

Civil unions a 'major step forward'



From left to right: House Majority Leader Rep. Blake Oshiro, Senator Clayton Hee, Gov. Neil Abercrombie, Lt. Gov. Brian Schatz, Senator Brickwood Galuteria and House Speaker Calvin Say were all smiles as Abercrombie signed Senate Bill 232, which provides same-sex couples the same rights, benefits and responsibilities as traditional marriages. The civil unions bill will take effect Jan. 1, 2012.

By Joie Nishimoto
EDITOR-IN-CHIEF

Wednesday, Feb. 23, marked the end of a long battle and the start of a historic change in Hawai'i civil rights as Gov. Neil Abercrombie signed a bill to legalize civil unions.

The Honolulu Star-Advertiser reported that despite battling a cold earlier in the day, Abercrombie still showed up at Washington Place and signed Senate Bill 232 in front of a crowd of nearly 150 people.

Under the new law, couples of the same sex can legally form a civil union, which grants same-sex couples the same rights, benefits and responsibilities as traditional marriages.

In addition, since civil unions are not recognized under federal law, Internal Revenue Code provi-

sions that apply to traditional marriages in the state would apply to civil unions, the Honolulu Star-Advertiser reported.

Proponents of civil unions have celebrated the law across the state. Some students at Kapi'olani Community College were supportive of the signing.

Jordan Paulino, 18, said he was glad that Abercrombie approved a law that former governor Linda Lingle opposed.

"I'm all for gay marriages," Paulino said. "I know the civil unions debate has been going on for awhile now. I think if anything, we're going in the right direction."

Some opponents also foresee the legalization of gay marriages in the future.

"Passage of this legislation is just a step toward the legalization of same-sex marriage," the Hawai'i Catholic Conference said in a statement.

House Majority Leader Rep. Blake Oshiro, the primary sponsor of the legislation, has said that Gov. Abercrombie's signing of the bill is a step in the right direction to acknowledging civil rights.

"I think it's amazing that we've joined a small, but ever-growing group of states that are recognizing equality," said Oshiro (D, 'Aiea-Halawa) to The Honolulu Star-Advertiser. "I'm proud that we've taken that major step forward."

KCC nursing major Changel Esteban, 19, agreed with Oshiro's statement.

"I'm all for civil unions, too," she

said on Wednesday afternoon. "I think it's good that they're getting the same rights as same-sex couples."

Hawai'i now joins six other states to authorize same-sex civil unions.

The bill, which goes into effect beginning Jan. 1, 2012, has many civil union opponents condemning the signing.

"Civil unions is same-sex marriage with a different name," said Sen. Mike Gabbard (D, Kalaheo-Makakilo) in the Star-Advertiser. "The people of Hawai'i made it clear that they're against civil unions and same-sex marriage and the politicians have basically said, 'To hell with you.'"

Others also have mixed feelings, like KCC student James Ornellas.

"I guess if the people don't mind it, I don't mind it," the 23 year old said

Wednesday. "It doesn't matter to me. It is what it is."

According to the Honolulu Star-Advertiser, Hawai'i has a long history of gay rights movements, which began in the early 1990s when the state Supreme Court almost legalized gay marriages.

Had the ruling been approved in 1993, Hawai'i would have been the first state in the nation to allow same-sex couples.

Now, same-sex couples can rejoice and enjoy the benefits of being in a relationship.

"E Komo Mai: It means all are welcome," said Abercrombie during the ceremony. "This signing today of this measure says to all of the world that they are welcome. That everyone is a brother or sister here in paradise."

INDEX

Campus news	2
Calendar	3
Features	4
Editorial	6
Column	7
Top 10	7



3

Egypt native Mohamed Hassan watches the events of his home country from KCC.



5

KCC student Sophia Nelson reflects on her experience as an extra on CBS' "Hawai'i Five-0."

KISC prepared for upcoming registration

By Joie Nishimoto
EDITOR-IN-CHIEF

The Kapi'olani Community College's Kekaulike Student Services Center (KISC) has expanded its services for students to now include financial aid, in addition to providing assistance in admissions, registrations, transcript services and records.

According to Alissa Kashiwada, registration manager, KISC helps students with much of their academic needs.

"Students can come here and get all of their processes done," she said. "We're a one-stop destination. ... We have the concept of a bank or a concierge. Students can really benefit from KISC."

KISC is open Mondays to Thursdays from 8 a.m. to 4 p.m. and Fridays from 8 a.m. to 1 p.m.

Jeri Lorenzo, registrar, said students can get most of their questions answered at KISC.

"We provide student services," she said. "We do most of the information part of it. We answer general questions and do troubleshooting."

According to Kashiwada, students should begin to consider what classes they should take for the upcoming summer and fall sessions.

Course availability for summer session will be online beginning March 8. The course listings for Fall 2011 will go online March 11. In-state tuition rates are set to be \$248 per credit for summer and \$97 per



RIE MIYOSHI/KAPI'O

Students who need to fill out paperwork or have concerns about a variety of topics can walk into the Kekaulike Student Services Center, located in 'Ilima 102. KISC, according to registration manager Alissa Kashiwada, is a "one-stop destination" for students who need help with admissions, registrations and records.

credit for fall.

"We want students to really be aware that we're here to help," Kashiwada said. "We want them to utilize our services and stay on top of their academic pathways."

A month after course availability goes online, registration begins. Open registration for Summer 2011 starts April 1 and registration for Fall 2011 starts April 11, said Lorenzo.

She said that she's noticed an increase in online classes to accommodate for increasing enrollment.

"Before you know it, registration has come and gone," she said. "Students tend to wait until the last minute to register. There's competition (to enroll in classes), so it's important to prepare early."

For students who cannot enroll into their class of choice on time,

KCC is starting a pilot program to test a registration waitlist.

According to a FAQ sent by Lorenzo, the deans and department chairs are still discussing which classes will have a waitlist option and how many seats will be available.

Although KISC does not help with academic advising or counseling, it is able to redirect concerned students to the right counselor.

"If you're lost, come to our center," she said. "We can redirect you to the right academic advising because we work with counseling."

During the school year, KISC can be crowded.

"It really depends," said Lorenzo. "When it gets closer to deadline, people tend to come in. But people

KISC: See page 8

UH First Saturdays to focus on Hawaiian traditions

By Alika Pfaltzgraff
STAFF PHOTOGRAPHER

The Kamakakuokalani Center for Hawaiian Studies at the University of Hawaii will be hosting a variety of culturally poignant exercises in the coming weeks, centering around Hawaiian staples like the lo'i (taro patch), mele (music) and mea'ai (food).

Beginning Saturday, March 5, the Hawaiian building will host Ka Papa Lo'o 'Kānewai First Saturday, which will begin at 8 a.m. and run until 12 p.m.

First Saturdays are sponsored by Hawai'i inuiākea, School of Hawaiian Knowledge and the Student Activity Program and Fee Board, are open to both the university students, as well as members of the community. The event is meant to encourage those in attendance to learn about traditional



PHOTO COURTESY OF KAMAKAKUOKALA CENTER

UH-Mānoa's Kamakakuokalani Center will be the home for First Saturdays, an event that encourages the education of traditional Hawaiian farming methods by working in the lo'i. Those who attend will also learn about mele and mea'ai.

farming methods by working in the regional lo'i.

Attendees are also encouraged to converse with Hawaiian language speakers, who will be on hand to share mo'olelo (story). The end of the

day will be met with refreshments by the lo'i, such as kalo and poi. First Saturdays also provide the opportunity for those in need of community service to fulfill vital hours.

The lo'i is located in the Kānewai,

which was designated as a cultural garden and center in 2007, and provides the resources needed to develop research in Hawaiian studies and practices.

Kānewai also hosts a wide array of

native trees and shrubs, which grow along the trees and hilltops.

In addition to the First Saturday event, a series of gatherings to celebrate accomplishments and to envision future endeavors of Hawaiian music is being convened and moderated by Amy Kuuleialoha Stillman.

The next event is on Friday, March 11, and is titled "Nurturing the O ha: What kinds of knowledge would strengthen the production and scholarship on Hawaiian performance?" The event will feature panelists Leilani Basham, Keawe Lopes, Nola Nahulul, Jon Osorio, Aaron Sala and Kalena Silva.

Following that, will be "Gathering the Seeds," which will take place on April 1. This will be a summary and synthesis of prior events by series

MUSIC: See page 8

kapi'o
newspress

Joie Nishimoto
Trevor Latorre
Iliwaleo Pacarro

Editor-in-Chief
Copy Editor
Staff Writer

Sean Nakamura
Rie Miyoshi
Alika Pfaltzgraff

Photo Editor
Staff Photographer
Staff Photographer/Writer

Mai Oseto
Jennifer Lazariuk
Janell Nakahara
Brandon Tom

Graphic Designer
Interface Designer
Advertising Manager
Web Designer

Kim Baxter
Catherine E. Toth

Adviser
Faculty Adviser

4303 Diamond Head Rd., Loma 119
Honolulu, Hawaii 96816

Tel: (808) 734.9167 | Fax: (808) 734.9287
kapio@hawaii.edu | kapionewspress.com

Maui a home for telescope



PHOTO COURTESY OF UH ASTRONOMY

The National Science Foundation announced Maui is the chosen site for the Association of Universities for Research in Astronomy's first Advanced Technology Solar Telescope on Haleakalā. It is expected to bring \$2 million a year to MCC.

By Alika Pfaltzgraff
STAFF PHOTOGRAPHER

In Maui, 10,023 feet above sea level, lies Haleakalā, the dormant volcano whose pitch-perfect terrain affords astrologists an incomparable vantage point for their profession.

On Jan. 22, the National Science Foundation announced its selection of the Association of Universities for Research in Astronomy to build the Advanced Technology Solar Telescope (ATST) on Maui.

The eight-year agreement totals \$298 million, enough to build the observatory and four "first-light" instruments.

The proposed project would be the world's largest optical solar tele-

scope, with a 13-foot diameter main mirror combined with state-of-the-art computer and optical technologies providing the sharpest views ever of the sun.

The structure will be 143 feet high, housing a 4-meter solar telescope capable of observing objects on the Sun that are nearly 19 miles across.

Its primary aim is to study solar magnetic activities and variability as a way of understanding astrophysics and the behavior of the sun, which affect space weather and communications for satellites around the Earth and how the sun affects the Earth's climate.

The telescope also will help scientists understand the hazards the sun creates for astronauts and air travel-

ers and for communications to and from satellites.

Maui was picked in 2004 out of 70 other prospective sites and has since been working to obtain the proper environmental reviews needed to go ahead with construction, including a special use permit from the National Park Service to operate commercial vehicles on roads at Haleakalā National Park during the construction and operation of the telescope.

As of now, they are looking for construction crews to develop the behemoth vessel, but not without staunch opposition.

Many cultural leaders and Hawaiian activists adamantly oppose the

ASTRONOMY: See page 8

Egypt revolution hits home for KCC student

By Iiwileo Pacarro
STAFF WRITER

Growing up 186 miles outside of Cairo, Mohamed Hassan always hoped for a better future for Egypt. Watching the events of the past few weeks—even from afar as a Kapi'olani Community College student – has brought him happiness. Living through the Hosni Mubarak regime and seeing what young people have done, he feels his dreams have finally come true.

"America has 2001, the Twin Towers. For Egypt, 2011 will be important," Hassan said. "This is a change, an important event, a focus in Egyptian history."

For the past few weeks a revolution has been taking place in North Africa and the Middle East. The breakings of social barrier and political dictatorships have the world in an uproar. First started by a protest in Tunisia, then an uprooting of a 30-year dic-

tatorship in Egypt, a revolution has initiated a change in government and policy throughout the Middle East.

Hassan first came to Hawai'i in 2008 through an exchange program at Kapi'olani Community College. He fell in love with the culture of the islands and the friendly atmosphere. When his exchange program was finished, he knew he wanted to come back to Hawai'i. In August of 2010, he and his wife moved to Kaimuki and enrolled to KCC.

"I was lucky to be sent here," said Hassan. "This [Hawai'i] is not the picture that I had of America. When we picture [America] we think of New York, California, or action movies and here everyone is so friendly. There is no barrier between people. You live aloha. It's a lot like back home." Talking about home brought back memories for Hassan. The friendly people of Hawai'i made a big impression for him. Socially, our islands are very connected. People



SEAN NAKAMURA / KAPI'O

Mohamed Hassan arrived to Hawai'i in 2008 for KCC's exchange program.

of all races and jobs know each other. He reminisced about Egypt and the relationships between the societies there.

"There was an obstruction between the people in the upper society and the working class," said Hassan. "If I went to school in Egypt, I would have no connection with the dean, but here I can have a meeting

HASSAN: See page 8

Calendar of Events

Monday

KCC Slam Poetry Contest

12:15 p.m. to 1:30 p.m., Location: 'Ōhi'a Cafeteria

The Board of Student Activities will be hosting the once-a-semester Slam Poetry Contest in the 'Ōhi'a Cafeteria from 12:15 p.m. to 1:30 p.m. There is a \$300 first prize up for grabs and judges are usually pulled from the audience.

Tuesday

Honors Orientation Session

If you've earned a cumulative GPA of at least 3.5 and taken a minimum of 12 credits, you're invited to attend the Honors Orientation Session at Lama 111 from 11 a.m. to 12 p.m.

Wednesday

"Love2"

Kennedy Theater at UH-Mānoa will feature a new film called "Love2." The film basks in the variables that define the relationships we surround ourselves with. UH students can purchase tickets for \$12.

Thursday

Kani Ka Pila Grill

6 p.m. to 9 p.m.

Live contemporary Hawaiian music + small kine' pupus + chicks wild = no can go wrong. The party starts at 6 p.m. and ends at 9 p.m. – just enough time to suck up sum' green bottles and make it back home before the ol' lady flips.

Friday

Honolulu's Downtown Gallery Walk

5 p.m. to 9 p.m., Chinatown

Earlier last year, Chinatown received a bit of a facelift and began hosting Hawaii's premiere galleries the first Friday of every month. Take a spin down Chinatown from 5 p.m. to 9 p.m. – anything after that and you're on your own.

Saturday

Star of Honolulu Early-Bird Whale Watch Cruise

The Star of Honolulu Cruise guarantees whale sightings and for \$27.77 per adults it's not a bad deal. So wake up a little early and watch one of the world's most endangered sea mammals. Kamaaina and military rates are available. For more information call 983-7827 or visit www.starofhonolulu.com.

Sunday

Presenting New Pirate Themed Play Kaimuki High School

Kaimuki High School students are spinning the "Pirates of the Caribbean" theme and incorporating a little "Treasure Island" while they're at it. We don't promise a sultry love scene or a dashing young Jack though. Tickets are on sale for \$12 at Harry's Music Store on Waiālae Ave.

The torture of the ‘Master Cleanse’

By Mai Oseto

GRAPHIC DESIGNER

When I first learned of the Master Cleanse six months ago, I thought only crazy people would willing live off a liquid diet. I guess I’m a crazy now.

I did the Master Cleanse for a week. Created by Stanley Burroughs in the 1940s to cleanse the body, it is supposed to be followed for at least 10 days (no more than 40). But one week was enough for me. I couldn’t go much longer without eating.

The cleanse consists of drinking a mixture of lemon juice, maple syrup, cayenne pepper and water, six to 12 times a day. First off, the drink is much spicier than you would expect. It burns all the way down.

Master Cleanse Recipe

2 Tbsp Fresh Squeezed Organic Lemon Juice

2 Tbsp Organic Maple Syrup Grade B

1/10 tsp Cayenne Pepper

10 oz. Purified Water

** Makes one serving

After a few days, I could drink it with no problem but I would get a warm sensation in my stomach.

Maybe it was the cayenne pepper or maybe it was the tears from my empty belly crying for food. Who knows? It was pure torture drinking the concoction or water whenever I got hungry.

The only other drink that is allowed is an herbal laxative tea or a saltwater cleanse. Because the body isn’t taking in any fiber, those two drinks are used to push the toxins out and let the lemons cleanse.

I went for the saltwater once because I already had unprocessed sea salt in my possession, but it was pretty terrible and I regret not buying the tea. It would’ve been more comforting if anything.

On the first day I was not prepared. I had all my ingredients, but I was not mentally prepared for the misery I was about to put myself through.

I had planned to stay in all day and just relax because I was worried that I would be really tired and my body would be in shock on the first day of the cleanse.

After my second cup of the day, I learned I had to drive across the island to help my brother. I was rushed and didn’t prepare a drink for later.

Consequently my body hated me. By the evening, I had a terrible headache and was extremely fatigued. When I got home, I drank one more cup but it didn’t help much.

After that day I made sure that I drank at least six cups of the master cleanse mixture in order to have enough energy for the day. I also carried a liter of water wherever I went in case I was hungry and couldn’t make the concoction at that moment.

At one point I could make the drink in record time and drink it in a few minutes. I found that I had more time on my hands because I wasn’t wasting time preparing or eating silly food, although I don’t think I used that time as productively as I should’ve.

I felt weird carrying lemons and a jar of maple syrup, because if you prepare a big batch ahead of time, the cayenne pepper will steep and make it extra spicy. I know there are convenient powders of the master cleanse available; you just add water.

Online, a lot of people argue that there are more benefits when using fresh ingredients (like with anything we consume) and that freshly squeezed lemons contain more enzyme that are extremely valuable. I made my mixtures from scratch because the price of the powders are pretty ridiculous.

During my week of starvation, I was constantly thinking about food. I never realized how often I thought about food. It was so hard getting out of the habit of thinking about what I wanted to eat for my next meal or what I should make for dinner tomorrow.

I found myself thinking about the textures of crackers and how nice it was to chew solid foods. I even had a dream that I was eating and that I had ruined the cleanse, but when I woke up with an empty stomach, I realized it was only a dream.

This is probably the part where I should write how awesome I felt when I was done and how cleansed my body was, but my desire for food counteracted all the so-called “mental clarity” obtained after the cleanse.

I lost 11 pounds on the Master Cleanse, but I’m sure I’ve gained it all back by now since I’ve been eating chocolate and cookies quite a bit.

I honestly don’t wish the pain on anyone, and I don’t suggest you starve yourself unless you’re mentally ready for days of agony and longing for food.



MAI OSETO / KAPO

KCC Talent Show

Kapi’olani Community College will be hosting once again its very own talent show next Monday, March 7 from 12:15 p.m. to 2:15 p.m.

Students can submit their applications to the Board of Student Activities in Iliahi 123, which is located in the same building as Subway.

Any student brave enough to showcase their talents can participate. There are no restrictions on talents.

Last semester, there was an eclectic cohort of competitors: a ballerina, slam poet, a duo and a few other interesting characters. The champions won a gift card to Ala Moana as well as bragging rights.

All those interested in competing can either submit an application or for more information contact Alfred Gonzales at alfredg@hawaii.edu.

Honors Orientation Session

Students interested in joining Phi Theta Kappa’s Honor Society are encouraged to attend an orientation session this Thursday, March 10, at Lama 111A from 3:15 p.m. to 4:15 p.m.

To qualify for Phi Theta Kappa, students must have a cumulative GPA of 3.5 or higher and earn at least 12 credits.

There are benefits of joining Phi Theta Kappa, such as the recognition of academic excellence, financial aid, preference in college applications, opportunity to build a résumé, personal enrichment and access to \$36 million in transfer scholarships offered by more than 700 schools across the country.

For more information, contact Honors Education Coordinator Laure Burke at 734-9174 or e-mail her at lsburke@hawaii.edu. The Phi Theta Kappa office is also located in Iliahi 128.

**CAMPUS AND
COMMUNITY
BRIEFS**
of events around KCC

Days on set triggers respect for showbiz

By Sophia Nelson
CONTRIBUTING WRITER

Editor's note: Sophia Nelson is a KCC student who appeared in the Feb. 14 episode of "Hawaii Five-0." Here are her words about the experience:

In mid-January, I received a surprise call from the casting agent of "Hawaii Five-0." Though I had been on the show several times as an extra, I previously promised myself that I would rather put out a campfire with my face before I agreed to another job on that set. Taxes took out a huge chunk of my last paycheck.

Unfortunately, the pressure of reaching rent money rose, turning my personal promise into one as faithful as an elected politician's. Off I was on the first of seven days, playing the role as a haughty spring breaking, east coast hostage.

I was under the assumption that in the film industry, considering all its violent action flicks, the shooting process was filled with spontaneity and excitement.

It is not.

We sat around for the first five hours doing absolutely nothing. I'm no Catholic, but I believe purgatory exists in the dry hills of Hollywood.

We met the rest of the "hostages" in the holding room. We, the "hostages," prepped in wardrobe and were summoned to the set by walking computers, people running around tangled in wires and tool-belts of all sorts connected to their waists. They worked more efficiently than my PC at home.

I didn't realize that this single set of clothes would be my continuous apparel for the seven days of shooting.

Plus, I thought method acting was something you did off set to prepare you for the role when the camera turned on.

After every day on set, I couldn't wait to take a shower and scrub off the filthy role because I was caked in sweat from a long day in the sun, dried up suntan lotion the makeup artists kept drenching us in or fake blood, hair grease and gutter water that had been marinating on a basement parking lot floor.

The film crew does a good job of setting you into your

role by using many external qualities, like personal image and scenery. These reasons alone can be more convincing than your own identity.

I also learned, being a pop star in the 90's can make up for your lack of acting skills in the 2010's. Nick Lachey was our kidnapping monotone drone!

Being an extra on set is a good way to network with people that are connected in the music and acting industry. While us "hostages" took a break, I brought out my guitar and sang a few songs with other people joining in.

A cameraman gave me his card to contact a promoter for a possible gig. With all the hours of hard work I put in, I imagined recognition as a minor celebrity around the world by the show's 50 million viewers. I prepared myself for a turning point in my life and acting career.

The last day, our group planned a date to watch the film together, though lack of patience to wait till after the national premiere changed that dandy plan.

I watched the episode on my Valentine's Day date. Dressed up in my best clothes, at a random sports bar, the anticipation welled up in my bloated heart. My eyes fastened to the TV, ready to soak in my limelight.

Come to find out, I had to frantically search for my face in the background and split-second close up shots! I caught my arm and bikini bottoms a couple times.

More than 40 hours of shooting scenes turned into three full seconds of TV time.

Loads of work is put into artistic development for 45 minutes of entertainment. My cynical view of Hollywood grew to an admiring respect, aside from the slight disappointment of being a backseat extra.

In the end, the friends and family who declared amazement and support reminded me that I have my own personal fans, and that matters more than the rest of the world.



PHOTO COURTESY OF SOPHIA NELSON

Sophia Nelson gets her makeup done and is covered in fake blood for a role as a hostage. After seven days of filming, she got three seconds of screen time.

Groundbreaking moment for rail



AP

From left to right, U.S. Rep. Colleen Hanabusa, U.S. Sen. Daniel Akaka, U.S. Sen. Daniel Inouye, and Honolulu Mayor Peter Carlisle dig dirt during a ceremonial ground breaking ceremony for Honolulu's new rail line on Feb. 22 in Kapolei. The rail is scheduled to be completed by 2019, according to the Honolulu Star-Advertiser.

KAPIO

KAPIO

GET NOTICED...ADVERTISE WITH THE

KAPIO

KAPIO

KAPIO

KAPIO

KAPIO@HAWAII.EDU

PHONE: 808-734-9166

THE VIEW WE TAKE

Protests, revolutions a reminder to society that change is possible

For more than a month, parts of the Middle East have been in a state of civil unrest. Revolutions occurring in these areas, such as Tunisia and Egypt, signify the power that protests can have.

Times are hard in every country, and many people fall short of the realization that they have the ability to make a change.

The protests in the Middle East are a clear sign that people are always ready to make a difference. When put at risk or when they have the choice to, these protestors have taken every chance to voice their opinions on subjects such as the government and economy. With each protest comes a common goal: to take a hard stand on an issue and make a change.

The Middle East unrest has sparked many successful protests, proving to government leaders that the people are ready for democracy.

In mid-January, protests and riots erupted in Tunisia during a time when many Tunisians were suffering with high unemployment and a faltering economy under totalitarian dictator Zine El Abidine Ben Ali, who had been in power for 23 years.

According to a report by CNN, protests were sparked after an unemployed college graduate committed suicide December 2010 after police refused to let him sell fruits without a proper permit.

After weeks of nonviolent protest, Ben Ali fled the nation and Fouad Mebazaa, the former president of the lower house of parliament, was sworn in as interim prime minister. Mebazaa has since ordered the creation of a united government.

Egypt has faced a recent revolution, with many thanks to social networking and people power. According to another article written for The Huffington Post, Egyptian civilians used the success of the Tunisian revolution to protest about poverty, unemployment and corrup-



Peaceful protests in Libya have resulted in violent retaliation from Muammar Qaddafi's regime. Obama condemned the violence and said it "must stop."

tion of the government.

The Egyptian government blocked Internet and cell phone access, which only enraged protestors more. By cutting off their only outlet to vent their frustrations, the Internet blackout brought more people to the streets to riot against the government.

After nearly three weeks of protests, president Hosni Mubarak, who had been in power for 30 years, resigned as president and transferred power of the country to the military.

Now, Libya is also undergoing a revolution of its own. Much like Tunisia and Egypt, the people are unhappy under Muammar Qaddafi's 42-year reign. Despite Libya's rich

oil reserves, CNN reported that this tribal country suffers with lack of available jobs as well as a lack of basic foods.

With the protests becoming increasingly violent and the death toll continuing to rise in Libya, U.S. President Barack Obama spoke Wednesday, Feb. 23, addressing the suffering and bloodshed as "outrageous and unacceptable."

"These actions violate international norms," Obama said, "and every standard of common decency. This violence must stop."

Obama further said he supports the rights of the Libyan people: rights of peaceful assembly, free speech, and the "ability of the Libyan people to

determine their own destiny."

"These are human rights," Obama said. "They are not negotiable. They must be respected in every country, and they cannot be denied through violence or suppression."

These protests that have been occurring throughout this region help remind those in democratic societies that protests can be effective for a positive cause.

While letters and petitions can garner some attention, the attention can often times be minimal. It is not enough to get a collection of signatures to prove a point. Nonviolent actions such as protests will make those in power realize that there is a concern that needs to be looked at

and handled.

Not all protests will result into a success story like Egypt and Tunisia, but it helps improve their chances at a better life.

"The change that is taking place across the region is being driven by the people of the region," Obama said. "This change doesn't represent the work of the United States or any foreign power. It represents the aspirations of the people who are seeking a better life."

The view we take is written by the editors of the Kapi'o. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapi'o@hawaii.edu.

CAMPUS VOICES: What is your comfort food?



"Chocolate or mint ice cream. It makes me happy."

Andrea Fernandez, 18, liberal arts



"Lasagna, because it's delicious. It's the best thing ever!"

Kelvin Branson, 23, culinary



"I feel calm when I drink coffee."

Kayoko Yamaoka, 28, undecided



"Noodles. They're easy to make and I can customize it by adding my own ingredients."

Jihan Kim, 25, physics



"Peanut butter and jelly is what I grew up with. It reminds me of my childhood."

Jacey Lorenzo, 18, liberal arts



"Crackers. It goes well with anything and everything."

Justin Nakazaki, 21, liberal arts

Eyes full of hope and promise



SEAN NAKAMURA/KAPI'O

The pains of social political strife never hit so close to home until my best friend fell victim to both himself and the system. I thought of including his picture, but decided he didn't need any more publicity than he had already got.

By Trevor Latorre
COPY EDITOR

At the beginning of the semester, I decided I would volunteer with Read Aloud America and read aloud to fifth graders at Leihoku Elementary School in Wai'anae. I had wanted to begin giving back and thought that as an English major, this was right up my alley.

I remember my first Thursday there, the faces glowing and eyes staring in hope and promise and curiosity.

Because here, they weren't worrying what was for dinner – Papa John's Pizza was waiting for them in the cafeteria – or whether the kid sitting next to them was brown enough to fit in.

No, here they were enjoying the respite from the outside world in a cocoon of stories bending with the turning of the page, even if just for an hour. They sat cross-legged and quietly awaited the beginning of the story.

So I read, raising and dropping my voice with the colors of the text.

I belted and belted the high points and then lowered my voice to a whisper.

After our time was up, I handed out a free book to one lucky kid and some candy and walked them back to their parents in the cafeteria.

But I was taken aback at the sight: parents – some old, some too young – stared back at me.

Their eyes were empty and hollow and sad but full all at the same time, full of forgotten dreams and second-hand hope and a boat that never really stopped for them.

I saw faux smiles underplayed and half chuckles masking what was waiting for them the moment they took a step out that door – the real world.

I drove back to Aiea brooding over what I had seen, and then I got a call. It was my childhood friend.

He calls every now and then just to touch base. We went through our usual pleasantries until an awkward pause loomed overhead. There never used to be that feeling before, I thought.

I've known the man for 15 years and have grown up alongside him.

We were always a little different, but we contrasted one another: his father was in prison, and mine was in the Philippines looking for a woman to take my mother's place.

We would spend our summers in Nanakuli and Halawa and were even

"I saw faux smiles underplayed and half chuckles masking what was waiting for them the moment they took a step out that door – the real world."

— Trevor Latorre, Copy Editor

scoffed at because we were inseparable.

But it never counted a whole deal to us. We were "boys" and had each other's backs.

In fact, we were so close, we dropped out of high school together. I'm not going to attempt to hide or sweep away the mischief we got into, because it's as foundational to our relationship as anything else.

Sure, we threw blows and hated each other every so often, but we always made up for our discrepancies in character with love.

Yeah, I said it. I loved him, and

every time the reality of our lives came crashing down, we cried together too.

But things changed. I began to see more of the inside of a classroom, while he got used to the cold, dank prison cell bench.

I distanced myself from him and focused more on my schoolwork. I filled my schedule with classes and more extra-curricular activities than I could handle, to escape the pain of letting go.

Once, I had to bail him out of the HPD main office, but I didn't mind.

I believed in him and knew that he was just a few steps away from turning the corner that would change his life.

So, I held my breath. "Did you see me in the paper?" he asked.

I flipped through the wrinkled, coffee-stained pages and shut my eyes and pretended to see someone else. "I'm sorry, man," he added. "I never thought it would get this far. I promised myself that I would never be my dad, but somewhere along the road I couldn't stop. I love you, Trev." And then he hung up.

I took a deep breath, took it in and stared at the picture that glared back at me.

His face was plastered across a Most Wanted snippet and his bail was set at \$20,000. I couldn't help him anymore.

Our memories blanketed my mind in an instant: the late nights playing music and hearing our voices echo in the empty street; the days spent at Sandy Beach; the petty arguments; and the punches he took for me.

I wanted to cry, and I almost did. But you know what?

I saw in his eyes in the mug shot what I saw in those parents' eyes at Leihoku: loneliness, hopelessness and exhaustion from a life that never really turned around.

But his eyes never used to be so lost; they were once hopeful and full of promise and curiosity.

kapi'o TOP 10



PHOTO ILLUSTRATION BY JENNIFER LAZARIUK

Those pesky Facebook updates no one wants to see

By Iiwileo Pacarro
STAFF WRITER

The Internet and social networking sites are the new ways people stay connected. People use the Internet to let other people know what is going on in their lives. Sometimes they forget that everyone can see what they post. Here are a few of the topics I do not want to see on my Facebook wall.

- 10. Relationships/couples** Yes you are in love, and yes, you love your significant other. But do you really have to tell him/her about your love every hour? I am sure you have your boyfriend's number; leave him a message or send him a text.
- 9. "Like" wars** Liking one page is okay, but going on a constant frenzy of liking drives your wall nuts. When you have to scroll down to see the status that was posted a few seconds ago because someone liked a whole bunch of random pages, it gets really infuriating.
- 8. People with no mutual friends sending a friend request** How did you people find me? I have no friends with you and I put the privacy setting on high, so how is it that you can send me a friend request? Next time, please don't ask to be my friend. Thank you.
- 7. "Myspace Photos"** Back in the days of Myspace and Xanga, you had those people taking profile pictures of themselves. There's no need to be ashamed. The bathroom backdrop and your arm holding the phone in the mirror makes everything so much more eye-catching.
- 6. Constant updates** Those annoying 'On my way to the party' followed by 'Just got to the house' updates are unnecessary. Let's keep where we are at a minimum or post what you did at the end of the day.
- 5. Checking into your house** This one should be obvious. Why would you put your address out there? Checking into a restaurant or an event is one thing, but checking into your house gives people an awareness of the area you live. By checking into your house, you invite people to join you.
- 4. Morning after statuses** Partying and drinking is a great combination for a fun night, but letting your sister know via Facebook status that you were the one to throw up all over her room may bring chastisement. Just like Vegas, what happens on the weekend stays in the weekend.
- 3. Horoscope** Horoscope applications that you can sign up for on Facebook are annoying. I do not need a vague prophecy to judge your mood. Even if you read those horoscopes, nothing in your future is set.
- 2. Pictures of the same pose** As you scroll through photos of a friend, are all the pictures starting to look the same? Change it up. Different poses tell people that you don't have just one look to you.
- 1. Tagged comments** Getting a notification that someone commented on your picture should spark your curiosity, but commenting after commenting soon gets old. If you are going to spend time catching up with a person, do it on his/her wall.

KISC:

Continued from page 2

prefer to e-mail or give us a call if their schedule is too busy."

Kashiwada added that all of the information is available on the KCC Web site, under "Registration Guide and Catalog."

"It (the Web site) is a powerful tool," she said. "Students need to be aware that all of the information is there. But when in doubt, our door is

always open."

Every semester, KCC puts out a registration guide that can be found across campus. The registration guide includes the academic calendar of important dates to keep in mind. Kashiwada said to cut cost savings, the registration guide may not be printed next semester. However, all of the information is available on the KCC Web site.

For more information on KISC, visit <http://www.kcc.hawaii.edu/page/kisconestop>.

DATES TO CONSIDER

March 8: Summer 2011 class availability goes online

March 11: Fall 2011 class availability goes online

March 21 to 25: Spring Break (campus closed)

March 28: Last day to withdraw from full-semester classes (with W), to change credit/no credit grade option and to request for audit grade option.

April 1: Open registrations for Summer 2011 begin

April 11: Fall registrations begin

Music:

Continued from page 2

curator Amy Kuuleialoha Stillman.

So far, they've had three series of these types of events. On January 21 they held "Assessing the Documentary Record: What accomplishments should we celebrate? What endeavors should we be initiating?" The event featured panelists were: DeSoto Brown, Jay Junker, Michael Keany, Maile Loo-Ching, Puakea Nogelmeier, and Ricardo Trimillos.

That was followed by February 4th's "Producing Culture: What are the conditions necessary to support creative excellence?"

The series has been funded by the Student Activity Program and Fee Board.

For more information on first Saturday, you can call 945-1562 or email kanewai@hawaii.edu if you have any questions. For information regarding the musical discussions, email Amy K. Stillman at amyk88@hawaii.edu or log on to <http://amykstillman.wordpress.com/dialogues/>

Astronomy:

Continued from page 3

construction of the ATST.

In a recent public meeting held at the UH Institute for Astronomy's Maikalani Advanced Technology Research Center in Pukalani, community members vehemently voiced their concerns over the telescopes development. Most of those who spoke said they were against the telescope project.

Among the many concerns, most site the ATST as extremely disrespectful to the Hawaiian culture, for Haleakalā is an extremely sacred

burial ground, which contains a plethora of Hawaiian 'iwi (bones).

"Haleakalā is noted throughout Polynesia as one of the most sacred areas," said Kilakila 'O Haleakalā President Kiope Raymond. "There are stories, legends, events, but most importantly, prayers by generations of kahunas."

As many visitors can testify, there is a life force within these rocks that has influenced their lives. For the National Science Foundation and scientists to belittle this belief, they unknowingly contribute to the genocidal practice of wiping out the people of aloha."

According to Hawaiian legend,

the depression at the summit of Haleakalā was home to the grandmother of the demigod Maui.

Maui's grandmother helped him capture the sun and force it to slow its journey across the sky in order to lengthen the day. The name Haleakalā translates as House of the Sun.

Construction could last up to seven years and will provide dozens of construction jobs and full-time employment at the telescope.

The funding also includes \$2 million a year for 10 years for Maui Community College for a science and astronomy education program in the form of internships and work force training.

Hassan:

Continued from page 3

with him in his office and have a personal connection to him."

He looks at Egypt with a sense of pride and accomplishment. He is proud of the young people who started this revolution. The young people started this the change in Egypt through social networking.

"Young men wanting and wait-

ing for a [better] future," said Hassan. "Egypt is the center of the Middle East. All of the Middle East look to Egypt. Because of this revolution, [it will] spark a change in the Middle East. The future will follow Egypt."

Hassan predicts he will be in Hawai'i for the next 10 years. He wants to get his degree from the University of Hawai'i at Manoa and then head back to Egypt to teach and help.

"I came here to get my education so I can go back and help them,"

said Hassan. "I want to better United States and Egypt relations. [I want to] Bring together western culture and Muslim Culture."

He is already building a bridge between Egypt and Hawai'i. Hassan offers an Arabic class on Wednesdays in Manono 110. From 6 p.m. to 8 p.m., students can learn to read and write in Arabic. It is a zero-credit class and only four students are enrolled in the class, but Hassan hopes that this class will bring awareness about his culture.

Appreciating life's messages



SEAN NAKAMURA/KAPI'O

The International Cafe held a presentation, "Honor Thy Children," hosted by Al and Jane Nakatani, who discussed personal and family reconciliation, dignity and honor, hope, and survival. Music was accompanied by Roy Sakuma, and a candle light vigil was held to honor Rui Apaka on Feb. 24 at the 'Ōhi'a Cafeteria.

CALL
FOR
TALENT



Are you a creative person?

WORK FOR THE KAPI'O

Contact us today and get started.

KAPIO@HAWAII.EDU
808.734.9166



Conceptions
Center for Ovum Donation

EGG DONORS NEEDED

Compassionate, caring 19-30 yr old women needed to enhance the lives of couples struggling with infertility. Compensation begins at \$5,000. To learn how you can be responsible for a happy ending, visit us at www.ConceptionsCenter.com