

NEWS



The Bistro is open for lunch, Mondays thru' Thursdays

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FEATURES



Kapa, from the Master to Apprentice Exhibit at Koa Gallery

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ENTERTAINMENT



Study with your buddy a great success

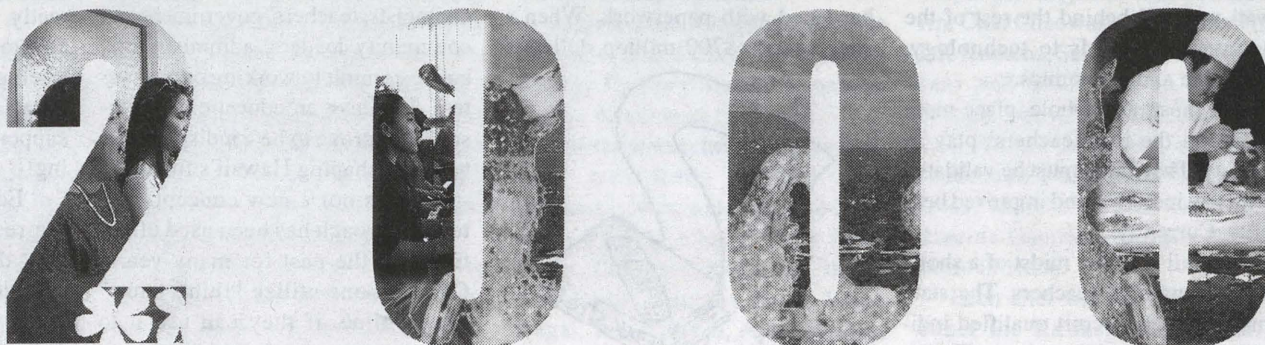
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KAPI'O

<http://www.kcc.hawaii.edu/news/kapio>

Kapi'olani Community College

VOL 33 No. 14, January 10, 2000



UHM Gen Ed Core up for modifications

A new proposal to modify the UH Mānoa General Education core requirements is in the final stages of being approved. Among many changes, the proposal decreases the number of Gen Ed requirements from 40 credits down to 31 credits.

These new requirements pertain to requirements for all of the colleges. Individual colleges may also have additional requirements. Changes to the College of Arts & Sciences general education core are also under consideration.

If this proposal is passed it will benefit students by offering more choices of classes to take while still fulfilling the core requirements.

The proposal has been approved by the Faculty Senate and now needs final approval by the Board of Regents. The following is an overview of the changes.

Current

UHM Gen Ed Req
Total: 40 Credits
Plus 14-16 credits of second language

Proposed

UHM Gen Ed Req
Total: 31 Credits
Potentially 27-28 in several majors; possibly 24 cr. via "wild card" plus 0-16 credits of second language

Current

Basic Skills and Understanding 12cr
Foundations 12cr

Proposed

To be taken as 6-cr/6-cr linked courses or as components of learning communities whenever possible. Completion required to achieve sophomore standing.

Current

Written Communication Intro Level 3 cr. Eng 100 and equivalents

Proposed

Written and Oral Communication 3 cr Appropriate courses may include Eng 100+ and equivalents+Course will include speaking

Current

Mathematical or Logical Thinking 3cr Math 100+/203/215/241; or Arec 210/310; or Phil 110; etc

Proposed

Symbolic Reasoning-3cr Appropriate courses may include Math 100+/203/

215/241; or Arec 210/310; or Phil 110; or Socs 225;etc

Current

World Civilizations-6 cr Hist 151-152 and equivalent

Proposed

Global Perspectives-6 cr
3 cr. focused primarily pre-1500 C.E.: Appropriate courses may include Hist 151, or Anth 160, or Art 171+, or Arch 271, or Eng 253, or Rel 150, or Thea 311, etc.

3 cr. focused primarily post-1500 C.E.: Appropriate courses may include Hist 152, or Anth 322, or Arch 272, or Art 172+, or Eng 254, or Hist 395, or HWST 107+, or Mus 107+, etc

Criteria governing category will allow inclusion of courses from several departments.

Continued on page 3

UH proposing tuition increase

The University of Hawai'i has released a proposal that, if approved, would increase tuition at UH and its surrounding community colleges.

According to the proposal, the increase would come in modest increases over the next five years. For full-time KCC students, the increase would mean a \$24 dollar increase at the beginning of each of the next five academic years.

University spokesman Jim Manke explained that the long-term increase allows students and families to plan ahead. Of course, the tuition increase has to be approved by the Board of Regents in the middle of the Spring 2000 semester.

The purpose of releasing the pro-

posal early is to give students and the community the opportunity to review and comment on the proposal.

The university will hold open public meetings, giving people the chance to testify on the proposed increase. For O'ahu residents, the meeting will take place Tuesday Feb. 4 from 3 to 6 p.m. at the UH Mānoa Campus Center Ballroom.

There will also be a briefing on Hawai'i Interactive Television System Jan. 13 from 1:30 to 3:30 p.m.

The briefing will include presentation of the proposal, and a discussion regarding the reasons and rationale behind the increase. There will also be a question and answer period between students and speakers.

Hawai'i Interactive Television System Tuition Briefing

Thursday Jan. 13 from 1:30 to 3:30p.m., UH Mānoa, Kuykendall

Written comments can e-mail them to csathre@hawaii.edu or write to:

Dr. Colleen O. Sathre
Vice President for Planning and Policy

University of Hawai'i
2444 Dole St.

Bachman Hall 110
Honolulu, HI 96822.

All comments must be received by Feb. 10, 2000.

Copies of the proposal are tuition proposal are on file at campus libraries, Office of the Provost and Dean of Students. The proposal is also available on the web at www.hawaii.edu/ovppp/.

ACADEMIC YEARS

	2000-2001				2001-2002				2002-2003				2003-2004				2004-2005			
	Res		Non-Res		Res		Non-Res		Res		Non-Res		Res		Non-Res		Res		Non-Res	
	per SH	FT	per SH	FT	per SH	FT	per SH	FT	per SH	FT	per SH	FT	per SH	FT	per SH	FT	per SH	FT	per SH	FT
UH-MĀNOA																				
Undergraduate	130	1560	400	4800	134	1608	404	4848	138	1656	408	4896	142	1704	412	4944	146	1752	416	4992
Graduate	174	2088	424	5088	180	2160	433	5196	186	2232	442	5304	193	2316	452	5424	200	2400	462	5544
Graduate-Nursing	262	3144	509	6106	273	3276	520	6240	284	3408	533	6396	295	3540	546	6552	306	3672	559	6708
Graduate-MBA/MAcc	185	2220	350	4200	202	2424	350	4200	219	2628	350	4200	235	2820	350	4200	251	3012	350	4200
Law	378	4536	649	7788	401	4812	681	8172	425	5100	715	8580	450	5400	751	9012	476	5712	789	9468
Medicine	551	6612	1106	13,272	568	6816	1139	13,668	585	7020	1172	14,064	602	7224	1205	14,460	619	7428	1238	14,856
UH HILO																				
Lower-Division	63	756	297	3564	67	804	301	3612	72	864	306	3672	77	924	311	3732	83	996	317	3804
Upper-Division	96	1152	328	3936	97	1164	329	3948	99	1188	331	3972	101	1212	333	3996	103	1236	335	4020
Graduate	174	2088	424	5088	180	2160	433	5196	186	2232	442	5304	193	2316	452	5424	200	2400	462	5544
UH-WEST O'AHU																				
	82	984	296	3552	85	1020	299	3588	88	1056	302	3624	91	1092	305	3660	94	1128	308	3696
UH-COMMUNITY COLLEGES																				
	45	NA	242	NA	47	NA	242	NA	49	NA	242	NA	51	NA	242	NA	53	NA	242	NA

Nurturing a positive learning environment in Hawaii

I believe one of the biggest threats to future generations living in Hawaii is the poor level of public education provided by the state. Our descendants will find themselves in the midst of economic, political and technological instability if the issue of education is not resolved.

Clearly, environmental destruction, uncaring attitudes and the economic situation are important issues. As Hawaii faces these serious issues that threaten future generations, I believe that education plays a role in it all. While education may not be the answer to all of our problems, it certainly will work to lessen the severity of the other issues facing the state. In order to deal with the problems that arise in our society we need to have people who are educated to address these concerns. Education will lead people to a greater understanding of our complex problems. Hopefully, it will also help those in positions of power to formulate solutions.

Hawaii's schools are in need of the most basic supplies and are constantly dealing with budget cuts. It is quite clear that the State of Hawaii is not meeting the needs of our youth. I agree with the statement Linda Lingle made during her bid to become governor of the State of Hawaii.

"People continue to lose confidence in our public education system. We will not achieve sustainable economic recovery without major im-

provements to our educational system," said Lingle in a 1998 speech.

This could result in a dangerous migration of local residents to the US mainland and other countries in search of better educational opportunities. We may find ourselves living in an ignorant society. Thus, feeding an uncaring attitude. With the absence of a solid educational base, Hawaii will fall behind the rest of the country in regards to technology, medicine and economics.

We must, as a whole, place more value on the role teachers' play in society. That value must be validated with pay increases and improved benefits. Currently,

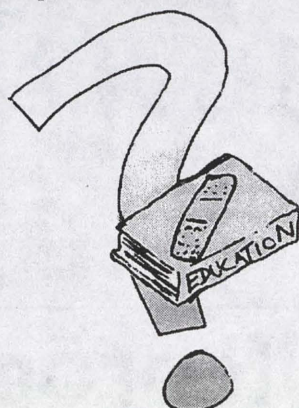
Hawaii is in the midst of a shortage of qualified teachers. The state must actively recruit qualified individuals, and be able to keep them.

We must look to those running our state government and demand that they commit to increasing government expenditures for educational needs. In addition, the public must become active in our state's schools. Children should be seeing us taking an interest in our schools. The students need to learn from our example.

The Department of Education is greatly in need of an overhaul. We must model Hawaii's Department of Education after a system that has proven to be effective elsewhere, rather than using the extremely ineffective "band aid" approach of patch

here and there. The ever-popular "band aid" approach is favored as a less expensive option. However, I believe that resources used to upgrade the educational system of Hawaii is money well spent. Again, Ms. Lingle hits the mark.

"Too much bureaucracy exists at the top, not enough is getting to the classrooms, and the teachers are overburdened with paperwork. When a state spends \$700 million dollars a



year on education, it is a disgrace that students don't have basic materials like books. We can do so much better," stated Lingle during her election run.

In order to accomplish this goal, we may need to look at radical as well as practical options. Obviously, the status quo is no longer acceptable. We should look at different models, choose the best parts from them and tailor a system that will benefit

Hawaii's future. The United States is not made up of cookie cutter states. What is good for one is not necessarily good for all.

Therefore, I believe an educational counsel would be the best way to go about achieving that end. If we bring together people of different disciplines, special education, speech pathologists, social workers, psychologists, teachers, government and community leaders, administrators, etc. to commit to working on our system. I believe an educational counsel could prove to be an indispensable tool in reshaping Hawaii's future.

This is not a new concept. The team approach has been used effectively in the past for many years! Corporations utilize "think tanks" all the time, if they can use it to make money, we should be able to use the concept to better our state's future. Education is not an issue that can be solved by teachers and administrators alone. We need to see the personal component. How can children who have no homes, no food or clean clothes concentrate in school? Social services are critical. Mr. Orfield agrees. Gary Orfield, professor of education and social policy at Harvard University, is more skeptical about attempts at fixing troubled urban schools. "Voucher plans and school takeovers, whether they be state or mayoral, are quick fixes, organizational

chart solutions," Orfield said. "There is no more evidence that they make much difference. The problems of urban schools are really rooted in the families and the communities and the teaching staffs.

We must use all of the avenues open to us! The mass communication system that is place today, if used correctly, could prove to be an invaluable tool. If television, radio and the internet are utilized, Hawaii could attract qualified professionals, gain support for the cause and raise funding!

"Educational environments that are responsive to human diversity treat differences among students as strengths that can be built upon or as needs that must be accommodated. Unresponsive and ineffective systems of delivery ignore individual differences or, even worse, treat students differences in a stigmatizing manner that reduces learning opportunities," explains a 1997 Temple University study by Wang, Haertel, Walberg.

Hawaii has given us amazing gifts, the natural beauty of the mountains and oceans, the aloha spirit and the diversity of it's people. We should be building upon these gifts to help up secure a better tomorrow for us all.

—Barb Brothers
Political Science 110

Future Generations: Am I my own worse enemy?

The most dangerous threat to future generations is human beings. Most humans are looking to blame someone else for the state of the world. But there is no one else to blame then ourselves. We are the ones building over our land, and also polluting the air, land, and water. It seems that everything we touch some how turns toxic to our world. Future generations will feel the effects of present day generations. Many improvements have been made to

improve the quality of life. We try to better society everyday, but bettering society sometimes only causes more

Is it getting better? Or do you still feel the same? Does it make it easier on you now, you got someone to blame.

--U2

damage. The major threat to future generations is not a question of what, or how. It is a question of who.

There are no real solutions that mankind can do to fix the problem.

But, there are things that can be done to decrease the problem. First, we can preserve the land and natu-

ral resources that are used everyday. Think about the future and conserve. Another thing that can be done is to recycle plastic, glass, paper, and other reusable products. Recycling is very

popular, but if more people did it then more trees and materials can be saved for the future.

Another possible solution would be to educate people about the effects of our actions and possible solutions to this problem. Many people feel that it is not their problem that the world is the way it is. They probably think that the government should take care of the problem. But the government can only take care a part of the problem. Households use natural re-

sources too. Everyone has an affect on the world's well being and it's future. No one can place blame on any one else. It is not only one person or a group's problem. If everyone was aware of the problems the future generations are going to have, then maybe amazing can be done.

—Jourdan Okada
Political Science 110

Editor's Note:
Kapi'o welcomes contributions from classes and individual students. The essays in this issue were written by students in Vincent Pollard's Political Science class.

A Big Bang theory for upcoming New Year's eve

Hold on Ben, let's examine all of the options before we place a total state-wide ban on fireworks. Remember a few years back when we had to acquire permits to pop a few packs of firecrackers or maybe a string or two? Not to many people went to the firestation to sign up because of the hassle and they don't want to give their address if they were going to blast a lot of illegal aerial fireworks. Legal fireworks were expensive because of the low demand. That policy wasn't too effective and the only people who benefited were the illegal firework brokers.

I envision a similar situation would happen if we institute a total ban on fireworks. Legal fireworks like fountains, morning glories, etc. would rise in price, again. Illegal firework dealers would make a even more money because they could bring in strings in addition to illegal aerial fireworks. Don't be naive and think that people won't be able to get their fireworks and interest will wain. Illegal fireworks are easier to obtain than a Color Gameboy at Christmas time.

I propose instead of an all-out ban,

let's place a steep luxury tax on non-aerial fireworks. They are after all a luxury item, not unlike alcohol or cigarettes. This policy would cut down drastically on indiscriminate fireworks use. For example, this year you could buy a 5,000 string at Daiei for \$1.47. If the same All-Red 5,000 string costed \$10, you would not hear as many people sounding off in the morning hours and afternoons before New Year's eve.

The benefits would be felt two-fold: in the environment and in the state's bank account. With less fireworks use, the air pollution levels are sure to return to a more sane level. They additional income could also be used to help asthma patients or some other worthy cause.

Fireworks are a part of Hawaii's culture heritage and people are going to obtain fireworks through legal or illegal means. Let's put some of that money to good use while solving a growing problem, instead of lining the wallets of the illegal vendors.

—Tad Adachi



Photo by Moriso Teraoka
Will this be Lee Teraoka's last year playing fireworks? Yes, if Gov. Cayetano has his way.

KAPĪ'O

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DEADLINE: Wednesday, 3 p.m.
NEXT ISSUE: January 25, 2000

World Philosophers Gather at UH

The Eighth Annual East-West Philosophers' Conference will take place Jan. 9-21 at UH Manoa. The philosophers' conference began in 1939 and has taken place every five years since it began.

The purpose of the conference is to discuss topics "affecting the course of global development."

This year's theme is "Technology and Human Values on the Edge of the Third Millennium," and will feature a 180 scholars from over 30 countries. The conference will focus on technology and its' impact on human life in art, culture, religion, education, communication, medicine and science.

Among the featured speakers are Dr. Earl Bakken, developer of the pacemaker, who will present "The Combining of Hi Technology and Hi Touch: Caring for the Body, Mind, and Spirit," Jan. 11 at 7:00 pm in Keoni Hall.

Also featured is Professor Ryuzo Yanagimachi who will present "Send in the Clones," at Keoni Hall Jan. 17

at 7:00pm.

Other featured presenters of the conference are Kristin Shrader-Frechette from Notre Dame who will speak on Chernobyl and its' environmental impacts.

Also, University of Pennsylvania professor William LaFleur examines cultural influences on organ transplant in Japan, and Japanese composer Somei Satoh will perform a piece at Orvis Auditorium Jan. 13 at 7:00pm. UH philosophy professors Mary Tiles, Arindam Chakrabarti and Chung-Ying Cheng will also be featured in this years conference.

The public is invited to attend over 100 free talks that will take place over the two-week conference. For a complete listing of the East-West Philosophers' Conference go to <http://www.hawaii.edu/phil/confr> or call 956-6685.

The Imin Conference Center, Jefferson Hall
East-West Center
1777 East-West Road
Honolulu, Hawai'i

Conference schedule of events

Monday, January 10, 2000

8:30 am - 12:30 pm

Opening Session

"Bringing Technology Into Philosophical Focus" Keoni Auditorium
2 - 5 pm

Afternoon Session

"Science, Technology, and Environment" Keoni Auditorium

Tuesday, January 11, 2000

9 am - 12:30 pm

Morning Session

"Biomedical Technologies and Cultural Values" Keoni Auditorium
2 - 5 pm

Afternoon Sessions

"Technology and a Sense of Place" Asia Room

"Technology, Technique, and Forms of Life" Pacific Room

"Technology and Chinese Culture" Koi Room

7 pm

"Combining of HI Technology and HI Touch: Caring for Body, Mind, and Spirit" Keoni Auditorium
Earl Bakken, North Hawai'i Community Hospital

Wednesday, January 12, 2000

9 am - 12:30 pm

Morning Session

"Technology, Religion, and Cultural Values" Keoni Auditorium
2 - 5 pm

Afternoon Sessions

"Evolving Technologies, Evolving Ethics" Asia Room

"Philosophical Dimensions of the Internet: Imperialist Snare or Pluralist Mesh?" Pacific Room

7 pm

Chair: Paul Varley, University of Hawai'i

"Transplants from 'Brain Dead' Persons? Japan's Questions About the Course of Contemporary Medicine" Keoni Auditorium

Thursday, January 13, 2000

9 am - 12 Noon

Morning Sessions

"Homeland under Economic and Technological Globalization" Asia Room

"Responding to Technologies:

Gandhi and Friends" Koi Room

1:30 - 5 pm

Afternoon Session

"Technology and the Arts" Keoni Auditorium

"Contemporary Music With Buddhist Sensibilities"

Somei Satoh, Composer, Japan
Margaret Leng Tan, String Piano Virtuoso, New York

"Technologies of Silence and Expression in Music"

Don Nilson, Minnesota State University - Akita, Japan

Friday, January 14, 2000

9 am - 12 pm

Morning Session

"Technology and Authority" Keoni Auditorium

2 - 5 pm

Afternoon Sessions

"Spirituality in an Age of Techno-Physicalism: Christianity, Hinduism, and Buddhism" Pacific Room

"Technology and Bioethics in Japan" Asia Room

"Designing Technologies" Kaniela Room

"Technology of Morality" Koi Room

Monday, January 17, 2000

9 am - 12:30 pm

Morning Session

"Place, Home, Homeland Under Economic and Technological Globalization" Keoni Auditorium
2 - 5 pm

Afternoon Sessions

"The Science of Religion and the Religion of Science" Asia Room

"Agriculture and Its Moral Issues" Kaniela Room

"Technology Meets South Asian Philosophies" Pacific Room

"Confucianism, Pragmatism, and Communal Spirituality" Koi Room

7 pm

"Send in the Clones" Keoni Auditorium
Ryuzo Yanagimachi, University of Hawai'i Medical School

Tuesday, January 18, 2000

9 am - 12 Noon

Morning Sessions

"Philosophy of Biomedical Technol-

Culinary Arts students honored

Tylar Umeno
Staff Writer

Hawaiian Island Chefs, the next generation of culinary masters, will be honoring Culinary Arts students from the University of Hawai'i Community College system.

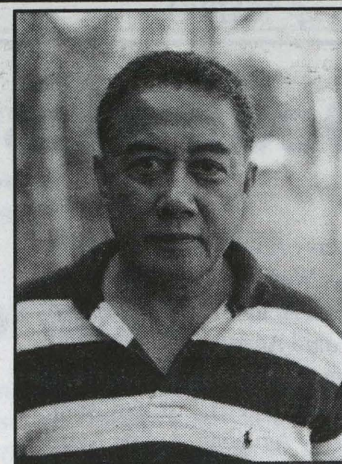
Among those being honored at the Hawaiian Island Chef's Community College Culinary Student Luncheon will be 30 students from KCC.

The students scheduled to be honored are: Ruth Arakaki, Joy Muranaka, Normand Cote, Dae-Sung Kim, Pamela Ching, Toni Ahu-Fisher, Cheyenne Alejandro, Shawn Hanakawa, Timothy Eills, Brian Nagai, Jed Munden, April Hooley, Cindy Comer, Shama Fong, Arin Antonio, Guinevere Buehler, Julie Fujita, Grant Kawakami, Helen Wu,

Bruce Sawyer, Tracy Ribellia, Ana Knowles, Mayumi Onoda, Randal Nunokawa, Julie Okimoto, Linda Lee, Ying-Hui Thai Low, Andrea Peterson, Chae Won Choe, and David Fitzgerald.

The Hawaiian Island Chefs are: Wayne Hirabayashi, Kahala Mandarin; Chai Chaowasaree, Sugiha Thai; DK Kodama, Sansei Seafood Restaurant and Sushi Bar in Kapalua; Hiroshi Fukui, L'Uraku; Jacqueline Lau, Roy's at Waikaloa; James McDonald, Pacifico on Maui; Edwin Goto, Manele Bay on Lanai; and Theresa Gannon, Haimaile Grocery Store in Hana.

Each chef will set up a booth in either the Ka'Ikena and Tamarind dining rooms. The luncheon will take place on January 19, from 11:30 am - 1 pm.

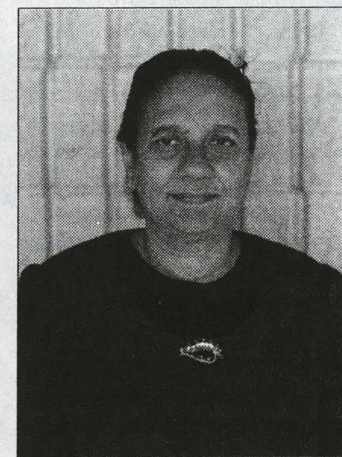


Chef Alfredo Cabacungan
Cabacungan to head Culinary Arts Department

Chef Alfredo Cabacungan was elected chair of the Culinary Arts Department last week. He will continue to teach Asian-Pacific cuisine this semester.

Several events are already scheduled for the department. On Jan. 14, Chef Alan Tsuchiyama will be demonstrating island appetizers, salads and entrees for 28 University of Delaware hotel, restaurant and nutrition students here on a study of Transcultural Food Habits. The group also plan to visit hotels, farms, fish auctions here, on the Big island and Kauai.

The next day a testimonial dinner will be held at the Tamarind for Dr. James Brubaker, the guru of sweet corn.



Chef Cooray honored

Chef Kusuma Cooray was recognized for her contributions to human resource development of the hotel industry in Sri Lanka by the Ceylon Hotel School Graduate Association. She was presented with a plaque and honorary membership in the association.

Cooray has worked with chefs and their apprentices to help develop the hotel industry for the past five to six years. She is the first woman to be given this honor.

Shintani's Hawaiian Diet

Dr. Terry Shintani will be conducting the latest presentation of his Hawaii Diet for the New Millennium. The four hour seminar will be held at the KCC Cafeteria Jan 15 8am-12noon. Cost is \$49 for Adults and \$39 Group rate for (2 or more registrants). Part of the proceeds will be donated to the Hawaii Health Foundation. For more information call Michael Goodrich at x138 or Dr. Terry Shintani at 521-3097, or fax the DR at 538-9050.

UHM Gen Ed Core changes proposed

Continued from p. 1

Selection will limit choices in Arts, Humanities, and Literatures category below. The two courses must be from areas not involved in a student's fulfillment of the Global Perspectives Foundations requirement.

Natural Sciences-7 cr
1 course from biological, 1 from physical, sciences, plus 1 lab
Social Sciences-6 cr
2 courses from different departments

Current

Other Requirements
Writing Intensive-5 courses

Proposed

Focus
Hawaiian, Asian, or Pacific Issues-1 course, Contemporary ethical issues-1 course, Writing Intensive-5 courses
Using procedures similar to those today employed to designate classes WI, departments could request "focal" status for classes designed to meet criteria. Students will ordinarily choose focus courses from offerings in their major, from diversification offerings, or from electives. Thus, this requirement will not add to the number of credits required for graduation.

Schedule continued

ogy and Bioethics" Asia Room
"Technology, Aesthetic Values, and the Arts" Pacific Room
"Technology and Violence: A World in Crisis" Koi Room

1:30 - 5 pm

Afternoon Session

"Communication, the Media, and Cultural Values" Keoni Auditorium
Wednesday, January 19, 2000

9 am - 12:30 pm

Morning Session

"Agriculture, Food-Technology, and Cultural Values" Keoni Auditorium
2 - 5 pm

Afternoon Sessions

"Ethics and Genetic Engineering: The Technological Imperative and the Idea of Moral Limits" Asia Room
"Technology and Sufism" Koi Room

Thursday, January 20, 2000

ation.

Current

Major Requirements

In most cases, these begin with 300-level courses

Proposed

Major Requirements

Departments will be encouraged to offer 200-level courses as foundational to the major.

Major requirements will be enhanced to ensure that all graduates within the major:

- have participated in research
- are proficient in the primary information-accessing and information-processing methods of the field
- are proficient in the problem-solving and communications methods of the field

Current

College Requirements

These vary. The College of Arts and Sciences, for example, requires 9 additional credits under "General Education"

Proposed

College Requirements

These are not modified by this proposal

9 am - 12 Noon

Morning Sessions

"Artificial Intelligence, the Senses, and Ethical Obligations" Pacific Room

"Renaissance Scientific Mentalities: Missed Alternatives of the West?" Koi Room

"Changing Technologies, Changing Values" Asia Room

1:30 - 5 pm

Afternoon Session

"Technology, Education, and Changing Conceptions of Knowledge" Keoni Auditorium

7 pm

"Virtual Minds: Technology and the Developing Brain" U. H. Art Auditorium

Jane M. Healy, Educational Psychologist

Dean's List for Fall 1998, Spring and Summer 1999

Cherry Ann Abalos, Lee Ann Abe, Wesley Abe, Maray Abilla, Gloria Acidera, Yvette Acosta, Medard Aczon, Kim Adams, Dana Agader, Lynette Agcaoili, Michele Agena, Carolyn Agor, Jeffrey Aguedan, Aulani Aguilar, Toni Ahu-fisher, Kevin Akiyama, Nora Albarado, Jonah Alcantara, Cheyenne Alejandro, Diana Alivio, Wilmar Alvarado, Chie Amakawa, Dheeshana Ameresekere, Scott Amuro, Kaia Anderson, Arin Antonio, Nathan Apffel, Anthony Appolito, Kiyoka Arai, Seiko Arai, Carole Arakaki, Eric Arakaki, Mary Arakaki, Merle Arakaki, Ruth Arakaki, Sean Arakaki, Takako Araki, Ryan Arasato, Charles Arista, Michael Arnold, Froiland Ascano, Rodel Asuncion,

Nicole Bahilot, Tony Baker, Hyeonju Ban, Alfredo Baron, Anna Bartelt, Hui-ling Baty, Elizabeth Bellevou, Summer Bennett, Cathrine Bilberg, Deborah Blake, Charles Bohannon, Eric Bott, Yumiko Brand, Simon Brennan, Suzanne Brinkman, Pascal Bronnimann, Maria Paz Brooks, Barbara Brothers, Linda Bruhns, Guinevere Buehler, Aveshenda-lynn Burke, Jennifer Burke, Katia Bush, Michelle Butler, Joseph Bynum,

Dion Cabalce, Mary Calabrese, Karen Callagy, Chesley Calma, Toby Carlos, Lourdes Carman, Jessica Carpenter, Sidney Carrillo, Shannon Carvalho, Phineas Casady, Kimberly Chai, Christy-charity Chambers, Eric Chan, Gina Chan, Kwok Ying Chan, Rossana Chan, Wing Wo Chan, Eric Chang, Okjoo Chang, Sherie Char, Jia Zhao Chen, Michele Cheng, Allen Chew, Warren Chiang, Yoshie Chihara, Paul Chikasuye, Julie Chikuma, Michelle China, Pamela Ching, Kevin Chock, Chong-sun Choi, Keith Chong, Maille Chong, Bruce Chow, Yim Lam Chow, Gail Chun, Marvin Chun, Anthony Chung, Gna Ming Chung Siong Fan, Mini Co, James Coller, Eva Collins, Cindy Comer, Patrick Concannon, Michelle-mikala Connors, Jorge Corbalan, Jodi Corey, Bianca Costa, Shu Costea, Normand Cote, Daniel Craig, Michelle Crisologo, Janine Crossley, Clavel Cuestas, John Cummings, Cherry Cunanan,

Kathleen Nowelo D'anjou, Raydell Damo, Marissa Dang, James Dankert, Marck Daoang, Geryckduane Data, Jennifer Deal, Sebastian Deleon Guerrero, Candace Detwiler, Rebecca Dique, Randall Doi, Marinelle Domingo, May Donohue, Ledia Dorsey, Radonna Doughty, Tu Du, Yun Gang Du, Laurent Duhau-marmon, Julie Duncan, Melelani Dycus,

Lorie-ann Ea, Daniel Edmondson, Suzanne Elesarke, Timothy Ellis, Kathleen Evans,

Andrea Fagan, Nancy Faraj, Bernard Feeser, Sharon Fink, Natalie Fitzgerald, Cheryl Flannery, Andrea Fong, Michelle Fong, Shama Rain Fong, Ululani Fong, Nicole Fotis, Rasa Fournier, Kaya Fox, Christina Foytich, Wendy Freeman, Derek Fujii, Takako Fujimaru, Guy Fujimoto, Brandon Fujinaga, Randall Fujinaka, Sheri Fujisawa, Beverly Fukada, Cynthia Fukunaga, Julie Furukawa, Jan Furuuchi,

Jeffrey Galamgam, Earl Gamiao, Annamarie Garcia, Joey-ann Gasmen, Kahea Gaspar, Michael Gaviola, Scott Gaylord, Jonathan Gibson, Grace Gima, Nancy Glassman, Jamie Go, Clayton Godbolt, Colissa Goo, Gannon Goo, Ju Ying Goo, Thuy Goodwin, Zac Grant, Lianne Gubatan, Roxanna Guirguis, Loryn Gum,

Aaron Haisen, Michael Hall, Paul Hamamoto, Suzanne Hamil, Sung Hee Han, Kimberly Hanaoka, Gage Haneir, Michele Harman, Linda Harris, Jaclyn Hart, Petra Hayhurst, Kelly Heath, Michael Hee, Leah Heinchon, Christine Heirakuji, Charlene Helms, Sherrie Hetrick, Michael Hewitt, Arren Higashi, Dennis Higashiguchi, Deborah Hill, Joanne Hill, Maile Hino, Barbara Hinojosa, Janelle Hirayama, Galen Hironaka, Cheryl Hitchcock, Christopher Hjerling, Marianne Hoch, Karen Hohu, Jarret Holokai, Gregory Honbo, April Hooley, Glenn Horio, Stuart Hotema, Lauren Hoyt, Huan-chin Huang, Garry Hufstetler, Rima Hussain, Kent Hwang,

Christine Ideue, Yumiko Iijima, Karin Iino, Rika Ikeda, Kenneth Ikemoto, Keith Imada, Gavin Imai, Chantel Imamura, Jin In, Lance Inouye, Kaori Iseki, Stephen Ishihara,

Tara Jacinto, Diane Jaeger, Mangala Jayawickrama, Jin Jia, Yang Jin, Amy Johnson, Joelle Johnson, Maria Jordan, Tomoko Joyama, Gerrit Judd, Sachiko Jungbluth,

Ryan Kadooka, Sheri Kagimoto, Keone Kaiser, Carole Kajihira, Kristilyn Kam, Alan Kamada, Shari Kaneao, Jaclyn Kanemaru, Jon Kaneshiro, Lee Kaneshiro, Melodi Kaneshiro, Keith Kanetani, Summer Kang, Vallerie Kang, Kaohuonapua Kaninau, Michelle Kanno, Kealaonapua Kanoho, Yuri Kaopuiki, Kimberly Karalovich, Robert Karpowicz, Andrew Kato, Michael Kato, Mika Kato, Lynn Katsura, Emelda-fe Kau, Robin Kauka, Natsuko Kawaguchi,

Leslie Kayser, Donna Kelly, Edward Kenney, Jennifer Kennon, Rutherford Kiehm, Todd Kihara, Yuko Kijima, Masami Kikuchi, Dae-sung Kim, David Kim, Katherine Kim, Kathy Kim, Pyoung Su Kim, Kaori Kimoto, Sharon Kimura, David Kiyabu, Ana Knowles, Sharon Kobayashi, Christine Kogure, Shanna Komatsu, Akemi Kominami, Lily Audrey Koo, Kawika Kuba, Melody Kubo, Akihide Kubota, Barbie Kubota, Roy Kuboyama, Titus Kuehner, John Kuna, Janice Kunishige, Tushanee Kuruppu, Patricia Ann Kushi, Yuk Hing Kwan, Benjamin Kwok,

Amanda Lacambra, Cyndi Lacarmateo, David Lam, Kit Yan Lam, Ronald Laroche, Didi Lau, Lisa Lau, Noenoelani Lau, Domingo Layugan, Joanne Le, Patricia Lebron, Diana Lee, Janet Lee, Jeanelle Lee, Justin Lee, Linda Lee, Patricia Lee, Reginald Lee, Susan Lee, Christian Lee-tomita, Marie Lego, Janine Legrand, Cham Man Lei, Anthony Leiggi, Mindy Len, Shin Lenoue, Jon Leong, Rochelle Leong, Steven Lewis, Yu Li, Lu Yao Lien, Keoki Lima, Han Kuan Liou, Hyunjung Long, Xue Lu, Jennifer Ludd, Ferdinand Luis, Mark Luke, Cami Lum,

Elizabeth Mack, Jodi Maher, Kamilla Maii, Frederick Maniquis, Courtney Mar, Jacqueline Markin, Julie Marumoto, David Marx, Darryl Masagatani, Glenn Masuko, Tracie Ann Matoba, Michiko Matsuba, Jay Matsumoto, Janet Matsuzaki, Shirley Matthew, Tammy Matthews, Marlene Mattos, Lye-choo Mayner, Danece Mcfarr, Rebecca Mcgonigle, Yolandalin Medeiros, Candace Mew, David Meyer, Mark Mikami, Marie Mitchell, Miharui Mitsui, Eric Miura, Mari Miyamoto, Michelle Miyao, Erin Miyashiro, Marshall Miyoshi, Wendie Miyoshi, Tomoe Mogi, Becky Mok, Cristine Montaine, Larry Moore, Stephanie Morales, Jodi Morioka, Steven Moses, Paulette Mossman, Jean-philippe Moulin, Jed Munden, Miles Murakami, Yoko Murakami, Joy Muranaka, Eric Murat, Kotomi Murata, Wendy Murwin,

Ted Nagasawa, Wendy Nakamura, Megan Nakano, Theresa Nakayama, Ali'ikamana Napoleon, Genoveva Napoletano, Yumi Negome, Oliver Neri, Christan Neves, Michelle Newman, Chwee Seng Ng, Jeanine Ng, Halina Ngo-sobon, Bao Nguyen, Bich Chau Nguyen, Jenny Nguyen, Minh Huyen Nguyen, Quyen Nguyen, Thu Huong Nguyen, James Nishi, John Nishiki, Cheryl Nishioka, Tuline Nonomura, Georganne Nordstrom, Joshua Northcutt,

Drew Norton, Roxanne Nunes, Randal Nunokawa, Coreen Oberlander, Melanie Ochmann, Gayle Oda, Caroline Ohtani, Marietta Ojha, Stephanie Okihara, Julie Okimoto, Garrick Omura, Julie Onaga, Alexandra Oniate, Shinji Ono, Mayumi Onoda, Roy Onomura, Leigh Oshiro, Penelope Ostapiej, Michelle Otsu, Chris Otwell,

Samantha Pa, Theresa Pace, Mark Pagaduan, Zelda Pagala, Bryant Palomo, Mei Pang, Vaikko Pari, Amanda Parks, Davin Pascual, Jason Paulo, Julie Pereira, Tiffany Perez, Andrea Petersson Nathan Pierce, Reynaldo Pinacate, Nofomuli Po'oi, Maria Pontius, Wendi Poor, Alexandra Porter,

Jasmine Quek, Kassandre Ramos, Merlie Ratermann, Jamie Reece, Xiao Hong Ren, Naomi Rhodes, Tracy Ribellia, Norma Richards, Christopher Richmond, Daniel Riebow, Penny Rivas, Angela Rivera, Leah Rivera, Rosemarie Rivera, Sheree Robinson, Kathy Lyn Rocha, Richard Rolefson, Ronald Ronald, Romeo Rosel, George Rushforth, Elizabeth Ryan,

Natrillee Sabagala, Mark Saewong, Kaori Saga, Donna Sagucio, Krystal Sakata, Yuko Sakata, Joseph Salazar, Sonia Salientes, Jan Sasaki, Catherine Sataraka, Eiko Sato, Christopher Say, Jonathan Schleif, Karen Schmidt, Heidi Seabolt, Tobias Seaman, Anna Seidel, John Shaniyo, Denise Shankles, Daniel Shaw, Margaret Shen, Linda Shimabukuro, Miyuki Shimabukuro, Bong Hang Shin, Tomomi Shiohara, Brenna Shippy, Scott Shiroma, Yukari Shoji, Laurel Silva, Veng Sun Sin, Laurent Sinoto, Donovan Slack, James Smallwood, Tianna So, Malia Song, Mark Sonomura, John Sparks, Alohalani Stallworth, Amy Starr, Joan Starr, Sven Stevens, Lori Stokes, Ayako Stolpe, Joy Suenaga, Marie Suenaka, Stuart Sugawara, Won Sik Suh, Xiaoqin Sun, Charmian Suster, Mia Sutter, Gale Suzuki, Kimberly Swain,

Yvonne Taitague, Yuko Takabatake, Leila Takahama, Dona Takahashi, Yoko Takahashi,

Dodi Takai, Kimberly Takeuchi, Wing Ka Tam, Stuart Tamanaha, Derrick Tamura, Annette Tanaka, Christine Tanaka, Mercury Tanaka, Milly Tanaka, Sheana Tanaka, Michelle Tang, Michelle Tanigawa, Shaw Tanner, Ruizheng Tao, Alison Tasaka, Natsuki Tateyama, Jeffrey Teho, Sharon Rona Tegasantos, Ying-hui Thai Low, Daniel Thiel, Doreen Thomas, Agustina Todd, Leslie Tokuda, Keiko Toliver, Susanne Tolksdorf, Gail Tom, Catherine Tomas, Akihiro Tonegawa, Janice Totoki, Barri Toyooka, Diemhuyen Tran, Hai Tran, Thao Tran, Tin Tran, Ngoctho Trinh, Hoai Truong, Ryan Truong, Reed Tsumoto, Kie Tung,

Nathan Uehara, Talavale Ueligitone, Tracie Uemura, Adriane Uganiza, Ted Unebasami, Noriko Utsuki,

Amanda Vander Linden-doz, Daniel Vargas, Shiela Marie Varila, Lee Victor, Koah Vierkoetter, Isidro Villafior, Leilani Visperas, Alexander Von Keltz, Karla Votsis,

Melanie Wais, Rong Min Wang, Xia Ling Wang, Yu Wang, Roger Washashi, Brett Wasserman, Kaukaha Watanabe, Neil Watanabe, Kimberly Werner, Wha Sook Whang, Susan Wigeri Van Edema, April Williams, Gregory Wilson, Lisa Wilson, Marta Witt, Diane Wong, Joseph Wong, Lisa Wong, Queenly Wong, Michael Wun, Andrea Wurthner,

Yuko Yabuki, Tomoko Yagi, Lynn Yamada, Brian H Yamagata, Mari Yamaha, Teppei Yamaha, Jacy Yamamoto, Trisha Yamanaka, Lynn Yamanouchi, Lenora Yamashiro, Shelton Yamashiro, Yuka Yamauchi, Sheryll Yanos, Joshua Yap, Kaoru Yazawa, Wen Qing Ye, Jeffrey Yee, Raymond Yee, Heon Chu Yi, Valerie Yim, Kimberly Yokoyama, Chad Yoneda, Daniel York, Skye-ann Yoshida, Mina Yoshioka, Myong Hui Yoshioka, Yuri Yoshioka, Shaun Yoshizawa, Jorena Young, Jing Yuan, Martha Yund,

Hui Yun Zeng, Dana Zheng, Liping Zhou, Xuemei Zhu, Jie Zhuang, Amy Ziegler,

Kapi'o is looking for students interested in digital photography. For information, call 734-9120

From Master to Apprentice

Koa Gallery, in conjunction with the State Foundation on Culture and the Arts, presents "Master to Apprentice," today through Jan. 29. The show features three of the 15 master artists/artisans and their apprentices who received grants from the State Foundation Culture and Arts Folk Arts Program, which enabled experienced apprentices to work with a master artist for a year, starting January, 1999. A reception will be held Jan. 12 from 5 - 7 p.m.

Moana Eisele to Ka'iulani de Silva: perpetuating the art of kapa

Laura Meyer
Staff Writer

Moana Eisele and Ka'iulani de Silva are two of the artists featured in the Koa Gallery's "Master to Apprentice" show. Eisele is one of the few premiere Kapa makers in the state of Hawai'i, and de Silva has been studying under Eisele since 1997.

Kapa is a method of pulp making, and was used in traditional Hawaiian culture to make quilts, clothing, and other paper-like products. Kapa pieces were also used in various ceremonial rites.

However, today kapa making is no longer utilitarian as in traditional times, but, according to Eisele, has entered the realm of arts and crafts. Most pieces today are decorative.

According to both Eisele and de Silva, the difficulty of kapa making



photo courtesy of Ka'iulani de Silva

de Silva and Eisele use 'akala berries as a natural dye on wauke kapa pieces.

lies in obtaining materials and the time it takes to complete a piece. Kapa is one of the most labor intensive crafts there is. For the artists the difficulty of kapa making lies in obtaining materials and the time it takes to complete a piece. Tools to make kapa cannot be bought in stores so artists must create their own.

Also many of the plants and woods used in kapa are rare or endangered, which adds to the craft's difficulty. Since curing kapa can take months, some pieces according to de Silva, can take up to 9 months to a year to create, not counting the time it takes to obtain the materials needed.

Eisele uses the traditional method of kapa making that has taken her over 20 years to hone. Eisele's relationship with kapa making began with a simple weekend crafts class. In 1978 when Eisele began kapa

making, it was difficult to find anyone with enough knowledge of the craft to teach it. However, after learning the basics, Eisele has spent the last 20 years rediscovering the lost methods used in this ancient craft, and today is considered one of the best.

Today Eisele feels that her ability to pass on the tradition of kapa is her greatest gift, and also feels that in passing down the traditions of kapa she is perpetuating and keeping alive the Hawaiian culture. Eisele also sees kapa making as "a discipline for building character, in the Hawaiian sense" because Kapa making requires a knowledge of the Hawaiian culture and the tools and materials Hawaiians used daily.

For Ka'iulani de Silva, learning the traditions of kapa has been a great experience.

Continued on page 7

Wright Bowman Sr. and Ka'ili Chun, bringing out the beauty of wood

Tylar Umeno
Staff Writer

Four years ago Ka'ili Chun called Wright Bowman Sr. for help with eight spears for a piece she was doing. Today she is his apprentice.

Chun was in her first year of working on her Masters in Fine Art at the University of Hawai'i at Mānoa when she contacted Bowman. Initially she thought to make the spears out of metal, her material of choice at the time, but a family member suggested she contact Bowman, who had created the urns for three of her grandparents, and make them out of wood.

He told her to bring mahogany wood and taught her to make one so she could make the rest on her own. Since then she has been working with Bowman, learning to make canoe paddles, o'o's, and repair calabashes.

She began learning to make patches and repair cracks on a practice bowl. She practiced doing a stitch pattern using bamboo and butterfly patches to repair cracks. To bring the cracked bowl together they use a big rubber band.

Orders for paddles, rocking chairs, tables, and other wooden objects keeps Bowman and Chun busy. Kamehameha schools ordered 100 paddles this year and then later ordered 60 more. "They're stocking up for later on," said Bowman.

He was commissioned to build two conference tables and 14 low back chairs for an Episcopal church in Hilo. For this he called his son Kent to help him. The reason for low back chairs, says Bowman, is that high backs get in your way when you're sitting and try to turn in your seat.

Bowman also has orders for rocking chairs. His son and he made eight

but still have 14 on back order. He remembers a time when he had eight such chairs made in his workshop and three women came to pick up their paddles. They sat in the chairs and asked him if they were for sale. They were already sold but he sold all eight of those chairs to the women, then quickly had to make eight more to fill the previous order.

Bowman, now 92, began with working as a pattern maker at Pearl Harbor before World War II. A pattern maker creates the wooden mold used to create a cast. Today, the living treasure and master woodworker works out of his home in Nu'uano.

Bowman was used as a primary consultant for the building of the Hokulea and Hawai'i Loa voyaging canoes. He is credited with the revival of techniques used by the old Hawaiians. Special tribute will be paid to Bowman during the exhibit in the Koa Gallery.



photo by Moriso Teraoka

Wright Bowman Sr. and Ka'ili Chun in his Nuuanu workshop.

Kauka de Silva, Randall Ho, preserving the art of Mingei

Master artist Kauka deSilva and apprentice Randall Ho are exhibiting their work for a second time in Koa Gallery. Ho, who was new to ceramics when he first took deSilva's class, showed an aptitude for the work, was soon chosen to be deSilva's apprentice. This is the second time they have received such a grant from the State Foundation.

DeSilva, who studied Mingei from 1973-77 in Aizu Wakamatsu, Fukushima Prefecture, under Takita sensei, has received much acclaim and recognition for his work. His glazes are made from natural elements like black lava rock, soil, local plants.

Kauka de Silva with ceramic
photo by Moriso Teraoka

Koa Gallery Hours
Monday - Friday 10 a.m. - 4 p.m.
Saturday, 10 a.m. - 2 p.m.
For more information call
734-9375.



Mingei

Mingei means "people's art," an open acknowledgement of the simple beauty of folkcraft and the often overlooked role it has played in the everyday lives of the people. Soetsu Yanagi (1896-1961, a Japanese philosopher and aesthetic), coined the term "Mingei" in the 1930's in order to give traditional craft the attention it richly deserved. By Yanagi's time, the finely wrought objects produced and continually refined down through the ages by anonymous craftsmen - kimono, wooden chests, lacquer bowls, and ceramics - to name a few - had begun to fall victim to the factory produced goods of modernizing Japan.

Yanagi, noting the decline, em-

braced traditional techniques and the unpretentiousness of objects born not made. With Bernard Leach, Shoji Hamada, and other artist-craftsmen, he founded the Mingei Movement which succeeded in restoring the traditional crafts of Japan to their rightful position and inspired in the process a whole new generation of artist-craftspeople in both Japan and the West.

In pottery, Mingei's ideals are embodied in asymmetrical forms which show the warmth of the hand. Perfection is in imperfection and pots are judged more by feel, not technical skill. Mingei potters have appropriated the word "shibui" to describe their work. Shibui refers to an austere beauty.



Service Learning

Important Dates

Walk in registration (Olonā 116, 118) January 10 - 28

Martin Luther King, Jr. - Do Something Week January 18-21 (Contact Jenn Ludd, x438)

Learn Before You Leap Fair February 17 (Contact Kathy Sullivan, Anne Safran)

Form 3 due February 21
Governor's Conference on

Volunteerism February 26-29 (Contact Bob Franco, x 438)

Service Learning evaluations due April 14

National Youth Service Day

April 14-15 (Contact Phoenix Lundstrom, x285)

Student reflections on Service Learning due April 21

KCC Service Learning Award Ceremony April 28

The 1-2-3 of Service Learning

Phoenix Lundstrom

Students who want to have a deeper understanding of course material and how it can be applied, might want to visit the Service Learning office in Olona 118.

Service learning really is just that—learning through service. Teachers identify course competencies they want students to have help meeting. The Service Learning office matches those competencies to community or campus-based activities.

Students make arrangements to spend at least 20 hours during the semester working on a selected project and developing the required competencies.

In Political Science, for example, one competency to be met is being able to show the beginnings of a worldview and sensitivity to politi-

cal and socio-economic events in other parts of the world. That competency can be addressed by working with a campus-based activity called the International Café. (The International Café draws together students from the cultures, countries, and linguistic backgrounds represented on campus.)

Service Learning is free and it's easy as 1-2-3 to register.

1. The student asks his/her teacher to fill out the initial service learning form and to identify a competency that the student can work to achieve.
2. The student takes the initial form to the Service Learning office (Olonā 118) and fills out the registration forms. (Mondays- Thursdays, January 10-27, 9:30 a.m. - 4 p.m.)
3. The student selects a project or agency, and before leaving the Service Learning office, calls the project supervisor to set up an interview.

Service Learning opportunities through the International Café

The International Café is a new Service Learning opportunity for courses with a cross-cultural or cross-linguistic focus. The International Café is a gathering place for students of different cultural and linguistic backgrounds.

Students participating in this Service Learning program agree to spend a minimum of 20 hours per semester in the International Café, which is located in the conference room of the Center for International Programs and Affairs. Students come to the Café during the blocks of time that it is open (so far, Mon-Thurs, 12:30-3:00 pm, and Fri. 2:30-4:00 pm) to meet with other participants.

The services performed vary and are based on the interests and expertise of the participating students (including language tutoring in English and other languages, cross-cultural current events discussions, arts & crafts demonstrations, etc).

Occasionally, the participants of the Café will be asked to spend their

Café time helping out on other related projects. For instance, in Fall 1999, the participants assembled the red lapel ribbons for the World AIDS Day celebration that took place on the KCC campus in December. In the spring, the participants will be asked to help with aspects of the International Festival, as well as help to compile an evolving Cultural Facts file on the countries represented on our campus.

The Café is equipped with coffee/tea supplies, some language games, and music. The goal is to provide a comfortable environment where students will exchange culture, language and friendship.

Through reflective journaling, in-class presentations, firsthand research and other special projects, your students can fulfill competencies in your courses, and foster cultural awareness and tolerance at KCC. A more detailed handout for faculty will be appearing out by the end of the week.

Conference on Korean experience

The history of Koreans in Hawai'i since the beginning of immigration in 1903 and the careers of important leaders and artists in the Korean community will be the subject of a conference sponsored by the UH Center for Korean Studies Jan. 14-15.

Papers will be presented by local and international scholars.

Conference sessions will take place at the Center from 9 a.m. to 5 p.m. both days. The conference is

free and open to the public. Schedules can be obtained by calling 956-7041.

A performance of Korean dance and music: Tradition and Adaptation will be presented at Kennedy Theatre on Jan. 14 at 8 p.m. the program will present works reflecting traditional performance skills and creative adaptations.

Tickets are available at the Center and at Kennedy theatre Box Office at 956-7655.



Photo by Moriso Teraoka

The Bistro is open for lunch. Students Jase Veniegas, Julie Lee, Rexie Acido and Trinh Lieu prepare lunch. Hours are 10:30 a.m. to 1 p.m., Monday through Thursdays. The menu ranges from sandwiches and saimin to meat dishes.

Consider painting in Paris

Michelle Poppler
Staff Writer

Consider spending your money on a worthwhile experience you'll never forget. Art 669E provides four credits earned in the city of romance itself. Yes, I'm talking Paris, people.

Noreen Naughton, professor of art here at KCC, has arranged an art study abroad tour along with the Assistant Art Professor Michel Kaeser of HCC. Students would "be painting in the places that all the impressionists painted in," Naughton said.

The tour focuses on 19th century open-air painting styles such as the Impressionist and Post-Impressionist innovations, but early 20th

dents who get to participate in this tour/course will get an in depth drawing and painting experience where all the masters themselves learned.

The trip lasts from June 24-July 23 this upcoming summer, and the list of the places is enough to make Monet was one of the most popular and well-known impressionist painters. "Picasso said Monet was just an eye," exclaimed Noreen, "but oh, what an eye!"

The itinerary also includes museum visits so you may see rare works of art.

You do have to pay for airfare; tuition and other travel expenses. The cost may seem much, but when it all adds up it, would most likely

it all adds up it, would most likely be cheaper than if you went to Paris on your own. The package deals from the travel agency, the four credits, and the experience of painting in Europe add up to an experience worth the money.

The tour will begin with arrival with departure from Paris on July 23. If you are not an enrolled student at KCC, you must enroll by April 28, 2000 to participate in the program. If you are already registered, deadline for registration is May 10, 2000.

For information on how to apply you can call Noreen Naughton at (808) 734-9382 or e-mail her at nnaughto@hawaii.edu, and she would be happy to answer any of your questions.

Cervania: Teaching more than language

Darlene Barrogo
Staff Writer

Through her regularly assigned coursework and story telling Rane Cervania, a Tagalog teacher at KCC, has influenced her students to be compassionate and cooperative, to think more of how they can be of help to others without expecting anything in return, to be proud of who they are and always to do their best.

Cervania's parents are both in education; her father is a lawyer and a professor, and her mother is a teacher. She was born and raised in the Philippines, and received her bachelor's degree from the University of Santo Thomas Manila, and finished her master's degree in ESL at University of Hawai'i. Cervania is currently finishing her doctorate degree at UH Mānoa.

According to Cervania teaching was never a plan, she discovered her interest in education when she lived in Thailand during the 1970s. Not many people spoke English, and she didn't know a lot about the Thai culture and language.

Her first job at Thailand was a hotel front desk cashier. She applied at different schools, and in Decem-

ber of 1973 a school's director asked her to replace a Burmese teacher. That's how she developed an interest in education.

She describes her first time in Thailand as a real culture shock. She lived in a village where there was no electricity, and no running water. She cooked and ironed her clothes using coal. She also learned how to do laundry the Thai way, which is separating female and male clothing, hanging them on separate clotheslines and using specific wash basins that are specifically for female or male clothing only. Only clothing worn above the waistline could be washed together.

As a child of six brothers and sisters, and the oldest among the girls, she had the responsibility of taking care of her siblings. Along with that she helped with the chores—cleaning, washing, ironing, cooking, etc. She also mentioned that her and her younger siblings never played with the other kids in the neighborhood.

Now as a mother, Cervania says that she is not an old fashioned Filipino mother. She says that as a mother, Filipino or not, she is protective of her child and that it is not always easy to step back and give

her space to grow. Cervania adds that her American husband influenced a lot of her parenting style.

In December of 1980 she came to Hawai'i and decided to teach Tagalog which is her native language. Cervania says that she enjoys teaching and developing teaching materials that will help her improve her own teaching and develop teaching materials that will help her improve her teaching and enhance student's learning of the language. She can't imagine herself in a different vocation. She enjoys being with her students and feels that she can connect with them, not only with the language and culture but also about life in general.



Rane Cervania,
Tagalog instructor

Alex leads a double life

Alexandra Oliver, Auxiliary Services secretary, is taking on a new life at night as the gossipy, "bullish," Portuguese-Hawaiian Aunt Leila in Kumu Kahua's new production, "Season of Yellow Ginger" by playwright Margaret Jones.

Alex's first introduction to the theater world was three years ago in Keith Kashiwada's Speech 151 class. On the first day of class, she noted she was interested in the technical aspect of theater in response to Kashiwada's request that students note their interests. Kashiwada invited her to volunteer at Kumu Kahua, and she accepted. For three seasons she worked backstage with sound and lights.

When Kumu Kahua offered playwriting classes by Dennis Carroll and Victoria Kneubuhl, Alex took those also. After that, the next logical step was trying out for a part in a play.

"Season of Yellow Ginger" is the story of a guy home from college who gets to know his estranged father's family: his grandfather, an Alzheimer's victim; his lovely cousin with whom he falls in love; and, of course, his aunts who are the power



Alex Oliver

in her family. Harry Wong III, who is also artistic director of Kumu Kahua, is directing the play. Although the play has a tragic ending, there are many funny parts, Alex said.

The plan runs until Feb. 6. Tickets for Thursday nights are \$12, general admission; \$10, Seniors; \$5, Students. Tickets for Friday through Sunday are \$15, general; \$12, Seniors; \$10, students. Curtain time is 8 p.m. Thursday - Saturday; 2 p.m., Sunday. There will be no showing on Jan. 30. For tickets, call 536-4441.

Student Activities Events 2000

Bands: Student activities kicks off a semester full of music Monday Jan. 10 from 12-1p.m. in the cafeteria. Also appearing Friday Jan. 14 will be the band Casting Lots, from 12-1pm.

Cultural Performances: A number of cultural performances are scheduled throughout the semester in the areas such as music and dance, beginning Thursday Jan. 13 with the TGIF: Taiko Drum Performance from 11-12pm in the cafeteria.

Movie Days: Every other Wednesday in the cafeteria from 10-12p.m. some of the latest movie releases will be shown to help those students on long breaks pass the hours.

CD Spin Day: There will be several CD Spin Days throughout the semester, starting Jan. 18 at 10 a.m. in the cafeteria. If you're interested in signing up for a slot, contact Student Activities. Everyone is encouraged to participate.

Ice Cream Socials: Throughout the semester there will be several opportunities for students to receive free ice-cream. Your first opportunity will be on Monday Jan. 31 from 11-12 p.m. in the cafeteria.

Club Workshops: Get all the info you need to get a club started or to keep it going. Attend Club Day in the cafeteria on Jan. 31 from 11-12pm.

For a complete calendar of events stop by the Student Activities office.

Spring Book Swap

Due to the tremendous success of the Fall '99 Book Swap Student Activities is again asking for donations of your old and unwanted books. Last semester over 756 books were donated. OSA redistributed 731 of those books to the student community. So if you have books you are willing to part with, please contact Raymond at Ext 576 and he will pick them up.

Flamenco Concert Jan. 28, 29

A two-day Flamenco dance and music concert featuring Clara Ramona and nine other of Madrid's top performers will be held at Diamond Head Theatre Jan. 28 and 29 at 7:30 p.m. "Flamenco Esencia" is being hosted by the Hawai'i Hispanic Chamber of Commerce.

Clara Ramona is a renowned dancer who began her training at age 5 and has since studied with the Boston Ballet and the Boston Conservatory of Music.

She has won numerous honors for flamenco, ballet, jazz, contemporary and Spanish dance. Upon its premiere in Boston, her choreography for *Carmina Burana* was judged one of the best works of 1989 by the Boston Herald.

Clara Ramona, Ramon de los Reyes and their sons, considered child prodigies of the dance, will perform.

Tickets are available at the Hawai'i Hispanic Chamber of Commerce, 545-4344; Tower Record and Video. Price is \$30.



Kapa

Continued from page 5

She has learned what it means to be patient, as well as learning a lot about herself. Today, de Silva finds "replenishment and spiritual happiness" in making kapa. She also feels honored to be able to apprentice with Eisele, who she believes is the premiere kapa maker, and loves that Eisele is so willing to pass down her craft.



photo courtesy of Keahi Chun

Late night students and buddies reviewing a semester's worth of knowledge in one nite!

Study With Your Buddy = Success!

Roy Onomura
Special to Kapi'o

Study With Your Buddy, an event run by Student Activities to help students study for their final exams is a hit at KCC. This event has the 'Ohi'a cafeteria open all night and gives a place for students to study for their final exams. Students can also find free coffee, juice, snacks, and tutors at this event.

The total number of students that attended this past fall semester's Study With Your Buddy was 711. Amazingly, the event attracted such a high number of students to study for their final exams even though it only ran for 10 days, not the usual 15 to 20 days. For the first time, more long tables had to be brought out, and on some days, the cafeteria almost ran out of chairs.

No room in the cafeteria to study

meant that students were forced to study in the hallways and in the student lounge under the cafeteria—definite signs that this event is growing in popularity.

Having more volunteers to help run the event made it possible for the cafeteria to be open for 24 hours for three days during finals week. This made things easier for those students who lived far away and had final exams early in the morning.

Student Activities and event coordinator, Roy Onomura, would like to thank the following businesses and people for their generous donations of food, time, and money:

Love's Bakery Thrift Shop for donating all the donuts.

Lion's Coffee for donating all the coffee

Island Style Bistro (Chef Diane) for the huge bowl of apples

Louise Pagotto for the various snack

items

Loretta Conchee and Naomi Yamashiro-Somera for making us lots of sandwiches

Kristie (Souza) Malterre for baking the students corn bread

Math Department for being there everyday and giving us students money to buy six pizzas

Jean Ageno for the box of goodies and paper towels

PTK, HISA, and Spanish Club for volunteering your time to help set up and run the food table.

Scott (the Pizza Hut guy): thanks for making the pizzas for the students

Keahi Chun, Joan Kuo, and Sefo Timoteo: Thank you for running the show on some nights so Roy could go home and get some much needed sleep.

Thank you to those students who helped set up. Your help was much appreciated.

Phi Theta Kappa Workshops

Prejudice Reduction Workshop

Phi Theta Kappa presents a one day Prejudice Reduction workshop led by the National Coalition Building Institute (NCBI).

The workshop is an experiential, participatory workshop that empowers individuals of all ages and backgrounds to take leadership in their communities and workplaces and to build inclusive environments that welcome diversity.

A wide range of diversity issues are addressed such as race, gender, class, age, sexual orientation, religion, physical abilities, job and life circumstances.

Objectives for the workshop are:

- to identify and work through stereotypes and misinformation about other groups;
- to heal from the scars of internalized oppression;
- to reclaim pride in one's own background while at the same time building bridges with other groups;
- to hear personal stories about the various ways different groups experience discrimination and to increase a commitment to be allies for those groups; and
- to learn effective ways to intervene when confronted with prejudicial jokes, remarks, and slurs.

THIS IS A LIFE CHANGING EVENT. DON'T MISS IT!

Saturday Feb. 12, 9 a.m. - 5p.m. Open to all KCC Students. FREE

For more information and to register contact Annette @ 739-2998

A Phi Theta Kappa Scholarship Workshop

will be held on Friday, 21 Jan. 21 in Ohia Auditorium. It will be from 1-4 p.m. with speakers representing Chaminade, KapCC, Hawai'i Pacific University, ROTC—Department of Military Science, College Connections, and Hawai'i Community Foundation.

They will talk about tips on filling out applications, writing scholarship essays, scholarship opportunities, and packaging yourself.

This workshop is sponsored by Phi Theta Kappa but it is open to all students. The following is a rough schedule of the time the speakers will speak so, students who are interested in a particular school or agency don't have to be there the entire three hours.

1:10-1:25 KapCC

1:25-1:40 Student Representative

1:40-2:00 Chaminade University

2:00-2:20 Hawaii Pacific University

2:20-2:45 Hawaii Community Foundation

2:45-3:10 Department of Military Science (ROTC)

3:10-3:40 College Connections Closing

There will be an introduction before every speaker so students should come earlier.

Free Aerobics Class: Mon. and Wed., at 3:30 p.m. in the Chapel. Class starts on Wed., Jan. 19, 2000. Open to students, Faculty, and Staff. For more information call Sharon Rota, instructor at 734-9500 or go to Ilima 103.

Security, parking reminders

PARKING on campus is free, but very limited. Students and visitors may park in any unmarked stall. Marked stalls are reserved. Illegally parked cars will be ticketed and/or towed immediately.

Towed vehicles may be retrieved at Stone's Towing, 847-1136.

Students who wish to park in Lot A (at the corner of Makapuu Ave and Kilauea Ave) must obtain a parking permit from Auxiliary Services at Olopuia 103. Permits are free. Bring your pink KCC registration slip, car insurance info and be sure and pay

all outstanding traffic violations first. Permits are only necessary if you park in Lot A from 6 AM to 12 Noon.

LOST AND FOUND items are held at Student Activities, however Security holds keys, wallets, cell phones and pagers. (Student Activities- 734-9576)

If you have any questions call Auxiliary Services at 734-9157, 6:30 AM-4:30 PM or Campus Security at 734-9542 (24 hrs, 7 days a week).

NON-CREDIT COMPUTER WORKSHOPS

Last semester the Library and Learning Resources unit started a series of short-term, non-credit computing classes for students. The comments from students who attended these workshops were very positive, and students felt they were well worth the nominal fee.

The classes do not simply teach students how to use a computer or a program; they weave into the computer instruction tips, techniques, and skills related to coursework. The workshops on Word, for example, cover topics related to writing a paper: handling quotations, citations, and bibliography entries.

The fees that will be charged for the classes range from \$10 to \$20, depending on the length and complexity of the class. The fees will cover the cost of materials, and hopefully, in the future the upgrading of software and equipment.

Students may sign up for these courses at the College Information Office in 'Ilima 105C.

For any questions and/or comments, please contact Debbie Miller at 734-9116 or dmiller@hawaii.edu.

All listings are given in order of Section, Days, Date, Time, Room.

001LLWI101 INTRODUCTION TO WINDOWS

Workshop fee: \$10

A: Tu, Jan 18, 10-11:30 a.m. 'Iliahi 129

B: W, Jan 19, 12-1:30 p.m. Kōpiko 202

C: Th, Jan 20, 4-5:30 p.m. Kōpiko 202

D: M, Jan 24, 3-4:30 p.m. Kōpiko 202

E: Tu, Jan 25, 1:30-3 p.m. 'Iliahi 129

001LLEM101 INTRODUCTION TO E-MAIL USING PINE

Workshop fee: \$10

A: W, Jan 19, 10-11:30 a.m. Kōpiko 202

B: F, Jan 21, 12-1:30 p.m. 'Iliahi 129

C: Th, Jan 27, 4-5:30 p.m. Kōpiko 202

D: F, Jan 28, 10-11:30 p.m. Kōpiko 202

*If you need help applying for a UH e-mail account, contact D. Miller as soon as possible at 734-9116.

001LLEM201 INTERMEDIATE E- MAIL USING PINE

Workshop fee: \$10

Check the Feb. schedule in 'Iliahi 105C or any computer lab for times.

001LLWR101 INTRODUCTION TO WORD FOR WINDOWS

Workshop fee \$20

A: TTh, Jan 18, Jan 20 1:30-3 p.m.

'Iliahi 129

B: F Jan 28 12-3 p.m. 'Iliahi 129

001LLBR101 INTRODUCTION TO THE INTERNET, USING EX- PLORER Workshop fee: \$10

A: F, Jan 21, 10-11:30 a.m. Kōpiko 202

B: W, Jan 26, 10-11:30 a.m. Kōpiko 202

001LLWR201 INTERMEDIATE WORD FOR WINDOWS

Workshop fee: \$20

Check the February schedule in Hima 105C or any computer lab for times.

001LLKB101 COMPUTER KEY- BOARDING

Workshop fee: \$20

A: M, Jan 24 12-1:30 p.m. 'Iliahi 129

Jan 31 12-1 p.m.

Feb 7 12-1 p.m.

Feb 14 12-1 p.m.

001LLEX11 USING EXCEL AS A TOOL FOR SCHOOL

Workshop fee: \$20

Check the February schedule in 'Ilima 105C or any computer lab.

SPRING 2000 GRAMMAR WORKSHOPS

Do you want to learn to identify and fix some common errors in grammar and punctuation? Attend the Spring 2000 Grammar Workshops. The sign-up sheets for these FREE workshops will be available at the main counter of the Holomua LAC in 'Iliahi 228 starting the first week of the Spring semester. Sign up the week before the workshop you want to attend.

1st Session (Tue.) 3-4 p.m. in 'Iliahi 228F

Jan. 18: Fragments

Jan. 25: Run-Ons and Comma Splices

Feb. 1: Subject-Verb Agreement

Feb. 8: Pronoun-Antecedent Agreement

Feb. 15: Verb Problems--Present and Present Perfect Tenses

Feb. 22: Verb Problems--Past and Past Perfect Tenses

Feb. 29: Misplaced and Dangling Modifiers

March 7: Commas, Colons, and Semicolons

2nd Session (Wed.) 10:30-11:30 a.m. in 'Iliahi 206

Feb. 2: Fragments

Feb. 9: Run-Ons and Comma Splices

Feb. 16: Subject-Verb Agreement

Feb. 23: Pronoun-Antecedent Agreement

March 1: Pronoun Reference

March 8: Consistency--Verb Tense and Person

March 15: Misplaced and Dangling Modifiers

March 22: Wordiness

SPRING 2000 SECRETS OF SUCCESS WORKSHOP SCHEDULE

Start the new year and the new century with study skills that will help you become a better student. Go to the Spring 2000 Secrets of Success FREE workshopsheld noon-1:15 p.m. in 'Iliahi 228F except for the Library Research Strategies workshop, which will be held in Lama 116. Bookmark schedules should be available the first week of instruction at the Holomua Center in 'Iliahi 228.

noon-1:15--Wed., Jan. 12: How to Survive an Online Course with Jimmy Shimabukuro

noon-1:15 -- Wed., Jan. 19: Time Management Secrets with Sally Pestana

noon-1:15 -- Mon., Jan. 24: Take Better Notes with Sally Pestana

noon-1:15 -- Wed., Jan. 26: Textbook Reading Strategies with Mavis Hara

noon-1:15 -- Mon., Jan. 31: Confronting Anxiety--Testing, Math & Other with John Flanigan

noon-1:15 -- Wed., Feb. 2: Learning Styles with Colette Higgins

noon-1:15 -- Mon., Feb. 7: Decod-

ing Word Problems with Ann Flanigan and Mavis Hara

noon-1:15 -- Wed., Feb. 9: Thinking Through History with Colette Higgins and Brian Cassidy

noon-1:15 -- Mon., Feb. 14: Memorization Tips with Sally Pestana

noon-1:15 -- Wed., Feb. 16: Strategies to Improve Your Vocabulary with Mavis Hara

noon-1:15 -- Wed., Feb. 23: Essay Exam Tips with Jimmy Shimabukuro

noon-1:15 -- Mon., Feb. 28: Communication Skills with Keith Kashiwada

noon-1:15 -- Wed., March 1: Library Research Strategies

noon-1:15 -- Mon., April 10: Are You Ready for an Online Course? with Jimmy Shimabukuro.

The SOS and Grammar Workshops are free and open to all KCC students.

For disability accommodations, call Gail Harada at 734-9342 at least 10 working days before the workshop you want to attend. Kapi'olani Community College is an Equal Opportunity/Affirmative Action Institution.

For more information call Cathy Werhman or Michelle Fujita at 734-9500 or go to 'Ilima 103.

Single Parents and Displaced Homemakers Program

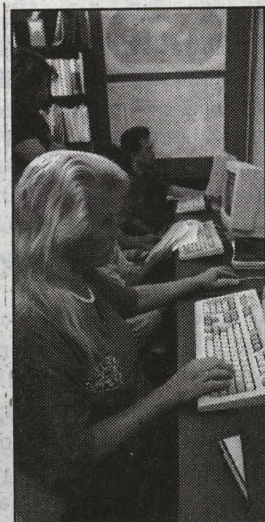
If you are a single parent with a minor child/children in your custody or a displaced homemaker who has lost the main source of income because of divorce, separation, disability or death of a spouse!

reer exploration seminars, academic advising, child care information, financial aid information, tuition and textbook assistance, support activities, newsletters, sick child care at Queen's Medical Center

Please stop by and look what we have to offer:

Career and personal counseling, ca-

For more information call Cathy Werhman or Michelle Fujita at 734-9500 or go to 'Ilima 103.



Day, evening and weekend programs
Convenient location
Affordable tuition
Free parking
Personal attention



University of Hawai'i

**West
O'ahu**

UH West O'ahu offers junior- and senior-level courses to eligible students who have completed an associate in arts or 55 credits of qualified college courses. Call us at 454-4700 or visit our home page at www.uhwo.hawaii.edu.

An Accredited, Equal Opportunity/ Affirmative Action Institution

Earn bachelor's degrees with specializations in:

Accounting
Anthropology
Business Administration
Economics
Hawaiian-Pacific Studies
History
Justice Administration
Literature
Philosophy
Political Science
Psychology
Public Administration
Sociology

Job Placement

For more information on these and additional jobs, call the Job Placement office at 734-9514 or go to 'Ilima 103.

Morning anchor/ reporter: For TV station. Immediate opening. Broadcast exp. is mandatory. Job requires very strong on-camera skills and broadcast writing, news judgement, voice and ability to fit well into program. \$30,000 or commensurate with exp.

Cardiopulmonary Lab Assistant: \$11.33/hr regular PT and call-in. Duties: Assist the department in the performance of electrocardiographs and other routine tests. Emergency as well as routine duties are to be expected. Perform related duties as assigned. Qualifications: requires high school plus additional specialized training exp. preferably in science or pre-med. Able to type and obtain and maintain Cpr certificate.

Student Helper: \$5.75/hr PT not to exceed 19 hrs. per week. Duties: Alphabetizing and filing documents, sending correspondence through courier mail, run errands, some computer input and other miscellaneous duties. Qualifications: Must be FT student and Hawai'i resident.

Student Helper: \$5.75/hr PT between 7:45 a.m.- 4:30 p.m. during school semesters. Possible FT during breaks. Duties: Run errands to various offices within downtown area, court runs, clerical duties and handle pending and closed case. Qualifications: Lift at least 20 lbs and WP 6.1 knowledge.

Student Helper: \$6.50/hr PT during the school year and FT during summer/semester breaks, flexible schedule. Duties: Assist the staff in the support and service of the 12 facilities and their user departments through the functional application components and interfaces that make up the hospital information system. Perform various tasks and duties as assigned. Qualifications: FT student majoring in Management Information Systems or computer science and have completed courses in programming, systems analysis and logic.

Package handler: \$8/hr year round work. Duties: Loading and unloading of packages into vans/air cans. Sorting, bagging and loading packages in accordance with charts and labels. Hand scan packages. Qualifications: Repetitive lifting of up to 100 lbs. Memorizing and carrying out instructions. Must be 18 yrs. old and have a HSD or GED.

Wanted: IT students interested in gaining real-world exp. Must be proficient with any of the following: HTML, ASP, MS Access, or graphic design. Must be self-motivated and eager to learn how to apply your book knowledge. Our organization focuses on Web Design, and our current project is a personals web server. We need people who are willing to work for some creative compensation.

PT Office Help: \$6/hr Mon.-Fri. 3-7 p.m. and Sat. 9 a.m.- 5 p.m. Duties: Phonework, keyboard, willing to train. Qualifications: People oriented, knowledge of computer and willing to learn.

Reservationist: \$8-10/hr flexible PT/FT. Duties: Answer phones and 2-way radio operations. Customer oriented and a team player. Computer skills and communication skills. Qualifications: HSG with some office skills training.

Restaurant Assistant Manager: FT Qualifications: 2-3 yrs. restaurant management exp. Positive attitude, professional and courteous disposition, committed to high service standards, and be a team player.

Hosthelp: PT and on-call positions. \$10.98/12.92 per hr. Work shifts Sat./Sun. and evening shifts. Qualifications: one-year hosthelp exp. in upscale and high volume restaurant preferred. Posses excellent communication, customer service, and organizational skills.

Waithelp: On-call positions. Breakfast/lunch shifts and dinner shifts. Qualifications: One-year waithelp exp. Good communication skills. Positive attitude and be a team player.

Servers/waithelp: FT/PT lunch and dinner. Duties: Waiting and busing tables. Qualifications: Speak english.

On-call bartenders: \$8-8.50 per hr. plus tips. Qualifications: Prefer exp. bartender but will train.

On-call banquet help: \$8.25 plus tips. Qualifications: Prefer students interested in food and beverage.

Study Hall Monitor: \$7/hr Mon.-Fri. 3-5 p.m. Duties: Supervise and help elementary grade students in study hall class.

Group Leader: PT Mon., Tues., Thurs., and Fri. 2:30-5:30 p.m. and Wed. 1:30-5:30 p.m. Duties: Plan activities and supervise children. Qualifications: Responsible, reliable, and organized.

Ushers and Parking Attendants: \$7.94 per hr. PT/flexible hours. Nights, weekends and holidays.

Manager, assist. manager, and sales clerk: PT \$6-8/hr seven days a wk. 9 a.m.-9 p.m. Duties: Sale health food supplement, scheduling, closing for managers. Qualifications: Need two Japanese/English speaking and four English speaking.

Clerical position: 25 hrs. per wk. \$8/hr daily form 4-8 p.m. Duties: Scheduling and recruiting volunteers for clinic hours, clerical duties and other duties as assigned. Qualifications: Macintosh computer skills, phone skills, and medical interest desirable but not necessary.

Notice

The Library computer lab closed the first week due to staffing problems. Thereafter it will be open Mondays and Wednesdays until 1 p.m. and Tuesdays, Thursdays and Fridays until 4 p.m.