

Student Congress asked to shut down

By Stan Fichtman
Kapi'o Asst. Editor

Dean of Student Services Ralph Ohara proposed at a recent meeting of the Student Congress that the governing board vote to shut down the office because administrative problems within Student Congress.

Ohara said he was tired and frustrated with all of the infighting and asked the board to take up his proposal and deal with it. He said that the students both in Student Congress and the student population at large are not receiving any benefit because of the problems, which include mudslinging accusations within the board. He said that some drastic action on the part of Student Congress to re-focus on its mission to the students was needed.

Other elected members said though that even though some changes are needed, there was no reason to abolish the office for any length of time.

Dean Ohara also suggested that instead of dissolving congress, the current board could resign and immediately conduct new elections for all positions.

After Dean Ohara had made his statement, the board voted to keep the office open and to focus upon the upcoming student congress elections. Nominations for Student Congress positions will be called sometime this upcoming April.

In another proposal that passed, the Student Congress has asked Phi Theta Kappa to review the by-laws of the Congress, and make suggestions as to how those by-laws could be improved.

One of the disputes that has been plaguing Congress has been the possession of the treasurer's log book. A number of letters were circulated about both sides of the story, which revolved around the duration of time that the book was in the possession of Nora Lee Williams. Williams said that she was asked only once to return the log, while the Vice-President of the Student Congress Jackie Burke said that Williams was told "numerous occasions" to return the log book.

Student Activities also accused Student Congress for trying to defame Williams by passing around the letter which was "written in a negative tone" to office staff in Student Activities.

College Bowl tourney: KCC holds its own

By Stan Fichtman
Kapi'o Asst. Editor

The KCC College Bowl team competed against the best schools in the region at this year's ACU-I College Bowl Tournament, which was held in San Diego on Feb. 25.

Unofficially, the team came in tenth out of 12 schools competing, which included UC Irvine, Stanford, and Cal-State Fresno. KCC was the only school outside of California competing in the tournament, and the only school which represented Hawai'i at the tourney.

According to Stephen Wolfram, this year's team captain, the KCC team was pitted against the best in the toughest division in the tournament. Wolfram said, "the fact that the California schools take this tournament VERY seriously cannot be stressed enough."

The record for the team was 1-4, with the only win against UC Irvine with a score of 200 to 190. Wolfram said "Considering that

we were the only two-year school (at the tournament), we felt that we did very well."

Wolfram wanted to recognize the efforts of all team members on a job well done. Also, he wanted to commend Killian Weir for his quick-answer performance and Dorothy Wheeler for answering some "obscure answers" on the bonus questions.

He also wanted to commend Jeff Chun and Troy Fifita for getting answers in the toss-up and bonus questions.

In the contest against UC Irvine, KCC and Irvine were tied, and Wolfram correctly answered the question in overtime, which broke the tie and gave the victory to KCC. A wrong answer would have penalized KCC and given the win to Irvine.

Team sponsor, Dr. Andrew McCullough was very proud of how the team performed in front of such heady competition, such as Stanford, who eventually went on to be the undefeated tournament leader at this year's regional.



Photo by Raymond Yuen

All you can eat sweets!

KCC's Patisserie class hosted a Desert Fantasy, a buffet of desert items for \$10 on Friday, Feb. 24. Chocolate covered strawberries, white chocolate mousse, cheesecake, caramel bread pudding and chocolate chesnut turrone were just some of the desserts that were beautifully arranged and enjoyed.

KCC investigates new treatment to curb termites

By Kevin Kaneshiro
Staff Writer

Close your eyes and listen very carefully. If you're in, or close to any building on campus the sound that you'll likely encounter is the faint grinding noise created by hundreds of termites slowly gnawing through wood.

KCC has a big termite problem. In an effort to turn the tide of destruction these little insects are causing, the school administration is investigating a new product on the pest control market.

The Sentricon system developed by DowElanco of Indianapolis is the first system to use bait to target ground termites. The process could be compared to an underground version of the cockroach baiting systems used in homes, only on a much larger and more complex scale.

The process involves installing tubes filled with wood particles into the ground around an infested building. The tubes are positioned to try and intercept worker termites who are constantly searching for wood to feed the colony. According to J. Kenneth Grace, a UH-Mānoa entomologist who has tested Sentricon locally, 30 to 50 tubes are needed to effectively surround

each affected building.

After a period of about 20 days, or when sufficient numbers of termites are found in the tubes, the wood particles are replaced with bait. The bait, an insect growth regulator, slowly kills the termites by preventing their molting process. According to Grace this is an important aspect of the system, because dead termites found close to the tube would repel others from feeding on the bait. The bait is slowly distributed throughout the colony by the worker termites thereby getting rid of the source of the infestation.

Once the wood particles are replaced, the bait tubes are monitored every seven to ten days to check on the number of termites present. The system is declared successful when termites no longer appear in the bait stations. However, monitoring is still necessary to insure a resurgence in the population does not occur, although the period between monitoring visits can be continually extended from weeks to months.

Because Sentricon targets the colony itself, it has been successful where ground treatment has failed. Jane Arakaki, a DowElanco representative who has worked with the system for two years said, within six weeks

to three months it had eliminated 100 percent of the termites at test sites where ground treatment proved ineffective.

It is this kind of results that has gotten the attention of the school administration. However, Grace cautions against relying solely on this system, "it's one tool, a very good tool, but it would be a big mistake if people would only rely on one tool." Instead he suggests an integrated approach, combining ground treatment and physical barriers to keep termites under control during the baiting process which can last months.

According to Arakaki, presently four pest control companies are slated to carry the system on Oahu, with the system expected to be made available on March 15.

Concerned about Governor Cayetano's budget cuts to our University?

TAKE ACTION!

Mass Student Rally and Picketing at State Capitol Lawn,

Friday, March 17, 10 a.m

For information call 956-2644 or 956-8776.

Letters regarding the library display

Student protests exhibit

To: Kapiolani Community College
Re: The Hiroshima & Nagasaki Display KCC Library

I find the pictorial display of the atomic bomb blasts on the Japanese cities of Hiroshima and Nagasaki to be presented in an offending and inaccurate light. The narratives accompanying the photos seek to drum up sympathy for an entire nation of people who were, at the time of WWII, hegemonic in their wanton slaughter of peace-loving people in China, Korea, Burma, the Philippines and Hawai'i!

This sort of liberal re-writing of history is treasons to the dead souls of those who chose to fight for the freedom and liberty now enjoyed by both the U.S. and Japan.

I request that you do an additional pictorial of the 'Rape of Nanking' to present Japan in the true light of a vanquished, war-mongering society brought to its senses.

Martin Humpert

Response to Marten Humpert's letter

Predictably, the display of photographs of Hiroshima and Nagasaki in the Library has provoked controversy. This is a good thing, since the exhibit's main purpose is to make us stop and think. But what should we be thinking about?

Mr. Martin feels that we should be thinking about the brutalities that the Japanese committed during World War II. This, he believes, will enable us to have a more accurate view of the exhibition — the horror of the "Rape of Nanking" balancing the horror of the atomic

bombings.

Another way to think about the exhibit, the way that motivated us in putting it together, is to compare the devastation caused by the atomic bombings in 1945 with the peaceful photos of present-day Hiroshima and Nagasaki. Which is better? Which is more positive? And, most important of all, which is the future we want for ourselves? The atomic devastation of Hiroshima and Nagasaki's past or the bright and hopeful picture of their present?

One can of course dwell upon

the innumerable horrors of the Second World War, as Mr. Humpert suggests, balancing those committed by the Japanese against those committed by the Americans. However, I would suggest that a more profitable way to think about the exhibit is to use it as an opportunity to draw up the balance of mankind's past and present in an effort to guide and direct our future—Do we want our future to be like Hiroshima and Nagasaki's shattered past or like their peaceful present?

Brian Hallett
Institute for Peace

The Atomic bomb still affects the world today

We learn it history class, study it in science class, have small talk about it with friends, we even have debates about it. The Atomic Bomb, the bomb that still affects people emotionally today.

Some question why the Americans went to the extreme by dropping this two ton container filled with the equivalent to approximately 20,000 pounds of dynamite. Some say that with Japan's aggressive military the Americans had no other means of defending themselves. So who's at fault?

December 7, 1941, the attack on Pearl Harbor. All of us should have some knowledge of the attack on the Hawaiian Islands approximately 54 years ago. "A date which will live in infamy," as President Roosevelt put it. This strategically planned attack left the Americans clueless until that early morn-

ing eighteen days before Christmas.

In two successive waves more than 350 Japanese torpedo planes, bombers and fighter struck. Eighteen of America's strongest ships were either sunk or disabled. In all, the U.S. Navy and Marine Corps casualties totaled 2,117 men. The Army lost 218 men, and 68 civilians were killed. Japan's damage in all was 29 planes.

What does this walk down Pearl Harbor have any relation to the atomic bomb? A great deal. From different perspectives, many believe this attack caused America to join the war.

As the war dragged on, the Pentagon and the President felt that the war could be shortened and lives be saved by dropping the bomb.

Many still have mixed feelings about the bombing of Hiroshima and Nagasaki. The

bomb killed over 100,000 people and wounded many others. Radiation filled the skies on that day of August 6, 1945, leaving lasting scars and nightmares for those who survived to tell about it. The atomic bomb did not win the war in the Pacific, it only accelerated the Japanese acceptance of a defeat that was viewed as inevitable.

Yet, if the Americans issued the order for the required land, air, and water attack, the casualties would have been in the millions. The atomic bomb is devastating, but then so is combat.

The photos graphically display the tragedies of World War II. They are moving photographs of the aftermath of war.

—Vanessah Lesaca—



Photo by Raymond Yuen

Damiana Pintor and Florentino Udani stop and read about the Hiroshima Bombing. This exhibit has brought out strong emotions in the many who paused to examine the graphic photos.

Speak Out

Photos and questions by Vanessah Lesaca

How do you feel about the exhibition on Hiroshima located in the library?



David Manring
Liberal Arts

"Graphic, I didn't know why it was there, what was its purpose? I didn't take it personally."



Alton Ahsee
Antomology

"Horrible, I put myself in their place."



Mai Le
Liberal Arts

"I enjoyed it; it provided much information on the tragic event."



Erica Sansone
Nursing

"It was very informative with everything going on in the news. I'm glad we can see these things. Maybe we can learn from it."

KAPI'O

4303 Diamond Head Rd.
Honolulu, HI 96826
phone (808) 734-9120

Kapi'o is published every Tuesday by the Board of Student Publications of Kapi'olani Community College. It is funded by student fees and advertising and reflects the views of the editors and writers who are responsible for its content. Circulation is 3000.

Kapi'o welcomes contributions to the paper. Editors reserve the right to edit all submissions for length, grammar and libel. Publication is not guaranteed.

Managing Editor Estee Tanaka
Editors Heikki Akiona
Asst. Editor Stan Fichtman
Photo Editor Raymond Yuen
Staff Tad Adachi
..... Samantha Akiona, Kevin Kaneshiro
..... Daniel Kauahi, Brian Kovaloff
..... Tony Kearney, Vanessah Lesaca
..... Eunice Montclair, Shannon Ogura
..... Jill Reyes, Regine Salvador
Photographers Lisa Fujiwara
..... Moriso Teraoka, Jim Vancil
Office Manager Heng Xiang Huo
Adviser Wini Au

OTA students go to Legislature to support bills

By Samantha Akiona
Staff Writer

Every year the Occupational Therapy Assistant (OTA) students have an assignment that requires them to support some type of bill in the legislature. The students go through a review process of breaking down bills to look for the pluses and minuses in them and to find out whether or not the bill is worth pursuing. The students learn how to write fact sheets and testimony which they take with them or mail in to legislators.

Ann Kadoguchi, program director, has been getting the students involved in what goes on in the legislature since the late 70s. At that time the OTA program was around three years old and many of the Allied Health program, including the OTA program, were being jeopardized by budget cuts. Back then Kadoguchi was in charge of the political portion which included the lobbying by students. With the help of now Congressman Neil Abercrombie, they were able to stop the cuts in Allied Health. "The students were able to use the lobbying in the legislature as a forum," says Kadoguchi.

One of their earliest involvements dealt with the future of KCC directly. Back then the campus, located near McKinley high school was in the process of moving. The provost at the time wanted the campus to be where it is today, as promised, and not near Pensacola. She asked the people involved with the OTA program, staff and students included, if they would help support the new campus by going to the legislature and giving testimony to the legislators. The OTA program was involved with this particular issue for the next few years and as anyone can see, our campus is where it is now and not near Pensacola.

This year students Barbara Dyer and Jedda Serikawa supported a bill which would make it mandatory for children to be tested for lead poisoning. Unfortunately the bill never passed. If it did pass though, the bill would have also required people to be educated on lead poisoning and for buildings that were built before 1960 to be located and tested for the presence of lead. Lead poisoning could be caused by contaminated drinking water and may also be a cause for hyperactivity and ADD (Attention Deficit Disorder) in children and adults.

For the past 10 years students have been supporting bills dealing with the safety of passengers riding in the beds of pick-up trucks. This year two other students, John Greenfelder and Stan Yogi, are supporting a bill which will ban anyone from sitting in the back of a pick-up truck. This bill is still in the legislature and is continuing to move along.

Another student, Pam Anderson, is supporting a bill involving mental health care. She became interested in this particular bill because she noticed that there were transitional homes near an elementary school. It was found that there are

all kinds of categories of homes that can get zoned and that there is an attempt to keep these "transitional housing areas" out of the care home classification. People running care homes need special education to deal with the people that they take care of, whereas people working in "transitional homes" don't need to have the same education as a person working

in a care home. This bill is also moving along and making progress.

In their spare time students are monitoring a bill for regulating professional occupational therapy. "Right now one part of the bill is not legal, another is not fair" says Kadoguchi. Another one might be considered to be prejudicial. If passed, the section that is prejudi-

cial would not allow people who have previous criminal records to work as or become an OTA. On the national level there aren't many states that put restrictions on these types of people.

When asked if her students became more aware because of these experiences, Kadoguchi said "Pam says she thinks she would like to run

for her neighborhood board committee. She believes that no one should be intimidated and feel as if they can't make a difference, she said "One person can make a difference," and every year her students prove they become better and more well rounded people because they are proving that they can make a difference every time they go to the legislature.

Tired of paying to cash your check in the branch? Sign up for College Plus.

College Plus is a special banking package designed just for undergrads. For an opening deposit of only \$25, you can get:

- First Box of Checks Free!
- A No Annual Fee Credit Card For The First Year!*
- ATM Access All Over Hawaii And Around The World!
- A No Annual Fee OttoChecksm Card For The First Year!*
- A Free T-Shirt (Limited time only).
- And More!

Stop by any of our 61 conveniently located branches statewide today. And sign up for the account that helps students save money.



**First
Hawaiian
Bank**

Yes you can.

Equal Opportunity Lender • Member FDIC

*Subject to credit approval. After one year, if you are still enrolled in College Plus, your annual fee for the credit card will be the normal fee in effect at that time, and 1/2 of the normal fee OttoCheck card annual fee in effect at that time. A checking account with CheckStorage is required. The first 8 checks you write per month are free; there is a \$.35 per check charge for each check in excess of eight paid during that statement period. Valid identification, and proof of registration as an undergraduate at a college or university, or proof of paid tuition are required.

Firefighters trained to be First Responder instructors

By Shannon Ogura
Staff Writer

Imagine this little scenario. You're bodyboarding at sandy beach when out of the blue you pull a muscle. You're screaming for help but it's too late... you go under. When you come to your senses, you find out that you are getting help not by a medical nurse, but by a firefighter... a firefighter trained to be a professional first responder.

Barbara Farkas and Jeff Zuckernick are part of the Emergency Medical Services public safety instructor program (EMS) funded by the Department of Health in public safety. They are the instructors in professional first responder and medical assistance for

firefighters, lifeguards, policemen, and water safety instructors.

Twenty-eight firemen were in training to become first responder instructors, a class which entails a more detailed study of the basic training and 50 class hours total.

The basic First Responder training program provides the public safety instructors with the basic life support and patient stabilization skills. These skills keep the patient from getting worse and are the first EMS personnel on the scene.

The First Responder program trains these people about airway management, basic life support, anatomy and physiology, complete head to toe assessment, bleeding control, fractures and

splinting, burns, bleeding, child birth, and triage, deciding who goes first when there are several patients.

Students are also trained about other medical problems such as heart attacks, breathing problems, diabetes, drug overdose, allergic reactions, and seizures.

Every year they get about 1,400 first responder students in this program. The basic first responder training class is 54 hours with an eight hour refresher course. Therefore, these firefighters are not rookies when they start out, they are actually very skilled. So the next time a firefighter, a policeman, or a lifeguard ends up doing help on you, you can thank them for learning the First Responder Program.



Photo by Moriso Teraoka

Firefighters going through first responder training here at KCC.

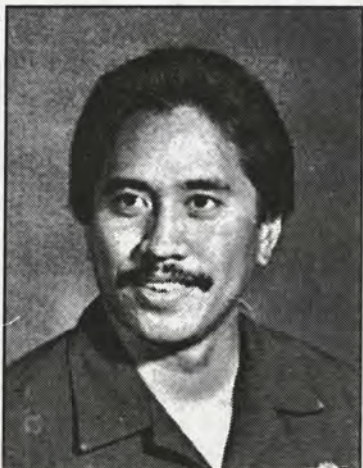
Firefighting: not just fighting fires or saving kittens

By Heikki Akiona
Kapi'o Editor

Many times the Fire Department is called to put out brush fires, rescue people lost near the shoreline, and rescue people lost in the mountains. "When there was the hill side fire in Hawai'i Kai our main concern was keeping the fire away from the houses nearby," said Searle Grace, one of the 1100 firemen in the Fire Department.

To get into the Fire Department, Grace had to apply at City Hall. The Firefighting test is given every one to three years, and hiring depends on how many firefighters retire. To apply a person must be 21 years old, have a driver's license, and take a drug test. Even someone with a disability can apply to be a firefighter. If all these requirements are met, the person will be notified to take the written exam.

The person must pass the written test



Searle Grace

given by the Civil Service to take the agility test. The agility test is pass or fail, and its requirements change yearly. It involves running one mile in eight minutes, swimming 100 meters then diving 10 feet to retrieve a weight, dragging a fire hose, and climbing a 75-foot ladder.

"During the agility test, everyone had to pull the hose 100 feet. Back then I used to weigh about 165 pounds and the big nozzle that you put over your shoulder weighed about 15 to 20 pounds. There was no time limit to how long it takes to pull to hose but, if you stop along the way, it is harder to start again. When I put the nozzle over my shoulder I gave the kiai all the way down to make it. I was the only guy to that day to do that," said Grace.

Anyone who passes the agility test is given a number based on their written score. The number of fighters needed are then interviewed. Even though someone might not get called right way, there is still a chance that the person will be called because the list of the numbers given out lasts for two to three years. Grace said, "I applied when I was 20 but didn't get in until I was 23."

Those who are hired go to a training class which lasts about four months. The training class, down at Nimitz, teaches swimming, lifesaving techniques, first aid, driving the fire trucks and use of the hose and ladders. The trainees have hands-on training with all the equipment including staged fires.

"During training we had to repel, tie knots, and make a swiss seat, which anchors a person to a rope to repel down," said Grace. "At first we had to simulate repelling on the ground. Then repel down the three-story tower at the training area, to show you're not afraid of heights. During my training class we had to repel at the Pali Lookout, 60 to 80 feet down to the old Pali Road. When my friend and I were repelling, his jacket got stuck in the rope. The next guy had already started to repel and knocked a rock loose. It almost hit my friend in the head. Because it was too dangerous, this was the last time a training class was taken to repel off the Pali Lookout."

At the end of training, the trainees are assigned to different locations around the island. The trainees are on probation for 12 months, and if at any time they break the rules, they are automatically dismissed. "During your first year, they want you to work on all the different trucks and apparatus if possible," said Grace.

In a fire station there are five to six people in its three battalions. The firemen's ranks begin with the rank of Firefighter one and goes up to Firefighter five. After that is the driver, who drives the fire truck, then the captain, the supervisor, then the battalion chief, and so forth. Grace, who is at the driver rank, said, "There is a lot of room for promotion if you make it a career."

Every year firemen are required to maintain a minimum type five license, which allows a person to drive any vehicle over 10,000 pounds and maintain their certification in CPR and first aid. Firemen must also take an annual physical examination and there are random drug tests.

Firemen work 10 days a month, doing required drills, inspections, and

making a monthly report. Also there are life saving drills, driver and battalion training. During the rest of the month most firemen have other jobs like doing construction, office work, and part-time lifeguarding at hotels.

Grace explained the difference between a firemen's duties and a police men's duties. Grace said, "Firemen respond to property or life threatening situations. Police men respond if anyone is threatening or going to kill you."

People become firefighters for different reasons. Grace said, "I became a firefighter because I like to help people and because it's a helpful and honorable profession."

Just then the alarm went off in the station and it was time to go. This time it was to help a surfer who hit his head.



Photo courtesy of Searle Grace

Searle Grace getting his feet wet in air assault training



THE QUEEN'S
MEDICAL CENTER

Health Care Career Day

Thursday, March 9, 1995 • 8:30am to 2:00pm
Harkness Courtyard and Medical Library lawn area.

Our annual Health Care Career Fair provides students and the community with information about the wide variety of career opportunities in the health care industry and serves to introduce the services available at the Medical Center

Featuring these informational displays:

- | | |
|------------------------------|---------------------------------|
| • Admitting & Registration | • Physical/Occupational Therapy |
| • Biomedical Engineering | • Radiation Therapy |
| • Business Services | • Radiology/X-ray |
| • CPD/CTS | • Rehabilitation Services |
| • Health & Wellness | • Respiratory Services |
| • International Life Support | • Security |
| • Maintenance | • Social Work |
| • Nursing | • Surgery |
| • Pathology | • Volunteer Services |
| • Pharmacy | |

For information and pre-registration call Human Resources 547-4355 (Ann Choy or Liune Faagai)
Registration required for tours

Rev. Phifer: euthanasia, one of the options.

By Jill Reyes
Staff Writer

"I want to die—I'm in too much pain!" The right to die has become the subject of much discussion. Modern technology has great power to prolong life for the terminally ill. Now Americans are considering the question of euthanasia. What exactly is euthanasia?

The Reverend Kenneth W. Phifer, a minister of the First Unitarian Universalist Church of Ann Arbor, Michigan shared his thoughts and views of euthanasia. "Euthanasia is helping somebody to die in great suffering," said Phifer, who spoke about the subject Feb. 19 at the First Unitarian Church of Honolulu.

Euthanasia can be done in two ways: passive and active. Passive eu-

thanasia is allowing a person, who is quite near the end of life, to die. Passive euthanasia does not take extreme measures—no special IV or medications, it simply allows nature to take its course. Active euthanasia requires active steps to end life in the same condition, such as giving the near dying patient a very high dose of morphine.

Rev. Phifer was present at the death of one of his congregants, Merian Frederick. The death took place 15 months ago at an apartment in Royal Oak, Michigan, rented by Dr. Jack Kevorkian.

Frederick had Lou Gehrig's disease or A.L.S. Lou Gehrig's disease is a disease which destroys the nerve and muscle tissue. At first Frederick had trouble with her tongue ("it was always in the way.") She could not speak and

the only way to communicate with others was through handwriting and typing in a small TDY computer. Her doctors concluded that she had only a couple of months to live, but Frederick wanted to end her life in a peaceful way as soon as possible.

"Merian was a determined and strong woman; she knew her own mind and this was what she wanted," Phifer said. So Frederick contacted Dr. Kevorkian and requested his assistance. It was neither an active nor passive euthanasia—it was called "assisted suicide." When asked what exactly happened on her death, Phifer said "I am not in liberty to say things."

Phifer understands Dr. Kevorkian's views of euthanasia but does not agree with all of them. "I did not go to see Merian die to support euthanasia; I went

because Merian was a dear friend of mine and I would have been by her side with anything she decides."

Phifer stresses that euthanasia isn't only the option for dying. When asked about good and bad views on euthanasia, Phifer said, a person can relieve themselves of suffering and those who are close can be relieved of the terrible distress.

Phifer says the aspect of euthanasia that concerns him is that "euthanasia will possibly become a bureaucratic mess, like abortion."

"Every individual has the right to choose death, but then again, nobody can choose your death. Death is inevitable." Phifer favors "legalized aid in dying." An example of abuse is when a physician won't subscribe proper medication to their patients for fear of their

becoming addicted. "What's the difference," Phifer said, "because the patient will die anyway."

Euthanasia is one of the most controversial topics in our world today. There are many questions concerning "the good death." Is it murder?

Phifer is a minister. When asked if his belief of euthanasia conflicts with the ten commandments, he said, "I don't believe euthanasia breaks the Ten Commandments. The original testament from the Hebrews was 'thou shall not murder,' so technically I don't consider it breaking the commandments."

If it so happens that one of your loved ones chooses euthanasia, Phifer said, "Love your loved ones, listen to your loved ones, and help them die in the way they want to die."

Physician assisted suicide

Should a terminally ill person have the right to commit suicide? Should physicians be allowed to assist suicide. Physician assisted suicide has become the subject of debate across the nation. The subject of euthanasia was recently discussed at two separate presentations here in Hawai'i.

Oregon's dilemma

By Regine Salvador
Staff Writer

Dr. Susan Tolle, Professor of Medicine and Director of the Oregon Center of Ethics in Health Care, was a recent guest speaker on Physician Assisted Suicide at the St. Francis Hospital.

Dr. Tolle, an advocate of physician assisted suicide is one of the supporters of Measure 16, which addresses assisted suicide, and the inadequacies in care of the terminally ill.

Measure 16 would allow terminally ill adult patients to voluntarily obtain prescription drugs to end life and was presented to the Oregon residents and voted on during the latter part of last year. The Oregon Medical Association took two and a half months before they voted to let the people decide. All Catholic institutions in Oregon refused to participate in physician assisted suicide. Measure 16 won with a vote margin of 32,000.

Physician Assisted Suicide must follow a set of guidelines. The patient must be over 18 years of age, must be an Oregon resident, must be terminally ill and must be in the last stages of a terminal illness. The patient must also be competent enough to be able to initiate the request himself. Sometimes, intellectual deterioration is so serious that the patient becomes incompetent. According to Measure 16, he must be physically able to administer the medication himself. Request for medication must be done 15 days in advance, and a second request 48 hours beforehand.

The assisting physician must have the primary responsibility for the care of the patient and the treatment of the illness, by informing the patient of his

diagnosis, his prognosis, risks of the medication and possible results. The doctor also must have a license to practice in Oregon.

Since it is illegal to administer lethal injections in Oregon, orally ingested drugs are an alternative, but they also have drawbacks. Terminally ill people who want to die might end up botching the job. There is a 10 percent chance that the patient will wake up, some fall asleep before being able to take sufficient drugs to insure death, and there is also a chance of vomiting some of the drugs. Therefore, patients will have to make plans for non-resuscitation before an assisted suicide.

To the dismay of Measure 16 advocates, on the eve of its becoming a law, injunctions were filed with the courts of Oregon citing unconstitutionality. As of today, Measure 16 is still tied up in court and it will take at least a year for the court to lift the injunction.

About half the states of the United States have laws which specifically prohibit assisted suicide. But even if the states have a law in its books, that still doesn't mean it is permissible.

According to Dr. Tolle, in Oregon, no physician is doing this openly because of the legal injunction. When asked about unforeseen problems in the future, Dr. Tolle admitted that no one in the medical field really knows what exactly to do when an assisted suicide comes up. Legal medication available by prescription is not toxic enough, and Oregon's stand is not to resuscitate when a patient survives a suicide.

For now, more people are made aware of the plight of the terminally ill. Because of this, comfort care for the dying has improved, Dr. Tolle said.

AmeriCorps

CHANGE YOUR LIFE. CHANGE YOUR COUNTRY.

WHAT IS AMERICORPS-NCCC?

As part of the new domestic Peace Corps, the National Civilian Community Corps (NCCC) is a one-year residential program for people age 18-24. Members receive:

- housing, meals, and other benefits
- living expenses
- \$4725 toward existing student loans or future tuition costs (or a \$2362 check).

Please call for more information and an application:

1-800-94-ACORPS

(1-800-942-2677)

1-800-833-3722 (TDD)

We've heard enough about what's wrong with our communities. Now it's time to get things done.

AMERICORPS-NCCC IS YOUR CHANCE TO:

Restore parks and endangered habitats.

Teach children to read — and to love learning.

Build homes for the homeless.

Keep teenagers in school, off drugs.

Immunize infants.

Turn gang battlegrounds into kids' playgrounds.

Get things done.

Now.

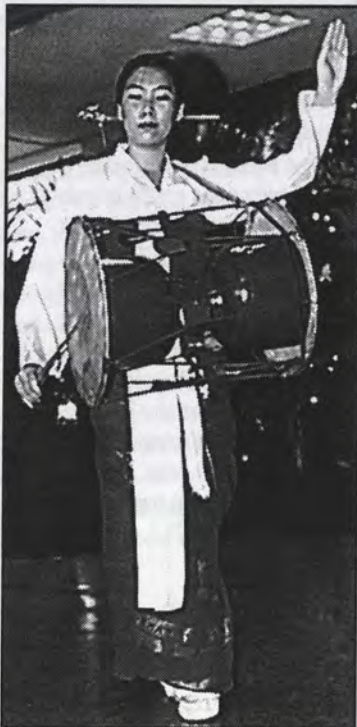


Applications are due by
April 24, 1995.



Come to the International Festival

Tuesday-Friday, March 14-17, Music, Dance



March 14, Tuesday OPENING DAY

9:15 - 9:30 'Ōhi'a Cafeteria
HAWAIIAN BLESSING
Kawika Napoleon and
the Students of the Hawaiian Language

9:45 - 10:45 'Ōhi'a Auditorium
KEYNOTE SPEAKER

11:00 - 12:15 'Ōhi'a Cafeteria
HAWAI'I MATSURI TAIKO
Traditional Japanese Drumming Group
Sponsored by PAAC with funding
from the State Foundation on Culture and the Arts.

12:30 - 1:00 'Ōhi'a Cafeteria
HULA PERFORMANCE
Kumu Hula Victoria Holt Takamine and her students of
Hawaiian dance

1:00 - 2:30 'Ōhi'a Auditorium
**CURRENT WOMEN'S ISSUES IN ASIA AND THE
PACIFIC**
Keiko Hatano, Chany Sak-Humphrey, Ho'oipo DeCambr

2:30 - 3:00 Lama Library
THE JAPANESE KOTO
A performance/demonstration by Linda Fujikawa

3:15 - 4:30 'Ōhi'a Auditorium
PACIFIC ISLANDERS IN COMMUNICATION
A discussion of Indigenous Pacific Island Video
and Film Projects
Guest: Lurline Wailana McGregor
Sponsored by Pacific Islanders in Communication (PIC)

4:30 - 5:30 Koa Gallery
POTTERY READINGS & COFFEE HOUR
Come join the students of Speech 231
Host: Keith Kashiwada

6:00 - 7:00 'Ōhi'a Cafeteria
**READINGS FROM SCHOOL FIGURES
BY CATHY SONG**
Nationally recognized poet (author of *Picture Bride*)
shares selections from her latest work.
Sponsored by PAAC

7:30 - 9:30 'Ōhi'a Auditorium
INTERNATIONAL FILM NIGHT
"The Wedding Banquet"
Coordinated by International Students Club

March 15, Wednesday CELEBRATIONS OF LIFE

9:00 - 9:55 'Ōhi'a Auditorium
HAWAIIAN CONCEPT OF WELLNESS
Guest: Dr. Kekuni Blaisdell
Sponsored by PAAC

10:00-11:00 'Ōhi'a Auditorium
**PINS AND NEEDLES I:
CHINESE ACUPUNCTURE**
Guest: Joni Kroll, L.Ac.
Sponsored by PAAC

11:15-12:15 'Ōhi'a Cafeteria
CLASSICAL CAMBODIAN MUSIC & DANCE
Guests: Thavro Phim and Dr. Toni Shapiro
Sponsored by PAAC

12:30-1:30 'Ōhi'a Cafeteria
LAOTIAN DANCE
Dance by Jenny Douangphouxay & friends.

2:00 - 3:30 'Ōhi'a Auditorium
**ASIAN & PACIFIC LITERATURE
READINGS**
By students of Asian and Pacific Languages
Coordinated by Tom Kondo, Shu-fen Fujitani, Erlinda
Mendoza & Reiko Coffey.

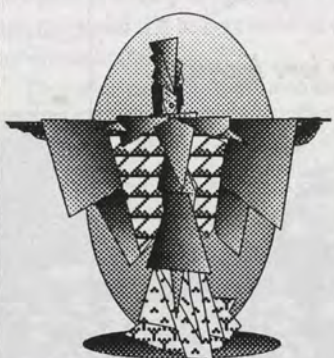
4:00 - 5:00 'Ōhi'a Cafeteria
**WHY SNAILS HAVE SHELLS: FOLKTALES
FROM REMOTE PARTS OF CHINA**
Guest: Carolyn Han
Sponsored by PAAC with funding from
the State Foundation on Culture and the Arts.

5:00 - 6:00 'Ōhi'a Cafeteria
**KALI:
THE ANCIENT FILIPINO MARTIAL ARTS**
Professor Greg Lontayao Martial Arts School
Sponsored by PAAC

6:00 - 7:00 'Ōhi'a Cafeteria
**KENDO: THE ART OF JAPANESE SWORDSMAN-
SHIP**
Demonstration by Shigeo Yoshinaga, Kendo Instructor,
and his students.
Co-sponsored by PAAC and the Japanese Cultural
Center of Hawai'i.

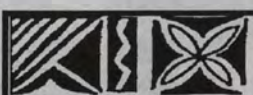
7:30 - 9:30 'Ōhi'a Auditorium
INTERNATIONAL FILM NIGHT
"The Legend of Fong Sai Yuk"
Coordinated by International Students Club

WORLDWEAR 1995
A Fashion Show
Celebrating Traditional
Ethnic Clothing &
Contemporary Reflections
March 16
4 p.m.
in the
'Ōhi'a Cafeteria



Rehearsal Calls

all in 'Ōhi'a Cafeteria:
March 12
1 - 4 p.m.
Models Meeting,
bring clothing.
4 - 4:45 p.m.
Ramp Training
March 13
6 - 7:30 p.m.
Dress Rehearsal
bring accessories
March 16
2 - 4 p.m.
Run-through - come with
hair up/ make-up on
4 p.m.— On stage



INTERNATIONAL CUISINE

'ŌHI'A CAFETERIA



Ethnic foods prepared daily by students of the Food
Service and Hospitality Education Program

Polynesian lu'au Thursday evening, \$15

Festival 1995, Celebrations



Music, Dance, Speakers, Food, Art, Films—FREE!

March 16, Thursday

STUDENT BOOTHS AND ACTIVITIES

8:00-9:15 'Ōhi'a Auditorium
WORLD RELIGIONS AND HOLIDAY CELEBRATIONS

Dr. Dru Gladney-Islam in China Dr. Lilia
Chtcherbakova-Russion Orthodox Christianity Sponsored by PAAC

9:30-11:30 'Ōhi'a Auditorium
STUDENT CONFERENCE

Student Papers, Performances, Readings from Horizon,
and the Presentation of Awards Coordinated by Robin
Fujikawa and Wini Au

12:00-12:20 'Ōhi'a Cafeteria
TRADITIONAL CHINESE LION DANCE
Performed by the KCC Chinese Club

12:30-1:15 'Ōhi'a Cafeteria
FLAMENCO DANCE PERFORMANCE
Guest Artists- Vanessa Maria Chong, Mary Jill Ackerman
& Robert Miller

1:30-2:20 'Ōhi'a Auditorium
POLYNESIAN VOYAGING
Moana Doi and Dennis Kawarahada
Sponsored by PAAC

2:30-3:30 'Ōhi'a Auditorium
**TATTOO TRADITIONS
OF THE PACIFIC ISLANDS**
Slide Presentation with Tattoo Artists and Anthropologist
Trica Allen sponsored by PAAC with funding from the
State Foundation on Culture and the Arts

4:00-6:00 'Ōhi'a Cafeteria
**FIRST ANNUAL
INTERNATIONAL FASHION SHOW**
Ethnic clothing & Fashions from Asia and Pacific Cultures
Guest Designers: Puamana Crabbe, Sig Zane, Barbara
Davis, Ernest Tapece

6:30-8:00 'Ōhi'a Cafeteria
LŪA'U - A CELEBRATION OF POLYNESIA
Traditional Polynesian Luau and Hula Performance by
Na Mea Hula O'Kahikinaokalani Kumu Hula-Ms. Karla
Akiona Tickets Required



ART EXHIBITS

Interactive Installation Project Koa Gallery
Students invited to participate
Penny Olsen
Artist Reception, March 13, 5-7 p.m.

Lynette Char—Chinese Calligraphy .. 'Ōhi'a Cafeteria

Japanese Gift Wrapping Paper Lama Library

Tongan Quilt Exhibit Lama Library

March 17, Friday

CELEBRATING CULTURE

8:00-3:00 'Ōhi'a Cafeteria

**AN IRISH CELEBRATION OF
ST. PATRICKS DAY**

Musical Performance and Song

8:00-9:00 **Irish Poetry**

Guest: Angela Doyle

Sponsored by PAAC

10:00-10:30 **Irish Harp Melodies**

Guest: Paul Johnson

2:00-3:00 **Irish Dance Music**

Guest Group: Beyond the Pale

Sponsored by PAAC

9:00-2:00 'Ōhi'a Cafeteria
TRADITIONAL JAPANESE MOCHI POUNDING
Linda Fujikawa and Moriso Teraoka

11:00-12:00 'Ōhi'a Auditorium
The Land of Living Myth
Slide/ Lecture Presentation by James and Marlene Denny

12:00-1:00 'Ōhi'a Cafeteria
Debate

"Politically correct Uses of Languages"

By the Student of Speech 253

Instructor: Robert Johnson

March 20, Monday

CELEBRATING CULTURE

10:00-10:45 'Ōhi'a Cafeteria

The American Samoa Community College Choir

In a special performance of Samoan Music

Directed by Bob Lewis

FOR MORE INFORMATION CALL

Dr. Carl Hefner

734-9285

Dr. Louise Pagotto

734-9412



Come to a Polynesian lū'au

Hula performance by

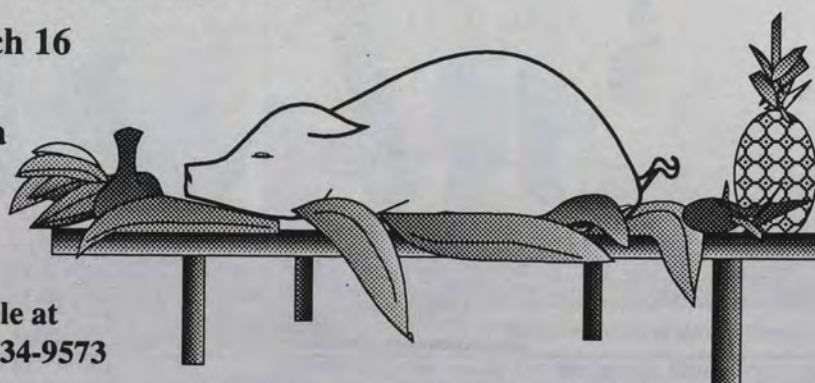
Nā Mea Hula 'O Kahikinaokālani

Kumu Hula Ms. Karla Akiona

Thursday, March 16

6:30 - 8:00 p.m.

'Ōhi'a Cafeteria



Ticket \$15, available at
'Ilima 208 or call 734-9573

Sponsored by KCC International Festival and Staff Development Committee

Xi'an tomb art on display in Honolulu

2,000 year-old art from the tomb of first emperor of China on U.S. tour

By Stan Fichtman
Kapi'o Asst. Editor

During the spring drought in China in 1974, a team of commune farmers were digging a hole to sink a well. It happened that the farmers were digging exactly where the first Emperor decided to take an army with him to heaven. In the words of the farmers who dug up the first statues, "the clay clones of an 8,000 man army."

Since the discovery of the first statues, chariots, gold bowls and bronze weapons were also discovered in three different sites in and around the modern Chinese city of Xian.

The statues, roughly 8,000 found so far, are individually done, with no two statues looking exactly alike. Along with the statues, items found included stone representations of horses pulling chariots and bronze swords, that have remained sharp throughout the 2,000 year internment underground.

Some of the pieces have been on a very limited tour across America since Aug. 3, 1994. The tour is organized by the Chinese Government and China's most famous archeologists from the Xian site, along with couriers are accompanying the tour. The tour marks the 20th anniversary of the first findings of the artifacts in China.

The tour is scheduled to go to only three cities across America, Hawai'i is the last

stop. The other two cities, San Francisco California and Dallas Ft. Worth attracted a large number of visitors. The Xi'an find has sometimes been called the eighth wonder of the world.

The First Emperor of China, Qin Shi Huang. Qin, using his advanced knowledge of warfare, combined with superior weapons, united the ancient Chinese nation after 200 years of division and warfare. He conquered the six warring nations, with his final battle won when he was only 38 years old.

He ruled the new nation from 211 to 206 B.C. During his rule laws, weights and measures and language were all standardized in the empire, while huge construction projects modernized the new nation of China.

His system of government was so advanced that all later dynasties in China used the same governmental structure until the beginning of the 20th century.

One of the most lasting aspects of the rule of Qin Shi Huang is linking segments of barriers to create a 3,000 kilometer wall to keep out barbarians. Expanded by other rulers of other dynasties, the Great Wall of China remains today.

Numerous palaces were built in and around the new capitol of Chang' An. In one of his palaces, the reception room itself was 1,000 meters long, and able to accommodate 10,000 people at once.

The tomb of Qin Shi Huang took 36 years to complete, and used the best materials by the



At the entrance of a tomb, the guardian "Tianwang" would ward off evil spirits.



An earthenware figurine representing an honor guard from the north part of China.

best artisans at that time. Thousands of terra cotta "soldiers" were created, along with chariots made out of bronze, representation of horses and a count-

less number of statuettes made out of a variety of materials, which included jade, porcelain, gold and bronze.

The tomb itself was guarded with a theft deterrence system of bows and arrows, and the workmen who worked on the tomb were buried alive in it to ensure that the secret of the entranceway was buried with them.

To this day, not all of the items from Qin Shi Huang's tomb have been discovered, yet. From what has been discovered, a number of questions that archeologists have been asking regarding the ancient culture of China have been answered. They found out that the Chinese had a very advanced culture. Items such as art, government and economy were in an advanced stage when the first emperor ruled from 211 to 206 B.C.

Along with the display, the Academy will be offering public programs as an aid to understanding China's history and culture.

Xi'an exhibit information

In Honolulu, the exhibition "Tomb treasures from China: the buried art of ancient Xi'an" will be at the Honolulu Academy of Arts from March 16 to June 18, 1995 at gallery #27.

Admission to the Academy will be \$5 for adults, with a \$3.50 additional charge for the display itself, and \$3 admission for students. Acoustiguide tours are available for an extra \$3 charge.

Hours of the Academy: Tuesday through Saturday 10 a.m. to 4:30 p.m.; Sunday 1-5. Additional evening hours for the display will be announced.

To purchase tickets, you may either go to the Academy, or call The Connection at 545-4000. For more information, call 532-8701 or 532-6082 for information on the exhibit.



Terracotta figure of a horse used during the rule of Qin Shi Huang. Horses at that time were specifically bred to be stronger in order for them to cover long distances quickly.

Photos from Tomb Treasures from China, reprinted with permission

Search for knowledge brings Tibetans to KCC

By Moriso Teraoka
Staff Writer

At the age of 12, Rinche Zhashe was going to school in the morning and tending yak and sheep in the afternoon in a town called Kham in Tibet. At the age of 11, Pema Dorje was living in a boarding house and attending school in a small Tibetan town called Ando.

Now, both, 29, have graduated from college in Tibet, become teachers and are here at KCC to advance their education. Both are on an East-West Center Grant. They arrived in Hawai'i August 13 in time for the Fall semester of last year at KCC.

Dorje left his wife with her parents in a village made up of 114 families with a population of 800 people. He has a brother and three sisters. His mother farms, raising barley, wheat, cows and goats. His father works at the Department of Education.

Zhashe is single. He left his parents, one brother and two sisters to come here. His family lives a nomadic life in the sparsely populated region of Northeastern Tibet. Usually, three or four families band together to support themselves, herding their yaks and sheep. They break camp four times a year, spring, summer, autumn and winter moving wherever grass is plentiful.

Zhashe also left behind the rich milk, yak butter and cheese that he grew up on. The cheese here is different, and the milk not as fresh, Zhashe said.

"Winters are very cold, some-



Photo courtesy of Rinche Zhashe

A man spinning his prayer wheel.

times below minus 40 degrees Fahrenheit. Summer time is very good, the temperature is about 20 degrees," Zhashe said.

July when the weather is usually pleasant, all the nomads gather at a central location on the vast plain. Colorful tents are erected for the duration of the yearly festivities and everybody enjoys the competitive games, horse racing and comradeship.

The meals for an average Tibetan are relatively simple. Dorje said that the basic food is noodles, supplemented by milk, butter and cheese.

The main Tibetan staple is "tsampa," a porridge made of roasted barley, wheat, beans, yak butter, cheese and milk.

Dorje and Zhashe feel fortunate that they were able to go to college. "Less than one in a hundred is selected to go to college," Dorje said.

Although a National Geographic magazine, February, 1980, noted that more than 280,000 students are enrolled in hundreds of schools, including four colleges, Dorje and Zhashe said that for many youngsters, formal education ends at the sixth grade. Entry to middle school (high school) is dependent upon passing an examination.

The number of young people allowed to become monks is limited by the government, they said.

In Tibet, modern convenience as we know it is scarce. "Nobody has a television; we have a battery operated radio and some of us have motorcycles," Zhashe said.

Teasingly, Dorje said, "But we don't need a refrigerator."

Zhashe said Tibet is rich in natural resources, but some of its forests have been logged and non-Tibetans occupy some of their lands.

According to the National Geographic article, Tibet is a country without its own voice in the changes that are gradually being made there by the Chinese government. Forests have been denuded and the logs have been shipped out from their country.

There are towns and cities where Tibetans have become the minority after thousands Chinese migrated into Tibet.

On the other hand, electricity at one time was limited to a very few. Now 30 percent of Tibet has some access to electricity. Factories were once nonexistent, but now produce products like batteries, matches, carpets, cement and shoes. In 1950, there were three cars in all of Tibet, but in 1980, there are convoys of vehicles carrying fuel for the others.

Zhashe came with a degree in physics from Qinghai Education College and Dorje with a degree in mathematics, from the same college in Tibet.

Last semester at KCC, Dorje and Zhashe carried 15 credits each. This semester, Dorje is taking English 21 and 22, political science, a computer course and math. Zhashe is taking English 21 and 22, anthropology and religion.

Their biggest hurdle now is to pass the Test of English as a Foreign language (TOEFL), a prerequisite for admission to UHM.

After earning a degree from UH, Dorje and Zhashe will return to Tibet. "I want to be an English teacher and to translate English books into the Tibetan language," Zhashe said.



Photo courtesy of Pema Dorje

Dorje surrounded by Tibetan men during a festival.



Photo courtesy of Rinche Zhashe

Rinche Zhashe with his sisters and parents in holiday finery.



A tibetan maiden costumed in her holiday best.



Photos courtesy of Rinche Zhashe

Rinche Zhashe ready for the yearly festivities.

Shot Through The Heart

By Jim Vancil
Staff Writer

Mikal Gilmore, who hadn't seen his brother in over nine years, told him he was going to seek a stay of execution. Gary asked if he could do that. When Mikal replied that he thought he could, Gary's body fell limp, and he said, "Off and on I've spent over 18 years of my life in prison, I just don't have anything left."

As the guard took Gary out of the visiting room he called back over his shoulder, "where were you ten years ago when I needed you?" Tears filled each brothers' eyes. That would be the last they ever saw of each other.

In Utah, eighteen years ago, Gary Gilmore was found guilty of murder in the first degree. Sentenced to death, he had the choice between hanging or the firing squad. With traditional beliefs of blood atonement he chose the firing squad so that his blood would soak into the ground so that there may be some hope left for his soul.

The court's decision in 1967 to execute Gary would have meant the first execution in the state of Utah in over 10 years.

When it finally hit the public that this man sentenced to death had decided not to appeal, the nation went into an outrage. Gary soon found himself on the cover of Newsweek, in Time Magazine and papers as well known as The New York Times and on all the local and major television stations as the man who was fighting for his right to die.

Lawrence Schiller, co-author of O.J. Simpson's book "I want to tell you," bought the rights to Gary's story and produced a television mini series, and with the help of Norman Mailer wrote the novel "The Executioners Song." "The Executioners Song," published in 1979 by Norman Mailer and Lawrence Schiller, covers the two months between Gary's release from prison for a previous nine year sentence of armed robbery, and the murders to the execution on Jan. 18, 1977.

Published in 1994, "Shot Through The Heart," by Mikal Gilmore, Gary Gilmore's youngest brother, traces back to the first settling of Mormons in Utah to the early lives of his mother and father. Telling of an abusive and often violent family, Mikal shows how the relationships between his father and

his sons set the mold for the course of his brothers lives to come.

"Shot Through The Heart"

takes the reader on an emotional rollercoaster through his family's past and lets the public see why the 35 year-old man

who spent 18 years of his life in prison had the emotions of a young boy who just wanted to be loved and to die with dignity.

NOWHERE



FAST

IT'S PATHETIC! IN THE PAST THIRTY YEARS, THE AMERICAN WORK ETHIC HAS STEADILY DECLINED. EVERYONE THINKS THE WORLD OWES THEM SOMETHING! NOBODY ANYMORE IS WILLING TO GET OFF OF THEIR LAZY DUFFS AND GET THINGS DONE!



JOE ABRAHAM

WHATEVER HAPPENED TO INITIATIVE? DILIGENCE? THE IDLENESS OF TODAY'S AMERICAN SICKENS ME! UNLESS THE WORKFORCE RE-REALIZES THE VALUE OF BACK-BREAKING LABOR, OUR NATION WILL GO DOWN THE TOILET!



ASKCC

STUDENT CONGRESS

NEEDS, WANTS, REQUIRES, DESIRES

you
to
join



STUDENT CONGRESS REPRESENTATIVES WILL BE IN THE CAFETERIA DURING THE MONTH OF MARCH WITH APPLICATION FORMS AND INFO

STOP AND TALK TO US — YOU MAY WANT TO JOIN

WE ARE ALL VOLUNTEERS, SO THERE IS NO OBLIGATION

Looks impressive on your resume — Opportunity to attend ACU-I conference — The use of Student Congress Office and computers

The satisfaction of serving the KCC community and making a difference — Be eligible for SC President's Award

Do you have complaints about anything at KCC? — Join us and speak out! — The Provost listens to us!

Free lunch

Application forms also available in Student Congress Office (Ohia 104) and Dean of Students Office (Ilima 205)

KAPI'O March 7, 1995

11

Maori sovereignty, the outcome to achieve

Eunice Monteclar
Staffwriter

"I really don't know what sovereignty means," said attorney Shane Solomon during the beginning of his discussion on Maori land and legal issues in Aotearoa, also known as New Zealand.

Solomon discussed the continuing conflicts between the government and Maoris over land and fisheries.

Solomon was recently nominated for the Pacific Island Scholar award by the Association for Social Anthropology and Oceania. He got his law degree from Auckland University and from the Center for Maori Studies. Solomon taught law at one time, but recently, he represents his tribe (which is located in the North Island of New Zealand) in land and fishery disputes, as well as the never-ending issue of Maori Sovereignty.

He began his discussion with the Treaty of Waitangi. The treaty consisted of three articles: right of governorship given to the colonialist; right of land, forest, and fishing, given to the Maoris; guarantees that the Maoris would have the same equal rights as the British colonialist. Despite the treaty with its unfortu-

nate ambiguities, promise of legal equality, and preservation of land rights, the Maori felt resistant to sell their land to the foreigners. Thousands of tribes combined from the North and South Island, with their own distinct customs, to join forces in 1859 for the King movement. Then in 1860, a war broke out and six years later British troops were withdrawn. From then on the British crown took over the regulation of land sales.

Over a hundred years have passed, and the Maoris are still going back and forth through the court system to solve the land and fisheries problem. Most recently, an appeals court in New Zealand realized that the Crown disobeyed the Treaty of Waitangi.

On Dec. 21, 1994, a major gathering was held with the Maoris and

the government. A proposition was drawn up to settle the land dispute through a trust fund and utilize the proceeds to build two endowed post-graduate colleges for the Maoris.

The Crown felt that they could not entirely give up the fishing rights to the Maoris, so another proposition was made. The Crown would buy a fishing company, of which, the profits would go directly to the Maori people. "SEALS," a fishing company, cost the Crown \$117 million. A war for the profits has started between the Maori tribes of the North Island and South Island.

Solomon explained that the North Island has more of the Maori population. Though the South Island Maori population is minimal in comparison, they own half of the fishing coastline. Various tribal members

meet to discuss the problems in a "tetangi" or customary Maori way.

"There's talk of an elite benefiting (from the fishing profits), I don't believe that is actually accurate to be honest, there's some huge fringe benefits going on, but the issue of who gets what, what percentage of the South island, for example, gets what, the whole attitude is determined. No real allocation could be made," Solomon said.

Feb. 6 was Waitangi Day. Maoris gathered together for a public protest in Auckland. Maori "radicals" chopped off the head of a historic statue in protest. Some might of perceived that the act was committed by an "under-educated" group of Maoris. But Solomon quickly pointed out that the "educated" Maoris can be just as radical.

Solomon goes on to say "It's the educated Maoris that are saying, 'you have the right to the fisheries', but those (non-educated) Maoris are looking for jobs, bringing up their kids, they're not aware of the treaty rights or issues. They want to know where they are going to supply the next loaf of bread."

There are currently a total of 50 Maori tribes in New Zealand. A recent statistic showed that 84 percent of the Maoris earned less than \$30,000 a year, and 44 percent of that earn less than \$10,000 a year.

"Sovereignty reflects on those statistics. Until these statistics turn around, I don't know what sovereignty could look like, but getting to that point is what we need to define; sovereignty is the outcome to achieve," Solomon said.

Family day celebrates Hawaiian language

By Daniel H. Kauahi
Staffwriter

Hawaiian win lose or draw, Beef stew, T-shirts, shave ice, puppet shows, these were just a few of the things that people were involved in at LA 'hana (family day) on February 25, from 7 a.m. to 3 p.m., at Kapi'olani park.

Perpetuation of the Hawaiian language was the main goal of this, free-to-the-public, party. However, fun and entertainment were the main reasons everyone showed up.

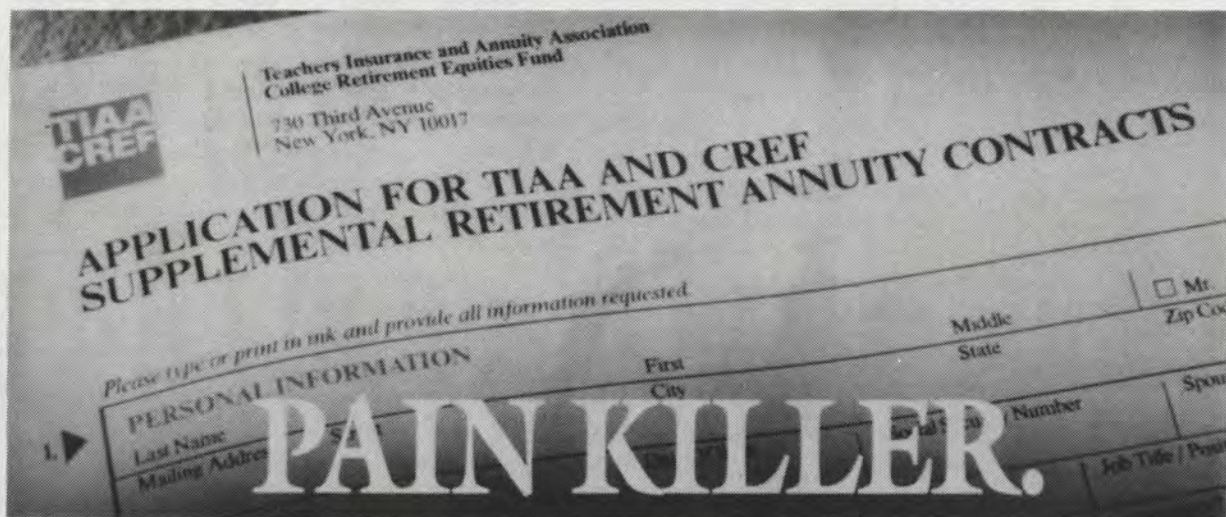
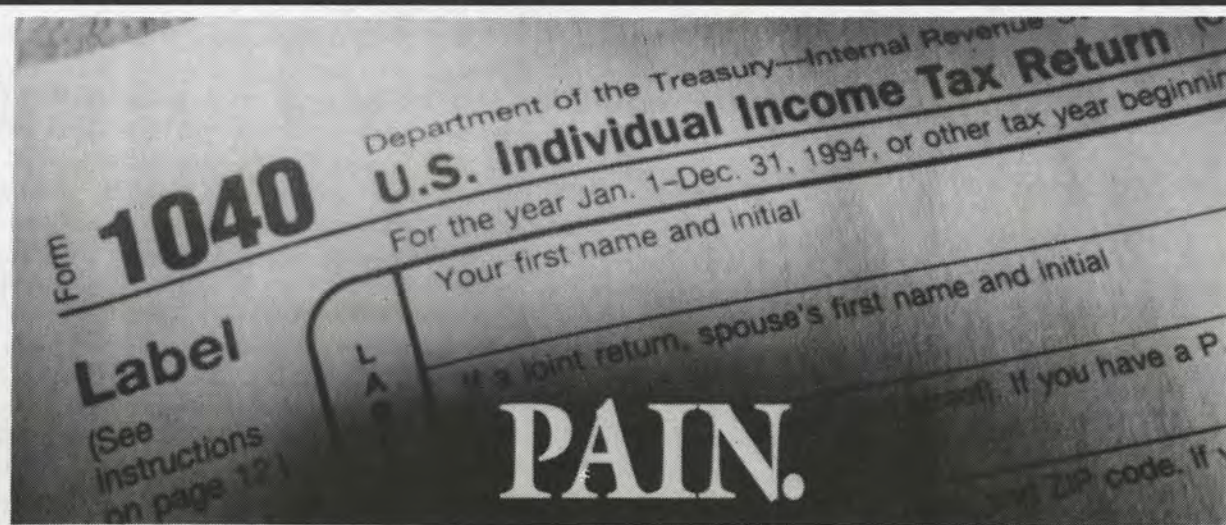
Students and teachers from the Hawaiian language immersion program (Punana Leo) were running booths which provided food, games, puppet shows in Hawaiian, and an exhibition on making a poi pounder.

KCC's Hawaiian language instructor, Kawaika Napoleon, helped man one of the booths. A number of KCC Hawaiian language students attended the event and participated in the games run by Napoleon which included Hawaiian scrabble, Hawaiian win lose or draw, kōnane, and tug of war.

Free entertainment was provided by a number of talented artists including Kawai Cockett, Ku'uipo Kumukahi, the Kanile'a collection, and the students of the Hawaiian language immersion programs.

Items for sale ranged from shave ice to bone fishhooks and the proceeds went to benefit Punana Leo.

PRINCIPLES of SOUND RETIREMENT INVESTING



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, we offer a wide range of allocation choices—from TIAA's traditional annuity, with its guarantees of principal and interest, to the seven diversified investment accounts of CREF's variable annuity. What's more, our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call our planning specialists at 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower *your* taxes.

Call today—it couldn't hurt.



Ensuring the future
for those who shape it.™

*Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.



Asian Pacific Dining

March 7 & 8
11:30 a.m.-1 p.m.
Appetizers
Peking Duck with Steamed Buns and Scallions Brushes
Summer Rolls with Peanut Sauce
Soup
Shanghai Style Crabmeat Soup
Salads
Spicy Squid Salad
Green Papaya Salad
Fresh Island Fruits
Leafy Greens and Fresh Herbs
Main Course
Triangle Spring Roll
Stir-Fried Beef with Green Peppers and Broccoli
Szechuan Style Crispy Chicken
Selection of Sticky Rice or Steamed White Rice
Dessert
Beverage
\$7.95



Classes

The following classes are presented through Kapi'olani Community College's Office of Community Services. Call 734-9211 for more information.

Looks the Same But Not the Same—Lynn Murata, KCC Instructor of Art History and a third generation Japanese-American will share the joys and problems of seeking one's identity in "the motherland." She graduated from Sophia University in Tokyo with a Masters Degree in Art History and worked in Japan for many years. March 16, 7-8 p.m. KCC Chapel. Free.

Reading up for your China Trip—Have you ever visited a foreign country and wished you had read more its history, culture, and geography? The Kaimuki Library staff will show you how to obtain information on China from books on history and art, magazines recounting recent events, videos showcasing places of interest, and audio cassettes to study the language. March 23, 6:30-7:30 p.m. Course fee: \$5.

Renaissance Music—Hear music as it sounded at the time of Shakespeare's "Taming of the Shrew." Members of the Europa Early Music Consort perform and discuss the musical wealth of the Medieval, Renaissance, and Baroque periods using little-known instruments of the times, such as crumhorn, curtal, rackett, recorder, viola da gamba and others. Audience members are invited to participate at the end of class with percussion instruments and Renaissance dancing! March 20, 7-8:30 p.m. Course fee: \$10.



Workshops

LAC ESL Workshops—The LAC is providing a series of ESL workshops. Two of the LAC writing tutors who are majoring in ESL will conduct the workshops. Mondays and Wednesday 2:30-3:20 p.m. in 'Iliahi 228A. Sign up for the workshops at the LAC main

counter. For more information call Gail Harada at 734-9342.

Workshop #7: Two-Word Verbs March 8

Workshop #8: Prepositions March 13 & 15

LAC Grammar and Writing Workshops—The following is a list of upcoming workshops in which students may learn more about different types of grammar skills. Monday workshops are from 1:00 - 1:50 p.m. in 'Iliahi 228F. Thursday workshops are from 2:30 - 3:20 p.m. in 'Iliahi 228A. For more information call Gail Harada at 734-9342.

Workshop #7: Misplaced Modifiers March 9.

Workshop #8: Dangling Modifiers March 13 & 16

Workshop #9: Wordiness March 20 & 23

Secrets of Success Workshops—The following is a list of workshops sponsored by the KCC Learning Assistance Center. Mondays 12-1:15 p.m. in 'Ōhi'a For more information call Gail Harada at 734-9342.

March 13: Exam Strategies: Two of your instructors giving essay exams and the other two want you to know hundreds of facts. How are you going to survive? Jim Shimabukuro points out the paths to writing essay responses successfully and Joyce DiCesare talks about the secrets of memorization.

March 20: Communication Skills for Success: Improving your communication skills can help you succeed in school and beyond, so get some CLASS (Communication for Learning And Success in School) with Keith Kashiwada.

KCC Healthcare Program Workshops

Exploring Nursing Careers—March 7, 12-1:30 p.m., Kōpiko 240, Elva Yoshihara, Nursing Advisor.

Exploring Health Science Careers—March 8, 6-7:30 p.m., Kauila 121, Gemma Williams, Vocational Education Counselor.



Etc.

Music Club Meeting March 13, 12-1 p.m. at Olonā 109.

Huli Huli Chicken Legs \$3.50—An Imiloa Fraternity Fundraiser. Ticket selling ends March 19. Contact Wes at Student Activities or call 536-3863 for more info.

Would your club like to have a scholarship fund? The Kapi'olani Marketing Association is sponsoring the KCC Scholarship Program with a fundraiser that is designed to raise money...A LOT OF MONEY! Any student organization may take part tickets sales.

Send your information through campus mail to:

Kapi'olani Marketing Association, KCC Scholarship Program, ATTN: MJ Quenga, c/o Irmagard Davis, Business Ed. Dept.

Poetry and Fiction contests—Poetry: any subject or style, 40 lines or less. 1st place-\$300, 2nd place-\$200, 3rd place-\$100. Entry fee: \$5 (total cost) for up to 5 poems. Fiction: 2500 words or less. 1st place-\$300, 2nd place-\$200, 3rd place-\$100. Entry fee: \$5 (total cost) for up to two entries. The deadline for



The bone marrow drive at KCC collected 133 potential donors and was a big success. The main purpose was to collect blood tissue samples from many ethnic backgrounds.

Photo by Jim Vancil

entries is March 15. Winners will be notified, through the mail, by May 31. For Complete info, please send SASE to: Sagebrush, C3-4; PO Box 300805; Denver, CO 80203. All winning entries will be published in their fall journal.

Walking Tours—Kapi'olani Community College's Interpret Hawai'i program presents a unique walking tour. The tour costs \$5/adults, \$2/children, and \$4/students and senior citizens. Pre-registration is required. The tour is subject to change or cancellation due to poor weather. To register for a tour or to receive a brochure on the Walking Tour program, please contact the Office of Community Services, KCC, 734-9245.

Dean Reed Peace Award—The award was established in memory of Dean Reed (1938-1986)—folk singer, songwriter, actor, and film director, a citizen of the world who worked for peace and justice for all people everywhere. The purpose of the award is to support and encourage promising students interested in working toward world peace. To be eligible must be a student currently enrolled in a UH Community College, with a demonstrated interest in peace, who has completed a cumulative minimum of twelve credit hours. Applications must include a 500 word proposal outlining a project designed to foster or promote "positive peace" (i.e., social justice) which the award would make possible; Transcript of academic record; proof of current enrollment at a UH Community College; a letter of support from a faculty or staff member involved as sponsor or advisor. A \$500 award for community college students with a demonstrated interest in peace. Application deadline is March 31 at 4 p.m. Call Neghin Modavi at 734-9183 to obtain application forms and more info.

Christopher Contest for College Students—You're invited to enter The Christophers' Annual Video Contest with cash prizes totaling \$8,500. The winning video will also air on "Christopher Closeup," a nationally syndicated television series produced by The Christophers, is a non-profit organization founded in 1945 and based on the Judeo-Christian concept of service to God and humanity. The Christophers is a New York based international media organization, have expressed the belief that ONE PERSON CAN MAKE A DIFFERENCE. Their video contest, designed specifically for college stu-

dents, invites entrants to interpret this theme on film or video tape. Previous winners have used techniques such as animation, music video, documentary, comedy, news report and drama to express their vision of how one person can make the world a better place. The contest includes prizes of \$3000, \$2000 and \$100 for the top three entries and five honorable mention awards of \$500 each. To qualify, contestants must be currently enrolled college students in good standing. Productions should be five minutes or less in length and submitted on 3/4-inch or VHS cassette. The deadline for entries is June 9. Official entry forms are available from college Mass Media or Communication Departments and from The Christophers, 12 East 48th St., New York, NY 10017; (212) 759-4050.

Lupus Support Group Meeting—The Hawai'i Lupus foundation is sponsoring a Support Group Meeting for those whose lives have been touched by Lupus. Out of 200 people nationwide have lupus, more than leukemia, muscular dystrophy, or cystic fibrosis. Join us March 25, at St. John Vianney Parish in Enchanted Lake, from 10-11:30 a.m. Free. Open to all. For more info contact Irene Chatterley at 538-1522.



University of Hawai'i
HILO

An Admissions representative will be on campus Thursday, March 9 in the 'Ōhi'a Cafeteria entrance. 11 a.m. - 1 p.m.

For more info contact the Counseling Office 'Ilima 202, or call 734-9544.

Students Activities is accepting nominations for the Provost Award and Charles K. Nakamura Award, from now to noon on March 31 in 'Ōhi'a 101. Nomination forms are available at the Student Activities Office. The Provost Award is made at the end of each academic year to a Kapi'olani Community College student who is considered to have made the most significant contribution to the college. The Charles K. Nakamura Award is made at the end of each academic school year to the Kapi'olani Community College student who is considered to have made the most significant contribution(s) in the area of Student Activities.

Off Stage Actors Group—New home, Ward's Rafters in Kaimuki, 3810 Maunaloa. This is a rare opportunity for audiences here to experience the wide range of creative theater in the form of short plays which most theater companies ignore. Performance dates are March 11, 18, 25, and April 1 at 8 p.m. March 12, 19, and 26 at 7 p.m. \$10 donation at door. For info call 734-0397.



Jobs

These jobs are from a list in the Job Placement Office, in 'Ilima 202. The office will be upstairs temporarily for the month of February. For more info on more jobs contact Gemma Williams at 734-9544.

Clerk Typist

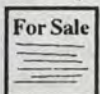
Answer phones, type, filing, computer experience helpful. Mon-Fri, 8 a.m.-4 p.m. \$1,600 per month.

Activities Assistant

Assist guests w/beverages, maintain positive atmosphere, sell optional tour tickets, answer phones, typing. Need to be outgoing, organized, flexible in hours and duties. Must be able to contend w/ high paced environment. \$7 and hour.

Management Information System Intern

Assist in trouble shooting minor hardware problems. Need to be MIS major, strong writing and people skills, knowledge of pc hardware. Knowledge of DOS and Windows preferred. Flexible hours between 8 a.m.-5 p.m. \$8 an hour.



Classifieds

Fast Fundraiser—Raise \$500 in five days—Greeks, groups, clubs, motivated individuals, easy-no financial obligation (800) 775-3851 Ext. 33.

Counselor's Corner

Mona Lee, KCC counselor, answers questions frequently asked by students.

Q: I attended another community college and want to transfer my credits. How do I go about doing this?

A: There are two steps to transferring credits from another institution to KCC. First, the student must request that their former institution send an official transcript directly to KCC. No hand-carried transcripts are accepted. Second, the student must fill out a form called "Request for transcript evaluation" which is available at the Records Office, 'Ilima 102 or the Counseling Office 'Ilima 103, and submit it to the Records Office. The process for evaluation of transfer credits usually takes 3-4 weeks and the courses which are accepted are added to the KCC transcript. Only credits are transferred and grades previously earned are not added to the KCC grade point average. A student must be enrolled at KCC before their transcripts are evaluated and it is advisable for students to do this during their first semester at KCC.