

## Sunshine

By Ivan Young

Last Fall, following a request from the Associated Students of the University of Hawaii (ASUH), the state Attorney General said that the state's "sunshine" law does not apply to operations of the ASUH, or any other student organizations on any campus.

In a memorandum dated Feb. 3, UH President Albert Simone requested that the constitutions and bylaws of chartered student organizations be revised to require open meetings on all campuses.

Simone has indicated that only the following organizations be included:

- \* Publication Boards
- \* Student Senates
- \* Student Activity Boards

A main concern of the ASUH was the specific provisions of the "sunshine" law that required meeting notices to be filed with the Lieutenant Governor and to publicize their agenda six calendar days in advance, the memorandum said.

Simone believes that student leaders fully support the concept of open meetings and he has called on student organizations to revise their bylaws to reflect the essential parts of "sunshine law" concepts by Aug. 1.

### NICKOLAS TO SPEAK AT STUDENT LANAI

Nick Nickolas, businessman, former owner of Nick's Fishmarket, current owner of Nicholas Nickolas and President of Air Hawaii will be the guest speaker this Wednesday from 12:30 to 1:30 p.m. in the Student Lanai on the Pensacola Campus. The Guest Speaker Series is sponsored by the Student Activities Office.

## Commencement styled for comfort

By Milton Miyasato

The commencement committee has decided that the KCC spring 1986 commencement ceremonies will be held in aloha attire.

### HELP CENTER TEAM IN WHEELATHON

Student Services is entering a team in a drive for donations sponsored by the Easter Seals to benefit the Hawaii Wheelchair Athletic Association and the Adult Recreation Center for the Handicapped.

One team from the Help Center, or Special Student Services, as they are now called, will wheel a wheelchair around an arena in the Chinese Cultural Plaza's Skate Plaza March 8 from 9 a.m. to noon.

Peer advisors Sandi Ishikawa, Jane Oishi, Claire Kitigawa, Wayne Tanna and Mary Jo Haverly from the office of Special Student Services will take turns wheeling in the contributions. Student helpers James Coble and Rozida Aquino will also help collect pledges.

When told that there were complaints regarding the attire, Don Fujimoto, KCC Student Activities coordinator, said, "You can't please everyone. No matter what we do, we get complaints." According to Fujimoto, the main reason the committee opted for aloha attire is for the comfort of the students since "we felt that aloha attire would be a lot cooler than the cap and gown."

He also mentioned monetary considerations for the students. "This way the students won't have to pay a \$5 cap and gown fee," Fujimoto said.

The commencement committee is entirely made up of faculty members. Fujimoto said there are no students on the committee "because we can't get any student participation." The planning was done last semester and although the meetings were open to students, none showed up. Fujimoto also said, "We welcome student input, but do it early--don't tell us after everything's been planned. The announcements have been sent out, so it's too late for this year, but we want participation from students for next year."



## Degrees may soon be overhauled

By Michael Lovell

Hawaii's community colleges network, following a national trend, may soon overhaul its existing system of awarding degrees in order to distinguish between students who plan to attend college for only two years and those who plan to enroll in a baccalaureate (typically four years) program.

A task force made up of faculty and administration members from throughout the state proposed the change, citing public doubts about the value of Hawaii's post-secondary education.

The Associate Degree Task Force convened on January, 1985 and submitted its discussion paper, a "Blueprint for Learning," in September. The paper said that two-year college degree requirements have "Traditionally...focused on 'input,' the number and distribution of credits; rather than 'output,' what the student has actually learned or achieved. As a result, (two-year) degrees have

little common meaning to the public." The paper went on to specifically mention that the degrees lack meaning in Hawaii's job market.

To make the degrees more valuable to employers, the present system should be changed to focus on output and align graduation requirements to match requirements nationwide, according to the report. Other ways for Hawaii's community colleges to regain credibility and integrity in public and student perception include:

\*Clarifying the meaning of what is now called the Associate in Arts Degree by creating minimum requirements for earning the degree.

\*Establishing an independent process to ensure that each student is prepared to meet the demands of the baccalaureate program.

\*Re-naming the degrees. An Associate in Arts would become an Associate in Applied Arts, an

Associate in Science would be called an Associate in Applied Science; again, in keeping with the national trend.

For those students who wish to take up to two years of college, there will be a newly named degree, such as "Personal Development Degree," "Basic Education Certificate" and, most favored, "General Education Certificate."

Should the colleges implement the regulations, there will be two approaches towards educating students. One approach will be specifically aimed to help prepare those students who wish to continue their education after completing an Associates degree (an AAA or an AAS). The other approach will be to teach "Personal Development Competencies."

For the AAA and the AAS, minimum academic competencies will be required. The criteria for proof of competency may be a final test in the student's particular field of study. In addition, every student must prove

proficiency in reading, writing, mathematics, reasoning, speaking and listening, and computer competency.

There will be no minimum competency requirements for a General Education Certificate because "it is difficult, if not impossible to define minimum competencies," says the report.

One major effect that could be expected is a much more structured AA, or AAA, degree. Those students who would be working towards a General Education Degree under the proposed system are now enrolled in AA programs. Recognition and encouragement will be given to the personal development of two-year students, but they will no longer be put into the catch-all category that AA instruction has become.

The Task Force members will continue to meet and discuss the pros and cons of the idea. Instructors have been given copies of the report and asked to provide input about the proposal.



# "Power" - the politics of politics

By Samson Aiona

Politics--the science of government; factional scheming for power. Power--a person or thing having great influence, force, or authority. Politics--power. Power--politics.

In today's society and certainly in today's government, it seems inevitable that these two words are synonymous with each other. This is the '80's, the "me generation." It is a world in which friction and faction compel one to believe that he/she stands as one, alone against the world. It is a dog-eat-dog world.

In the recent film "Power" starring Richard Gere and Kate Capshaw, passion for power was preeminent throughout the film.

Gere plays Peter St. John, a political consultant who handles as much as five campaigns simultaneously. His intellect and dominance enables him to retain complete authority.

St. John's job is simply to help a candidate get elected. He does some of his work in the air, traveling back and forth to four cities in one week. St. John's endurance comes from the fact that he has so much authority over his campaigns...so much power.

Candidates with money are more powerful than token candidates. In "Power," only the elite have enough funds to hire a man of such stature as St. John. These candidates were willing to go to any extent to achieve one thing--power. It is the function of the consultant then, to assure these candidates attainment of their goals. Now, of course, some consultants fail (someone has to lose) but the better ones don't, and naturally these cost more.

Throughout the film, St. John

works hard building up his candidates and counter-attacking his rivals. It would be unfair to those who have not seen the film to describe the results of St. John's effort.

The point of the film was to show that political consultants have the duty to help a candidate get elected and their duty ends there. In a tense final scene, St. John reiterates this point by saying "My job is to get you in and once you're in, you can do whatever the hell you want."

This brings us to a very interesting point: Candidates can do "almost" anything they want while in office. It is during the campaign that they must answer to the voters. It is also during the campaign that most of the "politicking" goes on. And it is during the campaign that politicians become "political animals."

If one were to ask the mainstream of America to evoke their ideals about politics, most would express a notion that politics is dirty, politicians are crooks, and our democratic process is threatened by a sense of powerplay within our government.

NOT TRUE. These myths about politics are held by only a select few who tend to ruin one of this country's greatest institutions--the political process.

A majority of, if not all, politicians have authoritative positions of influential status. This status does bring about a certain amount of power that stimulates these men and women of might. This type of prestige also drives politicians to seek more might, more prominence, and more power. But politicians are human too.

Everyone would like to achieve wealth and power. Is that not the

reason why most students attend college? -- to get a job, to have more money, and to be in an influential position--to have power. The message here is that authority and power is an achievement, public or private.

Politicians have the difficulty of being in the public eye and working for their constituents yet still have a sense of power. And power is the very essence into which politics was born. Power is vital in politics.

Case in point: The recent flap over the National Republican Congressional Committee's endorsement of Pat Saiki for U.S. Congress in the 1st district. The conflict became apparent when Saiki's GOP primary opponent, Rick Reed, denounced the endorsement. Reed, a former aide to prosecutor Chuck Marsland, and a handful of Republicans were dismayed by the early endorsement and asked Saiki to not accept the \$50,000 that came with the endorsement. While Saiki is very

deserving of such support and will probably win her election, the controversy proves how much money and power affects a campaign. Candidates with the most money and power are less vulnerable. It is no wonder that Governor Ariyoshi spent nearly \$2 million to campaign for a job that pays less than \$80,000 a year.

It is now 1986, and Hawaii will be electing a new governor. You can be assured that such an election will bring the local heavyweights in the political world. This election will also bring about a struggle for power as politics is known. While a few of you are disgruntled voters with an apathy toward politics, election years give us a good chance to get involved, because politics and power will endure forever. Just as religion has been here since Adam and Eve, politics has been here since the creation of mankind. And as long as there is people, there will be politics. As long as there is politics, there will be POWER.

## Letter to the editor

### No caps and gowns?!

Dear Editor:

On May 10, 1986 I will be participating in the 1985-86 Graduation Commencement. I received my notice of instructions for graduation on Feb. 18, 1986 and upon reading it found that there will be no caps and gowns worn this year. The commencement committee stated, "Graduates will not wear caps and gowns this year. Instead you are asked to wear 'aloha attire.' Please wear shoes -- no bare feet or rubber zoris."

I am truly aggravated at this instruction. I was looking forward to wearing caps and gowns for this year's commencement. I have worked seven (7) long years for this diploma and feel proud of my accomplishment. I know it is only a community college commencement; however, I may never get the opportunity to wear a cap and gown again and feel that I should get the privilege of wearing one. I have even invited out-of-town relatives to join me in this joyous occasion.

Another concern I have is whether the graduates were asked to participate in this decision. I wonder how many other graduates feel the way I do. If the Committee is concerned about the weather (being too hot) for caps and gowns, I haven't seen the university of Hawaii change their instructions in the use of caps and gowns.

If the Committee wanted a Hawaiian style commencement, they should have made it much more uniformed. For example, men wear all white with red sashes and women wear white long muumuus. The committee

was not even specific about color and we are supposed to take group pictures. I feel that we may look like we are putting on a May Day program.

This is just my opinion, I don't know how many other people feel this way, but would like something be done about it.

Thank you for your time in hearing me out; it is greatly appreciated.

Sincerely yours,  
Lloyd C. M. Wong  
Sales and Marketing  
Graduate Participant



Erin Quick-Cover Girl

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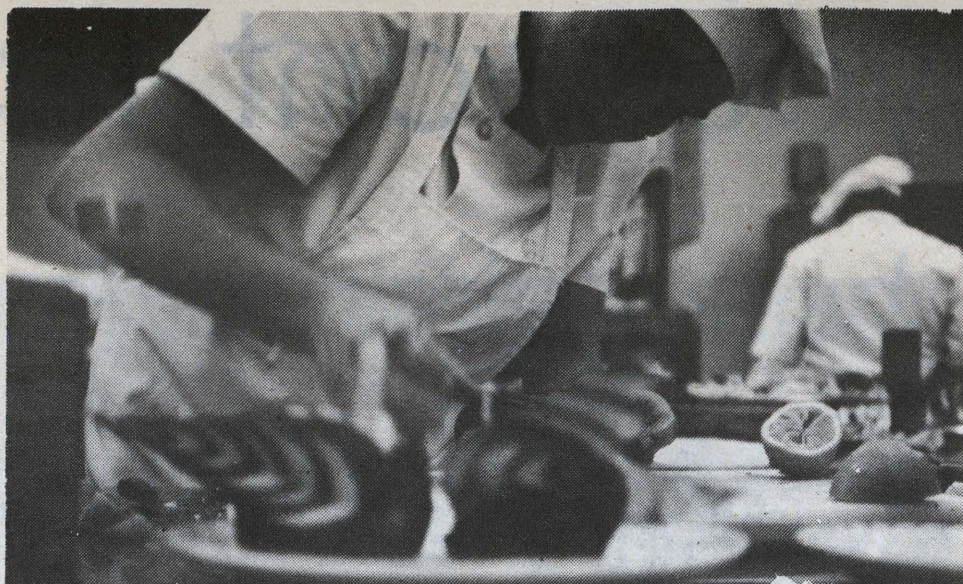
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Tammy Spohr, food service student carves apple swans for the KCC reception. Photo by John Gesang

## Reception for Simone, DONORS

By Tim Littlejohn

A special reception will be held on Monday, March 5 for President Albert Simone at KCC's Diamond Head Campus. The reception will be between 5 and 7 p.m. at the Kaula Building courtyard.

About 100 persons who donated \$75 or more to the Kapio Club will be invited. The Kapio Club, an organization which holds fundraisers for many different scholarships and benefits, has received 120 gifts totalling more than \$7,000. Most of these donations were given by friends of and

alumni from KCC. Other persons present will be from local companies who have also contributed.

The program will consist of a slide show of KCC Diamond Head Campus facilities, and a welcome for Simone by John Morton, followed by a short talk by UH Chancellor Joyce Tsunoda.

## Visiting the past

By Sarah Levitt

The State Archives of Hawaii is unique among Archives of the United States because it contains the records of a preconstitutional government, a constitutional monarchy, an independent republic, a territory and a state.

KCC Hawaiian language instructor Esther Mookini accompanied her students last week to see, touch and read Hawaiian documents, some of them over 100 years old, stored in the State Archives Building behind the Iolani Palace.

"This building stores priceless documents relating to all of Hawaii," said Carol Silva, an information clerk at the Archives. "It is a must to come here to prove your Hawaiian genealogy or to write a historical book about Hawaii," she said as she passed original letters of Queen Liliuokalani, deeds and wills to the students to read in Hawaiian.

The Archives makes available photocopies or microfilm copies of records and research materials. It will also issue certified copies of any document or materials in its files.

The Hawaiian translator for the Archives, Jason Achiu, will assist the public with document translations from Hawaiian to English. "No charge is made for short translations," said Jason, "but when the work is extensive, a fee will be charged." "The best thing is to learn Hawaiian language yourself," he said.

## Community colleges help cure High School ills

By Michael Lovell

Hawaii community colleges are compensating for poorly schooled high school graduates. That is the gist of an October, 1985 report buried in the appendices of the Associate Degree Task Force report.

During the Fall '83 Semester, Honolulu Community College sociology instructor David Cleveland and HCC learning assistance instructor Beng Poh Yoshikawa studied 30 outgoing HCC A.A. Degree Students with between 42 and 72 credit hours, using a test--the College Outcomes Measurement Project (COMP)--that would provide them with a means of comparing these students with their mainland counterparts.

Here are some of their findings:

Compared with 6,058 sophomores throughout the United States, exiting students averaged at the 49th percentile--almost exactly average. Students showed a balance in "major discipline areas," with mean scores ranging from the 40th percentile in Clarifying Values to the 55th percentile in Solving Problems.

Grade point ratios in speech

and math did not necessarily correlate with the COMP scores, but GPRs in Humanities, Social Science, and Natural Science were quite predictive of COMP scores.

The single best predictor of overall COMP performance was the GPR earned by the student in his or her transfer level English course work.

The number of credits earned was not significantly related to COMP score, although the overall GPR is related, indicating that grading in transfer level classes is "reflective of whatever is being measured by COMP."

Sex and age were "not significantly related to HCC COMP performance," but for incoming students, age was a "key variable," with students in the 23-30 age group scoring significantly higher than other age categories.

Incoming males were better prepared than incoming females--26th percentile for incoming male students vs. 14th percentile scores for incoming female students.

The oldest students scored most poorly on the COMP, but their number in the sample was very small and perhaps not indicative of the overall performance of

older students.

One of the groups with the poorest COMP score, averaging at the 11th percentile, were those students under the age of 20. Compared with the average COMP score of all transfer level students, at the 49th percentile, it is apparent that HCC, and, by extension, all Hawaii community colleges, are doing an excellent job of preparing poorly trained high school graduates for the second stage of their post-secondary schooling.

The report concludes: "It is clear that HCC must recognize that it is dealing with students who must negotiate major developmental hurdles before they can expect to succeed in transfer level course. If the A.A. Program wishes to maintain appropriate transfer-level standards, these facts concerning our incoming students must be recognized. The ill preparation of these students must be communicated to the Department of Education and to the individual feeder high schools; and faculty should be informed of the necessity to incorporate more reading, writing, and logical reasoning into all of their courses in the transfer liberal arts program."

## Capturing folk tales

By Bridget Pincolini

Hawaiian folklore is a mixture of Asian, Polynesian, European and American cultural influence. Through storytelling, different things are revealed about the culture, beliefs, myths and superstitions of the islands.

The dream of Community Services coordinator Glen Grant is to one day combine these materials in a folklore newsletter available to public television programming and to make video recordings for schools, students, and the general public.

Grant has a program called, "Like Heah One Good One?" which gets senior citizens together in their community for two hours a session, "talking story" with each other. For "Like Heah One Good One?," there would be a moderator directing conversation and raising questions for the video program, should Grant's dream ever become a reality.

This informal setting should encourage people to open up and stimulate memories.

Grant says that this is an excellent program for people who love to reminisce and who are in-

terested in preserving the ancient folklore of the islands.

Interested persons should contact the Office of Community Services, KCC Diamond Head Campus, 735-8256.

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# So you want to

## The Price of Beefcake

By Tanya Tano

First comes the excitement. You've imagined yourself as a model, and now you're actually going to go for it. You show up at a "cattle call," where 30-40 other prospective male models are also corralled. You're wearing your best clothes and it's all you can do to keep from breaking into a nervous sweat. Composure and "freshness" are everything.

After hours of preparation, you might earn a 10-minute interview, if you're lucky. You're asked to talk and strike a pose; "leave a photograph if you have one."

Now, you've gotten the job, but the glamour won't come until you see yourself in a magazine or on television.

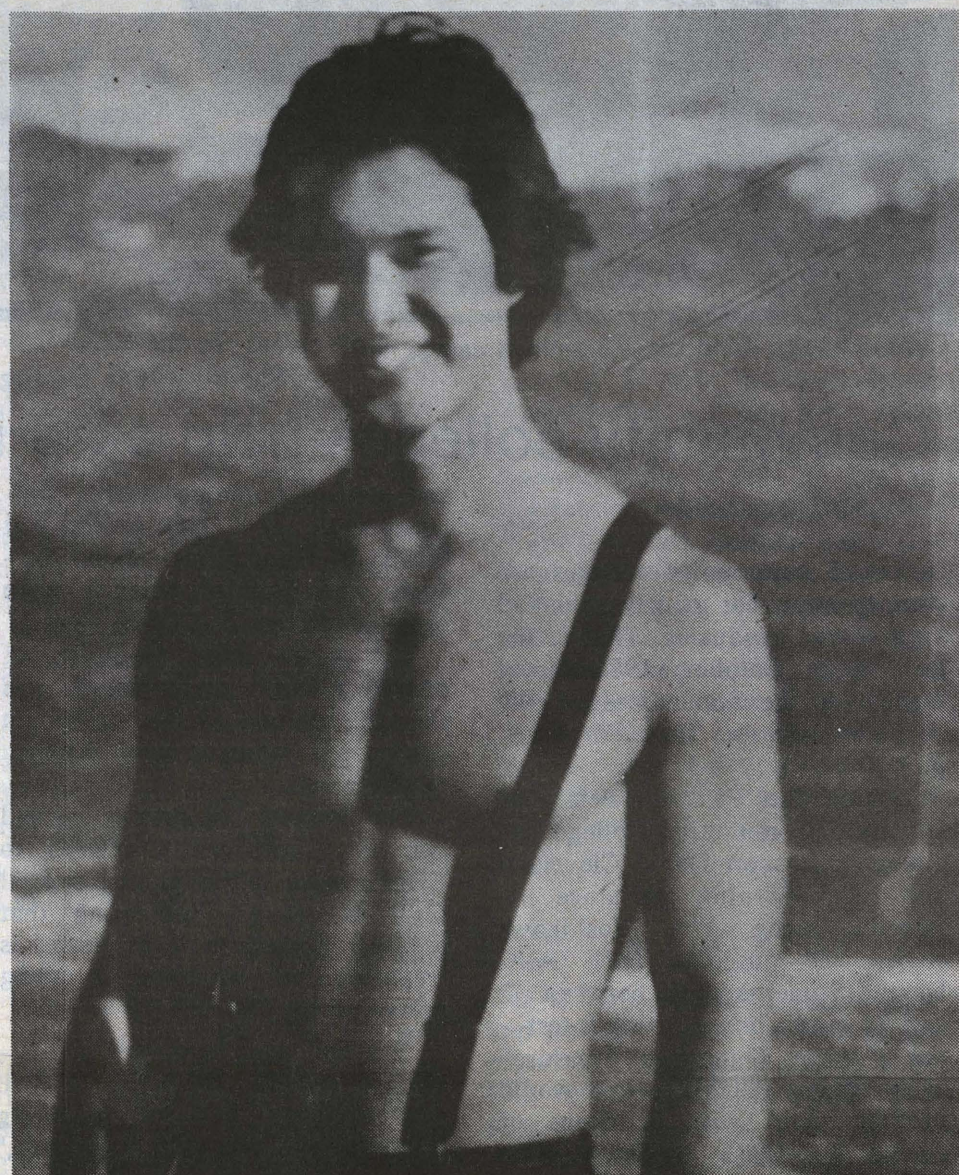
"Being a model can make you feel beautiful because you're constantly surrounded by beautiful people, if you take it that way," says KCC student Charles Ceiskowski, a 21-year-old dancer and model. Ceiskowski has modeled mostly for live "shoots" before photographers and audiences, but his true love is dancing.

To Ceiskowski, modeling "is just something I've done. I don't want to be a model," he says, "but when the opportunity comes it's hard not to take it."

"If you really want to be a model, you have to have a lot of patience," he says, "because you're not always wanted. The people you work with can really be phony and the photographers can make you look foolish or beautiful. If you're not self-confident, you can feel bad being around a lot of beautiful people."

Being approached by a modeling agent is probably the best way to break into the modeling field. However, the usual route for a model is to pay a photographer to put together a portfolio, which can cost several hundred dollars. Then, either independently or through a modeling agency, you look for jobs. The jobs are usually temporary unless you have a contract.

For 22-year-old Scott Simmons, it was a matter of being at the right place at the right time when he was approached by an agent for Gentlemen's Quarterly Maga-



Thomas Brower



Scott Simmons

zine. Simmons is 5' 11" and has long blonde hair and blue eyes--a surf bum turned international model.

At first, he didn't take it seriously. He thought that the agent was just "some fruity guy." After talking it over with a friend, though, he decided to give the agent a call. Since then, he's been in GQ Magazine, Men's Italian Vogue, and many Japanese magazines. He's also been in a few Sunkist commercials and posed for local Liberty House and Andrade ads.

Simmons sees modeling as just a job that pays a lot of money. "I like to think of myself as an inventor," he says. He has a patent pending on one of his inventions. For Simmons, modeling is monotonous, boring and predictable. "You deal with a lot of strange people and the agencies basically look out for themselves," he says.

At first, he got a lot of heckling from his friends and says, "I thought I had to keep incognito, but now I don't care and my friends are still my friends."

Simmons says, "A model has to be strong inside, because you line up for a job with a lot of other models and they (the agents) point and say, 'You and you, stay; the rest can go.' Along with the glamour, you have to be able to get



Charles Ceiskowski

Photo by Beau Hodge

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# be a model?

## Thank her dad

By Sam Aiona

If it were not for her dad, Laura Holmes would not be modeling today. At the age of 15, Laura's father enrolled her in Models of the Century School and she has been modeling ever since.

Nineteen-year-old Holmes is of Chinese, Irish, Scottish, Norwegian, Russian, German, and English descent.

"I was a tomboy before, and he wanted me to go to modeling school," said Laura about her father. She went and found out she really enjoyed modeling. Holmes then went on to MWM Production Agency and presently works for Atamira Company of Japan.

After graduating from Star of the Sea high school in 1985, Holmes went to Japan and has continuously traveled back and forth. She is working on a Coca-Cola commercial campaign and does "shoots" in Japan for a period of two to four months.

After this semester at KCC, she

will go back to Japan for the summer and do more modeling for her Japanese clients.

When asked what it's like to model in Japan, Holmes said, "It's really fast-paced compared to here. Some people think it's easy but it's not." She explained how hard it is when a model has to get up at 5 in the morning, catch a subway train, get on location, and model a swimsuit in the freezing waters of the East.

All the hard work pays off for Laura. She enjoys modeling because she can "meet a lot of people and make good money."

After completing her schooling at KCC, Holmes plans to attend a mainland college and major in fashion design. She says her modeling career will probably last another year "because they want a young look." Her short-term goal is to model for Liberty House. Here in Hawaii Holmes models for Abstract Images and is one of the models featured in the 1986 "Wet Dreams" calendar.



Laura Holmes

## How Photographers Picture Things

By Ron Nagaoka

Moods and images are the aims of professional photographers. Day or night, in a studio or on location, these photographers travel anywhere to capture that special image.

The versatility of the subjects and the freedom to be their own boss and work their own hours of are reasons for choosing a career in photography. While David Cornwell, a commercial photographer and owner of Cornwell David Productions, enjoys "having the freedom to dream up something and the feeling of doing it well," commercial photography isn't as glamorous as perceived by the public.

"A lot of people think that all a photographer has to do is simply push a button and take a picture. The pictures may be good because they have excellent equipment," says Gretchen Aona, photography instructor at KCC. "But what they don't understand is the business of photography. They spend about 5

percent of their time taking pictures and the remaining 95 percent keeping themselves afloat."

"It's risky. Your overhead remains the same, but your revenue is flexible and no matter what you do, sometimes you just can't work," says Cornwell.

Some of the stressful parts of the business are producing something quickly, the uncertainty of working with a client who may not contribute to the product while being responsible for it yourself. And people deciding not to pay for works because they don't like the model. "If I have to pick the models, I let them choose from a couple that I selected so they can't complain," Cornwell says.

When choosing a model, Cornwell prefers experience over beauty. "Good professional models have confidence and know how they will look in a picture. They know how to project the right images and let the photographer know when to take the picture by their moves," Cronwell says. "The

inexperienced models are not sure how to project the right image."

Cronwell goes over the image he is trying to sell and the mood that needs to be projected--with the model.

For instance, if you need a romantic, happy mood, you need all the elements: beach, sand, sunset, and the models. The models need to be happy, and so they laugh and run down the beach. The experienced models know that their feet must be synchronized, otherwise the pictures won't come out.

"I may shoot 20 pictures on both an experienced and inexperienced model. Over half of the pictures with the inexperienced model may not have the right images, while the experienced model has a lot more good shots to choose from. It makes it easier for everyone."

"A photographer's goal is to move the viewer into an emotional state with his photographs...The bottom line is to get the picture that sells the idea."

shot down."

Another model, KCC student Tom Brower, says, "Modeling is not as glamorous as people might think, and in Hawaii, it doesn't pay a whole lot." The pay is roughly \$75 an hour, while mainland rates can be twice that amount.

Brower doesn't see modeling as a practical career, but as an asset to the experience he's gained. "I know when I walk into a room, I have to act a certain way. Modeling inspires confidence." Brower says that his first priority is his education, and he models for fun only "if it fits into my schedule."

"Everybody would like the recognition of being on a magazine cover," he says. "It's human nature...comical." Brower says you don't have to be good looking to be a model. "It used to be you had to be a 10," he says. Today it all depends on what image they're looking for and whether you fit that image.

"Photographers look for a certain amount of arrogance," says Brower. "Agents can spot a photogenic person fairly early. They look for a certain bone structure and body type."

While interviewing for a job, Brower says, "There's a whole lot of people looking for one particular job, and a lot of it is luck."



# Confidence makes winners

By Jon M. Okazaki

In 1984, Susan Page, model, actress, and former Miss Texas, acquired a well-known modeling agency and set up her own private operation under the name of Susan Page's Modeling Agency and School.

The combination of the two businesses, the former being Gypsy Norton, have produced more pageant winners than any other agency in Hawaii. Page's Agency is quite successful in finding work for their students in modeling, advertising, voice-overs, television, and even films. Page also established her own High-Board (a select group of representatives) which allows students to appear in shows and get practical modeling experience. However, while a career in modeling is the dream for most, Page does not consider finding work for her students the primary objective of the school.

Page feels that society puts enormous emphasis on looks. Many times decisions of employment are made strictly by first impressions and appearances. The training of Page's Agency is designed to enhance appearance and build confidence. The goal of the agency Page says, is to "make the students look better, which will make them feel better, be more confident, and hopefully in the



Susan Page

end allow them to like themselves better."

The key word here is confident. Page feels that confidence is necessary to be successful and adds that this applies not only to modeling, but to everything in life. She also feels that confidence is just a matter of "having the right tools to fake it." The school can't make you confident, but it can teach you how to act like it. Her program teaches you how to look good, walk nicely, and talk properly. Page feels that success will come with the mastery of these "tools," and that with success, ac-

tual confidence should emerge. Page's Agency is not just a "how to put on your make-up" school, but a training program that works toward the process of building confidence, which she says is something much more valuable than just a pretty face.

Page feels this process should start at an early age. The agency takes students as young as 12, and offers a summer session for pre-teens ages 8 to 11. The basic modeling program runs for 20 weeks, meeting once a week for two hours. The summer session for pre-teens runs six weeks. The majority of students are female, but the agency does offer a program for males as well.

The classes are small to allow the instructors to work with the students on a personal level. Page requires at least six students to start a class and allows no more than 10 per group. Page's Agency currently works with at least 150 students, but the large qualified staff ensures each student individual attention.

Page employs 14 instructors, many of whom are specialists in such fields as photography, voice, acting, and even theatre. Included on the staff is Tina Marie Machado, Miss Hawaii USA 1985, Kelly Ann Hu, Miss Teen USA 1985, and Keone Cook, Miss Hawaii USA 1980.

The cost of the training varies

according to personal needs and desires. Page works very closely with each and every student to determine the appropriate program for each individual. Depending on the goal of the student, Page can recommend many different programs which include basic in modeling, personal development, acting, TV performance, photographic modeling, pageant preparation, makeup, fitness, color analysis and wardrobe, and even a ramp program that works to improve body coordination and self presentation on stage.

Iwalani Mendoza, an instructor at Page's Agency, recently lectured the personal development class here at KCC. Page and her staff have appeared in just about every school in Hawaii stressing the importance of personal appearance and development. Although quite active in the community, the effort of Page and her staff in informing and helping Hawaii's youth can best be seen in her classrooms.



Iwalani Mendoza

## Tina Marie Machado: Appearance of success

By Jon M. Okazaki

In 1985, Tina Marie Machado was crowned Miss Hawaii USA, and is now considered one of the top models in Hawaii. Machado has had many opportunities in modeling and was even offered a role in a popular television soap opera. However, although still active in the business, Machado considers modeling to be just a hobby, and often turns down offers that would interfere with her main concern.

Machado is currently the Promotion Director for Susan Page's Modeling Agency and School. Together with the program of the agency, Machado is actively involved in reaching out to Hawaii's youth. "I'm sick of seeing young girls in slippers and talking pidgin. I want to make them understand how important appearance can be in the real world," says Machado as she pulls out two photographs of herself that were taken in high school.

The pictures were far from glamorous. Just a little girl with a cute smile and a plain face. Glancing across the desk at the present Tina Marie Machado, one finds it hard to believe it's the same person. "I had to work hard to look like I do now," says

Machado, "but I want them to know it can be done."

"Modeling is just like any other business, you have to be able to sell yourself to your employer, make them see what you have to offer to their company," says Machado. The idea is a common one in Page's Agency as well as with Machado. The idea being that appearance can play a vital role in first impressions, an aspect that is crucial in job interviews.

Machado is dedicated to her goal of helping Hawaii's youth in personal development. She has had jobs that have paid over \$400 a day, modeling work in the Orient that paid nearly \$4000 in two weeks, and offers from countless advertising agencies from around the world. She has had offers for television commercials and series, and even films, but prefers to concentrate on the business side of the industry where she can use her influence to benefit Hawaii's youth.

Machado's dream is to one day have her own business. Her idea of success is not just modeling, but rather using the business to make an impression on the young business people of tomorrow. "Modeling for me is fun, my main concern is helping young students."



Tina Marie Machado, Miss Hawaii USA 1985



# Wednesday night fashions shows



Pink Cadillac Nightclub

Photo by Beau Hodge

By Beau Hodge

It used to be that weekend nights were the best time to hit your favorite nightclub. Now on Wednesday nights, many local nightclubs have turned into fashion gazing meeting places in Waikiki.

Bobby McGee's was the first club to kick off the Fashion Wednesday show, which soon became a trend. They began with high fashion, wild-looking hairstyles by local salons and clothes provided by shops and designers. Then on Sunday nights,

Bobby's started a beach fashion show, with the latest bikinis and beachwear.

Ending these shows are fashion auctions with bidding starting at \$15. This is a great way to pick up hot clothes for a good price. Bobby McGee's probably didn't know they were starting a trend. The idea soon caught on at other clubs.

The most successful fashion show is probably the one hosted by Pink Cadillac. They began their fashion shows about three months ago.

Former club manager Tej

Tawari masterminded the shows, with hairstyling shops such as Panache and Maurice Damien cutting hair and doing made-up work. Also, a combination of Hawaii's hottest models, both male and female, showed off the latest looks--from the Paris and London looks to hot Brazil and Gotcha beachwear designs.

The Pink Cadillac provides a hot night of fun to see and to be seen. Some say there is more to watch in the crowd at the Pink than on the stage.

After Tej Tawari's success at the Cadillac, The Wave Waikiki recruited him to do similar wonders for their club. Competing with the Cadillac on Wednesday nights, The Wave's version is called "Fashion Revolution."

The first couple of shows were successful, and now The Wave has cancelled their live music format on Wednesday. Instead, they go with their new video music and have a long T-shaped stage on their dance floor.

Jim Blewster of Gotcha surf-wear has his models at some of The Wave's fashion shows throw his apparel into the audience after modeling it. Jim said, "Other shows auction off their items, we

give it to them. People will remember Gotcha, believe me."

Another nightclub with fashion shows on Wednesday nights is Streamers, on Kuhio Avenue. Streamers follows the Bobby McGee's format--an auction after high fashion and beachwear modeling.

The latest club to join Fashion Wednesday is the New Round House in Pearlridge. Their first fashion shows took place Feb. 4. They had a display of beachwear followed by a fashion auction.

Masquerade, a high tech-video nightclub, will soon jump onto the Fashion Wednesday bandwagon. Manager Robin Rush said, "We don't plan to have one every Wednesday, but we are going to try it out." Masquerade will have its show sometime in March.

Rumors, at the Ala Moana Americana, calls its fashion show "Fashion Fever."

So there you have it, your up-to-the-minute guide on the Wednesday night fashion madness in the Waikiki nightclub scene. So put on your sharpest attire and be part of the fashion look. Who knows, you might see what you like, or someone will be seeing you, in the latest fashion.

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## "Quartermaine's Term"

By Charles Cieskowski

"Quartermaine's Terms," a UH Manoa presentation is a mixture of comedy and tragic vision of the inevitable loneliness within people.

The play was written by Simon Gray in a British style; one must be familiar with it to understand the humor.

The story takes place in an English college staffroom. The teachers constantly run and in and out of the scene. The play evolves around St. John Quartermaine, who is the eldest of the teachers. Quartermaine is constantly in the room enjoying the interaction among the teachers, his only friends.

His entire life revolves around the school. When age takes its toll and Quartermaine becomes absent-minded, losing his

efficiency in teaching, the school can no longer tolerate his deficiency. Quartermaine is asked to retire, leaving him alone and lost.

Derek Meadle is the star of the play. His appearance alone causes laughter. Derek is a young, skinny, paranoid and frantic teacher, who is also accident prone.

The play was well written, but the performances failed to create the message of loneliness. The cast did not express their emotions strongly enough to be felt. The cast was not really English and they sometimes had accents and other times didn't.

The play is not recommended for anyone searching for an evening of entertainment.

### Boogie Bash A Success

Over 70 students attended the Valentine's Day Boogie Bash at Rumours nightclub last Feb. 14.

Angie Hashimoto, student assistant of activities, says she considers the dance a success, in regard to student turnout. The Student Activities Committee would like to express their appreciation to the students participated in this event and made it a success.

Hashimoto also hopes that students will turnout for the boat cruise that is now being planned and for the Spring Activities Day festivities scheduled for April 30.

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## 4 Tuesday

Burton Benjamin, a CBS-TV news and documentary producer for 29 years, will deliver the fifth Carol Burnett Fund Lecture on Ethics and Responsibility at noon in Hememway Hall at the UH.

## 5 Wednesday

Starting at 12:30 p.m.  
Single parent/homemaker support group, 851-004.  
"Image" workshop, 857-104.  
"Sponging" workshop, Kokio 205  
Nick Nicolaus at Student Lanai  
At 6 p.m., Maile Aloha Presents on Channel 20,

## 6 Thursday



Alcoholics Anonymous meeting  
Bldg. 933-201, DH Campus,  
1:45-3 p.m.  
Dental X-ray service, 8:30-11  
a.m. and 12:30-3 p.m.

## 7 Friday

Maile Aloha presents BYUH choir. 8:30 p.m. Channel 20.

Last day to remove incomplete grades for fall semester, 1985

## 8 Saturday

Hawaii Bicycling League's Kapiolani Park to Hawaii Kai Ride, meet at 8 a.m. at the Kapiolani Park Bandstand parking lot.

## 9 Sunday

Pali-Makapuu Ride, meet at 7 a.m. at the Kapiolani Park Bandstand parking lot.  
Dept. of Parks and Recreation sponsored Jogging Clinics at various locations around Oahu (see Infoline).  
KCC softball on Sundays, 9 a.m. Kahala Field

## 10 Monday

## 11 Tuesday



### VOLLEYBALL

The KCC volleyball club has scheduled a meeting for Wednesday, Mar. 5 at 1:30 p.m. in Bldg. 856-101. Vice president Kathy Ho says that this important meeting will include discussion of the possibility of terminating membership.

### BIKE RIDES

The Hawaii Bicycling League has scheduled group rides on Saturdays and Sundays throughout March and April. Rides scheduled for March 8 and 9 are: Saturday, Mar. 8, Kapiolani Park to Hawaii Kai Ride. Meet at 8 a.m. at Kapiolani Park Bandstand parking lot.

### FISHING LESSONS

By Bridget Pincolini

Senior citizens aged 60 or over interested in learning or improving their fundamental fishing skills should check the program now being offered by Community Services at the KCC DH campus.

The program will include techniques of fishing, preparing bait and rigs, where to go for what type of fish, how to identify different fish in Hawaiian waters, and the best methods to clean and prepare fish.

This new program takes place every Saturday, from 9 to 11 a.m. at Mokihana Building 101, DH Campus.

For more information call 735-8256.

### JOGGING CLINICS

Free jogging programs begin on Sunday, Mar. 9 and will be held every Sunday thereafter at the following locations.

Kapiolani Park Bandstand, 7:30 a.m., Kailua Beach Park (concession pavilion), 6 a.m.; Maunaloa Beach Park, 7:30 a.m.; Neal Blaisdell Park, 7:30 a.m.; Wahiawa Recreation Center, 6:30 a.m.; The program at the Waiialua Recreation Center will begin on Saturday, Mar. 8 at 6:30 a.m. and continue every Saturday thereafter. Call the North Shore Jogging Clinic at 637-9721.

### SOFTBALL

By Milton Miyasato

The KCC Softball club went 0 to 2 on Sunday, Feb. 23. The Radical Bunch came up short against Waipio A by a score of 6 to 5 while the Wild Bunch encounter was a decidedly unfriendly affair with a lot of complaints to game officials and near on-field confrontations by both teams.

The Fun Bunch sat it out this weekend but will be in action against their co-club members, the Wild Bunch, on March 9 at 9:30 a.m. The Radical Bunch plays Tony Honda at 2:30 p.m. All games will be played at Kahala Field.

## INFORMATION LINE

### GRADUATION ATTIRE

This year's KCC graduates will be wearing aloha attire at the graduation ceremony. Students who wish to rent caps and gowns for picture taking may do so by signing up at the bookstore between March 15 and April 1. Rental period will be from April 1 through April 30. Rental fee is \$5. Caps and gowns will also be made available on graduation day prior to the ceremony.

### WORKSHOPS FOR YOU

Career and Personal Development Center is presenting "Image," tips on how to use style, color and accessories to project a positive image and to make the most of what you have. Gay Zeurcher will be the speaker. The program will be on Wednesday, March 5 from 12:30 to 1:50 p.m. in Bldg. 857-104. "Sponging in Class is Hazardous" which will teach you how to become an active and involved learner to improve the quality of your education as well as your participation skills. Salvatore Lanzilotti will be speak on Wednesday, Mar. 5 from 12:30 p.m.-1:50 p.m. in Kokio 205.

### POLICE APPLICATIONS

The Honolulu Police Department is accepting applications between March 3-24. Written tests will be held May 3.

Applicants must be (1) high school graduates, (2) U.S. citizens, American nationals or permanent resident aliens, (3) residents of Hawaii at the time of application, (4) holder of a Hawaii driver's license.

### JOBS AVAILABLE

The Job Placement Center offers a fine listing of possible employment opportunities to KCC students. The office is located at Bldg. 867-1 in the Career Development Center at Pensacola Campus, 9 a.m.-3 p.m. except Thursday or at Diamond Head Student Services Bldg. 926.

#718--Part-time Person Friday, \$5/hr.; typing, answering phones, filing sales. May possibly convert to FT later. Must have initiative, be independent worker, be able to meet deadlines.

#1082--Part-time Student Helpers, \$4/hr.; 18 hours/week.

Duties: Radio dispatch work, Saturday & Sunday only, 9 hours/day. Must be able to alternate between two shifts: 6 a.m. to 3 p.m. and 3 p.m. to 12 midnight.

Qualifications: Must be a full-time student, and have good communication skills.

#954--Part-time Salesperson, \$3.50/hr.; 20 hours/week. Sales, cashiering, fitting, & receiving orders. No previous experience necessary. Will train.

#1050--Part-time Night Supervisor, \$5/hr.; 20 hours/week. Store operations; Display merchandise. Will train. Must be able to work nights and weekends.

reasoning, questioning and participation skills. Salvatore Lanzilotti will be speak on Wednesday, Mar. 5 from 12:30 p.m.-1:50 p.m. in Kokio 205.

### MAILE ALOHAS PRESENT

Windward, Honolulu and Chaminade choirs will appear on the Wednesday night programs at 6:30 on Channel 20. BYUH choir will appear on the Friday evening show at 8:30 p.m.