

HUM - 300 Podcast Rationale
Changing Your Perspective - A Look At Hawaii's Homeless Population

Questions to ask as you draft

1. How did we ensure that our podcast episode was credible?
2. How did we ensure that our podcast reaches our target audience? What choices did we make?
3. What did we not include and why we chose not to include this information/action/data?
4. How did we collaborate to accomplish our goals?
5. What evidence can I provide to support any statement in my rationale?

1. How did we ensure that our podcast episode was credible?

- a. In terms of literal credibility, the team is native to the islands (primarily Oahu) and we're witnesses to the homeless population both from seeing them on the streets in the likes of Ala Moana, to the News Broadcasts that occasionally tackle the homelessness issue.
- b. Utilizing not only articles, but (anonymous?) testimonies from people that not only live here, but attend UHWO as well. We ended up questioning them using Google Forms with 4 questions that aimed to question their opinions on the homelessness population, as well as to what they believe could be done in order to spread awareness and aloha to our people.

2. How did we ensure that our podcast reaches our target audience? What choices did we make?

- a. We ensured that our podcast reaches our target audience (the general public? Other UHWO students? The homeless? I'm really confused by this question) by reaching out directly to the community through our Google Forms.

3. What did we not include and why did we choose not to include this information/action/data?

- a. We chose not to include things such as data on the generalized U.S. homelessness population, as well as omitting problems that plague the issue as a whole as we're centered around the Hawaiian Islands.

4. How did we collaborate to accomplish our goals?

- a. We collaborated through Zoom meetings as well as connected together through our Google Docs in order to relay information, as well as creating documents that will help to create our podcast such as the script, as well as helping to brainstorm ideas.

- b. We delegated specific roles amongst each other in a way that played to our strengths, such as script writing for Marisa and Noah, with testimonial questioning left to Rachelle and Christian.
- 5. What evidence can I provide to support any statement in my rationale?**
- a. We do have documentation of our brainstorming sessions, as well as our meetings with Dr. Yaz has helped to supplement and further our own understanding of the project. Not only that, but our testimonials were conducted with the homeless population in mind as well as the audience of the general public.

What should be included in our rationale?

Similar to a proposal, rationales should include both research, action, and reflection elements:

1. Rhetorical situation (writer, reader, information, and mode)
2. Background information
3. Purpose & Stakes
4. Team information and roles/responsibilities
5. Critical evaluation of rhetorical choices made, that is, the strengths and weaknesses of your podcast episode
6. Works Cited/References

1. Writer (what's the purpose): Change the public perception of Hawaii's homeless community
Reader (whos the audience): Hawaii's demographic, Youth
Text (what's the information): Negative connotations of homelessness, statistics, questionnaire, ways to help.
Mode (the genre of the podcast): Informative
2. Background information: There's this idea that seems to permeate the ideological thinking of many, and it's that the homeless people— or even struggling people, are in control of what causes them to go into this disadvantaged state. People are led to believe that all the homeless are lazy people, drunkards, or even drug addicts that deserve no leniency or help from the state. Regardless of whether or not it rings true for some, these alienating thought processes do nothing but to further tarnish the reputation of the people that are failed not by their own merit, but by the circumstances that they're forced into.
3. Purpose and stakes: inform people about other implications that forced people into homelessness. Create more awareness surrounding the Hawaii homeless situation.
4. Team info/roles:
 - Scripting - Noah / Marisa
 - Editor - Rachelle
 - Reader - Christian

- Overall Narrative / Testimonials -Rachelle / Christian
 - Rationale / Outline - Group
5. Critical evaluation of rhetorical choices made: Previously stated above^^^
 6. Works cited/references:

[REFERENCE SOURCES]

- Aparicio, Elizabeth, et al. “Dual Experiences of Teenage Parenting and Homelessness among Native Hawaiian Youth: A Critical Interpretative Phenomenological Analysis.” *UH Login*, Wiley Blackwell, May 2019, <http://libproxy.westohu.hawaii.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=cmh&AN=135794730&site=chc-live>
- Pruitt, Anna S., et al. “A State of Emergency: Dominant Cultural Narratives on Homelessness in Hawai’i.” *Journal of Community Psychology*, vol. 48, no. 5, July 2020, pp. 1603–1619. *EBSCOhost*, doi:10.1002/jcop.22352. <http://libproxy.westohu.hawaii.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=pbh&AN=144222223&site=ehost-live&scope=site>
- Garrett, Daniel G. “The business case for ending homelessness: having a home improves health, reduces healthcare utilization and costs.” *American health & drug benefits* vol. 5,1 (2012): 17-9. < <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4046466/>