

KCC gathers donations for Japan

By Joie Nishimoto

EDITOR-IN-CHIEF

Students of Kapi'olani Community College's Freeman Foundation Japan Scholarship program and Community Colleges for International Development (CCID) have partnered with the Paul S. Honda International Center to assist in Operation Backpack.

Operation Backpack, which ran from April 7 to April 11, was an effort to provide relief to children in Japan who have been affected by the March 10 earthquake and tsunami, said Shawn Yacavone, an educational specialist at the Honda International Center.

Camp Zama Girl Scouts, Cub Scout Pack #34 and Boy Troop #34 led the relief effort.

Yacavone was amazed at the generosity of the KCC students, faculty and staff, who donated more than the Honda International Center had ever expected.

"We are humbled by your commitment and support of such a worthy cause," Yacavone said.

Yacavone said he was sent an e-mail from a professor in the East Asian Languages and Literature (EALL) department at the University of Hawai'i Mānoa who was assisting in the transporting of the goods. He said an U.S. Army graduate student is coordinating the effort there.

Items such as paper, pens, crayons, comics, flashlights, toys and other necessities were requested, and



SEAN NAKAMURA/KAPI'O

Honda International Center's Shawn Yacavone was surprised at the nearly 200 boxes of donations, which include toys, backpacks and stationery for Operation Backpack, led by Camp Zama scouts who will send the donations to Sendai.

KCC's Operation Backpack resulted in scores of donations.

"We received just under 200 boxes," Yacavone said in the middle of last week. "Close to 75 to 80 percent of the donations are new items."

The boxes will be sent to the UH-Mānoa campus soon, he said, where volunteers in the EALL department will donate their time in sending the items to the Camp Zama Scouts in Japan.

Various community groups also participated: Webling Elementary,

Maryknoll School, Punahou School, Office Max, New Hope Christian Fellowship as well as local military personnel, KCC students, faculty and staff.

Camp Zama has also been accepting donations outside of the UH system. People from across the U.S. and individuals within the international community have contributed to Camp Zama's

efforts.

Once the items are delivered to Camp Zama, stationed roughly 25 miles southwest of

Tokyo, the scouts handpick the items from the boxes and put them in backpacks, hence the name "Operation Backpack."

Yacavone said from there, the U.S. military will send the backpacks to the Sendai area in Japan. As of April 10, 1,432 backpacks have been sent to Sendai.

"We knew that people were going to be donating, but what we didn't realize was to what extent," he said. "It truly is a testimony of the depth in relationship between Hawai'i and Japan. So many people gave and in so many ways. ... In the large scope of the operation, it is not much but every bit counts and if it brings a few more smiles to Japan, then we want to be involved."

He added that Operation Backpack also served as a teaching platform for teachers and parents.

"So many of the kids here in Hawai'i struggle with what they see other kids in Japan going through (on TV and through the Internet), and they want to help," he said. "This was a teaching opportunity to do just that while also sharing the importance of helping others in the global community."



HOW TO HELP IN THE JAPAN EFFORTS

» **International Café** will be at the 'Ōhi'a cafeteria Tuesday, April 19, from 10 a.m. to 2 p.m. to raise money for a hand well pump attachment, gloves and liquid detergent. Members will also sell notebooks and crafts made by students.

Contact Linda Fujikawa at lindaf@hawaii.edu for more information.

» **KCC's Earth Week** will host a photography fundraiser for Japan on April 21. Photographs will be available for purchase in the 'Ōhi'a cafeteria from 11 a.m. to 3 p.m. Students can also donate their own photos.

For more information on Earth Week or the Japan photography fundraiser, contact Carl Jennings at cjenning@hawaii.edu or check out our preview of the event on page 2.

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Home-schooled Angeline Han starts her college experience – accompanied by her mother in class.

CAMPUS AND COMMUNITY BRIEFS
of events around KCC

John Morton to speak at KCC

John Morton, vice president for community colleges, will make an appearance at Kapi'olani Community College for his Spring 2011 campus visit Tuesday, April 19 in the 'Ōhi'a auditorium from 2:30 p.m. to 4:30 p.m. He will present to faculty, staff and administration updates on the University of Hawai'i community college system, as well as state and national initiatives.

OSA hosts food drive

The Office of Student Activities (OSA) is looking for donations for the 22nd Annual Hawai'i Foodbank Food Drive. Students, faculty and staff may drop off their donations, such as canned goods, at the following locations: Kopiko 201, Kauila 122, 'Iliahi 126, 'Ilima 206, Naio 201, Lama Library, 'Ōhelo 101, Manono 116, Kalia 101, Olopua 103. Cash donations may be dropped off in the OSA office, located in 'Iliahi 126. All donations will be accepted until Monday, April 25. For more information, call the OSA office at 734-9576 or e-mail osa@hawaii.edu.

Students help design UH-Mānoa

The University of Hawai'i at Mānoa is planning to create more classrooms. Architects from Honolulu's Ushijima Architects and YGH Architecture from Portland, Ore. will be at UH-Mānoa's Campus Center on Tuesday, April 19, from 9 a.m. to 3 p.m. to talk to students about the existing classrooms. Students will also get the opportunity to share their creative ideas for the designing of the classrooms. The input received from students will be taken into consideration by the two companies to develop classrooms that will provide a good learning environment.

Earth Week educates KCC

By Iiwi Pacarro
STAFF WRITER

Every year, people of the world give one day to celebrate the Earth. On April 22, people recycle, pick up trash and support sustainable living.

This year at Kapi'olani Community College, the Sustainability Committee is hosting three days of caring for our earth. From April 19 to April 21, the committee will put on different events in various places around the campus.

The first day of Earth Week 2011 is dedicated to the food industry. On April 19, Sustainability Committee member Jamie Nakama will host a documentary called "Fresh." This documentary is about people in the food industry who are changing the way we think about our "fresh" food.

"I made the movie, I think, because I felt paralyzed by the gloom and the doom that's so prevalent in our news and around us," said Ana Joanes, the producer and director of "Fresh" to WUSA news. "I wanted to recapture that what I do has an impact."

This documentary follows people

like Joel Salatin, who uses a rotational grazing system on his farm to let the land heal and get his animals the nutrients they need from the grass. Another person featured is urban farmer Will Allen who owns a three-acre urban farm in Milwaukee. He also uses composting to convert waste into energy.

These men are just two of the eight featured in this documentary that are changing the food industry. The documentary is being hosted in Iliahi 123 rooms A and B. The film starts at 12 p.m. and runs for approximately 72 minutes.

The next day, April 20, is dedicated to KCC's Bike Day. From 11 a.m. until 2 p.m., the front of 'Ōhi'a Cafeteria will host bicycle-themed games and vendors. Sustainability Committee member Liz Nakoa will host this event in honor of bicycles and bicyclists.

On the last and final day of Earth Week, the Sustainability Committee will host a photography fundraiser for Japan. On April 21 from 11 a.m. until 3 p.m., photographs will be

available for purchase in the 'Ōhi'a Cafeteria. This will be a fundraiser to help relief efforts in Japan.

The event is called "Our Beautiful Earth" and it celebrates, through photographs, the wonders we live in. Sustainability Committee member Melisa Orozco is hosting this event. Students, faculty, staff, family and anyone wanting to help can submit photography they took themselves to be featured in the fundraiser. In accordance with Earth Week, the photography must be about celebrating the world around us.

If you would like to donate your photography, you can submit it to beautifulearth2011@gmail.com. Submission requirements for the photographs are limited to two per person. The format has to be jpeg and the quality has to be 200-300 dpi.

If you would like to get involved with any of these events or if you would like to be a part of the sustainability committee, you can go to the website <http://www.kccsustainability.com/>. You can also contact Carl Jennings at cjennings@hawaii.edu.

State representative visits KCC



SEAN NAKAMURA/KAPI'O

District 19 House Representative Barbara Marumoto lunched with her office staff at Kapi'olani Community College's Ka 'Ikena restaurant on April 13. "My office staff and I enjoyed the culinary skills of the KCC students," said Marumoto in an e-mail. Marumoto, a Republican, currently represents the Kaimuki-Waialae-Kahala area.



SEAN NAKAMURA/KAPI'O

The graduation commencement ceremony takes place on the Great Lawn.

Commencement draws near, students encouraged to walk

By Trevor LaTorre
COPY EDITOR

The Spring 2011 commencement ceremony will take place on the Great Lawn on May 13 at 6 p.m. However, the deadline to submit the commencement form is on April 25.

Students who have fulfilled all course requirements to graduate can purchase their cap and gown at the Kapi'olani Community College bookstore for \$31.40, as well as any other commencement necessities. The commencement application can be found online at <http://osahome.kcc.hawaii.edu/>.

The commencement ceremony is funded largely through Charter Student Organizations (CSO), so students are encouraged to take advantage of this opportunity to be recognized for their academic

achievements, said Kalani Fujiwara, the KCC Student Congress faculty advisor.

Students who were awarded the Chancellor's and Board of Student Activities' awards will also be recognized during commencement.

Following commencement, the Board of Student Activities (BOSA) will be holding its annual graduation concert on May 14. The concert is slated to kick off at 6 p.m. and will take place on the Great Lawn. The BOSA concert will showcase bon dancing, which will be an unprecedented performance as the concert has traditionally featured local and reggae bands.

For more information on commencement or the concert, contact Alfie Gonzales at alfredg@hawaii.edu.

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Career fair returns after 5 years

By Joie Nishimoto

EDITOR-IN-CHIEF

For the first time in five years, Kapi'olani Community College will be putting out a career and job fair.

The fair will be held this Monday and Tuesday, April 18 to 19, and will take place in the 'Ohi'a cafeteria from 10 a.m. to 2 p.m.

The Office of Student Activities (OSA) is hosting the two-day event. Alfie Gonzales, OSA assistant coordinator and Board of Student Activities faculty adviser, said that a few vendors approached the office.

"They asked if we held these fairs, and we said no," he said. "I said, 'OK, sure. Let's do it.'"

Keith Kashiwada, the student engagement coordinator, said OSA thought it would be a good idea to provide students an opportunity to find potential employers.

"It kind of worked out when we had these employers inquire about what opportunities our campus provides," Kashiwada said. "Ignorance is bliss. I didn't notice that we didn't have one, so we thought it would be a good idea."

The fair will be on a much smaller scale in comparison to the career fairs

held at venues such as the Neil S. Blaisdell Center. The fair will have a similar setup as OSA's Registered Independent Organizations (RIO) Club Day. Gonzales said there will be a maximum of eight employers. Some of the com-

"Especially with graduation coming up, people look forward to finding a career."

— **Alfie Gonzales**, OSA assistant coordinator and Board of Student Activities faculty adviser

panies that will have informational booths are the Army National Guard, Vector, Hawai'i Fire Department, Alan Wong Restaurants and Zippy's.

Kashiwada said the last career fair was coordinated by the Maida Kamber Center, so this will be OSA's first time in organizing the event.

"I think we've realized that it is not easy to find appropriate, willing

and able people to come in," he said.

Kashiwada hopes that if more career and job fairs are held on campus, it will attract a variety of employers to participate.

"The way we look at it, is if we do it as a condition, hopefully we'll get to a point by the third and fourth time, they'll come to us," he said. "Word will get out, and that's the hardest thing. We don't really know what's out there."

Kashiwada said it might take time for the KCC community to become aware of the fair and to decide if it is to be held every semester or every year.

He compared the possible growth of the career fair to KCC's Farmer's Market.

"The Farmer's Market has been around for awhile, but when it started, it wasn't as big as it is now," he said. "That's my goal."

Gonzales anticipates that students will take a look at the companies.

"This is the first time our office is doing it, so we're keeping our fingers crossed and hoping that everything turns out okay," Gonzales said. "Especially with graduation coming up, people look forward to finding a career."

Calendar of Events

Monday

Eli Roth's Birthday

Come on guys, who wouldn't want to celebrate Eli Roth's birthday? Roth is a director, well known for making violent, low-budget horror films and for bringing back the R rating to horror movies at a time when studios were only producing PG-13. Go watch some "Inglourious Basterds" and "Grindhouse!"

Tuesday

Financial Management Training: Part 1

10:45 a.m. to 11:45 a.m., Lama 116

Money problems? Where did all my money go? Always running out of money or broke? How do I pay for my classes? Credit cards and debit getting out of hand? Kalani Fujiwara will show you that good financial management is a lifestyle, not a mode or binge.

Wednesday

CPR/First Aid/AED Training

7:30 a.m. to 4 p.m., UH-Mānoa Campus Center, Room 203E

The Campus Security Department will be offering CPR/first aid/AED training. Faculty and staff members of UH-Mānoa are encouraged to sign up for this class. Classes are limited to the first 12 participants. It is recommended that you register early for this class. To register or get additional information, e-mail Sergeant Gary Rivers at grivers@hawaii.edu.

Thursday

Co-Ed Wii Bowling Tournament

7 p.m. to 10:30 p.m., UH-Mānoa Campus Center Game Room

Want to have some bragging rights? UH-Mānoa is holding a co-ed Wii bowling tournament, so show off your skills and sign up. The rules are two players per team and you both must have a validated UH ID. First-place winners get \$100 per team member and second-place winners get \$50 per team member.

Friday

"Kabuki: The Vengeful Sword"

8 p.m., UH-Mānoa Kennedy Theatre

"The Vengeful Sword" is a traditional kabuki that tells of a samurai in search of an important missing heirloom sword and what happens when he discovers its bloodthirsty nature: once unsheathed, it must kill. Tickets are \$22 general; \$20 seniors, military and UH faculty/staff; \$15 Students; and \$5 for UH-Mānoa students with a validated Spring '11 ID.

Saturday

Concert with Jake Shimabukuro and Cecilio

2 p.m. to 7 p.m., Wet 'N' Wild

Spend a fun-filled day with all of your favorite rides and attractions along with an afternoon of local Hawaiian music by world-renowned ukulele prodigy Jake Shimabukuro and Hawai'i's legendary singer-song writer Cecilio Rodriguez. Adult admission is \$29.99 and child admission \$24.99. Proceeds will benefit Hawai'i Kids Now and Haiti Kids Now.

Sunday

Easter Sunday

9 a.m. to 2 p.m., Hawai'i Prince Hotel Waikiki

Head down to Waikiki and have an Easter brunch fit for a king. They have almost everything you could possibly think of at a brunch, so what are you waiting for? Come and fill up your stomachs for Easter. Admission is \$51.00 for adults and \$25.50 for children between 6 years old to 10 years old, plus tax and gratuity. For reservations, please call 944-4494.

STEM showcases projects



RIE MIYOSHI/KAPI'O

The STEM Undergrad Research Fair (SURF) took place April 13 inside 'Ohi'a. The fair showcased the many research projects STEM students partake to promote science and math at Kapi'olani Community College.



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BlackBerry Playbook



The BlackBerry Playbook is the first tablet developed by RIM to tackle the growing tablet market

By Sean Nakamura
PHOTO EDITOR

Research in Motion (RIM) is giving BlackBerry users a tablet they can call their own.

Behold, the BlackBerry Playbook, a seven-inch touch screen multimedia device to accommodate for the portable on-the-go interests. Under the hood of this tablet holds a one-gigahertz dual-core processor to run applications and process data at the fastest speed possible with the support of one gigabyte of RAM to make sure everything runs smoothly. It features a five-megapixel rear camera for taking pictures or recording video in 1080p as well as a three-megapixel front facing camera to start up video calling conversations with your friends and family.

The decently sized seven-inch screen will allow users to watch high-definition movies, listen to music and browse the Internet via WiFi. There is also mobile network configured models of the Playbook that will feature technologies such as WiMax, LTE, and HSPA+ each in separate devices to run under the Sprint, Verizon and

AT&T networks respectively.

One of the well-spoken features that the Playbook offers is the ability to run Flash applications and videos in its browser, unlike the Apple iPad which cannot run Flash applications at all.

The Playbook works with BlackBerry mobile devices equipped with OS 5 or 6 via the BlackBerry Bridge application. This allows one to connect the tablet and phone together via Bluetooth to display e-mails, calendars and tasks from the phone onto the tablet for a larger viewing point. The BlackBerry Bridge application allows users to browse the Internet on the tablet by using their BlackBerry mobile device's data.

RIM's BlackBerrys are known to be one of the most secure devices in the business world and is used by many firms for its security and safety in the technology world and the tablet is no exception. The BlackBerry Playbook offers the same protection just like its siblings.

The BlackBerry Playbook offers a unique tablet experience

for the user, however, with competitors like the Apple iPad and the array of Android tablets, the Playbook will not be able hold its own against them. Compared to the functionality of the applications on the iPad and Android tablets, the Playbook lacks in many aspects such as an application library as large as Apple.

The Playbook seems to be a better contender as a business-only tablet for use by companies or firms. It is nice to see RIM trying to reach out to the general population from their business-favored background.

Those with a BlackBerry mobile device will be able to experience the features of the Playbook at a greater level than those without BlackBerry smart phone.

The BlackBerry Playbook is due to be released on April 19, in its WiFi configuration only. The mobile network models of the Playbook will be released in the future. The prices start off at \$499 for the 16 GB model, then \$599 for the 32 GB and \$699 for the 64 GB. It is available for purchase from Best Buy.

Kanaka Maoli art recognized in art show

By Alika Pfaltzgraff
STAFF PHOTOGRAPHER

The Kamakakuokalani Center for Hawaiian Studies represents a historic and poignant aspect of Hawaiian culture, which is absolutely vital in the days in the face of an increasingly Westernized society.

On April 7, the building hosted an event entitled 'Ike Pāpālua (Second Sight), honoring Kanaka Maoli artists who've contributed works to the center. The event illuminated the artists, their pieces and the community process that went into the center's development in 1996.

During the building's construction, a committee comprised of artists, faculty, students and community members selected 10 pieces that were responsive to the cultural and sacred nature of the building. The State Foundation on Culture and the Arts, through its Art in Public Places Program, then funded the commission of these works of art, which have become permanent installations.

The \$7.5 million, five-acre garden/building complex includes offices, classrooms, an open air auditorium, a resource center and student services wing. The infrastructure is one of the only spaces in the state that's replete with artwork created exclu-



PHOTO COURTESY OF THE KAMAKAKUOKALANI CENTER

The Kamakakuokalani Center for Hawaiian Studies hosted "Ike Pāpālua" on April 7 to honor Kanaka Maoli artists who have contributed to the center.

sively by Native Hawaiians, serving as the Pacific beacon for inspiration and creativity. A few of the artists were on hand to discuss their contributions to the center.

Ka'ili Chun, who graduated from Kamehameha and Princeton, created pieces that reside in the entrance to the building. Entitled "Ua 'Eha Ka 'Ili I Ka Maka O Ka Ihe," the work consists of eight wooden spears that have been delicately carved into battle-ready instruments of war. The spears take on multiple levels of meaning and purpose.

"I wanted to the pieces to be able to be conceptually, figuratively, and

physically capable or causing pain," Chun said with a smile.

Though her casual demeanor belies the gravity of her work, the righteousness imbued in her art is unmistakable.

The interior of the Hawaiian library features Imaikalani Kalahele's dual pieces, "E Laka E" and "Pā" – both surreal interpretations of ancient gatherings and festivities. Featuring kanaka maoli and Akua gathered in celebration, the restrained hues saturate the canvases promulgating an otherworldly sense of sagacity and tradition.

Adjacent to Imaikalani's work lies

Kapulani Landgraf's mixed-media piece, "E Ho'i Ka Wai," a politically charged depiction of lands and spaces that were once sacred that are now violated and abused by foreigners. Landgraf is also a member of KCC's faculty, where she teaches photography and Native Hawaiian Art classes.

"It was a great honor to have my work along with seven other Hawaiian artists at Kamakakuokalani and of that seven, four teach at Kapi'olani Community College," Landgraf said. "With that honor, comes a deep sense of kuleana (responsibility)."

Outside of the library sits "E Akahele O Hemo Auane'i" by Chuck

Kawai'olu Souza, which is a scaled recreation of an ancient canoe. The piece possesses an ethereal quality to it, transporting spectators into the times of the Hawaiian Kingdom. The work represents several moods and ideas, primarily the importance of a proactive and dedicated Hawaiian community.

"People have differing ideas about the direction we should take as Hawaiians, some want to go one way, others want to go another," Souza said. "But in reality, we're all fueled by the love of our islands and our people, and we're all in the same canoe paddling towards a singular, unified ideal."

Daughter and mother bond at KCC



SEAN NAKAMURA/KAPI'Ō

Freshman Angeline Han (left), takes classes at KCC to get a taste of college life, but she gets to experience it with her mother, Anna Han (right).



By Angeline Han

CONTRIBUTING WRITER

This spring semester is my first semester of going to college. It's very exciting, considering I've been home-schooled for most of my life.

I always had this image of how college would be: different, better, cooler people, loftier ideals, new adventures.

I could test out another personality, jump into new waters, do things I wouldn't normally experience. I could make new friends, discover myself, develop different tastes in culture.

I think I've completed what I set out to do – and so has my mom.

My mom is going to Kapi'olani Community College too. She's taking the same class, English 100, but a different section. I'm not sure why she wanted to go back to school, except to get out of the house to do something.

My mother went to California Institute of the Arts and graduated with a bachelor's degree in fine arts.

I guess she looks at this as an opportunity to keep on learning. I was concerned, at first, because she asked if I would want to take the same class as her.

As much as I love my mother, my immediate reaction was, "Please God, no." But I didn't say that to her, and she later found a class she could take that wouldn't be with me.

In the beginning, my mother had a mini-competition with

me, comparing my class to hers. Her teacher was better than mine because she did this in class! And she was already doing that! My teacher didn't do this and didn't challenge me enough!

But eventually the work caught up to her, and I could silently gloat that I wasn't as overburdened as she was. But now that the semester is winding down, we're both on the same project of writing a thesis.

My mom is giving me pointers on how it should be written. That, I don't mind. For awhile, anyway.

My mother going to school with me is a family tradition. When my mother was a sophomore at Kalani High School, her mother, my grandmother, went to high school with her.

My grandma never sat in the same classes with her, but they took the same classes.

My mother was mortified that her mother went to school with her and would often ditch class and go to another high school at lunch time to pretend that she went to their high school and her mother didn't go with her.

Not a lot of people knew that they were mother and daughter in high school, and my mother wanted it that way. My mother always tells me the story of how she was stopped in the hallway by the head captain of the football team (who was a senior!), and how she was so ecstatic that he stopped her and knew who she was!

"You're Anna Han ... ?"

"Mm-mhm!"

"Is ... Alice Han ... your mother?!"

My mother's heart dropped. That was the peak of her embarrassment, that the football captain only knew her as "the daughter" and came to talk to her only because of that.

I suppose I have a lot to be thankful for, like the fact that KCC is a big school where no one will notice us too much, and it won't be as big a deal that people know my mom goes to school with me.

I thought, if I wanted to continue this "tradition," I would have to take it to the next level or make it wild – go to kindergarten with my child? My mom said, "No, you'll get your master's with them."

That's my mom – pushing me to higher education. We might have contrasting viewpoints and weird ways of relating with each other, but she's looking out for me.

My mom didn't really want me to write about this, because it's her story, but I feel like it's my story too. It's our story, when you really get down to it.

I'm proud of my mom that she won't look at learning as something to get over and done with but as a continual process throughout her life. I hope that other people will join her in that attitude.

THE VIEW WE TAKE

Division of levels in undergraduate classes conveys incompetency

The Hawai'i Board of Education has hit an unprecedented low in its mission of educating the next generation.

The BOE has approved a two-track education system, resembling that of the late-English Tripartite System.

Public high school students will now be forced to decide whether they'd prefer a "college and career ready" diploma or pursue an alternative track.

The requirements for both differ substantially. However, this is part of a larger initiative to increase graduation rates within the state public education system.

The state is currently coping with a 16.5 percent dropout rate, according to an April 10 article in the Honolulu Star-Advertiser. The departing BOE passed the new requirements in a 7-5 vote.

Essentially, those who choose the college ready diploma will have greater access to math and science resources, while those who aren't interested in higher-level math and science courses will be able to skate by only taking algebra 1 and a biology course.

While dropout rates may decrease after this new program sees its first class, which are currently fifth graders, the end result is an ill-prepared subset of Hawai'i's youth.

The Honolulu Star-Advertiser cited that supporters of the new requirements argue it "will better prepare Hawai'i high school graduates for an increasingly competitive work force, and will help improve disappointing high school math and science proficiency numbers."

But numbers can often be misleading. Will the analysis only include those who opted for the college and career ready diploma and not the entire public education system?

We all pay an equal share in taxes – or at least one proportional to individual income – yet only a select few will receive the necessary education.

The DOE-BOE debacle has cost the entire state far too much for far too little.

It is time to pressure Gov. Abercrombie and our state legislators to make adjustments to the current public education system – for starters, an in-depth analysis privately

contracted to assess the efficiency of each administrator and teacher – and to not only revamp and restructure but also revolutionize.

Unfortunately, the distinction between the quantitative and qualitative is too difficult for the BOE to recognize.

Hawai'i will produce more graduates, but only because the bar has been lowered. The Hawai'i public education system has been the elephant in the room for far too long.

The quintessential Hawai'i teacher – typically Asian, with a degree in education but no post-baccalaureate specialty – is multi-faceted in the sense he or she can teach algebra one year and English the next.

While the end result may be a more-bang-for-your-bank philosophy, our children aren't learning from teachers – those who dedicate their lives to an in-depth exploration of a single discipline, constantly researching and staying up to date on the latest developments in their field so that they can bring new insight into the classroom.

No, our children are learning

from textbook-touting, degenerate quasi-intellectuals who can't seem to commit to one discipline.

However, it isn't entirely their fault. The BOE has reaffirmed in the past – and now with the new degree requirements – it is neither ready nor willing to equip the next generation with the tools to survive outside of Hawai'i.

The newly passed requirement will create a rift between students who are struggling in math and science and those that excel at them.

It isn't too hard to imagine watching struggling students shoved into some corner – hidden behind a screen of "oh, you don't have to learn this stuff."

These students may inevitably end up in hard labor or menial positions.

So already in high school, the BOE has limited the potential of a subset of each class and given it less attention, less instruction and less nurturing.

Students choosing to pursue the alternative route may end up regretting it if they ever choose to pursue higher education afterward.

And of course, it would be pre-

posterous to surmise that with less work follows less pay. The Department of Education has requested an additional \$35 million to update science labs, some of which were built in the 1930s, according to the Honolulu Star-Advertiser.

Remedial math and english courses make up a substantial portion of the University of Hawai'i system.

In fact, a simple course search for ENG100 and MATH100, will show just how ill-equipped graduates are.

Consequently, the University of Hawai'i will need to compensate for the BOE and DOE's negligence and irresponsibility – despite facing an increasingly hostile fiscal dilemma.

It is most unfortunate education does not rank high on the state's agenda, as seen in the college and career ready debacle.

The view we take is written by the editors of the Kapi'ō. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapi@hawaii.edu.

US society favors entertainment rather than political, legal affairs

In an admittedly funny but nonetheless childish move, the National Republican Senatorial Committee released a parody video of President Barack Obama's bid for reelection in the 2012 race. In the few days since it was posted, the video has garnered more than 688,000 views, with more to come by the time this is published.

Obama's real campaign launch video, on the other hand, has only racked up 168,000 views as of press time. Some people have been interpreting this as indicative of the number of Obama's opponents versus his the number of his sup-

porters. Others see it as a lack of energy on the part of Obama's campaign. We, however, see it differently. The number of views the parody video has says more about our entertainment-oriented culture than it does about Obama's campaign.

Just a few weeks ago, everyone watched as Rebecca Black's atrocious "Friday" racked up tens of millions of views in a span of days. But that video did not go viral because of how much everyone loved it. Instead, it went viral for the exact opposite reason – people found it hilariously entertaining because of

how downright awful it was. This tends to be how many people operate these days.

People spend far less time investing themselves in what they sincerely care about on emotional or intellectual levels, instead devoting their time and energy to things, which are quick, cheap, and mindlessly entertaining. As a culture, we have, in many ways, chosen hilarity over sincerity. The common thought process for a view of the parody video probably went something like this: "Yeah, sure, I like Obama and all, so I probably know what his video is

going to be all about. Let me see this joke one. It might be funny."

Another factor, which we hate to admit, is probably the length of the videos. The parody video is about half the length of the real one, and it is a lot easier to watch because it isn't supposed to be taken seriously.

It is meant only to impart a few laughs in about a minute, and then the show's over. This makes it more likely that more people will watch it and that those people will watch it multiple times.

The disparity in video views is not something anyone should really

be taking seriously. It most likely says absolutely nothing of substance about what will happen to the Obama campaign in the upcoming race. What it does represent, though, is what we like as a culture. But perhaps a little more sincerity and care about what's really important wouldn't hurt.

By Daily Targum Editorial Board. Daily Targum, Rutgers U. via UWIRE

CAMPUS VOICES: If you could be any animal, what would you be?



"A dog, because it's energetic. It's also a man's best friend."

Anfe Campo, 19, travel/tourism



"A turtle. I want to chill out at the beach in perfect 83 degrees weather."

Ken Covey, 18, liberal arts



"I love lions...so that's what I would be."

Natsuki Takahashi, 21, hospitality



"A cheetah, because they can run fast."

Yushi Higa, 21, liberal arts



"An elephant. I'm small, so it would be nice to be something totally different."

Tiara Hernandez, 26, nursing



"A bird, so that I can fly."

Guangrong Lin, 20, liberal arts

Director reflects on film journey



PHOTO COURTESY OF LISETTE FLANNERY

Lisette Flannery's latest film, "One Voice," showcases the Kamehameha School's song contest held every year.

By Alike Pfaltzgraff
STAFF PHOTOGRAPHER

Lisette Flannery is an accomplished producer, writer and director whose films deal with Hawaiian values and the importance of culture.

Her latest film, "One Voice," premiered at last year's Honolulu International Film Festival and recently played for a national audience on PBS. The film recently screened at the 19th Annual Celebration of the Arts Festival at The Ritz-Carlton in Kapalua, Maui, and has managed to accrue recognition and awards at film festivals across the globe.

Flannery gave an illuminating lecture to aspiring filmmakers involved in the University of Hawai'i at Mānoa's ACM film program, where she shed light on some of the finer points of the process.

Ever the consummate professional, she prepares herself thoroughly before diving into a project. She believes in the power of pre-production, which is evident in the quality of her work.

"One Voice" is a documentary that focuses on the Kamehameha Schools Song Contest through the eyes of the student song directors. Every year in Hawai'i, 2,000 high school students compete in the Kamehameha Schools Song Contest where young leaders direct their peers in singing Hawaiian music in four-part harmony.

The contest is a unique cultural celebration that has become a major local event, broadcasted live on TV,

played on the radio and streamed on the Internet.

"One Voice" is a revelatory testament to how the Hawaiian culture has survived, thrived and expanded through perennial beauty of mele (music).

Flannery pointed out several vital aspects of production that must be accomplished in order to achieve the level of sincerity that good documentaries demand. It's about gen-

"Every year in Hawai'i, 2,000 high school students compete in the Kamehameha Schools Song Contest where young leaders direct their peers in singing Hawaiian music in four-part harmony."

erating a genuine dynamic between interviewer and interviewee, crafting moments that are self-sustainable, allowing verisimilitude to vacillate

between both parties, and capturing all that on film.

This mentality begets a certain degree of trust, which was another thing Flannery harped on during her discussion. Building trust with her subjects is imperative to her films success, as directors are assessed based on the performances they were able to capture, consciously or subconsciously on film.

"If you can get to a point where they feel comfortable enough to open up on camera, then you will know that you are doing your job," she said.

In order to be a complete and fair filmmaker, one must value, and if necessary implement, the criticism and critique of one's peers and constituents. Good directors like Flannery realize this and carefully consider the input received from anybody willing to take the time to evaluate it.

This is why early screenings of rough footage is crucial, as it invites those who are vested in the outcome to speak out on the problems or solutions they perceive. As an independent filmmaker, she's in a unique position, simply because the films she's making can't be made by anyone else. They stem from a personal curiosity about her upbringing and culture, and her personal affection for her subjects permeate the screen, evoking profound feelings that would be hard to match by an outsider.

Visit www.onevoicemovie.com to order the DVD, available everywhere. Check PBS for future broadcasts.

kapi'o TOP 10



AP

Greatest rivalries in sports

By Nate Pak
CONTRIBUTING WRITER

In sports, you encounter teams or enemies that leave a lasting impression. Fast-paced edge-of-your-seat action, fueled by the drive to win, the thrill of victory and the agony of defeat ... this is what sports are all about.

10. Hawai'i vs. Boise State (NCAA Football)

Since Boise State joined the Western Athletic Conference in 2001, Hawai'i and Boise have had a rivalry. Hawai'i won that year and went on to finish with an undefeated season and ended the Bronco's five-year reign as conference champs.

the battle for Tobacco Road, Duke won their last meeting 75-58.

5. Roger Federer vs. Rafael Nadal (Tennis)

The two best players in the world have been going at it since 2004. They have been battling for the No. 1 ranking ever since. Nadal won five of seven and leads the series 15-8.

9. FC Barcelona vs. Real Madrid (International Soccer)

During the Spanish civil war, Madrid represented the centralization and unification; it was more democratic, as Francisco Franco wanted. Conflict rose between the two cities, and that rivalry carries on in their soccer matches today.

4. Ohio State vs. Michigan (NCAA Football)

Starting in 1897, these two teams have been rivals, climaxing in 2006 when then-No. 1 Ohio State faced No. 2 Michigan. Ohio State won 42-39.

8. Tiger Woods vs. The PGA tour

At one time during his career, Tiger Woods was the highest-paid athlete in sports making \$105 million a year. He was the No. 1 golfer in the world from 1997-2004. In 2004 Vijay Singh surpassed Woods to become the world's No. 1 player.

3. Los Angeles Lakers vs. Boston Celtics (NBA)

In the NBA finals last years, the Los Angeles Lakers won it all with a thrilling Game 7 83-79. This year both teams have already clinched their divisions. Could we see a finals rematch?

2. Muhammad Ali vs. Joe Frazier (Boxing)

Muhammad Ali's legendary trash-talk. The "Fight of the Century," the "Thrilla in Manila." Two of the greatest heavyweights of all-time. This matchup couldn't be better.

7. Washington Redskins vs. Dallas Cowboys (NFL)

This rivalry is arguably the greatest in the NFL. Since their first meeting in 1960, the two teams have been at each other's throats. From Joe Theismann vs. Roger Staubach, to Tony Romo vs. Jason Campbell, this rivalry is far from over.

6. North Carolina vs. Duke (NCAA Hoops)

The school campuses are about eight miles apart, and every season these two teams are among the top teams in the country and ACC. In

1. New York Yankees vs. Boston Red Sox (MLB)

Players such as Babe Ruth, Roger Clemens and Johnny Damon have played for both teams. From the Red Sox trading Babe Ruth to the Yankees, to their epic ALCS battles in 2003 and 2004, this rivalry is one that transcends sports and truly represents what great rivalries are about.



LETTERS

TO THE EDITOR

As loyal column readers the staff at the Kapi'o would like to know more from you.

How are we doing?
Questions?
Concerns?
Suggestions

What can we do for you?

PHONE: 808-734-9166
EMAIL: KAPIO@HAWAII.EDU



Top: Participants race to Alfie Gonzales (right) by advancing in trash bags. Bottom: Competitors launch from the start.



SEAN NAKAMURA/KAPI'O

Participants from each RIO club attempt to move a cookie from their forehead down their faces to eat the cookie and gain a point.

Clubs convene, compete

By Sean Nakamura

PHOTO EDITOR

The Registered Independent Organization held its Field Day competition on April 11. Various clubs participated in this friendly competition in front of the 'Ohi'a cafeteria at 12:15 p.m.

Five RIO clubs were present: the Occupational Therapy Association, International Club, Health Occupation Students of America, Radiological Technology Club and the Ecology Club.

Each of the five clubs pitted against each other in the contest to win one of three prizes.

The defending champs from last semester, the Rad Tech Club gave up their title to the Occupational Therapy Association, followed up by the International Club, and the Ecology

club took third place.

The RIO Field Day competition's theme was food, and RIO members faced five games: "Face the Cookie," a trash bag relay, OSA trivia, "Fluffy Whip," and "Eggroll."

The most squeamish game of them all was "Face the Cookie," which required competitors to put a cookie on their foreheads and move the cookie down to their mouths and eat it without using their hands.

Unfortunately, the cookies were covered in melted chocolate due to the hot weather. RIO club members were left with chocolate smeared on their faces at the end of the game.

The RIO field day competition occurs once a semester. Those who want to participate may join a RIO club or create one that is recognized by the KCC Board of Student Activities.



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