

Kapi'o

Volume 23 No. 3

KAPIOLANI COMMUNITY COLLEGE

September 25, 1990

Controversy steams over film studio

By Wade Cambern

Sept. 12 was the last public hearing on the state's application to expand the Diamond Head film studio. The application for a special management area use permit now goes to the Mayor's office for final approval.

City Council members listened during the four-hour hearing to arguments for and against the expansion of the studio located adjacent to the KCC campus.

Among the advocates on both sides of the issue were civic association and neighborhood board members, union local representatives and members, the Dean and a department head from UH Manoa Arts and Sciences Department, a representative from the KCC Faculty Senate, as well as representatives from other groups and individuals.

With the exception of KCC Faculty Senate Representative Sheldon Hershinow, the opponents of the film studio were largely older and retired members of the community. They spoke early on in the hearing and thinned in number as proponents of the project increased in attendance and began to take the floor.

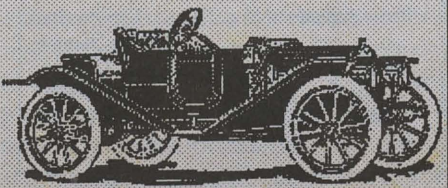
The opposition's argument boiled down to four main points:

- Proposed expansion would break current zoning laws and is therefore illegal.
- The studio would not be a public facility and therefore is not eligible for a special management area use permit.
- If promises by the Ariyoshi administration to keep the facility temporary are not kept, the studio proponents will have their way again and future expansion will be inevitable.
- Expansion of any kind at the present site would be an eyesore.

(continued on Pg. 6)

PARKING WARNING

Starting Oct. 1, Campus Security guards will begin ticketing cars parked in towaway zones, along red curbs, and other no parking areas. Cars of repeat offenders and those creating parking hazards may be towed.



Students in the Sociology Independent Studies group pose after a day at Disneyland. From left, front: Debbie Yamao, Cindy Cho, Kristen Symonds; back: Max Meves, Terrence Fong, Leilani Pascua, Scott Choi, Leslie Isaacs, Pat Balbas, Ryan Chock, James Vasconcellos. Missing: Dana Miyake, Stewart Iwamura, Amy Leong.

Geothermal energy Workshop examines pros and cons

By Matt Monte

A UH geochemist led the first of a weekly series of workshops on geothermal energy Sept. 10 sponsored by the Lokahi Project.

Dr. Don Thomas is a UH Hilo instructor and researcher at the Center For Active Volcanism on the Big Island. He has been involved with geothermal research since the 1970's.

The workshop was an overview of what geothermal energy is, where it's found, how it's used, and its impact on the environment.

Geothermal means "earth heat". The heat source comes from molten rock or magma in the Earth's mantle. The Pacific Plate, the section of the Earth upon which Hawaii is located, has a system of volcanic activity dating back 100 million years.

Areas in the Pacific Plate that use geothermal energy include South America, Mexico, the Pacific Northwest, Alaska, Japan, and New Zealand.

The area in the Earth's crust where magma comes close to the surface is called a "hot spot". These are the prime areas for the use of geothermal energy. Hawaii is one of these spots.

Geothermal energy is harnessed by tapping the groundwater in the Earth's crust. The groundwater has been heated by molten magma. The "hot spots" or weak points in the Earth's crust are known as rift zones. Well drilling takes place on these rift zones. This drilling taps the groundwater which is

under hydrostatic pressure. The hot water is then forced to the surface and converted to steam; this steam which is pressurized then runs a turbine, which in turn runs a generator. The outcome is electricity.

The excess water is run through a boiler to a cooling tower where it is turned into a coolant for the incoming water from the well. The extra runoff is re-injected into the well.

After giving his talk on the basics of geothermal energy, Dr. Thomas began addressing the environmental pros and cons of geothermal energy.

Pros

- Geothermal energy is less toxic than the other power sources currently being used in Hawaii (coal and oil).
- There is an abundant source of geothermal energy available in the islands.

Cons

- Unpleasant smelling hydrogen sulfide is emitted from the geothermal plants.
- Land clearing is necessary to build wells.
- CO2 emission, contributes to the green house-effect.
- The water table may be affected.

Much to the surprise of many of the students, Dr. Thomas said that coal and oil-based production causes more environmental problems than geothermal energy. For instance, 19 tons of solid waste is put out by oil-based energy, compared with 381 tons of solid waste put out by coal-based energy per year.



Development could enhance lifestyle

By Henry King

Geothermal energy is a good idea and should be at least given a chance, Abe Piianaia, Assistant Professor of Geology at UH Manoa told students at the second in a series of lectures on the controversial geothermal issue.

"Build the plant; if Pele doesn't like it she'll destroy it or stop creating the steam that is the core of Geothermal energy" Piianaia said.

Piianaia sees the world as no longer being static. I'd like to see it (geothermal energy) work; it could really help the Big Island with its high electricity rates," he said.

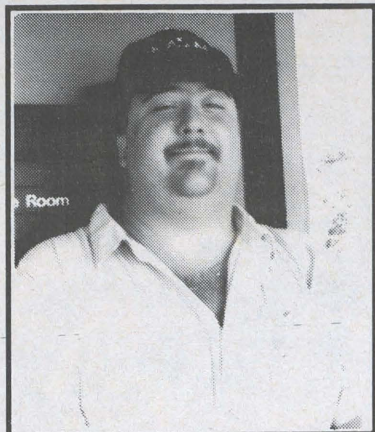
Piianaia stresses that long before any people inhabited Hawaii there was obviously volcanic activity. In fact the first deities were imported to Hawaii. Ai' Laau was Pele's predecessor and he was referred to as a "consumer of forests".

Piianaia has heard all sides of the geothermal issue and feels that if something like geothermal energy can enhance lifestyle, it should be diligently pursued.

Opinion Poll

Question and Photos by Lynn Peralta

What do you want the next governor to accomplish?



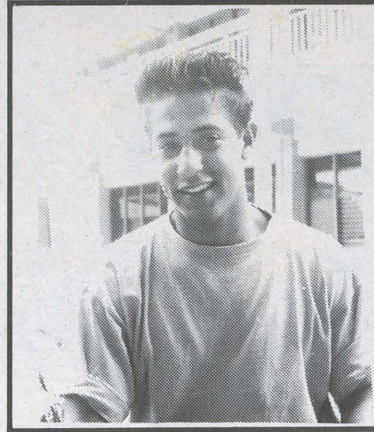
Brook Tryon
Food Service

Bring down the cost of living so you don't have to have a two-income family. There should be at least one parent left at home to take care of the children. There is so much violence in Hawaii due to broken family units.



Lacinda Underwood
Respiratory Therapy

The development of affordable housing because it seems that foreigners are the only ones who could afford the houses in Hawaii.



Samir El Ramly
Undeclared

Put more concentration on poor people. Shelter, feed, and clothe the people who can't afford to do so on their own. Build more rehabilitation centers for people so they can be educated and work on being stabilized.



Robyn Tanaka
Liberal Arts

Keep the cost of living for for the residents of Hawaii low. Realtors should have a limit on the land they can sell to non-residents.

Kapio would like your opinion. Call us at 734-9361 or drop a note in our mailbox at Bldg. 923. Please leave us your name and major.

Instructor's faux pas spurs student to action

I am writing in response to what I perceive to be a pressing need here at Kapiolani Community College. That is for immediate, mandatory, AIDS education and awareness courses for the members of our faculty.

This need was brought to my attention, as new student here, in one of my first classes. As a student living with the appearance of HIV infection, I was shocked and deeply angered by a casual remark made by one of my instructors during class that engendered, and in my opinion, encouraged further misunderstandings about the FACTS concerning AIDS as well as discrimination towards those of us already coping with the illness.

This incident placed me in a challenging position- either to remain silent concerning my status and allow further misinformation and discriminatory remarks to continue to be proffered on this campus, or to stand up and say that such ideas and remarks are wrong and have no place in an institution dedicated to higher learning. Obviously, I have chosen the latter route.

I realize that workshops have been made available to both faculty and students here in the past, although attendance was on a voluntary basis. Perhaps those most in need of the information offered in these workshops chose not to attend.

Therefore, I am currently working with both Dean Ohara of Student Services as well as Mary Jo Haverly, instructor and counselor at the Special Student Services Office to prepare other opportunities for people to educate themselves on this subject that will, unfortunately, eventually touch all our lives.

In the meantime, I would like to offer some educational resources now available to them. These include:

Hawaii State Department of Health
1-811-321-1555

An AIDS Hotline for all islands.

Life Foundation 971-2437

The Aids Foundation of Hawaii

A nonprofit, charitable organization providing information, referral, support groups, educational programs as well as civil rights advocacy.

Project Inform 1-800-822-7422

A nonprofit organization based in San Francisco providing information on AIDS as well as current therapies and experimental treatments for those already infected with the HIV virus.

I hope both faculty and staff, who have not previously, will take this opportunity to educate themselves not only concerning the facts of HIV transmission, but to pause and consider their own feelings. Now, more than

ever, is a time for compassion and understanding.

These, linked with correct educational information, is the only way we as a campus community can look ourselves in the face and know we are truly following the path of higher learning.

Sitting in my cement mud garden of a single red rose,

I relax and let go...

Let go of Fear, Hatred, Ignorance and Discrimination-

for they are not mine.

But they are taught at this school and elsewhere,

in manners both discrete and quite concrete.

One of the concrete blocks tried to knock me off

my feet today.

Though the words, I feel, were not meant to sting and

burn, they dropped a block on my head that echoed:

This Professor has a lot to learn!

About Aids, about people living with AIDS.

Though his smart-ass joke attempted to put me and many

others quickly six feet under- it was only for an instant!

For the bird has flown to my garden to show me of Life and the single red rose reminds me of Love in my Life.

Love that transcends the ignorant speech. Love that heals and lifts the block from my head

That I may see once again.

See the Beauty.

See the Mud.

See the love of my Single Red Rose.

Alexander Martin

Student turns misfortune into sharing experience

By Susan Garrard

Systemic Lupus Erythematosus is the most severe form of Lupus in which the immune system attacks the joints and organs of the body. Five years ago, 14-year-old Roxanne Black was diagnosed with Lupus, and went from being a normal, young woman to restriction in a wheelchair. Trips to the hospital, and frequent testing left Black wishing she had someone to empathize with someone her own age who was experiencing the same traumatic experiences she was dealing with. Out of this desire for mutual

sharing and understanding, Long Distance Love (LDL) was born.

LDL is a non-profit organization to link students and parents with other parents of college students who are ill together who are suffering from common diseases.

Out of her dorm room at Rutgers University, Black uses a computer file to process applications from college students all over the country. Applicants simply fill out a questionnaire giving information about their age, location, and particular illness, disease, or handicap.

If Black cannot find a suitable match

from her files, she will contact the nearest support groups in the area of the applicant until she is successful. Black has matched over 1000 applicants.

Recently Black sent a letter to KCC requesting help to publicize her organization. According to Black, "doctors, nurses, and parents try to understand. However, only someone who has experienced the same tests and symptoms can really relate to another patient's feelings." For more information or an application write: Long Distance Love, P.O. Box 2301, Ventnor, NJ 08406.

Kapi'o

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Portable B-1

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News Briefs

The Return of "Better Grades"

By Paula Gillingham

The Get Better Grades Workshop series is back in session for its fourth semester. These seminars, held once a week in Ohia Rm. 118, are conducted each semester as a courtesy for students who would like to brush up on various study skills.

Sally Pestana, an Allied Health instructor, will conduct the five weekly seminars on Thursdays from 12:30 p.m. to 1:30 p.m.

According to Pestana, the workshops fill up fast. "Sometimes there is standing room only. A student can attend one or all of the workshops, but Pestana recommends a first-time student to attend them all.

The series started last Thursday with the "Lecture Note Strategies." Pestana shared with the students note-taking methods that will revolutionize their notebooks. By creating a three-inch margin on the left side of the paper, the student can compile notes and keep specific questions out in the margin.

A personal style of shorthand was also recommended so the student can keep up with the lecture. The questions become a reliable study guide for the student as test time comes near.

Pestana guaranteed that attending the workshops and applying the techniques she introduces will provide tremendous benefits for students. Some students have been known to increase their GPA by 3 points, and straight-A students have an easier time maintaining their level.

This Thursday (9/20) "Reading Strategies" will be covered. The third week, (9/27) "Time Management Strategies" will be explored. On Oct. 4, Pestana will present "Exam Strategies", followed by "Writing Strategies" on Oct. 11.

New Computer Lab

By Lee Takata

A temporary computer lab, located in J-2, is already open to students. The lab was set up to meet the computing needs of students in the interim facilities.

Epsons (IBM compatible) and Macintosh computers are in operation. The Epsons have an easy to use menu for first time users. Graphics tablets, purchased by the Art department, and a computer for the art program Lumina, are also available for art students.

Lab hours are: Mon./Wed. 8 a.m.-7 p.m., Tues./Thurs. 8 a.m.-3 p.m., and Fri. 8 a.m.-4 p.m. A KCC library card is required.

International Students

Meet interesting people from all over the world. KCC will be sponsoring a reception for international students on Thursday, Sept. 27, from 3:30 p.m. to 5:30 p.m., at the Ohia building in the Lehua coffee shop. Refreshments will be served.

KCC has some 55 foreign students, and this reception is to welcome them and gain a little insight to our neighbors abroad. If you would like to attend this reception, please call 734-9500 for more details.

Lost and Found

The KCC lost and found is brimming with unclaimed articles from last semester as well as the current semester. If you have a lost article, check them out. If you have found an article, check them in. Inquire at the assessment and information office at Iliahi 106, Monday through Friday, 8 am to 4:30 pm.

James F. Embrey Memorial

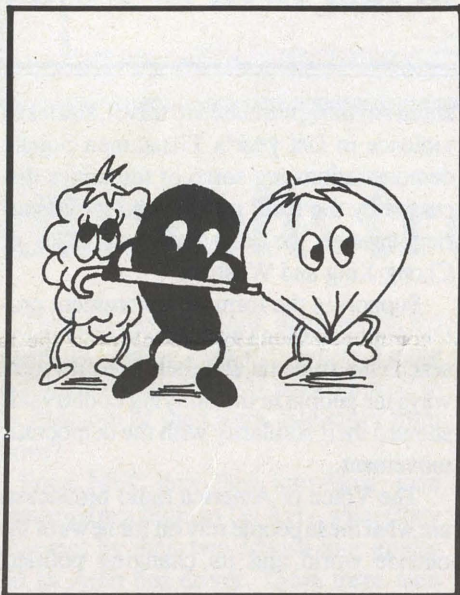
By Jerry Lamb

A memorial service was held for the late Jim Embrey on Wednesday evening at Diamond Head Mortuary Chapel. Embrey had been an instructor of speech at Kapiolani Community College for 22 years and services were well attended by fellow faculty and students. Minister for the service was Pastor David Hustoft of the Calvary-By-The-Sea Lutheran Church.

KCC speech and drama instructor Sandy Perez gave a poignant and touching eulogy picturing Embrey's life on the "yellow brick road," from Broadway dancer to the caring mentor of his community college students. A Faculty Senate resolution was read by Perez that ended with "Thank you Jim. We love you and we will miss you."

Fred Ditzel, a past chairman of the Food Service Department, sang a beautiful rendition of the "23rd Psalm," accompanied by Robert Engle, KCC's musical director. A reception was held following the service with a wonderful selection of pastries prepared by Walter Schiess of the Food Service Department.

There has been a memorial fund set up to provide for an annual scholarship for a worthy KCC student. Those wishing to contribute to this fund may do so by sending donations to the UH Foundation in Memory of James Embrey, P.O. Box 11270, Honolulu, Hawaii, 96828.



The Bistro: KCC's New Coffee Shop

By Nelson Ganhinhin

The coffee shop is open now and it has a new name. It's called "The Bistro." The Bistro's main focus will be health. For instance, some of the dishes prepared will be low cholesterol and low sodium. The meats will be cooked in olive oil instead of animal fats and there will absolutely be, no preservatives.

The dining room class under the direction of Frank Leake, the class's instructor, will be coordinating the preparation and serving of the foods. The menu will consist of a variety of many delicious dishes such as the Muffaletta Et (light tuna poached in water, served with pickled vegetables, spanish olives, and a blend of low fat cheeses on a whole wheat bun). Or for salad lovers, there are five different salads including the Oriental pasta salad (a combination of pasta, fresh herbs, garden vegetables, and dry roasted unsalted peanuts served with a savory sesame dressing). Other items on the menu include Boboli Pizza, Simply Fish or Poultry and salads such as Flowering Salads with Raspberry Dressing and Tomato Basil Moriso. The Bistro will also be serving thirst quenching beverages such as Loganberry Water and the Tropical Passion Iced Tea.

The Bistro will be open Tuesday's through Friday's from 11 a.m. till 1 p.m.

Nursing Scholarships

By Sarah Kwon

Six Nursing students from Kapiolani Community College received Kuakini Foundation Scholarships. They are Karen Ng, Diane Obina, Heidi Okata, Kellie Robello, Carole Ann Wendroff and Judith Wilson. Each student received a one year scholarship of \$ 1000.

Recipients were required to have a 2.8 minimum G.P.A., to state their commitment towards pursuing a baccalaureate degree in nursing, to demonstrate leadership and initiative, to commit themselves to practice nursing in Hawaii at least one year for every year they accept a nursing scholarship, and to have faculty recommendation of their clinical competence. Kuakini Medical Center, through the Kuakini Foundation annually awards scholarships to nursing students in the U.H. systems to provide financial support and incentive to the nursing students. Twice a year the Kuakini Foundation has been giving out the scholarships to three students from K.C.C.

Campus Clubs

By Eleanor Mesa

Interested in joining a club?

If you're a transfer student and far from home, there's probably a club for you. Joining a cultural club is also a great opportunity to practice a foreign language.

Name of Club	Who to Contact	Office & Phone
Chinese	Shu Fen Fujitani, Advisor	Koa 107, 734-9377
Fil-Am	Randy Francisco, Advisor	Office of Community Services, 734-9211
Japanese	Thomas Kondo, Advisor	Koa 107, 734-9323
Korean	Dr. K.S. Chung, Advisor	734-9329
Samoan	Paluli Aii, Advisor	Iliahi 214, 734-9325
Spanish	Patricia de Julio	Iliahi 214, 734-9325
Business	Ruth Karr, Advisor	734-9328
	Meetings every Monday at Ilima 202A	from noon-1 p.m.
Data Processing	John Duncan, Advisor	734-9320
Economics	Ibrahim Dik, Advisor	734-9323
OTA	Joyce Nakamura, Advisor	Office Administration & Technology F-3

Are you the type who enjoys composing short stories and poetry or expressing your opinion through writing? Check out these clubs.

Diamond Journal Brock Pemberton, President Office: B-1
Writer's Club Bill Reiser, Advisor 734-9567

Or maybe you get a kick out of the political scene and like making decisions. Try getting involved with student government. You can contact Ralph Ohara, Dean of Student Services at 734-9582 for more information about the Student Government

Free & Anonymous
(no one will ask your name)

STD/AIDS COUNSELING & TESTING

(one block from campus)



Diamond Head Health Center
3627 Kilauea Avenue . Suite 305
Wednesdays 1 p.m. - 6 p.m.
M - T - Th - F - 12 p.m. - 5 p.m.

other locations
Call 922-1313
STD/AIDS HOTLINE

Hawaii State Dept. of Health

Exploring cultures, countries

A journey into the social changes of China

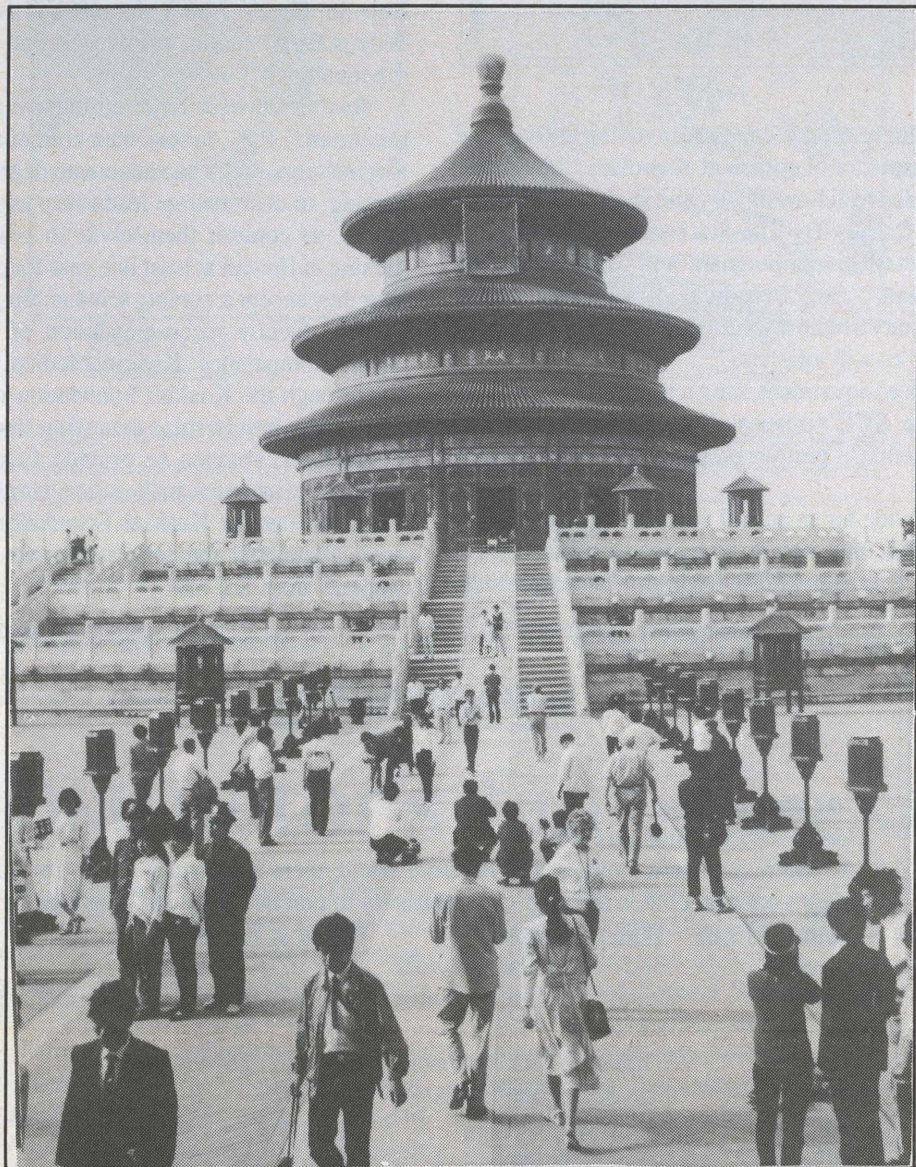


Photo by Bob Fearrien

Sightseers flock to see the Hall of Heaven. Its near perfect construction makes it one of the wonders of the world.

By Wade Cambern

"China is a country in transition," says instructor Bob Fearrien, who spent part of his sabbatical traveling on mainland China. He calls his travel experiences "vital to his role in the Asia-Pacific emphasis at KCC and as an instructor of World Civilization."

A society in transition with a lengthy and colorful past, China is now undergoing the latest in a series of social changes in the 20th century, Fearrien said.

Although the law forbids English-speaking Chinese to converse with foreigners

climate, according to the guides.

Fearrien said the local Chinese in Beijing were very distant and reluctant to speak to him and other relatively few western tourists in the visibly open public areas, such as Tiananmen Square and the Forbidden City.

Fearrien describes several remarkable structures at the Imperial Palace in the center of Beijing, and their symbolic relationship to Yin and Yang, the opposites that in Chinese belief govern everything in the universe.

Starting at the ancient throne of the Emperor is a line or axis, over which only

"...local Chinese in Beijing were very distant and reluctant to speak... in the public areas, such as Tiananmen Square."

about anything unrelated to travel, stories of violence in last year's Tiananmen Square demonstrations are some of the topics discussed by the local guides who took Fearrien through the less-populated cities of Chong Xing and Wushan.

Support in the form of government protest demonstrations and of food and money sent to the students and their families were ways the people in the outlying countryside showed their solidarity with the democratic movement.

The Voice of America radio broadcasts are what these people rely on for news of the outside world and its changing political

he, the Emperor could travel. On one side was heaven, on the other was earth. Acting as intermediary between man and god, he would pray for good harvests. Today this axis extends through the Forbidden City to the mausoleum where the body of Mao Tse Tung is entombed and ends at the still bullet-ridden Tribune Monument in Tiananmen Square.

Traveling from Yichang to Chongqing, Fearrien went through the Three Great Gorges of the Yangtze River and The Three Small Gorges on the Daning River, a tributary of the Yangtze.

(Continued on Pg. 6)

KCC exchange students explore Japan

By Kirk Covington

This past summer 14 students went to Japan in KCC's first exchange student program. The destination was Kansai University in Osaka to study Japanese language, culture, and history.

The class, Japanese Culture 269 was directed by Thomas Kondo and Hazel Tominaga. Included were 3 weeks of tours, sight-seeing, lectures, and instruction. Cost was just over \$3000 a student.

The class arrived July 17 and spent the first week touring Tokyo, Hakune,

Takamatsu, and Hiroshima. They visited the Emperor's Palace, Yasukuni Shrine, and the Niko Mausoleum. They spent a night in an onsang, a hot spring Japanese inn, enjoying a traditional Japanese dinner clad in a summer kimono called a Yukata.

A highlight of the trip was a visit to

Takamatsu. They left the main Island of Honshu for Shikoku Island via the "bullet train" or shinkansen along the longest rail bridge in the world.

Their arrival in Hiroshima was greeted by a bouquet of flowers sent by the mayor of the city who had heard of their visit.

The next two weeks were spent at Kansai University in Osaka. Each student occupied a dorm room with a local Japanese student. During their stay in Osaka, the group toured the surrounding cities of Kyoto, Nara, and Kobe. Students began their excursions with a lecture followed by a field trip with the lecturer as guide.

At the end of the stay each student spent the night with a host family. The following day graduation ceremonies were held at a nearby hotel.

The students who participated this year were Relynn Auna, Karin Fujimoto, Dawn Hu, Gary Kumashiro, Jon Loeffelholz, Tam Ly, Christine Nishimura, Leann Nitta, Catherine O'Connell, Lisa Ogawa, Bruce Sanehira, Hanayo Sasaki, and Susan Shima.

Japanese Culture 269 is a three-credit course; the credits are transferable. Thomas Kondo said "Kansai University was most hospitable and invited us (Japanese Culture 269) back next year." Mr. Kondo's hope is that more students will participate.



Students were given special seats at the Tenjin Festival, one of the three largest festivals in Osaka. The festival honors the deity of scholarship.



Photos courtesy of Thomas Kondo

Field trips to historical sites in Osaka and neighboring cities were part of the class. Kansai University students who came to KCC for study in the past acted as guides.

ies in the summer of '90

Drawing in Italy

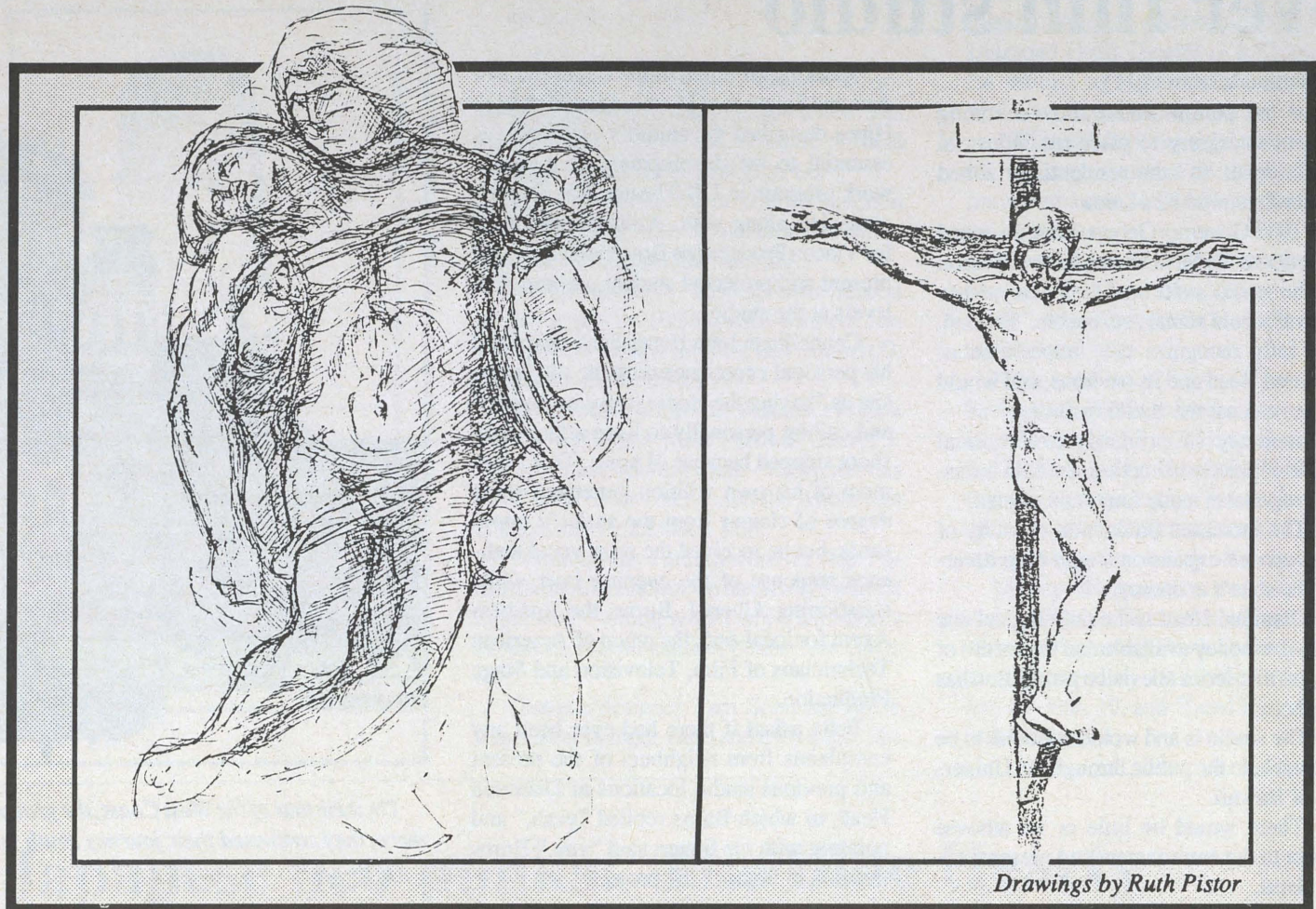
By Debbie Yamao

KCC Art Instructor, Noreen Naughton recently took nine students from UH Manoa and one from KCC on a Drawing in Italy Tour.

It is a four credit course offered every summer by KCC. Students spent four weeks of intensive drawing all over Italy. They traveled to such cities as Rome, Pisa, Milan, Assisi, and Siena.

The students had the pleasure of visiting historically famous museums and the luxury of staying in fine hotels such as Hotel Continental, a converted 16th century Palace in Siena.

The students had the chance to draw on-site in front of sculptures, paintings, and architecture. The interference of tourists and museum guards added to the challenge of drawing and capturing the intensity and movement of an original piece.



Drawings by Ruth Pistor

An unforgettable trek to the Holy Land

By Paula F. Gillingham

The 747 touched down in Tel Aviv, on a runway that shimmered in the forboding desert heat. Why would anyone want to go to the Middle East to sightsee?

Throughout history, pilgrims and tourists have flocked to the Holy Land to visit the place where Jesus lived, where Mohammed founded his church and where peace has never reigned.

Joan Young of the Allied Health Department and Esther Noguchi, LAC coordinator, joined other island residents on a pilgrimage to the Holy Land. Their spiritual leader and tour guide was Dr. Edwin Blum, a renowned authority on the Bible and a Doctor in Theology.

Their 16-day tour took them across the Mainland to New York City where Young and Noguchi miraculously landed tickets to the Phantom of the Opera. Blessings from above?

From NYC they flew into Paris, then connected to a flight to Tel Aviv, where they were met by their two Jewish tour guides and an Arab bus driver. These three men added local flavor and sometimes humorous commentary to the scholarly approach Dr. Blum presented.

"The Jewish guides would let us know how to dress for the day. If it was a day booked with visits to holy places such as temples or churches, we would bring a skirt or a shaw along, out of respect for the worshippers," said Noguchi.

The tour group was always aware of the hostilities that existed, which grew more intense as their excursions took them to the borders.

"It becomes a familiar sight, people standing around with machine guns..." commented Young. "When one of the men of our group phoned home, we found out that President Bush had advised against travel to the Middle East. But while we were there, we were unaware of the tension."

This was a Bible study tour and its approach was to gain an insight into the works and life of Jesus. The Four Homes of Mercy at Bethany especially touched their hearts. This was a children's hospital and mission where people from all over the world came to donate time to ease the pain of children

who are badly maimed as a result of the strife in the Middle East. The group donated linens and pajamas.

On their way back to the United States, the tour stopped at Oberammergau, Germany, where the legendary Passion Play is presented every 10 years. It is an all day performance and every citizen of the village has a part. The outside theater, provides a spectacular back drop to the play that presents the sufferings and death of Christ.

"We don't know how they did it, but the Crucifixion was so realistic," said Noguchi.

"As the play drew to its conclusion, the overcast sky opened up and rays of sunshine shone down upon the Christ character as he hung from the cross. It was a moving experience, one I will never forget," said Young.

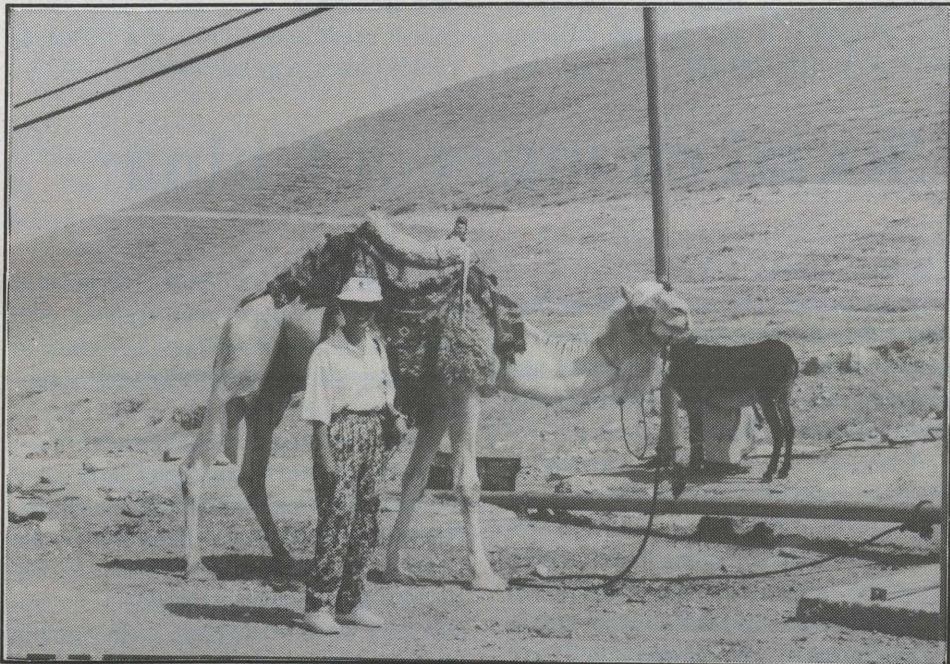


Photo courtesy of Esther Noguchi

Esther Noguchi, LAC Coordinator, fearlessly stands by a camel she described as "smelly." The camel looks impressed with her, too.

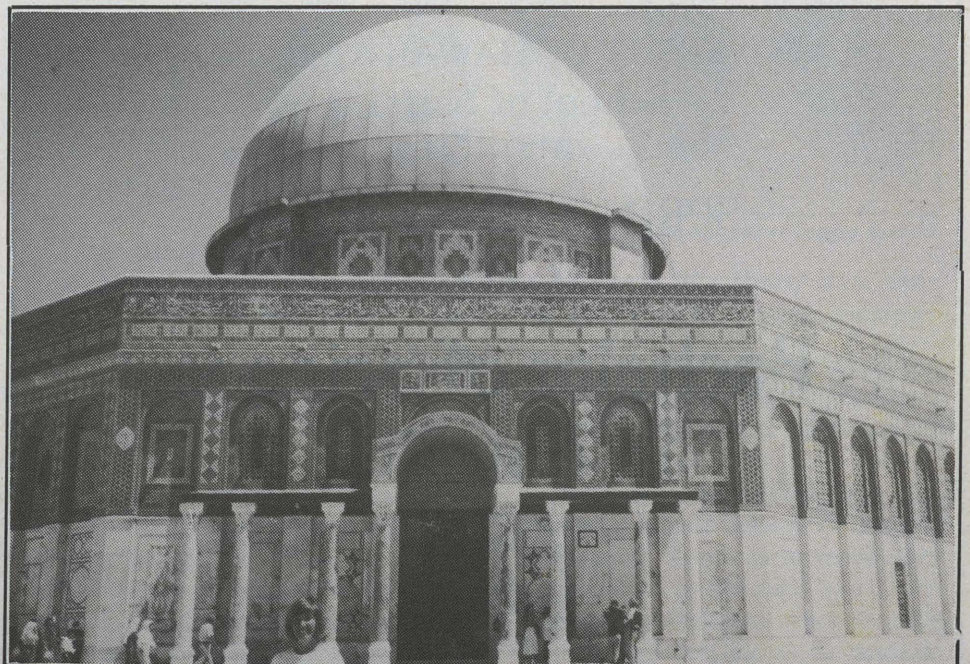


Photo by Joan Young

"Dome of the Rock" is a fine example of the superb architecture reserved for the temples and churches of the Holy land.

Controversy steams over film studio

(continued from Pg. 1)

The use permit would allow a zoning variance necessary to place the industrial film complex in the residentially zoned Kahala-Diamond Head area.

In 1982 Governor George Ariyoshi stated in a letter to the Save Diamond Association that the studio's site was temporary; lease renewal would remain revocable. He said, "We fully recognize the importance of Diamond Head and its environs, and would like to relocate the studio facilities."

Consisting of primarily professional people with an existing tie to the film industry, proponents made four main points:

- The increased production capacity of the proposed expansion would help diversify the state's economy.

- Diamond Head is the only logical site given the money available and the record of success that series television production has had there.

- The studio is and would continue to be accessible to the public through the University of Hawaii.

- There would be little or no adverse impact to the environment and present scenic vistas.

Speaking on behalf of the Department of Arts and Sciences at Manoa, Dean Robert S. Hines described the studio's expansion as essential to the development of a study-work program in UH Theater Arts Department. He, along with Associate producer for Viacon Productions Bruce Shurley, cited present and projected student participation levels at the studio.

Councilman John Henry Felix described his personal experience with the old studio site as "having the studio in my backyard," and calling personally to have a late-night shoot stopped because of noise. That statement of his own volition generated some degree of clamor from the studio's opponents, but he received the most vocal audience response of the evening later while questioning Albert J. Burns, the Business Agent for local-665, the union of American Technicians of Film, Television and Stage Production.

Felix asked if there had ever been any complaints from neighbors of the present and previous studio locations at Diamond Head, to which Burns replied "yeah," and pointing with his finger, said "you." Burns testified in favor of the project.



Photo by Debbie Yamao

On their tour of the West Coast, the group visited this castle in Vancouver, Canada. From there, they continued their journey south to Mexico.

Maile Aloha Singers' season under way

By Lynn Freeman

October marks the beginning of the Maile Aloha Singers season. In the planning stage is an all day seminar and evening performance to encourage more male participation in choirs.

They hope to work with male singers from high school choirs and also with a newly developed all state junior high school choir.

Then from Oct.-Nov. the Maile Aloha Singers will entertain visiting Senior Citizens for the Elder Hostel Programs.

The rest of the semester will be devoted to Maile Aloha's popular Christmas performances. This year Maile Aloha is sponsoring company Christmas parties to be held in Ohia 218. The party will include, catered dinner, strolling carols through the neighborhood, and entertainment by Maile Aloha (they've already started rehearsing Christmas carols!).

Traditionally, Maile Aloha's Christmas festivities are fundraisers for the spring trip and this year is no different. They hope to earn enough money to perform in New Zealand or Europe.

Different cultures experienced on the West Coast

By Debbie Yamao

What an experience 14 students had this past summer with sociology instructor Robin Mann. We were touring the West Coast as part of our Independent Studies course for Sociology.

It all started when we landed in San Francisco. We, as naive students thought of the days ahead as two weeks of fun, shopping and freedom.

We got more than we bargained for. We never imagined the hectic schedule of travel. There was set schedule for us. We had breakfast at 3 p.m. or got to bed at 6 a.m. In fact, at times we would just catch a few winks here and there in our traveling machine.

We drove from San Francisco to Vancouver, Canada, stopping in between at cities and states, touring through different universities and colleges, observing and

comparing the life styles of midtown USA to our local ways. We encountered many cultural differences, starting with food.

After our amazement of the cleanliness and the beautiful sites of Vancouver, we headed down to Anaheim, stopping for some fun at Disneyland. From there we drove into L.A. where we were encountered by the smog and the dirtiness of the city. We discovered different racial communities stick together, and they do not interrelate with each other.

Our trip took us to Tijuana, Mexico where we did some serious shopping and bargaining.

This trip has been an eye opening experience for all of us. We learned and saw how different people are in different areas. But more importantly we learned to accommodate each other, we sacrificed and put our selfish needs aside. This is a lesson we couldn't learn in a class room.

Social changes of China

(continued from Pg. 4)

Today this axis extends through the Forbidden City to the mausoleum where the body of Mao Tse Tung is entombed and ends at the still bullet-ridden Tribune Monument in Tianamen Square.

Traveling from Yichang to Chongqing, Fearrien went through the Three Great Gorges of the Yangtze River and The Three Small Gorges on the Daning River, a tributary of the Yangtze. He visited the tomb of the First Emperor from the third century B. C., the famous Hall of Heaven which Fearrien considers one of the wonders of the world for its near perfect construction, and the elaborately landscaped royal gardens outside of Beijing.

The larger cities Fearrien visited in the south had strong business climates, much

expansion and development. The government has encouraged joint ventures with foreign investment and cash incentives to farmers and factories to produce above quotas.

Huge shopping centers in Shanghai and Chongqing were so busy that Fearrien had to chase down a clerk just to buy something. Public transportation is so burdened that the Chinese can not have a "Sunday off" because of the strain the extra people in a six-day work week would place on the public facilities. The hotels, he said, were 5 star.

Fearrien, over the course of his 3 1/2 week trip, photographed many of the sights he visited. He hopes to share his experiences with his students and display a confidence and authority on the subject of China that comes from having been there.

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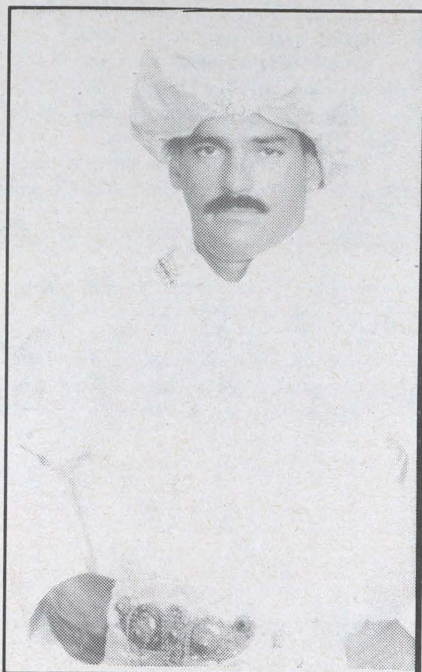
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Diamond Head Theater scores hit with "Kismet"



Photos courtesy of Diamond Head Theater

"Kismet" stars Laurence Paxton and Cheryl Bartlett.

By Kirk Covington

Diamond Head Theatre, formerly Honolulu Community Theatre, began a new season on Sept. 14 with the romantic musical "Kismet" which runs until Oct. 14.

The new name was a move in conjunction with expanding professionalism and to attract community support and funding.

The season opener "Kismet" is the creation of last year's Po'okela award winners Jim Hutchinson, artistic director and Emmett G. Yoshioka, music director.

UH Manoa Professor of Voice, Lawrence Paxon and 1986's Miss Hawaii, Cheryl J. Bartlett, share starring roles. "Lawrence has a beautiful tenor voice... and the whole cast is talented," Hutchinson said.

"Kismet," the Turkish word for "fate," is a musical Jim Hutchinson has always wanted to present. "Along with Terry Tam Soon's costumes, it is a beautiful performance," he said.

Costume designer Tam Soon has had a long career in stage, film, and television. His

inspiration began when he saw a play at the Diamond Head Theatre as a 12-year old. He returns to Hawaii after working 30 years on the mainland.

"Kismet" features a 16-piece orchestra, the largest ever at the D. H. Theatre. Improvements also have been added to the sound system.

Also this season is the production of the classic "Hair," on March 8 to April 7. "Hair" was first performed during the turbulent 60's.

"The protests of war and environment have yet to be resolved... some things haven't changed," said Hutchinson.

"Hair" also involves brief nudity, although Hutchinson says "it is entirely up to each member of the cast in each performance in regards to taking off their clothes."

Other performances in the 1990-91 season include "Rumors" Nov. 2-18, "Scrooge" (starring Frank Delima) Dec. 9-23, "Claire" Jan. 10-13, "M. Butterfly" Jan. 25-Feb. 10, and "Lend Me A Tenor" May 17-June 2.

Image and World Festival 1990

September 23-29

All events are free unless otherwise noted. More events are listed on Page 8. For more information on the festival, call 956-6052.

Sept. 25, Tuesday

Comparative Lectures: *The Power of Words and Images in Medieval Europe and The Power of Words and Images in the World of Islam.* Art Auditorium, 7:30 p.m.

Sept. 26, Wednesday

Performance: Images and Words of Hawaii's Paniolo Legacy. Orvis Auditorium, 7:30 p.m.

Sept. 27, Thursday

Debate: Image vs. Word. Campus Center 220, noon.

Performance: *Presenting Original Images and Words.* Campus Center Dining Room 203 D, 1 p.m.

Lecture: Images of the Future in Film. Art Auditorium, 7:30 p.m.

Sept. 28, Friday

Reading: *Poems and Pictures.* Campus Center 220, 12 p.m.

Talk and Reading: *Imagining the Modern: The Life and Art of Paula Modersohn-Becker.* Campus Center 220, 3:00 p.m.

Performance Hour: *Literature and Performance Series.* Art Auditorium, 7:30 p.m.

Alumni Dance Concert: *Modern Dance Works.* Temporary Dance Bldg., lower campus, 8 p.m. Also Saturday, Sept. 29, 8 p.m. (\$4 donation.)

Sept. 29, Saturday

Original Scripted Rock Musical: *Bye-bye Hana Buttah Days, A Light-Hearted Look at the Puberty Years.* Kennedy Theatre, 2 p.m. and 8 p.m., also Sunday, Sept. 30, 2 p.m. (Admission.)

Theatre & Dance Improv Workshop: "Drop in anytime, stay as long as you can." Kennedy Lab Theatre, 3-5 p.m.

College of Arts and Humanities
UH Manoa

Japanese neo-punks: The Blue Hearts

By Catherine Chang

He jerks spastically like Iggy Pop. Sports hair that resembles Dee Dee Ramone's. Glares like Johnny Rotten. And strangely enough, flickers his tongue in and out of his mouth like Gene Simmons.

Although Hiroto Kohmoto, lead singer of the Japanese "neo-punk" group The Blue Hearts seem to have confused KISS with punk rock, he knows his rock icons well. In fact, everyone in The Blue Hearts, which performed at The Wave two weeks ago, behaves like they have closely studied the postures and formulas of a rock band.

The Wave in Waikiki is a small rock nightclub which usually serves a crowd of bored college kids and cliquish po-mo trendies. However, that night the dark club was transformed into a pub in the heart of Tokyo. Japanese college kids chatted amiably while sipping beers, waiting patiently for Hiroto, Masatoshi (Marcy) Mashima, Junnosuke (Kawa) Kawaguchi and Tetsuya (Kaji) Kajiwarra to hit the stage.

Well, maybe hit isn't the right word-- it was more like "stepped calmly onto." Still, their reception was anything but calm. Girls shrieked and huddled around the tiny stage, and when the band jumped into their first fast number, every female pumped their fists in the air.

Their first song was not on their recently-released self-titled EP, so it was unidentifiable, but it sounded like the Sex Pistols' "EMI." They sped into the next two songs and then slowed down with a ballad which resembled your typical bubblegum-ish love song. But the band picked up speed again after that, and that momentum continued for the rest of their set.

The Blue Hearts' hour-long set contained songs that were strange hybrids of different genres of music. Short fast songs like "I Wanna Kiss" and "No No No," the power pop three-minute formulas with catchy hooks and harmonies, were broken up with such songs as one which included Hiroto's bluesy harmonica, Marcy's fuzzy 70's guitar and Kaji's emphatic high-speed drumming.



Photo courtesy of Juggler Records

The Tokyo Clash?

Band members Kawa, Marcy, Kaji and Hiroto make the Blue Hearts' stage show energy. Their LP, already released in the US, pales in comparison to their live show.

Kawa, the bassist, stood coolly by as all bassists should, and picked at his his instrument. He wore a white oxford shirt and had the most normal haircut, yet stared out into the audience with nonchalance. He was the balance to Hiroto's weirdo-singer and Marcy's animal-boy guitar.

One problem with the show for me was that everything was in Japanese, but that didn't matter much for the non-Japanese speakers because the music made up for any language barrier. The Blue Hearts can be compared to the Ramones, Sex Pistols, The Clash, The Buzzcocks and even a little of The Damned.

The band's first U.S. release on the independent Juggler label has already garnered

positive reviews from mainland and Japanese papers, but their recorded sound is nothing compared to their energetic live performance.

While some may dismiss The Blue Hearts as another example of Japanese imitation of American invention, they avoid forced or unnatural sound, perhaps because they seem to have the right attitude. In a press release, the band said that "growing up we could never understand what American and English bands were saying in their songs. It was the power of the music that made us want to play rock 'n' roll. Now we want to return that power with thanks."

Tuesday, Sept. 25

Intermediate Sign Language, 5:30 p.m. Statewide Center, 3440 Leahi Ave, Rm. 102.
Jewelry Making, Beginning II begins today. 6 p.m. Koa 200.
"Brazil," Film Series-Images of the Future, Hemenway Theatre, 3 p.m.
The Anesthetics of Marginality: John Sloan and the Representation of the City, a lecture by Katherine Tehranian, UH Campus Center 220, noon.

Wednesday, Sept. 26

Magic of Waikiki, Walking Tour 6 p.m. Meet at Natatorium.
Youth Night, Waikiki Shell. 7 p.m. Free.
"Blade Runner," Film Series-Images of the Future, Hemenway Theatre, 3 p.m.
The Student Improv Workshop Group, Performance, UH Campus Center Stage, noon.
Music and its Images, a panel discussion with three UH music professors, Music Bldg., Rm. 36, 3 p.m.

Thursday, Sept. 27

Aim High Hawaii, Waikiki Shell. 7 p.m. Free.
Na Alii: Kings and Queens of Hawaii, 6 p.m. Meet at State Capitol, Queen Liliuokalani Statue.
Textiles and Designs Using Handlooms, 7 p.m. Diamond Head Chapel.
"Doctor Strangelove," Film Series-Images of the Future, Hemenway Theatre, 3 p.m.

Friday, Sept. 28

"Bye Bye Hana Buttah Days," 8 p.m. Kennedy Theatre.
General Meeting, 7 p.m. UH Manoa Campus Center (Executive Dining Rm).
Ghosts of Old Honolulu, 6 p.m. Meet at Front Grounds of State Library.
Road Warrior, Film Series-Images of the Future, Hemenway Theatre, 3 p.m.
Poems and Pictures, a reading with Joseph Stanton and Tony Quagliano, UH Campus Center, Rm. 220, noon.

Saturday, Sept. 29

Basic Steps to Garden Planning, 9:30 a.m. Lyon Arboretum (Upstairs Classroom).
Upper Arboretum Hike, 9:30 a.m. Meet at Arboretum parking lot.
Bye Bye Hana Buttah Days, 2 p.m. and 8 p.m. Kennedy Theatre.
Rolls, 9:30 a.m. Lyon Arboretum.
Chinese Triple Knot, 9 a.m. Lyon Arboretum.

Sunday, Sept. 30

Grand Food Festival, Picnic 11 a.m. Ala Moana Park.
"Bye Bye Hana Buttah Days," 2 p.m. Kennedy Theatre.

Monday, Oct. 1

Blood Drive, 9 a.m. Lehua Coffee Shop (Ohia 220).

Tuesday, Oct. 2

Na Wahine: Women of Honolulu, Walking Tour. 6 p.m. Meet at Main State Library on King and Punchbowl.

Infoline

OCS CLASSES/TOURS

The following classes and tours are sponsored by OCS. For more information call 734-9211 or 734-9429. Classes are limited.

Feeling...A Look Within

Learn how to express, rather than control or deny, our feelings to ourselves or another. *Feeling...A Look Within* will be held on Wednesdays, from Oct. 3 until Oct. 24, 7 p.m. in Kauila 109. \$60 fee.

Evening walking tours

Discover island history, folklore and culture. *Na Ali'i: Kings and Queens of Hawaii*, Sept. 27, 6 p.m. Meet at Queen Liliuokalani Statue, State Capitol. *Ghosts of Old Honolulu*, Sept. 28, 6 p.m. Meet at front grounds of the Hawaii State Library. Fee is \$10 for adults and \$5 for children (5-12); includes refreshments.

Walking Tour

Na Wahine: Women of Honolulu, a tour relating the fascinating history of Honolulu through the lives of Polynesian, Asian and Western women who once lived in Honolulu, Oct. 2 from 6-8 p.m. The tour starts at the Library at King and Punchbowl Streets. Fee is \$5 for adults, \$2 for children and \$4 for students and senior citizens.

Maximum Performance

Improve your performance in academics, business, sports and life, with motivational psychology, sports nutrition and exercise, Oct. 6, 9 a.m. Held at the Diamond Head Chapel. Fee is \$25.

Diamond Head Focus

A public service that provides the chance to meet special authors, artists, community resource persons and other individuals who have made contribution to the cultural life of our community.

Textile Design using Hand Looms, Sept. 27. *Ewa Camp: Rescuing Hawaii's Plantation Heritage*, Oct. 4. Diamond Head Focus held every Thursday night, Diamond Head Campus Chapel, 7 p.m.

This is only a brief list of the courses the Office of Community Services provides. For a complete brochure of all the available classes and tours offered stop by OCS in 933.

INSTITUTE FOR PEACE

For more information on the following, call 956-7427.

General Meeting

Institute for Peace Community Center is holding a general meeting at UH Manoa Campus Center in the Executive Dining Room. Persons interested in joining the council are welcome, Sept. 28 at 4:30 p.m..

Matsunaga Weekend

A weekend event honoring Spark M. Matsunaga and his vision for peace. There will be a candidates forum, special speakers and workshops. Sept. 28-29.

Faculty Grants

Institute for Peace offers small grants (up to \$15,000) to faculty for both research and curriculum support. Proposals that further peace research and education according to priorities of the Institute for Peace are especially encouraged. Deadline is Oct. 15.

Certificate in Peace Studies

Institute for Peace is now offering an undergraduate certificate in Peace Studies. The certificate is based on a flexibly-structured, inter-disciplinary set of courses offered through the Institute for Peace and meant to supplement any major.

LYON ARBORETUM

If you are interested in registering for any of the following classes, stop by or send a check to 3860 Manoa Road. No phone registrations please. Classes are limited. Call 988-7378 for more information.

Rolls

Learn how to bake bread as an art. Instructor Charlie Farr will demonstrate basic yeast rolls, dinner rolls and cinnamon rolls. Class starts Sept. 29, 9:30 a.m. Fee is \$17.50 (LAA \$14).

Lean Cooking

Learn to prepare delicious, healthy and nutritious starters and entrees. Taught by Kusuma Cooraya Chef instructor at KCC and The Willows and Black Orchid's Consultant-Chef. Oct. 6, 9:30 a.m. \$17.50 fee (LAA \$14)

Roses

Advanced Knot-work teaches how to make long stemmed roses and brooches, Oct. 6 in downstairs classroom from 9 a.m.-noon. Fee is \$18. Bring own scissors.

Upper Arboretum Hike

Tour to the upper reaches of Lyon Arboretum, Sat. Sept. 29 at 9:30 a.m. Meet in Arboretum parking lot. Fee is \$8. Wear hiking attire.

Chinese Triple Knot

Learn to make the elegant triple knot. Class starts on Sept. 29, 9 a.m. \$15 supplies fee payable on the first day of instruction. Fee is \$18 (LAA \$15). Bring own scissors.

Stepping Stones Series Fall 1990

Basic Steps to Garden Planning, Fri. Sept. 28. *Dealing with Windward Problems*, Fri. Oct. 5. *Garden Paths: Grades, Stepping Stones, and Walkways*, Fri. Oct. 19. *Snail Treatment*, Fri. Oct. 26. Classes are held in Lyon Arboretum (upstairs classroom), 9:30 a.m. Fee is \$5 for single session.

BLOOD DRIVE

The Hawaii Blood Bank Mobile Unit will be at the Lehua Coffee Shop (Ohia 220) on Monday, Oct. 1 from 9 a.m.-3 p.m. All faculty, staff, and students are encouraged to donate to this worthy cause. Call 734-9577.

ALOHA WEEK FESTIVITIES

Sept. 25

Keiki O Ka Aina-Rainbow Connection, will feature Honolulu Boy Choir, Roy Sakuma, Halau Hula Olana and other dance groups. Waikiki Shell, 7 p.m. Free.

Sept. 26

Kodak Hula Show 10 a.m. at Kapiolani Park. Free for ribbon wearers.

The Magic of Waikiki, walking Tour. Call 734-9211 for reservations. \$10 adults/ \$5 children.

Youth Night at Waikiki Shell featuring Brown Bags to Stardom winners from various high schools. 7 p.m. Free.

Sept. 27

Aim High Hawaii, featuring the Air force Band of the Pacific, Gabe Baltazar, and Al Harrington. Waikiki Shell 7 p.m. Free.

Sept. 28

The *Waikiki Hoolaulea* begins with a flotilla of outrigger canoes and the arrival of the Royal Court near the Sheraton Manoa Surfdrider Hotel. 6:30 p.m. Then Kalakaua Ave. transforms into the largest block party on Oahu. Food booths and Hawaii's top entertainers. 7:30-10:30 p.m.

Sept. 29

Aloha Week Parade, beginning at Ala Moana Park and ending at Kapiolani Park. 9:30 a.m.

Sept. 30

6th Annual Honolulu Fire Department *Fun Run*. 7 a.m.

Na Wahine O Ke Kai-Womans Molokai to Oahu canoe race. Winners expected at 1 pm. Hilton Hawaiian Village.

HANA BUTTAH DAYS

"Bye Bye, Hana Buttah Days," a light-hearted look at a day in the life of a group of junior high-school students afflicted with puberty, opens at the Kennedy Theatre on Sept. 28 and 29 at 8 p.m., and Sept. 29 and 30 at 2 p.m. Tickets now on sale at the Kennedy Theatre Box Office, \$5 for adults and \$4 for students, seniors, military and children. Call 956-7655 for reservations.

GRAND FOOD FUND-RAISER

First Annual Picnic to raise money for the local activities of the W.I.C. Program (Pregnant Women, Infants, and Children) in Hawaii, will be held at Ala Moana Park, Sept. 30, 11 a.m.-4 p.m. Fee is \$7.50 (includes a \$5 food coupon). For information call 531-8661.

JOB PLACEMENT

For more information call Mona Lee at 734-9524 or go to Job Placement office in Ilima 103.

Sales/Cashier

Ala Moana Area (#354)

Local shoe store has three part-time positions available. Duties include displaying and demonstrating merchandise, stock work, housekeeping, and cashiering. No experience necessary. Will train. Flexible hours, open Mon.-Sun. Aprox. 20 hours per week. \$5/hr. + commission.

Poster Distributor

Various Areas (#355)

Local company has part-time position available to take down and put up posters at different locations. Must have own car and be reliable. Every other Fri. and Sat. 10 hrs. \$7/hr. + mileage.

Student Helper II

Honolulu Area (#348)

State department has a part-time position available for full-time student (Business Major preferred) to assist with processing invoices for payments, retrieve ledgers on microfiche, and analysis on ten-key. Flexible schedule Mon.-Fri. 19 hrs. per week. \$5.75/Hr.

Office Clerk/ Computer Tech.

Waikiki Area (#305)

Local retail shop has an office position available. Person will assist with set up of programs, pay roll, financial reports and payables. Must have knowledge of lotus, D-Base or any other programs. Mon.-Sat. 20 or 40 hrs. per week. \$8-9/hr.