

Group 6: Halley-Ann Natividad, Jahna Kahele-Madali, and Abby Gonzalez

Dr. Yaz

HUM 300

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Nā Leo o ka Lāhui Kanaka Podcast Rationale

We chose to go with a conversational podcast because we felt that it was a more light-hearted approach to the harsh reality that we're talking about. We also felt that it would draw in more listeners and also allow them to digest the information a little bit easier. By doing this, it creates a space for others who are affected by colonization and tourism to make connections and also know that there are other people out there who are dealing with the same issues. Our purpose for this podcast is to create a space for a conversation that students, educators, and visitors to the islands can have on the impacts of westernization and colonialism in Hawai'i and the rest of Oceania.

For years, Hawai'i has been used as a tourist attraction and Military playground, which is now creating a strain on its natural resources, land access, as well as the people. Many don't realize the struggles that Native Hawaiians face when our homeland is being used to create a "paradise." We take a deep dive into the commodification, western influences, as well as the reasons why there is a lot of struggle for the Native Hawaiians in such a tourist based economy.

For the division of teamwork, we all took a section to talk about: Jahna talked on the historical and background aspects of the podcast, Halley talked about the problems and impacts for the podcast, and Abigail talked about the ideal solutions to the problems and impacts. For the other parts of the work, Jahna edited the entire podcast for us, Abigail worked on the other paperwork (consent forms) and also proof-read the transcript, and Halley worked on the

Promotional materials, and also kept track of due dates as well as scheduled meetings (when needed).

Some strengths of the podcast include a hopefully comfortable atmosphere where people can learn from their peers as well as have a space to talk about their struggles from prolonged colonization and westernization in Oceania. We also have a podcast that is 100% coming from a local and native perspective where we can talk about the struggles from a place of understanding. While the strengths are nice, the weaknesses are sometimes the same thing. While we tried to create a comfortable environment for people to have the conversation, it might also fall on deaf ears, meaning that no one would fully understand what is happening or why they should care. Another weakness would be that listeners would feel as though the information being shared would be biased because it would be coming from people who are “against” the imperialistic society.

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