



Photos by Daniel Kauahi
Kaimana Estrella (on right) with fellow Boy Scout waiting to enter the traditional dance competition.

Speak up now!

UH President Mortimer to ask for tuition hike without hearings at Regents' meeting Thursday

UH President Kenneth Mortimer told the Senate Ways and Means Committee he plans to ask the Board of Regents for permission to raise the ceiling on tuition 75 percent at their meeting on Kauai Thursday and Friday of this week. The report was carried by KHON Friday evening.

By Lianne Watanabe
Staff Writer

Students are asked to submit testimony as to how the proposed tuition increases will affect their education by Wednesday, Oct. 18, in time for the next Board of Regents meeting on Kauai Oct. 19-20.

The regents are interested in hearing from students on the following concerns:

1. How will tuition increases affect the finances and accessibility of a college education to students?

2. Will the increases affect students' graduation timeline?

3. How tuition increases will affect students' ability to continue their education?

Written testimonies must be submitted to Karl Naito, acting Student Congress adviser in the Educational Media Center, Naio 201, by Wednesday morning.

Regent Shunichi Kimura was on campus Oct. 12 to ask Student Congress representatives for their help in obtaining feedback to assist the regents in understanding the hardship tuition increases may cause both resident and nonresident students.

Student Caucus representatives Kara Perry and Lianne Watanabe will be attending this meeting on behalf of Kapi'olani Community College and will take the testimonies with them.

A petition to keep tuition in-

creases from rising so dramatically will also be submitted to the BOR.

Kimura said it would be helpful to KCC if students were more involved with what is happening to their school. If students don't voice their opinions, decisions will be made without their input, he said.

The concern that a large number of adults between the ages of 18 and 25 are not registered to vote was raised at the meeting.

Voting is important, especially when the person who is in office has the power to make very important decisions on the amount of funding the UH system is to be allocated, said Kimura. "If 7,500 students from KCC and their family members all vote, it would really make a difference," he said.

It was suggested that students be allowed to register to vote when they register for classes, but this proposal has yet to be approved.

Mortimer pledges to lead protest

By Josh Hoffman
Staff Writer

An estimated crowd of 400 showed up at Bachman lawn on the UHMānoa campus last Monday for a demonstration aimed at budget cuts and what many consider to be an overall decline in the quality of education at the school.

The demonstration, billed as the "(Not So) Great UH Bake Sale and Teach-In," included several keynote speakers, namely professors, UH regents, members of the public and even UH President Kenneth Mortimer.

Mortimer, who was not scheduled to speak, had showed up to mingle with the crowd. But after several requests, and despite a broken public address system, he addressed the gathering.

"I am delighted to see you here," Mortimer said, "and I do pledge my support of activities of this sort. Gatherings such as this make a very important statement to the people who

are watching us."

Mortimer went on to suggest that demonstrations needed to be stepped up to convince Governor Ben Cayetano and state law makers that the cuts in financing are unacceptable, going so far as to volunteer to lead a protest march.

"I indeed will be pleased to march with you or lead you if the case may be," he said. "I think that it would be useful if 5,000 of us would get together and walk downtown."

"I think that we need demonstrations, not just of a few people but an organized mass of university community folks, walking to say, 'Look, this university is a precious asset, but you know quality is a fragile thing. You can't take swipes at it like this and expect that we're going to continue to provide a quality education in an environment that cares about students and cares about the creative aspects of university life.'"

Some students, however, are skeptical of Mortimer's support.

Maira De Nike, a graduate stu-

dent in the Sociology Department, said, "I appreciate his enthusiasm, but I also feel that the students shouldn't forget to continue to encourage President Mortimer to take a firm stand against the cuts."

"Many students," she said, "don't know whether to interpret his support as sincere or as politically motivated."

Roderick Jacobs, chairman of English as a second language and one of the featured speakers, blamed the governor, and not Mortimer, for the current crisis in education.

"We have an anti-education governor," he said. "He left off the word 'anti' when he ran, and now we know him in his true colors."

As for the bake sale, which included such goodies as brownies and lemon cake topped with sour-cream frosting, sources from the organizing committee reported that the event brought in about \$1,000. It has not yet been decided what the money will be used for.

Continued on page 5

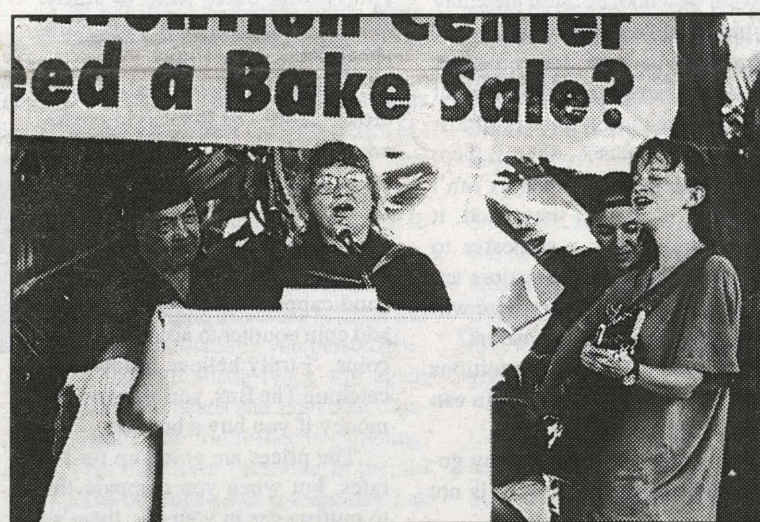


Photo by Ryan Yamashiro/ Ka Leo O Hawai'i
Speakers call for action at UHM tuition cut protest.

Something smells fishy!

By Kevin Kaneshiro
Staff Writer

For the past several months the area around parking lot A and Kōpiko has been bathed in the pungent odor of rotting fish innards.

Security guards noticed someone has been dumping fish innards into the dumpster located in parking lot A every Saturday following the early morning trash pick up. The innards are left to putrefy in the dumpster under 90 degree weather until the trash is once again picked up on Tuesday.

On Saturday Oct. 7, a Freeman security guard spotted a man as he dumped a bucket full of fish innards into the dumpster. When the unidentified man was told he could no longer do so, the man responded by saying, "Why not, everybody else does it," and then left.

This statement has security won-

dering whether there are additional persons engaged in this dumping.

According to Ann Oshiro, Director of Administrative Services, people using the schools dumpsters for their personal trash may not be limited to the one located in parking lot A, she suspects people in the neighborhood are also using the dumpster behind 'Ōhi'a.

In an effort to clarify and strengthen the schools enforcement policy, Oshiro says she's investigating the posting of signs on or near the dumpsters that would warn people against outside dumping.

Oshiro also stated, security officers have the authority to issue trespassing warrants to persons who come onto campus for the purpose of dumping trash. The warrant would ban the person from campus for a year, and if discovered on campus he/she could be charged with trespassing by the HPD, and could be subject to a monetary fine.

Big sister mentor on campus

By Estee Tanaka
Kapi'o Editor

Food service hospitality education counselor, Lori Yonemori, is part of the Aloha United Way family. For two hours a week for six weeks, she was a big sister to a 11 year-old girl, as a part of the Big Brothers Big Sisters mentoring program.

The program involves bringing a child into the Big Brother/Big

Sisters' workplace for a couple of hours. Yonemori's 'little sister' had no mother in her life and was picked up and dropped off by her father. "I thought she would be bored," Yonemori said, however she took tours of the labs, helped on some of the students' projects and even accompanied Yonemori to an aerobics class.

At the end of the six weeks, Yonemori's little sister wanted to keep on going. Several times, the

two-hour visit got extended and when Yonemori tried to reschedule one week's visit, her little sister said "I don't want to skip."

"It's like babysitting, but more," said Yonemori, who also said that this was her first time mentoring and she plans on doing it again.

The KCC Aloha United Way drive will come to a close on Oct. 20. For more information, contact Helen Hamada, AUW coordinator, at 734-9848.

Letters to the editor

Students reply to tuition increase

I would like you to know that the tuition increase is going to be an extra burden on a students. But because there is no other ways to collect money for school, students have to pay whatever it is. I agree with this decision.

Sincerely,
Hosne Ara Shah

I think that raising the tuition fee by 75 percent is the wrong way to go. The budget cut is already making it harder for students to learn as is. There is not enough paper for teachers to use or tutoring for those students who have a little difficult time learning and need that extra one on one is down. A lot of students are going to either drop out or fail. We are supposed to be the future for America but how can we be the future if we can't afford to go to school? PLEASE, understand that there has to be another way to go. We need education to make a difference in this world today.

Yours truly,
Elvis Santos

Raising the cost of tuition has its good and bad points. The bad part of raising tuition is people might drop out of school because they may not be able to afford it, especially if the student is dependent on other assistance. Financial Aid will be cut back, and the tuition price is almost like mainland prices. As it is, there are fewer classes. If students can't get into a class that they need, it pushes them back a semester to graduate. Some of the majors are going to be cut and then where will the students go for their majors?

The good part of raising tuitions is that the debt the school is in can be covered.

But where is all our money going now? I hear some of it is not going to school related stuff.

Sincerely,
KCC Student

Solving the parking problem

I'm writing this letter in response to your article. I want you to know that I do agree with what you've mentioned: that The Bus would be the solution to the problem of parking on campus.

If more students would catch the bus to school, they definitely wouldn't have to worry about looking and/or waiting to find a place to park.

In my own opinion if they were wise enough, they should know that they would save themselves the trouble of fighting traffic, but most of all they could save themselves some extra pocket money, instead of spending it on gas.

What's wrong with catching the bus? I guess some students don't want to wait around for the bus, or maybe they feel embarrassed for some reason.

I find it very convenient, for several reasons: (1) I don't have to fight traffic, (2) I can definitely save extra pocket money, (3) I can also study on the bus. If there's an exam, I have that extra time to study. When I'm driving I can't study and drive at the same time.

When you mentioned in your article about The Bus having many advantages, I do agree. The soft seats, the rubbish can be located at the rear of the bus, especially the air conditioning, the ability to lift or lower the bus for the elderly and handicapped passengers, the dollar and coin counter to accept bills and coins. I truly believe if anyone is catching The Bus, you'll save more money if you buy a bus pass.

The prices are going up for bus rates, but when you compare that to putting gas in your car, there's a big difference in cost. Yes there are moments, when I catch the bus that

there are some odd people, but hey, everything can't be perfect all the time, right? This was a very interesting article and I enjoyed reading it, I'm glad this issue came out.

Sincerely,
William Chun

Single mothers

I enjoyed reading the article written by Lisha Mott called "Single mom finds time for work, school and son" found in the Kapi'o newspaper.

I'm also a single mother of two beautiful baby girls. I attend Kapi'olani Community College part-time and I also have a full-time job. I can relate to Lani Thomas and I would like to congratulate her on her success!

Sincerely,
Ms. McCarthy

A plea for the AUW

The following are excerpts from a letter to the faculty by Helen Hamada, AUW coordinator.

What if a family member showed symptoms of Alzheimer's but you weren't sure? The Honolulu Chapter of the Alzheimer's Association provides services to people with the disease and to their care givers. Through public education and advocacy, training, referrals, respite services and support group activities, your loved one and your family can be assured of help and understanding.

What if your friend was dying of AIDS? The AIDS virus can infect every age and gender. The Life Foundation is dedicated to stopping the spread of HIV and AIDS. Free and confidential services include case management, food and legal assistance, counseling and support groups, and educational presentations to schools, community groups and work sites.

These organizations mentioned are part of many worthy member agencies of Aloha United Way. Without your generous support, some organizations may cease to exist.

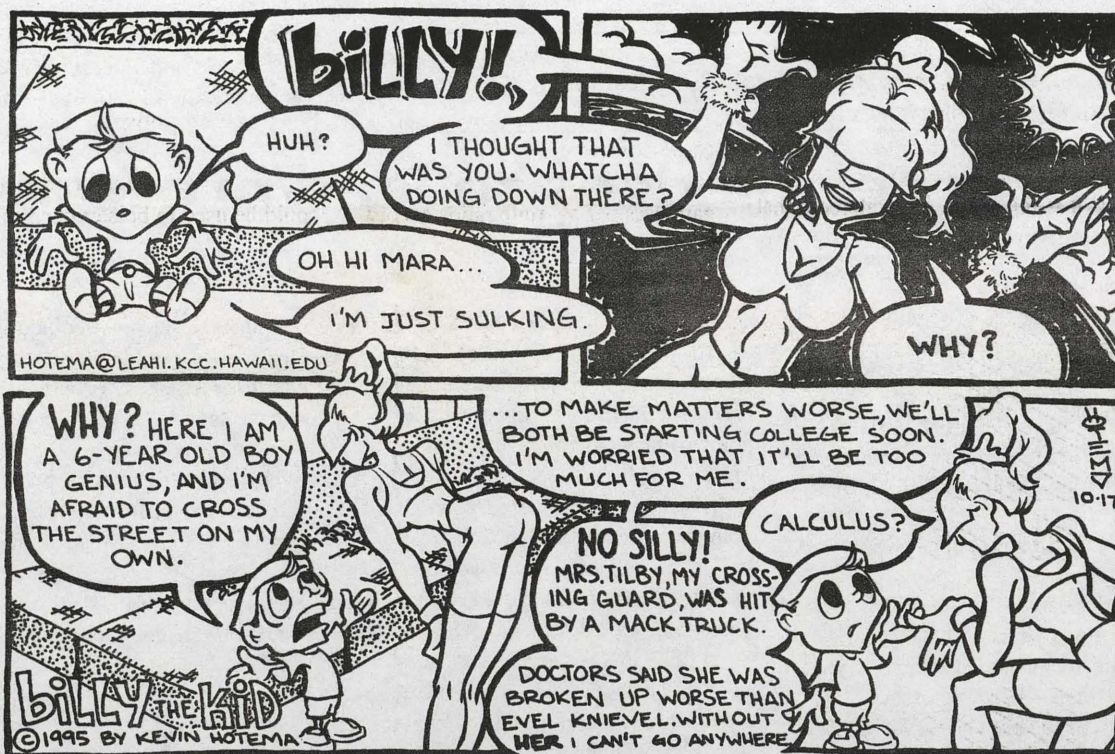
What if someone you knew needed help? Would you be able to turn your back and walk away? Please, for a moment, imagine. What if it were you? Wouldn't you want someone there for you?

-Helen Hamada, AUW coordinator

During the 1994 AUW fund-raising, KCC had the least number of participating donors in the Oahu Community Colleges. In 1994, KCC contributed \$9,939 or 76.2 percent of its \$13,040 goal with 35.4 percent participation toward the goal. In 1993, LCC was below KCC. However, in 1994, Leeward surpassed their dollar goal of \$10,170 by 101 percent and had a 36.3 percent participation. The dollar goal for 1995 is \$13,040.

The faculty and staff are recommended to sign and return the AUW pledge cards to the coordinator by Oct. 20. If you choose not to donate this year, the unsigned pledge cards still need to be returned.

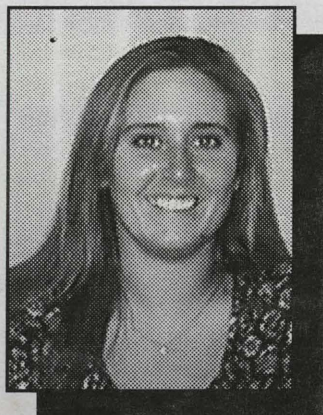
• Please note that the correct number for Helen Hamada is 734-9848.



Speak Out

Photos and questions by Alton Ehia

What are your thoughts on the current events alcove in the library?



Kate Weighart
Art

"I think it's a good idea because it's convenient to people who don't watch TV or read the paper and the library's right here."



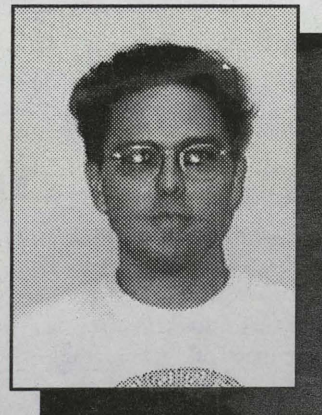
Robert Kissenger
Liberal Arts

"I like it. It's relaxing to watch TV and to take a break. I like to watch the news here as well."



Theresa Treece
Liberal Arts

"I feel it's a good idea. It exposes people to current events and world events."



Victor Pfendler
Liberal Arts

"I would like the volume turned up. I would like other CNN channels to be seen. I think it's reasonable."

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Gambling, 'sucking money from the populus'

By Ruben Byrd
Staff Writer

City officials are whining and mewling that they simply cannot afford to run the bureaucracy without extra funds. What better way to get those moneys than by sucking it from the populus via the cash vacuum that bears the name, Gambling.

Why shouldn't we allow it?
Where's the harm?

The reason most everyone is for the legalization of gambling is that it's just like getting free money, and who doesn't want that?

But there is no such animal. You can't get blood from a turnip, sweat from a rock or mucus from a banana.

In actuality, gambling as a money making device isn't all that

efficient. Most states that allow it take in less than five percent of their gross from the funds gambling raises. That weenie chunk of the budget is paid for many times over.

If casinos come to the islands, think how everything will change. Half the reason for our wealth of tourism is the misconception mainlanders have about Hawai'i: A simple carefree place where the locals bask in the sun and strut about in ti-leaf loincloths and coconut bras.

Okay, it's not true but the middle-aged market analysts from Nebraska don't know that.

Imagine the difference in perception if we had a casino running out of say, the convention center. A bunch of slick weasels with permanent smiles and cheap suits. Is that the image of the islands we want to foster?

Another thing to consider is that it's doubtful that visitors will spend much more money here gambling than they would otherwise.

Having casinos will only draw money away from other tourist oriented businesses. Who's gonna pay 50 bucks to parasail for 10 minutes when you can spend an hour feeding the money into a slot machine?

Then of course, there is the crime. If you put a bunch of compulsive gamblers on the scene (supposedly from 3 to 10 percent of the population) there is going to be a need for loan sharks. But loan sharks need someone to fund them.

Where do they go? To organized crime, the Mafia, the Tongs and the Yakuza. Gang wars, violence, dogs and cats living together, mass hysteria. That's not the all of it either.

Forty percent of all "white collar" crimes are linked in some way

to gambling, embezzling to pay off debts and the like.

Think about everyone you know who is a potential gambleholics — like your cousin Bob who joined some Amway-like scam, betting that he will be the one in thousands who will end up making his money back.

Or your friend Joe who is so into collectible cards, spending hundreds of dollars in the hope that he will find that one rare card that will recoup all he has spent. People want to believe that the universe will give them a favor, and it just ain't always so.

Oh yeah, the lotto. Six numbers, one in a million chance, about a million people on the island equals 999,999 losers. A lottery is like a regressive tax; it takes money from the middle and lower class. Wealthy people don't truck down to the Quickie Mart and buy a fistful of

tickets. It gives a false hope, the dream of economic security for sale, not to the highest bidder but to some shmuck whose dog's birthday happens to be the right number.

And finally to everyone who is so up and excited about being able to drive to a casino instead of flying, casinos don't play fair. Every game a casino puts on is more likely to pay off for the house. They play the laws of probability and in the long term you can't help but end up in the red.

Casinos are in the business of making as much money as possible. They need the money to pay for, among other things, sequins so they can afford such top notch talent as Wayne Newton or Liza Minelli and for the three tigers a week Seigfried and Roy go through. Do we really want these folks spending that much time here?

or 'a jump start for our sluggish economy'

By Tad Adachi
Staff Writer

Human beings don't just seek excitement, they crave it. From weekend jaunts on a death-defying roller coaster, taking the ball to the hoop over two defenders or wagering on some games of chance, we all need it. It is this sense of excitement that breaks up the monotony of everyday life. It is the adrenaline of life, the vi-

tal essence that keeps us going through the worst of times. The search for excitement is part of our human nature and gambling is definitely exciting. Gambling should be legalized because it's an entertainment industry and should be treated as such.

The number-one destination for Hawai'i travelers is Las Vegas. In fact, Hawai'i boasts one of the highest gamblers per sq. mile ratios according to unofficial sources. These facts just point out, no they scream out, a

whole ravine of untapped resources just waiting to be explored. The dollars realized from taxing this billion dollar industry would be significant, not to say anything about the jobs this lucrative industry would create and preserve. The legalization of gambling would positively impact society all the way to the core.

The tax dollars, used efficiently, could be used to bolster our sub-par educational system, make civic improvements and just in general, jump-

start our sluggish economy. These valuable dollars should stay in state, where they can have the most impact, not go to some Nevada-city in the desert.

Moralistic types will say that gambling preys upon the weak because gambling like anything exciting, can be too much of a good thing. Moderation and control are needed, but the same could be said about eating.

For some, life in the fast lane is the only way they can experience excitement. Sports wagering is very popular on the local gambling scene. Sports wagering allows sports fans to feel an affinity with a sports team. There's a sense that the team is playing for you and that every triumph and mistake is affecting you personally.

The moralistic types will again raise their heads and ask about organized-crime's influence in gambling. This may have been true in the old days of Bugsy, but present-day Las Vegas is a testimony to "sanitized gambling." Las Vegas has shown through heavy-handed regulating that gambling can be made legitimate. Every suspicious infraction is examined thoroughly and dealt with swiftly. There is no such thing as a "fix" or "bought" player, in present day sports.

State regulation of gambling might bring order to a now renegade, underground-controlled industry and trans-

form it into just another successful customer-oriented business.

Some would say that tourism, Hawai'i's vital life-force would be negatively impacted by gambling. I say that the effects will only be positive. It would give the islands just one more entertainment draw, which could be needed in later years.

It is inevitable that California and other states will legalize gambling. Las Vegas has known this for quite awhile and is already implementing steps to expand its entertainment base.

The building of Treasure Island, the Luxor, and the MGM theme park and hotel, joins family-oriented institutions like Circus Circus and the Excaliber in offering something for the whole family from junior to grandpa.

Hawai'i needs to stay one up on the competition because our whole economy depends upon tourism. Someday white sandy beaches might not be enough. Casinos would not destroy Hawai'i's beauty as some detractors might say because through careful planning their presence can be integrated smoothly and cleanly.

Shipboard gambling is an option and so is conventional hotel-based gambling.

The ancient Hawaiians just like most cultures had some form of gambling, so legalizing gambling in the islands would not be out of context.



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Kapi'o is accepting canned goods in exchange for classified ads in our Oct. 31, Halloween issue. The goods will go to the Salvation Army to assist with their distribution to needy families. Open your heart and get your two cents in!

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Surfing the Internet with Netscape

By Miki Hishida
Staff Writer

Every computer that is hooked up to the UH computer system, Unix, has the capability to communicate with another end of the network, such as the University of Michigan, the White House, your favorite magazine, or your sister's computer in Alaska. The Internet is the network of computers tied together by phone lines, modems, and satellites.

What makes up the World Wide Web (WWW) you ask? The Web holds complicated text files known as hypertext or hypermedia. Hypermedia features, sound clips, pictures and even bits of movies, along with normal text, hence, the name "Hypermedia." The resources available on the internet are expanding all the time.

Using Netscape

The most widely used Web browser has been Netscape. KCC has installed Netscape on its computers at the Computing Center and at the computer lab in the library.

Go ahead and turn the computer on. With the mouse, double click the hard drive icon, and you will see icons of different programs. Find the icon that says Netscape.

When you start up Netscape you will be at a home page. The home page will either be provided by your Internet provider or by the software that runs your browser.

This home page contains information that the provider put there because the developer or designer thought it would be interesting. If you move your mouse arrow over this page, you will notice that when it scrolls over some text or icon, the arrow turns into a hand, and in some cases a computer address appears in the lower left hand side of the screen, you have just found what is called a link.

When you double click on the

text or icon, a new page with more information will appear. There are also certain parts of maps and pictures that are links to other pages, even though the arrow might not turn into a hand. Just look for the computer address to pop up in the bottom left when you scroll across the page and you know it is a link. If there is no address appearing, that means your locator box is not showing.

To make it appear, click on the word at the top of the page that says Options. While still holding down the mouse button, drag the arrow down until "show location" is highlighted, and let go. It would be a good idea to turn all the options on, so follow the step that is described above until tool bar, location, directory buttons, auto load image, show FTP, and file information all have check marks next to them (The check mark indicates it is turned on).

When you look at the top of the Netscape, you are going to see two rows of icons that look like buttons with words on them: Back, Forward, Home, Reload, Images, Open, Print, Find, Stop, What's New?, What's cool?, Handbook, Net

Search, Net directory, and News groups.

Those buttons labeled Back and Forward enable you to look back to the pages you came from or, in the case of the Forward key, to look at the page you were just viewing before going back to the page you're on.

The Home button is for returning you to the home page where everything started.

The Reload button is used when you change the source or edit something. So unless you are creating a home page or editing someone else's, you will never have to use this button.

The Images button loads pictures or icons that didn't appear right for some reason.

Handbook, as an icon and in the scroll menu Help, explains how to use Netscape.

The two buttons, Net Directory and News groups, are what you could call a giant phone directory. They provide links to sites you might want to go to find particular things.

Direct Access to an URL

The Open button and the white rectangular space after "Location:"

are used for going directly to another home page by typing the home page address, which is called URL (Uniform Resource Location). You can access a home page directory only when you already know its URL address. An URL looks like <http://www.hawaii.net/> or <http://naio.kcc.edu/BOSP>. An URL can be long, but the characters in an URL have to be typed in correctly – use capitals/lower case and any characters – otherwise, you cannot get to the home page you want.

By typing the address and hitting the return key, you will see another home page. Remember to write down the addresses of the home pages that really interest you.

Searching the Web

For research, a great place to start is the Yahoo Reference created in the Stanford University: <http://www.yahoo.com/>. Yahoo is very well-organized and seems to have an endless number of links on a multitude of subjects. By using a key word you can search all of the computer sites in the world for information about the subject.

Let's say that you want to write a paper on the French atomic bomb testing. You would click the button that says Web Search. When the search page comes up, you will notice a white space in the middle of the page where you can type a word or words. Move the mouse cursor over this white space and click the mouse button; a blinking cursor should appear.

Type the word or phrase on the subject you wish to research; in this case, "Nuclear testing," and click the "run query" button. Let's say you find an interesting text on atomic bombs that has links to other topics. A link is underlined or may appear in another color. After you have clicked on a link and visited the site, the link will turn a different color, letting you know you have visited that site.

When doing your research, remember you are on a computer and you can copy text on the Netscape and paste it on another word processing document. You may copy by saving the file to your disk or the

hard drive and then open the file using Simpletext or another word processing program. Now you can edit out the portions you didn't need before printing or saving again. Do not create your paper by plagiarizing, but you do not have to manually copy word for word when you use the copying function.

Also, Netscape remembers everywhere you have been. Just click the "Back" button and you can see the previous pages. Also, scroll down from the menu bar saying GO. The titles of home pages you visited will be listed up here, and you can return to them by clicking on. Yet this function holds about 10 titles. Therefore, it is a good idea to write down the URL address in the locator box when the document is important to you. When your Netscape session is over, the computer will forget all of the addresses of the home pages you viewed. Writing the address down gives you a fast way of returning to a cool page, and you also may need the URL as reference when used for a school paper.

Once you get used to navigating the Web, you will find it is a very entertaining resource. It can keep you in contact with what is happening in the entire world. As time goes by it is even going to be easier and more rewarding to use. By becoming involved in the Web now, you will just be that much farther ahead in the future.

Art 112 holds World Wide Web exhibition

By Miki Hishida
Staff Writer

Beginning Computer art class, ART112 is having a World Wide Web exhibition.

Two classes of ART112 put the students' "symbolized" self-portraits and asking comments on their work.

The address of this project is <http://kalama.doe.hawaii.edu/hern95/pt040/index.html>.

How Yahoo! got started

Yahoo started as a hobby of two developers, David Filo and Jerry Yang, Ph.D. candidates in Electrical Engineering at the Stanford University. In April 1994, they began to keep track of their personal interests on the Internet. Before long they found that their home-brewed lists were becoming too long and unwieldy. Gradually they began to spend more and more time on Yahoo!.

During 1994 they converted Yahoo! into a customized database designed to serve the needs of the thousands of users that began to use the service through the

closely bound Internet community. They developed customized software to help them efficiently locate, identify and edit material stored on the Internet. The name Yahoo! is supposed to stand for "Yet Another Hierarchical Official Oracle" but Filo and Yang insist they selected the name because they considered themselves yahoos. Yahoo! itself first resided on Yang's student workstation, "Akebono" while the search engine was lodged on Filo's computer, "Konishiki." (These machines were named after legendary Hawaiian sumo wrestlers.)

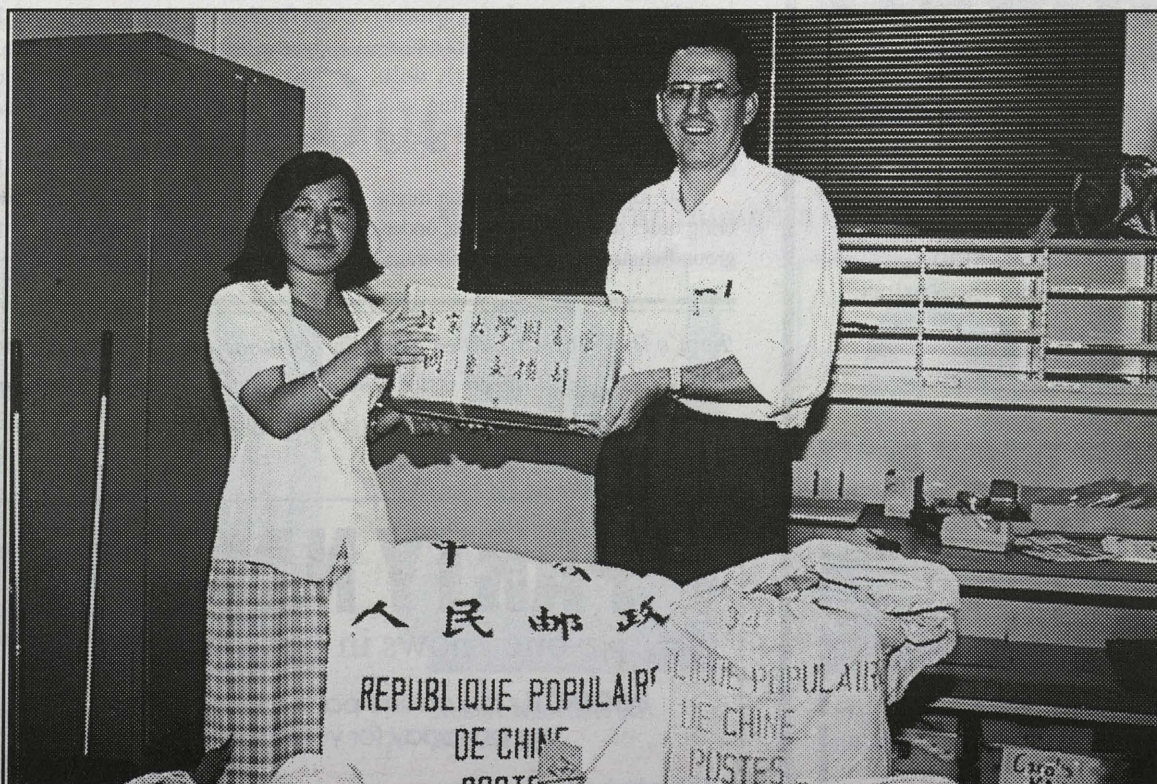


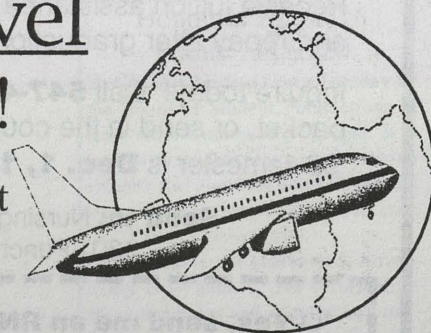
Photo by Moriso Teraoka

Suqing Liu and head librarian, Terry Webb hold a box of books that Peking University donated to KCC's library. Suqing is a librarian from Peking University. The University donated 500 books. The books are in Chinese.

Top Travel

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9am-7pm or go to:
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Honolulu HI, 96814

Alani Center fosters closer family relationships

Jackie Burke
Staff Writer

Nestled at the bottom of the hill is our very own child care center that provides for the staff, faculty and students on site child care for toddlers (2 to 3 years old) to preschoolers (3 to 5 years old). Alani Children's Center sometimes goes unnoticed by those of us who are rushing to our classes. It doesn't

draw much attention to itself unless you have children that need child care.

The growing need to provide good and at a reasonable cost child care prompted three community colleges to work together to build child care centers for its students and faculty. This service helps to foster an environment for closer family relationships, reducing the stress of picking up and dropping off your child and giving parents a

little more peace of mind because they are always close by in case of emergencies.

The Alani Children's Center Supervisor is Patricia Gooch, who has been with the Center since it opened three years ago. She is also an instructor at Honolulu Community College in early childhood education.

The Center is used as a training site for early education and is a licensed facility in the State of Hawaii for 38 children. Currently enrollment is at 28, with openings in the Preschool program. Because of budget cutbacks and a State hiring freeze, they are unable to accept any more toddlers into the program.

The three colleges function as one system, which allows them to keep child care tuition low and also offer the same cost for the child care at all three colleges. The tuition is \$385 for preschoolers 3 years to 5 years; however, at KCC it is \$395 because the parents want longer hours. For a \$10 difference per month the Center opens for 10 hours instead of eight. The cost for toddlers, 18 months to 3 years is \$415. At KCC toddlers are accepted at age

2 years. The higher cost for toddlers is reflective of the lower teacher to student ratio. The center provides breakfast, lunch and afternoon snack.

The statewide budget cuts have affected the center in various ways. In addition to the limitation on the toddler problem, the preschool enrollment has decreased. Gooch feels one reason for this decline is that young parents are unable to find child care subsidies from such programs as "Open Doors," or "JOBS" and others. And the subsidies that are provided are reduced in amount. Some parents, mainly mothers simply take their child to school with them or try to find a relative to help them out...or the worst scenario is that the parent(s) drop out of school.

On the positive side of the picture, Gooch gives high marks on the excellent working relationship with the KCC campus. She praises the on-going communication between the center and the college. A project is in the works to provide more out-

side support services to the families of the center. The college advisory committee works actively with the center to develop projects such as parenting workshops, career development and other related areas.

Visitation by parents is encouraged and allowed any time during the day except nap hour. Parent interaction is demonstrated by one mother who spends 45 minutes with her child before class and another mother who stays an additional 30 - 45 minutes in the afternoon when she finishes her classes before taking her child home.

Gooch sums it up by saying, "It's exciting work. The variety of activity and dynamics of the classroom never allows for a dull moment! But the most rewarding experience is to see families graduate, either the child, or the parent or both of them together. In some way I hope that we have contributed to the family in helping them to achieve some of their goals, at least academically and indirectly financially too!"

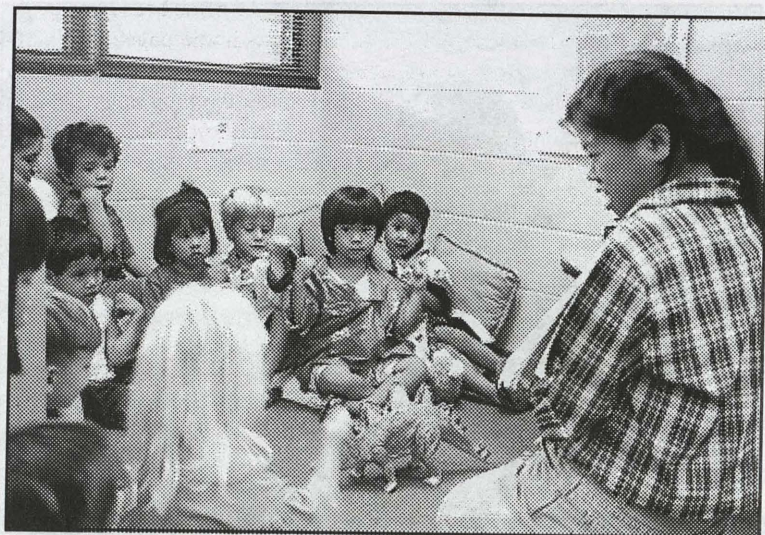


Photo by Raymond Yuen

Student in Mavis Hara's class reads to children at Alani.

Students learn, serve by reading to kids

By Tad Adachi
Staff Writer

Mavis Hara's English classes are reading stories to the children at Alani Child Care, Palolo Elementary School and the Kaimuki Library.

Her students use the Survey, Question, Read, Recite, Review (SQ3R) method to educate the children by reading a story to them. This

teaching method uses the context to find the meaning of an unknown word. Using SQ3R they construct a lesson by using a children's book and object the children can interact with.

Approximately, 16 students from Hara's class, joined by another 14 in Linka Corbin-Mullikin's class, are participating in this service learning experience.

"It helps me practice my skills and it's a lot of fun," said KCC student Kathy Chew.

The kids were between three to four-years-old and greeted the students with unbridled enthusiasm. Eight youngsters sat in a circle around a student reader and interacted with the story.

"Students find this part of the class the most memorable. It builds confidence and is a very happy experience," said Hara. "One student even decided to go into education, after this experience."

Students Educators Against AIDS

Heikki Akiona
Assistant Editor

This past Thursday was the last half of the six-hour training program for Students Educators Against AIDS. The focus of the program is the social and cultural aspect of HIV and AIDS. This program was designed to dispel myths about AIDS and to get students interested in talking about it by incorporating student volunteers.

Student Educators Against AIDS is a UHMānoa program but was

seen at KCC through HITS (Hawai'i Interactive Television Systems).

Aaron Koseki, KCC instructor of Respiratory Care, feels that this program will help health care students because these students will work in an environment with AIDS patients.

This program will help students to learn, participate with others and answer some hard questions about their views on AIDS. It will also teach students how to treat and deal with people with AIDS.

The students participating in the

program are from Robin Fujikawa's Ethics in Healthcare, Respiratory Care and Medical Assistant classes. The students have a training manual, which is full of statistics, like condom use, how you can get AIDS, etc., to help them become Student Educators Against AIDS.

Koseki hopes to do more next year and wants the program to become self-perpetuating. This program will be offered again next semester. For more information about the Student Educators Against AIDS program here at KCC, call Koseki at 734-9224.

Mortimer pledges....

Continued from page 1

A booth was also set up to allow demonstrators a chance to voice their opinions to both the governor and UH president. About 170 letters were faxed to the governor's office.

De Nike, who was part of the committee charged with faxing the letters, said many students who had rallied for and even voted for Cayetano expressed feelings of betrayal in their correspondence to the governor.

Nearly 40 other letters were sent

to Mortimer.

Student organizers said the next demonstration will be a protest march on Halloween, the theme of which will be a funeral for the death of UH.

At a meeting last Wednesday at the governor's office, student leaders with the UH Chartered Student Organization met with the governor to present another 2,000 letters (gathered during the Hamilton library sit-in and other campus events) and to invite Cayetano to

speak at a campus forum on the budget crisis. The governor also was asked to appear at the scheduled Halloween march.

The governor, according to those present, declared that the budget crisis was not going to be solved through "cookie sales," and that students and faculty should direct their efforts toward the Board of Regents.

When asked if he would address the crowd on Oct. 31, the governor responded that he would have to check his calendar.

Spring '96 registration scheduled

Because of the success of the Fall '95 early registration for continuing students, KCC will continue to use walk-up registration as the main form of early registration for the Spring semester.

All students will be assigned a registration time, which will be printed on the front of the registration form. Students unable to register in person or register at the assigned time would have the option of dropping off or mailing in the registration form. Dropped off and mailed in forms would be processed by the Records Office on the day received or on the day scheduled for registration, whichever is later. These dropped-off or mailed-in forms would be processed each day after the walk-up registration has closed.

***Students are strongly encouraged to come in person, if at all possible, to ensure that they get their first choice of class available at the time.**

Mailing of Registration Forms: October 18

Registration Dates: November 1-22

Registration Location:

Food Service & Hotel Operations Majors: 'Ōhelo 125
Business Majors (Accounting, Data Processing/BCIS, Sales & Marketing, Pre-Business): 'Iliahi 121
Students on Academic Probation: 'Ilima 103 (Counseling)
All Others: 'Ilima 202

Registration Hours:

DAILY: 8 a.m.—12:45 p.m. (Students may register at or after their assigned time.)

EVENINGS: Three nights of evening registration are scheduled. Evening registration will be restricted to students who want only evening & weekend classes. Days and times are printed in the Schedule of Courses and on the back of the registration forms.

***Students are encouraged to come to register not more than 15 minutes before their assigned time, in order to avoid having to wait unnecessarily.**

Registration Priority:

Assignment of registration times is based upon categories of total credits earned at KCC (not including transfer credits). Credits for which the student is enrolled during the semester when the registration times are assigned and the forms are printed will not be included in the determination of priority.

KCC Earned Credits

45+
30—44
15—29
0—14

Registration Priority

1st
2nd
3rd
4th

Within each registration group a random sequencing is used to assign individual registration times. The sequencing based on the last name and changes each semester.

Payment:

Payment will be due on the day the student registers. For dropped-off or mailed-in registrations, payment will be due upon receipt of the invoice.

Change of Registration and Withdrawals:

There is no change of registration (add and drop) for Early Registration. Students who chose to mail in or drop off would have to "take their chances" and use the late/change period in January to make changes or add classes. Students will be allowed to do withdrawals (with adds or changes) continuously.

KCC Student Athlete Paddles Molokai Channel

By Rae Marlow
Staff Writer

Competing against Olympic level athletes, Michelle Campillo recently paddled from Moloka'i to O'ahu in the Na Wahine O'Ke Kai, the internationally popular canoe race.

"Usually, you don't have the other boats in sight, not all the way, but this time three other boats were in sight the whole way," she said about the high points of the race.

"The most tension probably was in the first 30 minutes of the race," Campillo said, "before the escort boat could meet up with the canoe."

The escort boat travels alongside the canoe throughout the race with the rest of the team and their coach, Mike Cushing. There are 10 women on the team and only six paddle at a time. The others are on the escort boat and every 10 minutes or so they switch the crew.

"You have straight paddling for the first 30 minutes until you meet up with your escort boat and then you change off," said Campillo. "I know 10 minutes seems pretty fast but it gets really long and you need the change in order to keep your momentum."

Campillo couldn't stress enough the importance of a good change. "Changes are a challenge and it's important that they are precise and fast," she said. "If the change isn't

smooth, it could cost you time and the race."

When asked how she felt about finishing sixth, she said, "Sixth place out of 48 other crews is not bad. We were proud to be in the top 10. We were competing against Olympic level athletes. The most important thing is that we finished safely and the highest points are the beginning and the end."

Campillo is a newcomer to the Lo Kahi Canoe Club. She has only been the team since August '95. Although she doesn't have any background in ocean sports, she has always been an athlete, Campillo used to play a lot of soccer, but her only introduction to an ocean sport was a little boogie boarding.

Campillo started paddling in '92, with the Hui Nalu Canoe Club in Hawai'i Kai. She said she really wanted to paddle, so she just kind of showed up there and they adopted her. She paddled with their club until August of this year, when she tried out and signed on with the Lo Kahi Canoe Club on the Ala Wai.

"It's a commitment and an unending workout," said Campillo, who paddles three times a week and also works out at the gym. "On the days I'm not paddling, I run, kayak and go to school."

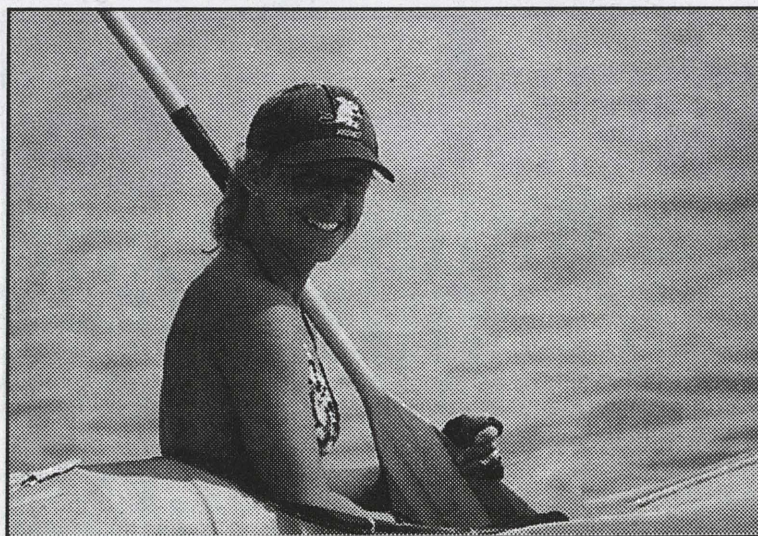
"Cross-training is such an essential part of paddling. However," she said, "I am taking it slow because I am still recovering from a knee injury."



In December '94 she was in a skiing accident and injured her knee. In the past year she has had two operations, the first one left her unable to bend her knee. She met Tom Harrer, the Physical Therapist Assistant instructor, here at KCC and volunteered to be a patient in his class.

Harrer and his students applied hands-on therapy, ice and heat treatments to help her get the mobility back in her leg. Without this therapy she would not have been competing in this year's race. "I will always be grateful to Harrer and his PT class," she said.

In November, she will be competing in Thailand with 24 women athletes with the The American Swan Boat Association; their nickname is "The Swahines." This will be their third year of competition in Thailand's, International Dragon Boat Races. The boat they paddle are not canoes, but teak boats, sup-



Photos courtesy of Michelle Campillo

Above, a Thai dragon boat. Below, Michelle at practice at Lo Kahi Canoe Club on the Ala Wai Canal.

plied by Thailand, which are shaped like swans and have noses resembling a dragon. There will be 24 paddlers, a steer person and a whistle blower to keep time. The

race is similar to a 3/4 mile sprint and the compete against seven or eight other boats. Last year they won and this year they are returning to defend their title.

Indian Powwow-Dances with rain

Hi'ipoi Kauahi
Staffwriter

The American Indian Powwow Association (AIPA) held its 21st annual Powwow at Thomas Square Oct. 7-8. Tribes from all over the nation, including Cupa, Yakima, Muckle Shoot, Ojibiwa, and others, participated in the powwow festivities and competition.



Inter-tribal dancers begin ceremonies

The word *powwow* originates from French explorers who misunderstood the native Indian word describing a gathering of people to trade. The original word is unknown and may be lost forever.

Participants and spectators were blessed with a downpour that lasted through the entire opening ceremonies while Kahu Reinhart, as a representative of native Hawaiians, opened the

event. He started with a prayer and blessing of the ground to be used for the powwow.

Following the Hawaiian blessing a procession of dancers and tribal members were led into the blessed circle by veterans bearing the American flag, Indian tribal standards, and a flag remembering the POW's, and MIA's from past wars. Pete Olney Sr., a veteran of WWII and member of the Yakima Indian Nation in Washington state, gave the Indian blessing in song.

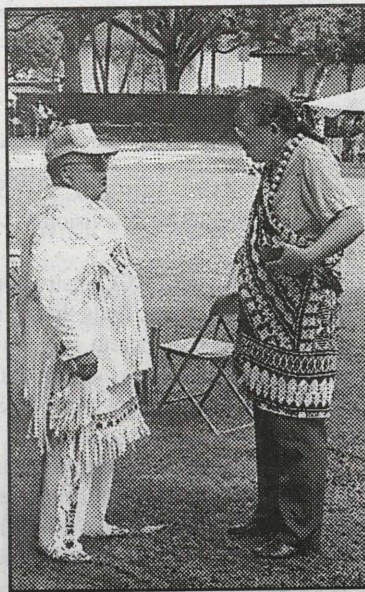
An opening intertribal dance commenced in order to showcase the costumes and pick out the specific dancers that would be competing later in the day.

The competition consists of four main categories: traditional, fancy, grass, and jingle dress.

Traditional dance tells the age old story of the hunter and prey. The Indian hunter felt that the animal freely gave up its life to aid in the hunters survival. The dance honors the animal and the sacrifice it has made.

The grass dance follows the tradition of dancers that would go before all the others and beat down a place among the tall grass.

Fancy dance is a modern dance which is open to individual interpretation, often having quicker movements than the rest.



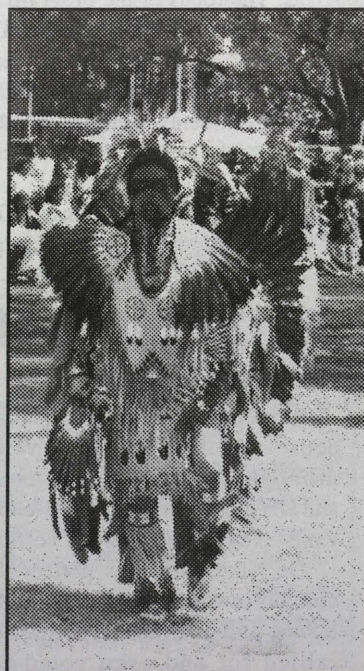
Kahu Reinhart and Pete Olney Sr. discuss opening events.

Jingle dress dance tells the story of a Ojibiwa medicine mans dream. His daughter was very ill and he was unable to cure her. One night as he slept he dreamt of a dress for his daughter, and when she put it on she got up and danced around, cured of the illness. When he awoke he set about creating the dress. Sewn into it were shells that were made to create a pleasant sound when they struck each other.

Not all participants in the powwow were of Indian ances-

try. Kaimana Estrella, a sophomore at Kamehameha schools, competed in the traditional dance event out of an interest in the culture, and to achieve another step in his gaining the order of the arrow for the Boy Scouts of America.

Although the event was marked by heavy intermittent showers, it was able to successfully showcase Native American cultures and dance.



Traditional dancer stalks his prey

Trying to reach that unreachable star

By Reg Bowie
Staff Writer

It's 7:50 a.m. and drama class is about to start. I go in the back and get my towel for quiet time. Quiet time you ask? It's the first 10 minutes of class when we lie down on towels, relax and do breathing exercises to prepare for the upcoming assignment and receive additional direction from the teacher. Quiet time takes me back to eons ago when I was in kindergarten. I guess today they call it time out.

Today I take deep breaths and try to relax, for each of us is to get up and sing! I put my name on the chalk board first to get it over with.

Ten minutes later, here I am, standing in front of the whole class. I'm thinking to myself "I know this song, I know this song." I start to sing, "To dream the im-

possible dream, the impossible dream, to..." then nothing comes out, I have stopped breathing. There is nothing I can do as I stand immobilized.

I look out at a sea of eyes. Fear has taken over my entire body, and there is not a rock big enough that I can crawl underneath.

Someone advised me to take a drama class. They said it would be fun. Being in class, I have found out not only is it fun, but I have found it to be also challenging. It has forced me to move out of my comfort zone.

One of our assignments was to sing, acappella that is. You say, "so what is the big deal?" Well, let me tell you that unless you are a karaoke lounge lizard, it is terrifying to get up in front of a group of people you don't know and sing.

"Why don't I just take my clothes off while I'm at it," I think to myself. I would be just as re-

laxed. I am a fish out of water.

You would think that would not be the case, being African-American. Well, this is one stereotype that does not fit. You see, I can't sing.

As soon as I get in front of the class, I freeze; the words get caught somewhere between my brain and my mouth. There are several songs that I still have not found, the words are lost forever.

I asked Sandy Perez, my instructor, "why do we have to sing in drama class?"

She replied, "It teaches you to lose your inhibitions, face your fears, and build confidence." Well, it has made me face my fear and inhibitions about singing, but let's just say my confidence is still under construction.

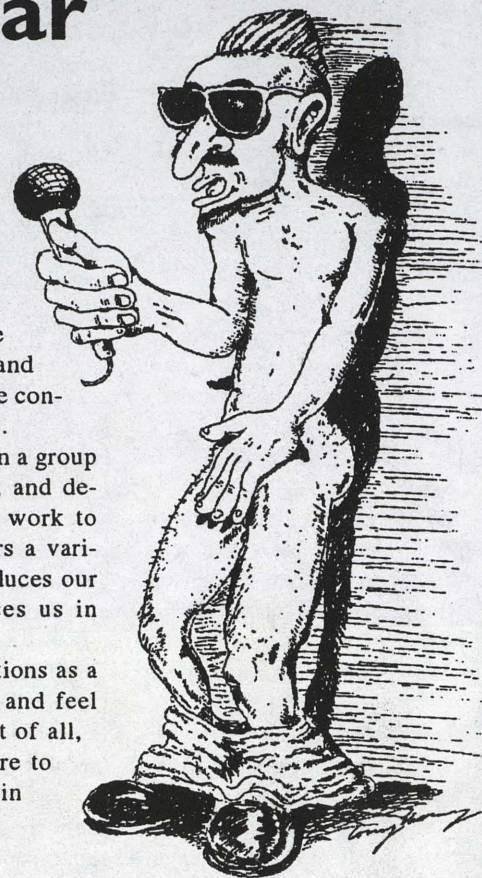
There are more reasons to take the leap and enroll in a drama class. Drama teaches us that western theater is built around conflict resolution and critical thinking: What are the intentions? What are

the obstacles? And what are the tactics? We use strategies to overcome the obstacles in drama as we do in our everyday life.

We test different strategies to determine which one works best, and most of all, we assess the consequences of our actions.

Along with working in a group toward a common goal, and developing the ability to work to completion, drama offers a variety of life skills that reduces our tunnel vision and places us in someone else's shoes.

We learn to see situations as a character, and to think and feel how he/she would. Most of all, drama gives us the desire to be creative, to be diverse in our thinking and feelings and, ultimately, to reach the unreachable star.



Godzilla exhibit stomps into the Koa gallery

By Raymond Yuen
Staff Writer

Beware students, Godzilla has come. Godzilla is a loose collaboration of artists exhibiting their work. Gallery Manager, David Behlke explains, "It [the artwork] is greater as a group than as an individual statement. It also allows for different points of view."

The new exhibit "Teenage Mutant Ninja Turtles...NOT!" exudes a warm familiar feeling as if you've been there before. The media used for the exhibit are in three basic groups; baseball caps, pennants and exam books. TMNT...Not melds text and visual images, forming a lasting impression on the viewer. Themes of the works range from the thought provoking and meaningful to the casual and lighthearted. Anti-racism is a

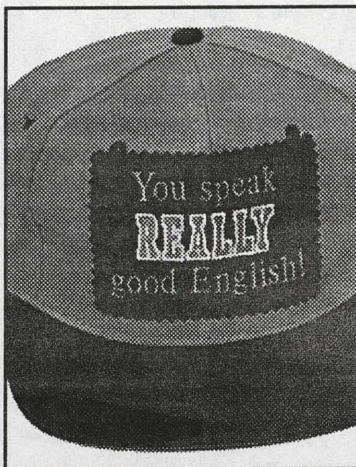
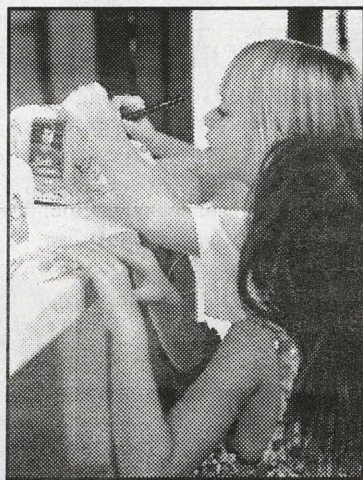


Photo by Raymond Yuen

Visitors to the exhibit leaving their autographs and the hat all Asians should have.

prevalent theme in many of the works. In Hawai'i, anti-Asian racism is rarely seen; the artworks remind us that the mainland has not yet reached

Hawai'i's level of openness. One of the pieces titled "You Speak Really Good English!" by Carol Sun is an example of those who assume all

Asians are immigrants.

One of the benefits/oddities of the show is the hands on approach to all of the pieces. Visitors are encouraged to open and read the many exam books and try on (some) of the hats.

One of the works done by semi-pro softball player Jeremy Spear "1st Team All-Asian" is a set of four yellow baseball hats. The visitors are asked to leave their autograph on the

hats, a reversal of roles between the athletes and the fans.

This is one of the better exhibits brought to campus. These works don't require an art degree to be understood, and it is a better show because it is easier to understand. Everyone should go and see this exhibit, if not for the retrospective meaning behind the work, then go because the art looks cool.

Hawai'i craftsmen produce a 'Shared Vision'

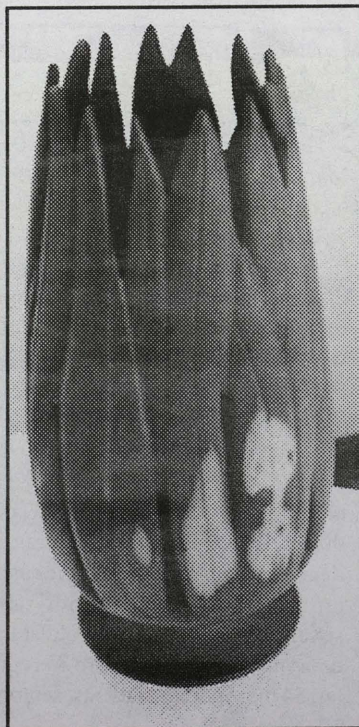
By David Chang
Staff Writer

Now running at the Academy Art Center is "Shared Vision," this year's Hawai'i Craftsmen Annual State-wide Juried Crafts Exhibition, and it is quite impressive.

This year's theme is "exploring common ground." This ex-

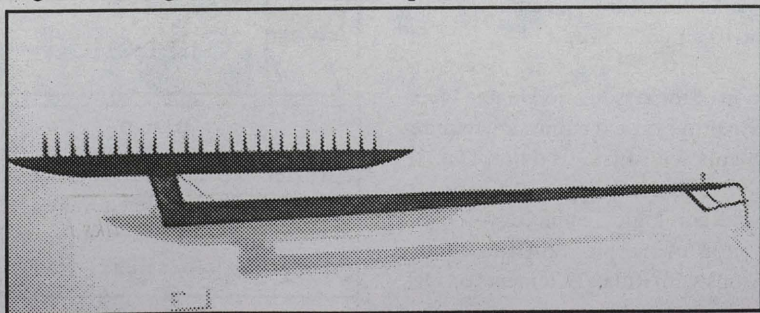
hibition seems to have something for everyone and offers a bit of everything, from textiles to cast bronze and everything in between.

Admission to the Art Center is free, however donations are welcomed. The show runs till Oct. 21. The exhibition hours are; Tues.-Sat. 10 a.m. to 4:30 p.m. and Sun. from 1 p.m. to 5 p.m.



Photos by David Chang

Some of the pieces in the "Shared Visions" exhibit at the Academy Art Center.





Jobs

The following are jobs from a list in the Job Placement Office at Ilima 103. For more information, call Gemma Williams at 734-9505.

Translator

Interpreting information for Vietnamese clients. You must have good bilingual skills, good work ethics, and must speak vietnamese and english. Part time job with a salary of \$10 an hour. Work schedule is on Mondays and Fridays at 2 p.m.-7p.m. (it can be flexible).

Cashier

Operate cash register, handle cash, and help customers. You must know how to use check register, knowledge in basic math, and be people oriented. Schedule of 7:15 to 4:15 Monday to Sunday (flexible).

Legal Secretary

Typing, filing, xeroxing, working with 2 attorneys. You must have a minimum of 2 years legal experience or equivalent secretary experience. WP 5.1, type 50 wpm, and must know how to operate office equipment. Full time job with hours at 8 to 4:30 p.m. Monday to Friday. Salary depends on experience.

Bookkeeper

Prepare payroll, taxes, bookkeeping & basic accounting. Must have an associate degree in Accounting. Full-time job from Monday to Friday. Send resume.

Counter/Cashier/Cook

Wait on customers, run cash register, cook burgers, french fries, etc.; Serve saimin & bbq stick. Make Dairy Queen treats. Must have the knowledge in basic math, pleasant personality, and be energetic. Part time job of a salary of \$5.25 per hour. Schedule on wk days is 3:30-9:00 p.m. and on Sundays 8-5pm.

Staff Accountant

for General Accounting Functions. Requisite Job Skills and Training- 10 key by touch, typing, 2 years accounting training or equivalent, good communication skills, and familiarity with PC is a plus. Work hours on Mondays to Fridays are 7:30-4p.m.

Recep/Gen Office Clerk

Answering phones, filing, xeroxing. Must know how to type 40 wpm, 10 key by touch, and knowledge of accounting terms. Schedule of 7:15-4:15 Monday to Sunday (flexible). Part-time job with a salary of \$8 per hour.



Music

The following are upcoming jazz performances and vocal presentations located at the Ward's Rafters. For more information, call 734-0397. Suggested donations at the door of \$10. Seniors and students "whatever."

Jazz Sundays— Cathi Walkup, renowned jazz chanteuse from San Francisco, in her first appearance in Hawaii. With Bob Albanese on piano, Danny Otholt, guitar, Steve Jones, bass and Paul Linderg on sax and flute. On Oct. 22 at 3 p.m.

An Evening with Nixon, Elvis, and Kennedy— Presented by Richard Mac Pherson. The programs will begin at 7:30 on Oct. 20, 22, & 27.

Famous Love Songs from the '40's to the '80s— On Saturday, Oct 21 at 7:30 pm, the vocal group "The Saturday Night Romantics" will present an evening of the most famous American love songs of the '40s to the '80s.

Friday Nite Live— Honolulu Academy of Arts presents Friday Nite Live. Swing to the beat of The Azure McCall Trio. On Friday, Oct. 20 from 5:30-8:30 p.m. General admission is \$5. For more information call 532-8700.



Art

Art Exhibition— A show of sculptural furnishings that displays a blend of Eastern and Western imagery in both a traditional and contemporary manner. Starting from Oct. 15 to Oct. 20 at the Commons Gallery, Art Building, UH Manoa. For more info, call Jodi Endicott at 261-4116.

Liminal— An art exhibition of multi-media works including ceramics, design, fiber, glass, photography, printmaking, and sculpture created by graduate art students at the Dept. of Art, UH Manoa. From Oct. 15 through Nov. 9. For more info, call Tom Klobe at 956-6888.

Precious Works: Gold, Silver, Ivory and Jade— The first in a series of Academy Mini-Courses in the Galleries especially created for senior citizens on Oct. 17, 24, and 31 at 9-10:30 a.m. To register, phone the Academy Educational Dept. at 532-8726. The fee is \$15, payable to the Honolulu Academy of Arts, 900 S. Beretania St., Honolulu, 96814.

Spellbound Legends: Japanese Prints Depicting Ghosts and Myths— From the Honolulu Academy of Arts world renowned collection of 2200 Japanese woodblock prints a selection of prints will be presented in Gallery 18B, opening Oct. 28 through Jan. 21, 1996. This selection of prints depicts Japanese ghost stories, myths, and war scenes. For more information, call 532-8700.



Activities

SOEST Hosts Third Biennial Open House— The UH School of Ocean and Earth Science and Technology hosts its Third Biennial Open House on Oct. 20-21. The free event features tours of labs and research vessels; demonstrations of working submersibles, state-of-the-art computer programs and high-tech equipment; and hands-on activities for kids of all ages. It will take place in the Hawai'i Institute of Geophysics, the Marine Sciences Building and the common courtyard between the two buildings. For more information, call 956-2414.

Marine Debris and Beach Cleanup— The annual Get the Drift and Bag It marine debris and beach cleanup will be held on Oct 21. Volunteer organizations have come forward to coordinate the campaign with volunteer groups and individuals. To register for the campaign, call 956-8191 or 956-8475.

Community College TV Series Will Orient Public to Basic of Law— Have you ever been involved

in a legal proceeding and felt intimidated or confused? Have you ever needed a lawyer or legal advice, but didn't know where to start? KCC will help address this situation beginning this month, with a televised series of seminars called, "You and the Law in Hawai'i." The ten part series will air on Wednesdays from 3:30-5 p.m. starting Oct. 11 through Dec. 13 on Channel 26.

Halloween Special— On Oct. 28 and 29, Barbara Wong will recreate her tales of cannibalistic and ghoulish demons who hunger for the flesh of humans. Her program called "Hungry Ghosts" will create the Halloween mood in both gory and hilarious terms. The program begins at 7:30 and doors open at 6:30 for picnickers at Ward's Rafters in Kaimuki. Suggested donation of \$10, seniors and students "whatever"; children free. Call 734-0397

Presentation— Cemeteries and graveyards are not just for ghouls and ghosts. They offer a porthold into the past. Join nationally recognized graveyard historian Nanette Purnell for a free presentation on graveyards in Hawaii on Thursday, Oct. 19 from 7-8:30 p.m. at Manonoon Building, KCC.

Phi Theta Kappa is accepting donations of clothing, working electric appliances, household goods, books, etc. for a fund raising yard sale in November to support honor society activities such as conventions, leadership conferences, and scholarship activities. Donations of small items can be dropped off at the PTK office in the LAC room #228E, Tues.-Thurs. 12-3 p.m. If you have any questions or need assistance with larger items please call 734-9370 (ext.#370); or Barbara Pfeiffer at 734-9834 (ext.#834)

Uncle Benjie's Halloween Stew— Windward Community College players Uncle Benjie's Halloween Stew will be playing on Oct. 20, 21, 27, 28, 31 at 8 p.m. Ghost stories, masks, puppets, stunts, terror, dread concocted by Ben Moffat. Tickets \$7 general, \$6 students/seniors/military. Located at WCC Little Theatre. For Reservations and Information, call 235-7446.

On-Line Real Live Chats at Loci— Free opportunity for students nationwide to meet Star Trek's Leonard Nimoy and the Miller Brothers. Nimoy appears Thursday, Oct. 19, 9 p.m. eastern and the Miller Brothers appears on Tuesday, Oct. 24, 9:30 eastern.



Theatre

The following are upcoming UH Manoa plays. For more information on tickets, contact the Kennedy Theatre Box Office at 956-7655.

Queen Cabaret— The University of Hawaii at Manoa's Department of Theatre and Dance presents "Queer Cabaret" as the second of the Late Night Theatre's Fall 1995-96 series. Runs through Oct. 21, 27, 28, and November 3 and 4 at 10:45 p.m. Queen Cabaret is an evening of original performance pieces. This diverse collection of music, drama, dance and performance art focuses on themes of gender identity and sexuality. Tickets will be sold at the door only. Ticket prices are \$5 regular, \$4 discount for students, seniors,

military, and UH faculty/staff and \$3 UHM students with a valid i.d.

Marriage— Directed by the Department of Theatre and Dance's own Glenn Cannon, "Marriage" runs on Oct. 27, 28, Nov. 2, 3, and 4 at 8 p.m. and Nov. 5 at 2 p.m. Marriage is a 19th century classic Russian farce in which four eccentric men seek the hand of an attractive, but shy young woman. Tickets cost \$10 for adults, \$8 for students, and \$3 for UHM students.

Music at Manoa— The UHM Department of Music is proud to present a special recital by Michael Becker, bass trombonist with the Hawai'i Symphony Orchestra. The concert will be on Oct. 23, 8 p.m. to Orvis Auditorium. Tickets are available at the Campus Center Ticket Office or at the Orvis Auditorium the evening of the performance. Tickets are \$5 for adults and \$3 for students and senior citizens. For more information, call 956-8742.

Cades Awards For Literature— Annually awards are presented to two writers from Hawaii, one an emerging artist and the other an artist with a body of published works. The artists are honored at the reception and then presented with the awards. On Oct. 19 at 7:30 p.m. (6-7 Reception). For more information, call the Academy Theatre at 532-8768.



'Ohelo Fine Dining

In an attempt to improve our services, the Food Service and Hospitality Education Department will provide a reservation hot line from 8 a.m.-4 p.m. Monday-Friday as an extension to our regular reservation services. Culinary experiences for the Fall 1995 semester are available from Tuesday, Oct. 31 until Tuesday, Dec. 5. Regular services are not scheduled during the following dates: No dinner service Nov. 7-10 and no luncheon or dinner service on Nov. 23-24. To participate just call 734-9484, clearly state your name, number of guests in your party, a daytime phone number, and the requested time for your reservation. Culinary experiences are provided by students Tuesday-Friday with available seatings for Luncheon at 11, 11:30 & 12 and dinner at 5:30, 5:45 & 6 p.m. Should the reservation lines be busy, please leave a detailed message and a reservationist will return your call. Reservations will also be accepted by students during their dining room lab. Luncheon requests between 9 a.m. to 12 p.m. Tuesday-Friday at 734-9488 and Dinner requests from 4 p.m. to 8 p.m. Tuesday-Friday at 734-9489.



Workshops

Healthcare Workshops '95
Dental Assisting— Orientation to the program and admission requirements with Carolyn Tani on Oct. 17 at 10 a.m. in Kauila 114.

Registered Nursing— Presentation of the Associates Degree Nursing program and admission requirements with Elsie Choy on Oct. 18 at 3-5 p.m. in Kopiko 242.

Radiologic Technology— Orientation to the program and admissions with Roland Clements on Oct.

19 at 12-1:30 p.m. on Kauila 104.

Travel Workshops '95

Travel Industry Management— Advising session for UHM School of TIM with Janice Walsh and Patricia Thompson on Oct. 23 from 12-1:15 p.m. at Kalia 202.

HPU Nursing Program— Explore HPU's Bachelor of Science in Nursing with Margie Ledward on Oct. 23 from 12-1:15 p.m. on Kalia 203.



Etc.

Computing Center

Attention students utilizing the Computing Center facilities and please kokua. Only one monitor is on duty during the Open Lab hours for the Center which begins at 9 a.m. The monitors are responsible for keeping the Center operational for students, faculty, and staff. The monitors are NOT tutors. We have word processing handouts for reference and hold free word processing workshops at the beginning of each semester. Also, available for checkout with a current library card only use User Guide and Tutorial for some of the programs offered in the Center.

Monitors will help with printing problems and questions to avoid the excessive waste of paper that has been happening. We do have a shortage of computer paper that we supply, so we encourage students to bring their own paper for laser printing. All questions or problems with homework assignments are to be forwarded to your instructors.

All equipment problems should be reported immediately to the front window. Please read carefully of our Procedures and Policies (copies available at the front desk) and adhere to these rules.

Priority use of the computers are for KCC students doing academic work. When you see that other students are waiting to use a computer, please relinquish your computer as soon as you have completed your academic work.

The Computing Center is also where KCC students can obtain unix (also called internet or e-mail) accounts. Students must come to the front window and sign up for an account showing their pink slip or current library card. When the account information has been processed, you can retrieve the information at the front counter showing your current library card or a picture id.

Diamond Journal is accepting papers from ESL, English 10, 22, 100, 214, and 215 classes.

Deadline is Oct. 20

Entry forms are available in the LAC. Entries can be dropped off at Jill Makagon's box in the Arts & Sciences office in Kalia. For more information call her at 734-9180.



Classified

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An extensive study of what makes men attractive to women was conducted. The results were very surprising. For Info. call 591-7968