

Computer age arrives at

By Dawn Tanaka

In the future KCC students and other University of Hawaii students will be able to take advantage of an automated library system. Changes are being made to convert internally to computers to efficiently circulate and find information for students.

Saul Slatoff, head librarian at KCC, says this automation system should be better than the state library systems because the terminal's response time for finding catalogue materials would be shorter.

Other benefits of the new system, which is targeted to be completed by Fall 1987, would not only be time and energy saved by both student and librarian, but the eventual linking of the whole UH library system.

This system, ADLIB, should take about five to ten years to complete at UH Manoa. It would enable the student or librarian to locate book listings in that library as well as other UH libraries.

libraries



By passing a light pen over the bar code tapes on the books, the librarian is able to record the information needed for the book to be borrowed. The librarians also have on their fingertips the student's obligation list which must be cleared before a book can be borrowed. In addition, the system would take care of the overdue notices.

A committee is now working to ensure compatibility among all UH System libraries in order to link the libraries effectively. This committee is also deciding on such issues as the distribution of student library identification cards. "At KCC, we have the additional problem of having two campuses with two libraries," Slatoff said. "A communication link has to be established in order for our own internal system to work."

It will take two years to install the needed equipment to automate KCC's library.

Money has already been appropriated by the legislature. Other smaller but necessary items

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such as terminal stands will probably come from the KCC budget.

The idea of automating the University library systems started about a year and a half ago. It became possible for KCC to automate its own system by "piggy-backing" on to the UH Manoa's system at start of the program which made the cost factor manageable.

There is a possibility magazines, periodicals, and films will be included in the system in the future.

Also in the planning stages is a permanent library which will hopefully be completed by 1989 or 1990.

Asbestos hazards suspected in KCC dental assisting lab

By Mike Tokito

Asbestos has once again become a concern at the Dental Assistance Labs.

The concern stems from the summer installation of a developing tank at the lab's darkroom. The counter on which the tank was installed, as well as the all the counter tops that are used in the classroom as tables, contain asbestos, necessary because of the gas lines on the tables. In order to install the developing tank, the counter had to be cut into. The debris from the cutting was scattered around the room, making its way into the cabinets and on to the shelves and setting on to boxes of dental film.

The problem first arose in September of last year. Upon completion of the newly built lab, sinks had to be put into the classroom. The asbestos-containing tables tops had pre-cut holes in them so the sink basins could be easily fit in. The holes were too small for the sink basins, and the counter tops, already bolted on, had to be cut into, in the lab, to enlarge the holes. The result was asbestos containing dust released in the classroom. The classroom was closed until a thorough cleanup could be initiated. Classroom activities were

moved elsewhere until the room was able to pass a wipe test.

However, workmen soon discovered the holes cut for the sinks were too big. Metal strips had to be used in order fit the sinks into their new positions.

The Dental Assistance students and staff are concerned enough about the asbestos problem that neither the film in the lab, nor the new developing tank has yet been used.

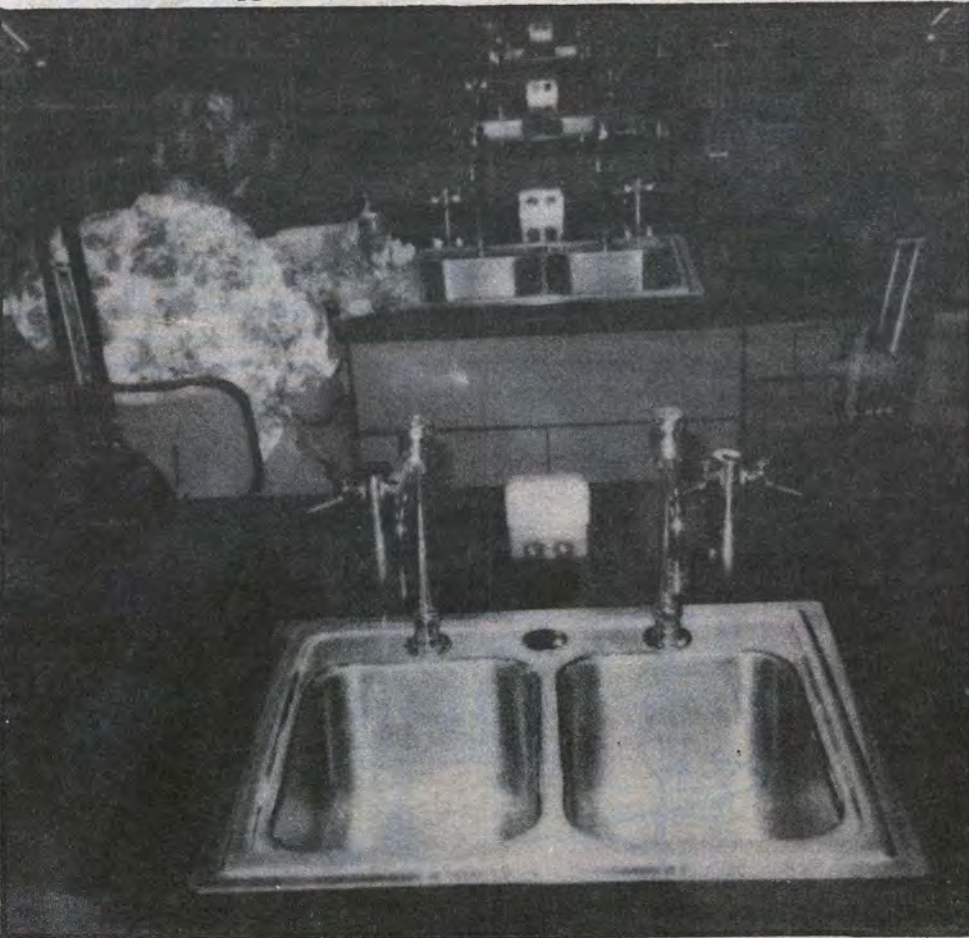
Both Department chairperson Sanae Moikea, and Administrative Assistant to the Provost Pat Snyder have been informed of the problem. Snyder said that the company who put in the tank is responsible for the cleanup, and that they have been contacted and reminded several times by her of that responsibility. As of September 20, no cleanup was done.

This reporter, upon inspecting the darkroom in question, found a thin layer of black dust covering many of the boxes of film. There were also small chunks of the same substance on several of the cabinets.

Asbestos is considered harmful when inhaled. It is known to cause several cancerous diseases in the

lungs. An Environmental Protection Agency pamphlet states that "Studies suggest that there

does not appear to be a safe level of exposure below which there would be no chance of disease.



The sink basins in the Dental Assistance labs. Cuts made in the asbestos-containing counter tops caused the lab to be shut down last year.

Photo by Eric Sandstrom.

Hershinow on accreditation

By Frances Zalman

Dr. Sheldon Hershinow, chairperson of the department of Humanities, discusses many firsthand examples of the problem of accreditation more fully.

"Autonomy, that is what it is all about," Dr. Hershinow emphatically stated. The accreditation association has a review procedure for all colleges that are accredited. Every five years, teams make sure that all institutions of higher education meet the standards of the association.

"The University recently went through this and received accreditation with a very strong statement from the team to the effect that they had never seen such interference in University affairs from the legislature. State Government seems to be running the University; if something is not done about it, the team might see fit to take some other action which could conceivably be to withhold accreditation.

A budget or request usually goes through a thorough review by the

University and reflects its priorities. It is submitted by the Board of Regents and President to the legislature which reviews the reports submitted by the University, and makes its own decisions about the needs of the University and ends up changing it around, Dr. Hershinow said.

"For example," said Dr. Hershinow: "in the last legislature, KCC d asked for four new full-time positions in liberal arts. Salaries were to come out of the existing budget, and position were to be reallocated. The Senate Committee on Higher Education approved of two positions, and the House approved of the other two. It had to be settled in conference, and we did not know what positions to prepare for until the end of legislature.

"What happens," he continued, "is we will ask for a new position in bio science, art, economics and history. The House will say we do not think history or science is justified. Economics is up coming, we will pass that. Art is fine as they are building up that program. The Senate will say, art is not

justified, economics is a vanishing subject, but science is a hard core necessity, and everyone needs to know history."

"This is not accepting the University's judgment of what is needed. These politicians have some expertise or they would not have been chosen to be on the Higher Education Committee, but they are not educators. They are saying they know what is better for the University, they cannot understand what is necessary on a daily basis in the Colleges."

"In the case of Dr. Mackey, chosen by the Board of Trustees for President, there was a debate with

the legislature over his salary. Mackey's decision not to accept the post was not based on a question of money; he could see the way politics interfered with the University, and he did not want any part of it," Dr. Hershinow said.

"The issue has been brought up now, and there will be changes. The legislature is not going to allow the University to lose accreditation. The question is, will the changes be enough to make a real difference in the University's autonomy?"

Gripeline

Students and faculty may submit questions or comments pertaining to campus-related matters to KAPIO via campus mail which is located in Bldg. 924, Diamond Head Campus and Bldg. 850, Pensacola. Call-in questions will be accepted. Call MWF, 735-8232.

C. "Sometimes when fighting traffic to get to school, I lose the battle and find myself behind schedule. Even with the new parking lot on the upper campus, it's still hard to find a stall. After I drive in circles and finally race to a car backing out, a student jumps into the stall after my car

is half in it and says, 'We're saving this for our friend!'

"I would like to tell that nice group of 'stall savers' that I don't think anyone should save stalls.

Q. The map published with the schedule of courses lists Bldg. 923 on the DH Campus as the student lounge. Where is it, or is there a lounge at all?

A. Director of Student Services Ralph Ohara says that there is no student lounge on the Diamond Head Campus at present and no plans to have one in the near future.

D.H. parking

By Vince Ulloa

Auxiliary Services is the name for the department at KCC that handles campus maintenance, security, parking, janitorial services, concessions mailroom, and switchboard functions at both campuses.

In regard to parking problems at the DH Campus, Vernon Wong, auxiliary services officer, said, construction of the parking lot near Diamond Head Road will be under way for approximately another year to year and a half. He asks that students "bear with us as we are trying our best to alleviate parking problems."

Wong is also looking for students interested in working mornings on the switchboards at either Diamond Head or Pensacola. For more information, contact Wong at the Pensacola Campus, at 531-4654.

KAPIO APOLOGIZES

Our apologies to Mike Garcia for misquoting him on legislative interference in the last issue of Kapiro.

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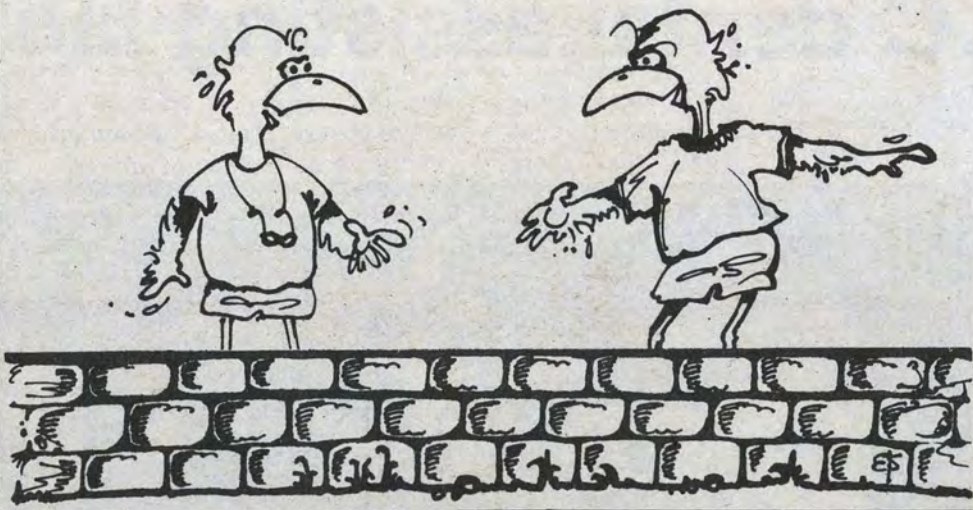
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¿ DIS CAMPUS GET YEAH! RIGHT
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Desperately seeking students

By Jessica E. Ferracane

In Spring 1986, academically successful KCC students will be given an edge over their classmates, provided they enroll in the new honors program and meet certain criteria.

Students accepted into the Honors Program will be allowed to attend up to three seminars which serve as electives, worth three credits each. The transcripts will carry an honors notation.

Two examples of the seminars are "Computer Technology--Where Are We Headed Today," and "Peace-Global Concerns."

Instructor Jane Fukunaga, one of the advisors, is looking for approximately 30 students, and says, "I need students, but they must qualify."

The qualifications for Honors are as follows:

New Students - have to fulfill two of the following:

1. Graduate in top 10 percent of high school class.
2. Have 15+ grade equivalent on the English Placement.
4. Test and placement in Math 130.
3. An ACT score of 27 or a SAT composite score of 1,100.

Continuing Students - must fulfill all of the following:

1. Accumulate 12 units at KCC in courses that meet requirements in your field of study.
2. Maintain a 3.5 GPA.
3. Be enrolled for 9 credits.
- "Late Bloomers" - must fulfill the following:

1. Accumulate 24 credits in courses that fulfill requirements for personal study program.

2. Submit transcripts which reflect timely academic progress, with the last 9 units completed in one semester reflecting a GPA of 3.5.

3. Maintain a GPA no lower than 3.25.

4. Be currently enrolled for 9 credits.

Applications for the Honors Program will be available at Students Services after Oct. 1. For further information, contact Jane Fukunaga at 531-4654, ext. 339.

HEART DISEASE TESTING

Heartbeat, a program to determine coronary risk - will be held Sunday, Sept. 29, 8 to 11 a.m. at the Honolulu Central Seventhday Health Center, 2313 Nuuanu Avenue.

The program, conducted by personnel from Castle Medical Center, consists of four blood tests from a single sample--HDL cholesterol, total cholesterol, triglycerides, and glucose. Participants also complete an extensive lifestyle questionnaire and a blood pressure check. The testing phase takes about 40 minutes.

On Thursday, Oct. 10, participants return for the evaluation of the profile. This follow-up session will be conducted by Dr. Richard Taylor, medical director of Castle Medical Center's Heartbeat program. Each participant will be given a copy of test results and will be urged to share it with his personal physician.

Appointments for Heartbeat are required and may be obtained by calling 263-5286. A 12-hour fast is required prior to testing.

Phi Theta Kappa a first for KCC

By Jessica Ferracane

KCC has formed its first chapter of Phi Theta Kappa, a national honors society for two-year students. The organization began in 1918 and has over 700 chapters nationwide. To be eligible, a student must have a grade point average of 3.5 and full-time student status.

On Aug. 23, 1985, KCC Provost John Morton initiated the new members. The following are the charter members of the First Kapiolani Chapter of Phi Theta Kappa: J. Christopher Briggs, Richard Cabanting, Anita Orlando-Denney, Lisa Gray, Leila Hasegawa, Siu Lui Mimi Lam, Faye C.K. Lee, Lani Lan Jun Lee, Dona M. Keppel, Robert Lawless, Linda Litzenberg, Renee MacDonald, Jennifer K. MacMillen, Charlotte H. Medeiros, Hiep Q. Nguyen, Ralene Balidoy-Noda, Bonnie Norton, Rich Ochoco, Chathlene Rombaoa, Laureen Smith, Sandra Smith, Barbara Shirland, Cheryl Ann Taylor, Robert Trent, Sonny Dee Vesper, & Joy N. Yang.

Nuclear arms forum

A forum on Nuclear Arms, and USA-Soviet relations, will take place in the Campus Center Courtyard, on the UH Manoa Campus between 11 a.m. and 1 p.m. Friday, Sept. 27.

Speakers will include peace activist James Albertini, and Sister Ana McAnani, president of Christians Against Nuclear Arms.

BOSP asks separate fees

The Board of Student Publications is proposing a separate publications fee to finance KAPO, Ka Nani, the Social Science Journal and any other student publications.

The fee would be collected from all students, full-time and part-time alike, as the publications are offered to all students.

Presently, only full-time students pay that fee. Last semester there were only 1853 full-time as compared with 3115 part-time students. Publications receive less than a third of the student activity fee.

That fee has remained the same over the years while all other costs have risen. The activity fee now supports the publication, student activities, athletes, and the cost of commencement exercise. In the past, \$2000 was set aside each year to furnish the new campus center to be built in a couple of years. In the past two years, the

money was set aside for that purpose because of a lack of funds for on going activities.

A separate fee would enable publications to expand the size and increase the frequency of its publications, as well as to plan for a more sophisticated system of daily communication with students once the new campus is completed.

Student hearings on both campus are planned for the month of October.

HAWAIIAN CULTURE LECTURE SERIES

A free lecture presentation, "Parenting Hawaiian Style for Success," is being presented by Leonard Kwan, Jr., 7 p.m., Oct. 17, at the Waianae District Park Multi-Purpose Building. He will speak on traditional Hawaiian approaches of child rearing and the significance of names, first birthday celebration, and the hanai system.

Kapio Coverage

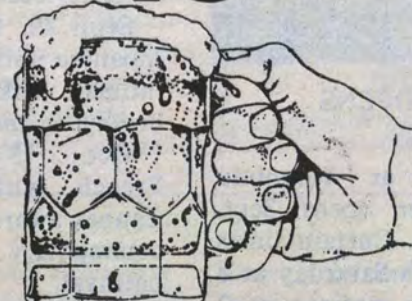
KAPO would like to improve its coverage of all areas of campus. To do so, we need your kokua. Let us know what you are doing. For details, call 735-8232.

The following are copy deadlines and publication dates. For best coverage contact us two weeks before publication date. Keep in mind that the paper goes to press Wednesday morning before publication date. At that time, we accept only urgent announcements.

Copy Deadline	Publication Date
Oct. 1	Oct. 10
Oct. 15	Oct. 24
Oct. 29	Nov. 7
Nov. 12	Nov. 21
Dec. 2	Dec. 11

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"Blood and Orchids" makes KCC a star

By Jessica Ferracane

KCC will be a star in its own right because it was chosen as a location for the upcoming TV mini-series, "Blood and Orchids."

The mini-series is a fictionalized account of the 1931 Massey rape case, based on the claim of a young Caucasian woman who said she was raped in Waikiki by four local boys. Most of the story is based on a novel by Norman Katkov titled "Blood and Orchid."

Kris Kristofferson and Susan Blakely are two of the actors filming in Building 928. Kristofferson plays Lt. Maddox, a key figure who tries to solve the alleged crime, and Susan Blakely plays his waitress girlfriend.

Not filming on campus is Jane

Alexander who plays Hester Ashley Murdoch, the alleged victim.

Building 928 has undergone transformation. Inside, the building looks like a 1930's home, complete with a bar which contains authentic liquor bottles, an old-fashioned desk equipped with Lincoln 4 cents stamps, and even an old telephone that looks like it was borrowed from the Waltons.

The film crew also plans to use the area by the lunchwagon as a replica for the exterior of Pearl Harbor. The scenes will be done at night and the area is to be fenced in for a more authentic look.

The provost's office is also being used for one of the scenes.

KCC will receive money for the use of the campus; \$500 a day for the actual filming days, and \$200 a day for dress days, or days used for setting up and preparation.

Filming should end around the first week of November, according to Stephanie Spangler, locations manager.

"Blood and Orchids" is scheduled to be broadcast in February on CBS four hour, two-part mini-series during the network sweepstakes, when all the networks are vying top ratings games.

The film is being directed by Jerry Thorpe and produced by Andy Adelon of Lorimar productions, who also does Dallas, Knot's Landing and Falcon Crest.



Actor Bob Waldron relaxes between takes.



Appearing counter clockwise: Buck Henshaw, art director; Richard Bell, crew member; Property man Ralph Reis and Val Kim confer; crew quarters and dressing rooms.

Photo by Eric Sandstrom

Coming up...

Entertainment



MUSICAL OPENS

"Chorus Line" at Honolulu Community Theater opens Sept. 27 through Oct. 27. Curtain times are Tuesday through Saturday at 8 p.m. with Saturday matinee at 2 p.m. Sunday performances are at 6 p.m. For more information call 734-0274.

FILMS

The ACADEMY OF ARTS will be showing the following films in

the Academy theater at 7:30 p.m. Tickets are \$3.

Sept. 27 - "Nana," French with English subtitles. A silent movie based on Emile Zola's novel about an experienced mistress.

Sept. 30, Oct. 1 - "Flowering," Japanese with English subtitles, an intimate look at an actual Japanese brothel in the '50s.

Oct. 2, 3 - "Prenom Carmen," French with English subtitles, Cannes award winning comic strip commentary on passion and betrayal.

Oct. 7, 8 - "Himiko," Japanese with English subtitles, portraying life of Sherman-goddess Empress Himiko.

Oct. 9 "Alphaville," French with English subtitles, a spy sci-fi film.

Oct. 10 - "Footlight Parade," starring James Cagney and Jean Blondell.

KENNEDY THEATRE

"The Woods" will be presented by the Kennedy Lab Theatre Sept. 26-28 at 8 pm. and Sept. 29, 2 p.m. matinee performance. The theme of the play revolves around the need for the genuine attempt at contact between one human being and another.

Tickets can be purchased from the Kennedy Theatre Box office starting Sept. 16. General admission is \$3 (\$2 students).

DANCE MUSIC WORKSHOP

Dances We Dance, Inc. announces a special music and dance workshop to be offered on four Sundays in October. Beginning Oct. 6, the class will run from 10 - 11:30 a.m. at the Jones-Ludin Dance Center. Workshop cost is \$24 for the four classes.

LCC COLLEGE THEATER

The Musign Theatre Company, a hearing-impaired dance troupe, makes its Hawaii debut during National Deaf Awareness Week on Sept. 27 and 28 at LCC College theater. For information call 455-0384 or 455-0389.

RASHOMON

The Japanese play "Rashomon" opens the Honolulu theater for Youth season. It is a violent confrontation in a bamboo forest that leads to sword play and death.



"Long overdue," say colleagues

Lucas wins award for excellence

By Jon Kawamura

The 1985 Excellence in Teaching Award was awarded to English instructor Ruth Lucas, for her dedicated years of work in developing and teaching writing at KCC, as well as her excellence as a teacher and leader, as testified by her fellow teachers and students.

Since 1970, Lucas has worked on many projects involving writing. She was instrumental in setting up English Language Institute journalism and business writing courses.

Lucas also played a big part in resurrecting the KAPIO after its absence of several years from the campus.

In 1980, Lucas was awarded a \$10,000 National Endowment for the Humanities grant to develop curriculum for KCC's freshman composition program at the Iowa Institute on Writing. Upon her return, she designed and directed workshops to assist faculty to incorporate the latest research in the teaching of composition into their classrooms.

Lucas was also co-chair of a

committee organized to promote writing-across-the-curriculum at KCC. This program is designed to promote writing in all classes, including non-English ones.

Lucas also directed the judging of HAWAII SHOWCASE, featuring public school students writing.

Recently, she directed revision of Eng 22V course outline and was coordinator of the DH writing lab. She also prepared and submitted to the curriculum committee a course outline for Grammar Review course, ENG 90, and is working to put these course materials on computer for students' use.

Lucas has also written numerous pieces on writing for various publications. This past summer, she attended a screenwriter's workshop. A script she wrote is now being evaluated by editors.

English lecturer, Jim Shimabukuro said of Lucas, "She is a complete educator. You get the feeling of respect when dealing with her and you see it when she's dealing with either students or fellow teachers. She treats everybody with natural respect which encourages everybody to be

productive.

"She has a 'magic blend' and can lead without appearing to lead, be coercive, forceful or threatening. She is a master leader, guide, and teacher. She gets students to do their best. She makes people believe in themselves."

Colleague Bob Fearrien added that it was a "richly earned award, long overdue. I know her excellence."

Students also have said she "gave me courage and incentive, she was inspiring, concerned, challenging, supportive, and finally, enjoyable."



Photo by Jonathan Kawamura.

Beauty queen a.k.a. college student

By Ivan Young & John Gesang
"Ambitious," that is Nancy Kehaulani Gasper (a.k.a. Kahau), the 5 foot 3 inch, brown-eyed sparkplug from Hawaii Kai. Her determination, beauty, charm and personality helped her to place 2nd runner up in the Miss Hawaii Venus pageant on Aug. 2, 1985 at the Princess Kaiulani Hotel.

Miss Hawaii Venus was Kehau's second pageant, but she considers

gowns, bathing suits and something new--Roman attire.

"You get to work with people you wouldn't ordinarily come across," said Kehau of the pageant. "It takes a lot of discipline and a lot of desire." She has learned from the experience.

There were some drawbacks to the contest: "Most of my expenses came out of my own pocket," she says. She paid a \$200 entry fee



Photo by Mary Ann Changg.

it her first real one. She was invited to compete in the contest by Fame International, the agency which runs the contest, after winning the third runner up in the Miss La Paloma contest.

The 10 contestants in the Miss Hawaii Venus pageant were judged in three categories: evening

and \$40 for the Roman attire costume, which she does not believe was worth the money.

Kehaulani says future beauty pageants are not out of the picture for her. Meantime, she is studying liberal arts at KCC, hoping to get into real estate and travel someday.

Horsing Around

By Robin Tolentino

Horsing around has been a way of life for KCC student Boyd Bond. He has ridden horses in numerous parades in Hawaii, including the nationally televised Aloha Week Parade last year.

Bond has been riding with a group named Kaneohe Lio Aikane for the past three years. Before joining them, he trained horses on a ranch in Kaneohe. With them, he participated in the Old World's Fair, the Kamehameha Day Parade, the Kailua 4th of July Parade, the Kaneohe Christmas Parade, and the Aloha Week Parade.

Bond's father and great-grandfather were also horse lovers. His father was a member of the Black Horse Troupe in the Culver Military Academy. This elite group rode in Presidential Inaugurations and funerals of famous people. His great-grandfather was a manager of a ranch in Molokai.

"Any excuse to ride a horse"

was Bond's reason why he liked participating in parades. He gets a thrill out of turning people on to horses. "Today, people are so caught up in the modern world (cars, buses) that when they see a horse, they show a lot of admiration for it, especially the kids."

Although he will not be riding in this year's parade, Bond will still be a participant. He will be driving the horses over to the parade and helping set up the gear.



CHINESE EXHIBIT

The East-West Center is hosting an exhibit of Chinese Ching Dynasty Imperial Court Robes Brocade and Embroidery Oct. 15 in conjunction with the Aloha Week celebration. The exhibit is from the collection of the National Museum of History in Taipei.

Approximately 25 robes and accompanying articles will be on

display in the second floor exhibition room of the Hawaii Imin International Conference Center at Jefferson Hall on the Center's campus.

Many arts have evolved out of China's preoccupation with costume, especially embroidery, brocade and tapestry, as well as fabrics of world renown, according to the National Museum.

"AIDS" in Hawaii!

Safe Sex Guidelines

(An abbreviated list)
By the Bay Area Physicians
for Human Rights

SAFE SEX PRACTICES

- Massage, hugging
- Masturbation
- Social kissing (dry)
- Body-to-body rubbing (foreplay)

POSSIBLY SAFE SEX PRACTICES

- French kissing (wet)
- Intercourse (heterosexual or homosexual) with condom (without lubricants)
- oral genital contact male, stopping before climax
- oral genital contact female
- NOTE: Risk increases with multiple partners.

UNSAFE SEX PRACTICES

- Intercourse (heterosexual or homosexual) without condom
- Oral genital contact with climax
- Oral-anal contact
- Blood contact

NOTE: The protective value of condom use has not been fully researched.



Facts and Fallacies about AIDS

By Bill Talkington

There have been 47 cases of AIDS reported in Hawaii since 1983, according to Donald Cowne, Public Health Advisor of the State Department of Health.

In a statistical breakdown of those 47 cases, 44 are male and three are female. Further statistics show that 41 of the male are homosexual or bisexual (the No. 1 high risk group), one acquired AIDS from a blood transfusion, and two were diagnosed posthumously as having AIDS.

Of the three female AIDS victims, one was a sexual contact of a male in a high risk group, one was diagnosed posthumously, and one (from the Marshall Islands) from unknown origin.

The most sobering of all the statistics is that, of the 47, only 23 are still alive.

The statistical percentage of AIDS in Hawaii somewhat resembles the national figures reported by the Center for Disease Control in Atlanta, Georgia. The groups listed at risk of acquiring AIDS are:

- Homosexual or bisexual males73%
- Intravenous drug users....17%
- Hemophiliacs and recipient of infected blood products.2%
- Sexual contact with high risk groups.....7%
- Heterosexual contact.....1%

Notably absent from the AIDS statistics in Hawaii are IV drug users. To date, no one in that category has been diagnosed as having AIDS. Cowne suggests, however, that that may soon change, given the extent of the incubation period of the disease. AIDS is relatively new to the islands and the number of cases reported in the next few years will more accurately reflect the national average.

There are two important factors to take into account when trying to play the "numbers game" with a disease like AIDS, in a state like Hawaii. To begin with, AIDS is considered to be a sexually transmitted disease (STD) involving the exchange of blood and body fluids. Secondly, Hawaii's tourist volume is very high, creating a

large transient population. When one considers the fact that, on a national basis, 27,000 cases of STD are contracted every day,

combining that with a transient (and possibly promiscuous) population and the incubation period of AIDS, it will be difficult to accurately predict how widespread AIDS will be in Hawaii in the coming years.

The Department of Health believes that education is of major importance where AIDS is concerned. The gay community has been quick to respond, especially in the wake of the Rock Hudson incident, to altering lifestyles and sexual habits.

However, it is uncertain whether education will be effective with IV drug users. People using drugs intravenously are apt to be careless and don't always know that sharing needles is deadly, Cowne said.

Education is also used to calm the fears of the general public. The growing hysteria and panic currently sweeping across the nation is "unfounded," says Cowne.

It is much like the fear some people have of catching VD from toilet seats.

The virus which causes AIDS is not an air-borne infection and is not transmitted the way colds and flus are spread. It is perfectly safe for uninfected people to share the same bus, bar, restroom, office, swimming pool, phonebooth, or classroom with AIDS patients. There must be an exchange of blood or body fluids for there to be a risk of infection.

To illustrate this point, it must be noted that there has never been a single case of a hospital worker acquiring AIDS through patient contact. Even though the AIDS virus has been isolated in saliva and tears, the dental and the ophthalmological profession have only instituted normal precautionary measures.

There are no visual signs by which an untrained eye can determine if a person has AIDS or not.

Patients who have Kaposi's

Answers to questions/but still no cure

By Bill Talkington

What is AIDS?

Acquired Immune Deficiency Syndrome (AIDS) is a condition characterized by a specific defect in natural immunity against disease. People who suffer from AIDS become susceptible to a variety of rare disease which do not occur in people whose immune systems are normal. The two diseases most commonly found in AIDS patients are Pneumocystis carinii pneumonia, a lung infection caused by a parasite, and Kaposi's sarcoma, a rare form of cancer or tumor of the blood vessel walls.

Other opportunistic illnesses, so-called because they take advantage of a defective immune system, include cytomegalovirus (CMV), Epstein-Barr Virus, Herpes Simplex Virus, and the Hepatitis B Virus.

Fungal infection which might occur include candida albicans and histoplasmosis. Many other illnesses can also occur when the immune system is defective.

How is AIDS spread?

It is suspected that AIDS is caused by a virus which may be present in blood or body fluids, such as semen, saliva, and tears. Individuals in high risk of catching or spreading AIDS are homo-

sexual or bisexual males, intravenous drug users, hemophiliacs, and blood transfusion patients.

Any activity which involves the exchange of blood or body fluids increases the possibility of contracting the disease. This includes sexual activity which involves intercourse, the sharing of needles, and receiving unscreened blood during a blood transfusion. It is speculated that some of those individuals transmitting AIDS might be carriers who appear healthy and may never come down with AIDS themselves.

The incubation period for AIDS appears to range from a few months to as long as 14 years.

Is there any test to see if you have AIDS?

At the present time, there is no test that can be used to diagnose if you have AIDS or will come down with AIDS. There is, however, a test which is being used by blood banks to screen donor blood. What this test looks for is the presence of an antibody or antigen of the HTLV-III virus, which is the suspected cause of AIDS, in the blood. The test cannot accurately determine if a person has or will get AIDS, and has a margin of error ranging from 5 to 17 percent.

Are there safeguards against AIDS?

The only way you can probably be almost sure of never acquiring AIDS is if you have had no sexual contact with anyone since 1980, never shared a needle with anyone, or never received a blood transfusion before the development of the blood screening test. There is no vaccine, yet that can protect you against AIDS and there is no cure if you have AIDS.

What can you do to lower the risk of contracting AIDS?

1. Keep the number of sexual partners you have down to the bare minimum. It would be safest to have just one and to remain monogamous. There have been recent cases where AIDS has been transmitted from female to male, which suggests that heterosexual activity is no longer considered a low risk.

2. Use condoms when having sex.

3. If you are an I.V. drug user, do not share needles.

4. Take good care of your body and general health. Get adequate rest, good nutrition, physical exercise, reduce stress, and reduce use of toxic substances, such as alcohol, tobacco, marijuana, cocaine, and non-prescription drugs.

5. Follow the list of "SAFE SEX GUIDELINES."

6. PREVENTION EDUCATION.

Foundation that helps

By Bill Talkington

Two years ago, several persons concerned about the growing problem of AIDS in Hawaii decided to form an organization dedicated to addressing that problem. Today that organization is called the Life Foundation, and it is the only place in Hawaii where a person with AIDS can go for special help.

According to Dr. David McEwan, President of the Life Foundation, the disease is much more prevalent in the islands than the Department of Health statistics claim. For varying reasons, many cases go unreported to the state agency. As it now stands, the Life Foundation has its hands full in providing the many services it offers, expecting to get much busier as the number of cases increases.

Financial assistance and prevention education are the main functions of the foundation. Economic and legal assistance is provided to people with AIDS. Many times, when people are diagnosed as having AIDS, they face the possibility of losing their jobs and medical or life insurance. Hospitalization is always a financial drain, and the Life Foundation provides a partial "safety net."

Besides financial help, the Life Foundation also provides support services, such as limited in-home care to people with AIDS by volunteer helpers. These volunteers trained by Hawaii Hospice, help with things like housecleaning, shopping, body massage, transportation and companionship.

The Life Foundation also has weekly support groups for people with AIDS, family members of people with AIDS, and the "worried well"—those in high risk groups who have no symptoms of AIDS but are worried just the same.

It should be noted that the Life Foundation is not a strictly homosexual organization and services are offered to straight and gay people alike.

Prevention education is considered the most powerful tool in breaking the chain of infection. It is in this area that the foundation is most active.

The Life Foundation's role is to increase public awareness of AIDS, promote public support for AIDS research, and promote understanding, communication, and cooperation among the public, private, and government agencies regarding AIDS. They distribute free comprehensive AIDS prevention and education materials, and

present free lectures all over the state for the general public and for specialized groups.

The foundation is also involved in legislative lobbying. Dr. McEwan believes that the persons with AIDS need governmental protection against losing their jobs, insurance, or homes solely on the grounds of having been diagnosed with the disease. Laws need to be passed to insure that protection.

The Life Foundation survives only on voluntary contribution from the public. Presently, the gay community has been the source of most contributions, but the increase in the number of aid victims is draining the foundation's resources. There are already several cases of heterosexuals with AIDS, and that will increase, Dr. McEwan says. The Life Foundation simply needs more help. Since it is a non-profit charitable organization, all contributions are tax-deductable.

Anyone wanting more information about AIDS can call the Life Foundation at 528-1919.

Anyone wishing to make a contribution can send check or money order to the Life Foundation, 310 Ward Ave., Suite 104, Honolulu, HI 96814.



IDS

sarcoma (KS), a rare skin cancer, do show visual signs of lesions on the skin, but patients with KS are already under a doctor's care by the time it reaches such an advanced stage.

At the present time, there is no evidence to suggest that the AIDS virus can be found in perspiration, but even if it is isolated, there is no danger to uninfected people. The virus does not survive outside the human body. Besides, the skin is an excellent protective organ and insulator.

Some people believe that if they have had other STD's in the past (such as gonorrhea, syphilis, herpes, etc.), they will also get AIDS. That belief is totally false and unfounded. It is suggested, however, that anyone with a history of STD should consider altering and limiting their sexual activities for safety's sake.

The final word is that fear and ignorance are the great deceivers. Cowne's advice to the public-at-large is to exercise compassion and understanding and to give fear a backseat.

AIDS symptoms to look for

SYMPTOMS

The following is a list of common symptoms associated with AIDS:

1. **FATIGUE** - which may be accompanied by light headedness or headache, that does not go away and not explained by physical or a psychiatric or substance abuse disorder.

2. **SWOLLEN GLANDS** - enlarged lymph nodes, with or without pain, usually in the neck,

armpits, or groin.

3. **PINK or PURPLISH FLAT or RAISED BLOTCHES OR BUMPS** - these are painless, on or under the skin inside the mouth, nose, eyelids or rectum. They usually appear small but gradually get larger. They may look like they are harder than the skin around them. They may also appear on the legs and they don't go away.

4. **FEVER** - that has persisted for more than a week.

5. **WEIGHT LOSS** - unexpected and greater than ten pounds in less than two months.

6. **COUGH** - A persistent, often dry, cough that is not from smoking and has lasted too long to be from the flu.

7. **DIARRHEA** - persistent, severe, prolonged, and not explained by other causes.

8. **NIGHT SWEATS** - periods of waking up drenched or sweaty.

9. **THRUSH** - a thick, persistent, whitish coating on the

tongue or in the throat which may be accompanied by a sore throat.

10. **BRUISING OR UNEXPLAINED BLEEDING** from any orifice or from new growths on the skin or in the mucous membranes.

If you have any of the above symptoms, especially if you have more than one, you should see your physician as soon as possible. Also make sure that your physician is familiar with the disease.

AIDS research at UH

Research is being done by the Department of Tropical Medicine and Medical Microbiology of the John A. Burns School of Medicine on the risk factors for AIDS.

Although similar studies are going on in New York, Washington and San Francisco, Hawaii is unique in that in addition to HTLV-III, the AIDS virus, researchers have also found an antibody to HTLV-I, a virus similar to HTLV-III, which is associated with human T-cell Lymphoma. HTLV-I has been found in persons of Asian ancestry; however, few cases of AIDS have been found in gay men of Asian extraction.

The study will attempt to clarify the relationship of the two antibodies and other risk factors in the development of the disease.

Volunteers are sought for the project: Men at risk for HTLV-III who are 18 years old or above and who plan to remain in Hawaii for the next three years.

Within the three-year period, participants will be asked to complete a questionnaire and give blood samples. Results of the antibody tests to HTLV-I, HTLV-III, hepatitis, and syphilis will be made available to the participant. Every three months each participant will be contacted to see if he has developed any symptoms of the disease.

Project coordinators have also developed strategies to maintain confidentiality. For more information, contact Suzanne Richmond Crum, Project Coordinator, Hawaii men's Research Study, 737-0688.

Blood bank screens blood

By Scott Days

There has been a scare in Hawaii, as there has been in the mainland, about contracting AIDS from blood transfusions. Ann Deschene, director of communications of the local blood bank, can assure you that there is no need to worry.

People who wish to donate blood are screened carefully.

First, potential donors are given a confidential questionnaire about their possible exposure to the AIDS virus. Highest risk groups are those who are intravenous drug users, who share needles, recent travelers to Haiti and sexually active homosexual and bisexual men.

After the potential donor has been cleared, he then is given another strict screening by a nurse who asks more concise and prudent questions.

If a donor passes these tests, he is able to give blood.

The blood is then tested to see

if the donor has been exposed to the virus which contains the antibody HTLV-III.

Any blood that has been found containing the virus is disposed of after it has been decontaminated in a sterilization process.

Antibody test

By Scotty Days

If you suspect that you have AIDS, be aware there is no blood test for AIDS. But there is a test to see if you have been exposed to the AIDS virus which is called the HTLV-III.

This test only determines if you have been exposed to the virus HTLV-III antibody. Up to 5 to 20 percent of the people with a positive HTLV-III test may go on to develop the disease AIDS. If you wish to take this test, you can go to the State V.D. clinic, 3627 Kilauea Ave., Monday through Friday from 5:30 p.m. to 7:30 to be tested for the virus.

Views from the streets

By Michael Lovell

Two main sources of AIDS infection are thought to be sexual contact (the virus is transmitted through semen) and infected blood, often transmitted through hypodermic syringes shared by intravenous drug users.

With this in mind, Waikiki prostitutes and I.V. drug users were asked about their thoughts on the AIDS threat, and their possible role in spreading the disease.

Three female prostitutes agreed to answer some questions on the subject. Lisa, the only girl who allowed her street name to be used, had little concern about getting AIDS.

"I always use a rubber (a prophylactic)," she said, "All the girls use rubbers. I'm concerned about myself, not the trick, but if I don't have (AIDS), I can't give it to anyone. I don't worry about AIDS. I worry about HPD." Lisa's friends echoed her policy regarding using prophylactics; apparently, it is a standard practice among Waikiki prostitutes.

"We're pros," said one, "A guy runs a bigger risk picking up a girl at a bar for a one night stand than he does with us."

Down Kuhio, a few blocks Ewa of Lisa and friends, a male prostitute bemoaned the lack of profit in hustling. "The AIDS thing definitely put me out of business," he said, "Guys are scared. None of them are dating (hiring male prostitutes). Mostly, they stay with one lover now."

The drug world seems to have a more cavalier attitude toward AIDS. Two heroin addicts talked freely about the risk they run from using unsterilized syringes. "We know the chance we're taking," one said, "But you've got to understand the junkie mentality. When you get some dope and there's only one rig (syringe), you're gonna share it. You're gonna get down, no matter what."

"It isn't necessary to use a dirty needle," his friend said. "If you know what to ask for, there are drugstores that will sell you bags of ten (syringes) for two or three bucks. But you run out . . . and then you have to share. What else can you do?"

\$5

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Picture this ...

By Ivan Young

Radiology Technology is a field with great demands for technologists, says Harry Nakayama, radiology instructor. However, Nakayama is quick to warn students before they enter this field to be prepared to handle difficult situations.

"It's not Hollywood, 'St. Elsewhere,' 'Emergency,' or like the other stuff they show on T.V. It's not glamorous and you are working with sick people and see a lot of blood. People don't realize Rad Tech's don't only take x-rays, they get in contact with some real sick people, and before students know it, this career isn't meant for them."

Taking pictures of all the body parts is basically what a radiologic technologist or radiographer does, says Nakayama. Radiology is a two-year vocational program with Associate of Science degree.

After receiving the degree, the student becomes licensed by taking an examination of the American Registry of Radiologic Technologists and the Hawaiian Board of Radiologic Technology. Each state has its own ARRT exams. Out-of-state technologists wanting to work in that state must comply with that state's requirements before receiving a certified license.

Nakayama also stresses the amount of energy a student has to put out. "It's like a full-time job without the pay, very demanding, tough. Anyone who graduates from this program is a success story all by itself." A straight two-year program with only a three-week break in between, 85 required credit hours, and over 2,000 hours of practical training are what Rad Techs must endure just to survive.

Students receive their practical training from five affiliated medical centers, Kaiser, Kuakini, Queen's, Straub, and St. Francis. Nakayama says "in addition to the training they get at KCC, they also get excellent training at those hospitals. They are also very supportive and cooperative with our program."

Since the program's emergence in 1970 as the only Radiologic Department in the state, it has gained steady respectability. Nakayama modestly describes the program as, "good as any other mainland programs, if not better. I've had other directors from major universities come over to Diamond Head and grow sick to see what we have to offer."

The program offers students up-to-date x-ray machines and a state of the art computerized pro-

gram machine. The equipment includes:

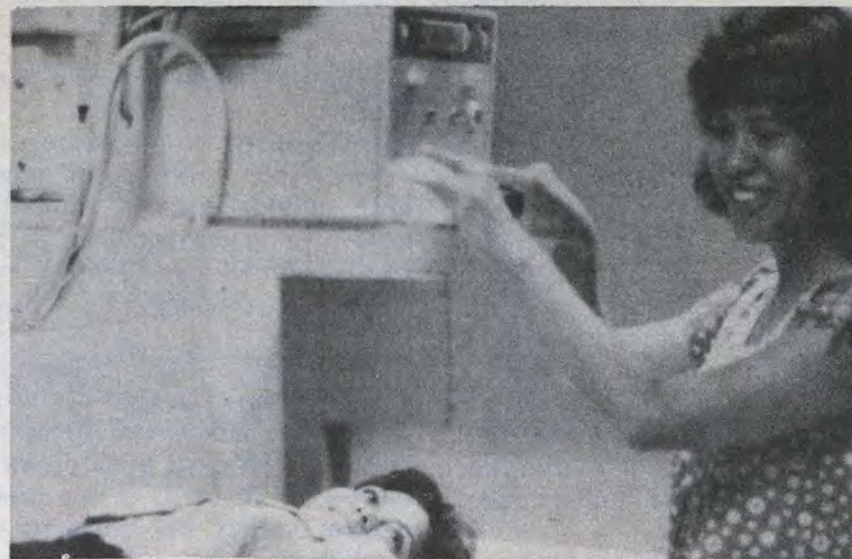
...A General Electric Computerized (MPX) Micro Processor x-ray machine which is able to energize radiation to its patient.

...A Tomography machine which specializes in photographing thin slices of the body while ex-

cluding other parts which may be in the way of the portion being photographed.

Two general multi-purpose and portable x-ray machines.

Cost of equipment is estimated at \$500,000. "Students should feel fortunate because of good equipment," says Nakayama.



Radtech students at KCC have the advantage of state of the art x-ray equipment.

Photo by Darin Sodemani.

Breathin' easy

By Lisa Camanga

If you like taking care of people and haven't decided on a career yet, take a look into the respiratory program.

It is a two-year program that trains students to administer air to patients who are having difficulty in breathing due to illness, such as asthma, or during post surgery. Not only do they assist patients in breathing, respiratory therapists also conduct blood tests to determine whether the patient is receiving enough air to function normally.

Not all the learning is done in class. For instance RESP 101, Clinical practice, gives the student actual experience in six hospitals that are associated with the

program. They are Castle Medical Center, St. Francis Hospital, Kuakini Medical Center, The Queen's Medical Center, Straub Clinic and Hospital Inc. and Kapiolani Women's and Children's Medical Center. Because of this experience, students become more knowledgeable.

The average starting pay is from \$1,500 to \$1,600 per month. Nationally there is a slight shortage, and in Hawaii about 20 to 30 persons are needed every two years.

Students interested in the program should take high school chemistry and two years of algebra or college chemistry and math before entering the program. The next enrollment date is fall of 1987.

Oh! Grow up!

By Jeffrey C. Wong

Many young adults have a hard time adjusting as they try to make their mark on the world and to find self-fulfillment too. A bad attitude problem can be seriously self-defeating. The old excuses, "I didn't ask to be born; I can't handle my life; I don't know what's happening to me; I'm not in control," are often heard.

This goes on and on. The only solution to this problem is to first recognize it, then learn to deal with it, says Andre Auw, human development instructor at KCC.

Attitudes are formed by conditioning early in life. There's conditioning through a bad environment: When a bad marriage brings a newborn child into this world, the infant is always the brunt of all their troubles.

Parents that don't communicate in a marriage offer no support or guidance for a child to follow.

The innocent child is torn apart, caught in the middle of a situation beyond his understanding. A parent may say things to influence the child to pull away from the other parent, leaving a giant gap between the child, and mother, or father, Auw says.

As the child matures, he asks questions, in an effort to gain the parents' attention and affection. The child is turned away. Engraved on his mind, the hurtful phrases, "Go away, you were a mistake; I really didn't want to have you; because of you I had to get married; because of you I had to quit school; you're just another mouth to feed."

If any of this sounds vaguely familiar to you; STOP! "What has been done can't be made undone. Admit the guilt, if there's any, then say to yourself, 'I am an adult, I want a future, I recognize it, now I'm going to learn how to deal with it,' Auw says.



Art

Promising endeavors

By Ronald Oyama

Charlie Bretz, in his 12th year as art instructor at KCC, is excited about the art program this year and the incoming talent that he has seen and worked with.

Bretz is impressed with both art majors and non-art majors alike. "They are dedicated people working very hard," commented Bretz.

I want my students to have the ability to be creative, have self-security, be confident in what they do. I would like to see them perfect their skills as artists. Here at KCC, you only get your feet wet." Bretz wants KCC to be a building block for students.

"The majority of art majors move on to U.H. Manoa, many of

them graduating with Bachelors of Fine Arts degrees." Bretz said.

Non credit community service courses are in popular demand, Bretz said. They will be held next semester in the evenings and on Saturdays. "The program is just beginning to grow."

Bretz is overjoyed with a new art building that will be finished by next fall. "I have great hopes for this new building!" Instead of three rooms, the art classes will have eight rooms to work with. There will be ceramics, sculpture drawing and painting, print making, design and photography and two lecture rooms for presentations and audio visual. Students will get to show their works in a studio art gallery.

Actors gain experience through Hawaii Crimestoppers

By Jon Okazaki

I entered the shop, scanned the area, then made my way to the counter. I asked for change and when the cashier opened the register, I grabbed the money and ran. One hour later I walked calmly down a small street. Suddenly, two men attacked me with verbal abuse and strong pushes. I struggled free and ran away. I heard a loud explosion and felt an intense pain in my leg. I had been shot, but managed to escape. One week later, I viewed it all on television.

Crimestoppers Hawaii incorporated is a non-profit organization designed to help the police department in identifying suspects of crime. The crime is reenacted and filmed on video.

The tape is shown periodically during a certain week on one of the four major networks in Hawaii. Viewers are urged to call if they have any information regarding the crime, all names kept absolutely confidential. The Crimestoppers idea proves successful as many crimes have been solved from information received from the public. The description above was actually two separate crimes reenacted in a single day.

Crimestoppers is supported by donations from the community. All of the video equipment and personnel being donated by the four networks, KGMB(9), KITV(4), KHON(2), and KHET(13). All of the actors and actresses work for free.

SHARE A SKILL

VolinCor is seeking help. VolinCor volunteers help prison inmates work toward building better lives.

Needed are:

Case aid workers, sometimes called companion or big brother/sister - all branches, especially youth facility; instructors/tutors for all levels in English, math, art, music theory, Japanese language, community living skills, counselor aides, office assistants and administrative assistants.

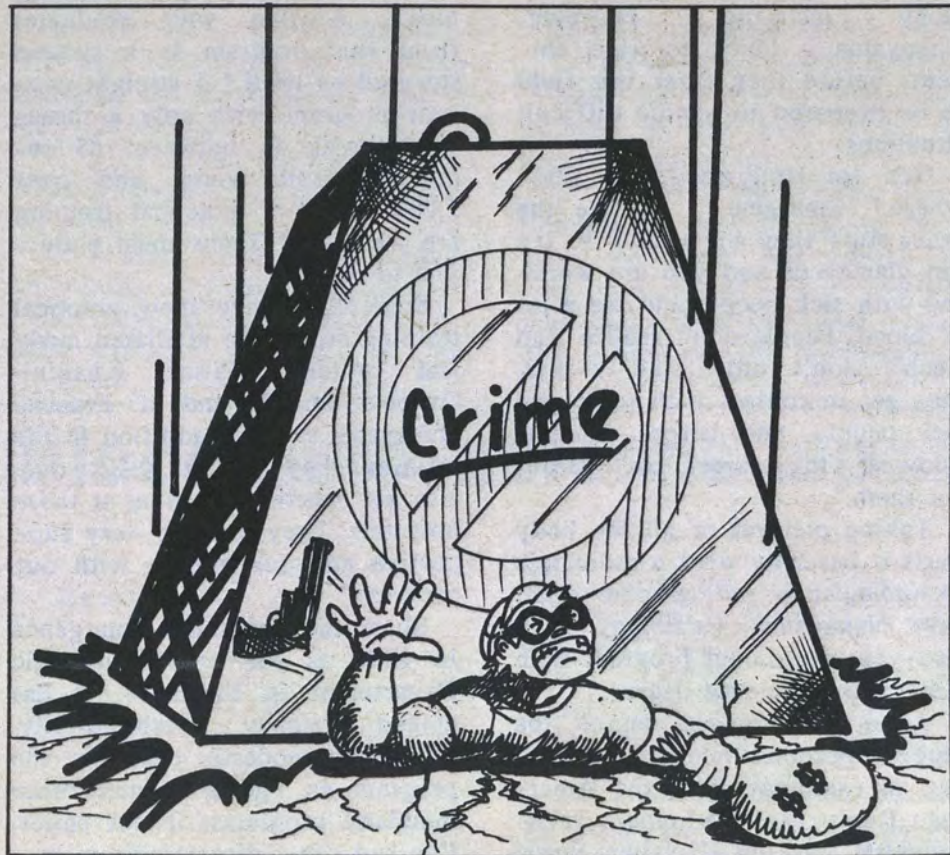
Donations of clothing for men and women, playing cards, hair curlers, bath scales, fabric scraps & remnants, and other craft supplies are also needed.

For information call 548-2549.

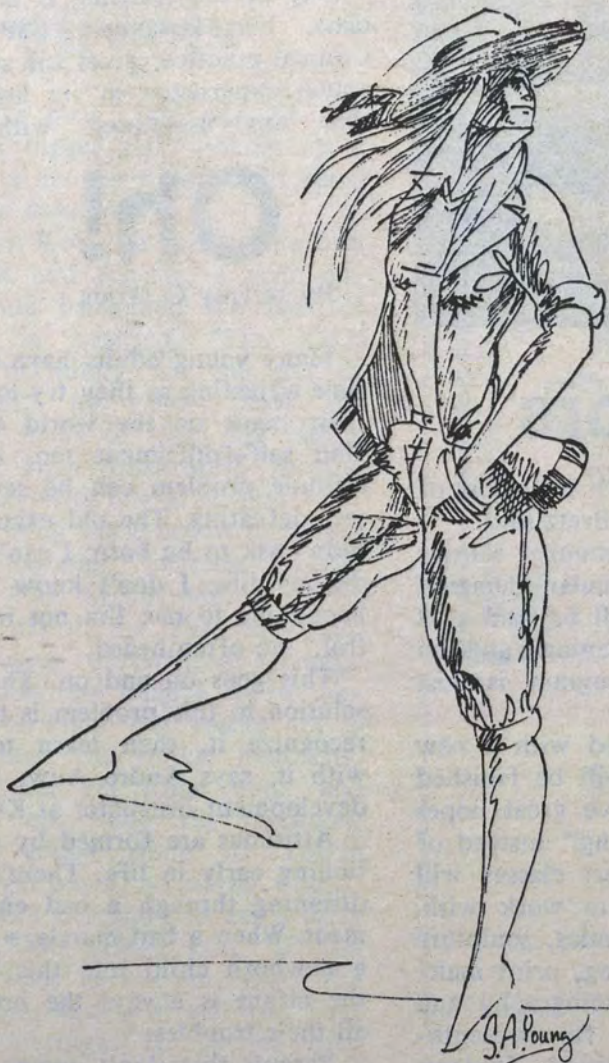
Elizabeth Harvey, a free lance producer is employed by Crimestoppers to organize and produce four episodes per month. Each episode usually requires at least two participants, and according to Harvey, finding volunteers is probably the hardest part.

Harvey (735-2019, 24 hours a day) is always in need of volunteers. Since she always attempts to match the physical descriptions of the people involved in the crime, a great variety of volunteers are needed.

Anyone who gets involved will be doing a great service to the community. It is fun to do and is definitely a good experience for anyone involved in acting.



California Fashion Front

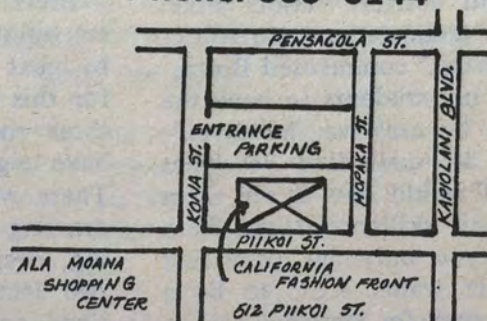


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What a swinging guy

By Scott Alberti

Winning the Na Hoku Hanohano Awards has been a major career boost for local entertainer Brickwood Galuteria.

Brickwood thinks it's a great honor to be nominated for an award such as this--much less win it. He was nominated for four awards, winning two--Most Promising Artist, and Male Vocalist of the Year.

"It's really nice because it's not a popularity award, it's being voted the best by your peers," said Brickwood. "To be able to say that all of my peers have given me the stamp of approval is probably the highlight of my career."

Along with the awards comes harder work. "It's nice to have the awards patting you on the back, telling you what a good job you've done. But it's then that you really have to start to work if you're serious about your craft. You have this added incentive because people are going to be watching to see exactly what you do with it."

"It makes the job harder because winning the award means competing in the major leagues in Hawaii--at the same level with entertainers that have worked very hard to get where they are. It's a springboard, and it's all up to you how you use it."

The awards have also brought a lot of inquiries about Brickwood Galuteria. "My peers knew who I was because I was a supporting player in back-up bands, but now

there are a lot of people coming up with questions about the new face on the scene. It's nice, but it's also an awesome responsibility. You have to live up to whatever they expect."

Brickwood claims he's not a headliner yet, but that's what he's working for. "Being a headliner is what you have to aim for because this is a rough and tumble business. It's hard to turn your back because once you reach a certain point people will begin to talk. Half-truths will turn into truths as far as they're concerned. So you just have to get your nose clean and if you get it dirty make it juicy--very juicy"

Soon after the Hoku Awards, Brickwood tried to get into a club situation at the Waikiki Plaza with a couple of partners. "When picking a club, you either go with an established name, make sure the location is logistically (sic) okay with everybody, or else don't go into it at all--just forget about it." He had some problems and the arrangement fell through. "That was my first real downer since the Hokus."

Right now each Sunday he performs at Trapper's in the Hyatt Regency Hotel. Brickwood describes Trapper's as being the most "posh" nightclub in Waikiki aside from the showrooms. Brickwood put together some Hawaiian style music and plays with a group called Intangible. They opened three weeks ago doing a 5:30 to 8:30 show.



Hoku Award winner Brickwood Galuteria

Photo by James Sherlock.

He has also been doing some T.V. work, and he's been able to do some major concerts in town, all because of the direct relation to the Hoku Awards. Brickwood will co-host the Aloha Week Parade with Emme Tominbang, and he plans to do more commercials.

He plans to concentrate on his album "Brickwood Style" for this season, then he plans to do another one next year. He also hopes to get into promoting concerts. He has a major concert plan with some of his colleagues called the Maui Makahiki '85. The Sunday after Thanksgiving they're going to bring together bands from all islands and perform at the Lahaina Civic Center.

Brickwood is waiting for KCCN (where he is the

"Afternoon Club" D.J.) to get settled with the new ownership. Then he wants to perform more at Trapper's.

One negative result of the Hoku Awards has been that people don't ask him to do the same type of shows that he's done before. "On the contrary, I would help them out even more," Brickwood said. "If someone asked, I would be more than happy to help out that particular cause."

Brickwood credits Kalani Cockett of the Hawaii Visitors Bureau, Danny Kaleikini, Don Ho, and Al Harrington for his success because they gave him incentive. "We don't really know who the next guy tackling that level will be, but a lot of us are definitely trying to do it in our own special way."



Zombies run amok

By James Hucks

"Return of the Living Dead" has a simple plot that is a lot of fun to watch because of its slapstick humor.

To all the squeamish people who are worried about closing their eyes for half the movies, it's not that bad. The worst scene depicted killing a monster by putting a pick through his head and pinning him to the ground. Unfortunately, this didn't kill him so they sawed off his head. The decapitated body got up and started chasing its tormentors around! All the while, the head's eyes and lips kept on moving.

In order to ease the pain of being dead, the creatures must eat human brains so there are plenty of head-biting and brain-oozing scenes to look forward to.

The story in the film is based on the film "Night of the Living Dead" but is not a sequel. The plot is straightforward and easy to follow. The characters discover that the only way to kill the dead is to burn them so there is nothing left.

"Return of the Living Dead" is not an intelligent or fascinating movie, but it's entertaining anyway.

Night Under the Stars

By Jessica Ferracane

If a spectacular show aboard a yacht off the Honolulu Coast sounds appealing, then take a moonlight sail aboard the Rella Mae.

The show is performed by Phase VII, a spunky and intriguing band that captivate the audience with a wide variety of hits.

Clever and intricate use of lights, sophisticated props and the crazy antics of the band members make Phase VII more entertaining and professional than other dinner cruises.

The show is a combination of burlesque and vaudeville. Highlighting the show are plenty of striking beauties in scant attire performing dance routines.

Phase VII, composed of six home grown local boys and one ex-native New Yorker, initiate audience participation in jokes and other lively score, making for a robust and cheerful crowd.



The sail also features an all-you-can-drink-and-eat deal.

The Rella Mae departs nightly at 9 p.m. from Pier 7, by the Honolulu tower for the Moonlight sail. Those desiring a more touristy effect should sail the earlier sail at 5 p.m. for a Tahitian type revue. For reservations and further information contact the Windjar ner office at 521-0036.

WORKSHOPS

More workshops are being offered by the Career and Personal Development Center. "Sex and da buggahs...close encounters of the STD kind" takes center stage with Ann Leialoha of the Waikiki Health Center leading the session. A session will be held at Pensacola on Wednesday, Oct. 2 from 12:30 to 1:30 in Bldg. 857-104, and at Diamond Head on Wednesday, Oct. 9 from 12:30 to 1:30 in Kokio 206.

Ka Nani news

By Bill Talkington

The "Ka Nani," KCC's literary magazine, is now accepting original works by students.

This semester, the emphasis will be on original short fiction, poetry, and artwork. Due to limited space, the editorial staff is asking that stories be kept to a maximum length of four typewritten, double-spaced pages. Poetry should be no longer than one typewritten page. All entries must have the student's name and phone number on them.

There are some new additions to "Ka Nani" this semester. Jim Shimabukuro is the new faculty advisor. The editorial staff includes Laura Corbett, Davo Coria, Darin Kahalekulu, Michael Lovell, Eric Sandstrom, and Bill Talkington. There are also two staff readers, Jason Kim and Lynn Watanabe.

Anyone wishing to submit a story, poem, or artwork for review can bring it to the Kapio office in Bldg. 923 at the DH Campus or the library in the Business Education Building at the Pensacola Campus.

Gourmet meals at KCC

By Gloria Omandam

Enjoy a delightful gourmet lunch or dinner at KCC's dining room which is now open Tuesday through Thursday.

Lunch is served from 11:45 a.m. to 1:30 p.m. and reservations can be made by calling 537-4282, Tuesday through Friday, from 9 a.m. to 1:30 p.m. Dinner is served from 6 p.m. to 7:15 p.m. and reservations can be made by calling 533-6142, Tuesday through Thursday, after 3 p.m.

The menu includes entrees like prime rib and crepes ala reine. Complete luncheons are around \$5 to \$6 while dinners range from \$5 to \$7.50.

Reservations should be made a week in advance. There is also a banquet room which seats 40 people comfortably.

Where to hunt and peck

Typewriters are available for use in the Learning Center Monday through Thursday from 8 a.m. to 9 p.m. and Fridays from 8 a.m. to 4 p.m. Students must know how to type.

Bookstore update/news

The Bookstore asks that all those special order books be picked up now. These are the books they didn't have or sold out of in the beginning of this semester. They will be returning those that will not be used next semester to make room for newer texts. The bookstore hours are 8 a.m. to 3:30 p.m.

Needed:

Applicants for Truman Scholarship

By Bill Talkington

Applications are being accepted this semester for the Harry S. Truman Scholarship program.

The scholarship, which honors the thirty-third president of the United States, is awarded on the basis of merit to students who will be juniors in the forthcoming academic year and who have an outstanding potential for leadership in any phase of government. Each scholarship covers eligible expenses of tuition, fees, books, and room and board, to a maximum of \$5,000 annually for up to four years.

To be considered for nomination, a student must:

- have at least a B average and be in the upper fourth of his or her class.

- be a U.S. citizen or a U.S. national.

- have selected a major that will permit admission to a graduate program leading to a career in government.

- have demonstrated interest in a career in government at the federal, state, or local level.

- be nominated by his or her college on the official nominating materials provided by the Harry S. Truman Scholarship Foundation.

Students interested in applying for nomination should contact C. Eric Sears to arrange a time for an interview to be held on Oct. 25.

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