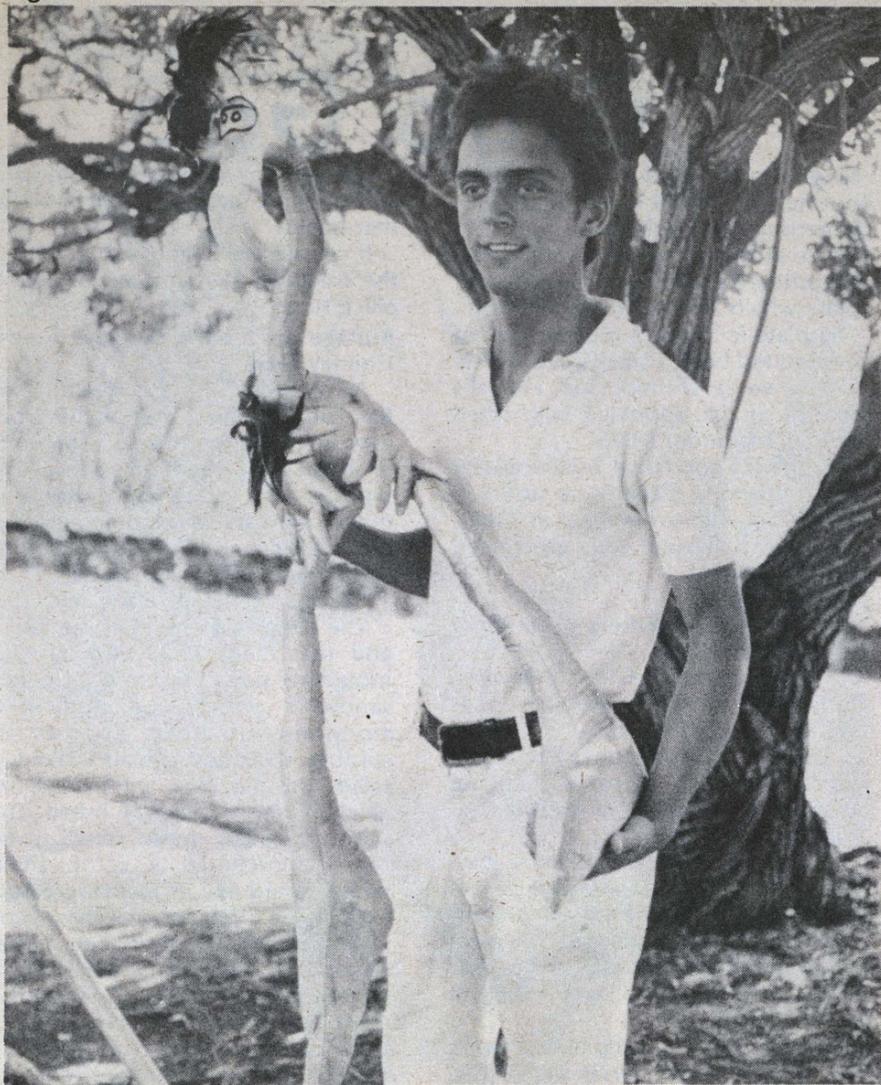
The color green is a soothing natural color. Most of the earth is green. Have you ever noticed that most classrooms are green? Yes, that is to soothe the wild instincts in most of us. If you want to carry this further let's go into the professional world.

At St. Francis Hospital area, most of the buildings and boarding rooms are green. In Queens, the Emergency, and Kehela /Detox Center Wards are

green. The uniforms and clothes for the patients are green too.

The State Mental Hospital in Kaneohe, is of course green. This is to keep the loonies thinking quietly, and earthy! Imagine a bright orange room with clashing shocking purple stripes. This would not be too relaxing.

So when you enter a green room anywhere, try to act a little crazy. It will throw the whole system off.



## For the Birds

By Gregg Neuffer

Standing at 3 feet tall, Philmore is no ordinary bird. At first glance an observer would probably notice his expressionless downturned beak, those beady eyes, or his oddly shaped body, and guess he fell out of the latest Dr. Seuss story.

Philmore drifted to this island unexpectedly, escaping the cold winter of this native land. (Philmore is from parts unknown.) About to land on a Waikiki hotel roof, he accidentally crashed through the India Imports Ala Moana store, landing unconscious behind some crates. That's where Harvey Demetrakopoulos came in. After bargaining with the clerk, he purchased Philmore for a grand total of \$32.

Usually Philmore can be seen cruising in the passenger seat of an orange Camaro owned by Harvey. Harvey took Philmore in because he looked lonely.

For Philmore, being half-stork, half-vulture in a Mynah bird society which applauds conformity has proven interesting, to say the least. Being an immigrant to this country has made Philmore change his life style drastically.

Today Philmore can be found on the sun-drenched shores of Ala Moana Beach improving the tan on his silvery skin and occasionally pausing to stare at the scantily clad women passing by, or sometimes boogeying at the nearest disco.

According to Harvey, general reactions to Philmore are amusing; the main reaction is laughter. When coming to a red light, Harvey has heard Philmore receive invitations to go cruising.

Probably the best reaction was in front of the UH one day. When Harvey was coming back to the car, a man spotted Philmore in the passenger seat and later told Harvey he was Philmore's inventor. He said Philmore came to be one night when a bunch of people were sitting

around smoking marijuana and one of them found some wire and cloth. Shortly after, the clan of Philmores was created.

Though Philmore may look easy going and down-to-earth, he's quite picky about his physical appearance. If you look closely at him, you'll notice not a head feather out of place nor any warn spots in his silver body-suit. On weekends, he likes to play Joe Cool and don his mirrored sunglasses. (A perfect ladies' man.)

## Acting for the Fun of it

By Mary Zaharis

"As far back as I can remember, I've always wanted to be an actress," remarks Cheryl Crozier, a KCC student and a 1979 Miss Leeward finalist. "I used to watch soap operas with my mother, and it looked like it would be fun to do," says Cheryl who recalls "Batman" being one of her favorite shows.

Cheryl has always been involved in acting. She was active in her high school drama class and also had instruction from Bob Mason with the Creative Theatre for Youth. After entertaining on the Mainland, Cheryl is now back in Hawaii pursuing her lifetime goal.

She is currently busy with "Solitaire," her first production, which opens Feb. 20 at Kailua Elementary. It is put on by the Windward Theatre Guild and is directed by Bob Lueders. In this play, Cheryl portrays the pregnant daughter. She has some difficulty playing the role because she has never been in that situation, she said. Cheryl had to learn how to sit, walk and stand.

When asked what it takes to be an actress, Cheryl responds, "20 percent talent, 80 percent persistence, and a very open mind."

## No Einstein:

## Mind decline

It seems that modern men are very much concerned about maintaining their physical fitness. Jogging, swimming, hiking, and you name it. It is amazing to observe how much energy and time people devote to maintaining their physical fitness.

Generally speaking, participating in any kind of sport is not so difficult. It is rather easy and enjoyable in most cases.

But maintenance of one's proper physical fitness is not as easy as one's involvement in sports. This is the reason why a person's proper maintenance of his physical condition is regarded as a virtue. That is, one's proper physical fitness is regarded as a measure of that person's will and ability for self-control.

We understand that maintaining a proper physical condition is very important for remaining emotionally and physically healthy. So far all of this is good.

How about maintaining our intellectual fitness? Strangely enough we have a tendency to neglect our intellectual fitness or mental alertness.

Nature endowed us with a tendency to avoid encounter with painful feelings. We try not to see horrible images or think sorrowful or mind-exerting thoughts. In addition to this, we have modern conveniences such as calculators and many other kinds of devices which require less of our thinking. The less the device requires our mental exertion, the more we like it.

This all contributes to a negligence

of efforts which should be directed towards the lifelong endeavor of maintaining our mental alertness and intellectual fitness.

Now suppose we accepted the philosophy that we should make a lifelong effort to maintain our intellectual fitness. The difficulty is, although we accept the idea, we generally have trouble recognizing what type of activity will efficiently help us to achieve this goal.

From my experience, when I perform some mind boggling task and I consider how this task might contribute to the maintenance of my intellectual fitness, then strangely the painful boredom or tedious feeling about the task I am engaged in is somewhat alleviated.

To train oneself to be able to concentrate on problems in any discipline involving logically structured material (such as mathematics or physical science) is good. Writing also requires considerable exertion of our intellect. In short, we should act so as to cause some strain on the brain cells of ours so that our brain will not deteriorate to a state of mental dullness or senility too fast.

I do not think anybody can prevent this natural process toward senility, no matter how gradual it might be. However, just like our physical fitness, the effort to maintain intellectual fitness or mental alertness is a worthwhile endeavor every human being should make.

—Kyong Soo Chung

## Jal Scholarship

Japan Air Lines, in cooperation with the International Student Office, University of Hawaii, for the tenth time is sponsoring two complete scholarships to the 1981 summer session at Sophia University which include a field trip through Japan. The program which will begin on July 12 through August 20 will give priority to college students who reside in Hawaii and

who have not traveled abroad.

The scholarship includes round-trip transportation via Japan Air Lines, tuition and fees for two courses, tours within Japan and room and board.

Deadline for submission of application is April 3, 1981. Applications postmarked April 3, 1981 will be accepted.



Cheryl-Ann Crozier and G. Francis Cook in a scene from "Solitaire".



Checking out the rubbish cans for any goodies.

## Living day to day

By Aaron Konia

There's a silence in the air along with a slight chill. The silence is broken by an occasional wave washing up upon the shore. The sun is just beginning to show itself. The place is Ala Moana Park. In the distant, an elderly man is slowly making his way up the park. His gray hair blowing in the wind, he squints his eyes as the wind hits his face. His unshaven face shows strains of tiredness. As he approaches a trash can, he stops momentarily to look at its contents. He picks up a dark green bottle and puts it in his ragged jacket, since his pants doesn't seem to have a pocket. In his slightly soiled hand he seems to be holding a half eaten sandwich and begins to eat it hungrily.

Meanwhile, two female joggers running by just looked for a moment and then kept running. A man waxing

his surfboard right next to the trash can didn't even bother to look. People driving by in cars didn't seem to notice him either.

As the elderly man was approaching another trash can, he was confronted by a woman. The woman is also elderly and is carrying a bag full of assorted items she found in the park's cans. They stood in silence for a moment and then went their separate ways. Talking or socializing with others doesn't seem to be of any importance to him. The only thing of importance to him is what is in the parks remaining trash cans.

More cars are now entering the park and the beach is teeming with sunbathers. The elderly man who forages for his existence is gradually disappearing behind some bushes until he is finally gone from sight. Tomorrow he will be back and for many more days after that.

## Tess

# Polanski's Return

By Stefin McCargar

Don't miss "TESS" this month which has just made its debut at the Varsity Theater on University Avenue. Nominated for 6 Academy Awards and winner of 2 Golden Globe Awards, this Roman Polanski film certainly merits a place among such great classics as "Gone With The Wind" and "Dr. Zhivago."

The utter breathtaking beauty of this film alone is enough to captivate the viewers attention for the three hour movie. Set in the 1800's and filmed in the farming regions of France among rolling green countryside, magnificent rose gardens, and hidden quaint miniature castles and villages, it comes as no surprise that "TESS" is nominated for Best Cinematography.

Nastassia Kinski, nominated for Best Actress, puts forth an excellent performance as the innocent "victim of her own provocative beauty". Tess gets herself in one tragic situation after another because of her young seductiveness.

An epic in its own right, the viewer is never waiting for something to happen; something is always going on in its numerous interesting plots and subplots. A sometimes funny but mostly touching and romantic film, "TESS" is truly a masterpiece. Janet Maslin, a N.Y. Times reviewer, summed "TESS" up beautifully when she wrote, "one of the very best films of the season. A lovely, lyrical, and unexpectedly delicate movie. Nastassia Kinski is altogether ravishing."

## Altered States

# Mind over Matter

When was the last time you dropped acid or ate mushrooms?

After seeing "Altered State's" you might think again before partaking in any hallucinating drugs. For those of you who have never done either, you might think you did after experiencing this head rushing event. Powerful visual effects, with colors from the far reaches of the human mind, combined with a very convincing part played by William Hurt as Professor Jessup, makes "Altered States" one of the most mind boggling science fiction movies of recent years.

Professor Jessup is a scientist obsessed with probing the human mind and its powers. He feels that deep inside the human mind is buried the "real truth," that he is determined to uncover.

In his adventures Jessup comes up a magic mushroom potion which will supposedly give him a mind trip back through time and space, until he reaches the creation of man. He decides to experiment with this potion in his laboratory.

What Jessup discovers is the biggest breakthrough in the history of mankind. After drinking the mushroom potion, his trip begins. His mind begins to travel back through space, reversing evolution until he finally comes face to face with the first man on earth. A bad trip you say! Wow what a space case! You might think so, but how can you explain the hairy ape-like savage which is now Professor Jessup!

Jessup has dematerialized and formed into his own hallucination. He has rearranged all of his genetic codes and body matter. As this creature, Jessup escapes the lab and runs

free in the streets of Boston until he comes to the city zoo. Here the savage is at home with the elephants and rhinos. He even hunts down one of the antelopes, kills it, and eats it raw. Here his trip ends and turns back into Professor Jessup, and a security guard finds him naked and unconscious next to the mutilated antelope.

Of course no one believes him so he goes back to the lab with some fellow scientists to monitor his experiences this time. However, this next trip is much different one than the one before. After drinking the mushroom potion Jessup is transformed into an incredible glowing mass of energy which blows apart the lab. He is no longer in human form as he flies back through the galaxies past the embryo of the first man until he reaches his final destiny. He then experiences what no man or no creature has ever witnessed. The creation of the universe! In a dazzling display of colors, shapes, and other explosive visual effects, the producer creates what most science teachers would explain as the "big bang theory." Most of the audience just defined it as "spacey"!

As Jessup returns to human form he explains to his wife "I have seen the real truth! And the truth is \_\_\_\_\_!"

As the lights turn on and the curtain closes my very red-eyed friend grabs his wife and runs for the exit, a little sick in his stomach and very confused. This very far-fetched theory along with the somewhat alarming visual effect makes "Altered States" a movie spectacle for all viewers to behold. (If you can handle it!)

## Paint your kimono

The exhibit of Japanese genre paintings at the Academy of Arts was a revelation to me.

Since genre painting is by definition not portrait art, the eye is directed to the clothes, the hair style, the surface of the subject, rather than to the expression of an individual personality. The people are for the most part representatives of types; the individual gestures and poses instantly convey the kind of person we are looking at.

The painting which achieves this effect most strikingly, (for me, at any rate) is the one of the bathhouse girls. They are in such dramatic contrast to our stereotyped vision of Japanese women—slouching negligently down the street, deshabelle, and obviously not caring who sees them in this condition.

I had never before realized the complexities of form and the varieties of style to be found in this school of painting.

The more you study any of these paintings, the more intricate they reveal themselves to be. The pattern of kimono and obi are subtly enhanced by the texture of the silk or hand-made paper upon which they are painted. The lines are either fine and delicate, or boldly drawn and calligraphic.

There is just too much laughter and happiness with simple joys in these paintings to believe that life under the Tokugawa's was terribly grim. There is, when all is said and done, much to be said for a stable, peaceful life which lasted longer than the U.S.A. has to date.

By Sharon Flood

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Although Jenni has a bruise on her buns, she has managed to put a smile on her brain. Photo by Pete Dellera, Jr.

## Another Smashing Conclusion

By Chaves Armijo

Last weekend while dropping by scenic Mokuleia with some friends, Jennifer Hartl became the first Kapiolani staffer to literally "break" her way into the school paper.

Jenni had been dropping from 12,500 feet at 120 MPH while practicing her favorite way of sight seeing, skydiving.

On her last jump, she free fell the normal 10,000 feet in 60 to 70 seconds and opened her main chute at a safe 2,500 feet.

"Everything was fine until I turned into the wind to make my final landing approach. I came too close to another jumper, and the turbulence created by her chute nearly collapsed mine."

Jennie used all her experience acquired in 131 jumps over the last two years to land on her feet.

The condition of her parachute caused her landing velocity to be much greater than a normal landing.

Jenni fractured the heel of her left foot and received a bruise on her

okole the size of a large cantaloupe. Her leg will be in a cast for about six weeks.

This isn't the first tough bounce she's taken. Just last October, Jenni broke her ankle and separated her shoulder in a rough landing caused by air turbulence again.

Jenni said, "I'm beginning to know the entire staff of Queen's Emergency Clinic on a first name basis."

But she also stressed that skydiving is joy in its purest form, next to a close encounter of the nicest kind.

She quickly admits to the human error involved in her landing technique, and believes she can avoid making the same mistakes again.

Yes, as soon as the cast comes off, Jenni will be back in the harness again.

If you should see her hobbling around the DH Campus, be sure to read the graffiti on her cast. It's better than the bathroom walls on a Greyhound Bus station.

## Roadrunners Beep-Beep!!!

By Marcia Lee

It is 7 p.m., Feb. 14, and while all you lovers were out wining and dining your sweethearts, 154 dedicated teams were having a running affair. It was the 13th annual Oahu Perimeter Relay Race sponsored by the Mid Pacific Road Runners Club.

The start and finish line of the race was at Kapiolani Park. The route took the runners around Diamond Head, along Kalaniana'ole Highway through Waimanalo, up through Kaneohe Bay drive, down through Kahului and

the race and the bonds of friendship they made with other team members.

For those of you who think that running is dull and offers no excitement, be assured that runners have their moments. At 4:30 a.m., the first man to run through Kaena Point was held at gunpoint for 15 minutes by a fisherman before he could convince him that he was in a race and would be followed by several hundred other runners. On the less violent side, a runner had an empty beer bottle thrown at him.

The success of the race was largely due to the participants who gave



A group of runners engage in passing their team's baton. Photo by Marcia Lee

around Kaena Point following the coast line back to the park, a total of 136.15 miles.

Each member of the seven man team ran a minimum of 15 miles and some as much as 28 miles. The race was no easy feat, it took two days to complete with the teams running all night at staggered intervals.

The fastest team, Hawaii Marine Gold, completed it in 12:30:50. The longest time a team took was 21:22:34 and a group of high school students completed the course in 14:06:40.

The rewards to the participants came from the great sense of accomplishment they felt in finishing

their efforts to the event. They coordinated their own teams, drove their own pace cars, cared for the runners physical welfare and encouraged teammates throughout the race. As the men and women ran through the countryside pace cars followed them to ensure their safety and well being.

This race was one of the biggest events for runners in Hawaii during the year but there are many other individual or relay races for interested runners to participate in. If you are interested in the events the Department of Parks and Recreation has a published list of all races.

## Sharp Wit and Softballs

By Bob Trotter

KCC softball coach Eric Sears says, "There is a great caliber of softball playing going on at the Diamond Head softball field."

Every Saturday morning by at least 10 a.m., Sears jumps in the team mascot, an immaculate '57 four-door Bel Aire Chevy, and gathers up half his players. Sears is not only a coach, but a classic car buff as well.

The car is a bone-stocker, completely outfitted with the original two-tone vinyl interior. "My car is so big, I can fit five players, four bases and assorted bats, balls and uniforms in it," he says. "I traded for this gem, a '38 coupe, and there are no complaints so far."

Sears holds a master's degree in American Studies and a Ph.D. in history. He teaches American Studies at KCC.

He has also started two different softball leagues; he is founder and president of both. His babies are the Temple Valley (men's and women's softball) and the Community College League which he started last year.



Player Coach Eric Sears, squatting second from right, and KCC's undefeated softball team. Also pictured is their beloved Mascot, a mint '57 Chevy. Photo by Chaves Armijo