

# The Kapi'o

Volume 42 Issue 9

[illegible]



05

## LINGLE VISITS



## SHARING A COMMON LEGACY

09

## PARADE



The International Festival is four days of culture and the beauty found in its diversity.

The cultural legacies of the world will be displayed through entertainers, guest speakers and dancers to share their traditions and cultural uniqueness.

10

## KHANATE



12

## DANCES OF CHINA



## DESIGN

Matt Akiyama and Taressa Ishimi



## CAMPUS & COMMUNITY BRIEFS OF EVENTS AROUND KCC

### Last chance to withdraw from courses

Friday, March 16 is the last day to withdraw from courses at KCC with a "W". Complete withdrawals must be done in-person at the Kekauike Information and Service Center. Any withdrawals after March 16 must be approved by the course instructor and the department chair. Complete withdrawals need approval from the Dean of Students. March 16 is also the deadline for the credit/no credit option.

### "Toilet Story" Festival Tour Continues

The New Media Arts 2006 animation practicum continues its success, with its acceptance into the 2007 Indianapolis International Film Festival. The festival will run from April 25 until May 4, with a special screening of its award-winning films on May 5. Congratulations to Sharon Sussman and her practicum students.

### UH West Oahu representative on campus

A student services representative from UH West Oahu will be available to talk to interested students on Thursday, March 15, from 10 a.m. until 1 p.m. The representative will answer questions regarding admissions, academic programs and concentrations. The priority deadline to apply to UH West Oahu is April 1.

### An Artist's Job in Animation

Kathy Altieri will speak about the production process, and the artist's role in the animation industry on Monday, March 19, from 1:45 until 3:45 p.m. in Koa 102. Altieri was the production designer for the Dreamworks film "Over the Hedge," and she was also the art director for, "The Prince of Egypt." Altieri will discuss how to build a portfolio, to get started in the animation industry.

### KCC student will perform in Cafeteria

The ukulele styling of Aldrine Guerrero will be showcased on Monday, April 2, from 12 to 1 p.m. Guerrero's ukulele-playing style is similar to Jake Shimabukuro, who is also his mentor and friend. Guerrero will play his ukulele and sing, while accompanied by his friends.

# Dental hygiene students lend helping hand to the community

## Volunteer dental program helps both students and patients.

By Karen Malone  
STAFF WRITER

Many of the Onelauena Homeless Shelter residents received care from the UH Dental Hygiene (UHDH) students. When UHDH faculty raised an interest to work with families in transition, Ron Matayoshi volunteered to put the wheels in motion. Matayoshi, who is currently on sabbatical from the UH school of social work, said he took the opportunity to bring the students, the shelter staff and residents together. Matayoshi stressed, that the outreach project was student organized and student driven.

The project was divided into two-parts. During the first part of the project, UHDH students taught oral health care to the participating residents. Matayoshi said the students did a wonderful job creating the curriculum. They taught three different age groups: children, teens and adults. They incorporated activities such as games and cheers into the lessons. UH student Winnie Baguio said, "It made me feel good educating somebody and making somebody smile."

According to UHDH department chair Carolyn Kuba, the students

promoted health and quality of life to the residents. One of the adult participants, Caroline Soaladaob, said she learned how to brush properly, how to floss, and how to prevent dental problems from getting worse. Soaladaob made plans to discuss this information with her children, and to encourage them to practice better dental hygiene.

During the second part of the project, many of the shelter residents visited the clinic to receive treatment on March 3 and 10. Matayoshi stressed that this was a win-win situation. The students were trained on very difficult cases, while the participants received much-needed dental care. He added, that the students will understand their studies better by seeing a variety of devastating conditions of the mouth.

Soaladaob had heard about the dental hygiene project through the program manager at the shelter. She felt that she and the students were on the same level. She said, "It's a learning process. We're learning together." Soaladaob said that they explained each procedure to her, and they made sure that she was okay throughout the process. Soaladaob also said that she lost track of her own medical and dental health because she could not afford the care. Soaladaob noted that she would have made an appointment earlier if she had known the UHDH clinic existed. She hoped that other shelter residents would hear about the clinic.

According to Matayoshi, this type of experience can help the students



KAREN MALONE/ THE KAPO

UH-Manoa students and faculty provide dental hygiene care to several Onelauena Homeless Shelter residents. Students are able to use this opportunity to prepare for their careers.

to see from the client's perspective. It can give the students empathy and purpose, that will follow them into their professional life. Kuba said the UHDH clinic will continue working with various community agencies, such as the shelter. "It's an excellent opportunity for the students to work with a diverse group of people," she added.

KCC students and others, may also benefit from the clinic. According to the patient registration form, individuals are clinically screened before being approved for an appointment. The screening process is based on the type of care needed by the patient, as well as the needs and abilities of the students. Several of the students said

that a licensed dental hygienists and dentists supervise their work. Since it is a teaching-learning environment, one procedure may take multiple visits to complete. UH student Tori Martin said, patients pay a \$25 service and records fee. The fee includes all of the procedures given during each cycle of visits.

Full dental services are not available; however, the dental hygiene services are substantially cheaper than the same services provided at a dentist's office. According to Martin, a dentist may charge \$200 or more for a dental examination, X-ray and cleaning. For more information, contact the UH Dental Hygiene Clinic at 956-8229.

# UH system intracampus benefits

By Cynthia Thurlow  
COPY EDITOR

The UH system is comprised of 10 campuses around the state. There are shared services and activities available across UH and the community colleges. These services foster a shared sense of community.

The intracampus services and activities include the ability to transfer prescribed credits and courses through programs like the associate in arts degree. The degree is accepted as fulfilling lower division general education core requirements at all UH baccalaureate degree-granting institutions.

Intercampus student hiring through the online UH system Student Employment & Cooperative Education (SECE) Web site, provides a coordinated and simplified method, to make job opportunities on all campuses available to qualified students.

The UH libraries' IntraSystem Loan service (ISL) enables students, faculty and staff to request books or journal articles from any library within the UH system,

including UH Hamilton library and UH Sinclair library.

The tuition exemption policy is a benefit for UH system faculty and staff. It provides tuition waivers to faculty, staff and their immediate family.

Students are able to purchase tickets for UH athletic games, performing arts and concert tickets at student discount prices. An exception is the Kennedy Theatre, which limits student discount tickets to Manoa students.

There are also programs and activities under development across campuses.

At Hawaii Community College in Hilo (HAWCC), student life director Ola Jenkins is working on co-curricula programs that could benefit all students within the UH system. One activity currently under development is HAWCC in Partnership. According to Jenkins, this activity would allow UH system students, access to programs and services offered at HAWCC. Jenkins is forging partnerships with public access television, the Department of Health, the HAWCC culinary arts program and

businesses throughout the state to help develop the activity.

Here at KCC, Coordinator for the Office of Student Activities (OSA) Dr. George Higa said, "The majority of our OSA activities and events are open to the UH Manoa students if they are able to find parking at KCC. However, in general, UH Manoa students are not eligible for our OSA services and KCC facilities, unless they are officially enrolled in KCC classes." When activities are open to anyone within the UH system, they usually include information stating that anyone within the UH system is eligible to apply, or that anyone within the UH system may attend.

With shared access to these services and activities, it is often easy to forget that even though each campus is part of the UH system, each campus also operates independently.

Student fees, collected from each student who enrolls at a given campus, pay for various services and activities those student have access to.

NEWS: Intracampus, page 4

## UH SYSTEM INTRACAMPUS SERVICES AND ACTIVITIES CONTACT INFORMATION:

» Contact IntraSystem Loan at 734-9254, for further information about intralibrary services.

» Visit the UH system SECE Web site at <http://www.hawaii.edu/sece/>, for student on-campus job information.

» Purchase tickets for UH athletic games, performances and concerts at the UH Campus Center, Room 212, Mon. - Fri., 8:30 a.m. - 4:30 p.m., or contact the information hotline at 956-7235, for information about specific events.

» Contact the Office of Student Activities (OSA) at 734-9576, for information about intramural sports.



# Scholarship still awaiting applicants

By Paige Jinbo  
STAFF WRITER

Students have the opportunity to be awarded \$1,000, if they qualify for the Coca-Cola Scholars Foundation two-year colleges scholarship. First or second year community college students, planning to continue their education at a two-year institution, may apply for the scholarship.

The program was created in 2000 through a grant from the Joseph B. Whitehead Foundation. Whitehead was one of the original bottlers of Coca-Cola. The scholarship was created to provide support and a sense of encouragement to students.

Each year, the Coca-Cola Scholars Foundation now offers 350 awards, each worth \$1,000. Only two students

from each campus, who meet all the criteria, can receive a scholarship.

"We have great students here on campus," said Candace Branson, honors education coordinator and instructor within the social sciences department. "We must have, every year, one or more of our students win these scholarships."

According to Branson, this year, no one has taken advantage of trying to apply for this scholarship. "Surprisingly, a lot of students don't apply for these things, and I don't know if they think it's too much trouble to apply or they think that other people are going to get it rather than themselves," Branson said. Branson also said she is lucky if she gets a handful of students to apply.

She believes that there are a lot of

funds out there to be had, but students are not taking advantage of the possibilities. She thinks that students need to realize how worthy they really are and give themselves more credit.

Students should forward applications to Branson. She would select two students from all of the applicants, to be nominated for the scholarship. At that point, Branson would work with those students, and help them through the next steps in the application process.

After the two students have sent in their applications to the foundation, Coca-Cola would decide who has best met all of the criteria, and who will receive the scholarship. Branson said, just because two students are nominated, this does not necessarily mean that both students will receive

the scholarship; however, students are encouraged to apply.

"Hell yes, I'm definitely interested in this scholarship," Benji Menendez said, "\$1,000 could really help me out right now. Tell me how to sign up." Menendez, a culinary arts major, already has other scholarships, but he feels that he meets all of the criteria to be eligible for the Coca-Cola scholarship.

One of the criteria, is for an applicant to have served in 100 hours of community service, during the previous 12 months.

"One hundred hours of community service is a lot for only a \$1,000 scholarship," Cyrus Legg said. "It doesn't really seem worth it." Legg is an engineering major, and he would be more interested if the scholarship

offered more.

Premnath Uijayakumar thinks that 100 hours of community service is not enough. Uijayakumar plans to become a social worker. He thinks that the criteria should be more than 100 hours. "It's important to give back to the community as much as you can. It's good that in order to receive this scholarship a person has to give back to the community." Uijayakumar volunteers at a homeless shelter, two to three times a week.

The deadline for applications is March 15. Those who are interested, or would like to know more about the Coca-Cola scholarship, should contact Candace Branson at cbranson@hawaii.edu. Branson may also assist students in the scholarship application process.

## Intracampus:

Continued from page 3

Some campuses have come together to allow students access to additional activities, by charging a per student cost - acquired through student fees.

One activity for which KCC and UH negotiated an agreement is the UH intramural sports program.

According to UH director of intramural sports Dr. Lloyd Hisaka, "Every school should have an intramural program." At UH the recreational facilities on campus are shared between the athletics department, physical education and the intramural program.

Scheduling for the use of facilities such as the soccer field, volleyball and basketball courts can be a challenge.

Another challenge is coordinating the use of the fitness center by 2,500-3,000 UH students per week. UH student fees support the operations of the facilities, so access is restricted to students enrolled at UH. Hisaka said, currently, UH faculty are able to use the facilities, but an access fee may be charged to faculty in the future.

Higa and Hisaka were instrumental in negotiating the intramural agreement between UH and KCC, in 2005. KCC students who are interested in playing team sports can form intramural teams, who are allowed to participate and compete in UH intramural basketball, volleyball and indoor soccer. Individuals from KCC are allowed to compete in UH intramural tennis, golf and badminton.

There are currently, "discussions for a 'guest fee' to allow KCC students

to participate during UH free play hours," said Hisaka. Free play-hours are when the gym is open for anyone to play. No scheduled activities occur during that time.

Students would be able to play basketball, volleyball, badminton, and table tennis, but students would not be able to use the fitness center. KCC and UH are, "looking to implement [access to free play], sometime during the summer," Dr. Hisaka said.



Intracampus services and activities provide an opportunity for campuses within the UH system to continue to foster relationships and to foster cohesiveness. This must be balanced, however, with allowing each campus to maintain its individuality as they serve the needs of their students, faculty, staff and community.

## RECENT SNAPSHOTS OF EVENTS AROUND THE GLOBE



ECONOMIST

The detective work of DNA geneticists helps to track the origin of illegal poaching, such the poaching of elephant tusks.

## Kama'aina Dorm Scholarships

**Eligibility:**  
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**Cost & Offer Rules:**  
\$300 monthly installments to share a double room  
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security deposit, application fee and maintenance fee required

**Contact Information:**  
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Hana located @ 2424 Koa Avenue

managed by: Century Campus Housing Management, L.P.

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## STEM center opens

By Thomas Duarte  
Photos By Matt Akiyama



Governor Linda Lingle and the Department of Business, Economic Development and Tourism Director Ted Liu learned about the sea perch. The sea perch is an underwater submersible built by high school students during the STEM Summer Bridge.

The Science Technology Engineering and Mathematics (STEM) department held the grand opening of the new STEM center to officially open the center for the campus.

For the opening, faculty, administration, students and dignitaries were on hand to partake in the festivities and learn about the STEM Department. Administration, STEM Faculty and students made speeches about the STEM department and the many student services offered.

Honored guest Linda Lingle spoke during the grand opening about the center and the future of STEM in the state.

Her administration feels that innovation in the state of Hawaii

is important and could be an economic booster for the state.

STEM Program Coordinator John Rand was the primary designer of the center. He worked with the architect to make his idea possible.

The interior of the STEM center is designed specifically to enhance learning. STEM faculty conducted research to find what design would be best for KCC students.

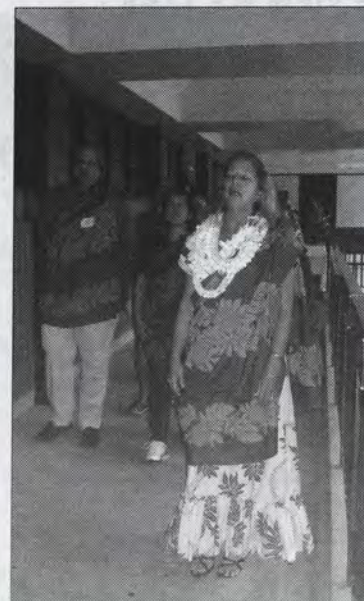
According to Lingle she thought the feeling of community created by the instructors and administration created a good atmosphere for learning. She also commented on the design of the STEM center, which features faculty offices

that open to the middle of the center where the students are. She felt this should be the model for other learning centers.

The STEM center can be used as a place for studying, mentoring and tutoring. The department also hires student workers for mentoring, tutoring and research projects.

The center was funded by grants from the Title III program and the National Science Foundation's (NSF) Tribal Colleges and Universities Program (TCUP).

For more information about STEM contact the STEM Outreach Coordinator Keolani Noa by email at keolani@hawaii.edu or visit her in the STEM center in Kokio 202.



STEM Outreach coordinator Keolani Noa led a Hawaiian Chant to open the doors of the STEM center. Noa was followed by Malama Hawaii faculty members Kauka de Silva and Collette Higgins.



(Left) STEM students Jazmine Pasion, Heather Kalua, Justin Fuertes and Tim Kutara led KCC students to the second floor of the Kokio building while chanting "I Ku Mau Mau."

(Right) Physics students Cyrus Legg and Rover Dan Dela Cruz use the STEM center as place to study and prepare for upcoming tests. The center features desks as well as computers available to students.



### HONDA SCHOLARSHIPS FOR INTERNATIONAL STUDY

For Academic Year 2007-2008  
Applications Deadline: MARCH 23, 2007

The purpose of the Honda Scholarship for International Study is to promote international understanding through support for international travel and study.

Five Honda scholarship of \$3,000-5,000 each are awarded annually. The scholarship supports students in any field of study who participate in University of Hawai'i exchange programs or semester or academic year study abroad programs sponsored by other institutions.

#### Who Can Apply?

- Community College students who are in at least their second semester of study at any of the UHCC campuses
- Students must be degree-seeking and can be selected from any field of study.
- Only Hawai'i residents are eligible.
- Awards will be made on the basis of academic merit to students in good academic standing. It is expected that students will have a minimum GPA of 3.5.
- Consideration will be given to service to the community and other activities and experience of the applicant.
- Applicants may be enrolled part-time, but must be making progress towards a degree as evidenced by continuing enrollment and specific courses taken.
- Awards will be given for one semester, one academic year, or a minimum of six (6) weeks of intensive study or six (6) credits.
- Students may be awarded a Honda Scholarship only once.

For further information contact Ken Kiyohara at Honda International Center (734-9824 / Kiyohara@hawaii.edu).

## WorldQuest

[www.paachawaii.org/cc](http://www.paachawaii.org/cc)

Friday, April 13 • 1:30 - 4:00 p.m.

Honolulu Community College Kapalama Media Conference Center, Building 2, Rm. 201

Challenge your international IQ & win great prizes!

#### Prizes

- First Place \$100 in prizes
- Second Place \$50 in prizes
- Third Place \$25 in prizes

Prizes Sponsored By  
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Each member of the top three teams will receive prizes valued at the amounts listed above

#### What is Academic WorldQuest?

Academic WorldQuest is an exciting team-based game that challenges your knowledge of the world.

#### What are the categories?

- People: Famous International Women\* (Past and Present)
- Current Events: News on Asia & the Pacific (September 2006 through March 2007)
- Geography: Africa\*
- Ancient History: World Religions
- Modern History: Nationalism/Imperialism

\* Requires visual recognition of a person or place

#### Participants

This competition is open to all University of Hawaii Community College students. Teams of one - four players from the same school may enter. There is no limit on the number of teams that can enter from one school.

#### How do I register my team?

Faculty or students may contact Tandy Awaya at 944-7784 or [paac@paachawaii.org](mailto:paac@paachawaii.org). Teams must register by March 23, 2007. For details visit: [www.paachawaii.org/cc](http://www.paachawaii.org/cc)

The public is welcome to observe.



## THE VIEW WE TAKE

## International festival presents unique opportunity

Society has become a world of assumptions and confusion. Too often people assume someone is something or should behave in a certain way. The question is, why does this happen? Most times it is due to misunderstanding a person's cultural background then using what little a person knows to base their conclusions.

This action has caused much problems between religions, countries and politicians. Those who choose to believe that all they must know is around them and all they need to know they already know usually create the hatred found in this world.

For students, most have decided they do not want to misunderstand. This is why they choose school to learn and broaden their horizons.

For KCC each academic year during the Spring semester a once in a lifetime opportunity presents itself to the student body.

The International Festival is a great way for students to improve their knowledge of the world they live in. The festival is four days of lectures, music, food and other various activities. These activities are all designed to teach. They teach many things including a little about each culture. Going to a food tasting of a certain cuisine may help to open one's mind to the different

ways something can be made. This should lead to an understanding that in the world everyone is different yet not wrong.

Seldom do students have a chance to see so much diversity. Students have an opportunity to learn about a range of cultures from around the world in a short time period.

Cultural legacies will not be all that is covered during the festival, but current world issues as well. There will be a wide range of current event lectures about Africa, Asia and many other areas.

John Lewis of the East-West Center and former employee of CNN News Bureau in Asia will give tremendous insight into events that transpired while he worked as a journalist.

His first hand knowledge and understanding of issues in Asia will help anyone on campus who may not be cognizant of Asian news. This is one of the many events one can attend.

Students should take advantage of what is being presented to them. This may be the only time you will get a chance to taste, hear, smell, see and feel many cultures of the world.

*The View We Take is co-written by all the editors of The Kapi'o. To contact us please email kapi'o@hawaii.edu.*

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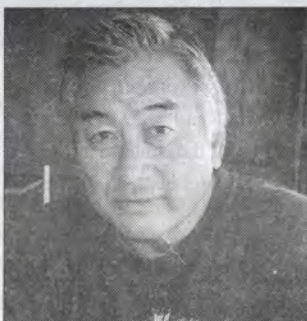
This publication reflects the opinions and views of the editors and writers who are solely responsible for content, and not necessarily those of KCC, the faculty, or staff.

All submissions are welcomed. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.

For all advertising queries, send contact information to kapioads@hawaii.edu.

## SPEAKOUT<sup>BY</sup> ZHI SITU

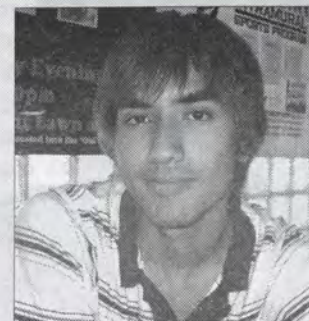
### What culture would you like to learn about?



**Wayne Suzuki:** I would like to learn about the Chinese culture because I was always fascinated by China.



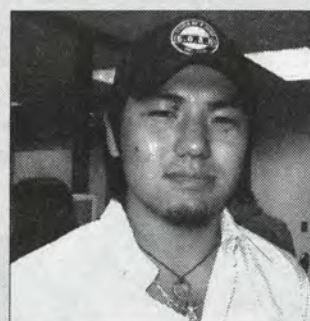
**Stacey Miyamoto:** I want to learn about Japan because I am Japanese.



**David Kane:** Egyptian culture, because it is the farthest point away from Hawaii.



**Heiani Lau:** Culture from Africa, for me Africa is the only culture I don't really know about.



**Yusuke Tanaka:** I want to learn about the American culture because I am interested in such a diverse society.



**Marie Kuroda:** Jamaican culture. I'm interested in their music, culture, and religion.

UNIVERSITY OF HAWAII  
KAPI'OLANI COMMUNITY COLLEGE

19th ANNUAL  
INTERNATIONAL FESTIVAL

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MARCH 19-22  
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# THE 19TH ANNUAL INTERNATIONAL FESTIVAL

## MARCH 19 - 22, 2007



# LEGACY

## Finding peace through understanding



Legacies of the World's Cultures

Webster's dictionary translates the word LEGACY as "something

transmitted by or received from an ancestor or predecessor or from the past". Another paraphrased definition of legacy is "anything handed down from previous generations, such as the body of knowledge we call culture." There can be no better example of the transmission of knowledge and culture, than attending college and benefiting from the knowledge of our ancestors. And in addition to that, you can enhance your knowledge in world culture and international education by attending the 19th Annual International Festival at KCC. For four days, you can see and hear intellectuals speak on a variety of world issues, feel the emotions and power of expressive culture through dance and music, and hear poetry and see art that will move and shake you. And if you have ever taken Anthropology or Asian Studies at KCC, then you know that International Festival organizer Professor Carl Hefner is one of the many faculty at KCC who is dedicated to sharing, transmitting and helping students to understand the various legacies of cultures on this earth. And for an impressive last 20 years, he has worked as a professional educator, bringing to KCC students many fine opportunities in International Education.

During every summer break, he

can always be found traveling in Asia. While his initial love was for the many cultures of Indonesia, for the last 7 years he has done research in Burma (Myanmar), along with UHM colleague Dr. Michael Aung-Thwin. You see, Hefner has had many great opportunities to explore a new and old cultural ideas, past and present, such as an archaeological dig in the ancient Burmese capital of Bagan where archaeologists have unearthed a 13th century palace complex.

He said, "Bagan is my favorite area in Burma, as there are still over 2000 magnificent brick temples still standing by the banks of the Ayeryawaddy river". During one of his moments of inspiration he said, "As I looked to the East I saw magnificent brick temples that reached out to the sky and dotted the plain like so many testaments to the human will to be reborn, set against the backdrop of the beautifully lit majestic mountains of the dry zone of Burma. As I looked to the West I saw the setting sun appearing to dip into the Ayeryawaddy river, the lifeblood of the people of Myanmar, the source of all sustenance for thousands of years. The beauty, antiquity (11th century) and magnificence of it all is totally overwhelming". His ongoing collaborative work with Dr. Michael Aung-Thwin of the UHM History Department/Center for Southeast Asian Studies continues, as they work to complete volume 2 of the CDROM entitled "The Making of Modern Burma" which is currently in use all across the US in colleges and universities.

Hefner is a Cultural Anthropologist who believes that traveling the world, living and socializing with people, learning their language and culture is the best way to accumulate knowledge and wisdom about the world and the legacies of their peoples. His travels have taken him to many countries including Japan, China, Vietnam, Laos, Cambodia, Thailand, Singapore, Malaysia, Indonesia, Argentina, & Chile. Occasionally he also leads groups of professors, and university students who are interested in learning more about Asia. In the summer of 2005 he taught a course on Cultures of the Mekong and led a tour of 10 fortunate UHM students on a 2600 mile long journey down the Mekong River in Southeast Asia. Now, how great is that?

So how, do you ask did he get interested in these studies?...well, as an undergraduate at UH studying Anthropology (he has an BA, MA and PhD), he first became interested in the Southeast Asian country of Indonesia after hearing the beautiful music of the gamelan orchestra. "After one listening, which was a chance encounter, I wanted hear more of the enchanting music, and to join in and learn to play the various instruments of the orchestra. Even more than that, he wanted to find out more about the country that produced such beautiful music. Growing up on music in Southern California, he knew that there was something very special about this exhilarating art form, and wanted to explore the culture in Southeast Asia that produced this incredible music." After taking classes in Ethnomusi-

cology and eventually playing in the gamelan ensemble for 5 years, it was time to go to Indonesia and do his anthropological research.

In order to do his fieldwork in Indonesia, he had to become fluent in the national language of Indonesia, known as Bahasa Indonesia. This was a requirement of the graduate Anthropology program at UH, and he said that as it turns out extremely important to understanding the culture. He said, "without knowing the language, you miss out on so much of the content of conversations amongst people, and the meaning of many social interactions is lost. When you understand the language, their world opens up to you, and you become more accepted because there is an effort on your part to join in as a "student" of their culture. You are also enabled to read the older texts, and work in their libraries to do historical background work for your research."

Hefner smiles and speaks fondly of a four year scholarship from the East-West Center for academic pursuits towards his Ph.D. in Anthropology. He said that he is tremendously grateful to the East-West Center for this full scholarship that enabled him to complete his studies, and to give back, for the last 5 years he has gladly served as President of the East-West Center Alumni Association-Hawaii Chapter which boasts over 1300 members. He feels connected to East-West Center alumni all over the world, and has learned much from his colleagues and friends wherever he has traveled. In addition to giving papers at conferences in such great

places as Singapore, Bali, Indonesia and Thailand, he mentors incoming EWC students in the Asia Pacific Leadership program and is a consultant to the AsiaPacific Education program. Indeed, he is a familiar figure to all at the EWC, and in the community as well.

"One of the things I have discovered about the world, is that all humans living on this earth have do have so many things in common. We all have basic wants and needs that are fulfilled by our cultures. Cultures ARE what make us different, and we must learn to understand and accept that there is no one way of life that suits all people. It therefore is quite important to learn about, try to understand most of all respect other cultures".

Motivated by learning, Hefner then recommends to all KCC students the many excellent courses that are offered at KCC that allow the student to explore the history, languages, cultures, religions and contemporary issues that are part of our world, along with developing future plans for study abroad. He is a believer that studying abroad will always enable a student to gain in-country experience of other cultures, further fine tune second language skills and generally broaden your mind.

He said, "I believe that an having an open mind is one step closer to developing an international thinker capable of dealing with worldly and global issues with critical insights, which ultimately may not only help the student, but raise the level of consciousness of the world's citizens and lead us step by step closer to peace."



## March 19 MONDAY MORNING

### HAWAIIAN BLESSING

KCC interpret Hawaii instructor Palakiko Yagodich will open and bless the festival with "He Mele No Ka'ala." He will then lead a tour of the campus, and explain the meaning of Hawaiian place names.

*Ohia Cafeteria, 9:15 - 10:30*

### INDIAN SPIRITUALITY AND PURIFICATION: THE LEGACY OF THE NATIVE AMERICANS

Guest Speaker: Don "Soldiereagle" Provance, Elder, Metis Nation. In 2005, he won first place in the Men's Traditional Dance Competition at the Honolulu Powwow.

*Ohia Cafeteria, 9:15 - 10:30*

### ZIMBABWE: PROGRESS SINCE INDEPENDENCE

Guest Speaker: KCC International student Dingilizwe Neube will discuss the progress of his home country of Zimbabwe, focusing on changes since it gained independence in 1980.

*Ohia auditorium 10:45 - 12:00*

# Hawaiian blessing will begin the 19th annual International Festival



"He Mele No Ka'ala," will open the International Festival.

By Teak Sun Lee (Sun) and  
Duck Gue Lee

CONTRIBUTING WRITERS

A Hawaiian blessing will be performed to begin the International Festival. The blessing will display a unique quality of Hawaiian culture. Interpret Hawaii Instructor Palakiko Yagodich will perform this year's blessing. "It is showing respect," Yagodich said.

The blessing will teach attendants about Hawaii's people, places,

honors and culture. According to Yagodich, it will be a short performance, about 10-15 minutes, but it is going to intensively show Hawaiian culture. Attendants will have an opportunity to learn about the Hawaiian culture, and what differentiates it from all the other cultures in Hawaii.

After the blessing, Yagodich will lead a tour around campus to explain the meanings of the names of the buildings and the meanings of the names of the places near campus. He will also explain the names of rocks, mountains and historical places.

Yagodich is worried about how many students will attend the blessing. Students who were taking classes from the last event director

performed the blessing last year. Yagodich teaches non-credit classes and does not have any students who can help him.

This is the first year Yagodich is coordinating the event. He anticipates the support and attendance of the KCC community. "Please participate just by attending the Hawaiian blessing," he said.

The tour around campus will provide students with a chance to reflect on areas in Hawaii, names and places the Hawaiians specifically chose to be remembered.

PHOTOS FROM THE KAPO ARCHIVE

KCC offers various courses in Hawaiian studies.



## Native American spirituality and purification

Award winning powwow dancer will give insight into his unique culture.

By Karen May Agustin and  
Jason Auyeung

CONTRIBUTING WRITERS

Many people do not know a lot about Native American cultures. This is an opportunity to learn about the people and the culture from Don "Soldiereagle" Provance, an award-winning powwow dancer. He will talk about Native American spirituality and purification. He will also explain why certain ceremonial dances are done in the Native American culture.

During the event, attendants can participate in the activities. There will be a purification ceremony and a pipe ceremony. Students, faculty and staff can attend this event to learn about life on the reservations, and to experience cultural ceremonies.

Provance said he is proud to be a guest speaker during Interna-



PHOTO FROM THE KAPO ARCHIVE

Powwows are usually gatherings of multiple tribes. Traditionally, amongst northern Native Americans, a powwow was accompanied by magic, feasting and dancing. It was also used to cure disease, and to ensure successful hunts.

tional Week. He hopes to teach the KCC community about his culture.

"This event is very important to me because I want to show what Indians do in real life, and to clarify some misconception about Indians," Provance said. "For example, the Hollywood Indians ... are often

portrayed as dancing around the fire all night long, as always being drunk, stealing, killing and scalping." As a preparation for his presentation, Provance will follow his daily cleansing ritual, which he says is an important part of the Native American life experience.

## International Film Night

By Jiyoung Chung

CONTRIBUTING WRITER

KCC will be showing free international movies from South Korea, China, and Japan during its Nineteenth Annual International Festival. The movies all deal with the Festival theme, "Legacy," and they offer an opportunity to learn about cross-cultural communication and understanding. Kalani Fujiwara, from the KCC political science department, selected the movies for the International Film Night. He will be present at the shows to introduce the films and to explain how the films relate to the theme of "legacy." The showings will be coordinated by KCC International Café students.

The International Film Night starts on Monday, March 19, with "Maundy Thursday," a film from South Korea, based on the love story written by Kong Ji Young. It is about a prisoner waiting to be executed, who finds a new reason for living. The film will be shown from 7:30 to 9:30 p.m., in the Ohia auditorium, located next to the bookstore.

On Tuesday, March 20, the Festival continues with "The Banquet," a film from China, based on Shakespeare's Hamlet, but set in the Tang dynasty. A woman is in love with the Emperor's son, but marries his father to become the Empress of China. "The Banquet" will be shown from 6:30 to 8:30 p.m., in the Ohia auditorium.

"Professor's Beloved Equation," a film from Japan, will be shown on Wednesday, March 21. The story is based on Yuko Oga-wa's novel. It is about a man who can remember his life up to the moment he got into a car accident, but does not remember much after that. The film will be shown in the Ohia auditorium, from 6:30 to 8:30 p.m.

Kalani Fujiwara encourages everyone to attend and to invite their friends and family, since the films are free and open to the public. He also recommends you bring a warm jacket, because the auditorium is cold.



# March 20 MONDAY AFTERNOON

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## TO ANDALUSIA WITH LOVE: A ANDALUSIA CON AMOR

Guest speaker: Dr. Linde Keil will use images and sounds to discuss, in Spanish and in English, the region of Andalusia, Spain.

*Olapa 205, 12:10 – 12:50*

## DANCES AND CHANTS OF THE AMERICAN-INDIANS

Guests: Members of the American-Indian community in Hawaii will perform dances and chants, that perpetuate the legacies and traditions of their various tribes.

*Ohia Cafeteria, 1:00 – 1:30*

## THE ART OF THE LUTHIER: MAKING AN UKULELE

Guest artist: Master Luthier Paul Okami, of the Kohala Ukulele Factory will talk about and demonstrate the latest construction and stylizing methods and of the ukulele.

*Kalia 201, 12:30 – 1:30*

## JAPANESE TEA CEREMONY

Guests: Sumi Miyauchi, Urasenke School of Tea, and international student Tomomi Ito, will give a lecture and demonstration on the art of tea. Sample delicate Japanese teas and sweets.

*Iliahi 129, 1:00 – 3:00*

## INTERNATIONAL PARADE OF CULTURES

Coordinated by: Dagmar Sundberg and Linda Fujikawa. Wear the native clothing of your country, and join the parade. The parade will include students, faculty and community members. Meet in the Ilima courtyard at 11:45.

*Campus wide, 12:15 – 12:45*

## INTERNATIONAL FILM NIGHT

"Maundy Thursday" (Korea). A tender love story based on the novel by Kong Ji Young. This film carefully examines difficult issues, and provides viewers with a range of emotions. Introduction by Kalani Fujiwara.

*Ohia auditorium, 7:30 – 9:30*

# The 'International Parade of Cultures'

The parade through campus will showcase the many cultures of the world.

By Masaya Kamiharako  
CONTRIBUTING WRITERS

International parade of cultures will celebrate the cultural diversity of KCC.

For the first time, a costume from an eastern European country, Moldova, will be displayed at the International Festival. Also, students from the newest country in the world – East Timor – will show their splendid, traditional costume in the Parade of Cultures.

The parade is an annual event where students, faculty, staff and the community show their national costumes. The spirit of the parade is to connect KCC with its surrounding community and to promote harmony on our campus. On the day of the parade, every participant will wear his or her national costume and regalia. An African

drummer will lead the parade with rhythmic music. Instead of walking all over campus, the parade members will form a "World Peace Circle," in front of the Cafeteria.

By participating in the parade, students will learn about different cultures, while representing their cultures by wearing national costumes. It is also a good chance to make new friends.

The parade will be held on Monday, March 19, from 12:15 to 12:45 p.m.. The line-up will start at 11:45 a.m., in the Ilima courtyard. The event is open to all international students, faculty, staff and the community. Participants are welcome to invite their friends.

The parade organizers are KCC faculty Dr. Linda Fujikawa and Dagmar Sundberg. After participating in the parade, Sundberg will ask her students to round off their experience by writing an essay. Every year, students are surprised to see how many countries and cultures are represented at KCC. "It is always a very satisfying experience to the students pride, while participating in this event," Sundberg said.



KAPIO ARCHIVE

Students, faculty, staff and community members march in the Parade of cultures.

# Learn to make an Ukulele

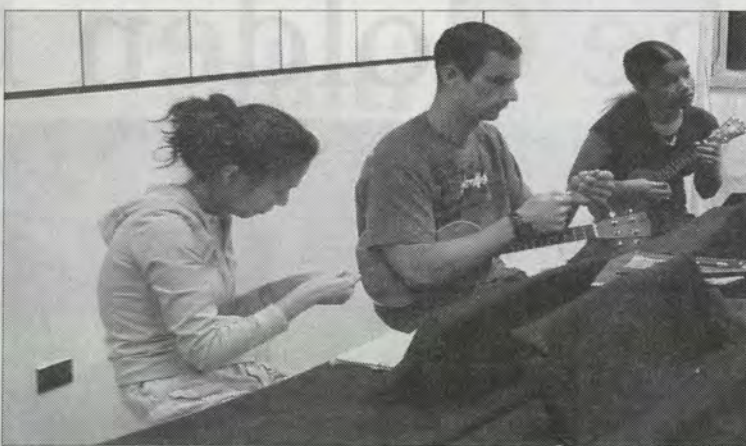
By Shinji Fukumasa and Naoto Fujishiro  
CONTRIBUTING WRITERS

Ukulele, "the jumping flea" or "the Gift," have played a role for Hawaiians to express their tradition, throughout the world. If you want to know how people in Hawaii dedicate their mana – the Hawaiian term for spiritual energy – into their traditional instrument, this is where to begin.

This handy instrument was brought from the Azores Islands in Portugal, in 1879, and evolved into a Hawaiian symbol. It is used to communicate and express the Hawaiian experience of love.

"The Art of The Luthier: Making an Ululele," will be presented on Monday, March 19, in Kalia 201, from 12:30 to 1:30 p.m. KCC instructor Stuart Nago, is the presenter of this event. He will talk about how to make ukulele. Also, Master Luthier Paul Okami, who makes ukulele at the Kohala Ukulele factory, is a guest artist. He will give a lecture and demonstration on the traditional and modern construction and stylizing methods of the ukulele. He will also discuss the materials used in making ukulele, such as woods, plastic and other materials.

The ukulele originally evolved



KAPIO ARCHIVE

Ukulele workshop will teach students to build an ukulele.

from an instrument named the Braguinha combined with Rajao, in Portugal. Three Portuguese craftsmen setup shops in Hawaii, in 1916. The instrument was then modified to four strings. With the help of King Kalakaua, the ukulele became increasingly popular through its adoption into hula. It became a global communication tool, that spread Hawaii's appeal.

The ukulele adds meaning to chants and to lyrics, and expresses the spirituality of Hawaiian music.

It is crucial for ukulele craftsmen to dedicate their mana with patience, because it takes about three months to

build a single ukulele.

The instrument will later embody the player, and enhance his or her expression. Therefore, choosing an ukulele that best suits your energy, is more important than simply choosing an expensive and attractive-looking piece.

Come and learn how to pick an ukulele that you will love, or get to know the beauty of this instrument.

Nago and Okami will present, "The Art of The Luthier: Making an Ukulele," to bring the community together, and to allow the audience to experience traditional Hawaiian culture.

# Native American culture

## DANCES AND CHANTS OF THE AMERICAN-INDIANS

Members of the Native American community in Hawaii will display their culture through chants and dances. The performance will feature various tribes and show traditional native attire. The significance of the chants and dances will be explained to those who attend. Last semester students were able to participate in the dancing.



KAPIO ARCHIVE

During the 2006 International Festival members of the American-Indian community chanted songs and performed dances of their tribes in the Ohia cafeteria.



## March 20 TUESDAY MORNING

### LEGACY OF MARTIAL ARTS OF THE PHILIPPINES

Guests: Instructor Gregorson Rider and senior students of the Mande Muda Pencak Silat group in Hawaii, will perform the art of Sundanese Silat and illustrate Kambangon, flower style.

*Great Lawn, 10:00 - 11:00*

### WILL NORTH KOREA GIVE UP ITS NUCLEAR PROGRAM?

Guest speaker: Professor Kenneth Quinones will discuss security issues and concerns regarding North Korea's nuclear program and its implications for the world.

*Olona 201, 10:45 - 12:00*

### KHANATE OF THE GOLDEN HORDE

Guest: Members of the Golden Horde will demonstrate survival skills required on the steppes of Mongolia, performing in traditional Mongolian clothing. The group is dedicated to preserving the cultural heritage of Mongolians.

*Great Lawn, 11:00 - 1:00*

### INTERNATIONAL POETRY READING

Guests: The international students club will read poetry from around the world, accompanied by music from international students Yosuke, from Japan, on guitar and Elad Ngujede, from Cameroon, on drums.

*Outside Ohelo, 11:00 - 1:00*

### CULTURAL LEGACY OF MUSIC

Guests: KCC keyboard ensemble, directed by Anne Lum. Students and faculty will play a variety of musical instruments and sing international songs.

*Ohia Cafeteria, 11:30 - 12:30*



PHOTOS FROM THE KAPO ARCHIVE

Students are welcomed to participate and learn about the martial arts of Mongolia from members of the Golden Horde. Through mock battles on the Great Lawns students will be able to experience traditional living Mongolian history.

# Khanate of the Golden Horde

By Artur Ivancenco and Jee Hoon Kim  
CONTRIBUTING WRITERS

Come to the Great Lawn to see "The Khanate of the Golden Horde," a Mongolian traditional way of fighting. The survival skills that were necessary on the steppes of Mongolia will be shown.

The Khanate is dedicated to preserving the memory of its Mongolian heritage and legacy. The word Khanate is derived from the greatest warrior and leader of Mongolia, Chingis-khan.

The Golden Horde is a martial-arts institution that has existed in Hawaii for over 20 years. The group meets once a week to practice traditional ways of Mongolian sword fighting and archery. Participants include groups of all ages and ethnic backgrounds.

Although the group is based on a Mongolian tradition, each member researches and creates their persona. For example, the group features Japanese samurai, Korean Hwarang, Persian warriors and European knights.

Members are encouraged to handcraft their own armor and weapons. From time to time, the Khanate stages field battles and medieval camps. Participants use old-style accessories, such as wood or metal dishes.

The Khanate attempts to make events as realistic and educational as possible. The KCC community is invited to watch the Khanate's sword fighting demonstration and to ask group members questions about their craft.





# March 20 TUESDAY AFTERNOON

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## MUSIC AND DANCE OF TAHITI

Guest musician: Dr. Jane Moulin and the UH Tahitian Ensemble. See first hand the songs and dances of the island of Tahiti, in a performance of expressive culture.

*Ohia Cafeteria, 12:30 - 1:00*

## INTERNATIONAL LITERATURE READINGS

Literature readings in their original languages by faculty and students of language, linguistics, and literature. Including Japanese, French, Spanish, Chinese, Hawaiian, Korean, and Filipino. Enjoy a Cuban-influenced Spanish classical dance, recreating a "19th century tableau of La Habana," with Cuban dress.

*Ohia auditorium, 2:00 - 4:00*

## INTERNATIONAL FILM NIGHT

"The Banquet" (China). China's response to Kurosawa, this film is Shakespeare's Hamlet set in the late Tang Dynasty, from the view of a conflicted empress. Introduction by Kalani Fujiwara.

*Ohia auditorium, 6:30 - 8:30*



PHOTOS FROM THE KAPIO ARCHIVE

"Ori Tahiti" meaning Tahitian dance, students of Jane Moulin, UHM, will perform enchanting songs and dances for the KCC audience.

## Music and dance of Tahiti



## Introducing French culture

By Akitoshi Honda  
CONTRIBUTING WRITER

Professor Renée Arnold and her students will introduce France's culture with foods, books, posters and poems. They will bring French breads and cheese to display and to share.

While you enjoy "c'est bon" French foods, you may be asked questions about what you think foreign people's attitudes are toward French people. The group will also help attendants to learn some French words with posters and books.

Literature students will give a 15-minute French poetry reading to

introduce French philosophy.

A study abroad program to Aix-en-Provence, France is scheduled for this summer. The application deadline is May 5. Attendants will earn six to eight credits through the one-month trip. The trip will also include two field trips and a French culinary lesson.

To further students immersion into French culture the study abroad program will offer students the opportunity to live with a French family during their stay. Students will also have regular opportunities to socialize with residents in various parts of town. There will also be opportunities to participate in workshops and wine tastings.

## The Freeman Foundation Community College Program

Korea Program for Summer & Fall 2007  
Japan Program for Fall 2007 & Spring 2008

Deadline: March 23, 2007 (Friday)

Ten Freeman scholarships are awarded each semester. The scholarships support students in any field of study to participate in a two-semester program. The first semester will consist of 12 credits in an intensive content-based second language program (Chinese, Japanese, or Korean) at Kapiolani Community College, followed by a semester study abroad.

### Eligibility and Criteria:

You must:

- \*be a U.S. citizen at the time of application
- \*be a full-time or part-time (9 or more credits) in one of the community colleges in the UH system.
- \*have a cumulative GPA of 3.0
- \*no knowledge of target language is required. (No more than college level 101 in the target language)

For further information about the scholarship and application materials, please visit [www.kcc.hawaii.edu/academics/abroad](http://www.kcc.hawaii.edu/academics/abroad) or contact Ken Kiyohara at Honda International Center (734-9824/ [Kiyohara@hawaii.edu](mailto:Kiyohara@hawaii.edu))



## March 21 WEDNESDAY MORNING

### LITERATURE READINGS: TALES FROM HAWAII

Guest speakers: Rodney Morales, UH, will read from his book, "When Sharks Bite," a mo'olelo or tale of a Hawaiian family's 20-year struggle to save the aina. The reading is hosted by KCC's Mavis Hara and Lisa Kanae.

Ilihi 231, 9:30 - 10:30

### DANCES OF CHINA AND THE SILK ROAD

Guest dancers: Chinese folk and ballet dancer Sing Sing Bliss and her students perform the Rainbow Ribbon Dance, the Peacock Dance and dances of the Flower Blossoms of the Qing Dynasty.

Ohia Cafeteria, 10:15 - 10:45

### INTERNATIONAL TALENT AND FASHION SHOW

Coordinated by Dagmar Sundberg. The fashion show features costumes and regalia from around the world, showcasing the ethnic diversity we are privileged to enjoy here in Hawaii.

Ohia Cafeteria, 11:00 - 12:00



## Dances of China and the Silk Road

Photos from the Kapio Archive

The Silk Road is a group of trade routes in Southern Asia connecting China with Asia Minor and the Mediterranean Sea. The trades occurring on these routes helped to develop civilizations such as China, Mesopotamia, Persia, India and Rome. The Silk Road was an estimated 4,000 miles long.

## International fashion show

The campus community will show off cultural costumes during fashion show.

By Kazuyo Ishi and Cheng Yu  
STAFF WRITERS

A fashion show will be held in the Ohia Cafeteria on Wednesday, March 21, from 11 a.m. until 12 p.m. The event is open to all KCC students, faculty, staff and members of the community. The show gives the opportunity to learn about the cultural diversity at KCC.

The theme for this year's show is legacy. Through costumes and regalia, people pass their ethnic and cultural legacy on to future generations.

Participants will either model costumes from their own countries, or model costumes from other cultures.

Last year, two international students decided to switch their costumes. One Korean student wore a traditional Japanese yukata and a Japanese student wore a Korean hanbok. Following the show, both students expressed that having the chance to share their culture with another student was worthwhile and enjoyable.

As participants present their outfits, information regarding the garbs will be given. The information will be based on the origin of the outfits ranging from climate and region, to cultural values that could contribute to style and structure choices.

For the first time, an audience-participated quiz will follow the

show. Spectators will be encouraged to guess the origin of three particular costumes. The winners of the quiz will receive prizes.

After the show, spectators are invited to speak with the participants, and to take photographs of and with the participants.

Anyone who is interested in participating in the show is welcome to. Participants can wear outfits that they already own or an outfit will be provided for the event. For more information, contact the show's coordinator, Dagmar Sundberg, at 734-9326.

PHOTO FROM THE KAPO ARCHIVE

The international fashion show will feature clothing from around the world, such as this Korean dance custom.





# March 22 WEDNESDAY AFTERNOON

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## JAPAN SURVIVOR GAME

This game will test how much people know about Japan. Questions range from Japanese customs to food, history and entertainment. The event is open to the public.

*Ohia Cafeteria, 12:00 - 1:00*

## THE LEGACY OF NEWS MEDIA IN ASIA

Guest speaker: John Lewis is an award-winning journalist formerly with the CNN News Bureau in Asia. He brings extensive experience to understanding the role of the media in defining world events, and to understanding the complicated balance of power in Asia.

*Ohia auditorium, 12:30 - 1:30*

## THE FINE ART OF UKULELE PLAYING

Tyler Gilman, co-author of, "Hawaiian Style Ukulele Books I and II," will discuss traditional ukulele instructional methodologies. He will also offer innovative techniques for learning to play a Hawaiian song. Bring your own ukulele.

*Kalia 201, 12:30 - 1:30*

## INTERNATIONAL CAFÉ OPEN HOUSE

Meet KCC international students in a coffee hour. Enjoy the opportunity to try various foods from around the world.

*Iliahi 129, 1:00 - 2:00*

## THE CLIMATE CRISIS AND AN ACTION PLAN

Guest speaker: Stuart Scott is a long-time environmentalist, professor and solar-energy entrepreneur. He was trained by former Vice President Al Gore to do presentations on global warming.

*Iliahi 129, 2:00 - 3:00*

## AN INCONVENIENT TRUTH

The Academy Award-winning documentary on global warming explores data and predictions about global climate change. It is interspersed with comments from former Vice President Al Gore.

*Ohia auditorium, 3:30 - 5:30*

## INTERNATIONAL FILM NIGHT

Coordinated by the International Café students. "Professor's Beloved Equation," is based on Yuko Ogawa's famous novel. This is a heart-warming tale of acceptance, redemption, and a vision of eternity in one hour. Introduction by Kalani Fujiwara.

*Ohia auditorium, 6:30 - 8:30*

## Award winning documentary will explain global climate change

By Ok Hui Lee  
CONTRIBUTING WRITER

"An Inconvenient Truth," is about the environment and global warming. It was an historical triumph for former Vice President Al Gore, who believes there is a lot of evidence that global warming is affecting the earth. He also believes we can prevent another Hurricane Katrina if we become inspired to learn.

According to the film, current research supports the claim that global warming is real, and that humans largely cause it.

Gore and his team traveled throughout the world, and sent out messages about the effects of global warming. In many segments, there are claims that there is scientific evidence that global warming is already taking place. Human-generated greenhouse gases contribute to the great damage to our environment.

According to Gore, the climate has changed much more rapidly over the



AN INCONVENIENT TRUTH

last few decades. We must take action immediately. We must try to reduce carbon dioxide, and plant more trees. If we do not take immediate action, the climate change will bring great strain to the earth and will have detrimental effects on society.

So far, the film has affected some people's attitude on environmental thinking, and it poses many possibili-

ties for environmental change.

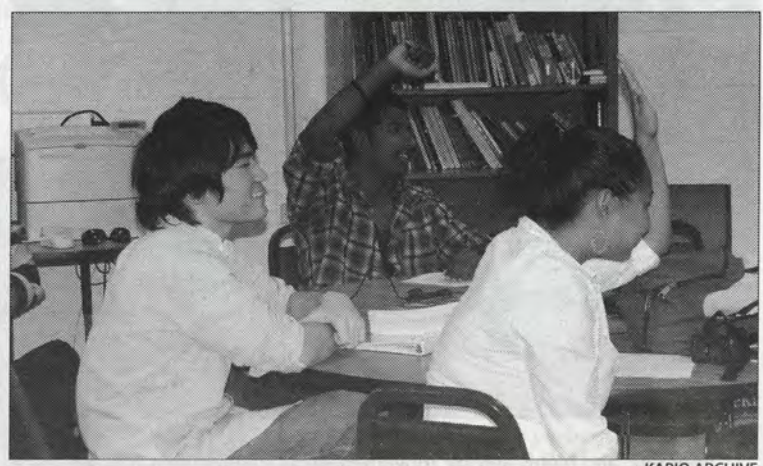
The film warns that if we do not try to reduce greenhouse gases soon, there is an increased risk of disaster. For example, the ice in Greenland would continually melt, the level of the oceans would rise and the coastal areas of Mississippi, Louisiana, Alabama and Florida would be underwater. It would lead to millions of refugees who have had to abandon their homes.

The consequences of global warming are not a matter of imaginary events. They have become critical global issues.

Gore points out that some scientists say global warming is unproven, because there is not enough evidence to justify it. However, he says that we cannot take any chances. The impact of the destruction would cause extremely serious consequences.

The film premiered at the Sundance Film Festival, and is the third highest grossing documentary in the United States.

## International café open house



KAPAO ARCHIVE

Students of the International Café participate in games and projects throughout the academic year.

During the International Café open house, students will share information about the award-winning program.

Members of the International Café will demonstrate how to cook their countries' food. One food that will be demonstrated is takoyaki (octopus dumplings) from Japan. The making of takoyaki, is like watching a cooking performance.

Those who attend will have an

opportunity to enjoy many foods from countries around the world. They will also be able to make new friends with International Café members.

The event will give the café members an opportunity to discuss various community projects they conduct.

The event is free, but donations are appreciated. The open house will be held on Wednesday, March 21, from 1 - 2 p.m. in Iliahi 129.



KAPAO ARCHIVE

"Jamming" on some ukuleles, two masters of the instrument are able to make this little stringed instrument "come alive."

## Learn how to play the ukulele

By Helder Da Costa and  
Hiroko Koji  
CONTRIBUTING WRITERS

The "Fine Art of Ukulele Playing" workshop, will teach students about the instrument's history and songs.

This event will present Tyler Gilman, co-author of "Hawaiian Style Ukulele Books I and II." He will lead a discussion and workshop on his personal instructional techniques for learning Hawaiian songs with the ukulele.

Gilman will also demonstrate various styles of ukulele playing, for students to emulate. Anyone interested in coming to this session is asked to bring his or her own ukulele. Stuart Nago, instructor of Beginning Ukulele I, is the organizer of the event.



## March 23 THURSDAY MORNING

### CHINESE LION DANCE

Guest Performers: Au's Shaolin Arts Society will perform the traditional Chinese Lion Dance in the Year of the Boar.

*Ohia Cafeteria, 9:30 - 10:15*

### THE ELEGANT SPLENDOR OF THAI DANCE

Guest performers: Metta Koontawee will dance Srivichai a dance of Sukothai (ancient capital city), Rum Dork Bou, the Lotus Dance of blessing and a dance from Issan. Performed in the royal courts of old Siam, Thai dance is performed with subtle beauty and precision.

*Ohia Cafeteria, 10:30 - 11:00*

### SEWA FARDE: JOYFUL CELEBRATION OF DRUMS

Guest artists: Starr Anastacio and friends will drum and dance the fascinating rhythms of Guinea, West Africa in their celebration of the legacy of African cultures.

*Ohia Cafeteria, 11:00 - 11:30*



KAPIO ARCHIVE

Energetic and highly aerobic movements characterize West African dance.



PHOTOS COURTESY OF CARL HEFNER

## The Diversity of Cultural Traditions

*Thursday, March 22 in Ohia Cafeteria  
10 a.m. - 1 p.m.*

- The art of kim chee making: students of Korean studies
- Mehndi: the art of Indian hand painting with Monica Dang
- Rangoli: Indian flower art and decoration
- Japanese Okonomiyaki: a delightful treat from Japan
- Traditional Hawaiian games on the Great Lawn 8 a.m. - 2 p.m.

### Festival Comments

*Please add me to the long list of students, faculty, staff and community members who have come to appreciate and to be transformed in terms of our perspectives on the various cultures and peoples. In a nutshell, our annual international festival is an integral part of our integrated international education and globalization efforts to open eyes, hearts and minds to a world in transition. Thanks for showing that this can be done equally in the classroom as well as outside of the classroom.*

**Dr. Leon Richards, Interim Chancellor, Kapiolani Community College**

## Hawai'i Pacific University

# PREVIEW DAY



## March 31

**9:00 a.m. - 1:00 p.m.**

**at the Windward Hawai'i Loa Campus**

- Advising • Career Services • Financial Aid
- Academic Programs • Housing • Scholarships
- Student Life • Transfer Programs

Please RSVP to the Office of Admissions by March 16, 2007

Phone: 544-0238 • Toll-Free: 1-866-CALL-HPU

E-mail: [previewday@hpu.edu](mailto:previewday@hpu.edu) • [www.hpu.edu](http://www.hpu.edu)



# March 23 THURSDAY AFTERNOON

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## PEACE THROUGH AWARENESS

Open your eyes to new perspectives of the world by visiting various exhibits highlighting world issues, languages, cultures, food and more. There will be interactive exhibits created by students, and information on study abroad and scholarships. The Joseph Heco exhibit "Humanity Above Nation," will commemorate the accomplishments of Joseph Heco, the first Japanese-American to be naturalized as a United States citizen.

*Ohia Cafeteria, 12:00 - 2:00*

## FLAMENCO DANCE OF SPAIN

Guest artists: Flamenco instructor Vanessa Chong and her students. Enjoy the passion of Flamenco dance, and experience the syncopated rhythms of hand clapping and lively footwork from the country of Spain. For the finale, attendants are welcome to join in with the dancers, and try to capture the intricate rhythms and flair of these dancers.

*Ohia Cafeteria, 12:00 - 12:45*

## THE DIVERSITY OF SONG

KCC students studying voice and music, directed by Linda Doo, will perform beautiful songs that illustrate the diversity of musical themes around the world.

*Ohia Cafeteria, 12:30 - 1:00*

## ISRAELI- PALESTINIAN CONFLICT: WAR OR PEACE

Guest speaker: Ibrahim Aoude publishes on Middle East politics and the Arab-American diaspora. He is editor of Arab Studies Quarterly, an international journal of Middle East politics and societies.

*Olona 201, 12:15 - 1:30*

## CAPOEIRA HAWAII

Guest Artists: Capoeira is an Afro-Brazilian martial art form. It appears more like a fluid dance form, marked by beautifully performed acrobatic movements. Accompanied by the music of the berimbau (strung goard) and captivating song, capoeira is often performed in a circle, and the players sing, clap, and encourage the dancers to excel in their precise movement.

*Ohia Cafeteria, 1:00 - 1:30*

## BURMESE CHINLONE: A MOVING MEDITATION

Coordinated by Maung Maung Khaw: KCC students of Asian 100 will play the traditional Burmese sport of Chinlone. Join in as they move in a mandala-like circle, keeping a reed cane ball in the air, in this traditional village sport of moving meditation.

*Great Lawn, 1:30 - 2:45*

## AFRO- LATIN SALSA NIGHT

Dance and celebrate the diversity of talents of KCC's international campus. Dingilizwe will perform the Zulu Warrior dance to the beat of African drums by Elad from Cameroon, while Gabriel Apilada guides attendants with Salsa moves with the guitar of Yosuke from Japan. Co-sponsored by CELTT, Mary Hattori, international club, Lani Suzuki, International Café, Kalani Fujiwara, and Linda Fujikawa.

*Ilima courtyard, 6:00 - 8:00*

## Learning about the world

Poster exhibits will allow students to learn about various world cultures.

By Philip Wen and Andre Vng  
CONTRIBUTING WRITERS

The Peace through awareness poster exhibits will be displayed in the Ohia Cafeteria on Tuesday March 22, from 12 - 2 p.m. There will be various exhibits including world issues, languages, foreign cultures, food, music and more. All the exhibits were done by students of the International Café, Japanese 298, and Learning in Application, Japanese 131 and other classes. This should be a fun event due to the many activities, such as cultural learning and food tasting.

Linda Fujikawa, one of the promoters of the International Festival said, "KCC is a famous school in international education, so there are many international students."

Students with different cultural backgrounds vary in thought, and people can learn about the different cultures presented through food, music, dance and more. This is a stimulating activity, and everybody is encouraged to participate in this great event.

In an exciting way, students can get to know other cultures immediately, through the "Peace through Awareness Poster Exhibits," without having to go abroad.

## International Foods

At the Ohia Cafeteria:

March 19 Chinese  
March 20 Thai  
March 21 Vietnamese  
March 22 Indonesian

Courtesy of Chef Eddie Fernandez

## Flamenco dancing in Cafeteria

Vanessa Chong and her students will display flamenco dancing.

By Rong Ma and Yukching Ng  
CONTRIBUTING WRITER

For the dance of the flamenco, dancing and performing are used primarily as an expression of emotion. To experience the exciting dance first hand, flamenco instructor Vanessa Chong and her students will be performing at the Ohia Cafeteria on Thursday, March 22, at 12 p.m. Chong is a famous dancer who has studied the dance in both the United States and Spain.

The flamenco dance originated from the Gitano culture of southern Spain. KCC professor Kris Lambert, who dances the flamenco, described it as a colorful and exciting dance. It expresses strong feelings through sensuous and explosive movements, and is performed to unusual rhythms.

Men and women dance flamenco to the accompaniment of guitars and vocalists. The group displays a tight relationship between the dancers, singers and musicians, who support each other throughout the performance. They communicate with each other using musical signals.

The costumes worn are often elaborate. Women performers wear



KAPIO ARCHIVE

Flamenco instructor Vanessa Chong and her Grupo Alegria will stomp their feet and flip their skirts to the rhythms of the music during their performance. During their finale, everyone is welcome to dance along with them.

the most complex ensembles. Large, brightly colored skirts with dynamic ruffles and polka dots are considered normal for the flamenco. Female dancers also wear large earrings and flowers in their hair. On the soles of their shoes, are metal studs that produce the rhythmic sound of the dance, similar to the effect created in tap dancing.

Characteristics of the dance include sharp movements of the head, hands, wrists and feet. The

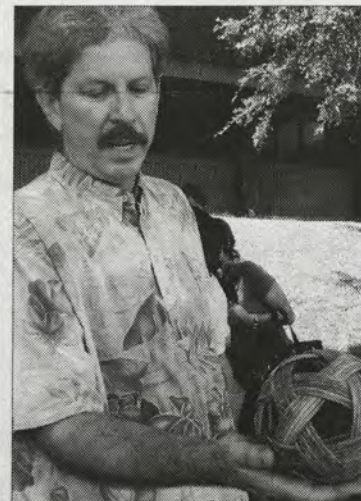
quick, powerful movements of the dance are used to establish the emotions that are expressed through the dance.

In Hawaii, there is a small community of flamenco students. The students practice regularly and perform at a variety of venues.

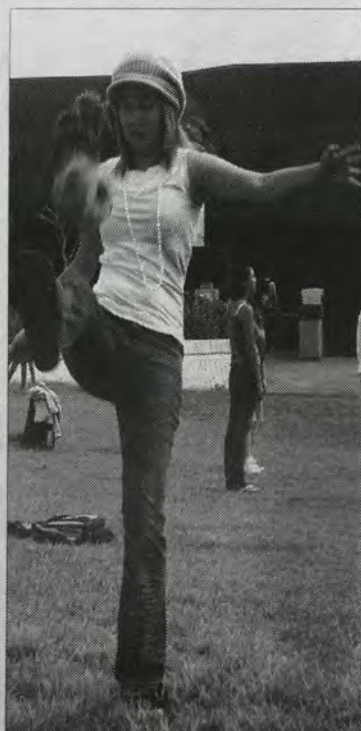
For more information on the dance and to learn to perform, contact Vanessa Chong via the Diamond Head Theater at 733-0277.

## Moving Meditation

Asian 100 students will play the non-competitive sport of Chinlone on Thursday March 22, from 1:30 - 2:45 p.m. The students will spread out across the Great Lawn in circles, and attempt to keep a cane ball in the air. Students are encouraged to participate.



Carl Hefner holds up a cane ball made of wickerwork. This ball is what competitors of the sport are trying to keep in the air.



KAPIO ARCHIVE

A student from Carl Hefner's Asian Perspective class kicks the wicker Chinlone ball to one her classmates. Hefner teaches this sport to his class each year.

## Capoeira: Playful movement



KAPIO ARCHIVE



KAPIO ARCHIVE

Performers Capoeira Hawaii will demonstrate the martial art, which hides its power in its fluid dance form. Members of the audience may also have a chance to learn some of the movements during the performance. Capoeira involves all the muscles of the body in an organized dance movement.





# UNIVERSITY OF HAWAII KAPI'OLANI COMMUNITY COLLEGE

## 19th ANNUAL INTERNATIONAL FESTIVAL

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