

# THE HOOT

*COMING TO CAMPUS:*

NEW DEGREE PROGRAMS AND FACILITIES

*PAGE 7*



PLUS: UHWO AMPHITHEATER • FREE YOGA • SPLASH BASH

# THE HOOT

STUDENT NEWSPAPER

91-1001 FARRINGTON HWY - KAPOLEI, HI 96707

EDITOR-IN-CHIEF	Austin Wandas
LAYOUT EDITOR	Analyn Delos Santos
STAFF WRITERS	Giovanni Aczon Daniel Coronado Tancy Chee Lauren Galiza Coral Garcia Rosalie Hobbs Kurtis Macadamia Kinji Martin Leo Ramirez Jr. Ariana Savea George F. Stowe III Jeno Tolentino Adriene Unpingco Jessica Yee
STAFF CARTOONIST	Cherrie Mae Balao
STAFF PHOTOGRAPHER	Matt Hirata
FACULTY ADVISER	David Putnam
STUDENT LIFE COORDINATOR	Rouel Velasco

**ON THE COVER**

AHA Building rendering courtesy KYA Design Group and UHWO  
Design by Analyn Delos Santos

**Feedback and Submissions**

uhwohoot@gmail.com  
austinjw@hawaii.edu

**Advertising Inquiries**

BUSINESSES/ORGANIZATIONS  
uhwohoot@gmail.com

**Student Clubs/Organizations**

uhwohoot@gmail.com

Questions for the  
Student Media Board  
smbwo@hawaii.edu

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## Editor's Note



**AUSTIN WANDASAN**  
EDITOR-IN-CHIEF

Hawaii is the most expensive state to live in. Everyone in Hawaii knows this, but few know the reason why. In the 1960s, with the fall of the sugar industry in Hawaii, the Big Five turned to new industries: tourism and land development.

The average cost of a single-family home (ACSFH) is probably one of the most influential factors in calculating the cost of living. In the free market, supply and demand dictate the cost of a home. But supply and demand can be thrown out of the window if the market is dominated by a monopoly, or say, an oligarchy as in the case of our Big Five.

In 1959, Hawaii was dragged into statehood and the tourism era began. Hotels sprung up, Ala Moana opened up for business, and the Honolulu International Airport got an upgrade. Apartments and condos were hastily built in and around Honolulu to house the hundreds of thousands of workers that would service this new industry. In Central and Leeward Oahu,

fields of sugarcane were replaced by suburban sprawl (the old timers will be sure to tell you).

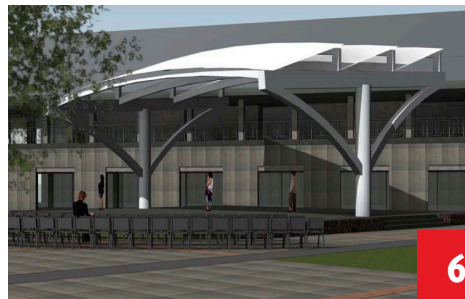
Just a year later in 1960, Hawaii took the number one spot in the nation for having the highest ACSFH, \$100,000 when adjusted. We beat New York and California, and we still do today.

The Big Five knew tourism was a get-rich-quick scheme, they knew it was unsustainable and temporary. The real money would come from land development, i.e. real estate. Tourism isn't about filling the hotel rooms with tourists, it's about getting them to stay.

By inflating demand and limiting supply, the Big Five literally had complete control over the ACSFH. By 1980, it doubled; by 2000, it quadrupled; and in 2017, it sits at \$1 million.

The suburbs in West Oahu and the condos springing up in Honolulu aren't built for us. Our average income was left in the dust by the skyrocketing cost of living. The Big Five wants to make as much money as they can off of who they think deserves to live in Hawaii: the international 1 percent. Everyone else is a plantation worker slaving under the luna who are living in the luna housing.

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## Cafe & Bookstore Opening Nears in C-Building

After years of vacancy, renovations finally begin at the UHWO Cafe and Bookstore on the first floor of C-Building. The new space will provide a lounge, culinary lab, multipurpose room and fitness room, as well as PIKO Project offices. Students and faculty were asked if they think the new facilities would be beneficial to the campus.



**JUSTIN-CLYDE  
LABADOR**

"It's kinda beneficial if they can offer different kinds food, or maybe it's going to be a coffee shop."



**CHRIS GOODE**  
PSYCHOLOGY  
PROFESSOR

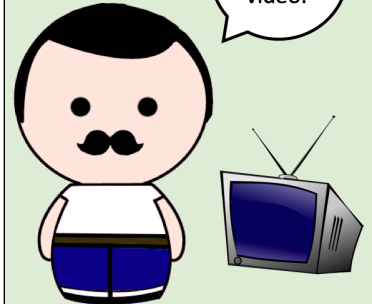
"Yes, as long as it provides a service the current Cafe doesn't, like a coffee bar. But we shouldn't put in anything that will compete with the current Cafe or take away from its business."

PHOTO BY **JENO TOLENTINO**

## The Instructors You'll Encounter in College

**LAZY**

Watch this video.



**STRICT**

No talking. No laughing. Do nothing that induces any kind of pleasure.



**COOL**

No textbook!



## Home Sweet Home

Hey... Why is there an owl in our classroom?

Classroom? It was *my* home first!



By **CHERRIE MAE BALAO**

By **JESICA YEE**

## TV Series Review: Girl Boss

By **JESICA YEE**

Sophia Amoruso, played by Britt Robertson, is rebellious, broke and has a passion for fashion.

That's what will make her the boss of a multi-million-dollar fashion industry, Nasty Gal.

As a teen, she was a hitchhiker, committed petty theft and became a dumpster-diver for food. As an adult she was still broke, working at a dead-end job and directionless.

By the age of 29, she founded and was the CEO of Nasty Gal, which has 350 employees.

And her fashion empire all started by selling vintage clothes on eBay.

"Girl Boss" is loosely based on a true story of the entrepreneur, Sophia Amoruso, who is the founder of the \$300 million business, Nasty Gal.

The series was released on April 21. Season one is available on Netflix.

Kay Cannon, creator of the series, is known for her work in the "Pitch Perfect" movie series.

The inspiration comes from Amoruso's New York Times best-selling book, "#Girlboss," which elaborated her unique lifestyle. Amoruso has said she wrote the book for girls like her who do not fit the typical characteristics of a boss. She had always been an outsider and found her path to success.

The series is dramatic, comedic and charming. IMDb rated it a 7.1 out of 10 and sits at 32 percent by critics on Rotten Tomatoes due to the main character not seeming likable. However, the audience score states otherwise giving it a 71 percent.

Off the bat, the main character is narcissistic, rude and crude. But from time to time she truly does care about the people she holds close. Her perseverance and spirit are what makes her interesting.

This series is recommended to anyone looking for an unlikely heroine who demonstrates that women do not have to be what they are molded into becoming.



## TV Series Review: 'Good Doctor'

By **DANIEL CORONADO**

"The Good Doctor" is the latest TV series with a medical emphasis. ABC brings us a quality show that isn't filled with wild antics or heavy drama laced with overboard sexual content. "The Good Doctor" tells the story of Shaun Murphy, a newly graduated doctor ready to take on his internship within the high-paced world of the surgery department.

Dr. Murphy is diagnosed as an "idiot savant," a person who has a mental disability or learning difficulty, but is extremely gifted in a particular way. His gift is photographic memory, which allows him to remember every aspect of a patient's condition, a feat that is enhanced within the show by computer-generated 3D graphics.

Unfortunately, Murphy is not the most aggressive person, and the antagonist in the show takes full advantage of this.

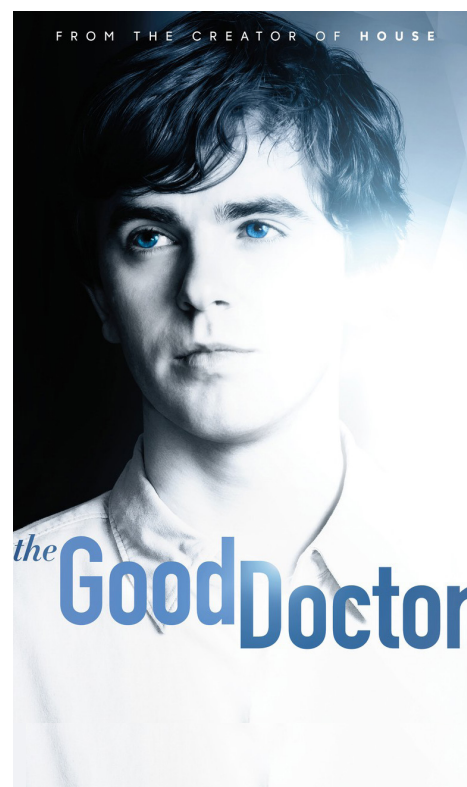
My only complaint from the first episode is that there was no witness or testimony presented from the medical school where Murphy attended to speak on his behalf. His legitimacy as a doctor is blatantly and openly ridiculed because of this.

However, Murphy's ingenious responses of innocence usually put his antagonist and others in their place. He will blurt questions like, "does arrogance make you a better doctor?"

He is merely trying to ascertain the function of arrogance, yet at the same time it comes across as a dig. I would attribute the thought patterns of young Dr. Murphy as Spock-like—you know, "that is illogical, Jim" response.

As a former paramedic I had the opportunity to save lives both in the field and in the hospital. This real-world experience has never allowed me to enjoy shows with less realism like "E.R." or "House," or any of the other 20 TV productions based in a hospital or emergency situation.

"The Good Doctor" is different. It has an unassuming hero, a great supporting cast (there are characters that you will enjoy hating in this show). I give the show 4.5 stars out of 5.



# JOIN THE HOOT



UHWOHOOT@GMAIL.COM



# Restaurant Review: The Cheesecake Factory, Kapolei

By **ARIANA SAVEA**

There has been tons of hype over the opening of The Cheesecake Factory at Ka Makana Ali'i in Kapolei. The restaurant opens at 11:30 a.m. on weekdays and 10 a.m. on the weekends. One of the best qualities of the restaurant would be the closing time: 11 p.m. on Sunday through Thursday and midnight on Friday and Saturday, which makes The Cheesecake Factory one of the only restaurants open late in Kapolei.

At any time of the day, patrons are greeted with long lines and long wait times. I arrived at 11 on a Tuesday morning and people were already scattered around the entrance waiting to get into line once doors opened. Many were stuck in the sun due to minimal shade at the entrance.

At 11:30 a.m., the manager greeted us and allowed in one party every five minutes to "allow time for the kitchen." I was seated in a bright, spacious corner booth within 15 minutes of opening.

Our server immediately introduced himself and offered some suggestions. I settled on the chicken taquitos appetizer paired with salsa verde and avocado cream sauce. For only \$5.95, I was positively surprised with the portion amount. For lunch, I ordered the chicken madeira served with mashed potatoes and asparagus. It was enough for two or three people to share.



PHOTO BY **ARIANA SAVEA**

The Cheesecake Factory recently opened at Ka Makana Ali'i in Kapolei.

For dessert I had the white chocolate raspberry truffle cheesecake and although it was amazing, it was so sweet that I could barely finish. The server suggested the dulce de leche caramel cheesecake for when I don't have much of a sweet tooth.

The restaurant was crowded and when walking to the bathroom, I had to move to the side multiple times to allow for other patrons and servers with plates. The interior design, though, was spacious enough for my family and I to dine comfortably.

Servers were bustling around and, on a few occasions, I saw a near collision in the main halls. Despite this, they were happy and cheerful whenever passing by tables. One server brought an incorrect order to our table, laughed it off and said, "I just wanted to come say hi."

With every new restaurant opening, there are always things that are sub par but with The Cheesecake Factory, those things are minimal. I would rate the restaurant 5 stars and will definitely be back. Maybe when I'm feeling brave enough for the dinner line.

## Movie Review: Kingsman

By **LEO RAMIREZ JR.**

In "Kingsman: The Golden Circle," the agents are tasked to save the world again from another maniacal mastermind in this sequel to the 2015 movie "Kingsman: The Secret Service."

Unfortunately, the only available agents are Eggsy Unwin (reprised by Taron Egerton), tech support expert Merlin (Mark Strong) and Harry Hart (Colin Firth), who was shown in the trailers to be still alive after the events of "The Secret Service."

With a plot similar to "The Secret Service," the world is once again put at risk by Poppy Adams (played by Julianne Moore), a charming psycho who runs a drug cartel called "The Golden Circle."

While expanding her operations, Poppy launches a preemptive strike on the Kingsman, eradicating the organization. With Eggsy and Merlin as the sole survivors, they team up with Statesman, America's version of the Kingsman, to bring an end to the Golden Circle's plans. Along the way, they encounter an amnesiac Harry Hart, who has been in Statesman custody since the previous movie.

Through frequent use of slow-motion and computer-generated imagery (CGI), the movie's director Matthew Vaughn successfully showcases fight scenes that are flashier and more comical than in the first movie. Though none of the Golden Circle's fight scenes can top the gory and comical church fight in "The Secret Service," they are exciting.

The Golden Circle possesses an impressive cast, but it is only impressive on paper. Despite having good performances, not all Statesman agents are fully fleshed out, even though they

were the focal point in the movie's marketing campaign. Statesman's head Champagne (Jeff Bridges) and Agent Tequila (Channing Tatum) have limited screen time, which makes their roles more like cameos.

Elton John, who actually has an entertaining cameo in the film, probably has more screen time than both of them, while Ginger Ale (Halle Berry) and Agent Jack Daniels (Pedro Pascal) have more important roles in the movie, resulting in more screen time.

The standout is Merlin, who sacrifices himself so Eggsy and Harry can stop the Golden Circle, but not before giving us a proper send-off by singing his rendition of "Country Road" taking with him several of Poppy's henchmen.

Although "Kingsman: The Secret Service" is the superior movie between the two, "Kingsman: The Golden Circle" is an enjoyable film, with a cliché plot but making up for it with amazing action sequences.

# Amphitheater Coming to Campus Lawn

Funded by Piko Project,  
outdoor stage will create  
Hawaiian sense of place

By **ARIANA SAVEA**

University of Hawai'i – West O'ahu is planning to build an amphitheater as part of its growing list of construction projects on campus.

Stage elements for the Cultural and Performing Arts and Education Amphitheater, which is funded by the Piko Project, will include a tensile-shade stage awning, stage lighting and rigging, screen projection, band space and space for up to 20 dancers. Cultural elements include a grass hula platform, a lava and coral stone wall and native plants for performance and education.

An emphasis has been placed on sustainability as plans promise to use energy-efficient technologies and using sun orientation to maximize structure lighting. Trees will be used as shade, and plans for reduced irrigation are proposed.

The amphitheater, which will be in the center plaza facing the great lawn and within 50 feet of the library, is set to be completed by 2020. The facility is being designed by KYA Design Group. The Honolulu-based firm was established in Hawaii in 1972 and its projects include Sakamaki Hall at UH-Manoa, the Mauka Concourse at Honolulu International Airport and the Allied Health Building at UHWO.

The amphitheater's design phase is set to be completed mid-2018 and design images will follow.

The Piko Project has set five goals for the concept: follow the Piko Project Title III Grant, celebrate Native Hawaiian education and value, create a gathering space for students, utilize the UHWO landscape and bring the UHWO community together.

In 2015, UHWO received a \$14.2 million Title III grant funded by the U.S. Department of Education to construct Native Hawaiian health and wellness facilities as well as further Native Hawaiian student success. With this, the Piko Project was established and has since formulated



RENDERINGS COURTESY **KYA DESIGN GROUP AND UHWO**

The final design of the proposed amphitheater on the campus lawn has not been chosen, but officials are looking at artists' renderings of three possible options.

plans such as the Ike Maui Ola learning pathway, various service learning opportunities, and a nursing simulation lab.

Once the Title III grant is awarded for the next fiscal year, the Piko Project will be able to move forward in securing a general contractor.

Piko Project Director Melissa Saul says the

“outdoor performing arts space is contingent upon continued funding from ANNH (Alaska Native and Native Hawaiian) Title III federal grant for Piko Project”.

The Piko Project staff hope to “create a Hawaiian sense of place that brings the campus together.”



## COVER STORY

# New Degrees, Certificates on Horizon

## UHWO developing programs in Public Administration, Natural Sciences and Creative Media

By **ADRIENE UNPINGCO**

The University of Hawai'i – West O'ahu currently offers 36 four-year bachelor's degrees and seven certificates across the Business Administration, Public Administration, Education, Social Sciences and Humanities divisions. These numbers are expected to grow as faculty, staff and administrators collaborate to design new educational pathways.

Additions to the curriculum include Health Sciences programs under Public Administration, a Bachelor of Arts in Natural Sciences and a bachelor's in Creative Media. Each of these degree programs tie in developing courses and current courses.

Of the incoming programs, Health Sciences is the most developed with concentrations implemented for the Fall 2017 semester. According to Health Sciences Chair, Dr. Ricardo Custodio, the UHWO program is a viable solution to the significant physician shortage in Hawaii.

Kristina Guo, Public Administration Division Chair, said the university has articulation agreements with UH System community colleges that will be integrated into the new Health Sciences degrees and concentrations. These partnerships allow for students within the UH System to transfer credits from an associate's degree or certificate program to obtain a bachelor's degree from UH-West O'ahu.

Students in the Health Sciences have the option of entering concentrations in: Respiratory Therapy, Community Health, Native Hawaiian and Indigenous Health and Healing, Long Term Care, Health Information Management, Pre-Professional and Dental Hygiene.

Custodio said that the program "gives (students) the skills, knowledge and abilities that they would need to get a bachelor's level job and, hopefully, a bachelor's level wages.

"When we start looking at the Health Sciences program, the idea is because of the shortage, because of the increasing elderly, because of the need, we need to grow our own health science people from the community for the community," Custodio said.

The Bachelor of Arts in Natural Sciences (BANS) also aims to produce graduates with the skills and knowledge that will enable them to find solutions to real-world problems. Applied

Mathematics is the first concentration under BANS that has been proposed.

In an email, Esther Widiasih, Math and Science Concentration Co-Coordinator, said: "Applied mathematics is a branch that seeks and develops answers using mathematical techniques to problems coming from other fields, such as Biology, Physics, Economics and Finance.

"Students will be trained to be workforce-ready, by developing their mathematical maturity and their ability to synthesize mathematical thought process, by nurturing their logical as well as inquisitive minds, by honing key problem solving and communication skills"

According to Widiasih, "applications may be pursued in areas such as mathematical modeling, systems theory, finance, operational research, network security, computer science, business, as well as more standard applications in physical, life and social sciences."

"Chancellor Maenette Benham proposed the program to UH Officers earlier this spring," Widiasih said, "The goal is to have it approved by next spring."

Like Math and Science, the Creative Media concentration plans on separating from the Humanities division to become its own standalone degree.

"As technology grows, the need for employees with these types of creative media skills and creative and innovative thinking will be needed," said Sharla Hanaoka, Associate Director for Creative Media.

"Creative Media has gotten the approval from the UH System Administration," Hanaoka said. "We are currently back at the campus level going through the Humanities division, faculty committees and lastly, Faculty Senate."

The new degrees and concentrations have opened up discussion on changing the university's academic structure. Chancellor Benham has established an Academic Planning Work Group, which is charged with rethinking the organization of degrees and programs, as part of the university's Long-Range Development Plan.

Dr. Alan Rosenfeld, Academic Planning Work Group co-facilitator, said, "The (academic) structures do affect the different programs, so if a degree is housed in a particular division, it would affect the classes a student would take."

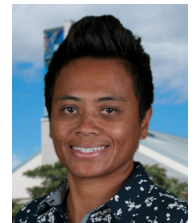
However, Rosenfeld said, "nothing is really set in stone at this point. We're still very much in conversation. Things are still in flux. We're exploring different possibilities, we're gathering input from different parties on campus."



**DR. ALAN  
ROSENFELD**



**SHARLA HANAOKA**



**ESTHER WIDIASIH**



**DR. RICARDO  
CUSTODIO**



**KRISTINA GUO**

**“When we start looking at the Health Sciences program, the idea is ... we need to grow our own health science people from the community for the community.”**

—DR. RICARDO CUSTODIO

# Students Urged to Police Against Phishing

Internet security helps reduce the damage from scammers

By **KURTIS MACADAMIA**

University of Hawai'i – West O'ahu students have reported phishing emails from "Hawai'i Admin" and "Hawaii Security." These emails would ask you to click a link in order to stop your account from being terminated.

"It looked similar to a UH email. It would make you press a link and it would lead you to a website similar to Laulima," senior Anthony Miguel said, "It wanted my UH username and password."



**ANTHONY MIGUEL**

Miguel avoided becoming another victim to ongoing phishing attacks on UH students. However, he says that some of his friends fell for the scam and input their login information.

With today's technological advances, it's hard to visit your favorite webpage without being a victim to internet scammers. Each time you visit a website, you could be putting yourself in a position to be stalked by an internet attacker.

Scam artists are waiting for unsuspecting "bystanders" so they can steal personal information. The scammer might even share similar interests as you.

The best self-defense measure that every user should have is an internet protection service.

Security services on the internet are becoming more affordable for the home user. Protection lets you browse the internet and tells you when you are about to visit a scammer site. Home computer security also checks your computer for nearby attackers and reports any sneaky activities that may be happening. Based on a convenient survey, students use computer security services like MalwareBytes, Windows Defender and McAfee.

The bottom line is your privacy is being protected by protection services from internet scammers.

Phishing attacks can occur outside of your UH mailbox as well through interaction with strangers on the internet. They ask you about

**"I was browsing online for exercise regiments and I had suspicious activity in my bank account afterward. I'm from town and I constantly change internet access points. I went without food for two weeks because internet related activities affected my bank account. I hope they catch the criminals and bring them to justice."**

**-A victim who asked to remain anonymous**

your "a/s/l" (age, sex and location). Then the phisher encourages you to participate in certain activities that you may be interested in.

But take care, one wrong move on the internet may cost you. For example, an offer to save money on books might instead direct you to visit another web page, like body-building, that keeps you reading long enough to infect your computer.

In the past scammers would send attacks over the internet allowing them to follow and watch you for years. Today, internet security services look through your computer activities and can shorten attack times with counter attacks. Internet security polices internet activities so users can feel safe and sound.

## Video Game Review: 'Destiny 2'

By **AUSTIN WANDASAN**

I have a love-hate relationship with "Destiny 2." I love how it's so addicting and fun to play if you have a group of friends. But I hate that I played it so much after it came out on Sept. 6 that I burned myself out.

"Destiny 2" is a first-person shooter first and a massive multiplayer online role-playing game (MMORPG) second. But it's more MMORPG-lite because the developer, Bungie, only kept the grinding, gear-based progression, and raids of the traditional genre.



At its core you shoot aliens and other players, loot gear and put the best weapons and armor on to raise your power level to 305.

If you want to play the endgame content such as the player-versus-environment (PVE) raid, which is a six-player mega dungeon, you'll have to put in hours of grinding before you can even step foot on the Leviathan. On the player-versus-player (PVP) side of the endgame, you can participate in the Trials of the Nine tournament, but you won't get a 7-0 win card without hours of practice and having a good team to back you up.

This game takes a lot of time and grinding to fully appreciate it, maybe even to be able to play all it has to offer. That's not a problem for me as I've done everything, but after that there is nothing left bringing me back.

But does that mean "Destiny 2" is a bad game? No. Something about it was so fun that it made me keep progressing until I hit that "wall" that many Guardians are hitting.

The first "Destiny" took years to become a great game through expansions and patches. Philippe Roque, a junior, says, "I enjoy the game. I think it's rough, but it'll keep improving so I'd definitely recommend it."

"Destiny 2" is following the same path of its predecessor. Players will experience another content drought until the first expansion releases.

**Available on Xbox One, PS4, and PC**



# CAMPUS VOICES!

Compiled by **LAUREN GALIZA**

## What are you buying on Black Friday or Cyber Monday?



**CHRISTIAN FRANCISCO**

FRESHMAN, BUSINESS ADMINISTRATION, FINANCE

“A longboard at Bike Factory or Zumiez and a new iPhone 8.”



**SHAWNA-LEIGH CAMARA**

JUNIOR, SOCIAL SCIENCES, PSYCHOLOGY

“World peace, and I’m going to get all the avocado’s because Trump stopped the imports from Mexico.”



**KANOA CASUGA**

SOPHOMORE, BUSINESS MANAGEMENT

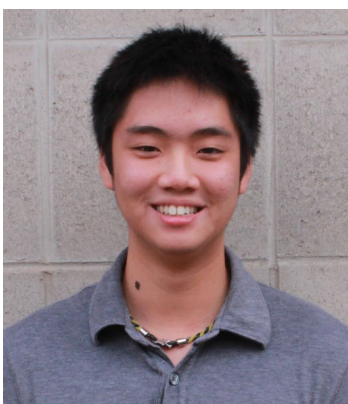
“A better laptop.”



**CECELIA STREATER**

FRESHMAN, SOCIAL SCIENCES, SOCIOLOGY

“Clothes and christmas presents for my younger siblings.”



**KASH LEE**

FRESHMAN, BUSINESS ADMINISTRATION, FINANCE

“Clothes from H&M.”



**JUSTIN LABADOR**

FRESHMAN, PUBLIC ADMINISTRATION, JUSTICE ADMINISTRATION

“A new Canon camera, clothes from H&M, a laptop, NMD’s, joggers from Gucci and a girlfriend.”

# Get Through the Semester with Free Yoga

## Piko Project offers classes to UHWO students

By **ARIANA SAVEA**

If you're feeling stressed about this semester's workload, you may want to look into the all-level yoga class being sponsored by Piko Project. With a focus on health and relaxation, yoga could be the ticket through a

crazy semester.

"Yoga is awesome. It works the body while relaxing the mind", says Kailani Meheula, a nursing student at University of Hawai'i – West O'ahu.

Many universities have performed studies of the relationship between college students and yoga. In its study, Lamar University reports benefits such as relaxation, focus and feelings of empowerment.

UHWO's free yoga class, run by Emily Yamamoto and Tasia Yamamura, is held at Hale Kuahuokala and is open to all students. The hour-long class is held on Wednesday at 11:15 a.m. and Thursday at 12:30 p.m. Mats are available but since they are limited, it is recommended that students bring their own.

For more information, contact Tasia Yamamura at [tasiay@hawaii.edu](mailto:tasiay@hawaii.edu).

## Library Notes

### Are you Watching Us on Youtube?

You can catch the latest tutorials covering our research databases and useful search tricks on our Youtube page ([goo.gl/kVxv7M](http://goo.gl/kVxv7M)).

### November Events

- Chamber Music Hawaii: Galliard String Quartet, Tuesday, Nov. 14, 7-9 p.m.
- Unexpected works by Mozart and Tchaikovsky keep the Galliard String Quartet's eyes on their strings: W. A. Mozart, Quartet in C major, K 465, "The Dissonance;" and Pyotr Tchaikovsky, Quartet No. 1 in D major, Opus 11, "The Accordion."

### Want to Volunteer?

Snow Day @ Kapolei Commons: Saturday, Nov. 25, 9 a.m.-1 p.m.

The library will host a booth and create holiday-themed crafts with keiki from the community. To participate, contact Carina at [carinac@hawaii.edu](mailto:carinac@hawaii.edu)

### November Holidays

The library will be closed:

- Friday, Nov. 10, for Veterans' Day
- Thursday, Nov. 23, and Friday, Nov. 24, for Thanksgiving

The library will resume normal operating hours at 10 a.m. the following Saturdays. Books and DVDs can be returned via the bookdrop by the exit doors.

### Hit a Roadblock with Your Research Paper?

Consult with a reference librarian. You can call 689-2703, email [uhwolib@hawaii.edu](mailto:uhwolib@hawaii.edu), visit the Reference Desk or chat via the chat widget on the library website.

## DE Tech Tip

Group projects are not always easy. Technology can ease some of the difficulties of collaboration. For example, web conferencing tools like Google Hangouts, zoom.us and join.me can help you facilitate the conversation and share materials, but even scheduling a meeting time between three or more people can be challenging.

However, there are also tools for that. Individually you can keep yourself organized with Google Calendar. This app is accessible through your UH Gmail account. You can even share your calendar with others to help explain your schedule.

Another approach would be to use a scheduling tool. Doodle.com is an online scheduling tool that will allow you to pick available days and times and then send those options to your group members. Each member will select their available times and in the end your group will have workable options. Doodle is just one tool, there are meeting scheduler sites.

If you are interested, check out: [rally.co](http://rally.co); [assistant.to](http://assistant.to); [calendy.com](http://calendy.com); or [timebridge.com](http://timebridge.com).

If you have questions about using specific tools or would like to request a tutorial, please send an email to [uhwode@hawaii.edu](mailto:uhwode@hawaii.edu). Additionally you can find resources for other things related to distance learning at our webpage: [uhwo.hawaii.edu/distancelearning](http://uhwo.hawaii.edu/distancelearning).

## Student Life Events

### November

- 1 **Fall Fest**, 11 a.m.-2 p.m., Courtyard  
[gowest@hawaii.edu](mailto:gowest@hawaii.edu), [slwo@hawaii.edu](mailto:slwo@hawaii.edu)
- 1 **Kipa Aloha**, 2:30-3:30 p.m., Courtyard  
[piko@hawaii.edu](mailto:piko@hawaii.edu)
- 4 **Mala Community Work Party**, 7:30 a.m.-noon, Hale Kuahuokala; [piko@hawaii.edu](mailto:piko@hawaii.edu)
- 7-9 **Free Munchies**, 10 a.m.-2 p.m., Courtyard  
[slwo@hawaii.edu](mailto:slwo@hawaii.edu)
- 9 **Ho`okani Kulanui: Nathan Aweau**, 2-4 p.m., C-225; [piko@hawaii.edu](mailto:piko@hawaii.edu)
- 15 **Herbal Medicine: Calming Tinctures**, 1:30-3:30 p.m., Hale Kuahuokala; [piko@hawaii.edu](mailto:piko@hawaii.edu)
- 15 **Kipa Aloha**, 2:30-3:30 p.m., Courtyard  
[piko@hawaii.edu](mailto:piko@hawaii.edu)
- 16 **West Sesh**, 6-9 p.m., The Loft; [safbwo@hawaii.edu](mailto:safbwo@hawaii.edu)
- 20 **Turkey Hoops Challenge**, 5-9 p.m., Ewa Mahiko Gym; [imwest@hawaii.edu](mailto:imwest@hawaii.edu)
- 28-29 **Cram Jam**, 5-9 p.m., Library and No'eau Center; [uhwowwc@hawaii.edu](mailto:uhwowwc@hawaii.edu)
- 28-Dec.1 **Late Night Owl Nook, ASUHWO/SAFB**, Varied Times; [asuhwo@hawaii.edu](mailto:asuhwo@hawaii.edu), [safbwo@hawaii.edu](mailto:safbwo@hawaii.edu)
- 30 **Pueo Award**, 5:30-7:30 p.m., C-208 Multipurpose Room; [ccbwo@hawaii.edu](mailto:ccbwo@hawaii.edu)

### Weekly Events

- Mon. 9 a.m., Piko Protocol** at Hale Kuahuokala 4:45-5:45 p.m., Zumba, The Loft
- Tues. 9-11 a.m., Mala Harvest**, Student Organic Garden
- Wed. 12:30-1:30 p.m., Yoga**, Hale Kuahuokala 11:15 a.m.-12:15 p.m., Yoga, Hale Kuahuokala
- Thurs. 2:30 p.m.-dark, Intramurals Open Play**, Great Lawn



# Wanted: Green Thumbs

Cultivate and harvest at the UHWO Organic Mala (garden) between D and E building. Harvest free fruits and vegetables every Tuesday from 9-11 a.m., or join work parties every first Saturday of the month from 8-11 a.m. There also are culinary and herbal workshops hosted in the Hale (house) Kuahuokalā on Wednesdays. Email [tasiay@hawaii.edu](mailto:tasiay@hawaii.edu) for more information.

PHOTOS BY JENO TOLENTINO





# SPLASH BASH

Friday the 13th was the setting for the fourth annual Splash Bash on the Great Lawn in October. Students and guests were treated to water slides, supersoakers, Slip-N-Slide, giant water pong, games, prizes and refreshments courtesy of the Office of Student Life and the Student Activity Fee Board. Admission was free with a canned food donation for the Hawai'i Foodbank.

PHOTOS BY TRESON REIS

