

KAPI'O

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Kapi'olani Community College

November 16, 1993

Library receives valuable gifts

Matt Rauls
Kapi'o Editor

The KCC Library received a generous set of gifts from Lily Sui-fong Sun in a brief ceremony that included speeches by Sun, Provost John Morton, and Head Librarian Terry Webb. Sun, who is the granddaughter of Dr. Sun Yat-sen, spoke briefly about her grandfather's accomplishments on the 127th anniversary of his birthday.

Dr. Sun is widely regarded by many as the founding father of modern China. His efforts in the early 20th century to unify groups opposed to the Ch'ing Dynasty finally paid off when, in late 1911, the archaic Manchu rulers were finally deposed and he was finally given a chance to institute his democratic ideals of "people have, people govern, and people enjoy." He was sworn in as the new president of the "Republic of China" January 1,

1912, and quickly went to work trying to reform taxation, education, landholding rights, and institute industrial development.

"[Sun's] extraordinary vision will have a continuing impact on China's future well into the 21st century. His thought of the international morality has made him not only the greatest leader in modern Chinese history, but would also make him one of the greatest leaders in the history of the world," Sun said.

Sun presented the school with a collection of books, a scroll painting, a silk tapestry, and a jade statue that depicts Kuan Yin Buddha, the Buddhist God of Compassion. The items will be on display upstairs at the library until Nov. 30, in front of the Char Room.

In addition to these gifts, Sun also presented the library with a check for \$5000 to go towards the beginning of a new Chinese collection at the Library.



Photo by Bryan Sekiguchi

Ho, ho, ho, Santa comes to KCC

Old Saint Nick alias Bob Leclair and his helper pass out sweets to kids and adults during last Sunday's Christmas in November Brunch

Students air concerns about math, noise in library, class participation

Christine Spencer
Staff Writer

Student concerns regarding the education were discussed at a forum held at KCC. A panel of administrators and instructors were present to address some of the concerns. The main panel consisted of Louise Yamamoto, Coordinator of the LAC; Les Tanaka, Director of Administrative Services; Ralph Ohara, Dean of Student Services; Dr. Leon Richards, Dean of Instruction; and Provost John Morton.

The topic which seemed to dominate the forum was math. Many students felt the math placement tests were difficult, and complained about the way that math is taught here at KCC. One student said "Somehow, I feel as if I've lost something when I go from one level of math to the next." He said that math instruction here at KCC is inconsistent, and depending on what kind of instructor a student has, math can become very difficult.

Dr. Richards responded by saying that "Math is a problem at every college throughout the country, which is why here at KCC, we try to emphasize a wide range of math subjects to accommodate those who need to take lower and higher level mathematics" Richards also said that many students have a psychological block with math, and tend to feel throughout their college career, that they cannot do math.

According to Louise Yamamoto, "The LAC offers a wide variety of

workshops for those students who have problem areas such as word problems, and according to our student surveys, word problems seems to pose the biggest problem for students." Aside from these workshops and individual tutoring at the LAC, the math faculty has started study groups where people can work on their own with the help and support of peers who are at compatible math levels, she said.

Another student felt that the library allows too much noise and socializing to take place on the second floor, which is supposed to be reserved for quiet study only. "Sometimes I go up there and there are people talking and I cannot concentrate. I think that the library should hire security to keep the noise down", Dolores Hu said.

According to the Head Librarian, Terry Webb, security has been considered by the library staff. "Security might not solve the problem because people will only be quiet when security is around. We need a constant presence up there to keep people from being noisy, and to watch the tables constantly for excessive noise," Webb said.

Gordon Andrew, a Liberal Arts major felt that here at KCC there is not enough participation in class discussion. "I feel like college should be a place where people ask questions and want to get involved. Sometimes, I don't see that in my classes here", Andrew said.

While some of the panel members responded that often times this

open discussion is a matter of cultural differences among students, Mary Jane Lewis, a speech instructor said: "It's our responsibility to encourage students to participate in class discussions so that they can go on to better things within their educational careers."

John Ahmad brought up the issue of a possible teacher's strike.

I've heard a rumor that the teachers are thinking of going on strike in about six months, is this true?" The Provost Morton responded by saying that at this time the teachers union is at an impasse, which basically means that the negotiations are at a stale mate as union demands have not been accepted.

Eddreine Lasconia spoke on behalf of the Hawaiian students committee on the hiring of a new Hawaiian language instructor here at KCC. Lasconia read a letter which stated that the Hawaiian students felt that Kahl Wight is the proper candidate for the position of Hawaiian Language instructor here at KCC.

Dr. Richards said that while the school has been advertising the availability of the position, there has been a low response. Because of the low response, the position has been re-advertised with the hopes of getting more applicants. "We at KCC are obligated to hire the best qualified individual for the tenured track position", Richards said. Richards suggested that the higher the response is, the greater the chances are of choosing the best qualified applicant.



Photos by Bryan Sekiguchi

Lily Sui-fong Sun received a certificate of recognition for her generous gifts to the KCC library. Alongside her are Mr. and Mrs. Ting-yu Yu. Mr. Yu is the General Director of Coordination Council for North American Affairs.



Below, Kuan Yin Buddha (God of Compassion) jade statue with wooden base donated in memory of Dr. Sun Yat-sen.

Aloha 'Aina: Integrity is not enough

As a participant in both the recent Aloha 'Aina Student Conference and the 1991 Hawai'i Blueprint for the Environment, I believe there were some unfortunate similarities in the outcomes of these two environmental conferences.

The Aloha 'Aina conference got off to a great start with an exhibition of informative displays from local environmental organizations followed by two invigorating panel discussions. However, once the workshop sessions began the conference took a turn for the worse. Workshop participants quickly discovered that saving Hawai'i or even sustaining Hawai'i became a dire proposition when challenged by existing economic systems and entrenched life-style desires.

Some of the workshop inconsistencies may have been due to rushed coordination or poor topic focus on the part of the workshop speakers. Beyond this though there seemed to be a general sense of overwhelming frustration and feelings of helplessness about what can be done to solve them. If you add to this the blatant repetitive

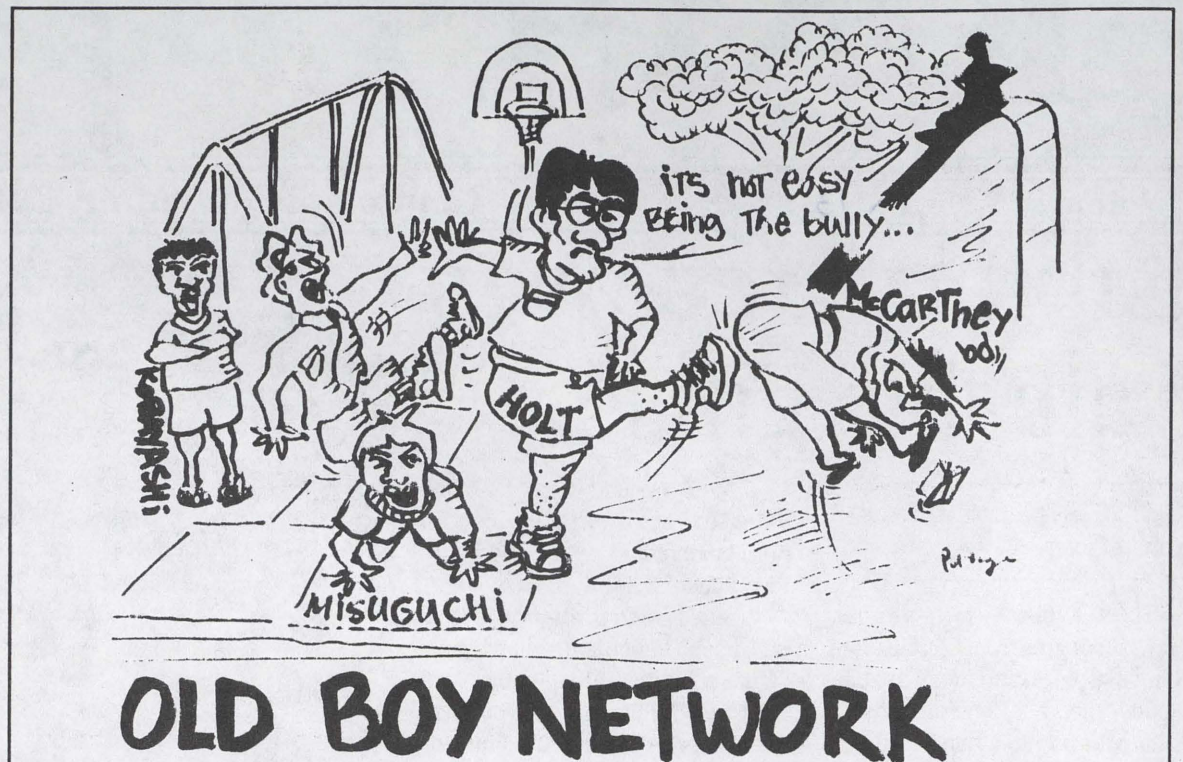
statement that Hawai'i's economic expansion is considered by many political and community leaders to be a more important issue than environmental priorities, you start to brew the emotional feelings of individual cynicism, conflict, and anger. These same feelings were

COMMENTARY

unfortunate outcomes of the Hawai'i Blueprint for the Environment conference.

The Aloha 'Aina Student Environmental Conference left me with a feeling of empathy for the energetic youthful attendees and their sense of innocent expectations. Overall, I feel the conference was a educational success, the futility of the workshop sessions did not diffuse the radiant integrity of the participating students.

Future environmental conferences should realistically address the David-and-Goliath issue of confronting strong political and community resistance when proposing changes in Hawai'i's exist-



ing status quo. Specific methods of conflict resolution and civil compromise should be incorporated into future conferences.

Students need to know that individual awareness needs to be combined with the tactics of social compromise in order to attain the final goal of community or political action. Because numerous controversial decisions will build

Hawai'i's future, both personal awareness and public discussion are critical components of any economic, community, or environmental proposal

Also, upcoming environmental conferences should emphasize the

consequences of Hawai'i's increasing population growth, resource consumption, and urban expansion. In my opinion, these three related topics are important enough to warrant a panel discussion.

—David Clarke

Student outcry over jury's decision

To the Editor

The verdict of attempted manslaughter in the attack on the victims at Magic Island has outraged us! It is inconsistent with the heinous crime committed. To those two jurors who would not budge, they need to examine their own consciences. What if their friend, neighbor, family member or even themselves had experienced that horrible incident? Would they have been so generous in their verdict? It is in-

conceivable that two people in the community could be empowered to lessen the charge when the majority of the jurors concurred on the attempted murder charge in the first

LETTERS

degree. Something is wrong with the jurisprudence system!

Both victims are students at Kapi'olani Community College. To hand down the lesser offense is un-

conscionable. Laws are supposed to protect the innocent but it is apparent it has done the opposite, they have protected the criminal. If we cannot be protected from crimes of this nature, then Honolulu is no longer a safe place.

We ask that Governor Waihee and the Chief Justice review the facts and recommend overturning the jury's verdict. It has been done before and we appeal to their sense of justice.

—Concerned students from KCC



Photo by Temmy Temengil

The Kapi'o would like to apologize for the mistake made on the Nov. 9 issue's Opinion Poll. We placed the wrong photo above her comment.

Desiree Abreu Counseling and Guidance

"The paper needs better editing and more entertainment, like a comic strip or horoscope. The Kapi'o could also be a little more artistic and creative."

Only one issue of Kapi'o left for the semester.
Last issue will be for Nov. 30.

Opinion Poll Question and photos by Mike Ho

How do you think violence in schools can be curbed?



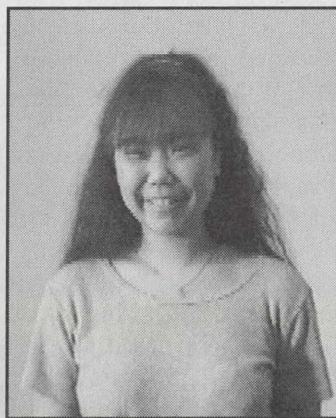
Joy Suda Medical

"More security, and make people more aware that there's crime. Make people aware that it can happen to them."



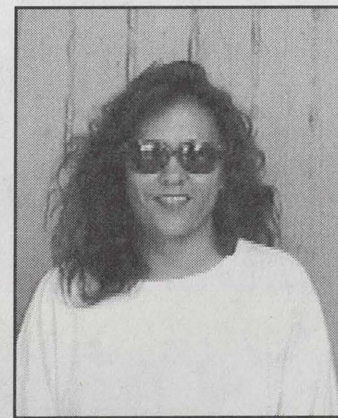
Arnalyn Redaus Liberal Arts

"Bring the subject more open to the public and teach the students more about how to prevent crime."



Lorie Valdez Liberal Arts

"They should put a tolerance rule. For example, if people fight, they should get suspended immediately. No questions asked."



Rose Kaohi Liberal Arts

"There should be a mediator. If someone is approached by a aggressor, they should tell it to the mediator and the mediator can take care of it and solve it by ahving both parties present."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave your name and major.

KAPI'O

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Exhibit brings culture to LAC



Photo courtesy of Carl Hefner

By Matt Parcon
Staff Writer

Art seems to be a prevalent aspect of Kapiolani Community College, and the Learning Assistance Center is no exception with its new display of Asian-Pacific photo-

graphs. Thanks to anthropology instructor Carl Hefner, the LAC has a new look which not only brings life to its walls, but also illustrates the Asian-Pacific emphasis at KCC.

According to LAC coordinator Louise Yamamoto, students have commented that the new exhibit has given the center a respectable atmosphere conducive to learning. "It has given it a touch of aesthetics [and] has brought culture and the arts to the LAC," Yamamoto said.

According to Hefner, the exhibit has a cross-cultural educational purpose and can be seen as an educational opportunity because they explore and communicate Asian-Pacific cultures.

He also said that it is a good opportunity for students to work around the images because "It makes the strange more familiar."

After its exhibition period, it was replaced by another exhibit and placed in storage for some time. He had hoped to see his work displayed in the library again, but due to other exhibit schedules, it wasn't possible.

Previously, Hefner's work was displayed for the International Festival in Lama Library. It was also highlighted in Beacon Volumes, a journal of Asian-Pacific education. Out of three to four thousand slides from several of his tours of eastern Asia and the western Pacific, 14 were chosen for the display.

At the suggestion of Dean of Instruction Dr. Leon Richards, Hefner spoke to Yamamoto.

Because the LAC supports KCC's Asian-Pacific emphasis, Yamamoto agreed to display Hefner's work because it could enhance that emphasis.

According to Yamamoto, she has seen students reading the photo captions. She also feels that the photos have definitely added to the learning center.

As a result of the exhibit's success, it has inspired her to accept other exhibits to replace the present one. "Another student has already offered his photography for the next display," Yamamoto said.

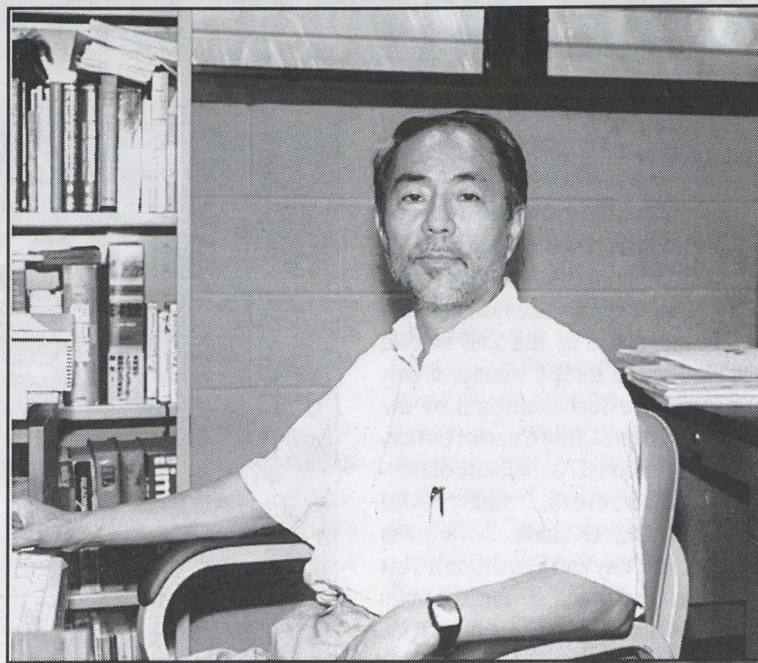


Photo by Moriso Teraoka

Japanese language instructor Yukiyasu Ishigami of KCC was elected president of the Hawai'i Association of Teachers of Japanese, an organization of teachers of the Japanese language in Hawai'i. Membership is open to all college and high school instructors. For more information, call 734-9377.

Positive alternatives needed to reduce gang violence

By Tom Wade
Staff Writer

Once thought to be just ghetto lifestyle, youth violence spread throughout all of America. Youth gangs are being allowed to perpetuate their crime in such rural places as Petaluma, CA, Ardmore, PA and Richardson, TX.

Children ages 10-17 are now carrying weapons onto school grounds to defend their gangs and protect their names. They will not hesitate to shoot, stab or bludgeon to death an old childhood friend.

Locally, youth gangs have infiltrated the islands, and gang colors today are common sight throughout Hawaii's school system and on the street.

Gang affiliation typically originates from ethnicity, and many of these kids are immigrants, so gang affiliation is essential to street survival. These kids take their colors seriously, and the absence of shade could result in violence. Red and blue depicts "Bloods" and "Crips," mimicking gangs on the mainland.

Hawaiian homeboyz feel they owe a certain allegiance to their "homies" on the mainland. Local gang member "Kenny," interprets gang activity as a means of gaining equal status with their U.S. 'boyz in da 'hood. Kenny says, "Mainland gangs over dea is mo hardcore den over hea, yeah. So dey [local boyz] hea like show mo respect. Dey like get respect from da mainland people dat dey mo hardcore over hea, too, yeah. So, dey like, always fight with all kine gang, like dat, yeah."

Kenny suggests kids join gangs because they don't fit in elsewhere. He says that gang involvement gives young people a sense of well being and perhaps boosts their fragile self

esteem. But Kenny also feels society does not need gangs; however, he feels when, "...other people get in trouble...say I get into one trouble, I get friends dat like can back me up, yeah. I can call my Crip friends to back me up."

The Honolulu Police Department has implemented a gang detail to examine what can be done to influence young people to stay off drugs, and stay out of gangs. HPD has developed Project STING to provide needed information for those citizens concerned with anti-gang involvement.

Project STING gives parents and

teenagers specific ideas that discourage gang behavior. Planned activities, setting limits and organizing neighborhood watch groups are suggested as positive alternatives to gang involvement.

However, some gang members feel the government needs to provide more recreational and educational opportunities for them. Local communities need to become more involved. Positive alternatives include developing self esteem skills. Providing kids with an opportunity to feel a sense of control over their lives is essential, said the HPD spokesperson.

But the word in the 'hood seems to be simple. "I tell one kid, no join one gang," said Kenny. "After awhile the gang no can trust you,

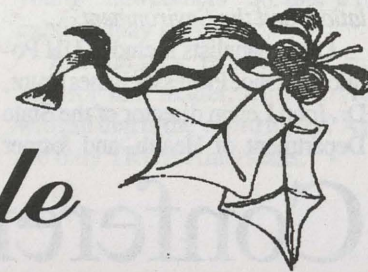
yeah." And spoken like a true civic leader, Kenny adds, "Why we no just drop our colors and be friends already."

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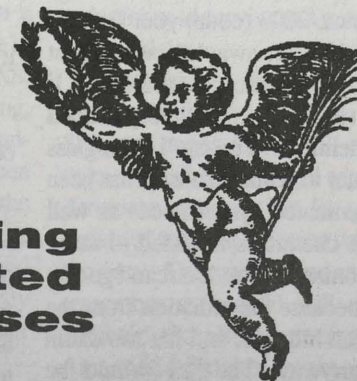
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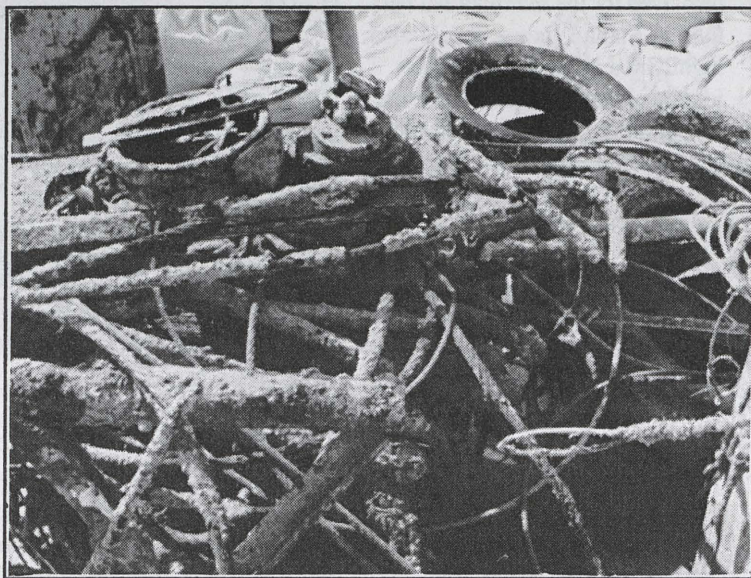
Cleaning up Hawai'i's beaches

Joy Munger
Staff Writer

Sitting on the sand at 18 of Oahu's most popular dive sites, on Oct. 16, was 5,450 pounds of rubbish harmful to the ocean's ecosystem. This was the result of the 2nd annual Island Wide Reef Cleanup, a collaborative effort sponsored by the Hawai'i State Litter Control Office, the Professional Association of Diving Instructors, and PADI A.W.A.R.E. (Aquatic Awareness Responsibility and Education). This project attempted to focus public attention on the effects of marine debris.

Candy Young, a dedicated diver and master instructor at Aaron's Dive Shop coordinated the first reef clean-up in 1991. She took 60-100 certified divers to pick up garbage in the ocean. They pulled out cigarette butts, plastic, clothing, and various car parts that have a devastating effect on the reef.

Because of her effort in 91' the Hawai'i State Litter control contacted Young to coordinate an island-wide cleanup in conjunction with the Center for Marine Conservation's annual Coastal Cleanup participating in the State of Hawai'i's "Get the Drift and Bag It" campaign. Over 700 divers participated at 16 sites



Photos courtesy of Candy Young
Above, a small percentage of the 5450 pounds of trash that was removed from Hawai'i's reefs on the second annual Island Wide Reef Cleanup.

islandwide collecting a total combined weight of debris of 6,790 pounds and covered a total of 8 million square yards of underwater reef system.

"Pollution affects us all, but many people are completely unsuspecting how drastic the effects of marine debris - especially plastics - can be on our fragile ecosystem and wildlife. We hoped to increase the public awareness of the environmental issues that are facing divers

and oceans worldwide" Young commented. Their goal is to completely wipe out litter in the ocean by the year 1997.

The cleanup has had a major impact on the reef in recent years. "We don't realize how much of an impact we have as human beings going on with everyday life; fishing, netting, or drinking beer. All of the garbage and debris that we throw away that doesn't get into a trash can or a plastic bag gets thrown into the ocean..."



Some of the individuals responsible for cleaning up the reefs around Oahu.

said Robin Gerell, diving instructor and one of the assisting coordinators.

Marine scientist, John Naughton added, "People have to realize that the ocean is not a dumping ground. Because you can't see it from the surface doesn't mean it goes away...Marine life and the marine habitat itself are equally endangered..."

Four months in planning, 28 different diving shops, clubs and boats, and over 800 volunteers made a

difference in the world on Oct. 16. Sponsoring the reef cleanup was PADI Five Star IDC Aaron's Dive Shops, recipients of a PADI Foundation grant for this project. Owner Jack Aaron said, "I think it's essential for people in our business to lead the way when it comes to protecting the environment that supports our livelihood. If the reefs are destroyed, and no longer exist, then we all lose...Divers will have little desire to visit an empty ocean."

Sustainable resources: fantasy or reality?

By David Clarke
Staff Writer

"Hawai'i needs to consider survivable development, not just sustainable development," says Dr. Dennis Meadows, author of the environmental books, "The Limits to Growth" and "Beyond the Limits." Meadows was the featured speaker at a Nov. 5 UH public forum titled: *A Sustainable Hawai'i: Growth, Population, and the Environment*.

Other panelists included UH Political Science Professor James Dator, Dr. John Lewin director of the State Department of Health, and former

state legislator Fred Hemmings.

Meadows believes during the next four decades humans will reach the point of diminishing resource returns as we approach the limits of known resource reserves. At first, resource scarcity will translate into higher prices in those countries that can still afford them, then as quantities become more scarce global military conflicts will result, finally various critical and strategic resources will expire completely.

Meadows concurs with other scientist when he states that the two most likely resources to first reach output limits will be arable land stock

or fresh water reserves. A loss of either of these resources will cause a dramatic fluctuation in global food production. First World countries will experience agricultural fluctuations as a tremendous increase in food prices while Third World countries will experience mass human starvation. Another factor that further complicates the loss of these two life-sustaining resources is the unpredictability of future climate changes.

According to Dr. Meadows we should be doing the things today that will help us in the future, even if global resource scarcities do not be-

come a reality. Two of his suggestions are further development of solar energy and mass transit technologies. Another strategy proposed by Meadows is the education and empowerment of women, which most demographic experts believe would lead to a lowering of global birth rates.

Meadows suggested that a primary reason we do not hear more talk about sustainable development is that economists and scientists do not have a common language in which to discuss the criteria of sustainable steady-state economies. Currently, most economic models depend on con-

tinuous growth for their perpetuation. One possible method of attracting public attention to resource-growth issues would be creating of a nightly "Environmental Dow Jones" news report.

Meadows reminded the audience that our resource-growth problems were created by human actions and they can be solved by human actions. He closed his lecture with the following quote from economist John Stuart Mills: "The paths toward a sustainable future are unclear, not because they are difficult to find, but because we have spent so little time finding them."

Conference was environmental wake up call

By Tamara Farnsworth
Staff Writer

Wake up! Good morning: America, 2003 (count your fingers, that's 10 years away). You can't eat breakfast because most of the food, if in fact it is food, is inedible, poisoned by chemicals. You can't fill a glass of water to drink because it has been contaminated by pesticides as well as the chemicals intended to mask that contamination. You can't go outside because the radiation from the sun can kill you; and it's too damn hot anyway. The sky would be shrouded by the grey/brown tinge of carbon dioxide emissions.

Growth is unmanageable, infected and corrupted by the industrial war-

fare, impelled by a short-sighted, selfish, consume-at-all-costs society. The world unlivable, populated beyond the limits.

Or is this today?

This scenario is not only possible, it is probable.

Alarmed? Wake up.

That means: get up, stand up, uh-oh...**somebody** better do something.

Somebody who? This means me. This means you.

As students, and as the generation inheriting the most devastating effects of the Industrial Age, we have the power, the energy, and the means to affect real change.

This is the most significant lesson I came away with on Nov. 6, the day of the first Aloha 'Aina Student Conference at the UH Campus Center.

The focus of the day-long conference was "Environmental Action For Our Future." The goal was to create an active, passionate, and concerned network of already existing groups as well as to set up a support structure for groups forming in the future.

A roomful of booths set up outside the main auditorium championed a slew of causes. These included groups such as the Sierra Club, the Audubon Society, the Hawai'i Green Party, Ka Lāhui, the Vegetarian Society, Zero Population Growth and the Hawaiian Hemp Company.

The conference itself consisted of three panel discussions on the topics "Eco-Careers," "Environmental Justice" and "Our Environmental Legacy?" and workshops.

The first session of workshops

focused on education about issues such as "Hawai'i's Energy Future," "Deep Ecology/Eco-Feminism/Bioregionalism" and "Biodiversity and Native Ecosystems." The second session focused on direct and meaningful action by students.

Some of the workshops dealt with such topics as grassroots organizing and non-violent direct action, while others focused on jobs and careers in the environmental field, like eco-business, eco-tourism, and organic farming and gardening.

Afterwards, a handful of the hundred-or-so participants joined for a wrap-up discussion on student organizing and coalition. The mission was to find out what was learned, what could be done to form a cohesive, statewide organization of stu-

dent activists, and how to go about implementing direct action.

What did we find? Yes, it will be extremely difficult. Maybe we won't be able to address and find a solution for every issue; but we can unite and work to lessen suffering and promote a compassionate way of living.

Yes, it can be done. Yes, we can, as individuals cooperating together, truly make a difference. We must.

The environmental movement is a race against time. It is a fight against the many distractions we face; a war against our own apathy and pessimism. It is a major challenge to all the complication and confusion in the world.

This is our future. This is our reality. This, folks, is our Life.

Make a difference.

Sovereignty movement seeks to break free from state

By Tisha Garcia
Staff Writer

"One tends to fear what they do not know or understand," pretty much sums up how many feel about the changes sovereignty will have on people's lives.

Many people feel that if and when sovereignty happens, their jobs, homes, lands, and security may be taken away.

Ka Lāhui would like Hawai'i to become its own nation within the U.S. nation. "We do not want to take over the entire Hawaiian government system, we just want to determine the destination of Hawaiians and Hawai'i," a Ka Lāhui member said. Ka Lāhui feels a government must have land, and getting back their land is the first step.

Crown and ceded lands are approximately 420,000 acres statewide, including mostly all of the islands of Hawai'i, Moloka'i, and Lana'i. "We [Ka Lāhui] do not want people's lands. We just want what is rightfully ours. Our lands were taken illegally - from the Great Māhele to the overthrow of our Queen. Ka Lāhui does not want to take away anyone's lives, we just want them to know whose lands they sit on," the Ka Lāhui member said.

But some Hawaiians do not agree with the sovereignty movement. A 23 year old HCC student, who is of Hawaiian descent, feels that the movement is just a phase and Hawaii should just stay the same. He said that Hawai'i is fine just the way it is, and the Hawaiian people should stop fighting.

Many non-Hawaiians voice other fears. "The land that I am standing on

right now is mine. I bought it and I built my home on it. This may sound mean, but I don't care if it is crown or ceded, I own it," said a resident in the Waipahu area on being asked if he would give up his land if it were crown or ceded.

Another resident asked, "Who will we be faithful to - the Hawaiian government or the U.S. government? Can we still be citizens to both? And just because I am not Hawaiian, will I be discriminated against or not even become a citizen?"

According to Ka Lāhui's constitution and preamble, everyone can be citizens of the Hawaiian government, although non-Hawaiians will be declared honorary citizens and they will not be able to vote. A citizen in a "nation-within-a-nation" government can claim rights to dual citizenship, like the Native American Indians who have a government

which governs Indian affairs within the United States government.

Ka Lāhui feel that as long as a person has Hawaiian blood, he or she is rightful heir to land, sea, and air privileges. Although the bloodline may have been diluted during the generations, no one can say who is and who is not able to claim Hawaiian rights.

"When sovereignty happens, everyone will benefit from this, except maybe the people with all the money," said the Ka Lāhui member. "They'll lose out, and that's why they oppose it. They think that they'll lose all their land and their businesses. But like I said, we don't want to bother them as long as we are able to get back what was and still is rightfully ours."

At the present time Governor John Waihe'e is in the process of selecting 19 delegate members for the Sovereignty Advisory Committee (SAC)

which was formed from Senate Bill 1028. Twelve of the 19 appointed will be from Hawaiian organizations.

Ka Lāhui feels that SAC will not help the sovereignty movement since it is being backed up by the state and state officials - the organization which they are trying to break free from. "The SAC bill gives the governor the power to appoint the Sovereignty Advisory Commission which places the power for Hawaiian sovereignty in the hands of the Democratic party politicians," according to Ka Lāhui.

SAC on the other hand, feels that they are representing the sovereignty movement in the right direction - uniting together for the cause of seeing Hawaii as its own independent nation. "The work of the Hawaiian Sovereignty Advisory Commission (is to) come together as one with a single breath, for life, for sovereignty."

Why sovereignty?

By Laine Kal-ahiki
Staff Writer

What's so unreasonable about sovereignty? I mean if you know the history of the overthrow, have a little common sense and some morality, then sovereignty is the only justice available for Hawaiians.

Let me tell you a short story. Say you owned a house and lived next to neighbors that seemed really nice. You treat them well and they treat you the same. You encourage them to visit often.

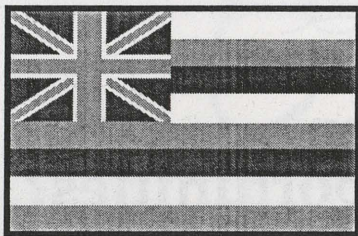
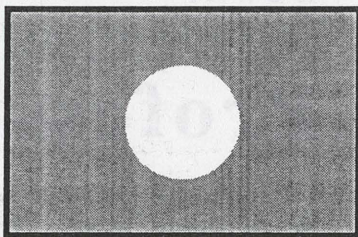
One day, let's say Jan. 17, your neighbor unexpectedly pulls a gun on you and demands that you sign over your house to them. If you don't, they'll tell their friends, who have bigger guns, that you refused. The potential for violence towards others in your family is great, so you agree to give your neighbor your house, completely against your will. The neighbors then tell their friends with the bigger guns, "Hey, friends! I got his house!" (Meaning yours.) These friends come over and set up shop. They literally take over your home, trashing the place and abusing and

running over what they will. But hold on, that isn't the worst. These friends, along with your neighbor allow you to live on a small tiny, tiny, tiny part of the property that was once yours, way in the back corner of the lot.

They tell you that while living, actually subsisting on this corner, you cannot speak the language you've always spoken, you cannot pray to gods you've always prayed to, and worse yet (here's the kicker), you have to pay rent for the *small, tiny, tiny, tiny* part of the lot!

Your neighbors have betrayed your trust, threatened violence without provocation, abused and ruined your house and surrounding area, displaced you from your home, taken away your language, religion and culture, not to mention pride, and finally made you pay rent on a small piece of land that you ALREADY OWN.

Now, replace yourself with Hawaiians, and the "neighbors" with America. Don't believe me? Check the textbooks. Now ask me how I should feel about sovereignty for Hawaiians. Then ask yourself, is sovereignty so unreasonable now?



A documentary film, "Home on the Range," which chronicles the efforts of the Marshallese to regain their home. They were forced to leave Kwajalein Atoll for the tiny island of Ebeye in the 1950s to make way for missile testing. The film will be shown at 7:30 p.m. Nov. 19 in Kuykendall 205, UH Manoa.

Guam's cultural identity in peril

By Alan Lorenzo
Staff Writer

When two or more cultures are exposed to one another for long periods of time, they tend to "borrow" certain things from each other whether it be clothing, food, or language. For some cultures, these exchanges continue until one culture has almost completely faded away.

Amidst this fading come the elders who will teach and remind the youngsters of their cultures' past.

Today the Western cultures have affected other cultures to the point where they may no longer return to their original ways. The Hawaiians, Guamanians, and Belauans, to name a few, are at this point; and the Japanese have just been shown the way.

But from the teachings of their elders come the many activists who want not only to teach the next generation of youngsters, but to point everything backwards in time to revert the ways of the present back to the simple and traditional

ways of the past.

On the tiny little "rock" I call Guam, the U.S. government has been scolded by a group of local activists called the Chamorro Nation. One of their chief concerns was land use and distribution. Primarily, they wanted whatever land was not being used by the military to be returned to the original owners - the Chamorros (Guamanians).

The Chamorro culture dies a little at a time as families leave the island after selling all or parts of their land, returning only during the holidays or otherwise.

Before I left Guam in August, the Chamorro Nation, like a tired little boy after a long day at play, settled down and went to sleep, ceasing all activity. When they will awake only time will tell. Nonetheless, the elders there and the world around must continue to teach the young "newcomers" so that their cultures may survive.

But can they, or any other culture for that matter, truly survive with all that is the world today? Ask the only TRUE Americans.

American imperialism unwanted in Belau

By Temmy Temengil
Staff Writer

Belau or Palau is Pacific island nation with a population of over 15,000 people, which is on the verge of political change. It is a small island in the middle of nowhere, barely a dot on a map. It has no natural resources and is completely dependent U.S. economic aid. With out aid from the United States, the economic, social and political foundation of Belauan society would collapse. Belau is like an entire country on Welfare.

So why would the United States even give a damn about a small insignificant country like Belau, where millions of American tax dollars go

to waste. The islands do have some strategic importance as a military base. Belau is the only U.S. Trust Territory left in the Pacific, and because Belau has not become self-sufficient as a U.S. Territory, it is somewhat of a political embarrassment. The United States has this sense of obligation for the people of Belau.

The people of Belau are in the process of passing the Compact of Free Association. "The Compact is an agreement with the United States that offers self-rule and \$1 billion in aid over a period of 50 years in return for allowing the United States to use of the islands as a military outpost. The United States will also have jurisdiction over foreign affairs and national security.

This is the eighth time in a decade that the people of Belau have voted on the Compact. Previously, the passage of the Compact had been stalled because of conflict with Belau's constitution. U.S. policy intends to use the small island nation as a strategic military base. One basic article of the constitution was that no military base with nuclear facilities of any kind would be permitted in Belau.

A plebiscite was necessary to determine whether the people were willing to amend the constitution in order to accommodate the Compact. Although a majority of Belauans favored the agreement, the 75 percent needed to amend the constitution was not reached.

Due to constitutional change, the

75 percent has been changed to a simple majority. The proposed Compact of Free Association with the United States, with a few minor alterations is almost guaranteed passage.

The agreement appears to be a good deal for both countries but in actuality, it is another form of U.S. imperialism. Don't get me wrong, I'm not un-American, I love this country as much as anyone else. But when you look at the facts objectively, the finding is that the United States is guilty of economic manipulation and political sabotage. This is not only true of Belau but a host of other countries.

The people of Belau have been through four major occupations, the Spanish, the German, the Japanese and the American. Through each of

those occupations, the people had to adapt to the more dominant culture, while maintaining a cultural identity. The Belauans knew then as they do now that change is inevitable, that in order for us to survive as a people, we had to adapt.

The majority of the people of Belau want closer ties with the United States in hopes that it will provide them with all the material aspects of American society. Yet for me personally, I feel that the price would be too great. The small island country I remember as a child will change. Although most Belauans are poor by American standards, we are rich culturally, with a heritage that spanned a millennium. It is beautiful land of plenty, where no one starves and no one is homeless.

Touch-tackle football a big hit

By Alan Lorenzo
Staff Writer

I arrived in Hawai'i three months ago hungry for a taste of the "grid-iron." All I got was TV and an intramural flag-football league. Neither were anywhere near fulfilling. I needed the "real stuff" - just a nice, friendly game of tackle football, which I still haven't found. So what might be the next best thing?

As I was skimming through a newspaper two weeks ago, I caught a glimpse of something that I thought would fit that bill... Honolulu Touch Tackle League football.

I was curious as to how the game was played in the small league, what its rules were, and who played it. Last Wednesday I walked over to the Ala Wai Field and saw my first game of touch-tackle football.

I wasn't expecting to feel or hear the excitement of "the real stuff," nor was I expecting to see any spectators or foodstands, and as for team uniforms - I was expecting almost none whatsoever. Then there was the glorious weather we've been having: rain, rain, and more rain, which meant mud, mud, and more mud on the field.

I was right about the rain and mud.

There were spectators and a foodstand. The wet weather more than likely kept a lot of other fans home; but there was, without a doubt, sufficient noise produced by

the small crowd of 30+. The loud cheers and jeers of that magnitude were one of the last things I expected to come from this tiny league. And yes, the excitement was all there. As I watched the Waianae Warriors trounce the Blue Knights, 28-6, I was reminded of school-kids at play during lunch breaks - all fired up for fun. There was even an added bit of tension felt when the Nakane Ha'aeo edged Big Red, 12-6.

I sought information through the slickery mud and wet grass. An official pointed out the league's commissioner. "Commissioner?" I thought as I began to realize just how popular and well-organized this league really was.

Some of the key rules were of the following: Players must be 18 or older. There are 16 players on the field at all times, 8 on each team. A tackle is made with both open hands placed anywhere on the body of the ballcarrier; this tagging can be made hard enough to force him to the ground, but bodies cannot collide, as with tackling; this ensures the safety of the players. Team uniforms are a must (Wrong again.).

The season started in September and is now into its playoffs. The championship game, called the Tropical Bowl, will be played on Nov. 14.

The Honolulu Touch Tackle League will start accepting teams in January. For more information, call Commissioner Rick Berrios at 943-1425.



Down!

A player gets ready to "touch-tackle" an opposing player going up for a pass.

Photo by Pat Myers

Professional baseball comes to the islands

By Alan Lorenzo
Staff Writer

Baseball players from professional leagues and farm teams in Japan, Korea, Taiwan, and the United States have gathered here to

fill team rosters in the Hawaii Winter League. Many have always wondered how each country's professional players might fare against the others in league play - here's a good chance. Enter the Honolulu Sharks, Hilo Stars, Maui Stingrays, and Kauai Emeralds.

The participating players, mostly top prospects from the minor leagues and farm teams from all the various international teams were gathered not only to quell the "what if" questions, but to provide a higher level of competition and to increase player development.

Coaches from the Major League farm teams were chosen to manage

the Winter League teams. These managers took much of the responsibility of nurturing these mere prospects into top players in their respective professional levels. Some of these faces belong to those of the Pittsburgh Pirates, California Angels, Milwaukee Brewers, and New York Mets.

Our hometown Sharks play at Rainbow Stadium, so check the listings and head down there sometime.

If you do decide to watch a game or two, try to get some autographs, because you may never know - some of those players could very well be in the Major League next year.

Flag football provides opportunity for play

By Cody McAllister
Staff Writer

For many football lovers who are out of high school and college but still want to play the sport, the Hawaii Flag Football League is the way to go. The league was designed for the person who wants to play football but does not have the opportunity or equipment to play on an organized team. The league is well organized to make the game very enjoyable and safe. The referees are not shy about throwing a flag when someone gets a little rough. Physical contact is limited since there are no pads worn.

This season the league started out with six teams, but one of the teams was forced to drop out so it ended up with only five teams. The league uses NFL team names unless the team is being sponsored. Team names include the Chiefs, Dolphins,

Lions, and Raiders. Each team is limited to a roster of 20 players, and in flag football there are only 8 players on the field at once. The quality of play is very high because the teams use practiced plays and there are many former Rainbow players in the league. It is definitely not a bunch of guys playing football in the street. The average age of most of the players is in the mid-20s, with a few in their 40s and a minimum age of 18.

The games are played at Salt Lake District Park on Sundays. With Channel 9 filming the games and showing the highlights on the 10:00 news, the league receives some publicity. During the season there are many exciting games and outrageous plays. Many games come down to the final seconds and occasionally there are some blowouts. If the Hawaii Flag Football League sounds interesting, you might want to organize your own team for next year.

Puzzled about career opportunities?

Get the big picture at:

Hawaii State Careers Expo '93

Nov. 17, 1993

University of Hawaii

10:00 a.m. to 2:00 p.m.

Campus Center Ballroom

Talk one-on-one with employees about working for State government in:

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Agriculture • Labor & Industrial Relations
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Hawaii Public Library System • UH Career Placement Services
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Business, Economic Development • Division of Information & Tourism • Communication Services

Explore the programs and careers in each State Department

Learn about Internship & Practicum opportunities

Find out about the jobs currently available

If you require special assistance, please call 956-8136.

Sponsored by Departments of your Hawaii State Government & University of Hawaii Career Placement Services.

Student, instructor art chosen for Hawai'i Craftsmen show

The works of KCC student, Debbie Yamo, and ceramics instructor Vicki Chock have been chosen for display at the New Directions: Hawaii Craftsmen; Annual Juried Exhibition.

The show is now being presented at The Academy of Art Center at Linekona through Nov 23.

This exhibit is the best of con-

Joy Munger

temporary ceramics, glass, metal, wood, jewelry, and other craft media submitted by artists, professional and amateur, from Hawaii. A jury votes on all of the items submitted.

"Coppermania" is the name of Yamo's ceramic work. This is a raku piece she decided to enter after Kauka DeSilva, her ceramics

instructor, told her that she should. She was surprised when she found her piece was accepted, for this is the first time she has entered any of her work in an exhibit with professional artists. Her works have been chosen for the College Art Show twice.

Chock's "Jurassic Chair" received the Frank and Marie Baldwin Award. The chair has a banana tree back from which peer two dinosaurs. The cushions have an aloha print.

Chock has two other ceramic chairs in the exhibition, each with Hawaiian themes in a humorous vein. One chair has twigs for its back and three lichees for the cushion. The other has a papaya tree back and a papaya on the cushion. The State Foundation of Culture and the Arts purchased all three pieces.



Copper Mania, clay, raku by Debbie Yamo



Lychee Chair, Papaya Chair, Jurassic Chair, handbuilt, clay by Vicki Chock

Photos by Bryan Sekiguchi

The BISTRO A Thanksgiving Tradition

Bountiful Garden Salad with Asian Dumplings
Keawe Smoked Turkey with guava glaze
Plantation Style Cornbread & French Sourdough Dressing
Fresh Cranberries
Snow Potatoes
Christmasberry Yams
Cornucopia of Garden Vegetables
Portuguese Sweet Bread Dinner Rolls
Fresh Harvest Pumpkin Crumble Cake with vanilla ice cream

Gevalia Coffee
Tea
\$5.95

Tuesday & Wednesday, Nov. 23 & 24

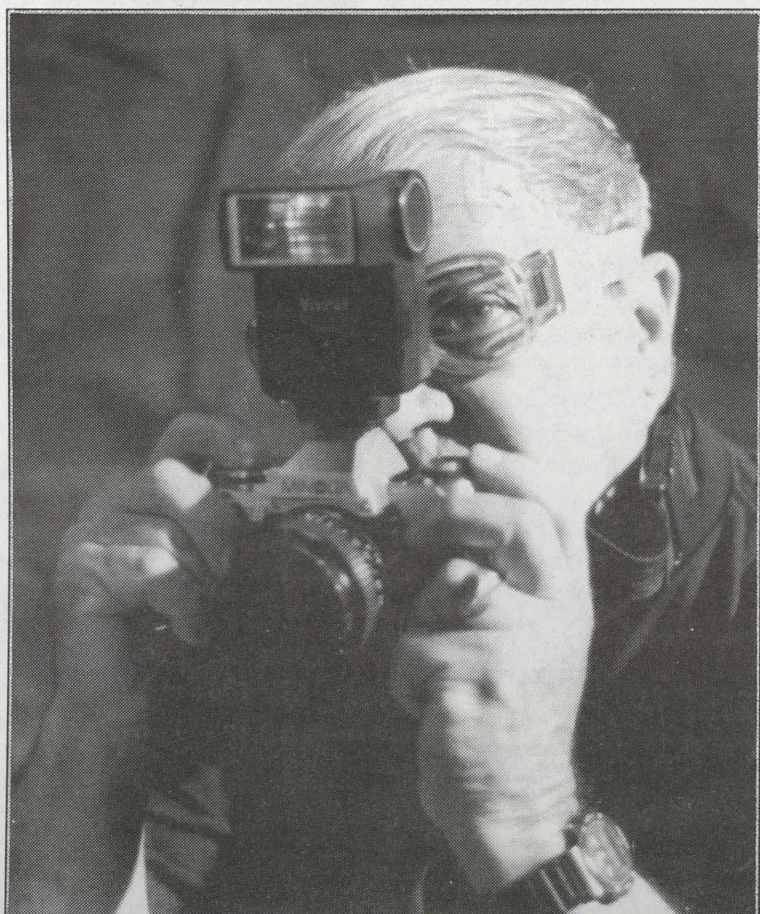
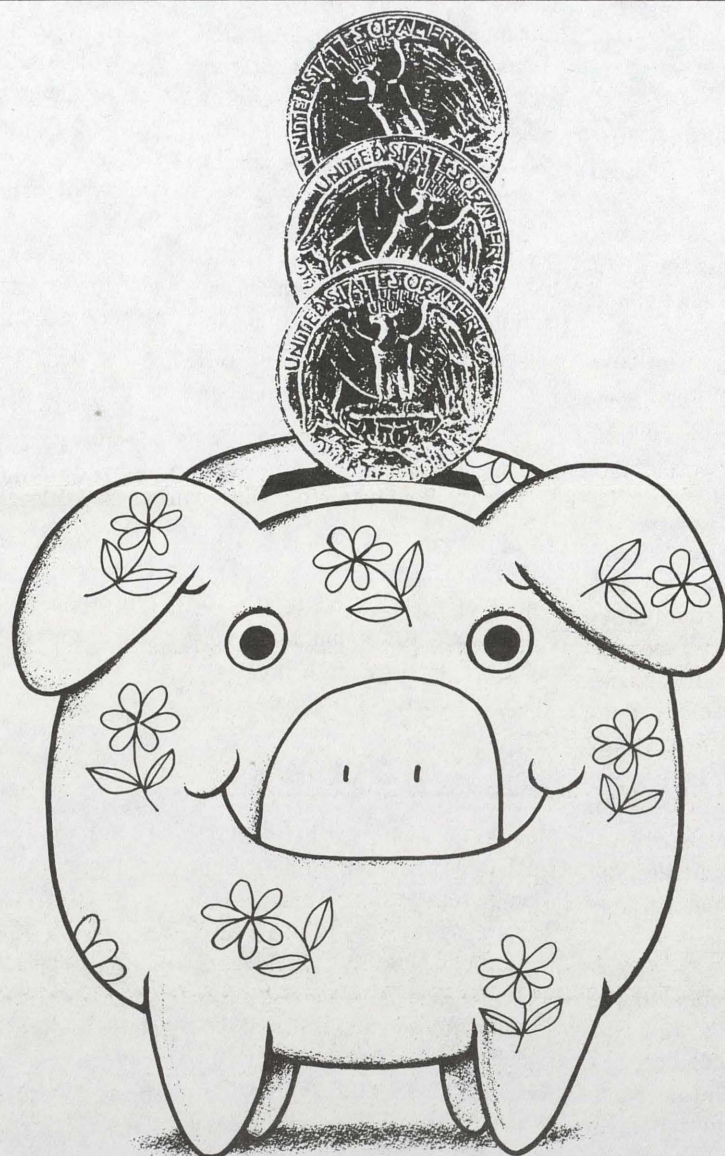


Photo by Bryan Sekiguchi

The Eclectic Eye

A photo exhibit by KCC student C.G. Bates will be on display in the library from Thursday Nov. 18 through the end of the semester. This exhibit is titled "The Eclectic Eye" which consists of photos from his world tour. There will be '91 European series and the '93 Rocky Mountain Series. Bates is pleased to put on this exhibit because he wants to show his appreciation for all that KCC has done towards his general education. Opening reception will be on Thursday, Nov. 18 at 5 p.m. outside the library.



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For more information about Discount Checking, see a Customer Consultant at any First Hawaiian branch.



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On Campus

Cholesterol Screening. Kauila 209, open to the public. Nov. 17, 18, 5-7 p.m. \$3 fee, fasting not required. **Queen's Medical Center is offering grants** of up to \$5,000 in tuition and \$3,600 in stipend per year to area nursing students. Application deadlines are Dec. 1 for the spring semester and July 1 for the fall semester. For more information call Mimi Donnelly at Queen's 547-4383.

RESEARCH PAPERS - Workshop #1 Integrating Quotations into Your Paper: Tuesday, Nov. 16, 2-2:50 p.m. at the LAC, 'Iliahi 208, Room F. **Workshop #2** Documenting Sources Using APA Style: Wed. Nov. 17, 12:30-1:20 p.m. (Room F) and Thursday, Nov. 18, 2-2:50 p.m. (Room F) at the LAC, 'Iliahi 208.

Rainbow Connection: A.S. Degree, Registered Nursing workshops on Nov. 18, 3-5 p.m. in 'Ilima 202. Allied Health, Exploring Allied Health Careers: Nov. 17, 6-7:30 p.m. in Kauila 216.

Bake Sale: the KCC Music Club is holding a bake sale on Nov. 22 from 11:30-1 p.m. in 'Ohelo along with a music recital by some of the students from the music classes at KCC. Club meeting is Nov. 29 at noon in Olona 109.

Applications for Alani Child Care Center at KCC for Spring '94 are now being accepted. Applications are available at the Alani Center and the Career Center in 'Ilima 103. Last deadline is December 10.

"Know When To Say When" Poster Competition: Win up to \$20 Grand in Scholarships with "illuminating" poster ideas that communicate a message of personal responsibility about alcohol. Pick up entry forms at Student Activities, 'Ohia, across Bookstore.

"Dark of the Moon" by Howard Richardson and William Berney will be playing at the Maile Auditorium on Dec. 2-4 at 8 p.m. and Dec. 5 at 6 p.m. \$3 donation.

Student Art Show: Works on paper submission deadline Thurs. Nov. 18 and Friday Nov. 19. Showing Nov. 22-Dec. 15 at the Koa Gallery.

Chinese Club Meeting on Monday, Nov. 22, noon to 1 p.m. in 'Iliahi 202.



Feed Hawai'i's Hungry! Bring canned goods to the library, LAC or cafeteria Nov. 14-19. Drive organized by Student Activities.

Lectures

The Human Dilemma: is nonviolence possible in a violent world? a symposium and open forum, as part of a nationwide Dialogue Series on Nonviolence. Friday, Nov. 19, 12:10-1:30 p.m., Hemenway Theater, UH Manoa. For information, call Jay Heffron, 956-7901.

Entertainment

Waimanu Street Gallery presents Jerome Heck, ceramic sculpture. Pre-holiday sale and reception Friday Nov. 26, noon-8 p.m., opening reception 5-8 p.m. Waimanu Street Gallery, 901 Waimanu Street. Tuesday-Friday, noon-5 p.m., Saturday, noon-3 p.m. 591-1126.

ISLAND DANCE FESTIVAL. Dances We Dance features the Nakasone Yoshiko Ryubyu Kenkyusho group with classical and folk dances of Okinawa; Halla Pai Huhm Korean Dance Studio and the Phoenix Dance Chamber 8 p.m. Nov. 19. On Nov. 20 at 8 p.m., the Mosaic Espanol, Panama Dancers, Omega Dancers and the Royal Scottish Country Dance Society will be performing. The festival will be held at Bakken Auditorium on the campus of Mid-Pacific Institute, located 2445 Kaala St. Ticket prices per concert are: \$4 children 12 yr. or younger, \$8 students, \$10 adults. 537-2152.

My Favorite Eggplant: an evening with the Sundrum Village. Sat. Nov. 13 at 10 pm, 749 Pohukaina St. 591-0982.

Dance at the LCC Cafeteria on Nov. 24 at 6:30-10 pm. Entertainment provided by High Intensity. Pre Sale tickets \$3, at the door \$5.

Theatre

George C. Wolfe's, **"THE COLORED MUSEUM,"** Late Night Theatre season at the Kennedy Lab Theatre, opens Nov. 19 and continues through Nov. 20, 26, 27, Dec. 3, 4, 10, 11 at 10:30 p.m. \$4/Adults, \$3/students, seniors, military, UH Faculty and staff. 956-2598.

THE BEST IS YET TO COME, presented by the Honolulu Theatre for Youth, potpourri of scenes and anecdotes from "Macbeth," "The Trojan Women," "Hamlet," and "Androcles & the Lion." Special presentation of Chekov's The Proposal. Nov. 20, 7:30 p.m., and Nov. 27, 4:30 p.m., signed for the deaf community, and 7:30 p.m. at Kaimuki High School Theatre. Tickets are: \$9 adults, \$5 youth, seniors and college or high school students with valid ID card. 839-9885.

"MANOA VALLEY," by Edward Sakamoto is the second of the trilogy, "Hawaii No Ka Oi". Tenney Theatre, St. Andrew's Cathedral, Queen Emma Square, 8 p.m. Nov. 26, 27, Dec. 3, 4, 10, 11, 17, 18. HPU Theatre presents "Rosie's Place," Hawaii Loa Campus, Nov. 18-21, 24, 26-28. Saturdays at 8 p.m., Sunday at 6 p.m. \$10 general admission; \$7 senior citizens. 233-3167 or 544-0277.

Music

Concert: Two-Piano Jazz Musicians: Francesco Crosara and Les Peetz: Two piano jazz musicians who live in Hawaii present improvisations for one and two pianos. Friday, Nov. 19 at 8 pm. Admission is \$10 general, \$8 members, \$7 seniors and students.

Readings

People Who Write Screenplay Reading by Bob Green is a playwright and poet and film consultant. He will read and show clips from "Baraka", and the audience will see the scripts as he reads from "Flukes", a comedy set in Maui, and his latest work, "Second Sight", a psychic suspense film.

A reading in honor of Lois-Ann Yamanaka and Mahealani Kamaau, winners of the Elliott Cades award for exceptional writing will be presented at the Honolulu Academy of Arts on Thursday, Nov. 18. Admission is \$3. Reception in the sculpture garden at 7 pm with readings beginning at 8 pm. 455-0431

Nell Altizer, poet and Lorna Hershinow, fiction-writer, will read selections from their own works as well as personal favorites by other writers. Friday, Nov. 19 at 7:30 pm at 108 Hekili St. Kailua next to Foodland.

The Honolulu Chapter of the National Writers Club will meet Nov. 29, 7 pm, at Linekona Arts Center. There will be a "Dialogue Writing Workshop." The public is invited. Call Robert at 536-7901.

Art

HONOLULU ACADEMY OF ARTS, For more information call 523-8700.

Artists of Hawaii, 1993: This is the Academy's 43rd annual juried exhibition. The exhibition includes works of art in various media, including oil paintings, ceramics, watercolors, and prints. Nov. 11 through Dec. 12 on the 2nd flr Galleries.

The Hawai'i Bonsai Association: Annual Bonsai Show: Displays of prize-winning bonsai plants, bonsai demonstrations and a chance to talk with many of Hawaii's expert bonsai cultivators and enthusiasts. Nov. 26-28 at the Academy Art Center at Linekona. Free admission.

Folk Art Bazaar: hand-crafted ornaments from the far reaches of the world: baskets, textiles, and holiday favorites, frankincense and myrrh, and much more. The folk bazaar will be held at the Academy's Fountain courtyard and basement. Nov. 27 through Dec. 5.

Hawai'i Watercolor Association Exhibition: Juried exhibition of approximately 70 watercolors by members of the Hawai'i Watercolor Society combined with 35 examples of work by members of Wisconsin's Madison Watercolor Society. Free admission.

Films

Hemenway Theater, \$2.50 students; \$3.50 general public.

"Lost in Yonkers," 6 and 8:30 p.m. Nov. 16-21.

"Snow White and the Seven Dwarfs," 5:30 and 7:15 p.m. Nov. 23-28.

"The Firm" starring Tom Cruise, 5:30 and 9 p.m. Nov. 30-Dec. 5. Academy of Arts theatre, \$4. 532-8768.

"Un Coeur en Hiver," a memorable French film about the infatuation between a violin builder and violinist. Winner of Caesar Awards. 7:30 p.m., Nov. 16 and 167; 1 p.m. Nov. 18; 7:30 p.m. Nov. 20; 4 p.m. Nov. 21; 7:30 p.m. Nov. 22 and 23.

Japanese Videos - In Regard of Nature, 7:30 p.m., Nov. 24.

"Last Days of Chez Nous," recipient of 11 Australian Film Institute nominations. A beautifully crafted, funny and sad play about people, family and relationships. 7:30 p.m. Nov. 26 and 26; 4 p.m. Nov. 28; 7:30 p.m. Nov. 29 and 30.

Activities

Three-day craft fair, Tuesday-Thursday, Nov. 30-Dec. 2, 10 a.m.-2 p.m. at HGEA's Kendall Building, 888 Mililani St., Free. 1 732-3525.

MISSIONS HOUSES MUSEUM. 531-0481.

Thanksgiving: We Gather Together. Living History Experience: Saturday, Nov. 20, 9 a.m.-4 p.m. Join costumed role-players in playing seasonal games, watch demonstrations and listen to story-tellers re-live the joy of Thanksgiving past. Admission is \$5 adults. \$4 for kama'aina, senior citizens, and military; \$1 for youths (6-15) and students with ID and free for children under 6.

Annual Christmas Craft Fair, Nov. 27 and 28 from 9 a.m.-4 p.m. on the Museum grounds, 553 S. King Street. Live entertainment.

BISHOP MUSEUM 848-4149 Mountain biking, the recreational activity of the new generation is the focus of a clinic and video presentation 9:30 a.m. Nov. 20 in the Atherton Halau, Bishop Museum. Reservations required. \$3.50.

Kailua Town Bike Ride with Bishop Museum staff, Ko'olau Pedalers and members of the HPD Bicycle Detail on this 5 mile ride for children and adults plus an optional 10 mile ride. Bike helmets required. 8 a.m. Nov. 27. \$3.50 per person. Reservations required.

Demonstration of Hawaiian barkclothmaking from cultivating and curing wauke to preparing and preserving the cloths. Includes chants, hula, slides, video and displays by Kawai Aona-Ueoka. Free. 7-9 p.m. Nov. 20, Atherton Halau, Bishop Museum.

Campus Community National "You Can Make A Difference" Day. Sub-theme for this year's event, "Teach me to L.O.V.E. (Let Our Violence End) At Windward Community College, Oct. 24, 10:30 a.m.-4 p.m. Contact Otome Myers for more information 235-7463.

Job Placement

For more information on these jobs, call the Job Placement office at 734-9500 or go to 'Ilima 103.

General Office Clerk: Job #2884 A local credit union is seeking an individual to do filing, typing, reconciliation, and some accounting work. Must be able to use 10 key, type 30 MWP, and have some accounting background. \$6.50. Part-time.

Student Help: Job #2889 A local television network needs full-time student to do some computer work and assist in studio and field. Must be a Hawaii resident, an underclassman, and possess a Hawai'i Driver's License. Pay rate \$5.75. Part-time.

Group Leader: Job #2890 A children's center in Kailua is seeking someone to monitor first and second grade children on the playground and with their homework. Person must like children. Pay rate \$7.00. Part-time.

Host Person: Job #2892 A nearby restaurant seeking two individuals to do reservations, seating, and cashing. Must be eager to work. Pay rate \$6.75. Part-time.

Accounts Receivable Clerk: Job #2895 A Kapalama business is looking for someone to do collections, customer service, and phone orders. Person must have accounting, computer, and customer service experience. Pay rate \$7. Part-time.

Charles Rachal, from Primerica Financial, will be here to recruit employees on Tuesday, Nov. 16, from 10 a.m. to 1 p.m. in the 'Ohia cafe.

Non-Credit/Fee Courses

KCC OFFICE OF COMMUNITY SERVICES. For reservations, call 734-9211.

Public Cooking demo-tasting lecture on Hawai'i Regional Cuisine with Chef Sam Choy, 6-9 p.m. Nov. 18 in 'Ohia 118. Cost is \$10.

Successful Money Management: Plan for your financial security with a certified financial planner with MONY Financial Services. Course fee \$5 individual and \$65 couple. 3 Tuesdays, Nov. 23, 30 and Dec. 7, 6-9:30 pm in Mokihana 102.

Introductory Management Skills for Women provides leadership skills to enhance self esteem and management techniques. 6-8:30 p.m. Nov. 23 and 30. \$35.

Blood Test

Are You Eating Right? Find out by getting a complete blood fat analysis. The Med Lab Tech students will provide an analysis of cholesterol, which includes bad cholesterol which are LDL deposits inside of blood vessels and good cholesterol, HDL, which removes those deposits. Overnight or 12 hour fasting is required for this test. Fee is \$10. Testing will be 8-10 am in Kauila 209. Students will also do simple cholesterol screening for \$3. No fasting is required for this test.