

Kapi'o

Vol. 25 No. 18

Kapiolani Community College

February 11, 1992

Cafeteria survey

Food for thought

By Moriso Teraoka

Last week, a survey was made with the hope of providing some answers to the question, how good is our cafeteria? The questionnaire was randomly passed out to students in the cafeteria and in various classrooms. Of the 129 passed out, 127 were answered and returned.

The responses are listed below.

1. For what purpose is the cafeteria used?
For breakfast 38 percent
For lunch 62 percent
For snacks/drinks 77 percent
2. When is the cafeteria used?
Daily 57 percent
Sometime 41 percent
Never 1 percent
3. How would you grade our cafeteria?
Excellent 17 percent
Average 69 percent
Poor 7 percent
4. Does the cafeteria offers enough choices?
Adequate 55 percent
Should offer more 37 percent
If more, what kind Danish
..... pastries, pizza, health food
5. What do you think about the prices?
Reasonable 43 percent

- Similar to other places ... 27 percent
More expensive than comparable places 26 percent
6. Are the hot lunch entrees wholesome and well prepared?
Excellent 18 percent
Average 74 percent
Poor 6 percent
What do you dislike? Flies
in salad, meat too fatty, food is oily,
workers look unsanitary.
 7. Are there enough hot lunch entrees?
Yes 40 percent
No 51 percent
 8. Should the cafeteria be opened longer than 6 p.m.?
Yes 37 percent
No 46 percent
Of those voting yes, 89 percent are students who are in school longer than 6 p.m. or are sympathetic with night students.
- The suggestions to improve the services of the cafeteria were varied:
1. A third or fourth cashier for the lunch crowd.
 2. Additional tables and chairs in the dining area.
 3. A survey be conducted to study the feasibility of lowering food prices.

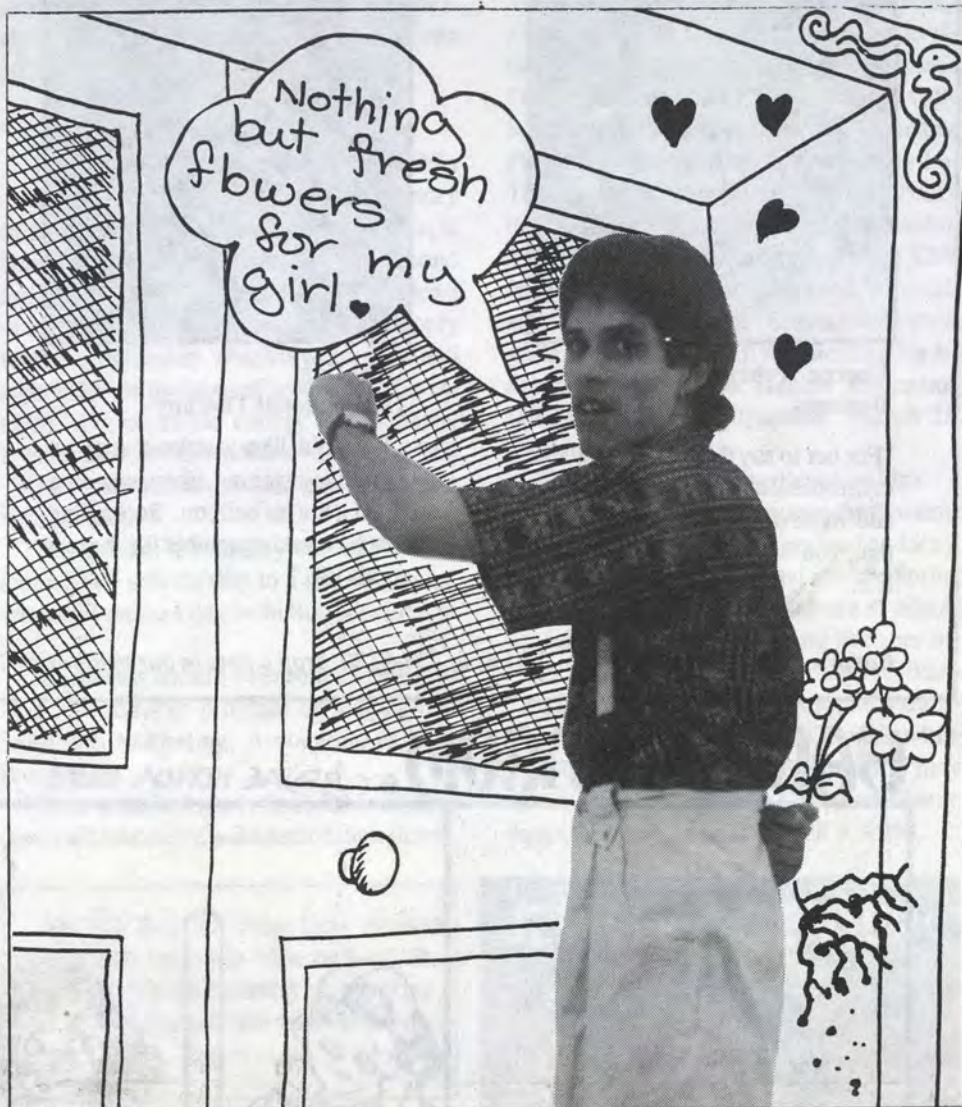


Photo by Debbie Yamao

Hawaiian Festival at Kapiolani Park featured entertainment and craft demonstrations.

First oil wars, now water wars

By David Clarke

Water is the substance from which all life flows. A recent U.N. conference suggested that water wars could erupt around the globe unless everyone learns to share the resource.

For those who think Hawaii's water management problems are off in the distant future, they might consider the fact that the thinning of the ozone layer over Hawaii was nothing more than a scientific debate only 10 years ago. Today the thinning of planet Earth's ozone layer is front page news and people are being warned about the dangers of minimal exposure to ultraviolet light due to something that was only a theory one decade ago.

The water shortage problems that confront the nations of the world are not limited to far away places. At this time the Division of Water Resource Management on the island of Maui may be forced to convert one of Maui's chief water resources, the I'ao aquifer, to a Ground Water Management Area due to an overdraft of fresh water. The demand for water on Maui is caused by the island's growing human population. Consumer demand for water has caused seawater to intrude into some parts of the fresh water basal lens. When seawater contaminates a freshwater lens, it will remain brackish for several hundred years.

The Ogallala aquifer that lies under the Great Plains of the United States is being exhausted at a net rate roughly equal to the flow of the Colorado River. Much of the water in the aquifer was accumulated there during the last ice age.

We are now using up that resource at a non-sustainable rate, that is, we remove more

water from the aquifer than nature puts back into it. Some parts of the Ogallala aquifer are dropping four to six feet annually in order to irrigate cropland. When this water supply runs out (or becomes economically unfeasible to pump) the so called bread basket of the United States will become a fallow, arid wasteland.

Desalination is not the answer to our local, national, or global water needs. The process of desalinizing seawater cost an estimated \$4 to \$16 per thousand gallons of water. The price of water in Honolulu is currently \$1.34. The cities that are now using desalinated water use it for human consumption only due to its excessive cost; their experience shows that desalination is no magic solution for urban water needs.

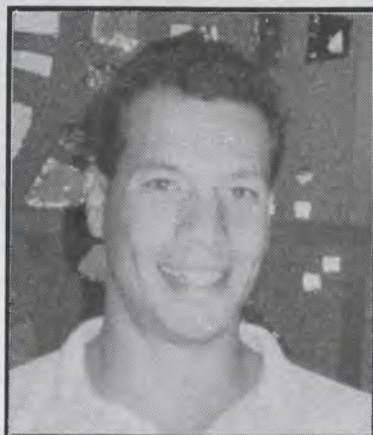
Issues like these will be discussed at the eighth annual statewide People's Water Conference on Saturday, Feb. 15 from 8 a.m. to 4:30 p.m. in Tenny Theater on the grounds of St. Andrew's Cathedral, Queen Emma Square. The public is invited. Free parking is available. A donation of \$10 is requested to cover the cost of speaker expenses.

The conference will cover global, national, and local water issues. Robert D. Shelton of Worldwide Environmental Practice will talk about the global perspective. Jonas Minton from California's Department of Water Resources will discuss management of California's drought-diminished water supply. Two panels of Hawaii citizens will discuss what they consider to be Hawaii's most critical water conservation issues, problems, and solutions. For more information, contact Martha Black at 395-2127.

Opinion Poll

Question and Photos by Alex B. Coloma

What can a girl do for a guy to make Valentine's Day special?



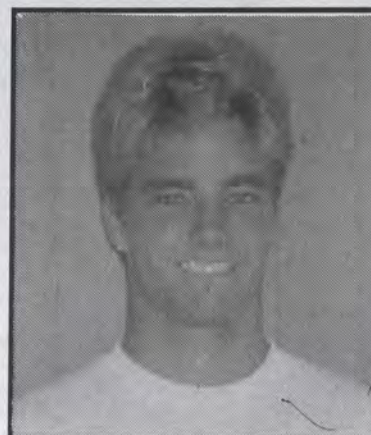
George Wehrung
Business

"For her to say thank you for all the courtesies that you have shown them and most importantly to be shown that you are number one in their life."



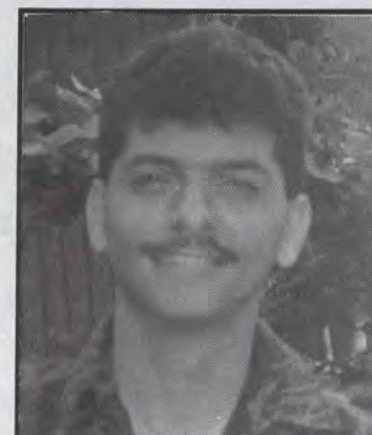
Gina Iida
Occupational Therapy

"I would like to take a guy on something exciting, like parasailing or on a hot air balloon. Something that he would remember for the rest of his life."



Paul Rosenthal
Liberal Arts

"Take me out to dinner and then to the Sting concert."



Jamal Hasan
Liberal Arts

"Take me out to a nice restaurant and go on her knees and say I Love You."

Kapio would like your opinion. Call us at 734-9120, drop a note in our mailbox at I'lima 203, or come to B-1. Please leave us your name and major.

HARUM SCARUM BY RENAE HONDA 1992

"study habits"



Student fed up with parking problems

To the Editor

The parking problem here at KCC is getting worse by the day. It seems that the new solutions being implemented are only creating more problems. What can be done to remedy this disastrous situation? Here are two solutions to think about.

The basic root of the parking problem is that there are just not enough parking spaces to fill the driver's needs. Building a larger parking lot is an easy answer, but we need a solution today. We could all ride the bus or car pool and ride to school with our friends. That would work fine, but most people simply are not willing to give up their automobiles. I believe the answer for the short run is to rezone the parking lot. I know this is not a cure-all, but it should free up enough stalls until further measures can be implemented.

To make the parking lot work more efficiently, we have to reduce waste. Many of us drive in circles around the lot waiting for a space to open up, all the while passing numerous open "Staff/Teacher" stalls. This is frustrating. These spaces are sitting open while the student driver is now late for his/her class. I'm not saying that we should take away the teachers or staff employee's parking stalls. What I mean is that there appears to be an excess of "Staff" parking stalls. A tally should be taken of all those who are employed by the school, and that number

Letter to the Editor

should equate to the number of parking stalls marked "Staff." Of course a small allowance can be made for future needs. The surplus stalls should then be opened up for students.

A second suggestion deals with practicality. As parking is no longer available after about 7:30 am, students are forced to park in places they wouldn't if spaces were available. They park against curbs, near dividers, etc. More often than not they are seen with many parking tickets affixed to their windshield. This is a needless action taken by the security guards. A car, motor-scooter, or motorcycle driver should not be ticketed if they are not obstructing traffic. If there are no stalls available, why shouldn't a student be able to park in a manner that doesn't affect others parked around him? They are not parked in this position because they want a shorter walk to class, it's because nothing else is available, so lighten up on the tickets!

This last gripe deals with the newly installed "Stop-bumps." I don't know who it was that installed these menaces to our cars but it was a bad idea. I agree that a few speed-bumps were needed around campus to slow down drivers, but this is totally ludicrous. What ever happened to the old asphalt speed-bumps? These new obstacles are both dangerous and illegal (the construction of Speed-Bumps as regulated). They appear to be

randomly placed, a few are on hills, and two are located where motorcyclists need to turn in and park. That's always great for accidents. Let's get these 2x4's replaced with real speed bumps in legitimate positions. Or are we going to wait for an accident accompanied by a lawsuit?

Truly Fed-up,
Dave Ewart

Corrections

- James Becker wrote a letter criticizing cafeteria service and food as a cafeteria patron, not an instructor. The headline gave the wrong impression.
- A sentence was accidentally cut from the first paragraph of the story on Student Congress. The Student Caucus does not include the Board of Regents. Student Caucus members will be permitted to sit in on the BOR meetings.

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Kapi'o

4303 Diamond Head Rd.
Honolulu, Hawaii 96816
734-9120

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Photo by Pat Snyder

Trading places

Parking Lot C was transformed into an elegant banquet room for Diamond Head Theatre's annual Hale Aina Awards night. Keo's was among the restaurants providing gourmet food for patrons who paid \$100 a ticket. During the semester, KCC students are permitted to park in the DHT lot. The theater plans to make a donation to KCC from part of the proceeds.

Educator to lecture

Dr. K. Patricia Cross will be speaking on Classroom Research, Adult Learners, Non-traditional Programs, and Learner Focused Teaching on Feb. 11 at 2 p.m. in Ohia 118. Dr. Cross is currently the Elizabeth and Edward Conner, Professor of Education at the University of California at Berkeley. She has also served eight years as professor at Harvard Graduate School of Education; 14 years in distinguished research and administrative positions with the Educational Testing Service, Princeton; 11 years joint appointment with Center for Research and Development of Higher Education at Berkeley.

HEALTH SCIENCE PROGRAMS

Information Sessions

Spring 1992

career opportunities . . . program requirements . . . admission requirements
sponsored by: KCC Kellogg Unified Health Care Training Project

General Admissions and Program Information for Allied Health and EMS programs

Mon. Feb. 10 12-1:15 p.m.
Kauila Rm. 109, Rosie Harrington

Wed. Feb. 12 10-2
Voc. Educ. Week Information Table
Ohia Cafe, Rosie Harrington

Thurs. March 19 6-7:15 p.m.
Tues. April 7 2:30-3:45 p.m.
Wed. May 20 3:30-5 p.m.
Kauila Rm. 109, Rosie Harrington

DENTAL ASSISTING

Fri. March 20 1:30-2:30 p.m.
Wed. April 22 10-11 a.m.
Kauila Rm. 113, Carolyn Tani

MEDICAL ASSISTING

Fri. March 13 12-1:30 p.m.
Fri. April 10 12-1:30 p.m.
Fri. May 8 12-1:30 p.m.
Kauila Rm. 110, Joan Young

RADIOLOGIC TECHNOLOGIST

Mon. March 9 12-1:30 p.m.
Kauila Rm. 104, Roland Clements

NURSING PROGRAMS

Pick up a schedule from Kauila 121
Ph. 734-9269

EMERGENCY MEDICAL SERVICES (EMT and MICT)

Mon. March 16 12-1:15 p.m.
Portable D-2, Ed Kalinowski

MEDICAL LAB TECHNICIAN

Wed. April 15 12-1 p.m.
Wed. MAY 13 12-1 p.m.
Wed. July 1 12-1 p.m.
Kauila Rm. 209, Marcia Armstrong

OCCUPATIONAL THERAPY ASSISTANT

Fri. March 13 12-1:30 p.m.
Fri. April 10 12-1:30 p.m.
Sat. May 9 9-10:30 p.m.
Kauila Rm. 210, Ann Kadoguchi

PHYSICAL THERAPIST ASSISTANT

Wed. Feb. 12 10-2 p.m.
Ohia Cafeteria, Voc. Educ. Week
PTA Information, Tom Harrer

Mon. Mar. 2 12-1:30 p.m.
Mon. April 6 12-1:30 p.m.
Mon. May 4 12-1:30 p.m.
Kauila Rm. 109, Tom Harrer

RESPIRATORY CARE

Fri. Feb. 28 12-1:30 p.m.
Sat. Mar. 21 10-11:30 a.m.
Wed. Apr. 1 5-6:30 p.m.
Fri. Apr. 24 12-1:30 p.m.
Fri. May 8 12-1:30 p.m.
Kauila Rm. 217, Steve Wehrman

For Further Information about the information sessions contact Rosie Harrington, Health Careers Counselor at 734-9224, Kauila Rm. 113B.

Spring scholarships available

Due to the generous support KCC has received from individuals and private organizations in our community, a wide variety of scholarships will be available for the current Spring semester and for the 1992-93 academic year. Application forms are available from the Financial Aid Office, Ilima 102.

Spring Semester 1992

James Embrey Memorial Scholarship

This scholarship, established in memory of the former KCC Language Arts chair, is being awarded this Spring for the second time. Liberal arts majors, enrolled in at least nine credit hours, are encouraged to apply for this scholarship, which is worth \$500 and is awarded on the basis of academic achievement, service to the college and financial need. **Application deadline: March 1, 1992.**

The American Business Women's Scholarship

This award, donated by the ABWA, offers a \$500 scholarship to a female student who is pursuing a degree in Business Education.

Applicants should be enrolled in the Pre-Business transfer program or majoring in Sales and Marketing, Accounting or Data Processing.

Other criteria include financial need, academic achievement, and a demonstrated com-

mitment to a career in business. **Application deadline extended to February 15, 1992.**

Malama Olakino Health Scholarships

Hospitals, health organizations and individuals have made a number of scholarships available for KCC students enrolled in the following allied health and nursing programs: Dental Assisting, Radiologic Technology, Respiratory Therapy, Medical Assisting, Physical Therapy Assistant, Medical Lab Technician, Occupational Therapy Assistant, ADN and Practical Nursing. Students may qualify for awards ranging from \$250 to \$1,000. Criteria for these awards include academic achievement, educational/career goals and financial need. **Application forms are available at the Health Education Office. Application deadline: March 15, 1992.**

Estelle Louise Kelley Scholarships

These awards commemorate the dynamic woman who together with her husband Roy, founded the Outrigger Hotel chain. Spring semester awards of \$375 each are available for full-time students majoring in either the Hotel Operations Program, or the Pre-Business Program with plans to eventually transfer to the UH Manoa School of Travel Industry Management. Part-time students may also receive the award on a pro-rated basis. **Application deadline: March 1, 1992.**

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524-5584

M-F 9:30-7pm Sat/Sun 10-5pm

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Latex condoms can help prevent HIV/AIDS
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Insist on the use of a latex condom
If you have sex with a person
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For more information,
Call the STD/AIDS Hotline
Monday through Saturday

922-1313

Encounters with Paradise

The once-in-a-lifetime chance to see never paintings of Hawaii's past and its people is here in Hawaii at the Honolulu Academy of Arts. "Encounters with Paradise: Views of Hawaii and its People, 1778-1941" will be on display until March 22 see it now, before it's too late!

The exhibit displays 159 paintings for a time period of 160 years. All of the paintings are from private, public, and corporate collections in Hawaii, mainland USA, England, Sweden, Denmark, Australia, New Zealand, and Russia.

The Academy of Arts building is similar to a little maze, but don't be discouraged. The exhibit is located upstairs, and if you get lost, just ask the many helpful security guards and volunteers. Admission is free, but donations will be accepted.

The exhibit has a sense of serenity secured by strong mana. Visitors are stunned as they stand in awe before the many beautiful art works. The exhibit is divided into two sections, pre and post 1825.

Most of the paintings from Pre 1825 are of the Hawaiian people and Hawaiian scenery. The first known European paintings were done in 1778, when Captain James Cook and his crew rediscovered the Hawaiian Islands.

On board with Cook were official artists who were responsible for recording all terrain, flora, fauna and people.

One artist, William Ellis, captured a drawing of his first encounter with the Hawaiian people off the island of Kauai. Ellis and Cook were approached by double hulled canoes. Cook wrote:

"They had from three to six men each; and on their approach we were agreeably surprised to find that they spoke the language of Otaheite."

Many foreigners were captivated by the numerous displays of tattoos on Hawaiians. One such picture was a pencil drawing done by Ellis. It was a portrait drawing of an Ali'i with magnificent tattoo designs on his arm. It was an honor for Ellis because portraits of Ali'i were not usually allowed.

One of most fascinating paintings was done in 1818 by Mikhail Tikhonov and was named "Kamehameha, King of the Hawaiian Islands." It portrays King Kamehameha the Great with a mohawk haircut. Kamehameha appears to be grieving with engraved wrinkled lines on his face. It was said that Kamehameha's sister had died the day before. Shaving his head was a traditional sign of mourning.

The post 1825 section contains paintings of the diverse cultures that arrived in Hawaii. The art works show the distinct changes that took place in the Hawaiian Islands due to the flood of foreigners. There are two paintings showing scenes that appear to be in the orient rather than Hawaii, one by Shirley Russell called "Boy's Day," and another by William Smith called "Hilo Sampan."

"Boy's Day" is a typical scene in Japan. A colorful painting of various long streamer paper carps flying in front of every house. The reason for the flying carp (Koi nobori) on boys

day is the carp is said to succeed against unbelievable odds, showing persistence, fortitude, and longevity which are honored qualities for Japanese Boys.

"Hilo Sampan" looks exactly like China. There are houses and sampans clogging a river. Houses seem to dominate the picture while the popular Hawaiian coconut trees are merely background in this over populated town.

The old saying "here today gone tomorrow" is clearly stated in the painting called "Honolulu looking to Diamond Head" by James Sawkins. The city of Honolulu and Waikiki's tall hotels are gone. The congested car traffic and paved roads are gone. There is nothing but smooth tumbling grasslands and a few houses. This is one of the most beautiful paintings. It will bring tears to the eyes of everyone.

—Derick Shima

Imagine an unbroken chain of 500-foot concrete towers starting at the Diamond Head end of Waikiki extending to Pearl Harbor. Ponder the image of Manoa Valley's skyline highlighted by several 60-story buildings; the largest one wider than Tripler Army Hospital. Consider the possibility of statewide bumper to bumper traffic 20 hours a day, seven days a week. This traffic would erupt from the maelstrom of urban sprawl that would blanket Oahu from Kahuku to Makapuu, enough sprawl to make Hawaii Kai look like a tiny cluster of buildings.

For those that do not think these images will become a reality I suggest that you go to see the current showing of 159 paintings on display at the Honolulu Academy of Arts. The exhibit consists of images of Oahu, Maui, Kauai, and Hawaii which existed only a few generations ago. When these paintings were created, during the 19th century the idea of a two story structure on the shores of what was then Waikiki marshlands, was unheard of. Today Hawaii's political and business leaders are debating whether they should allow the construction of a 45-story convention center on those same marshlands.

About 25 of the paintings depict striking views of places many local residents are familiar with. The images vary from scenes of Honolulu Harbor when it was a traditional village to a solemn coconut grove where the Royal Hawaiian Hotel now stands. The paintings capture the long-lost pristine beauty of the Hawaiian Islands.

One of the most impressive images is a scene looking down from, what was then, Punchbowl Fort showing an untouched Diamond Head and the marshlands of what would become Waikiki (1875). Another majestic scene is "Honolulu, Capital of Oahu, View of the Harbor" (1839), which shows a small strip of buildings along the shoreline and the Koolau Mountains in the background.

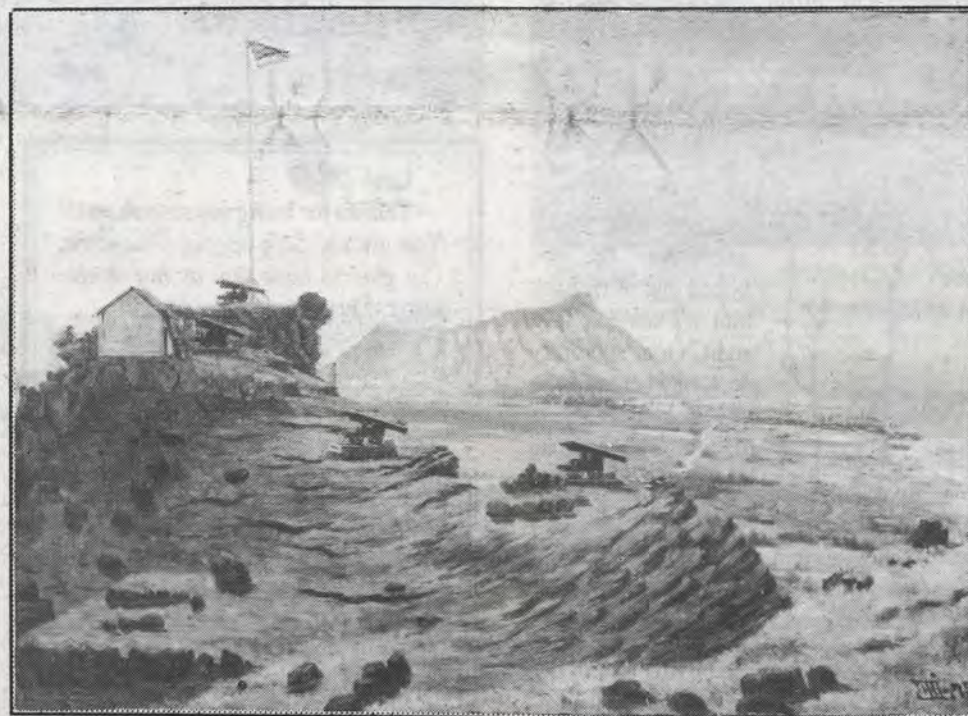
Other breathtaking images worth seeing are "Manoa Valley From Waikiki" (1865), "Honolulu Looking To Diamond Head" (1851), "View Of Lahaina, Maui" (1860), "Queen Street, Honolulu" (1856), "Upper Fort Street, Honolulu" (1867), "View Of The Pali" (1886), and "Sunrise Over Diamond Head" (1888).

This limited engagement one-time only exhibit underscores the feeling of many environmentalist and concerned citizens who feel that continuing destruction of Hawaii's environment is stimulated by the fact that most residents of Hawaii are willing to accept and adapt to numerous social and environmental changes. By accepting and adapting to these various changes Hawaii's human population hinders the preservation of our island paradise and fuels the economic machine that is changing Oahu's landscape from a unique paradise to an urban city.

Many people of Hawaiian descent feel that their ancestors made a gross error by allowing their land to be manipulated by the greedy exploitative foreigners of the 19th century. These people feel that if they had a chance to do it again they would preserve the land their ancestors cherished. One can only wonder if 50 (or 25) years from now our grandchildren and great-grandchildren will look back at the once great State of Hawaii and question what our motivation was for changing the picturesque beauty we are eliminating — forever. Will the short-term economic gains and selfish profit motives of 1992 be looked on with appreciation or hatred by the generations that will follow us? Only time will tell.

For those of you who are curious about how much of Hawaii's beauty we have lost over the last 150 years, I urge you to attend the exhibition. As you observe the paintings you might speculate just how much we humans are permanently eliminating for the sake of our short-term economic gains. If you are like me, you will walk away with a feeling of awe and respect for the Hawaii our grandchildren will only see in a future Honolulu Academy of Arts exhibit.

—David Clarke



View of Honolulu - unknown

Photos provided by academy of arts.



Manoa Valley from Waikiki.

Photos provided by academy of arts.

Exhibit: "Encounters with Paradise: Views of Hawaii and its People, 1778-1941"

Where: Honolulu Academy of Arts (on the corner of Ward Ave. and Beretania St.)

When: Tuesday through Saturday, 10 a.m. to 4:30 p.m. Sundays 1-5 p.m., Mondays closed and the exhibit ends on March 22.

Admission: Free (but bring coins for street parking)

Specials: (No Admission charged)

• An evening "Encounters With Paradise" on March 21 from 7-10 p.m.

• Keiki-Parent Tour of "Encounters With Paradise" on March 14 at 10 a.m.

Films: (Shown at 1 and 7:30 p.m. General admission is \$4.)

• "Bird of Paradise" on Feb. 13

• "Songs of the Islands" on Feb. 27.

• "The Revolt of Mamie Stover" on March 12.

For more information, call 538-3693.

Love has many faces

By Francisco Acoba

I talked to the great god Love last week. Charming guy, I almost fell in...uh, excuse me.... He wasn't at all what I pictured him to be. See, actually, I thought Love would be a woman, which is a pretty fair assumption, I think, because women seem so starry eyed and in love with Love. One would think this flame would be a woman! Wrong! He is a guy and a hell of a guy, too.

Love is really good looking.

Love is pretty old, one can tell, but he still looks good. (He didn't want to tell me his age, though; Love is a pretty vain guy.) How ever old Love is, he looks young.

Love has a great memory. He recited poetry and lines from movies left and right. He sang the song "Love Changes Everything" from the Andrew Lloyd Webber musical Aspects of Love where love is said to change "hands and faces, earth and sky." He thought that song was cool. He recited wisdom from Shakespeare, "Though the chameleon love can feed on air, I am one that is nourished by my victuals and would feign have meat." This was one of Love's pet peeves. He said love is not everything; it is not meat nor drink and young lovers some-

times make it seem so. He didn't like how young lovers can "dine on the very naked name of love."

He also didn't like how some people get sex by using Love's name. He feels his name has been wronged and it made him mad. It steamed him! Unfortunately there was nothing that could be done, so he just had to accept sex.

With all this talk of sex, I guess, one wonders what Love likes, what is his orientation. I thought he was bisexual, but really he said he was pansexual. Pansexual? I was just as confused. He likes absolutely everything: men, women, trees, fish, computers, rocks, notebooks, food, scissors. He likes the sexuality and sensuality of all things. He gets off on everything. In fact, he said he loves sex.

We talked about a whole lot of stuff besides sex and poetry. We talked for a long time, almost forever; we had a really great conversation. Love identifies with absolutely everybody. I mean everybody has fallen in Love. So I told him about my own problems with women and, of course, he understood. He's really smart about love.

Later someone called on Love and I had to chill for a while.

So he was talking on the phone for what seemed to be forever and I was getting kind of restless. I tried to speak with him but he ignored my interruptions. I guess he thought I'd always be there waiting for him. I was getting kind of pissed because I felt he was taking me for granted.

With every word he spoke, every giggle he made to this friend, although I never found out what the relationship truly was, my anger built up and I just finally screamed, "I'm outta here, baby!"

He finally looked up from the phone and said, "Five more minutes, okay?"

I couldn't believe it! What a pig!

So I just said, "screw off!" and I dug for the door. When I got to the door, he yelled, "Hey, where are you going?" And I yelled back, "Where do you think, dickhead?" He finally put the phone down and ran over to where I was by the door and asked in a soft voice, while looking down at me through his eyebrows, "What's the matter?" (Like I said, charming guy, Love is.)

I melted a bit, but kept my boiling face. I said, "Well, what the hell do you think?"

He acted surprised: "Oh, that? (motioning towards the phone) You weren't getting lonely were you?"

I didn't say a word. He said he was sorry. His forehead was furrowed and deep black eyes were sorrowed.

I didn't believe him and I started walking out the door. He stopped me by grabbing my shoulder. His eyes were tearing by then and whispered, "Please, I'm sorry."

My anger left me then and I said it was okay but I thought it was time to part because we'd spent too much time together.

Now it was his turn to get angry and he started screaming at me and calling me names. He yelled, "if you want to go, GO!" and threw a lamp across the room and punched the walls. He hurt himself when he did that and fell to the ground whimpering. I ran over to him and asked if he was okay. He said he was physically all right, but that he was sad I was leaving. I said I had to go; it was time for me to go.

We sat there forever and he finally realized I was leaving. He said he was sorry for everything and wished me good luck. He even gave me a kiss good-bye on the hand, and he didn't even slobber or anything. Like I said great guy, Love.

The Dems could have really used him as a loving, caring candidate. You know, Love for President.

Rice over roses

By Moriso Teraoka

Valentine's Day was adopted by the Japanese over 10 years ago, but with a little twist. Instead of the male giving his sweetheart a bouquet of flowers or a box of candies, the female does the giving in Japan.

How this giving of presents by the female came about is not known but the enterprising merchants in Japan found ready acceptance of their sales pitch by all the young women in Japan.

This year, instead of chocolates, the office ladies, girlfriends and other females will be giving packages of rice. According to a Japanese student, there are many varieties of rice grown in Japan with names like

Hitomebore (Love at First sight); Akita Komachi (Beautiful Girl from Akita) or Yokorenbo (A Love Triangle).

Look at the possibilities: a young office girl sending a package of Hito Mebore to a promising young executive, the ribboned bag of rice tell him it's love at first sight. Or a secretary declaring herself to be the third leg of a love triangle by giving a bag of Yokorenbo to her boss. And yet another, sending a package of Akita Komachi to a handsome mail clerk.

Just imagine, Japan would soon be buying all the rice from the United States if the President could persuade the rice growers to name our rice, Yours Forever or I Won't Say No, instead of Calrose, Diamond G Rice or Uncle Ben's Converted Rice. Where is the romance in our rice?



Marcus.
Although we're apart
You've still won my heart
May the magic never end
All my love which I send
Your Sweetie Pie

Len~
Thanks for being my sweetheart!!
You are my very special Valentine.
I'm glad to have you as my sweetheart. I Love You Very Much!
Much Happy Valentines!!
Love Cheryl

Timothy, would you, could you,
should you be my valentine? - all my
love is so divine. Hug me, kiss me,
touch me - you can never take too much
of me. 2-14-92
Love, Astrida

Betty,
The love I have for you is true.
Words could never express my feelings
for you.
If I could, I would say,
"My Love is forever, and forever each
day."
As I gaze into the Heavenly Blue,
I am blinded, seeing only you.
Just the feeling of your touch,
would redefine the meaning of a "Crush."
If there was a definition to "Love"
your name, and your name alone,
would be listed above.
Happy Valentine's Day,
from your
Chubby, Chocolate-Mint Bear.

I,
I miss you more!
M.

VALENTINES DAY GIFTS

- Gourmet Candies
- Valentine Balloons
- Cuddly Stuffed Animals in Balloons
- Delivery Available

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Honolulu
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FLYIN' HAWAIIAN BALLOONS

SINCE 1983



You're invited to a FREE Valentine Dance

Feb. 14th 8:30 to 11:30 p.m.

Ohia Cafeteria

Bring a friend and your student

ID or pink slip

DJ Disc music!

Refreshments!

Door Prizes!

Sponsored by

Single-Parent/Homemakers Club
and Student Activities



Greg Lizenbery to appear on campus



Greg Lizenbery performs.

Photo by Malcolm Mekaru

By Gail Jeanne McCracken

Mimi Wisnosky's dance classes will have a special guest performance and class by Greg Lizenbery on Feb. 15. Lizenbery is a highly acclaimed performing artist in contemporary dance and is also a master educator in Laban Movement Analysis. He is co-founder of the Bill Evans Dance Company and was their co-director and principal dancer from 1975 to 1981.

Lizenbery has been an instructor at the Jose Limon Studio in New York and at numerous universities including Harvard, Duke, University of California, Arizona State, University of Illinois, Ohio State, Western Michigan University, Texas Women's University, Columbia College Dance Center, Stanford, and was in residency at the National Theater of Taiwan.

He has choreographed many works that have been performed by companies across

the country. He has appeared as a Guest Artist with the Winnipeg Contemporary Dancers, Cliff Keuter's "New Dance," and The Tandy Beal Dance Company. He also performed in the PBS special "VOICE/DANCE" with Bobby McFerrin. In 1986 he performed solos from Ted Shawn's "MEN DANCING" program at the ROOTS concert in New York.

He continues to tour his solo concert nationally and internationally. His talent exhibits the choreographic achievement of several legendary male choreographers. He recently moved to Honolulu to accept a tenure track position in the Department of Theatre and Dance at UH Manoa.

Lizenbery will give a brief performance and teach a beginning Modern Dance Class this Saturday, Feb. 15 in Maile 101. The one hour performance will begin at 12:30 p.m., with the class from 1:30 to 3 p.m. Both are free, and all are welcome to attend.



The leader of the Jets, Riff (Chad Tamashiro, left), is stabbed by Bernardo (Terence Paraso, right), head of the rival gang, the Sharks, in Kennedy Theatre's presentation of the classic American musical, "West Side Story."

NEVERMIND the sissy stuff, reach for Nirvana

By Christian Tomita

Who would believe that three young musicians could come out of nowhere, become hugely popular, and be the talk of the music industry. Kurt Cobain, David Grohl, and Chris Novoselic form Nirvana, a Washington (Aberdeen to be exact) underground punk rock band who have come into their own with a megahit single "Smells Like Teen Spirit."

"Smells Like Teen Spirit" is in the top 10 (singles) on the billboards and is one of the most requested videos on MTV. Their album NEVERMIND went platinum in just one month, something of a phenomenon. It has sold a little over 2.5 million copies.

But what has caused such a frenzy for Nirvana? Many business people view it as first-rate marketing because their video is aired every hour or so on MTV. However more and more people feel that, plain and simple, they rock. All of their songs on their LP NEVERMIND are high-powered and fully energized. There is no placidity on this album whatsoever.

The hottest new band today started out playing punk rock music in underground clubs. Then, they added a hard rock feel to their music creating a neo 90's type of music called grunge rock. Nirvana is so popular that they have received huge accolades from

veteran peers in the music scene.

To go with all of this popularity comes talk of controversy. A few people trash their top 10 single by saying it promotes satanism and devil worshipping. The video's scenario may seem evil and pessimistic, but it shows their punk rock underground club background. In reality, "Smells Like Teen Spirit" is really a sarcastic look about the lack of youthful emotions in today's society.

To music goers, "Smells Like Teen Spirit" is a hard rocking, headbanging, and bodyslamming song. Young adults today favor songs that have an intense kick to it. Nirvana gives people more than an intense kick in their songs.

All of Nirvana's tracks on NEVERMIND shows that rock-n-roll is going back to the basics. In the future, bands will focus on heavy guitar chords, booming drums, and powerful vocals. All of the synthesizers and digital audio machinery will be thrown out.

The way most people look at it, the success behind Nirvana is not keen marketing strategies but music which can appeal to people who like hard rock, heavy metal, punk rock, underground, or alternative music. What the Beatles were in the 60's, Nirvana is of the 90's. And to all you Nirvana fans, there is good news. On Feb. 21 and 22 they will be here at Pink's Garage in concert. The bad news is, both shows are sold out.

Kennedy presents "West Side Story"

Director Glenn Cannon, who played Riff in the 1959 national touring company of "West Side Story," joins forces with the Music Department to stage this ambitious project. Henry Miyamura, conductor of the University of Hawaii Orchestra and former associate conductor of the Honolulu Symphony will conduct. Judy Allen, Director of Dance at UHM will serve as choreographer. Laurence Paxton, Professor of Voice and frequent performer with the Hawaii Opera Theatre is playing the part of Tony, and also providing vocal training. Other featured performers in the cast of

over 50 include Ruth Anne Fortuno as Maria, and Debi Norton-Russell as Anita.

Glenn Cannon has dedicated this production of "West Side Story" to the great American composer, Leonard Bernstein. Regarded as one of the greatest works written for the Broadway stage, "West Side Story" features such classics as "Tonight," "I Feel Pretty" and "Maria."

Tickets for "West Side Story" went on sale on Jan. 27. For more information, call the Kennedy Theatre Box Office at 956-7655.

Pool: playing it safe

By Kālei Aila

When people think of a pool hall, they picture a dirty smoke filled room with scary characters. It is ironic that shooting pool was once considered prestigious and a gentlemen's sport.

In the past five years pool halls such as Hawaiian Brian's have become a place where teenagers hang out and people of all ages go to pass time. Many people consider pool a family sport; it is not hard for the old or young to learn.

Hawaiian Brian's Billiards has quickly become a lucrative business in Hawaii. It is the largest pool hall in Hawaii with an added

assortment of video and amusement games. Campus Cue and a new pool hall named Sharks are other pool halls considered respectable.

The cost to play is usually one or two dollars per hour per person. Brian's is the most expensive, but players say Brian's has the most and best pool tables available.

Pool has turned into an international sport with tournaments being held locally and internationally. A tournament was held at Hawaiian Brian's recently, with pool players from Hawaii and the mainland competing. The \$3500 top prize was won by Rodney Morris, a player many people consider to be the best pool player in Hawaii.

INFOLINE...INFOLINE...INFOLINE...INFOLINE...INFO

Tuesday, Feb. 11

* Film- "Will Your Heart Beat Faster?" is a satirical comedy in which two lovers get caught in the crossfire between drug smugglers. 7:30 p.m.

"Natural History Research in Hawaii: Monitoring Coral Reefs" is a three-session course on monitoring the health of coral reefs. Two lectures are followed by a field trip to the Hawaii Institute of Marine Biology. Feb. 11, 13 and 15 from 7 to 9 p.m. Registration is \$22.50 per person.

† "Honolulu: The Crime Beat" shows the Honolulu of the 1920s and 1930s, a city with a darker history. The tales of passionate crimes, corruption, vice and the quest for justice are endless. From 6 to 9 p.m., participants will meet at the Old Blaisdell Hotel, Fort Street Mall. General admission is \$5.

† "Collectibles...Sportscards" teaches participants the history of collecting, doing it for pleasure or investment, storage and care, membership organizations and available literature. From 7 to 8:30 p.m. at Ilima 202B. Course fee is \$6.

KCC Student Nurses' Association will hold a meeting at 1 p.m. at Leahi 3. On the agenda are Blood drive, community activities, adopt-a-frosh and more.

Dr. K. Patricia Cross, famous author and speaker, will be speaking on "The Intellectual Challenge of Teaching" at 2 p.m. in Ohia 118.

Wednesday, Feb. 12

Vocational Education Informational Booths, Ohia 10-2p.m.

Last day for 40% tuition refund, 0% refund after this day

* Film- "Don Juan, My Love" is a romantic ghost story and winner of the 1990 Spanish Press Award for Best Comedy. Feb. 12, 14 and 15 at 7:30 p.m.

† "Ceramics Handbuilding" is open to students who have had some experience and would like to continue their studies. Wednesdays through March 25, from 9 to 11:30 a.m. at Mokihana 105. Course fee is \$50.

† "Drawing - Beginning II" is open to all students who have had some experience and would like to continue their studies. Wednesdays through May 20, from 12:30 to 3:30 p.m. Course fee is \$90.

The Single Parent/ Homemaker Club will be selling miniature, handmade silk roses in the cafeteria on Feb. 12, 13 and 14. A table will be set up from 10 a.m. to 2 p.m.

General Admissions and Program Information for Allied Health and EMS Programs will be held at an information table in the cafeteria from 10 a.m. to 2 p.m. For more information, call Rosie Harrington at 734-9224.

Information on the Physical Therapist Assistant program will be given out in the cafeteria from 10 a.m. to 2 p.m. For more information, call Rosie Harrington at 734-9224.

Thursday, Feb. 13

* Film- In "Bird of Paradise," a sultry Del Rio is an island princess who is abducted by a visiting yachtsman. She is recaptured by her Polynesian tribe and almost sacrificed to the volcano. 1 and 7:30 p.m.

† A free presentation of "Jewish Music" will be held from 7 to 8 p.m. at the Diamond Head Chapel.

† Carol Fay, noted interpreter and interpreter educator will conduct a workshop on "Bicultural Challenges." From 6 to 9 p.m. at Ohia 118. Workshop fee is \$25.

† Unforgettable stories of Hawaii's ruling chiefs will be told in the cool, late afternoon in downtown Honolulu during "Na Ali'i: Kings and Queens of Hawaii." From 5:30 to 7:30 p.m., participants will meet at the Queen Kapiolani Statue. General admission is \$5.

Friday, Feb. 14

HAPPY VALENTINE'S DAY!

"West Side Story," the magnificent American musical of passion and young love set against the background of New York City gang warfare, opens at Kennedy Theatre. General admission is \$10. For more information, call 956-7655.

The Honolulu Chapter of the National Writers Club will meet at the Manoa Public Library at 7:30 p.m. There will be a manuscript critique session. The public is invited. For more information, call 536-7901.

Livingston Galleries in the Rainbow Bazaar of the Hilton Hawaiian Village presents a special showing and autograph party with environmental-impressionist artist George Sumner from 7 to 10 p.m. Anyone who purchases a Summer work on this day will receive a complimentary dinner for two at Matteo's Italian Restaurant, one of the "Top 20 Restaurants in Hawaii." For more information, call 923-0771.

The Great Aloha Run Health and Fitness Expo will be held at the Neal Blaisdell Center Exhibition Hall through Feb. 16. Featuring health and fitness products and services and packet pick-up. For more information, call 735-6092.

A free Valentine's Tea Dance will be held at the Ward Warehouse. Willie Barton's 14-piece orchestra will perform. For more information, call 531-6411.

The Starving Artists Theatre Co. and The Mid-Pacific Repertory Theatre present "The Visit," a play about the exploration of Fascism by Swiss playwright Durrenmatt. For more information, call 942-1942.

Sting will appear live in concert at The Blaisdell Arena Feb. 14 and 15. Tickets are now on sale for \$19.50 and \$25, all seats reserved, at the Blaisdell Box Office only. Tickets can also be charged by phone at 531-8071 with a \$2 service charge.

Saturday, Feb. 15

Alliance Française Jour d'Immersion will be held at La Pietra. Mme Bereskiwsky ou Mme Garni "sign-up."

† Carol Fay, noted interpreter and interpreter educator, will conduct a workshop on "ASL- English Interpreting" from 9 a.m. to 4 p.m. at Ohia 118. Workshop fee is \$10.

Discover the coral reef's night life on "Night Reef Walks." Aquarium Education staff guide adults and families on a field exploration of the reef after dark. Marine life natural history as well as reef walking safety and conservation are covered. Youngsters must be accompanied by an adult. Registration is \$7 per person. For more information, call 923-9741.

The eighth annual statewide People's Water Conference will be held from 8 a.m. to 4:30 p.m. in Tenney Theatre. Hawaii's most critical water conservation issues and solutions will be addressed from three perspectives: global, national and local. For more information, call 395-2127.

Sunday, Feb. 16

* Film- "Song of Chaophaya" is a wistful tale about a young couple who live on a boat with their newborn baby and a sister-in-law. 4 p.m.

† America's most beloved humorist, Samuel "Mark Twain" Clemens was a close friend to Hawaii. "Mark Twain's Honolulu" will help you to retrace his footsteps in Honolulu. From 10 a.m. to noon, participants will meet at the Kamehameha V Building at Merchant and Bethel Streets. General admission is \$5.

Monday, Feb. 17

Presidents' Day Holiday

* Film- The Asian-American Film Festival continues with a program of new short films including "Do Not Disturb," "A Great Way: The War Between the Red and Black," "The Mutual Beat," "My Mother Thought She Was Audrey Hepburn," "Stages of Integration" and "Hill 66." 7:30 p.m.

Applications available for BOSA funding

Applications for Board of Student Activities funding are now available at the Student Activities office, Ohia 101.

Applications must be received by Student Activities office no later than 2:30 p.m. on March 13, 1992.

For more information, call 734-9577.

Oops!

The Jan. 28 issue of Kapio inadvertently listed incorrect hours for the Business Education Learning Assistance Center, which is located at J-3.

BE-LAC hours for this semester:

Monday	8 a.m. - 7:30 p.m.
Tuesday	8 a.m. - 5:30 p.m.
Wednesday	8 a.m. - 7:30 p.m.
Thursday	8 a.m. - 5:30 p.m.
Friday	8 a.m. - 3 p.m.

Tuesday, Feb. 18

* Film- In "Hangin' With the Homeboys," four homeboys spend a long, rambling Friday night cruising the Bronx and Manhattan. 7:30 p.m.

† "More Italian Calligraphy with Renee Troy-Singer" is open to students who have experience and would like to continue their studies. Tuesdays through March 31, from 6 to 8 p.m. at Koa 201. Course fee is \$45.

† "Collectibles...Coins" will teach participants the history of collecting, doing it for pleasure or investment, storage and care, membership organizations and available literature. From 7 to 8:30 p.m. at Ilima 202B. Course fee is \$6.

† Step into the fascinating world of Hawaii's supernatural lore as you experience ghosts, night marchers, fireballs and other mystical events in "Ghosts of Old Honolulu." From 6 to 9 p.m., participants will meet at the front entrance, Old Archives Building, Iolani Palace grounds. General admission is \$5.

* - indicates a production or presentation of the Honolulu Academy of Arts. Films are shown in the Academy Theatre, and tickets are \$4, \$3 for members. For more information, call 538-3693 ext. 247.

† - indicates a production or presentation sponsored by the Office of Community Services. For more information, call 734-9211.

JOB PLACEMENT

For more information on these jobs and many more, contact the Job Placement Office at Ilima 103 or call 734-9514 for an appointment.

Applications Programmer Analyst: A consultant is seeking a Programmer Analyst to work in a retail environment. Individual will handle business applications, accounts payable and receivable. Must have experience in accounting and business management. Knowledge of BASIC, COBOL, IBM System 36, WANG VS and OS and UNIX operating systems. Salary is \$20,000 depending on experience. Full-time, permanent. Downtown area. Job #1592.

Operating Manager: A Fortune 500 company is seeking an operations manager to handle accounts receivable and payable and inventory control. Will also supervise four people. Needs someone with an Associate degree in Business/Accounting, Management or Marketing. Salary is \$24,700. Full-time permanent. Honolulu area. Job #1600.

Care Attendant: A quadriplegic is seeking a patient, caring individual to assist her in getting ready for work and to do basic housekeeping. Work schedule consists of seven days per week, some mornings, some evenings. Salary is \$200 per month plus free rent. Honolulu area. Job #1601.

Salad Prep: Popular restaurant is seeking individuals interested in Food Preparation. Individual will prepare and serve salads. Will train. Salary is \$6.50-\$7 per hour. Part-time. Honolulu area. Job #1572.