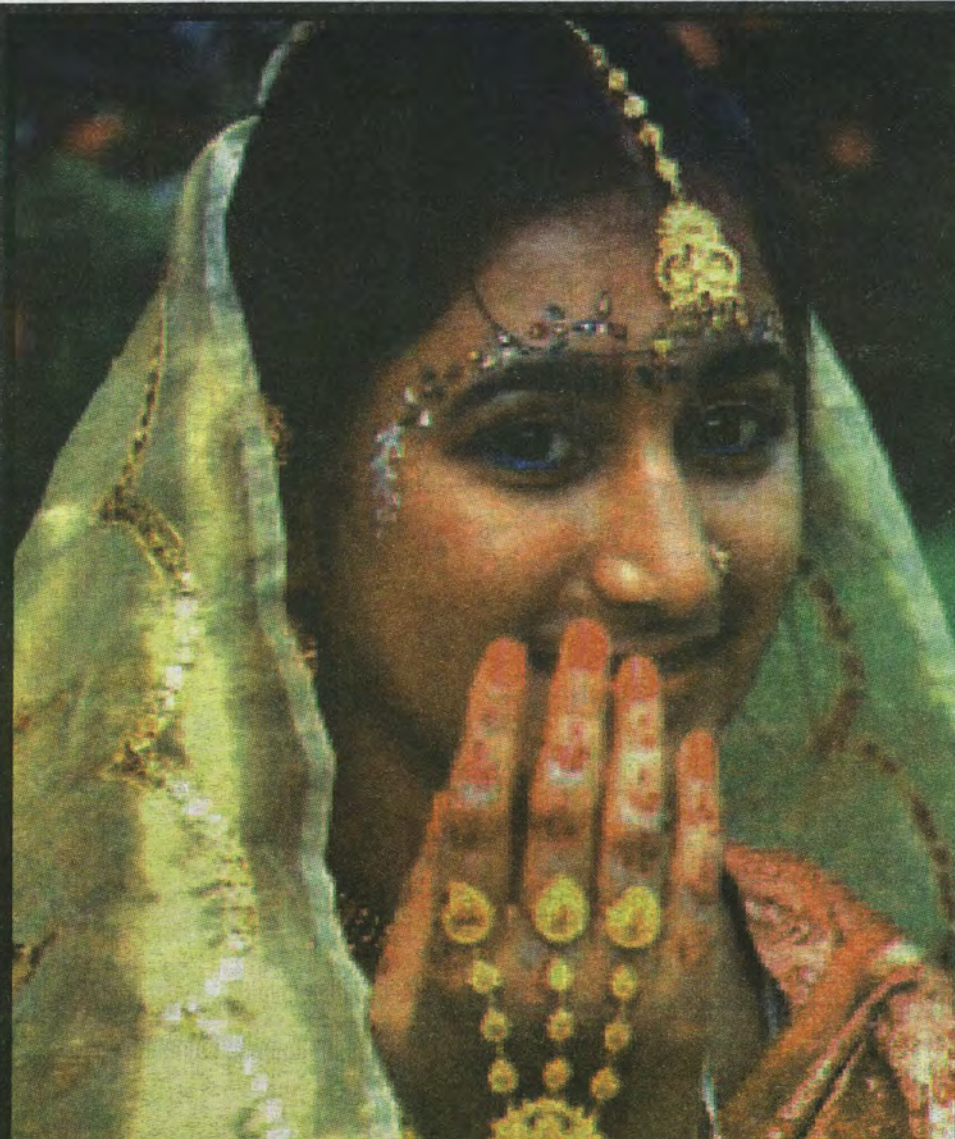


Thursday, March 16, 2006

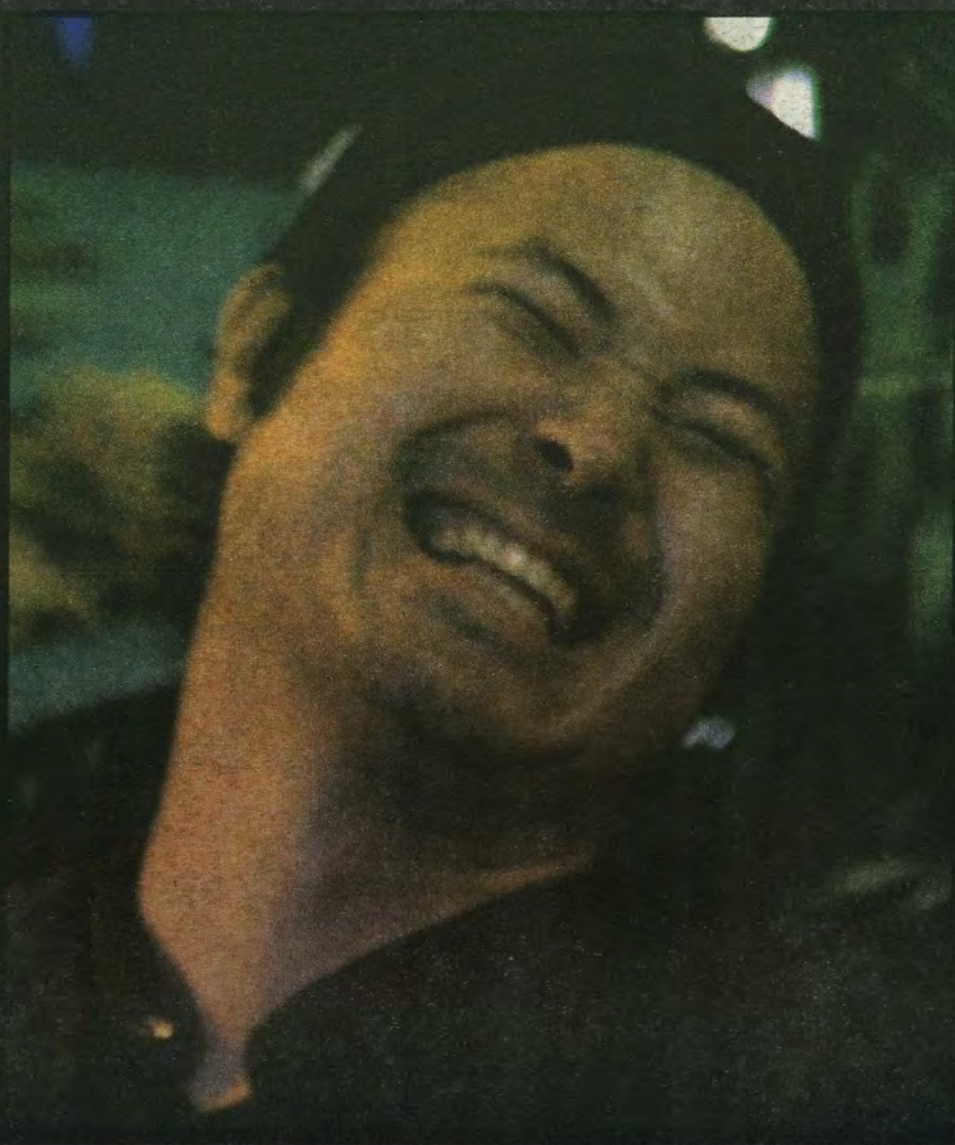
Volume 40 Issue 09

The Kapi'o Newspress

SPECIAL ISSUE



18th INTERNATIONAL FESTIVAL



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A RESPECT FOR THINGS THAT DIFFER

The International Festival
is a week of culture and the
beauty found in its diversity.

Entertainers, guest speakers and
dancers will come together to
share their beautiful traditions
and fascinating manners.

DESIGN

Anavic Ibañez . Diane S.W. Lee
Roxane Caires

Student Congress nominations have begun

Student leaders gain experience by contributing services to improve campus.

By Clint Kaneoka
EDITOR

While the elections for next semester's Student Congress are not until April 10, the process to determine which candidates will appear on the ballots has already begun, and will continue until April 3. Students are encouraged to nominate the candidate whom they believe would be an asset to the Student Congress, and best represent the needs of the student body.

"Students really get a wide range of valuable experiences from being on the Student Congress," said Paul Clur, Student Congress advisor. "It gives them opportunities to gain experience that they probably wouldn't otherwise get at KCC, such as learning to put

together an annual budget of over \$100,000, advocating student perspective, and working with the Chancellor's Office on safety and security, to name a few."

Clur went on to say that regardless of what career or major a student is pursuing, Student Congress has a position suitable to their needs. Furthermore, he said that Congress works best when its members have a wide variety of perspectives.

"I have seen all sorts of students blossom into great representatives," Clur said. "It's just a matter of finding something that suits their interests. It takes a mix of different types of people to make Student Congress work. For example, our more outspoken members would probably be best at advocating the needs of students, while the more creative members would probably be better at coming up with new ideas on how to improve the campus. Depending on where students want to go in their career, we have a position that will help them



Depending on where students want to go in their career, we have a position that will help them gain experience...

— Paul Clur, Student Congress Advisor

gain experience in that field."

Student Congress members can expect to put in five or more hours per week depending on their position. However, since the effectiveness of Congress greatly depends on the students' level of commitment, a stipend is being discussed

as a means of payment.

"Although we have discussed rewarding our members with a stipend, at this point all positions are strictly volunteer," Clur said. "However, the experienced gained through Student Congress is great compensation in itself."

Any student attending KCC can be nominated to be on the election ballot. These nominations will help fill the eight at large positions in the Student Congress, with the only requirement being a 2.0 GPA. Forms to nominate candidates can be picked up from Mona Lee, dean of student services in Ilima 205.

Following the nomination period will be the Student Congress elections from April 10-17. Unlike previous years, in which students filled out the ballots on campus, this election will be held exclusively through the Internet for the first time. To vote, students must go to myuhportal@hawaii.edu, and click on the election link at the bottom right hand corner.

RECENT SNAPSHOTS OF EVENTS AROUND THE GLOBE



BBCNEWS

Exiled Tibetans attend a commemoration in Dharamsala, India of the 47th anniversary of a Tibetan uprising against Chinese rule.

French school hostage holding over

Twenty-one students and two adults were held hostage for hours in a school in western France before a former teacher surrendered himself. The former teacher carried a handgun with him and was said to be protesting against employment problems at Colbert de Torey secondary school. Special forces were able to secure a release of the group without resorting to violence.

Child poverty needs more attention

Britain's Prime Minister Tony Blair's pledge to eradicate child poverty by 2020 may not be as successful as he'd like it to be. According to his plans, he hopes to cut the population of children living in poverty from 4.1 million to 3.1 million by April 2005. However, figures fell short by 300,000. Opposition parties say they are disappointed at Blair's failure to improve the lives of those still dealing with child poverty.

China criticizes U.S. human rights

After Washington declared that China was one of the world's "most systematic" offenders in its annual rights report, Beijing has hit back at U.S. criticism of its own problems of high crime rate and overwhelming prison population. China has also issued a report that listed cases of violation of human rights in and outside the U.S. This has become a sensitive issue especially with China's President Hu Jintao scheduled visit to the U.S. sometime next month.

Bomb kills tourist in Bangkok

Political tensions continue to rise as a bomb exploded near the house of an advisor of Thailand's king. The bomb is said to have been concealed at a guard post of the entrance to Prem Tinsulanonda's home, killing a 28-year-old British tourist in the explosion. Prime Minister Thaksin Shinawatra, who has been urged to step down, said that those responsible for the bombing had intentions to "create more and more trouble amid the political."

High school students have fun with science

By Thomas Duarte
NEWS EDITOR

As the Winter Olympics passed, Hawaii high school students were able to participate in the 17th annual Physics Olympics & Regional Bridge Building Contest hosted this semester by UH Manoa. The event, which took place on Saturday, March 4, was an opportunity for high school students from across the state to compete in science events designed by college students.

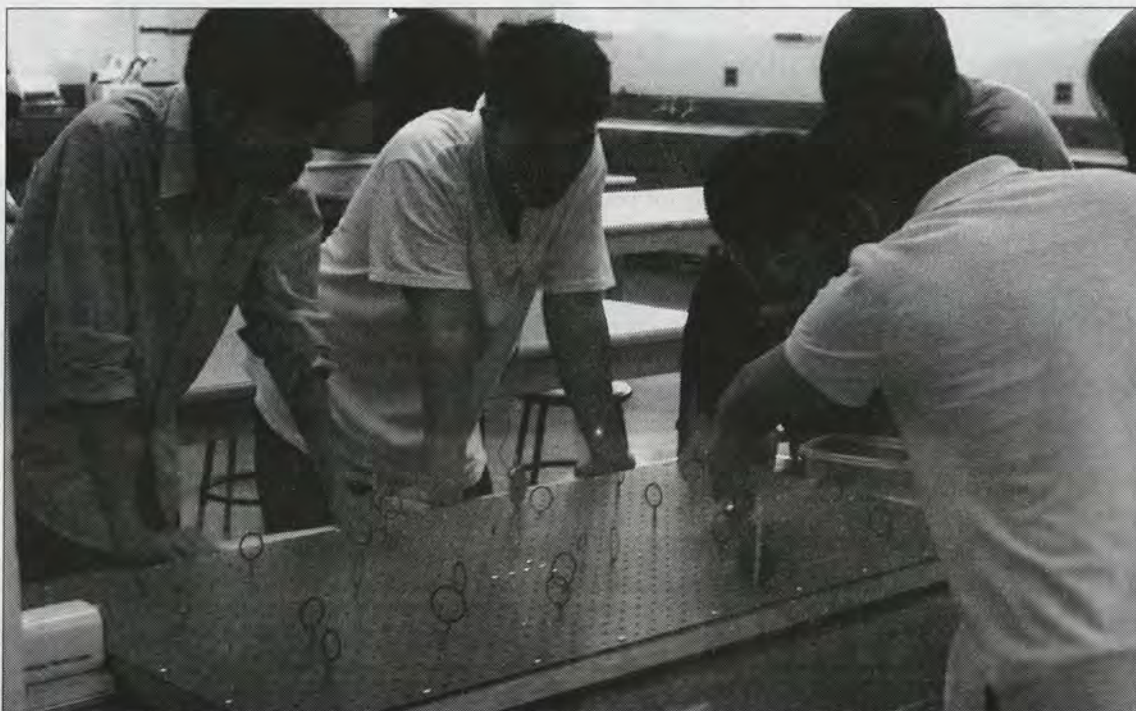
"We do it with our students in Physics 272 and they are actually responsible for creating the events for the high school students," KCC instructor Herve Collin said.

The college students are in charge of running the events, assisting the high school students, and judging their respective events. They are also able to teach students some of the knowledge they picked up in college.

"Most of them (high school students) were enthusiastic about our event and were really enjoying it," KCC student Jeremy Chan said. "It's good for the students so when they come to college and do projects themselves. This event gives them a head start."

The Physics Olympics began with high school teachers who originally wanted to give their students a fun way to learn science principles. Since then, it has evolved to what we have today, an event where undergraduate college students create events for the high school students. The Physics Olympics hopes to bring exposure to a subject that some high school students shy away from.

"Many high school students are intimidated by science or just hearing the word physics or engineering," said Hannibal Starbuck, a



THOMAS DUARTE / THE KAPOI NEWSPRESS

High school students, with the aid of college students, participate in an event during the Physical Olympics.

student teacher at Farrington High School. "But by seeing the people who are involved with this field like the college students putting on all the demonstrations, it can give those students confidence."

The students who participate in the Physics Olympics are able to see what science can do in real life applications. They are also able to enjoy themselves while they are learning physics and engineering principles.

"It's great for the high school students to see real life applications of physics," Starbuck said. "The things they have learned in the classrooms are being applied to different and fun activities."

Along with the experience of science in a fun atmosphere, students also get a chance to meet college students and visit a college campus.

"I have heard from some stu-

dents that they have never been on a college campus before," UH Manoa professor Mike Jones said. "Just that experience is useful to high school students and can help them in the future."

The high school students don't reap the benefits of the Physics Olympics alone. The college students who participate in the creation of the events also gain a perspective on what they are learning.

"It's good for the KCC students to bring all their knowledge together and create something amazing and fun," Collin said.

Collin is very impressed by the events created by the KCC students not only from this year, but last year too.

The Physics Olympics also creates interest in high school students to become science majors.

The event hopes that students will participate in the demonstrations, build an interest in science, and perhaps even consider looking into scientific fields for career opportunities.

"I think this is an event that can hopefully make them (high school students) interested," Collin said. "By getting the students involved in these activities they might play around and realize they enjoy the event and decide to major in physics or another science."

At the end of the day, awards were given out for all five of the events for first, second, and third places of each event. The winning schools were awarded ribbons and certificates. They also announced the winner of the regional bridge building competition that was conducted simultaneously to the Physics Olympics.

FEATURE

Diamond Head Theatre auditions open to all

Weekly auditions are held in private, and no previous experience is required.

By Hector Franco
STAFF WRITER

Anybody can audition to be in a play at Diamond Head Theatre. Most people think that only trained actors can go for auditions, but that is not true at all.

Auditions are held at Diamond Head Theatre on Fridays, Saturdays, and Sundays. The auditions are on a first-come first-serve basis, so be sure to get there early if you want to be one of the first to be seen. The most important things to bring to an audition are research and preparedness. If the audition is for a musical, those auditioning should find out what that musical is about and arrive prepared to sing.

Everyone auditioning only gets five minutes to show the judges their talents. So if you have a lot to say, make sure you get all the important things out first before it's too late. Those auditioning for a musical at Diamond Head Theatre have to be prepared to sing Broadway-style sheet music in their own key. This means they can't have any transpo-

sitions on site, no tapes, no Karaoke, and no acapella. They will have to still dance and read from a script. Play auditions generally require you to read from a script. Although most audition requirements may change according to the production, judges will sometimes make exceptions.

"A lot of the times we can't get the best actor in a play because he doesn't fit in with the play," said John Rampage, Artistic Director at Diamond Head Theatre. "If we have a play on two lovers, but the two best actors at 41 and 17, we can't use them because it won't be believable to the audience."

All the auditions at Diamond Head Theatre are private, so those who get nervous during auditions will have a little less to worry about. Diamond Head Theatre publicizes their auditions, but those interested may also enquire about audition dates from the theatre. The next event that will take place at Diamond Head Theatre is "The Mystery of Edwin Drood," an unfinished musical by Charles Dickens, who died before he was able to complete it.

Diamond Head Theatre is located right across the street from the KCC campus. Tickets range from \$12, \$22, \$32, and \$42. For more information, contact the theatre at 733-0274 visit the Web site at <http://diamondheadtheatre.com>.

'Crash' named best picture

'Brokeback Mountain' won Best Adapted Screenplay and Best Director.

By Paul Kolbe
MANAGING EDITOR

And the Oscar goes to the safe bet. Yeah! After all the hype, the nominations of films dealing with taboo subjects — red-scaring, racism, gay cowboys — the Oscars went to the relatively safe and less controversial bets. Only in Hollywood could one somehow justify giving the Best Director Oscar to Ang Lee for "Brokeback Mountain" and then the Best Picture Oscar to "Crash."

What exactly is he the best director of then? It's akin to giving a best coach award to the coach of a losing team.

It seems the academy wanted to honor "Brokeback Mountain" but not cause too many waves among the American public. Hence the Best Director Oscar for the movie that shall not be named, and the Best Picture Oscar for the movie everyone felt good about.

"Crash" was good, maybe even great, but not the best of the year. It just had wider appeal.

"Brokeback Mountain" was also honored with the awe-inspiring awards for best-adapted screenplay and original score. Oscars sure to spark debate around the water-cooler for weeks.

But the burial of the gay cowboy controversy was only the culmination of a ceremony that tested the patience of even the most die-hard movie fan. There was another pick lacking merit.

The selection of Phillip Seymour Hoffman as best actor is a choice that gets under the skin, not because he



Matt Dillon and Thandie Newton star in the Academy Award winning film Crash. Crash took home Best Picture, Best Original Screenplay, and Best Film Editing.

gave a bad performance, but because it was not the best. He is a magnificent actor with a resumé of consistently outstanding pictures, but his performance was simply not the best of the year. Despite the fact that his character was also gay, though not a cowboy, Hoffman's performance in "Capote" did not stir-up the emotions of unabashedly masculine, heterosexual men.

Heath Ledger gave what may be his finest performance ever, and certainly the best of the year, but it was not enough to overcome his "10 Things I Hate About You" past of bad movies. But he's young, 26, and this no doubt was also taken into consideration by the judges as they thought — maybe next time.

A Best Actress Oscar for American sweetheart Reese Witherspoon. It was in her hand the moment she let that southern twang out of the bag in "Walk the Line," but deservedly so.

Best Supporting Actor Oscar for George Clooney in "Syriana."

The guy has helped transform Hollywood and made us realize what a movie star really is — the least they could do was give him a little golden man for his efforts.

Rachel Weisz won the best Supporting Actress Oscar for "The Constant Gardener," a movie painfully overlooked by the Academy, so kudos to her.

So Oscar got bold and then he got cold feet, and the whole ceremony felt like a dress rehearsal for an arranged marriage. Jon Stewart looked like he was walking on eggshells the whole night, and winners were hustled off the stage so fast that they couldn't even think about making any controversial statements. The only saving grace — Oscar winners Three 6 Mafia and their performance of "It's hard out here for a pimp." The phrase "a whole lotta bitches jumping ship" has never, and probably never will again, be sung at an Oscar ceremony. And it will be the poorer for it.

The Kapi'o Newspress

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For all advertising queries, send contact information to kapioads@hawaii.edu.

CORRECTIONS

In last issue's "Holomua offers free tutoring," the article stated that tutoring services are available for math students enrolled in PCM 23, Math 24, Math 25, and Math 97. Please note that there are no longer any Math 97 classes. The Math 97 class is now listed as Math 81. The Holomua Center would also like to acknowledge generous contributions from Student Congress and KCC's Language, Linguistics, and Literature department that make tutoring services possible.

In addition, the picture caption for the bottom left hand corner of page 4 was incorrectly stated. "Kenneth Romero and Noah Akin" appear in the top picture.

The Kapi'o staff regrets the errors and apologizes to both organizations as well as any students affected by the incorrect information.

The Freeman Foundation
Community College Program

KOREA Program for Summer & Fall 2006
Deadline: March 24, 2006 (Friday)

JAPAN Program for Fall 2006 & Spring 2007
Deadline: April 28, 2006 (Friday)

ELIGIBILITY & CRITERIA

- Be a U.S. citizen at the time of application.
- Be a full-time or part-time (9 or more credits) in one of the community colleges in the UH system.
- Have a cumulative GPA of 3.0.

No knowledge of target language is required.

For further information about the scholarship and application materials, please visit <http://www.kcc.hawaii.edu/object/studyabroadfunds.html> or contact Ken Kiyohara at Honda International Center (734-9824 / Kiyohara@hawaii.edu).

THE 18TH ANNUAL INTERNATIONAL FESTIVAL
MARCH 20 - 23, 2006

DIVERSITY



Celebrating world cultures: arts, music and traditions

By Kim Ikemori
CONTRIBUTING WRITER

Residing in the middle of the Pacific Ocean, the Hawaiian Islands seem isolated from the rest of the world. But from March 20 - 23, the world will be within reach at the International Festival.

The International Festival is in its 18th year with the past themes of Harmony, Journey and Awakening. This year's theme is Diversity, which will celebrate the world's unique cultures.

The International Festival brings students closer to the world by giving them the opportunity to experience other cultures. Students will be able to participate in activities and traditional customs of different cultures beginning March 20, at 8:30 a.m.

The International Festival promotes understanding of different cultures and cultural tolerance. The festival features countries such as Indonesia, Zimbabwe, Korea, Japan among many others. This year's festival director, Carl Hefner, is a visual anthropologist who has traveled to South East Asia, Indonesia, Laos, Cambodia, Thailand, Vietnam, Burma, and Singapore, sometimes even leading a traveling classroom and study tours to Asia.

"International education is a year round focus and belief to motivate a student to study the aspects of another culture," Hefner said.

Hefner, who is currently learning Thai and Burmese, and speaks Indonesian, believes that one way to understand a culture is by studying its language. The annual festival is an event not to be missed, so come join the celebration of the world at this year's International Festival.

Simple gifts from the heart

The world is a classroom for professor Carl Hefner, who teaches anthropology and Asian studies at KCC. With a longstanding interest in anthropology, he holds a BA, MA, and PhD (with distinction) in anthropology from UH Manoa, and has also studied ethnomusicology and the arts of Asia. His four-year scholarship with the East-West Center was a foundation for his studies, and today he is the president of the award-winning East-West Center Alumni Association-Hawaii Chapter and sits also on the International Alumni Executive Board.

In the UH system he frequently lectures in Asian studies and Asian drama and theatre, and in 2005 he led a Freeman funded tour of the Mekong River and its cultures, taking with him nine UH students through the countries of China, Laos, Thailand, Cambodia and Vietnam. He is an avid researcher and has traveled to nearly every country in Southeast Asia, and since he did his research in Indonesia,



Hefner

he is fluent in the language of the country—Bahasa Indonesia. Each summer, Hefner enriches his understanding through his travels and interactions with

people in villages and cities, and is a cultural ambassador representing the University of Hawaii when he visits the countries of Southeast Asia.

While he says his language studies of Chinese, Thai and Burmese are very basic, he is constantly trying to improve his ability to speak these languages, and is an inspiration to many students who wish to do the same. In fact, this coming summer he will be traveling to the National University of Singapore to give a paper on Burma, then off to Thailand and Myanmar to again conduct further research for an upcoming CD-ROM entitled "The Making of Modern Burma Volume II" which will

include video footage he has been collecting over five years of Burmese folk art. Hefner has also been trained at the Anthropology Film Center in Santa Fe, New Mexico as a visual anthropologist and has had many of his photos in gallery exhibits and published in textbooks.

As coordinator of International Education and the International Festival on the KCC campus, Hefner has been instrumental as a leader in planning, organizing and implementing international education efforts including International Education Week (fall), International Festival (spring), and along with Chef Kusuma Cooray the ever-popular Night in India. There is never a dull moment in his life, and he is always striving to share his knowledge not only through his teaching but also through special academic events such as the International Festival, which provides excellent learning opportunities for students, faculty and staff on the KCC campus.

This festival is dedicated to the memory of Gen Fujikawa, the beloved son of Robin and Linda Fujikawa.

March 20 MONDAY MORNING

HAWAIIAN BLESSING

Mele by Kawika Napoleon and the students of Hawaiian Language, outside Ohia Cafeteria, 8:30 – 9:00

CHAM MUSLIMS IN CAMBODIA: OUKOUBAH

Guest Speaker: Ysa Osman, visting UHM-CSEAS scholar and author will speak on persecution of the Cham for their religious beliefs and efforts to gain justice in Cambodia. Ohia Auditorium, 9:15 – 10:30

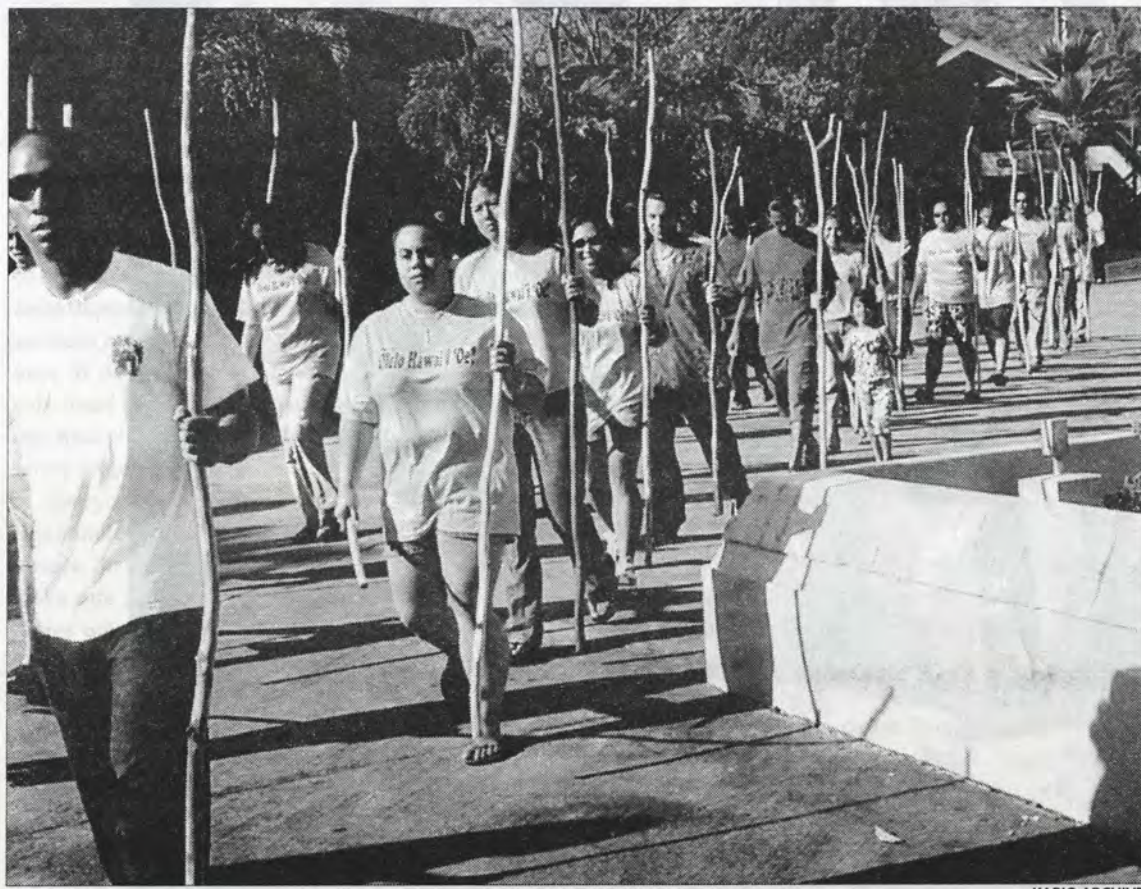
ZIMBABWE: PROGRESS SINCE INDEPEDENCE

Guest Speaker: KCC International student Dingilizwe Ncube will discuss the progress of his home country of Zimbabwe, focusing on changes since 1980. Iliahi 116, 10:45 – 12:00

CAPOEIRA DE ANGOLA

Students learn to play the music and sing the songs of this African-Brazilian martial art along with mastering its movements and philosophy. Ohia Cafeteria, 11:00 – 12:00

Hawaiian blessing begins festival



KAPIO ARCHIVE

Students of Hawaiian Language and Culture classes at KCC participate in the Hawaiian blessings, under the direction of Hawaiian language professor Kawika Napoleon. The blessing and genealogy chant has traditionally begun each International Festival.

A chant and dance in honor of Queen Kapiolani accompanies blessing.

By Maiko Masanao
CONTRIBUTING WRITER

The first event of the International Festival is the Hawaiian Blessing, which will take place outside of the Ohia Cafeteria on Monday, March 20 from 8:30 – 9 a.m. This event will feature a Hawaiian creation chant, where students will also learn about the genealogy of Queen Kapiolani. Moreover, participants will dance to "Ka Ipo Lei Manu," the last song Queen Kapiolani wrote for her husband, King Kalaukua.

"The students expect to see chanting and dancing during the event," said Kawika Napoleon, Hawaiian language professor.

Through this event, Kawika hopes to promote a better appreciation for the school, and at the same time honor Queen Kapiolani. Kawika said the best part of the event is when students get together to dance and share their culture with others.

He mana'o healoha
No ka ipo lei manu

He manu ku'u hoa
Noho mai i ka nahahele

'I'iwi o uka
Polena i ka ua

Elua maua
I ka po ua nui

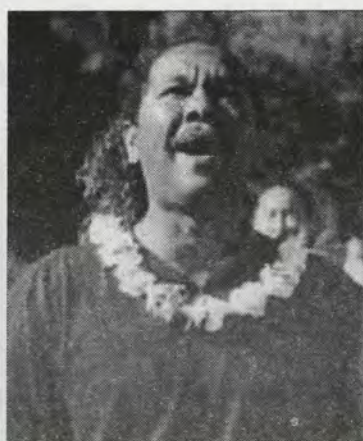
Ua o Hanalei
Anu au ma'e'ele

Ua anu ho'i au
I ka ua noe anu

Na hau o Ma'ihii
'Au ana i ke kai

Na ulu o wehi
Punohu mai ana

Ke 'ala o ka hala
Hala o mapuana



KAPIO ARCHIVE

Kawika Napoleon, an accomplished chanter, honors Queen Kapiolani.

Onaona i ka ihu
Ke 'ala pua loka

Hone 'ana i ka mana'o
E naue ku'u kino

Ko hiki 'ana mai
Hau'oli ku'u mana'o

Ha'ina ka puana
No kalani heleloa

Zimbabwe: Progress Since Independence

Dingilizwe 'Looking for Country' Ncube shares poetry, dance and his country.

By Hyunjin Jang and Hiroko Senda
CONTRIBUTING WRITERS

While the International Festival may be chock full of presenters from around the world, one of the most unique speakers at this event is sure to be Dingilizwe Ncube, a KCC international student from Zimbabwe.

Ncube said that he would be sharing poetry, costumes, and a PowerPoint presentation outlining the political, social, and cultural changes that have occurred since Zimbabwe gained independence

in 1980, and the challenges Africa faces. He will also be performing traditional dances and songs from Zimbabwe, and will talk about his culture and historical events.

Ncube said he hopes to open the eyes of the audience by sharing his knowledge of Zimbabwe, and teaching people about his country. He said that the best part of his presentation is the PowerPoint presentation, which is an hour long with lots of information on Zimbabwe's culture and history.

Ncube said that that he enjoys being a part of this festival because he can interact with the audience and learn to appreciate traditions of different countries, and meet a diverse body of students.

Zimbabwe: Progress Since Independence will be held in Iliahi 116 on Monday, March 20 from 10:45 a.m. – noon.

ArtOn Campus



ANAVIC IBANEZ / THE KAPIO NEWSPRESS

Dodie Warren's messotint prints with various themes, both in black and white and with hints of color, hang on the walls of the Koa Gallery.

2006 Koa Award Winner Dodie Warren exhibits beautiful works of messotint prints illustrating the artistic skills of a master printmaker. They are on display in the Koa Art Gallery and the Ka Ikena Fine Dining Room.

March 20 MONDAY AFTERNOON

Page 7

DANCE OF KOREA: SALPURI AND CHANGGO

Guest Artists: Eun Song Jung and her students will perform the beautiful dances of Korea, illustrating the many expressive faces of Korean culture.

Ohia Cafeteria, 12:00 - 12:30

THE FINE ART OF UKULELE PLAYING

Guest Artist: Roger Tsukamoto, composer and slack-key ukulele specialist will talk about the finer points of ukulele soloing, providing insight to the beauty of this small instrument that has become a hallmark of Hawaiian music.

Ohia Auditorium, 12:15 - 1:30

INTERNATIONAL PARADE OF CULTURES

Coordinated by: Dagmar Sundberg. Wear native clothing of your country and join in the colorful parade of KCC International students, faculty and community members. Meet in the Ilima Courtyard at 11:30.

Campus wide, 12:15 - 12:45

BURMESE CHINLON: A MOVING MEDITATION

KCC students of Asian 100 and the Asian Club will play the traditional Burmese sport of Chinlon. Come and join in as they move in a mandala-like circle, keeping a reed cane ball in the air in a form of meditation.

Great Lawn, 1:00 - 2:45

DANCES AND CHANTS OF THE AMERICAN-INDIANS

Guests: Members of the American-Indian Community in Hawaii will perform dances and chants that perpetuate the traditions of their various tribes.

Ohia Cafeteria, 1:00 - 1:30

INTERNATIONAL FILM NIGHT

A romantic drama set in Shanghai, "First Love/Last Love" tells the story of Japanese salary man Hayase, who has come to work in the Chinese city. He is stricken by grief after the death of a loved one and finds his will to live draining away.

Ohia Auditorium, 6:30 - 8:30

International Parade of Cultures

Clothing and culture from countries around the world will be on display.

By Eriko Bando and Kanako Nagai
CONTRIBUTING WRITERS

KCC instructor Dagmar Sundberg and her students will participate in the International Parade of Cultures on Monday, March 20, from 12:15 - 12:45 p.m. According to Sundberg, the International Parade of Cultures is designed to bring KCC students and faculty as well as members of our community together in a celebration of ethnic diversity here in Hawaii. For the first time this year, the festival will feature members of the local Scandinavian community in their folk costumes and regalia.

"Students can expect to see representatives of various cultures wearing their ethnic costumes and carrying signs with the names of their countries," Sundberg said. "This year, we are hoping to have American-Indian drummers lead the parade."

The parade will assemble in the Ilima Courtyard at 11:30 a.m. and make their way slowly around the KCC campus.

In addition, Sundberg hopes to instill pride in her students as they represent their countries and cultures. Participation in the parade is



KAPIO ARCHIVE

The International Parade of Cultures will make its way around KCC's campus Monday, March 20 starting at 12:15 p.m. If you would like to participate, simply wear the clothing native to your country and meet in the Ilima courtyard starting at 11:30 a.m. Faculty, students and community members are welcome to participate.

an excellent learning experience for all KCC students.

"The best part is to see the students' pride and satisfaction while participating in this event. Last year, my students wrote essays about their experience, and a frequent comment was, 'I felt so proud to represent my country,'" Sundberg responded when asked about the significance of the parade.

Sundberg continued to say that it is a very stimulating experience to take an active part in the planning stage of the festival and to be able to contribute ideas and suggestions, and that it is also very productive and enjoyable to meet the other participants of the festival. This is not to say that there are no challenges along the way. The festival committee still needs students and faculty to join the

International Parade of Cultures.

"Please, choose a country or culture to represent. You can either wear a full costume, or you can simply wear the national colors of your country of choice. Sundberg said. "Everybody is welcome!"

For more information, please, contact Dagmar Sundberg at 734-9326 or at dagmarKCC@yahoo.com.

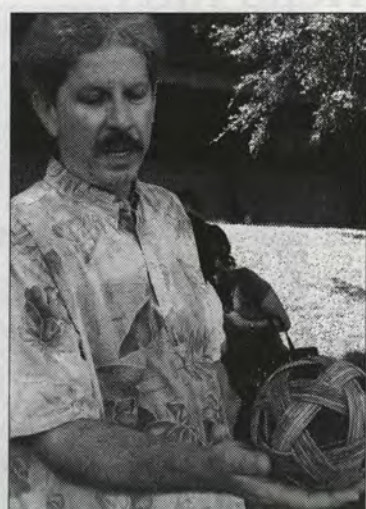
Burmese Chinlon

Asian Perspective students enhanced their learning of the Burmese culture by participating in a non-competitive game of Chinlon. Join the game at the Great Lawn on March 20 at 1 p.m.

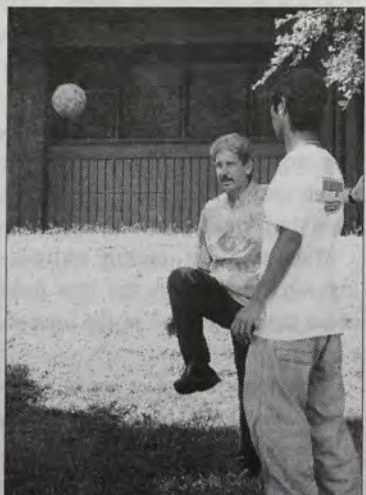


PHOTOS BY ANAVIC IBANEZ

A student uses his knee to manipulate the movement of the Chinlon cane ball.



Carl Hefner holds up a cane ball made of wickerwork.



Hefner kicks the ball to one of his students.



KAPIO ARCHIVE

Students and members of the community represent their different cultures at the 2003 annual International Festival's Parade of Cultures.



March 21 TUESDAY MORNING

"KITTY UP": CURRENT ISSUES IN GLOBALIZATION

Guest Speaker: Christine Yano, UHM will speak about her research on "pink globalization" focusing on what is deemed cute, feminine and appealing.

Olona 201, 10:45 - 12:00

SAMULNORI: THE DRUMS OF KOREA

Guest Musician: Jong Hwa Moon and the UHM Korean club will perform on the incredible drums of Korea.

Ohia Cafeteria, 11:00 - 11:30

LITERATURE READINGS

Guest Speakers: Accomplished guest writer and Maori poet Robert Sullivan will read from his recent works, joined by KCC faculty and author Lisa Kanae. Hosted by Gail Harada, KCC.

Ohia Auditorium, 10:45 - 12:00

SONGS FROM AROUND THE WORLD ON GUITAR

Guest Musician: Winston Tan performs intricate guitar stylings on the acoustic guitar.

Ohia Cafeteria, 10:00 - 10:30

KHANATE OF THE GOLDEN HORDE

Guests: Members of the Golden Horde demonstrate survival skills required on the steppes of Mongolia, and will perform in traditional Mongolian clothing.

Great Lawn, 11:00 - 1:00

DANCES OF CHINA AND THE SILK ROAD

Guest Dancers: Accomplished Chinese folk and ballet dancer Sing Sing Bliss and her students perform the Rainbow Ribbon Dance, the Peacock Dance, and dances of the Flower Blossoms of the Qing Dynasty.

Ohia Cafeteria, 11:30 - 12:30

Khanate of the Golden Horde

Experience traditional living Mongolian history in an outdoor setting.

By Dong Hyun Kim and Shu Hang Lu
CONTRIBUTING WRITERS

One of the most popular returning presentations is scheduled for a performance on Tuesday morning. The Khanate of the Golden Horde is a living-history society dedicated to preserving life, as it was a typical 12th century Mongolian camp.

Participants range through all ages and ethnic backgrounds: diversity is encouraged at all

events. The group strives to make all events as realistic and educational as possible. Each member attempts to create his own persona to be as authentic as possible. This includes medieval, historic costumes and regalia, customs, crafts, archery, and armor. Occasionally, field battles are simulated, using various techniques and tactics of the period.

Types of armor include Mongolian Deel, a typical garment worn on the Mongolian steppe, Samurai armor, Persian, and European armor. Members have backgrounds in a number of martial arts, such as Karate, Kendo, Judo etc.

Members of the Golden Horde will demonstrate survival skills



KAPIO ARCHIVE

Mock battles ensue on the Great Lawn, in period dress and using the armor and regalia characteristic of Mongolian warriors. In a demonstration of living history, the Khanate of the Golden Horde recreates battle scenes.

required on the steppes of Mongolia, and will perform in traditional Mongolian costumes on Tuesday,

March 21, on the Great Lawn from 11 a.m. - 1 p.m. This cultural group is dedicated to preserving

the cultural heritage of Mongolians, and the group invites everyone into their nomadic dwelling.

'Kitty Up': the Hello Kitty Phenomenon

By Ayaka Nana
CONTRIBUTING WRITER

University of Hawaii at Manoa professor Christine Yano will talk about her research of Hello Kitty. Students who attend the talk will



Yano

get a chance to learn what pink globalization is and who decides what is "cute." In addition, students can analyze the production and creation of "cute" products in the United States. Yano hopes that through the Hello Kitty brand students from other countries will become interested in Japan.

"The best part of the event is getting students pink," Yano said. "It means students become cute, and they learn the meaning of Hello Kitty."

Yano said that meeting and talking with students are the best parts about being involved in the International Festival.

She hopes that after her talk students will be able to ask themselves who buys Hello Kitty and why.

"Kitty Up" will be on Tuesday from 10:45 a.m. - 12 p.m. in Olona 201.

Samulnori: The Drums of Korea

Passion, excitement and feeling mark the traditional drumming of Korea.

By Jimmy Yoon and Richy Chan
CONTRIBUTING WRITERS

Samulnori is the traditional percussion music of Korea. The word "Samul" means four objects, and "Nori" means play. In addition, Samulnori is performed with four music instruments: the kkwaenggwari (a small gong), the jing (a larger gong), the janggu (an hourglass-shaped drum), and the buk (a bass drum).

Samulnori originates from Poonguul, and it is a type of music that is performed in villages among farmers as a way of wishing and celebrating good harvests. Samulnori includes music, acrobatics, dances, and rituals. Furthermore, each instrument represents different climatic conditions: kkwaenggwari as thunder, jing as wind, janggu as rain, and buk as cloud.

Samulnori also expresses natural energy, and it contains strong rhythms and body movements. Gaining international popularity, Samulnori contin-



CKU.DK

Korean musicians sing and drum with passion and enthusiasm for the music.

ues to deliver Korean music throughout the world. Samulnori expresses more than the rhythm of percussion, it is also based on the principle of "excitement and relaxation." As it begins, the rhythm is very slow. When it reaches the end, the music becomes stronger and faster.

"The purpose to Samulnori is to

relax audiences," Jong Hwa Moon said. "We love to see foreign audiences, and they respect our humor. They usually want to join the performers."

At the International Festival performances, Jong Hwa Moon and graduate students from UH

FESTIVAL: Samulnori, page 14

Literature Readings

By Keisuke Takahashi and Akoi Pada
CONTRIBUTING WRITERS

Literature Readings are often one of the more popular events of the International Festival, and this year is no exception. KCC instructors Gail Harada and Lisa Kanae will host two events, which will feature readings by accomplished guest writer and Maori poet Robert Sullivan, Ian McMillan, Wendy Miyake and KCC's own Lisa Kanae.

Harada said that the hardest aspect of the event is its organization and making sure that everything works well. Nevertheless, despite such difficulties, her plan to invite two guests that are both professional writers and readers seems on track to be a big success.

"Students will be able to see the writer and they will get to see what kind of writer they are," said Harada, who is also a writer. "Students can also learn about new literature."

Sullivan is a professor of creative writing at UH Manoa, and is also an award-winning Maori poet. Kanae is an instructor at KCC, and is also an award winning local writer.

These Literature Readings will be held on Tuesday, March 21 from 10:45 a.m. - noon in the Ohia Auditorium.

March 21 TUESDAY AFTERNOON

Page 9

INDONESIA: ISLAM, POLITICS AND YOUTH

Guest Speaker: Dr. Bahtiar Effendy, visiting Fullbright Scholar-Department of Theology and Philosophy at the State Islamic University in Jakarta.

Olona 201, 12:15 - 1:30

THE DIVERSITY OF SONG

Directed by Lina Doo, KCC students studying voice and music will perform beautiful songs that illustrate the diversity of musical themes around the world.

Ohia Cafeteria, 12:30 - 1:30

INTERNATIONAL CAFE OPEN HOUSE

Come on over to Iliahi 129 and meet KCC international students in a coffee hour.

Iliahi 129, 1:45 - 2:30

A WORLD OF MUSIC AND CULTURE

Guests: KCC keyboard ensemble, directed by Anne Craig. Students and faculty play a variety of musical instruments and sing international songs.

Ohia Cafeteria, 1:45 - 2:30

POETRY FROM AROUND THE WORLD

Guest Speaker: KCC student Dinglizwe Ncube will read moving poetry about his native Zimbabwe and be joined by other international students in a coffee house atmosphere.

outside Ohelo, 2:30 - 3:30

INTERNATIONAL FILM NIGHT

"About Love" is set in Tokyo, Taipei and Shanghai. The film is about three vignettes, who try to overcome various cultural and language barriers and explore relationships.

Ohia Auditorium, 6:30 - 8:30

DANCING QUEEN



KAPIO ARCHIVE

Sing Sing Bliss, a well-known Chinese dancer with her own dance school will perform along with her students the peacock dance and sword dances in beautiful Chinese costumes.

By Toida Yo and Hsu Pei-Wen
CONTRIBUTING WRITERS

Professional Chinese dancer Sing Sing Bliss will be showcasing her talent along with her students with a performance at the KCC International Festival. The "Dances of China" will take place Tuesday, March 21, from 11:30 a.m. - 12:30 p.m. at the Ohia Cafeteria and will feature an assortment of traditional Chinese dances including the double silk dance and the double fan dance.

"It is such an honor and great chance to show different people the Chinese dance,"

Students can see... traditional, classic and the minority nationality dances, also the sword dance from Mulan.

— Sing Sing Bliss, Chinese Dancer

Bliss said. "Students can see... traditional, classic and the minority nationality dances, also the sword dance from Mulan. Also, we will wear beautiful costumes to show the dances."

Bliss hopes the performance will help people learn a little about Chinese culture and history and perhaps inspire some to come and learn the dances.

"We are very welcoming of students wanting to get involved," Bliss said. "If you watch our performance and feel like learning, please come and join us."

International Film Night features 'About Love'

The joys and pains of love cross-culturally exposed in a night of film.

By Tony Chiang and Miwa Shinohara
CONTRIBUTING WRITERS

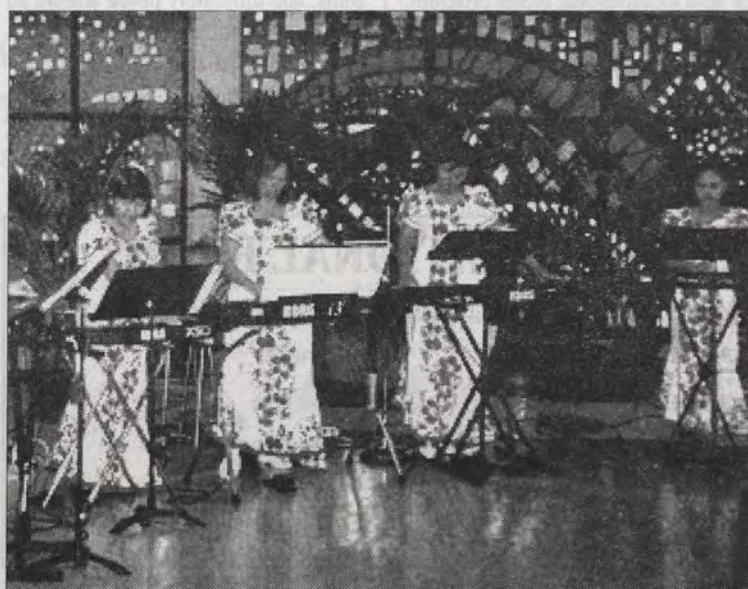
The issues surrounding love in its many forms are not confined to Hollywood films. People across the world feel the same joys and pains, anxieties and elations. During the International Film Night portion of the festival, KCC students will have a chance to see how love is dealt

with in other cultures.

Films from China, Taiwan and Japan will share the cross-cultural themes of love will be shown in the Ohia Auditorium March 21, from 6:30 - 8:30 p.m.

The presenters of the film hope to show the commonality of man through the shared responses of the viewers. Today movies can be rented and downloaded, but with these conveniences the social connection of going to the movies is deteriorating. For this reason, the presenters emphasize watching the film with others because they want to see viewers laughing and crying together.

A world of music and culture



KAPIO ARCHIVE

Anne Craig-Lum directs the students of the KCC synthesizer ensemble in a diverse assortment of songs from around the world.

By Jinho Jung
CONTRIBUTING WRITER

Music entertainment is one of the many features of this year's International Festival.

KCC's synthesizer ensemble will be performing ethnic songs on Tuesday, March 21. Students of different ethnicities in music classes will play different orchestra pieces that represent their countries on six keyboards, two pianos, and drums. Transporting instruments is the most chal-

lenging part of preparing for the event. But the preparations are well worth the trouble.

"Exposing students to music from around the world by participating in the International Festival! Students get to see a wide variety of cultural events and have fun music making together," Anne Craig, music professor said.

The music event takes place on March 21 from 1:45 - 2:30 p.m. in the Ohia Cafeteria.

March 22 WEDNESDAY MORNING

SEWA FARDE:**JOYFUL CELEBRATION OF DRUMS**

Guest Artists: Starr Anastacio and friends will drum and dance the fascinating rhythms of Guinea, West Africa in their celebration of the diversity of cultures.

Ohia Cafeteria, 10:00 – 11:00

LITERATURE AND THE DIVERSITY OF CULTURE

Guest Speakers: Award-winning local writer Lois-Ann Yamanaka will read from her book "Behold the Many," joined by Wendy Miyake, who has just published her first book.

Ohia Auditorium, 10:45 – 12:00

INTERNATIONAL**TALENT AND FASHION SHOW**

Coordinated by Dagmar Sundberg. The fashion show features costumes from around the world, showcasing the ethnic diversity we are privileged to enjoy here in Hawaii.

Ohia Cafeteria, 11:00 – 12:00

Ooh la la, International Talent and Fashion Show

By Mimi Saito and Suhyeon Kim
CONTRIBUTING WRITERS

Instructor Dagmar Sundberg is in charge of coordinating the international talent and fashion show at this year's annual International Festival at KCC. Students who attend the event will get a chance to experience international fashion and cultures.

"Students can expect to see a variety of ethnic costumes and regalia," Sundberg said. "The fashion show is a very colorful and enjoyable event, and it is full of surprises."

Sundberg was able to secure the participation of representatives of our local American-Indian community for this event for the first time. Faculty and students also participate in the event, though faculty participation has been low in the past. According to Sundberg, she has had difficulty convincing faculty members to participate.

"This year we are hoping for more faculty participation than in the past," Sundberg said. "We hope that more KCC instructors will join us in this joyous event, celebrating our cultural diversity here in Hawaii."

Sundberg is excited about the planning stages of the festival and to be able to contribute to the program.

"The best part about the fashion show is to see the participants who were at first reluctant to join this celebration share their costumes and enjoy themselves while gaining con-



KAPIO ARCHIVE

Colorful ethnic clothing will be presented by faculty and students in the Talent and Fashion Show. Dagmar Sundberg has organized the show.

fidence," Sundberg said.

Sundberg is currently working on the line-up for the fashion show, and is looking for additional student and faculty participants.

"To me, the international festival is the perfect way to achieve understanding of foreign cultures and customs, and ultimately peace among all peoples," Sundberg said.

The International Talent and Fashion Show will take place at the Ohia Cafeteria on Wednesday, March 22, from 11 a.m. – 12 p.m.



KAPIO ARCHIVE

Sewa Farde means joyful celebration and through the drums and dances of Guinea, West Africa we will be able to experience the unique rhythms of Africa. Starr Anastacio and friends will perform on Wednesday, March 22.

HONDA SCHOLARSHIPS FOR INTERNATIONAL STUDY

The purpose of the Honda Scholarship for International Study is to promote international understanding through support for international travel and study. The scholarship provides support for University of Hawai'i Community College students with a focused and well-developed proposal who wish to incorporate an international experience into their academic program.

A list of study options is available from the Office of International Education at 808.956.6940 or by email at oiie@hawaii.edu.

About the Honda Scholarship

Five Honda scholarship of \$3,000-5,000 each are awarded annually. The scholarship supports students in any field of study who participate in University of Hawai'i exchange programs or semester or academic year study abroad programs sponsored by other institutions.

For Academic Year 2006-2007

Applications Deadline: MARCH 24, 2006 (FRIDAY)

Who can apply?

- Community College students who are in at least their second semester of study at any of the UHCC campuses (eligible campuses include Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward, Maui, and Windward).
- Students must be degree-seeking and can be selected from any field of study. Only Hawai'i residents are eligible.
- Awards will be made on the basis of academic merit to students in good academic standing. It is expected that students will have a minimum GPA of 3.5. Consideration will be given to service to the community and other activities and experience of the applicant.
- Applicants may be enrolled part-time, but must be making progress towards a degree as evidenced by continuing enrollment and specific courses taken.
- Awards will be given for one semester, one academic year, or a minimum of six (6) weeks of intensive study or six (6) credits.
- Students may be awarded a Honda Scholarship only once.

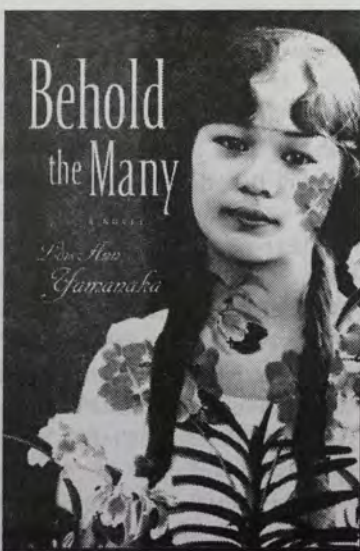
For further information about the scholarship and application materials, please visit <http://www.kcc.hawaii.edu/object/studyabroadfunds.html> or contact Ken Kiyohara at Honda International Center (734-9824 / Kiyohara@hawaii.edu).

INTERNATIONAL FOODS

Various cuisines offered in the Ohia Cafeteria and 220 Grille.

» Monday, March 20	Chinese
» Tuesday, March 21	Japanese
» Wednesday, March 22	Thai
» Thursday, March 23	Indonesian/Malay

Courtesy of Chef Eddie and Chef Allan.



'Behold the Many'

By Lois-Ann Yamanaka

Yamanaka's latest novel builds on her previous novel, "Father of the Four Passages." Family, guilt, abandonment, and the curses invoked by the dead on the living are familiar themes in her latest novel, "Behold the Many."

Yamanaka will read from her recent book on Wednesday from 10:45 a.m. – 12:00 p.m. in the Ohia Auditorium.

March 22
WEDNESDAY AFTERNOON

Page 11

JAPAN SURVIVOR GAME!

This is a game open to the public, which tests how much people know about Japan. Questions will range from Japanese customs to food, history and entertainment.

Ohia Cafeteria, 12:00 - 1:00

**THE ART OF THE LUTHIER:
MAKING AN UKULELE**

Guest Artists: Alvin Okami, of the KoAloha Ukulele Factory and KCC student Tyler Gilman co-authors of the book *Hawaiian Style Book I and II* will do a lecture/demo on the latest construction methods and styling of the ukulele.

Ohia Auditorium, 12:15 - 1:30

**INTERNATIONAL
LITERATURE READINGS**

Literature readings by faculty and students of Language, Linguistics and Literature and ASL.

Ohia Auditorium, 1:45 - 3:45

INTERNATIONAL FILM NIGHT

"The Myth" is about a modern day archaeologist, who is recruited to investigate mysterious levitation activities at an ancient Indian shrine.

Ohia Auditorium, 6:30 - 8:30

International Literature Readings

By Mie Yoshioka

CONTRIBUTING WRITER

The International Literature Readings portion of the International Festival will feature a number of poems, skits, and songs presented by students and faculty from a wide array of cultures.

These lively and interesting readings are being coordinated by KCC instructors, and will explore literature from Japan, China, France, Hawaii, Spain, Korea, and even American Sign Language.

"It is fun to hear the different language spoken even if you cannot understand the reading, because we often can understand the meaning by emotions or body gestures," said instructor Renee Arnold, who is coordinating the French portion of the readings.

Arnold said that she hopes to expose students to the beautiful language of French, and help them understand the presence and influence of French in the world. One of the highlights of this event is the students' ability to show the accomplishments of their language study.

"For the students who participate, it gives him or her more confidence," Arnold said.

The International Literature Readings will be held on Wednesday, March 22, at the Ohia Auditorium from 1:45 - 3:45 p.m.



Alvin Okami, who taught himself how to create and play the ukulele, carves up one on a work station at his KoAloha Ukulele Factory located in Honolulu.

KoAloha Ukulele Factory Alvin Okami

Join Alvin Okami and KCC student Tyler Gilman, co-authors of the book *Hawaiian Style I & II* as they demonstrate the latest construction methods and stylizing of the ukulele. Check calendar for date and time.

Japanese Survivor game

It's not reality TV, but this game will show how much you know about Japan.

By Hur Young

CONTRIBUTING WRITER

The Japanese Survivor game is not a game where people try to survive on an isolated island. The game focuses on common Japanese knowledge that allows non-Japanese students to learn basic information about Japan, and Japanese students can test their knowledge of their country through quiz games. Questions are given as multiple choices and will range from Japanese customs to food, history to entertainment.

"It was very hard to get a winner, because last year every participant got a wrong answer so we had to make a last survivor," the event editor said.

Participants who can get all the correct answers will win a gift card for the KCC bookstore.

The game is open to all KCC students. Those interested in taking part do not have to apply in advance. Just show up on Wednesday, March 22 from 12 - 1 p.m. at the Ohia Cafeteria to play.

6-WEEK SENRI KINRAN SUMMER INTENSIVE JAPANESE LANGUAGE AND CULTURE PROGRAM

Senri Kinran University is a private, four-year women's university located in Suita, Osaka. It has three departments: Life Science, Human & Social Studies, and Junior-College Department consisting of Home Environment, and Information & Communication Faculties. In these majors, Senri Kinran offers Bachelor's degrees and Associate's degrees.

THE PROGRAM OFFERS

- 156 hours of Japanese language lessons (6 credits are transferable to UH/UHCC)
- Experiences in Japanese culture
- Field trips to various cultural sites in Kyoto, Osaka, Kobe and Nara

APPLICATION DEADLINE: MARCH 24, 2006 (FRIDAY)

ELIGIBILITY & CRITERIA

Open to all students (male & female) with basic Japanese language competence, equivalent to one year or two semesters of Japanese

For further information about the scholarship and application materials, please visit <http://www.kcc.hawaii.edu/object/studyabroadfunds.html> or contact Ken Kiyohara at Honda International Center (734-9824 / Kiyohara@hawaii.edu).

ArtOn Campus

The History of Deep Sea

Fishing in Hawaii: This exhibit takes a close look at sport and commercial fishing in Hawaiian waters and includes historical and cultural aspects of the fishing industry. It is displayed in the Lama Library.

March 23 THURSDAY MORNING

CHINESE LION DANCE

Guest Performers: Au's Shaolin Arts Society perform the traditional Chinese Lion dance in the Year of the Dog.

Ohia Cafeteria, 9:30 - 10:15

CERRO NEGRO: THE MUSIC OF FLAMENCO

Guest Artists: Cerro Negro will perform music variations on music from Morocco, Egypt, India, Seville and the Andalucia region of Spain.

Ohia Cafeteria, 11:00 - 11:45

THE BEAUTY OF THAI DANCE

Guest Performers: Cindy Chanhtham, will dance Srivichai, Sukothai (ancient capital city) and Rum Dork Bou, the Lotus Dance of blessing.

Ohia Cafeteria, 10:30 - 11:00

POSTER BOARD CULTURAL PRESENTATIONS

Numerous student clubs and classes will present information about their cultures in a poster board format.

Ohia Cafeteria, 11:00 - 2:00

AMERICA IN ASIA: 2025

Guest Speaker: Professor Bill Sharp, Hawaii Pacific University and writer for the Honolulu Star-Bulletin. Sharp will discuss the roles America will play in Asia in the future.

Olona 201, 10:45 - 12:00

GUAJIRAS: THE SPLENDOR OF OLD CUBA

Guest Artists: Jill Ackerman, instructor, KCC Continuing Education and students of Guajiras. Enjoy the fluid and romantic Cuban-influenced Spanish classical dance.

Ohia Cafeteria, 11:45 - 12:00

Chinese Lion Dance, the Year of the Dog

By Kin Kei Wu

CONTRIBUTING WRITER

The Chinese Lion Dance is a very popular tradition in China and all over the world. On Thursday, March 23, from 9:30 to 10:15 a.m., Au's Shaolin Art Society will perform the Chinese Lion Dance in the Year of the Dog at the Ohia Cafeteria, where students and faculty will have a chance to experience Chinese history and culture.

The traditional Chinese Lion Dance has a long history, dating back more than a few thousand years. Legend has it that there was once a beast that lived under the sea that came to attack people at the same time every year. The beast was named "Nian," which also means year in Chinese. When Nian came, people decorated everything in red, set off firecrackers, and beat drums to scare the beast away, which explains why the lion dance performances are so loud. The Chinese also believe that the sound of the drum and the dance will bring them luck and happiness. This is why lion dances are performed during Chinese New Year, when a new store or restaurant opens, or at a wedding.

There are two kinds of lion dances in China, the northern and southern lion dance. The northern lion has long hair, floppy ears and a round head without horns. They usually appear in pairs, a male and a female, and sometimes appear as a family, a pair of adult lions



KAPIO ARCHIVE

Using elaborate martial arts movements, the performers of the Chinese Lion Dance make the lion "come alive" in a thousands of years old tradition.

and a pair of young lions. The southern lions are called Cantonese lions because they are mainly for Cantonese speakers. They have a single horn at the top center of their heads. Chinese legend has it that the Cantonese Lion Dance is a reenactment of how a man called Bu Dai tamed Nian.

The lion dance combines Chinese art, history and kung fu movements. Over the years, the traditional lion dance has changed and developed, but it has continued to maintain symbolism and celebration today.

Olé, olé, dance the Flamenco

By Kapiro Staff

Amidst the array of cultures and art forms in Hawaii are wisps of flamenco dance: an art that contains an array of cultures in itself.

"Flamenco really embodies all the civilizations that have once inhabited what is now Spain," said Vanessa Chong, a flamenco instructor.

Swelling with influences Gypsy, Greek, Jewish, Roman, Byzantine, African, Oriental and Arab in origin, Flamenco dance flourishes in its inherent medley of styles.

Big coral earrings and powerful movements; delicate flowers and deathly slow steps; the abrupt flick of a wrist and the graceful curve of an elbow; a surprising ruffle and a bold polka dot — flamenco is a dance of contrasts and tensions. In every aspect of flamenco exists the complete spectrum of expression: the colors, the music, the dance — feelings expressed by being flourished and then withheld.

"There is the soft that contrasts the hard, the fast that contrasts the slow," said Meei-Shi Ng, a flamenco dancer. "There is the gentle to contrast the forceful, there is extreme tragedy to contrast the jubilant. This is somewhat true of most dances, but especially so of flamenco."

Flamenco is "above all about soul, soul, and soul," Ng said. "It is a pure expression of one's emotions, whether it be existential angst, rage at social injustice, or happiness because of the beauty of life."



KAPIO ARCHIVE

Flamenco dance instructor Vanessa Chong, joined by students including KCC ESL instructor Kris Lambert, move to the intricate rhythms of the music of Flamenco.

For Ng, one of the most luring aspects of flamenco is the music.

"It is like the most heart-wrenching wailing of the most primal kind," Ng said. "It can set you into an almost trance-like state."

There are as many different types of flamenco as there are aspects of the dance itself. Characterized by palos, or different rhythmic structures, the rhythm of flamenco does not follow a traditional arrangement.

"In Western music there is a definite 1-2-3-4-5-6-7-8 count," Chong said. "In Flamenco the count is all over the place, unpredictable and intense."

During the International Festival,

a sampler of about five different palos will be performed on Thursday, March 23 from 12 - 12:45 p.m. in the Ohia cafeteria. Although flamenco dancers have been featured in previous years, a new show is choreographed every year, and this year's will involve some audience participation near the finale.

On the island, only a small part of the population knows about, or participates in flamenco.

"It is sort of an underground thing here," Chong said.

Ng believes that the spread of flamenco in Hawaii could definitely enrich and enhance the mélange of cultures and art already on the islands.

Tea for two: traditional Japanese Tea Ceremony



PHOTO COURTESY OF THIEN TRAN

The Japanese tea ceremony is an event that any visitor to Japan should try out once. The grace of the host is awe-inspiring. The tea is quite different from the usual stuff, it is more a pasty green blend that you will either like or hate.

By Michiko Iwasa and Saori Ito
CONTRIBUTING WRITERS

For the past two and a half years, Sumi Miyauchi, a student of Urasenke School, has performed the Japanese Tea Ceremony at the International Festival. This time, however, Miyauchi will kick her performance up a notch by using traditional equipment, which has been borrowed from the Urasenke Hawaii Foundation.

Through the tea ceremony, Miyauchi hopes to let audiences see a traditional Japanese performance. However, she said that such cultural performances are often based on the knowledge of the performer, and therefore not always accurate.

"Actually, we cannot judge what the correct culture is, what their own culture is, and what the traditional is. However, we should try to show our own culture with accuracy and as much deep knowledge as we can in order to prevent other

people from misunderstanding our culture," Miyauchi said.

This year, Miyauchi will try to increase the authenticity of her performance to the highest level. Although in previous performances she had used items that were not genuine, this time all of her instruments will be authentic.

Miyauchi said that she really hopes that the students and faculty feel the atmosphere of Japanese culture. Since the performance of the tea ceremony is a bit out of the ordinary for Americans and even some Japanese, Miyauchi said that if people can recognize the atmosphere as being very calm, quiet, and harmonized, and realize that this situation co-exists with your own world, then it will be a success and will accomplish the festival's purpose.

Students wishing to even further their experience of Japanese culture are welcome to sample a bowl of tea, and even a traditional Japanese sweet. This,

according to Miyauchi, is the best part of the event.

"You can have real Japanese sugar candy and very fine green powder tea from Japan," Miyauchi said. "The International Festival and International Education Week are held for the realization and learning of other cultures. Other cultures do not mean Asian culture, Japanese, Korean, or Chinese. It means another culture from any person. Therefore, local students can learn the cultures and circumstances of countries outside of the U.S., and students who come from outside of the U.S. can learn the local culture and circumstances of the U.S. and Hawaii. This is the best opportunity for students to learn what 'international' is. They can have fun without having to pay for expensive trips to go abroad."

The Japanese Tea Ceremony will be held at the Ohia Cafeteria on Thursday, March 23, from 1:30 - 3:30 p.m.

FLAMENCO DANCE OF SPAIN

Guest Artists: Flamenco instructor Vanessa Chong and her students. Enjoy the passion of Flamenco dance and experience the syncopated rhythms of hand clapping and lively footwork from Spain.

Ohia Cafeteria, 12:00 - 12:45

TRIBAL POLITICS IN AFGHANISTAN

Guest Speaker: Dr. Karim Khan will discuss the complexities of tribal leaders in Afghanistan and how these relationships play an important role in understanding today's political situation in the region.

Olona 201, 12:15 - 1:30

CAPOEIRA HAWAII

Guest Artists: Capoeira is an Afro-Brazilian martial art form, which appears more like a fluid dance form, marked by beautifully performed acrobatic movements.

Ohia Cafeteria, 1:00 - 1:45

A NIGHT IN KOREA

This evening is coordinated by the KCC Korean Club and features dance performances by Eun Song Jung, games, stories, music, food and films.

Ohia Cafeteria, 6:00 - 9:00

Capoeira: playful movement

By Paul Kolbe
MANAGING EDITOR

There's a hint of apprehension in my eyes as I enter the roda (circle), I know it, and the other player sees it. We both kneel before the berimbau, and I touch my hand to the bottom of the instrument, showing my respect to the game and my Mestre (master). The other player does the same, perhaps saying a prayer in between. We shake hands, looking to and touching the ground, hoping to transfer some of our energy into the roda. When I look up again, the hint of apprehension is gone. I know it, and I make sure the other player sees it. As we move into the roda, I feel the world fade away behind me, all that matters now is me, and the other player. For the next few moments, all my happiness, anger, sorrow, hate and especially my love exist only here, in this small circle, this other world. The world of Capoeira!

The rhythm of Capoeira Angola, the slower and more traditional form of Capoeira, plays on the berimbau, telling us to play slowly, show control of our movements, and to use deception rather than force. A crowd starts to form around the roda. Out of the corner of my eye I see a look of wonder on their faces; wondering if we're dancing. We are! Then the rhythm changes, the Mestre starts to play the fast rhythm of Capoeira Regional. Our movements begin to quicken, and a spinning kick comes within an inch of my face. The player could have hit me, but instead just wanted to show me what could have been. I smile! The crowd's expressions seem to wonder, what are all these fancy kicks for? Are we just playing around? We are! But then I see it, a set up for a kick, what I've been luring the other player to do, and what I've been waiting for. I catch the leg. I could stop here, just showing what could have been. I don't! I simultaneously sweep the players supporting leg out from under. The player lands hard on the concrete. The crowd gasps, wondering if it's more than a dance or a game, if we're actually fighting. We are!

A dance, a game, a fight; Capoeira is all of these. And, like the art itself, the history of Capoeira is difficult to explain.

One of the most commonly accepted theories is that when African slaves came to Brazil and were not allowed to practice their native martial arts, they used music and dance to disguise their techniques. This allowed them to practice and train, right under the noses of the Portuguese plantation owners. Capoeira later evolved in the great urban landscapes of Brazilian cities, becoming the tool of thieves, assassins, and roaming gangs, who used it to settle



KAPIO ARCHIVE

Capoeira involves all the muscles of the body in a beautifully organized dance movement system. With roots in Brazil, the mandala-like dance movement is elusive and playful, and quite vigorous.



KAPIO ARCHIVE

Playfully elusive moves characterize Capoeira, with each player responding to the movements of the other players. The dancing is accompanied by the berimbau, and the whole experience is acrobatic and fascinating audiences.

turf disputes. This side of Capoeira eventually led to it's becoming illegal in the late 1800s. But, Capoeira was not only practiced by the criminal element; poor, mostly black Brazilians used Capoeira as a way to escape the drudgery of their lives — lives spent in poverty, and in inhumane living conditions. They used it for amusement, and for their very survival.

In the 1920s Mestre Bimba founded the first legally sanctioned Capoeira Academy in Salvador, Brazil, bringing Capoeira off the street, and to a new audience. Mestre Bimba is the father of Capoeira Regional, the faster and more aggressive form of Capoeira. From its new and legal home in academies, Capoeira began to flourish, spreading throughout Brazil, and eventually losing most if its stigmatism as an art for criminals or the poor.

However, many felt from being taught in academies, Capoeira was losing touch with its roots, as something learned intuitively on the streets,

and as a mostly African influenced art. Also, that too much influence from Asian martial arts, had found its way into Capoeira.

In the 1970s, Mestre Pastina led a revival of the more traditional Capoeira Angola. Today most schools teach a mixture of both Capoeira Regional and Angola, with some only teaching one or the other. But both Mestre Bimba and Mestre Pastina are recognized with bringing Capoeira to its present state.

Capoeira is now the national sport of Brazil, and schools can currently be found in almost every major city in the world. There are two schools in Honolulu, one being Capoeira Hawai'i, which will be performing at the International Festival on Thursday, March 23 from 1 p.m. - 1:45 p.m. in the Ohia Cafeteria. I encourage all to come view a part of this amazing and beautiful art, one that has so many different aspects, that it becomes a part of you. Sou Capoeira! (I am Capoeira).



KAPIO ARCHIVE

Students cut cabbage and mix the spicy Korean kim chee outside Ohia Cafeteria, which will be available for tasting on March 23.

'A Night in Korea'

By Ock Ju Jean and So Hee Kwak
CONTRIBUTING WRITERS

"A Night in Korea" will be part of the International Festival for the first time and is expected to receive a lot of attention from students and faculty. Furthermore, the Korean culture has been receiving much attention over the past few years because of the 100th anniversary of Korean immigration to Hawaii and the popularity of Korean soap operas on television.

The goal of the event is to showcase Korean culture for the first time since the festival was established. It will also introduce Korean history and culture and will focus on Korean cuisine, food and music. The best part of the event will be the live performance of traditional Korean songs and mask dances. Judging from the growing popularity of Korean culture in Hawaii, the event should attract enthusiastic audiences.

"A Night in Korea" is coordinated by KCC's Korean Club, and will feature dance performances by Eun Song



KAPIO ARCHIVE

Korean masked dance is mysterious and delightful, and requires great skill on the part of the performer to make the mask "come alive."

Jung, games, stories, music, food and films. "A Night in Korea" will be held on Thursday, March 23 from 6 p.m. - 9 p.m. in the Ohia Cafeteria.

The Diversity of Cultural Traditions (All events in Ohia Cafeteria, Thursday 10:00 - 1:00)

MEHNDI HAND PAINTING



THE ART OF INDIAN HAND PAINTING
Monica Dang specializes in body art, cultivating cosmetics from the leaves of a scrub-like Henna plants.

KAPIO ARCHIVE

» The Art of Kim Chee Making: Students of Korean Studies

» Rangoli: Indian flower art and decoration

» Japanese Tea Ceremony: Students of Urasenke School - Sumi Miyauchi

» Body Painting: Fashion designer Chris Barreto of Brazil

FESTIVAL

Samulnori:

Continued from page 8

will perform Korean cultural music with the four major musical instruments. Performers will also make small rhythmic movements as the music plays.

"This is an opportunity to show foreigners Korean music with Samulnori, which is an important part of Korean culture," Moon said. "All KCC students will like the Korean cultural music at the International Festival."

Even with growing international popularity, there are still many students, even Korean ones, who are not familiar with Samulnori. However, students will be able to experience the art at the International Festival this year. The Samulnori performance will take place at the Ohia Cafeteria on March 21 from 11-11:30 a.m.

Literary Reading

Guest Speaker: Ian MacMillan will read from his newest book, 'The Seven Orchids.' The event is hosted by Mavis Hara, and will be held on Thursday, March 23 in Iliahi 231F in the Holomua Center. The reading starts at 10:45 a.m. and runs until 12 p.m.

Domo Arigato!

A special THANK YOU goes out to the Eighteenth Annual International Festival Co-sponsors:

KCC Board of Student Activities - BOSA
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- Honda International Center-Lani Suzuki

Festival Director: Carl Hefner, PhD. 734-9715
 For logistical assistance call: 734-9571

Monbukagakusho Scholarship Program

ABOUT THE PROGRAM

- The Monbukagakusho (Ministry of Education, Science, Sports and Culture, Government of Japan) offers scholarships to students who wish to study at a Japanese Senshu-gakko (professional training school).
- The scholarship is for 3 years from April 2007 to March 2010.
- Tuition, room and board will be fully covered.

SELECTED APPLICANTS WILL STUDY IN ONE OF THE FOLLOWING AREAS:

- 1) Civil Engineering
- 2) Architecture
- 3) Electrical Engineering
- 4) Electronics
- 5) Telecommunications
- 6) Nutrition
- 7) Infant Education
- 8) Secretarial Studies
- 9) Hotel Management
- 10) Tourism
- 11) Fashion, Dressmaking
- 12) Design
- 13) Photography
- 14) Other fields

2-3 applicants will be selected from Hawaii
 • Each applicant will receive one year of intensive Japanese language training followed by two years of professional education and training program in their chosen area (see above) at selected Senshu-gakko (Japanese equivalent of community college/technical college).

ELIGIBILITY & CRITERIA

- Participants must be a high school graduate.
- Participants must be 17- 21 years of age as of April 1, 2007 (i.e. born between 4/2/1985 and 4/1/1990).

Note: There will be Japanese, English and Math Test.

APPLICATION DEADLINE

MARCH 24, 2006 (FRIDAY)

For further information about the scholarship and application materials, please visit <http://www.kcc.hawaii.edu/object/studyabroadfunds.html> or contact Ken Kiyohara at Honda International Center (734-9824 / Kiyohara@hawaii.edu).

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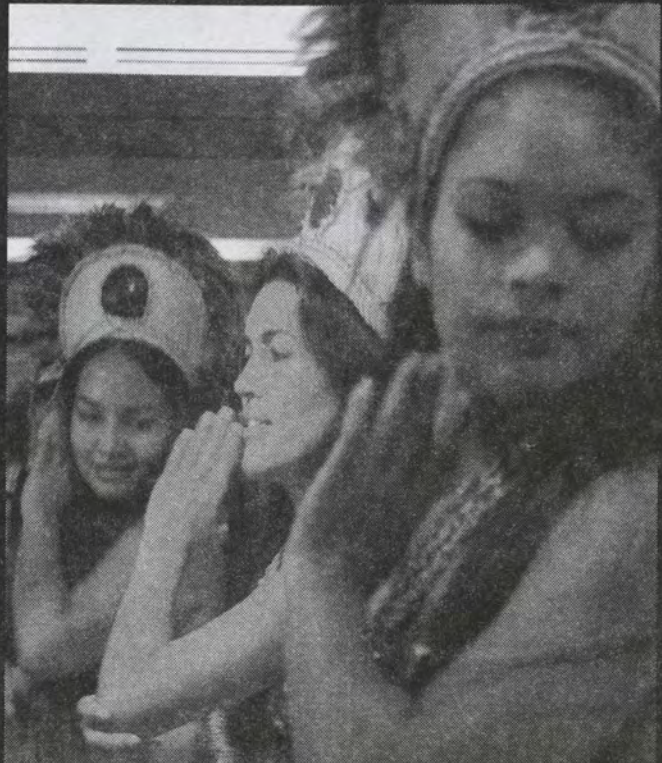
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PLEASE RSVP TO THE OFFICE OF ADMISSIONS BY March 24, 2006
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