

NSF awards \$2.7 mil for curriculum reform

By Tom Wade
Kapi'o Editor

The National Science Foundation (NSF) has awarded the University of Hawai'i system a \$2.7 million grant to fund research using network technology to support educational curriculum reform for the State of Hawai'i.

The grant will allow the Hawai'i Education and Research Network (HERN) to experiment with collaborative-type applications of information technology over a three-year period.

During this time HERN plans to develop managerial procedures, train teachers for schools K-16, and experiment with reforms giving middle and high school students the necessary informational tools to compete in the 21st century workplace.

According to KCC Provost John Morton, one of the things that attracted the NSF to Hawai'i was the isolated nature of the island chain. Because of the state's unique geography, HERN has a microcosm of environments to develop technologies using the Internet, he said.

Morton said that a variety of activities will take place over the next three years, including the design of a statewide network infrastructure giving outer-island schools the ability to connect to the Internet.

Connectivity to the Internet remains an issue at most DOE schools and some community colleges. HERN's commitment over the next three years is to "make Internet and its information resources available to faculty and students at O'ahu public schools and University of Hawai'i sites."

While KCC is currently partially connected, other schools in the state have zero connectivity.

The hope is to weave all statewide schools into a "seamless web" providing quality access to quality education on every campus and education center.

So, according to the HERN project, the issue is no longer what is the role of technology in the classroom, but what is the role of the classroom in the emerging era of information technology?

With the NSF grant, HERN hopes to effectively turn their technological vision into reality. Morton said that over the next three years researchers will work to develop a system which will sustain itself under the maintenance of UH and DOE support staff.

"Clearly, if the project buys equipment and gets the servers up and running, that is going to become the responsibility of whoever has that server to maintain it," said Morton. And the training program will hopefully sustain itself.

"Once people become familiar with the technology, begin to use it themselves, then they will become their own teachers and interact with each other."

Morton said that over the long run the system is going to have to figure out ways to support people who are delivering instruction, or collaborating with island and mainland colleagues.

This project will necessitate getting to that point more quickly, he said.

If HERN is successful, project managers will submit subsequent requests for funding through the NSF for continued research in statewide education reform.

Beginning in the Spring of 1995, the project will schedule distance learning sites for training programs. During this phase the project will put together material for the proposed Summer Institute to be attended by over 75 teachers statewide.

The Institute will bring together project facilitators and HERN participants collaborating the usability of various Internet software tools and the purpose is to organize various networking services at the different educational levels in the state.

Project managers are still discussing institute site locations.

The HERN project is visionary work. "It is designed to allow people to communicate easily when in the past they would not have been able to," said Morton.

The system will allow people to drop an e-mail message between faculty members statewide, constructing an entire web of communication channels for various academic reasons, said Morton.



Photo by Raymond Yuen

Big umbrella, little girl, no rain—a keiki prepares for the rainy season.

Experts speak on Chinese tourism

By Stan Fichtman
Kapi'o Ass't Editor

The speakers at this year's Kitao Watanabe tourism training seminar, being held on Feb. 22 and 23 at Kapi'olani Community College and at the Ala Moana Hotel, have the inside track on Chinese tourists traveling abroad.

Goh Siong Huat, Ma Lin and Gong En-Guang—all experts on the different aspects of Chinese tourism—understand the needs and expectations of China's traveler.

Through these seminars students and faculty in the Hospitality Education Program and general managers of major hotels in Hawai'i will learn how these expectations of the Chinese traveler can best be served in Hawai'i.

All three speakers will discuss

industry options at the student/faculty presentation at 'Ōhi'a 118 on Feb. 22, and at the general manager's presentation at the 'Ōhelo dining room Feb. 23.

Goh Siong Huat is the Deputy Director of the Beijing International Hotel Training Center. The project is funded by the Dutch government and trains those who will be involved with foreign and domestic tourists in China. Before he went to China, he worked in Singapore in a variety of jobs, which included the Singapore Air Force and ITT Sheraton in Singapore. He will be speaking about tourist development in China at the student/faculty presentation.

Ma Lin is the Assistant Front Office Manager at the Great Wall Sheraton Hotel in Beijing. He has worked mostly for the Sheraton group, his first job was at the Pen-

insula Jian Guo Hotel Beijing. Over the years he has risen through the ranks as China experienced a growth of tourists from home and abroad. On Feb. 22, he will speak on "Understanding the Needs and Expectations of the Chinese Traveler Today."

The other speaker from China will be the chairman and general manager of China International Travel Service (CITS) in Hong Kong, Gong En Guang. CITS helps organize tours for people traveling to China and puts together tours for Chinese people wanting to travel abroad. He will discuss the current and future forecasts of Chinese visitors to Hawai'i on Feb. 22.

All three speakers will also speak at a public presentation at the Ala Moana Hotel on the night of Feb. 23.

Bookstore donates 3 new computers

By Moriso Teraoka
Staff Writer

On behalf of KCC, Provost John Morton accepted three computers donated by the representatives of Apple Computers, Tuesday, in his office.

Since 1993, the University of Hawai'i has been a participant in the Apple Academic Partnership Program. By selling Apple prod-

ucts, the college is eligible to acquire points based on purchases. The points are then redeemed for Macintosh hardware, software and peripheral products.

The accumulation of points are calculated for redemption every six months.

Through this program, Computer Sales Manager Lisa Bernard, of UH-Mānoa book store, has been able to redeem enough points for 26 computers which have been dis-

tributed throughout the university system. During this latest distribution, KCC, LCC and HCC all received three computers respectively.

Those attending the presentation were Bob Lew, Apple systems engineer; Dexter Wong, higher education account executive; Provost John Morton; Lisa Barnard, computer sales manager of UH-Mānoa Bookstore; Shellee Heen of KCC Bookstore manager.



An Apple for education
Photo by Moriso Teraoka
Bob Lew of Apple, Shellee Heen, Bookstore manager; Dexter Wong of Apple and Lisa Barnard, UH Bookstore present one of three Apple computers to Provost John Morton.

Will College Bowl team compete in San Diego?

By Stan Fichtman
Kapi'o Asst. Editor

The College Bowl team is still awaiting word from the Board of Student Activities as to whether they will be able to go to the regionals in California Feb. 25-26 as this paper goes to press.

Although Student Activities referred the matter to Jan Javinar, Associate Director of Co-Curricular Activities at UH Manoa, Javinar said, "Participation and winning in the sub regionals [of the College Bowl] has nothing to do with the eligibility of a school sending a team to the regional." He said that the rules for eligibility must be adhered to and that, in the case of KCC's team, those rules could and should be appealed to College Bowl Inc.

Kapi'o was unable to reach Coordinator of Student Activities Don Fujimoto and Dean of Students Ralph Ohara Dean Ohara did say

though that he did need to talk to Mr. Fujimoto about the situation regarding the KCC team.

Teram captain Skip Wolfram said he was told by Dean Ohara that the only criterion was whether or not the team is eligible to attend.

Also Nora Lee Williams, the student put in charge by Student Activities to work with Phi Theta Kappa to organize and to see over the College Bowl requirements, was not available for comment after repeated requests for an interview. There is some question as to whether she gave the correct information to the student responsible for the promotion and organization of the campus tourney.

Two letters regarding the KCC College Bowl team situation are being published in this issue. One is from Don Fujimoto and the other is from the Honors Program Coordinator Charlotte C. Toguchi. Both letters are their official statements in regard to their role in the situation.

Why KCC's team should not participate

The following are excerpts from a letter by Don Fujimoto to Dean of Student Ralph Ohara regarding his position on whether the team should go to the sub-regionals.

The College Bowl Company, Incorporated, is a private enterprise which administers the College Bowl Tournaments in cooperation with the Association of College Unions - International. The ACU-1 is divided into 16 regions throughout the world.

Kapi'olani Community College participates in the College Bowl through the Sub-Region. All Sub-Region tournaments are official and are held in strict adherence to College Bowl rules. The qualifying rules for participating in the Sub-Region tournament are the same as established by College Bowl. The qualifying rules are: (1)

the college must purchase 10 game packets (a source of revenue for the College Bowl Company); and (2) a tournament between 2 teams with at least 4 members on each team must be held.

The winning team of each participating campus advances to the Sub-Region tournament. Winners of the Sub-Region team may advance to the Region XV tournament.

The Tournament Director of each tournament has the final say in all matters regarding the tournament. A Sub-Region member's campus has the option to compete directly in the Region XV tournament.

Student Activities personnel for the Hawai'i Sub-Region campuses are usually responsible for conducting the campus tournaments and for making arrangements for the cam-

pus' participation in the College Bowl Tournaments. At KCC, Nora Lee-Williams was assigned to coordinate and supervise the campus tournament working with the Phi Theta Kappa Club to implement the tournament.

I had forewarned our team, before their participation in the sub-region tournament that they were ineligible to participate because a tournament between 2 teams was not held. When asked by one of the team members, "What if they won?" I replied that they would not go to the regional. I mentioned that they may participate in the sub-regional only on a "for fun" basis.

I would also like to point out that Mr. John Palmatier's decision represents only the position of The College Bowl Company and not the ACU-1 Region or the Sub-Region. According to the established rules of the College Bowl, it is the Tournament Director who has final say in these matters.

At this point, I can only recommend that the Board support the decision of the Tournament Director and refer this matter to the Sub-Region Tournament Director for a final and binding decision. I am willing to abide by their decision.

I am also admitting my error in sending the Kapi'olani Community College team to the Sub-Region tournament and I apologize to all involved. My reason for allowing our team to participate was to thank them for their participation in the campus tournament. I know they spent many hours of practice and study. However, there would not have been a problem had I not sent the team to the Sub-Region tournament.

Don Fujimoto
Director, Student Activities

Response from Charlotte Toguchi

In your February 14 article on the college bowl issue you grossly misrepresented the role of Phi Theta Kappa and myself regarding the events leading to the team selection. After speaking with you and other parties involved to relay what took place, I am extremely disturbed by your article. Your statements that I was not in contact with my student throughout the process and that I filed the team members names with College Bowl officials are erroneous, an example of poor reporting and should be retracted.

The interview I arranged with my student was not followed through by Kapi'o. No information from the Student Activities liaison was included to collaborate what happened. Your urgency to complete the story without interviewing the original sources and obtaining an accurate account of the process was irresponsible.

After our interview on February 8, I contacted our Phi Theta Kappa student who worked with Nora Lee

Williams, the Student Activities liaison. I immediately called the Kapi'o office at 6:35 p.m. to schedule an interview on Feb. 9. Winnie Au took the call and agreed to a meeting in the library at 11 a.m. I learned that you were unable to meet that appointment and the student was not appropriately interviewed.

I was fully aware of Phi Theta Kappa's involvement and responsibility to publicize and implement the college bowl tryouts. Our student was put into contact with Ms. Williams to work collaboratively on the project. She reported the three sessions scheduled in November at our meetings, enlisted Phi Theta Kappa members to run and publicize it, and completed forms for room reservations which were approved by Student Activities.

During the entire project, our student acted on the information and guidelines given to her from the Student Activities liaison. Because the jurisdiction and final responsibility for the submission of a team rest

with Student Activities, with whom she was in contact with, I did not question my student's plan of action.

From my telephone interview with her she told me that she held three tryout sessions on November 7, 14, and 28 during the noon activity hour. Approximately 7-8 students competed in the first tryout, 4-6 students in the second and the third session, publicized in Kapi'o, drew only 3 students.

She explained that there had to be four members and an alternate to form a team to the three students. Regardless, they ran through the questions, playing against each other. At this time, she did not know that there had to be a play off between two teams of four for official eligibility. The only written information she had was the packet containing sample quiz questions.

The three names were submitted to Ms. Williams in late November. The official state entry form was forwarded to me by Ms. Williams for the addresses, and phone numbers of

the students in finals week. In January our chapter President and I attempted to assemble a team by physically contacting these students and Ms. Wheeler. We submitted the form to Don Fujimoto's office on January 18, 1995. The manner in which these names were selected was communicated to him. Their office took over from there. I did not file the entry form with College Bowl.

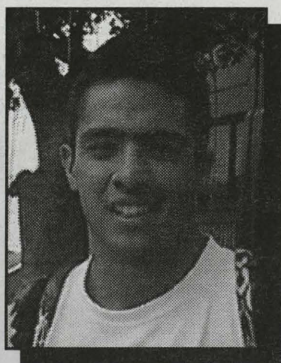
Phi Theta Kappa students take their responsibility seriously. Above all, I take my responsibilities seriously. I trust their ability to carry out their assignment. Our sincere actions to assemble a team from our college and the parameters of our responsibilities were grossly misrepresented. Your remarks were not adequately validated which, to me, displays serious journalistic irresponsibility.

Charlotte Toguchi
Phi Theta Kappa Advisor

Speak Out

Photos and questions by Lisa Fujiwara

Do you think Hawai'i should legalize gambling?



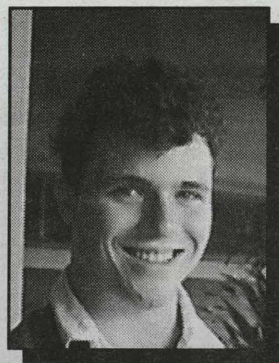
Keola Taniguchi
Liberal Arts
"Not really. It will turn Hawaii into a corrupt state."



Christina Siu
Pre-Education
"Yes, maybe some place downtown or Sand Island, not in residential areas or near Waikiki."



Ariya Ahrary
Psychology
"No they shouldn't because it will bring in more crime and suicide."



Michael Hubbard
Liberal Arts
"Yes, means more money for the state. It will bring more tourists in and they will be the ones spending the money."

KAPI'O

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Patisserie students create treats for the eye and tastebuds

By Vanessa Lescasa and
Anthony Montero
Staff Writers

When you take a bite into that scrumptious piece of cake mounted on a decorated base, did you ever wonder how that beautiful masterpiece was created? Students here at KCC are learning to create such masterpieces in the Food Service Patisserie program.

This program was started approximately two years ago, and the response has been so positive that this semester, students in the Food Service program may opt to do a double major in Culinary Arts and Patisserie.

Chefs John Akana and Ernst Hiltbrand have created the Pastry Arts Reference Guide, which creates systematic building blocks so that students will be sure to learn the skills they will need in industry. Chef Hiltbrand, who manages the apprenticeship program for the state, has incorporated feedback from industry regarding needed skills.

Students who major in Patisserie start with the Fundamentals of Baking, taught by Chef John Akana, a Culinary Institute of America



An enticing buffet of desserts.

graduate. In this class, students learn to do breads, cakes, pies, tortes and other fundamentals of baking. Their creations draw crowds of customers at 1 p.m. each Thursday and Friday at the 'Ohelo Bake Shop.

Students then move to the Patisserie class taught by Chef Ernst Hiltbrand, who has a European background in the pastry arts and who has worked in many world renowned hotels. In this intermediate class, Chef Hiltbrand stresses

speed, accuracy and presentation. Students are made to be more aware of the impact of visuals such as color. These evening students provide the dessert buffets that are part of the Fine Dining menu at 'Ohelo.

In the Confiserie class, the emphasis on preciseness in measurement and temperature becomes even more important as students begin to work with chocolate and sugar. Art becomes an all-important factor in the creation of treats to



Photos by Raymond Yuen

Edward Kuoha and his scrumptious patisserie pasteries.

tempt the eye as well as the tastebuds. Their creations will be part of the Culinary Expo in April.

Students who complete the program are able to improve their skills in three-year apprenticeships. Right now, students have been placed at the Hilton Hawaiian Village and the Hyatt.

Right now, students are gearing up for their Dessert Fantasy, which

will take place Feb. 24 in 'Ohelo. Samples of visions in whipped cream and chocolate, custard and fruit will be available at a set price. Chef Hiltbrand, who is planning the event, said that such dessert samplers in the early evening have become a trend world wide, and noticed that they were offered in the major hotels in Tokyo this past summer.



A Byrd's Eye View

By Ruben Byrd

George Washington was by most measures a great man. He is remembered for bringing the country together at a time when it could have gone either way. Without him, as a symbol, we all might be having fish and chips over a spot of tea at the haberdashery, while being fitted for a new derby. We might have annoying accents and bad teeth. And with our resources the British might have taken over the world, leading to an era of peace and understanding, a united Earth with one language, one king, focused to bringing a better tomorrow, bringing the written word and the glory of Britannia to primitive...Uh sorry, I got a little Imperialist there for a minute.

George Washington was born on Feb. 12, 1732. At least that's when the calendar in use at the time said he was born. The newer more accurate one we use now puts his birthday on Feb. 22, 1732. For a long time his (new) birthday was honored with a federal holiday. Then someone decided that all the presidents should be honored on that same day to conserve the inevitable overflow of holidays that would eventually result. So we have a nice and tidy "President's Day." As an added bonus, should some unwholesome fact be uncovered about say, Washington (like say he grew hemp or owned slaves) or Lincoln, (I couldn't think offhand of anything bad he did) we still can honor the other ones without having to go to all the trouble of changing the calendars. So "President's Day" is now federally observed on

the third Monday in February, giving the common man what he desires over all else, a three-day weekend.

Anyway, as this is being written, 42, white, Christian men have held the exalted position of president. Some were "Great Men," others clearly were not. Some were geniuses with vision and dreams and some were just a little thick.

For instance, William Henry Harrison, grandfather of future president Benjamin Harrison, displayed massive machismo at his inaugural address. Mr. Harrison a highly decorated military man aged 68 when he got elected, rode to the site where he was to give his inaugural speech on horseback without a coat or hat in stormy weather. He then, out in the open gave his address which weighed in at 8578 words. (To give a little scope this story is 774 words long, at least before the editors get their grabby little hands on it.) Then he stayed out all night hopping from celebratory party to party. He died a month later of pneumonia, the shortest presidency on record.

Fast forward a bit and we come to some of the modern presidents who were or are less than perfect. Nixon, of course, comes to mind. Everyone seems to like him now since for 20 years he's been rewriting his image through the press. That, of course, couldn't change the fact that he was a scheming, evil, troll of a man. By the way, during the famous Nixon-Kennedy debates

supposedly Nixon won if you listened on the radio, and Kennedy, if you watched on television. Kind of scary that looks matter to that extent, huh?

The more recent presidents? Ford was a clown with perhaps the least coordination the oval office has seen (Maybe Taft was less athletic, since he weighed in at 334 lbs. and once got stuck in a bathtub at the White House.) Carter was a former peanut farmer. I think I'll just leave it at that. Reagan? Where the hell do I start? And once I figure out that, where do I stop? Bush? The "education" and "environmental" president...well he did do much for intraspecies relations by selecting a gibbon as his running mate. But most of the new education money in his budget was to teach Quayle about all the stuff he missed while daddy was bribing his way through law school. Clinton? Well I voted for the guy but he's turning out to be kinda wishy-washy.

The point I guess is that the presidency is doomed from the get go. The great limiting factor is that the job must be performed by a human and there aren't any perfect ones. "Great Men" can have "Great Flaws." Presidents, unfortunately, are people too. And in today's instant information society, where every voter can see the debates, where the camera can be looking at any time, it's not as easy to give the impression of infallibility. I wonder how well Washington would have fared in today's society (TreeGate?).

Student writers and artists

are invited to submit works for the
Asian/Pacific International Conference
March 16.

Works should be based on the theme,

"Celebrations"

Prizes of \$100 and \$75

will be awarded to four students whose entries
are selected for the conference.

Works submitted before Feb. 17

may be selected for publication in

Horizons,

a journal of Asian/Pacific writing and art.

Scholarly papers, poems, short stories, other
written expression and art exhibits are welcome.

For more information contact

Robin Fujikawa, Kalia 224, 734-9291



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Accreditation team commends PTA program

By Samantha Akiona
Staff Writer

Kapi'olani Community Colleges Physical Therapist Assistant program which was just recently re-evaluated from Nov. 2-4 has received its onsite visit report.

A group of evaluators were sent

by the Commission on Accreditation in Physical Therapy Education (CAPTE) to observe the program and look over the changes and improvements since their last accreditation in 1988.

The evaluators noted Marilyn Miller, as being "A strong program director whose experience and pro-

fessional demeanor are seen as the beacon of direction for students, faculty, and the overall physical therapy community." They also said "The faculty are hard-working and dedicated, and work to overcome obstacles which may impede the accomplishment of the program's mission and objectives."

The program has been commended for its many strengths including: the competency of students upon graduation. The evaluators said that "patient communication and interaction, especially with sensitivity to multiculturalism, is strongly evident in the P.T.A. program, and supported by faculty and student inter-

views." This was seen as an overall strength in the P.T.A. curriculum.

They also said, "Patient education experiences are offered throughout the curriculum." The team observed a special program by the P.T.A. students that taught local underrepresented high school students about physical therapy. They commended the exceptional efforts to cross-educate Health Education students by special training sessions with nursing and respiratory students.

Evaluators noted the graduates are exceptionally well prepared in "professional ethics and scope of practice issues in the implementation of treatment skills and in teaching health care providers, patients, and families.

"Problem-based learning experiences in various courses enhance critical thinking skills and instructors encourage additional skill practice time outside of designated class time."

The evaluators also said the graduates are not deficient in any major areas, but they do need additional resources required for assessment and participation in discharge planning and follow-up care.

All in all the program was highly commended for the hard work, dedication and commitment on the part of the program director, P.T.A. staff and students.

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Service learning volunteers learn tutoring skills

By Stan Fichtman
Kapi'o Asst. Editor

A tutor training session for students involved with service learning was held on Feb. 14 at Olonā 115.

At the session Gail Harada, writing resource instructor, told the students how to develop a positive service learning experience for both the student they will eventually tutor, and for themselves. Harada, who also helps instruct students who tutor at the LAC, gave tips to the service learning students on how to approach a tutoring situation and make it a successful experience.

Some of the tips she included was that the tutor should be prompt, have patience with their client, be positive, and avoid lecturing the student.

Harada gave the students a sheet entitled "Seven steps for effective tutoring." In it is a suggested schedule which the service learning students can follow to build confidence and prepare the clients that they will be teaching. These steps, Harada said, will help in making the study, and eventual conclusion more successful for both the tutor and student being tutored.

Lost
Black folder left near
back door of 'Ohi'a
Feb. 10 or 11.
Call 734-9120

Neighborhood Watch: Creating ohanas

By Garbrielle LeMonde
Staff Writer

Sitting in his uniform at an H.P.D. conference table, drinking coffee and nibbling on sushi, Officer Dennis Yamashiro doesn't look like the man of conviction you soon find out he is. He speaks in low tones, almost hushed, as if extracting information from a drug dealer informant who's in fear of retribution from his competition. But don't let that deceive you. He may speak quietly, but his actions speak loudly.

Yamashiro is the East Honolulu Coordinator for the Neighborhood Security Watch Program. He has worked with local residents to make their neighborhoods safer from drug deals, gambling, gangs and murders by teaching ordinary citizens to be the "eyes and ears" of the police department.

They do not have exact statistics due to current regulations. They can tell us that in the 1980s burglaries averaged about 13,000. By the 90s it declined to 9,000. Recently the figures have gone up and it's not known if that's due to an increase in population or the increase in the cost of the drugs, like crystal methamphetamine.

"It's sad to say, but these programs get started after someone has been victimized and is fed up," says Crime Prevention Specialist Jon Hinazumi. Yamashiro gets the call and makes a crime prevention presentation to a group of about 25 household representatives. They show citizens how to make their homes less accessible to burglars, how to mark their valuables, what to tell police when they call 911.

The program is non-confrontational; ordinary citizens do not have to chase away drug dealers or get involved at all when they see trouble. They are simply taught to be more aware of what goes on in

their own neighborhood and call 911 if they see or hear anything in the least suspicious.

He gives an example of how the program worked effectively. A series of burglaries had occurred in Manoa. An officer gave residents a description of a white van and only a partial license plate number. The suspect was found within 24 hours.

Says Yamashiro, "We want neighborhoods to return to the Ohana style of thinking...where people on one end of the street know what's going on at the other end and they care enough to do something about it."

The goal of the program is to reduce property crimes, but Yamashiro goes the extra mile. He has worked intensively in one area of Kalihi where he and resident Bill Nakamoto have established 11 block captains who patrol the

using information on what individuals can do to stop crime to the 400 NSW Coordinators. Yamashiro and

started as a plain-clothes policeman in Waikiki where he conducted stakeouts on problem areas that the

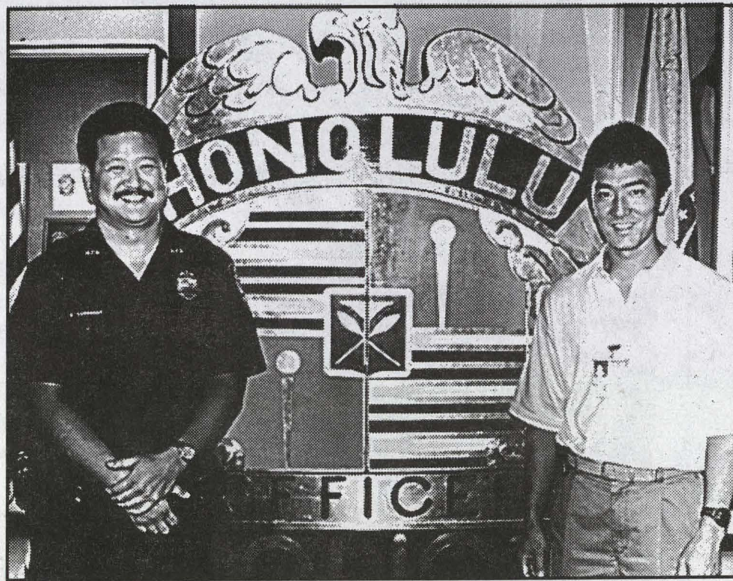
When asked what motivates him and keeps him going, Yamashiro becomes animated. "It's the chance to let people know they don't have to sit around and just take it anymore. They don't have to be victims. They don't have to lie in bed and wonder 'When am I going to be the next crime statistic?' It's going out there and empowering them, giving them the feeling that they don't have to drift on the ocean of crime. The greatest feeling I've gotten of accomplishing something was working with Bill Nakamoto."

Lest you think it was easy, Yamashiro reports that Nakamoto was victimized by the gang who slashed his tires and painted graffiti on his car. The citizens organized a block clean-up after the incident. They painted out all graffiti and dumped all the abandoned cars and refrigerators.

Yamashiro's greatest challenge is "...trying to keep people focused on what this is about. It's about empowering them to take control in their neighborhoods. A lot of times they'll miscue and run off on their own tangent and want those big street signs put up immediately or the decals now. They got to understand that we have a system and it's first in and first out. People try to cut in line or say they know so-and-so in the department and it just doesn't work that way."

Yamashiro recently requested a transfer to Kalihi Substation so he can be more closely involved in fighting crime. "It's like a cancer. You have to realize that if it comes out of Kalihi, it may grow in your neighborhood next."

Whether you've been victimized or you want to prevent being victimized you can contact Neighborhood Security Watch at H.P.D. at 529-3351. Community Coalition for Neighborhood Safety may be reached at 833-6855, fax 833-9590. They meet the first Wednesday of the month at Kotohira Jingsa Temple on Olomea Street in Kalihi.



Nakamoto, with the help of many concerned citizens, have gone one step further establishing The Community Coalition for Neighborhood Safety. Their goal is to make Hawaii a safe place for everyone by galvanizing concerned citizens like you, to sign petitions to lawmakers for tougher laws.

Bills they have initiated that are currently before the legislature are for fingerprinting lawbreakers from age 13 and up, for creating more prison space for felons and for evicting drug dealers. Their support is formidable: Mayor Jeremy Harris, City Prosecutor Keith Kaneshiro and Deputy Prosecutor Mitch Roth, City Councilman Jon Nishimura, and Sen. Ray Gaulty, to name only a few.

Yamashiro is the first to give credit to the NSW program of eight specialists and the grassroots participation of citizens. He admits that he has to write everything down or else he forgets. But, as Nakamoto tells it, "He's not your eight to five cop. He really cares and he goes beyond the call of duty."

Thirteen years ago, Yamashiro

regular patrolmen couldn't handle—burglaries, bank robberies, theft from autos. There he got a first hand education on how drug addicts operate.

Says Yamashiro, "We used them as informants to determine how they think and operate, how they make money. A lot of them were still on drugs, so you have to corroborate the information they give. We check and double check because those guys are basically out for themselves. Sometimes they want to take out the competition down the street. Sometimes they feel guilty about their past lives. We ask them also 'Why do you want to help us out on this?' They lie, but that's why I say you have to check out everything."

He spent his next few years in uniform patrol work, Manoa-McCully-Moiliili area. He was asked to join Neighborhood Security Watch two years ago.

His certification is as long as the arm of the law: D.E.A. Drug Training, Hostage Negotiations from the F.B.I., Auto Theft Investigation, and SWAT certifications.

WARNING



NEIGHBORHOOD SECURITY WATCH

IF I DON'T CALL THE POLICE
MY NEIGHBORS WILL

neighborhood twice a week. They used to have fights at all hours. The gangs would come out with their kendo sticks because outside gangs were coming in. Shots were fired. But they took the streets back a year ago.

"[Drug dealing] still goes on, but not in front of us," says Nakamoto.

Yamashiro is currently distrib-

PREVENTION TIPS

At Home

1. Protect your door with a strong frame and sturdy hinges, a peephole, a chain latch, and a sturdy dead fall or dead bolt lock.
2. Install a peephole with a wide-angle lens in your door so you can see who's there, even someone who might be crouching close to the door or off the side.
3. If you're alone and the door bell rings, say something like, "I'll get it Richard," while approaching the door. This will let the person at the door know that there's a man on the premise.

On the Telephone

1. If you receive an obscene telephone call or a nuisance call, say nothing and hang up.
2. Don't give any information to "wrong number" callers who ask you what number they've dialed.
3. If you're alone and receive a call from an unidentified caller or someone you don't know, never indicate you're alone.

On The Street

1. Stay in well lighted areas as much as possible.
2. If stopped by someone in a car asking directions, always reply from a distance, and never get too close to the car.
3. Don't take shortcuts through alleys, vacant lots, construction sites, groves of trees and shrubbery, poorly lighted areas or unfamiliar places.
4. If your instinct tells you that you are being followed, trust your

instinct, cross the street, get to the nearest place of safety (A business that is open or resident that is occupied.)

5. If you walk or jog frequently, vary your routine little each day.

On The Bus

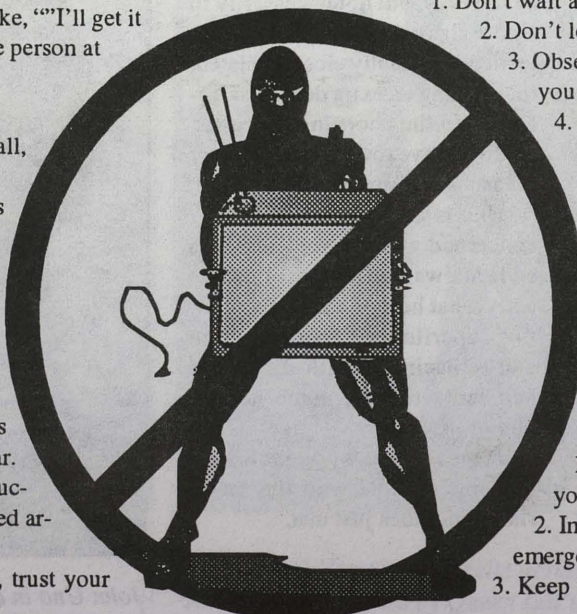
1. Don't wait alone at a bus stop if you can wait with others at another nearby stop.
2. Don't let yourself fall asleep on a bus.
3. Observe who gets off at your bus stop, and make sure that no one follows you home.
4. If you're riding on the bus and someone bothers you, let other riders know what's happening, and tell the driver too.

In Your Car

1. If you work late, ask someone to escort you to your car, or leave with a group of people or with another woman.
2. If you think you are being followed, drive to a public place or police station.
3. Park in well lighted areas, away from bushes and pillars where someone may be hiding.
4. Check the back seat and interior of your car before entering.

At Work

1. Park close to your recreation site. Avoid walking long distances to your car.
2. In elevators, stand next to the control panel. If you are attacked, hit the emergency button and any other button you can reach.
3. Keep your purse in a locked desk drawer or file cabinet.



Johnee Kop, boarder, band member and monkey

By Kevin Buchli
Staff Writer

There is a Monkey about us.

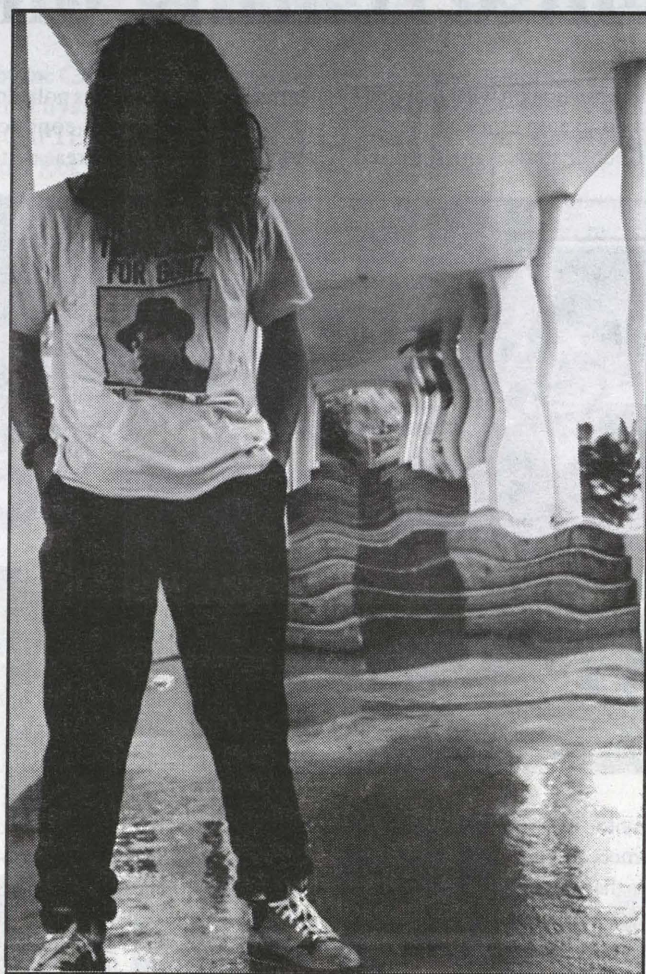
The school bell rang, the day was over. Students made way toward the front of the campus. Young Johnee Kop was standing by the flagpole with his pants pulled down. While everyone was politely racing to catch the bus, Johnee pissed on the flagpole. When the principal heard about this, he kicked Johnee out of school.

"It wasn't even on the flagpole," Johnee explained as he fiddled with his newly-formed dread "It was like 30 yards from the flagpole and everyone made a big deal about it. And I didn't get kicked out either. I was on suspension and if I wanted to come back, I could come back you know; it was up to me . . . and I didn't want to come back."

It was a blustery day at Niu Valley Intermediate when I met Johnee for an interview. The gray sky was interrupted by little spots of blue now and then. Andy, the photoman, was jumping around, placing his camera lens close to Johnee's 10-year-old skate shoes.

The shirt Johnee wore today was an old Vision shirt from back when Vision was still around. On the top it read, "Have you seen him?" On the bottom it read, "The Search for Gonz." The back reads, "Hell Tour II" It seems that after all these years the roles were reversed. Have you seen Kop?

"I got dressed up for the occasion," he laughed as he took a seat on the red painted stairway. "YEAHSS-KOP! BACK IN '95!" He laughed. His laugh is so distinct, it made me laugh along with him. At 30, age may be setting in, but his young heart is only getting



younger.

His black hair is always tied back. But when his picture was taken, he insisted that his hair cover his face. "It's a trend," he said as he pulled the rubber band out.

"A trademark?" I suggested. "Yeah, a trademark." His hair folded over his face like a curtain at the end of a show. We took his picture.

Johnee Kop is a name that most old school skateboarders hear and say, "Oh yeah Johnee Kop . . . he was punk rock, what-

ever happen to him?" Whatever happen to Johnee Kop? Okay her is what happen to Johnee: he got 'hurt too soon' in his skateboarding career, quit . . . started a band, Dana Lynn, moved to the mainland . . . the band changed it's name to Chokebore and made an album . . . toured Europe . . . made a new album and is about to tour the States . . . oh yeah, in the mean time he plays tennis.

Johnee's enthusiasm and positive attitude are great qualities that have carried over in everything that he does. During his skateboarding

career he anticipated and pursued every opportunity and task as if it were some sort of game.

Back when it wasn't even thought of, Johnee would be caught standing at the top of a 13-stair handrail with his skateboard in hand, contemplating sliding down it. After a few monkey rolls and near ball-sack damage, Johnee rode up to the handrail, ollied up and slid down. When he rolled away people were amazed. His perseverance was extraordinary.

People saw this and said, "That guy is going somewhere." He did. It wasn't long after that when he got the first handrail slide picture in a magazine, a T&C ad. He humbly gave the credit to The Gonz and Natas Kaupas.

He spent a great deal of his childhood playing on a skateboard and ended up saving over \$30,000 in his professional career. Several injuries to his ankles and knees forced Johnee to retire from his skateboarding career. But every once in a while I would catch him rolling around on one of our boards in his Nike tennis shoes and his hiked up tennis shorts, making fun of the new school tricks, yelling out how he's going to make a comeback.

It was the end of his skateboarding career, but Johnee had bigger dreams than that. He wanted to keep going. He started playing drums. Every once in a while, at sunset, I would catch Johnee playing on his three-piece drum set out of the back of his brown '83 Sentra over at Moanalua Bay. He soon started a band, Dana Lynn (it's the name of a well-loved porn star). They put out a tape and were a big little hit in the islands.

I remember going to their very

first show at The Backdoor back in '88. They had already started playing when I got there. I could hear Troy Miller's whining voice from the parking lot. When I first saw them Johnee Kop was jumping up and down batting on the drums like an ape in heat, I don't think he even had a stool. He was all over the place—so was the rest of the band. Johnee's like that. I could catch him in his mellow moments, but when he gets around people, he starts jumping and climbing and screaming. He's hyper like that. Like a monkey.

Since then the band moved to California. The record company, Amphetamine Reptile, thought Dana Lynn sounded like a pop singer, so they made the group change their name to Chokebore (a sawed off shotgun.) When the bullet flies out of the chamber of a sawed off shotgun, it spreads out and goes everywhere, like the band. They made one album, "Motionless." Their second album, "Anything Near Water" will be coming out in February. They toured Europe promoting their Motionless album. On Feb. 21, they will begin to tour the States promoting their "Anything Near Water" album.

Johnee Kop may not be a familiar name, but his name is on the rise. He has unofficially changed his name many times to such names as: Rice-Cube, Yoko Ono, and Rice-T. Johnee would climb the highest telephone pole. He would swing on the nearest handrail and he would eat the smallest bananas from the tallest banana tree. Johnee Kop is one monkey that regrets coming down from the trees in the first place, but he's here—and he's going to take his monkey-name far.

Lecture and laughter in just the right mix

By Tommy Morgan
Staff Writer

The loud rattle of the cooling system in Room 106 of the new 'Olapa building nearly drowns out the lecture of John Uno. Soon thereafter, he employs an amplifier reminiscent of a home karaoke set up and wins the battle.

Every five minutes Uno shows concern that the students understand what he just said by saying, in the same tone that he has for the millionth time, "Any questionsss?" The last consonant keeps going for a second or two.

Class discussions soon become full of laughter as Uno vividly describes life processes and bodily functions in not-so-delicate terms.

Once when teaching about childbirth, Uno painted a colorful picture of a newborn shooting across the operating table as the uterine contractions compounded and intensified.

Another time when discussing digestion, he said he did not feel like he wanted to spend too much time standing in front of the class talking about doo-doo.

He always gets the students laughs, as well as their attention.

Uno uses humor to break up the monotony of lecturing, which ultimately helps students understand concepts.

"Humor gets people involved....They remember what they laughed at," Uno said.

Uno has been an educator for six years, all of which have been at Kapi'olani Community College.

Uno's office in Koki'o, although neatly arranged, is devoid of any decoration. One might expect to see photos, posters, awards, certificates, anything, but absolutely nothing hangs from his beige colored walls.

Gesturing to his walls, Uno said, "I hate decorating."

"I'm happy working with people. I'm happy with the pay. Research isn't as interesting as working with people. One day I'd like to see a curriculum developed that would serve everyone. The lectures at UH are too anonymous. The professors are more concerned with research than with students," Uno said.

Uno has the unfounded repu-

tation of being an "easy" teacher.

"Once I asked a student if I'm 'easy.' She said that other [teachers] are difficult to understand," said Uno about his reputation.

When asked about his multiple choice exams Uno replies, "It's easy to score, no other reason. Essay questions are hard to grade objectively."

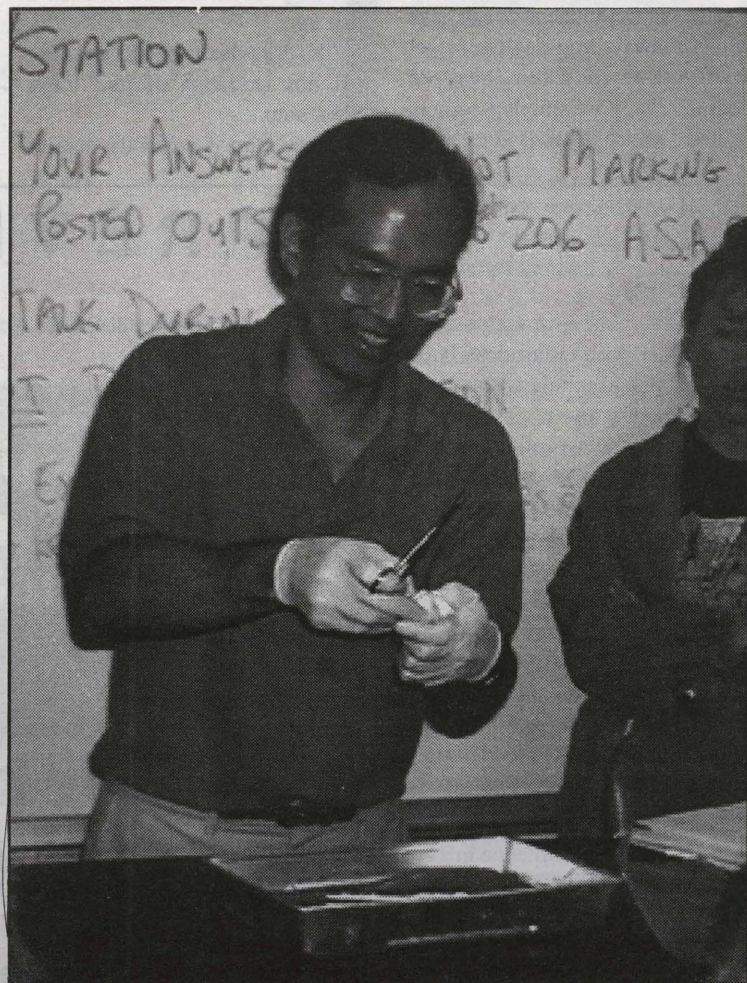
Student Edelyn Morales said, "So easy his class!"

Multiple choice tests may sound easy, but not necessarily in Uno's class. Answers for each selection are usually closely related, thus adding an extra degree of difficulty to the choosing process.

To believe that Uno is an "easy A" is a great underestimation.

Uno is an educator obviously concerned with his students. His style allows students to follow exactly what he is teaching by omitting superfluous scientific jargon and replacing it with directness and fantastic and much needed humor.

A great educator ought to help students comprehend the material. Uno does just that.



John Uno in action dissecting an eyeball.

Photo by Jim Vancil

Entertainment Extras

Toad the wet sprocket—Goldenvoice presents Toad the wet sprocket in concert with Frogchild on Friday, Feb. 17 live at the After Dark. Tickets are \$16.50 and are available at all Hungry Ear record stores, Tower records Kahala, Pearl Kai and Waikiki and Tower video Kapi'olani, Bloch Arena, Kaneohe MCBH, Street of Madness, Connection outlets, UH campus center, Jelly's and the MTI desk at the Waikiki Beachcomber. For more information, call the Goldenvoice Concert hotline at 926-4447.

Bad Religion—Goldenvoice presents Bad Religion in concert with Humble Gods as their opening act. The concert is on Friday, March 17 at 7:30 p.m. and tickets go on sale Saturday, Feb. 11 at the same locations where you can get tickets for Toad the wet sprocket. Ticket prices are \$15.50. There will also be two shows in Maui, for more information on either show, call 926-GiGS.

Black History Month—The Taj Mahal band will be performing two shows for the fourth annual Black History of the Blues at the Leeward Community College Theatre Saturday, Feb. 18 at 7 and 9 p.m. Tickets are on sale at Star Markets on Oahu, Jelly's, Tower Records and video Kahala, Pearl Kai, Tower Video Kapi'olani, Rainbow Books UH, UHM campus center and Hungry Ear Kailua or charge by phone at 545-4000. Tickets for the golden circle (rows 1-3), \$25; general, \$20; student, \$15. Produced by the Hawai'i Black History Committee as a benefit for Hawai'i Artists in the Schools, inc.

Printmaking East/West—A traveling exhibition of prints from Hawai'i and the U.S. Mainland, which includes prints of all media: relief, lithography, collagraphy, intaglio, screen printing and monotypes. The exhibit will be held at Gallery 'Iolani, Windward Community College from Jan. 27—Feb. 25.

Inclusion Exclusion—This photography exhibit being shown at the Academy Art Center from Feb. 13-25. It features pictures that are both framed and unframed for sale by KCC artists. "Two Hearts" by Erika, an unframed picture selling for \$20; "Phyllis Phlower" by Michelle Kono, a framed 11 by 14 selling for \$500; "Hari Krishna" Alter by Dan Pang, \$500; "Asplenium Nidus" by Bryan Sekiguchi, a 11 by 14 framed picture going for \$150 and "Salem Relieved Series 2" by Jason Williams, 16 by 20 Black and white print.

Movies at Hemenway Theatre—Feb. 14-18, see the movie "Jason's Lyric." Movie times are 6 and 8:15 p.m. Tickets are \$3.50, general public; \$3, community college students with pink slip and ID; \$2.50, UH Mānoa students, senior citizens and children under 12 years-old.

Cycles—Come to the Honolulu Academy of Arts to see an exhibition of photographs by Judy Dater as she explores the mysteries of both male and female and the difficulties of both in solidifying personal identities in the face of long-standing societal conventions. The subject of her portraits includes her own body as it has changed through the years. Dater's poetic notions of gender are often conveyed through her use of mirrors, glass and water. Exhibited at the Academy Art Center from Feb. 16—March 31.

Lau hala Weaving workshop—Learn to weave using the step-by-step process, beginning with the stripping of the lau hala. Compare traditional mat-making to a fan and simple basket you create in this two-part class presented by Bishop Museum. Participants are encouraged to work on projects at home between meetings. Supplies are included in the \$75 program fees. Feb. 21 from 6-9 p.m. and March 4 from 9 a.m. to 12 noon in the Paki conference room, Bishop Museum. For more information, call 848-4168.

Growing Up Local—a play based on poetry and short stories by local writers and adapted by Keith Kashiwada and John Wat. This play reflects the experiences of the islands, pidgin, families, beaches, diversity, island music and city life. Performances are being held Sat Feb. 18 at 4:30 and 7:30 p.m. at Tenney theatre, St. Andrews Cathedral. The play is recommended for ages 12 and up. Tickets are \$9, adults; \$7.50, teens 13-18; and \$5, youth 4-12 and senior citizens over 60. The afternoon performance on Feb. 18 will be signed for the deaf community.

Contemporary European Ceramics—Organized by the Council for Creative Projects in New York. The exhibit reveals high levels of artistic achievement and freedom of spirit under the repressive regimes of the last 45 years. The exhibit is a combination of 74 artists from 14 Eastern Bloc countries represented by several works each. The show runs from Jan. 15 through Feb. 17 at the University of Hawai'i art gallery at the UHM Art building. Hours are Monday through Friday from 10 a.m.—4 p.m. and Sundays from 12—4 p.m. Admission is free. For more information, call 956-6888.

The legend of Hawaiian Jewelry

By Eunice Monteclar
Staff writer

Russia is known for Fabergé eggs. Tahiti is known for the Tahitian black pearl. Hawai'i is known for "Lako kula" or "Mea ho'onani kino," which in English is Hawaiian jewelry.

In the book, "Hawaiian Heirloom Jewelry...A Lasting Remembrance," author and owner of Hawaiian Heirloom Jewelry, Philip Rickard writes how Hawaiian jewelry was born of English influence in the mid-1800s.

In 1861, Prince Albert of Great Britain died. The whole nation was in mourning and Queen Victoria wore the customary black attire.

Rickard writes that "In answering and amplifying the dictates of custom, and led by Victoria herself, the nation as a whole rushed mourning clothing and mourning jewelry into the height of fashion. For nearly three years after Albert's death only black fashion and black accented jewelry were permitted apparel at Queen Victoria's court".

The popularity of the fashion was seen world wide. Rickard writes, "This sad event left its imprint on a distant Hawaiian kingdom as well. Prince Albert's death brought with it a great outpouring of public sentiment; at first through Britain alone, then overwhelming much of the modern world. It was in this time of emotional effusion for a loved one lost, coupled with a general romantic nostalgia for surer times past, that a twenty-three year old woman of royal lineage came to understand her own identity and place."

High chiefess Lili'u Kamaka'eha crafted a mourning jewelry of her own. The gold jewelry was fused in black glass enamel and engraved with English designs which read "Hoomanao Mau" meaning "Lasting Remembrance".

From that time on, she was never seen without her "Hoomanao Mau" bracelet. In the years to follow, she was the Princess to the Kalakaua line, as Heir to the Throne, as Princess Regent, then in 1891 as Queen Lili'uokalani.

The Queen was fond of her



Samantha Akiona models the very popular Hawaiian bracelets and other Hawaiian jewelry pieces.

music. She composed over 100 melodies including the well-known "Aloha 'Oe". After the "Hoomanao Mau" bracelet, she then designed the "Aloha 'Oe" bracelet as a gift of appreciation to an English school teacher Miss Zoe Atkinson, who had assisted in the presentation of the palace programs.

After Miss Atkinson wore the bracelet to school, all the young girls wanted to have a similar bracelet for themselves. This was the time the tradition of Hawaiian jewelry was born.

The girls would put their own name on the bracelets, and traditionally the bracelets were given to them by their parents. From that time on, personal names were more popular on the bracelets than a motto or a phrase.

In the mid-1970s, the wearing of Hawaiian jewelry became fashion-

able again. Not only were bracelets made, but also pendants (initials, heart-shaped, verticals, and flower leaf initials), rings, broaches, and earrings were too, all with the same black enamel and gold engraving.

Most recently, Hawaiian jewelry designs are being made with platinum, silver and even koa wood.

The fashion of Hawaiian jewelry has captured the eye of people worldwide. Frances Link, operations manager of Hawaiian Heirloom Jewelry said that they receive orders for their jewelry from all over the globe.

"We had orders from Saudi Arabia, all parts of Europe, Italy, Norway, and Bahrain. We do have a lot of orders from Japan, every state in the U.S., Canada, and Mexico. They are fascinated by the history of it and they just buy it," Link said.

One of their most famous customers has been First Lady Hillary Clinton.

"Hillary Clinton has a copy of the 'Hoomanao Mau' bracelet," said Link.

Previous First Lady, Lynn Waihee presented the bracelet to Clinton during her visit her to the islands during the 100th anniversary of the overthrow of the Hawaiian monarchy.

It seems likely the tradition of the Hawaiian jewelry will never fade away. Generation to generation, the jewelry gets passed on; from mother to daughter, from grandmother to granddaughter.

You can often see a toddler sporting her mini—Hawaiian bracelet on her wrist, while being cuddled by her grandmother who is wearing a bracelet that was given to her by her grandmother some 50 years ago. The meaning behind Hawaiian jewelry is a never ending tradition.

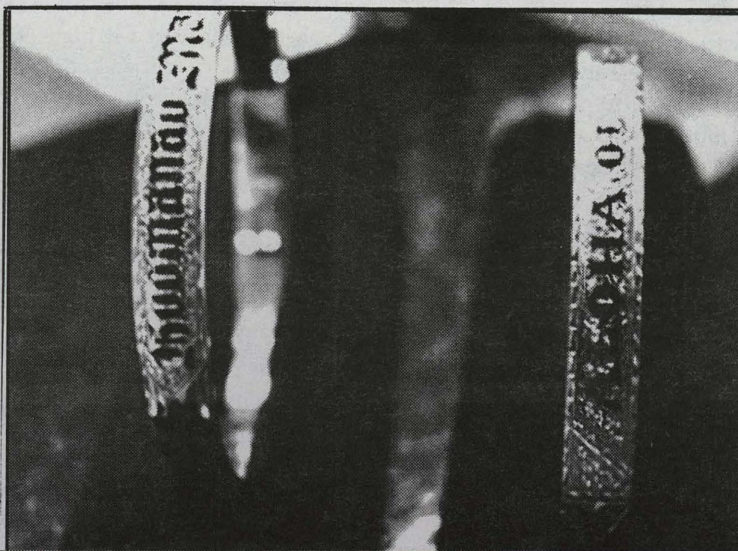


Photo by Jim Vancil

The original Hawaiian bracelet designs "Hoomanao Mao" and "Aloha 'Oe" designed by Queen Lili'uokalani.



Cafeteria

The following is the list of the main entrees for the Cafeteria.

Feb. 22:

Stir-Fried Beef, Peppers and Broccoli

Stir-Fried Vegetables and Walnuts

Feb. 23:

Cantonese Style Roast Duck Beef Broccoli and Mushrooms

Feb. 24:

Braised Kau Yuk Chicken and Vegetables

Salads for the week:

Wilted Asian Greens
Octopus and Tomato with Seaweed



Asian Pacific Dining

Feb. 22-24

11:30 a.m.-1 p.m.

Appetizers

Tom Kha Gai
(Herbed Soup of Chicken in Coconut Milk)

Crispy Egg Rolls

Salads

Herbed Salad of Fresh Fruits
Imitation Crabmeat Salad
Vegetable Salad with Papaya

Seed Sauce

Main Course

Thai Style Yellow Chicken Curry

Roast Pork, Steamed Buns and Hoisin Sauce

Stir-Fried Vegetables with Oyster Sauce and Basil

Nasi Goreng

(Indonesian style fried rice)

Singapore Style Noodles

Dessert

Beverage

\$7.95



Classes

The following classes are presented through Kapi'olani Community College's Office of Community Services. Call 734-9211 for more information.

Jewelry/Lost Wax Casting—

Casting of jewelry pieces. One project will include Champleve enamel and a simple stone setting (optional). Instructor Toni Seales-Dale. March 1-April 22, 6-9 p.m. Course Fee: \$74. Lab fee \$12 plus additional fees for materials selected.

Psychological Fitness— Mental skills for maximizing work, athletic, and personal performance. Learn to cope with worry and performance anxiety: relaxation, using self-talk, setting goals, and staying motivated. Instructor Bernard Ostrowski. March 7 & 14, 7-9 p.m. Course Fee: \$30.

Be an Organ Donor... It's a Chance of a Lifetime— Learn the facts about how the gift of donated organs and tissues has the power to save or improve the quality of lives of as many as 75 people. The gift of donation touches hundreds of lives of family and friends along the way each year. March 2, 7-8 p.m., KCC Chapel. Free.

Jade, the Stone of Heaven— Ancient uses of Jade, its carvings and their meanings and also Jakeite vs Nephrite, and other substitutes will be discussed. Instructor Brenda

Whale Watching Tickets—

\$30 two and a half hour breakfast cruise on the Navatek 1 for March 11. Sold at the Cafeteria during lunch time and International Club students. Or drop by the Counseling Center in 'Ilima 202 and see Regina Ewing. Also Janice Cook, asst prof English, will be selling tickets, call 734-9339.

Reichel, Graduate Gemologist and President of Carats & Karats. March 1, 7-9 p.m. Course Fee: \$15.



Workshops

Pick-up the complete spring 1995 workshop schedule from the KCC Career and Personal Development Unit, 'Ilima 202.

KCC Healthcare Program Information Workshops

For anyone interested in learning about the admission and program requirements for these challenging health professions.

Medical Laboratory Technician— Tues., Feb. 21, 1:30 p.m. Kauila 209, Marcia Armstrong, Program Director.

Registered Nursing— Thurs., Feb. 23, 3-5 p.m., Kōpiko 126, Elsie Choy, Nursing Advisor.

Occupational Therapy Assistant— Sat., Feb. 25, 9-11:30 a.m., Kauila 210, Ann Kadoguchi, Program Coordinator.

Dental Assisting— Tues., Feb. 28, 9:30 a.m., Kauila 113, Carolyn Tani, Program Director.

Transfer Workshops

UH Mānoa Art Major— Mon, Feb. 27, 12-1:15, Kalia 203, Frank Beaver, UH Art Advisor.

UH Mānoa College of Engineering— Mon, Feb. 27, 12-1:15 Kalia 201, Dr. Deanne Kihara, UH Engineering Advisor.

Hawai'i Pacific University Business Programs— Mon, Feb. 27, 12-2, Manele 101, HPU Advisor.

LAC ESL Workshops— The LAC is providing a series of ESL workshops. Two of the LAC writing tutors who are majoring in ESL will conduct the workshops. Mondays and Wednesday 2:30-3:20 p.m. in 'Iliahi 228A. Sign up for the workshops at the LAC main counter. For more information call Gail Harada at 734-9342.

Workshop #4: Intonation/Stress Feb. 22.

Workshop #5: Listening-Speaking Exercises Feb. 27 & March 2.

LAC Grammar and Writing Workshops— The following is a list of upcoming workshops in which students may learn more about different types of grammar skills. Monday workshops are from 1:00 - 1:50 p.m. in 'Iliahi 228F. Thursday workshops are from 2:30 - 3:20 p.m. in 'Iliahi 228A. For more information call Gail Harada at 734-9342.

Workshop #5: Verb Problems: Present and Present Perfect Tense Feb. 22 at 11 a.m. in 'Iliahi 228A Feb. 23 at 2:30 p.m. in 'Iliahi 228A

Workshop #6: Verb Problems: Past Tense and Past Perfect Tense Feb. 27 & March 2.

Workshop #7: Misplaced Modifiers March 6 & 7.

Bookstore Days Open

for Feb. 21-March 3:

Feb. 21-22, Feb. 28, March 1

Secrets of Success Workshops— The following is a list of workshops sponsored by the KCC Learning Assistance Center. Mondays 12-1:15 p.m. in 'Ōhi'a For more information call Gail Harada at 734-9342.

Feb. 27 Library Research Strategies, 12-1:15 p.m. in Lama 116-Now that you're in college, you have to know how to do library research. Shirley Vashishta takes you on a preliminary search for subject information.

March 6: Dealing with Math Anxiety: Learn to subtract bad habits that make it hard for you to succeed in math and start developing good habits that can add success. Join Wayne Neidhardt for tips on handling math anxiety.

Pre-Engineering Workshop— Faculty, students, and administrators from UH Mānoa College of engineering will give presentations on the available programs in Civil, Electrical, and Mechanical Engineering. An opportunity to learn more about the exciting fields of engineering, meet with KCC's pre-engineering Advisor, and find out what engineering courses will be offered during the 1995/1996 academic year. Feb. 27, 12-1:15 in Kalia 201. For more info call Alfred Seit at 734-9321.

Interested in Architecture?— Then here is an opportunity for you! The American Institute of Architects in collaboration with The Boy Scouts of America is sponsoring an Explorer Program for individuals interested in a career in architecture. An orientation meeting is scheduled for Feb. 18, 9-11 a.m. at the AIA Honolulu Chapter Office located at 1128 Nuuanu Avenue on the ground floor. Student interested in exploring this career field may contact Gemma Williams at 734-9547 or call the Job Placement Office at 734-9544.

Walking Tours—KCC's Interpret Hawai'i program presents a unique walking tour. The tour costs \$5/adults, \$2/children, and \$4/students and senior citizens. Pre-registration is required. The tour is subject to change or cancellation due to poor weather. To register for a tour or to receive a brochure on the Walking Tour program, please contact the Office of Community Services, KCC, 734-9245.

Waialua: A Plantation History on Feb. 25, 10-12 noon. Get a feel for a lifestyle that shaped modern "local" culture on this exploration of Waialua. Your Guide historian Stephanie Fitzpatrick will highlight various architectural and community features on this tour of one of the last remaining sugar plantations on O'ahu.

The Magic of Waikiki on Feb. 28, 6-8 p.m. starting at The Natatorium, Kapi'olani Park. No beach in the world is as famous, romantic, nostalgic, or changing than Waikiki.

Little Tokyo: The Japanese in Honolulu on March 4, 9-11 a.m. Trace the history of the Japanese in Hawai'i with amateur historian Shige Yoshitake as he guides you through downtown Honolulu. Visit the site of the first Japanese bank in Hawai'i, as well as many of the original locations of successful modern Japanese businesses.



Etc.

Music Club Meeting March 13, 12-1 p.m. at Olonā 109.

Student Congress Meeting— Feb. 27, 12-1 p.m. in 'Ōhi'a 103.

Presentation— Attorney Shane Solomoai, a Maui lawyer, is involved in environmental issues and Maui Development Research and Studies. Feb. 28, 8 a.m. at 'Ōhi'a 118.

Funding Requests for the 1995-96 Student Activities Budget— Application forms will be accepted until March 4. Application forms are available at the Student Activities Office- 'Ōhi'a 101 and also on the bookshelf in the hallway outside of 'Ōhi'a 101.

Graphic Designer— Brian Smith will be giving a slide lecture. He teaches typography and is developing a course in Popular Culture and alternative uses of the Internet. March 1, 7:30 p.m. in the Art Auditorium at UH Mānoa. Lecture is free. For more info call Karen White at 956-5263.

Auditions for "Twelfth Night O'Walea!"— Po'okela-award winning adaptation of Shakespeare's classic. The author, James Grant Benton, painstakingly made a line-for-line translation of Shakespearean English into Hawai'i's own dialect, Pidgin; the result is a play which keeps all the wit and charm of the classic version, whilst giving it a new perspective and a sharp, local edge. Auditions will consist of readings from the manuscript, with some directed movement. Scripts are available from the Diamond Head Theatre Box Office and may be read on site during office hours (10-5 p.m.). Photocopied pages of selected character roles may be borrowed and returned after the audition. Auditions will be at Rehearsal Hall, Diamond Head Theatre, 520 Makapuu Av. on March 3, 6 p.m. and March 4, 2 p.m. For more info call 734-8763.

Hispanics in Hawai'i—This year celebrates 200 years of Hispanic presence in our islands. Therefore, the task force for International Education at Leeward Community College has decided to celebrate this 200 year anniversary in a special way. All students from all Community College Campuses are invited to participate in this prize-winning essay contest. The contest will consist of the following two categories: 1. A general contest for all students and 2. A contest for Spanish students (Text written in Spanish) You must send in your text by Feb. 28. If you have any questions, ask your English or Spanish professor or call Andrzej Dabrowski at LCC 455-0425.

Would your club like to have a scholarship fund? The Kapi'olani Marketing Association is sponsoring the KCC Scholarship Program with a fundraiser that is designed to raise money...A LOT OF MONEY! Any student organizations may take part in ticket sales. Send your information through campus mail to:

Kapi'olani Marketing Association, KCC Scholarship Program, ATTN: MJ Quenga, c/o Irmagard Davis, Business Ed. Dept.

Students Activities is accepting nominations for the **Provost Award** and **Charles K. Nakamura Award**, from now to noon on March 31 in 'Ōhi'a 101. Nomination forms available at the Student Activities Office. The Provost Award is made at the end of each academic year to a Kapi'olani Community College student considered to have made the most significant contribution to the college. The Charles K. Nakamura Award is made at the end of each academic school year to the Kapi'olani Community College student who made the most significant contribution(s) in the area of Student Activities.



Jobs

Clerical Assistant— The Department of Health Sciences looking to fill a clerical assistance position. This position is a short term/150 hours total position for the Tech Prep Program. Primary duties include typing, filing, photo copying and computer work. June 13-16 is mandatory 8-hour daily schedule. Call 734-9270, Doris or Sally.

These jobs are from a list in the Job Placement Office, in 'Ilima 202. The office will be upstairs temporarily for the month of February. For more info on more jobs contact Gemma Williams at 734-9544.

Program Assistant #3441

Provide direct support in program planning, interpretation and evaluation of clients. Need high school diploma and one year experience working with developmental disability. Full-time. \$7.75-8.39 an hour.

Stock Person #3442

Receive and organize stocks. Need good organizational skills, willing to work and ability to lift 30 pounds. Flexible part-time. \$6.50 an hour.

Front Desk Clerk

Guest reservation, cashiering, PBV switch board, answering questions. Need good command of English language, high school graduate, organized, able to type and operate a calculator, willing to learn, take pride in the Aloha spirit. Full-time. \$7.50 an hour.

Accounts Payable Clerk

Process invoices and tenant refunds; work with financial institutions, communicate with vendors and property managers. Need 1-2 years business/ accounting experience, type 45 wpm, 10 key by touch, familiar with pc based accounting systems and spreadsheets. Full-time, M-F, flexible. \$1600 a month.



Classifieds

Fast Fundraiser-Raise \$500 in five days—Greeks, groups, clubs, motivated individuals, easy-no financial obligation (800) 775-3851 Ext. 33

MARRIAGE PLANS?? Understand your relationship's strengths and areas of potential growth. Compare your partner's understanding. Free and confidential relationship assessments provided for PhD research. Call Bryan Austill at 261-7706 or 545-2740.