

Kapi'o

Vol. 25 No. 6

Kapiolani Community College

October 8, 1991

Where are those soda machines?

By Darryl Chinen

Vending machines in the portables, originally scheduled for installation at the beginning of this semester, are now expected to be installed at the end of the semester.

"The delay was caused by problems in the bid for the contract, which took place over the summer," said Leslie Tanaka, director of Administrative Services. They are currently advertising for bids and will close acceptance for bids in November.

When the bidding closes, DAGS, the Department of Accounting and General Services, will go through each bid and award the contract to the lowest bidder. The company must then negotiate the contract with DAGS for specific terms and details.

Another delay in the setup will be the construction of a shed to house the machines. A cement slab is in place and the winning company will complete the facility before installing the machines in December.

BOR approves programs

The University of Hawaii Board of Regents has approved a certificate in women's studies, established a Center on the Family in the College of Tropical Agriculture and Human Resources, and approved master's programs for UH Hilo.

The Center on the Family will provide a resource base for departments and colleges that work on problems dealing with the family. The University now conducts research related to problems with children and families, but none of the studies look at the family as a unit.



Photo by Debbie Yamao

Escaping from summer's sizzling heat

No heated exchanges or rising temperatures here at this meeting of East and West. These youngsters from Japan and the mainland enjoyed the calming effect of lapping waves and cool, wet sand on the edge of Ala Moana Beach while the temperatures reached the 90s in Honolulu.

New president outlines Student Congress goals

By Brock Pemberton

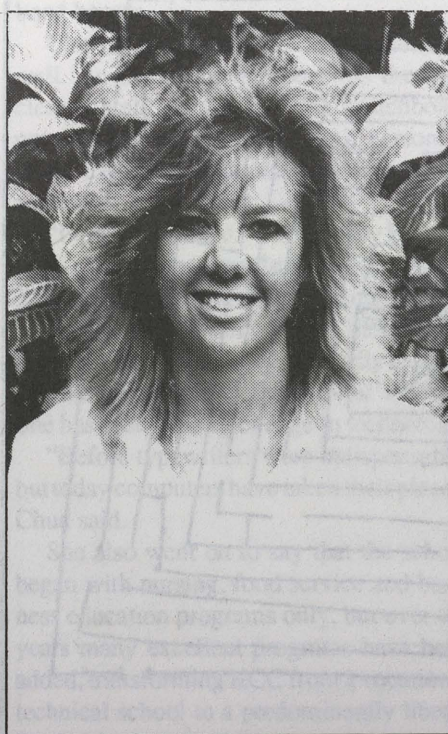
Toni Nelson was elected Student Congress chair at the group's first meeting Saturday, Sept. 28. Anthony Akamine was elected vice chair-treasurer and Mark Santos, secretary.

Adviser Ralph Ohara, Dean of Student Services, and 18 student body representatives attended the meeting. The Congress is comprised of representatives elected at large and representatives from the clubs and boards on campus.

Ohara gave an overview of the purpose of the Student Congress saying that the Congress is the students "eyes and ears to the administration."

The Congress then held an informal discussion on matters to be addressed in future meetings.

According to Ohara, the Congress reports to and advises the provost on matters concerning the students and will listen to



Toni Nelson

Photo by Brock Pemberton

any student's ideas, concerns and complaints regarding KCC.

It is important for students to know the role of the Congress, Nelson said. "The Congress can only make suggestions and recommendations to the administration and bring to their attention issues that the Congress believes are important. We do not have the power or authority to implement or put into practice any policies or procedures."

For example, said Nelson, the Student Congress has been trying to have vending machines installed in the portables area since last February. The Congress was told that the contract for installing vending machines had run out. In accordance with state law, KCC has to follow a number of procedures and policies to secure a new contract. The Department of Accounting and General Services is in the process of doing that now.

"The Congress is also requesting that the state research adding additional buses and possibly bike paths so that more people

can use alternate means of transportation to the campus in order to ease the parking problem," Nelson said.

Last year the Congress along with administrative services initiated a recycling program at KCC. Nelson says the Congress is now requesting assistance from the City and County's Recycling Coordinator Susan Jones in hopes of expanding the program and making it permanent.

Nelson feels that the mostly negative response to the Student Congress in the Sept. 24 issue of Kapi'o's opinion poll is due to a lack of communication between the Student Congress and the students.

"Our meetings are open to anyone. The Congress welcomes any input and is genuinely interested in assisting the students of KCC," Nelson said. The meeting date, time and place can be found in the Kapi'o Info Line, and all interested students are invited to attend. Also, students are welcome to visit the Student Congress office in Ohia 102.

Opinion Poll

Question and Photos by Cary Kiikuni

Do you feel that the United Nations should go back into Iraq?



Belle Lehmkuhl
Liberal Arts

"Only if they have to, if the UN resolutions fail."



Margie Arista
Liberal Arts

"Yes, I think there should be peace as long as they don't fight."



Jason Nordgren
Liberal Arts

"We have to do it. If we don't, who will? If they don't cooperate, we should kick their ass."



Eric Rudolph
Liberal Arts

"Yes, but we shouldn't force. No need for planes or anything of that nature."

Kapio would like your opinion. Call us at 734-9120 or drop a note in our mailbox at I'lima 203, or come to B-1. Please leave us your name and major.

Michaelangelo never had it so bad

I usually have an opinion on everything, but have never felt compelled to get on a soap box until the recent controversy over the Jane's Addiction concert, held Sept. 26 at the Aloha Tower.

According to Associated Press reports following the show, lead singer Perry Farrell was masturbating on stage. I can verify that such reports are false, and so can the other 2000 people that attended the concert. Granted, Farrell was naked, but no one in the audience, to my knowledge, found his nudity offensive. In fact, after the initial shock, it barely seemed noticeable. It just seemed like a Perry Farrell thing to do.

What I find amazing is the fact that people are outraged about Farrell's nudity at Jane's Addiction's final concert EVER in front of an audience of 2000, yet simply tolerate the nationwide telecast of styrofoam breast-clad male dancers groping a masturbating Ma-

donna. Go figure.

Anyone attending the Jane's Addiction concert knew to expect the unexpected. Blaming the promoters of the concert for any wrongdoing is ridiculous. The Grim Brothers had no idea what the group was or was not going to do on stage. It is not the job of the promoter to babysit each act he brings in. Screening acts before allowing them to perform here will only discourage groups from playing in Hawaii, which is not exactly overflowing with great concerts. In this post-recession standstill of the music industry, Hawaii is lucky to have had the opportunity to see such a great band play.

If police had stopped the concert and/or arrested Farrell when he appeared on stage nude, a grade-A riot would have broken out. Then "concerned citizens" would have a lot more to worry about than just nudity. For once, I agree with the policemen's decision

to not get involved. The crowd did not become too unruly. No one was hospitalized. For a concert of this sort, it was rather uneventful. It was just a great show put on by a great band. Period.

To all those disgruntled parents out there, get over it. If your child is under the age of 18 and attended the concert, odds are that he or she got permission from you. If you are not willing to get involved with the decision as to what kind of music your child is listening to, don't gripe when things like this happen. Farrell's nudity came as no big surprise to anyone familiar with the group. Yes, public nudity is illegal. So is spitting on the sidewalk in some areas. What are people protesting going to do about it? Tell Jane's Addiction they'll never play in this town a gain?

Cheri-ann Shiroma

Desktop publishing tutor

Needed: Assistance learning the IBM version of Pagemaker. Flexible schedule, 2 to 4 hours per week. In the Kakaako area. Pay rate is \$10 per hour. Call Janet at 529-5404.

Up to \$5000 reward for info about a brainwash manipulation scheme, psychiatrists or nurses involved, and W/C plot. Call Mr. Nakamura at 523-5533 from a payphone using an alias, M-F 6:30-8:30 p.m. Don't use the same payphone twice. Offer expires 10-31-91 and can be cancelled without notice.

Kapi'o

4303 Diamond Head Rd.
Honolulu, Hawaii 96816

Kapio is published every Tuesday by the Board of Student Publications of Kapiolani Community College. It is funded by student fees and advertising and reflects the views of its editors and writers who are solely responsible for its content. Circulation is 2000.

Kapio welcomes contributions to the paper. Editors reserve the right to edit all submissions for length, grammar and libel. Publication is not guaranteed.

Editor-in-Chief Cheri-ann Shiroma
Assistant Gail McCracken
Copy Editor Brock Pemberton
Reporters Novelynn Calma,
..... Lyn Danninger, Jerry Javier,
..... Carlton Saito, Ann Ravelo,
..... Tasha Richards, Stephan Robley,
..... Donn Yonemitsu
Page layout Sachiko Bratakos,
..... Chad Crosier, David Kusumoto,
..... Joel Lagud, Marcia Lee
Cartoonists Kert Wilson,
..... Reuben Young
Computer Assistant Darryl Chinen
Photo Editor Debbie Yamao
Photographers Cary Kiikuni,
..... Brock Pemberton
Photos & Veloxes Randall Ajimine
Adviser Wini Au

Study space available at BLDG J - 3

To the Editor:

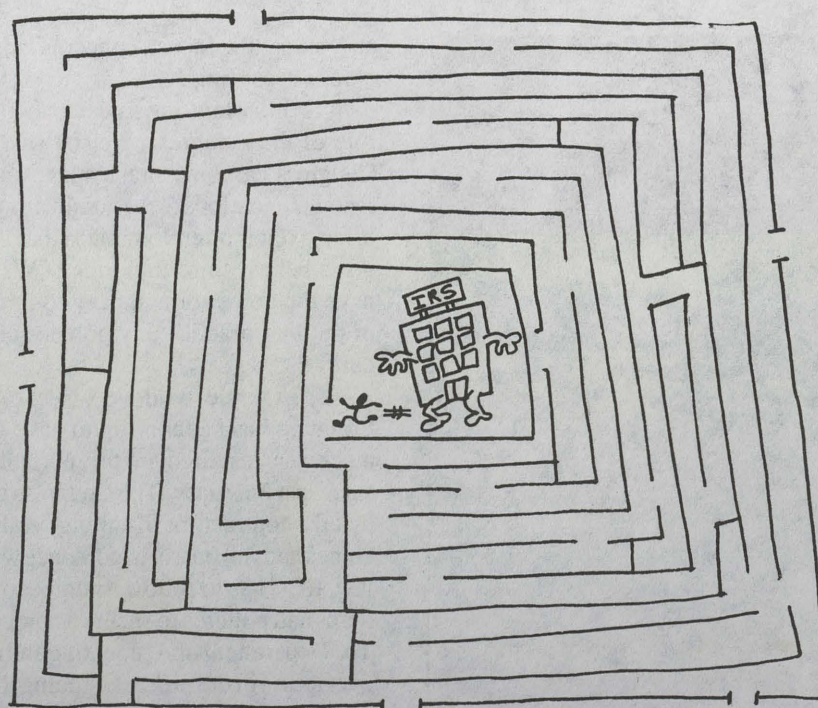
This is in response to Coralie Vellis' plea for a study area in the interim facilities in the September 24 issue of Kapio:

The Business Education LAC, located in Building J, Room 3 (at the foot of the stairs), is available mainly for Office Administration and Technology students. However, other KCC students are welcome to use the facility as a study area on a space available basis.

Hours for this semester are as follows: Monday and Wednesday from 8 a.m. to 7:30 p.m., Tuesday and Thursday from 8 a.m. to 6 p.m., and Friday from 8 a.m. to 3 p.m.

Margaret Harris
BE-LAC Coordinator

Find your way out of paying taxes



For solution, see page 8

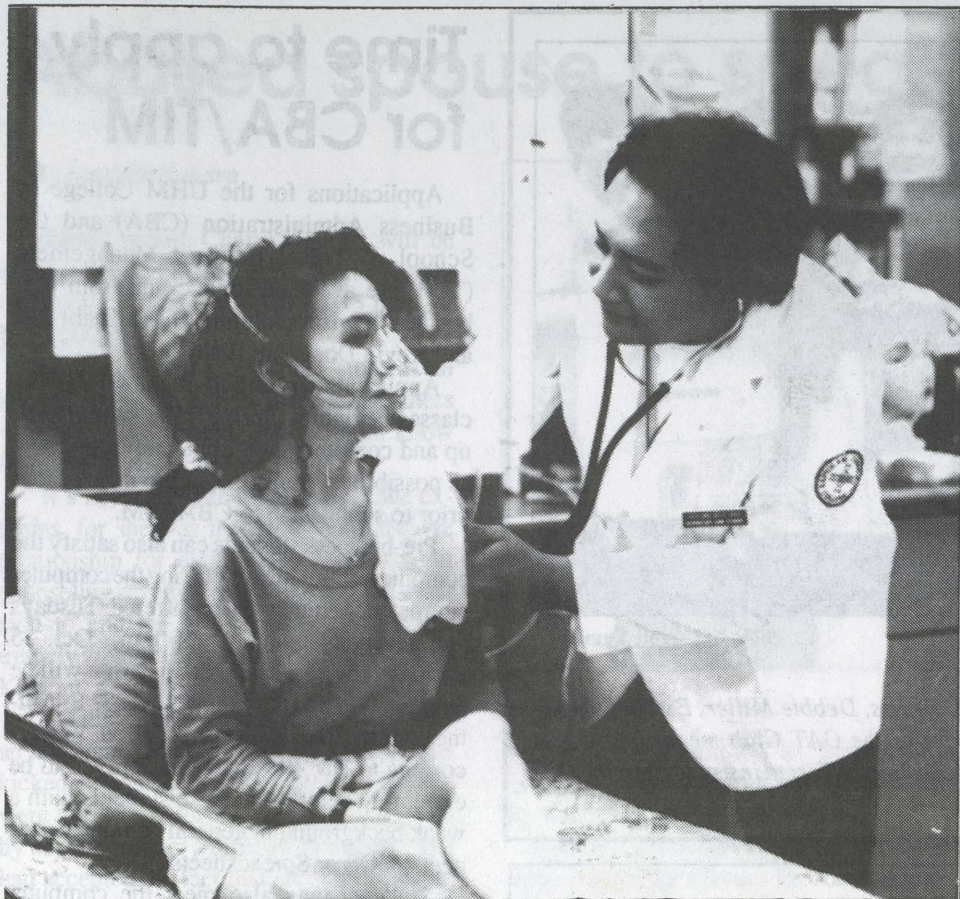


Photo by Debbie Yamao

Student Gaylord Delacruz gives oxygen to Lidian Vu using a partial rebreathing mask.

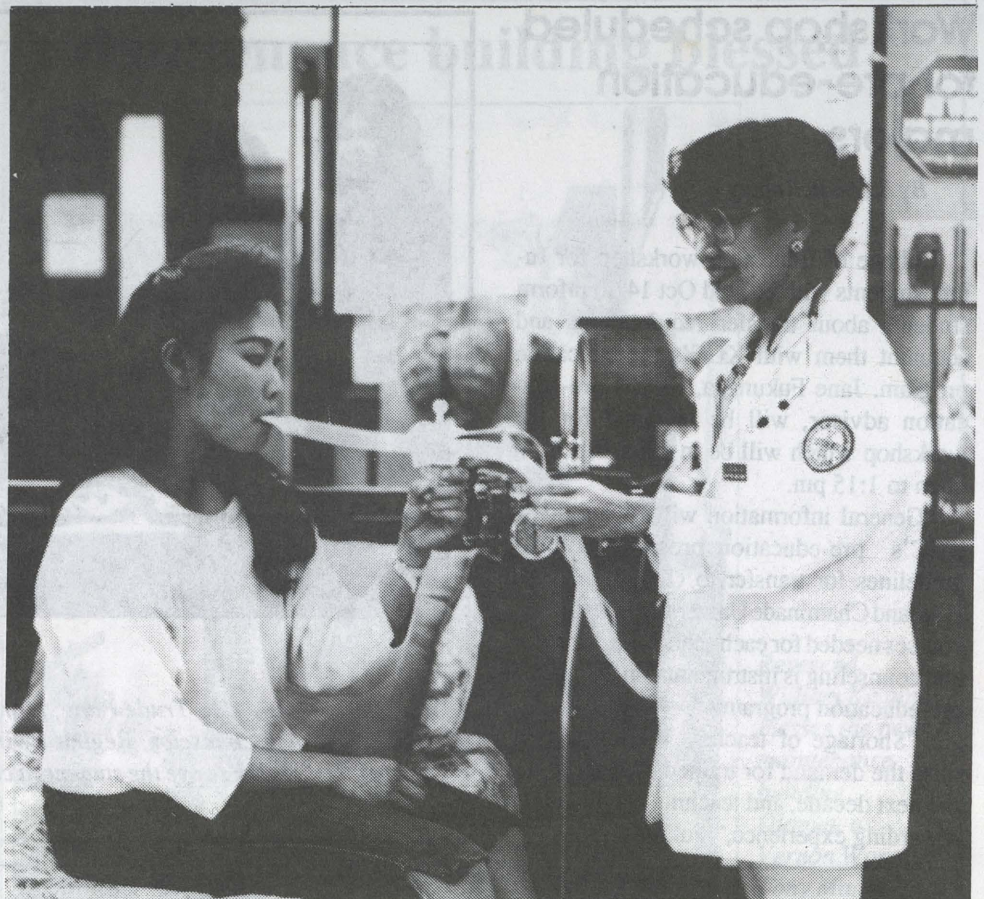


Photo by Debbie Yamao

Student Joan Chan uses an IPPB machine on Jasmine Wong for positive pressure ventilation.

Take a breath exhibit marks Respiratory Care Week

By Lyn Danninger

Many of us take the act of breathing for granted, but for people with respiratory illnesses, each breath could not be achieved without the help of a respiratory therapist or technician. Monday, Oct. 7 was the start of Respiratory Care Week.

Students, faculty and staff can visit a display set up in the cafeteria on Friday from 11:30 a.m. to 1:30 p.m. KCC respiratory care students will be on hand to show off some of their skills. As part of the week's festivities, specialized tests will be available to anyone visiting the display.

Tests include using an incentive spirometer, which measures oxygen blood levels and heart rate. Blood pressure will also be taken.

KCC has the only respiratory care training program in Hawaii.

There are two levels of respiratory care practitioner, the respiratory therapist (RT) or respiratory therapy technician (RTT).

Course work varies in length, depending on the level of specialization. Respiratory therapy technicians complete their training in 11 months. An additional nine months is needed to complete training as a respiratory therapist. RTTs and RTs are then eligible to take the national exams leading to accreditation as a registered respiratory therapist (RTT) or a certified respiratory technician (CRTT).

Most respiratory care practitioners work in hospitals performing procedures that are both diagnostic and therapeutic. Typically, they are part of the hospital life-saving re-

sponse team that responds to emergencies. Patients range from premature infants, heart attack and accident victims to people with cystic fibrosis, lung cancer and AIDS.

First year student Gaylord Dela Cruz said that "the opportunity to work with all different kinds of patients from premature babies to the elderly" was one of the main reasons he was attracted to a career in respiratory care.

Second year student Lei Miranda said, "I knew I wanted to go into allied health; I found that respiratory care offered more variety as well as the opportunity to specialize. It's challenging, but also very satisfying."

RTs and RTTs operate highly sophisticated equipment to assist with breathing. They monitor and manage therapy that helps a patient recover his lung function.

An increasing number of respiratory care practitioners have found employment opportunities outside the hospital environment. Many work in nursing homes, home health care agencies, medical supply companies and physician offices.

Employment prospects continue to look bright. Currently there is a shortage of respiratory care practitioners nationwide. As technology increases, the need for respiratory care professionals is growing. Entry level salaries range from \$26,000 to \$32,000 per year. Salary range depends on factors such as experience, additional skills and responsibilities such as supervision.

If you are interested in learning more about a career in respiratory care, stop by and visit at the display in the cafeteria.

KCC bids a fond aloha to Flo Chun

By Donn S. Yonemitsu

In 1956, Florence Chun was hired by Albert Feiren, director of Post-secondary Education, as secretary to the principal at KCC, which was then known as Kapiolani Technical School.

It has been more than just a job for Chun who is retiring this month; it has been a challenging career for her. She has been the only Secretary to the Provost in KCC's history.

She has worked for principals David Lynn and Sherman Dahl, and then provosts Raymond Won, Fred Haehnler, Joyce Tsunoda and John Morton.

When the campus was a small four-acre site on Pensacola Street the administrators handled a lot of the duties on their own, from the budget to hiring and publicity. She remembers a provost who did all the repairs around campus and liked to help at the cafeteria.

"Things are quite different today," Chun said. There are stricter hiring procedures now. The provost must have broad management skills to run a campus in order to

delegate responsibilities. He must also deal with the legislature, unions and neighborhood boards.

Chun has seen changes in her duties as well. In the beginning, she was the only clerical staff, so she was the switchboard operator, registrar, account clerk, personnel clerk, cashier, receptionist, as well as the secretary.

"In fact," she said, "I remember keeping track of teachers' attendances. Can you believe that teachers had to punch a time clock?"

Today, KCC's clerical staff includes 47 people. Chun's duties are primarily to manage the operations of the Provost's office. She has seen a major change in technology.

"Before typewriters were indispensable, but today computers have taken their place," Chun said.

She also went on to say that the school began with nursing, food service and business education programs only, but over the years many excellent programs have been added, transforming KCC from a vocational technical school to a predominantly liberal arts institution.

Chun noticed that with so many more



Photo by Moriso Teraoka

Flo Chun flanked by Provost John Morton, left, and former provost Fred Haehnler.

choices and options available to students today, they take a little longer to finish school, but are serious about getting a good education.

Looking back at her career here at KCC,

Chun said, "I have thoroughly enjoyed my job and will have many fond memories of KCC. I have been fortunate to have worked with many wonderful people, including each provost, and I will miss them all."

Workshop scheduled for pre-education majors

By Stephan Robley

College of Education workshop for future students will be held Oct 14 to inform students about transfer requirements and acquaint them with KCC's pre-education program. Jane Fukunaga, KCC's pre-education advisor, will be on hand for the workshop which will be in Ohia 118 from noon to 1:15 pm.

General information will be provided. KCC's pre-education program includes guidelines for transfer to UH Manoa, UH Hilo, and Chaminade University. The transfer courses needed for each school are different, and counseling is instrumental in planning a pre-education program.

"Shortage of teachers in Hawaii will raise the demand for trained educators into the next decade, and teaching can be a very rewarding experience," Fukunaga said.



Photo by Debbie Yamao

Instructors from L to R, Trude Pang, Margaret Harris, Debbie Miller, Estelle Ogawa, Virginia Lau, and counselor, Regina Ewing were at the OAT Club meeting to advise students. The meeting gave the students a chance to meet different instructors in the OAT department.

News

Time to apply for CBA/TIM

Applications for the UHM College of Business Administration (CBA) and the School of Travel Industry Management (TIM) are available for pick up from pre-business advisors Ibrahim Dik in Iliahi 212 and Kevin Dooley in Iliahi 114.

Applicants wishing to attend CBA/TIM classes beginning Spring 1992 should pick up and complete their applications as early as possible so advisors can pre-check them prior to submission to CBA/TIM.

Pre-business students can also satisfy the computer requirement by taking the computer competence course to be offered Tuesdays and Thursdays, 3:30 - 5:30 p.m. Oct. 15 through Nov. 21. The practice exam will be held Nov. 16 and the exam, Nov. 23. Enrollment in the course is not required, but according to Dik, the course has proved to be extremely helpful for those students with a weak background in general computer concepts, DOS or Spreadsheets.

Students may also meet the computer competence requirement by enrolling in ICS 115 and earning a C grade or better. Students taking ICS 115 should have already informed their instructor of their plans to take the CCE.

Pre-business students ready to transfer to UH Manoa will have the opportunity to meet with Darlene Morioka, undergraduate admissions coordinator, College of Business Administration, and Mary Spreen, assistant dean, School of Travel Industry Management Oct. 28 in Ilima '05.



2.0 ALERT: If your GPA falls below a 2.0 you will be placed on academic probation. You must earn a GPA of 2.0 or better during your probation semester or you will be suspended for one semester. This means that you can't attend KCC the next semester. When a student returns after suspension he or she will still be on probation. Students will be dismissed if they fail to obtain a GPA of 2.0 or better during any semester following a suspension. Details can be found on page 25 in the KCC catalog.

Transfer Workshops

Make an appointment to meet with a UH Manoa admissions counselor to discuss transfer courses. Find out what credits will be accepted and whether you meet the requirements. Priority will be given to students with over 30 credits and/or credits earned at other institutions. Appointments required and can be made at Ilima 103. Oct. 9, Wednesday 9: a.m. to 12 noon. Ilima 103.

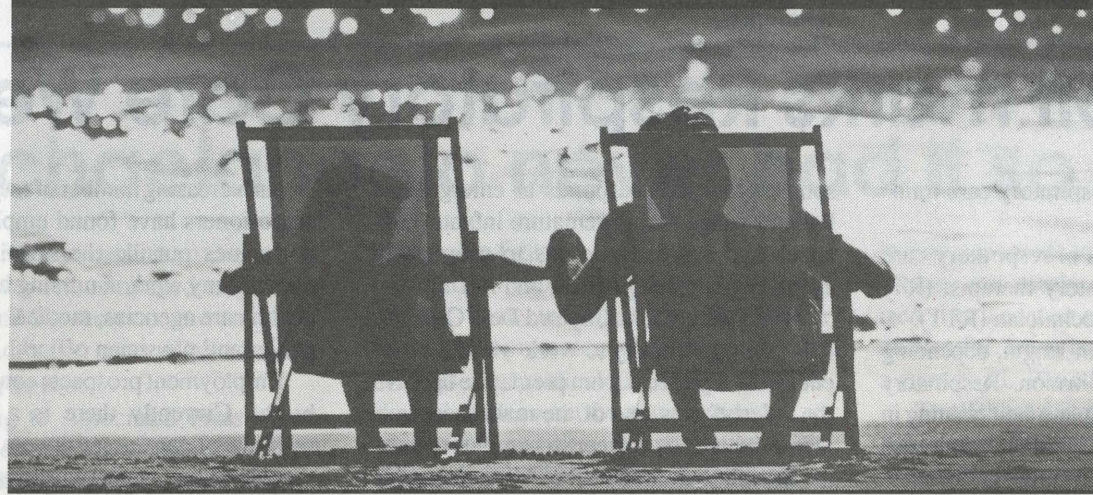
Mail-in registration

A mail in registration workshop on Oct. 21 will cover courses needed for those who plan to transfer.

Selecting a career series

The second in a four part series on selecting a career/choosing a major will be held on Oct. 14 in Ilima 105, 12 noon to 1:15 p.m. The topic will be **Self-knowledge: How to select a major based on personality.** A personality inventory to assist in refining personal career goals will be given.

TIAA-CREF on SOUND RETIREMENT INVESTING



WHEN PLANNING FOR THE FUTURE, SOME PEOPLE WANT EVERYTHING.

(We think that's perfectly reasonable.)

Retirement should be everything you dreamed it would be. With good health, you may spend a quarter of your life doing the things you've always dreamed of —like travelling the world, starting your own business, or playing tennis twelve months a year.

RETIRE YOUR WAY, WITH TIAA-CREF SRAs.

TIAA-CREF Supplemental Retirement Annuities are a unique way for members of the education and research communities to save extra money for their retirement years. Through tax-deferred savings, TIAA-CREF SRAs can help provide the extras that will make your retirement truly enjoyable. They will supplement your basic pension and Social Security in retirement, and they offer real benefits now:

- The benefits of tax deferral.
- A broad range of allocation choices.
- NO sales charges.

- Among the lowest expenses in the insurance and mutual fund industries.*
- A variety of ways to receive income, including lifetime retirement income, payments over a fixed period, or as cash.

TIAA-CREF CAN HELP MAKE YOUR DREAMS COME TRUE.

With the help of TIAA-CREF, retirement can be your chance to look after yourself the way you've always wanted. After all, nobody deserves it more.

SEND NOW FOR A FREE RETIREMENT KIT

Mail this coupon to: TIAA-CREF, 101 California St., Suite 4080, San Francisco, CA 94111. Or call a Participant Counselor at 1 800-842-2007.

Name (Please print) _____

Address _____

City _____

State _____

Zip Code _____

Institution (Full name) _____

Title _____

Daytime Phone () _____

TIAA-CREF Participant
☐ Yes ☐ No

If yes, Social Security # _____

CN



Ensuring the future for those who shape it.™

Abused spouse to speak

By Jennifer Kohara

Abused spouse Cheryl Kala'au will be speaking to the Single Parents and Homemakers Club, Oct. 14, noon - 1:15 p.m., at Ilima 202 A.

Kala'au will be sharing her story as an abused spouse in hopes of reaching others who are being abused, and let them know that help is available.

"It's never too late to get help," she explains, for she was involved in an abusive relationship for eight years. She sought counseling several times, but made the decision to end the relationship after an extremely violent attack by her husband, Alfred Kala'au, a Honolulu police officer.

Kala'au beat her continuously for over an hour one on May 7, 1989. Kala'au was kicked, dragged by her hair, and her clothes were torn off before her husband hung her by her ankles over a three story railing. She had accepted the fact that she was going to die before being saved by her 14-year-old son.

After three long years of being given the run-around by police officers, investigators, and even Police Chief Nakamura himself, Kala'au decided to take control of her hopeless situation. She wrote to and received



Cheryl Kala'au

help from such officials as Senator Ann Kobayashi, Mayor Frank Fasi, and Governor John Waihee.

Kala'au finally won her battle. That was, in fact, one of the reasons for Kala'au making her story public: to let her side of the story out and to feel that justice was served. Now Kala'au's goal is to help other abuse victims find their way out.

Kala'au says if her story gives one woman the strength to pull out of an abusive relationship, "It's worth it!"

Maintenance building blessed



Reverend William Ka'aina blesses the new maintenance building, Olopuu, as Vernon Wong, Tony Matias and John Morton assist in the ceremony held on Sept. 17.

Photo by Brock Pemberton

Tips on managing to manage your life

By Tasha Richards

Why is it that Joe Shmoe in the seat next to you always seems to get done what he sets out to do and have time to do more while you're still stuck thinking about what to do first?

It's probably because he took the Time Management, excuse me, Task Planning class on Monday at 12:20 in Kauila 205.

The first in a series of "how-to-know, when-to-do, and what-we-need-to-do to get more done with better results" classes offers

some hints on conquering procrastination.

Next time the urge to put something off hits you, ask yourself, "Will it be any easier later?"

Try listing all the benefits you would get both mentally and physically after completing the task whether it be a lollipop, or more realistically, getting a nagging mother off your back.

If a job seems like a mountain to overcome, try breaking it up into small parts, preferably 15 minute segments. Then it won't seem like such a big job after all.

Maybe tell people what you are going to do,

because if you know someone is watching, you will be less likely to screw up.

Students tend to underestimate how long it will take to do something, so establishing realistic deadlines and time estimates are much more useful in the long run to eliminate that feeling of under-achievement and lack of time.

Other positive thinking hints include recognizing that reaction rather than events cause stress and pressure. If you can't change the event, don't worry about it! Change your reaction. Learn, resolve to do it different next

time, and go on with your life.

Make a daily list of things to do and categorize it into 1) Must do's, 2) Should do's, and 3) Would be nice to do's. This list will guide you in making a route to follow through the day.

Having a goal in life and working towards it intensifies one's self respect and gives a feeling of pride after accomplishing it.

And the last thing, work and play go hand in hand. Strive for balance in your life. You can't study 168 hours a week without imploding, and you shouldn't surf that long for fear of waterlogging the brain!

Reaching out to make a difference

By Ann Ravelo

"I'm talking to the man in the mirror, I'm asking him to change his ways....
...If you want to make the world a better place, take a look at yourself and make the change."
Michael Jackson

Hope. One word that accentuates the life of Yolanda MacDonald a vibrant, energetic lady that speaks Spanish, English and Portuguese. The mixture results in a wonderful accent that somehow dramatizes her every word.

Originally from Havana, Cuba, MacDonald moved to New York when she was 14 and was immediately introduced to racism. "In Cuba, every one is Cuban. I come here and they call me a black Cuban. Can you believe that? I always had to correct them, I am Cuban," MacDonald says proudly.

After a move to San Francisco, MacDonald wished her son to be raised on an island, as she was. This prompted her to move to Hawaii. A gifted performer, she supported herself by singing and dancing in nightclubs. Later, she embarked on an unsuccessful venture as an entertainment agent. Her lack of good business skills as well as personal problems convinced MacDonald that she needed a change.

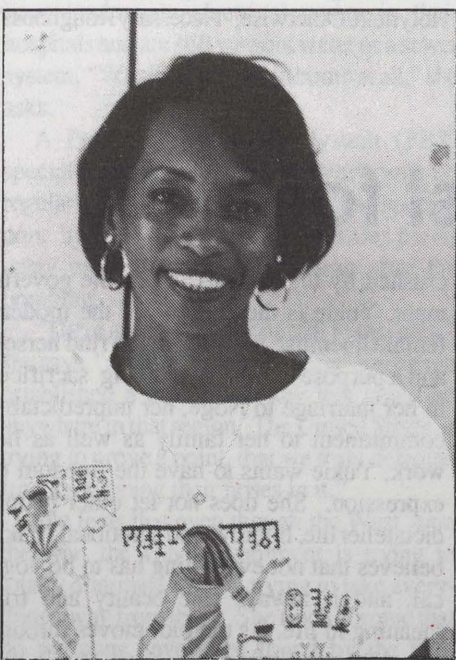


Photo by Debbie Yamao

Yolanda MacDonald

She then formulated a two part goal for herself: Go to college to fulfill her aspirations to run a successful business, and devote her time to those in need.

Working in an environment that is financed

by the amount a customer drinks, MacDonald became more aware of the danger of substance abuse. Seeing acquaintances become self-destructive through alcohol and drugs threw MacDonald into action.

"Some one has to make the change, the change starts with you," she said. MacDonald speaks regularly to groups at drug rehabilitation centers and schools on the evils of substance abuse.

Her voice fills with concern: "They want to listen, they want to better themselves. All they need is someone to hold their hand out and say, 'I care. Let me help you,' and to follow through, be there for them. It's so important. If adolescents had better mother and father figures, better role models to look up to—not a superman, but someone who has been there and back, someone who can show them the way—it would alleviate many problems that youths have today. People can make a difference. We can make a difference." Her eyes mist over and she looks away, momentarily reflecting on a past experience.

Despite all the fears people have about youth gangs, MacDonald feels that things are getting better. The media has played an important role in public awareness on the causes of youth gangs. This in turn has pressured the

government to provide more funding to various organizations that help adolescents.

She says, "Although it's mentally and physically draining, by helping them, I help myself. Every morning I wake up and pray. I'm so grateful for all I have and for knowing that I can contribute something that benefits others."

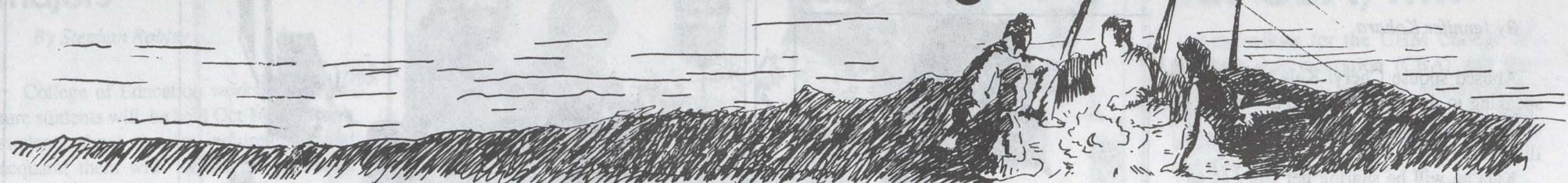
Being back in school after many years wasn't easy. MacDonald felt getting past the first semester was the most difficult. She attributes her strength and motivation to marketing instructor Irmagard Davis. Her caring and friendly style helped MacDonald to carry on through school.

Now, three semesters later, MacDonald has much to be proud of. She was recently awarded the Charles R. Hemenway scholarship for a full year.

Hemenway, instrumental in the establishment of the University of Hawaii, is remembered for his lifelong commitment to students. This UH funded scholarship is awarded to undergraduate residents of Hawaii who demonstrate good citizenship.

MacDonald will also be volunteering her time at school as a member of the Board of Student Publications.

Just Beyond... the Bamboo Ridge



By David Kusumoto

Occasionally, you find a small facet of Hawaii's culture that epitomizes the spirit of Aloha so indigenous to the islands. Some 13 years ago Bamboo Ridge, The Hawaii Writers' Quarterly, was first published by Darrell Lum and Eric Chock. It was filled with the work of local artists.

It has attracted national attention with its unique and intriguing short stories, essays, and poems, all written here in the islands. Students enrolled in English 204w, instructed by Gail Harada, are familiar with Bamboo Ridge; "The Best of Bamboo Ridge" is the text used for the class.

The magazine provided a medium by which local writers, from a diversity of cultures, could express ideas and tales with a "talk story" approach, a kind of "talk" that has held the people of Hawaii together since the earliest days of plantation life. While this form of literature has proven to be different from anywhere else, it was only fitting to have Bamboo Ridge reflect this style in its pages. Interestingly, the name of the publi-

cation is connected to an actual place located on the southeastern coast of Oahu.

Bamboo Ridge, alias Halona Point, is a fishing spot located off Kalaniana'ole highway just past Hanauma Bay. Fifty yards before the famous blowhole, it is a deep water casting ground where fishermen come to fish for ulua, but to more importantly, talk story. When Darrell Lum, co-editor of the publication and former instructor here at KCC, thought of using Bamboo Ridge as the title of the publication, he has this "talk story" in mind.

"We wanted to reflect in the title a sense of ohana," he said. The real Bamboo Ridge is a place where fishermen come to talk story, and to catch one thing, ulua. They use an old traditional style of fishing not common to the outside world. We felt this was the same idea behind the writings of our local talents, unique and somewhat characteristic of island style."

Stories are told about an old Portuguese pig farmer in the early 1920's lending donkeys to young Japanese fishermen. The men would mount up and scale down the steep

rocky cliffs of Halona Point. They would return the next day and provide fish for the farmer as compensation.

The ridge soon attracted fishermen from all over the island in search of this ulua-rich casting ground. Some nights, dozens of bamboo fishing poles would line the outskirts of Halona Point, which was then given the name, "Bamboo Ridge." No Bamboo grows here, but still casting off the same point are the fishermen from all over the island, telling the same story about the old Portuguese pig farmer.

A group of fishermen in the late 20's founded the Honolulu Japanese Casting Club, the predecessor of many present day casting clubs. Regardless of the warnings stated about fishing off the rocky coastlines, every year a number of members and fellow fishermen were swept out to sea pulled out by the huge, unpredictable surf.

In 1935, members of the club began erecting concrete warning markers at many dangerous coastal spots. Each marker had the Japanese character "abunai" or dangerous, engraved on its sides. You can still find

these markers today, at various locations around the island.

The members also sent away to Japan for a carved statue of O-Jizosan, the guarding god of fishermen at all dangerous waterways and coastlines. This statue was placed atop Halona Point, overlooking the ridge below.

Unfortunately, with the outbreak of World War II, O-Jizo-san's head was broken off. Because O-Jizo-san was a divinity of the enemy (the Japanese) his entire body was eventually decimated. It was too expensive to replace the statue, so the club decided to have his figure engraved in a large stone on the cliff itself. O-Jizo-san still stands today above Bamboo Ridge keeping a watchful eye over the fishermen below.

Tourists may still continue to throw litter of Halona point, and the ulua below may continue to become more scarce due to commercial trappers, but Bamboo Ridge continues to hold a special place in the hearts of the many fishermen who have been there, appreciating and capturing the very spirit kindled by a group of Japanese fishermen almost 60 years ago.

'Necessary Roughness' gets the boot

By Jerry Javier

Why do I feel like I've seen this before? That's the question I found myself asking when I thankfully left the debut of the movie "Necessary Roughness."

The new movie, which includes such stars as Sinbad ("A Different World") and Scott Bakula ("Quantum Leap"), offers little more than a few ticklish punchlines and a very routine plot.

Situated in a basic American mid-sized town, the story is about a washed out college

football team and its efforts to finish the season in one piece. Sound familiar? Wait, there's more. In it, there is an over the hill quarterback trying to get back into the game, an obsessed coach determined to win (whatever the cost), a dean of students equally determined to see the team go up in flames, a hateful rival team, and of course, a big band of misfits attempting to adjust to the game.

If "Necessary Roughness" is a football version of the recent hit movie "Major League." The one difference, however, is that "Major League" was funny.

The large cast makes it difficult to get personal with any one character and so the team itself becomes the only real focal point. Their antics and virtual stupidity on the playing field, however, actually made me wish that they would lose that inevitable "big game."

The movie does offer a few scattered spots of humor by Sinbad (who plays a college teacher who finds that he has one more year of football eligibility), as well as a surprisingly delightful appearance by some real life N.F.L. stars along with boxing champ Evander Holyfield. Otherwise, "Necessary Roughness"

features a combination of thoughtless comedy and ill-fated attempts to brighten up the sport.

It's hard to imagine that such a publicized comedy could come up with such dull results. But sometimes the line must be drawn between good humor and boring routine. And that's the key word here: routine.

"Necessary Roughness" is now playing at the Waikiki Theatres and at the Kam Drive-In. But be good to yourself. Wait until it comes on video; or better yet, network television.

'No Regrets For Our Youth'

Kurosawa film is a quest for truth

By Novelynn Calma

"Cinema is a marvelous thing, but to grasp its true essence is very, very difficult."
—Akira Kurosawa

The complexities of cinema, especially through the works of internationally acclaimed film master Akira Kurosawa, is indeed incomprehensible. Bewildered by the title "Kurosawa: Perceptions On Life," I was driven to see the series opener "No Regrets For Our Youth" (1946). The title alone gives this black and white classic a moral purpose. This film is not only about political reformation and cultural indifference, but also about love.

"No Regrets For Our Youth" is actually based on the experiences of professor Yukitori Takikawa, who was expelled from his position at Kyoto University in 1933 for

his involvement with the Communist party. At this time, Japan was being crushed by radical ideas on overthrowing educators. Communist activity was very much alive... and the fight for freedom and the fight for expression was just the beginning of political change.

Through the acting performances and character development it is evident that Kurosawa is influenced by the west and western films. Two very distinct characters were Noge and Yukie. Noge was a young man who had the strength and courage to confront the pretense of unawareness within society. Courageously, he died for what he believed in.

This story is actually seen through a woman's point of view. Yukie, the protagonist in this film, is the only female in Kurosawa's film. She is the daughter of the accused communist Takikawa and she is

crushed by the suppression of the government. Yukie is the epitome of the modern female liberalist. She is trying to find herself and a purpose in life. By making sacrifices in her marriage to Noge, her unpredictable commitment to her family as well as her work, Yukie wants to have the freedom of expression. She does not let other people dictate her life. Intuitive and emotional, Yukie believes that not everything has to be logical, and is always true beauty and true meaning in life. As the plot moves through the political changes in society, Yukie matures and finds herself discovering her own truths.

This particular film is just one of the many of the dozens that will be playing at the Honolulu Academy of Arts Theater during the month long festival of classic Kurosawa films. Like "No Regrets For Our Youth," many of his films are typically non-

Japanese. There is a quest for understanding the basic nature of humankind. To Kurosawa, an individual is a single entity with his or her own personal perceptions. His films encourage understanding of his elemental style and his universal vision as a humanist. You will grow to appreciate Kurosawa films as well as the art of cinema.

To get a better understanding of Kurosawa and his cinematic artwork, take the opportunity to see his films. They will be featured at the Honolulu Academy of Arts Theater throughout Oct. 11-27. Admission is free. A Kurosawa Film Conference is also scheduled on Oct. 9. It will be held at the Garden Cafe. Lunch will be \$9.50 (\$8.00 for members). This will be a good time for fans and others who have a keen interest in knowing more about Kurosawa and his work to get together. For more information call 531-8865.

Jane says. . . a final farewell from Hawaii

By Larry Lieberman

If girls are made of sugar and spice and everything nice, what's Jane's Addiction made of? I would say incense and lightning and thoughts that are frightening. Nobody seemed scared, though, as Jane's Addiction bared their rock and roll souls and more on Sept. 25 and 26. Sell-out crowds packed Aloha Tower both nights for what is rumored to be the group's final shows.

The band's voyage to Hawaii was a demonstration of either great sportsmanship or binding contract. Jane's had cancelled two sold-out shows earlier this year due to "exhaustion," and many fans held on to their tickets for months, hoping the group would come back and play the rescheduled shows before splitting up.

While everybody held their breath, Jane's Addiction hit the road and toured as the headlining act on one of the biggest concert events of the summer, the Lollapalooza. After playing to stadium-sized crowds, our own Aloha Tower must have felt downright intimate to the band members. Ironical, perhaps, but certainly a fitting place to end the turbulent roller-coaster ride that had brought the band out of the Los Angeles underground club scene and into the international spotlight. Hidden away in the middle of the Pacific, near the lush mountains and warm sea, Hawaii was a comfortable place to play the band to rest.

Of course, the audience felt intimate enough to press together before the maelstrom of sound and sway or slam to the sweaty finesse and passionate fury of the music. And on the final night, lead singer Perry Farrell felt intimate enough to remove his clothes. Why let these articles of worldly constraint come between him, his art and the fans? Farrell probably swore to himself long ago that he would

perform his final show in the buff, and that is just what he did.

In the audience, shock gave way to awe, which gave way to an incredible wave of intensity. Farrell, bathed in fog and green light, and naked as Michaelangelo's "David," sang his heart out.

A certain uneasiness filled the air, many people recalling the antics of the late Jim Morrison of The Doors, and the troubles he encountered with the law. Farrell sang on, though, oblivious to all, arms outstretched as if ready to be crucified like Jesus on acid. Police on the scene made no effort to stop the show, and after an outrageously artistic 15 minutes of so, the band finished its set and left the stage.

Farrell was back in threads for the encore, during which he made a brief but emotional statement regarding the finality of the show. He encouraged everyone to continue rocking, presumably after the band's imminent retirement.

After the last song, as the crowd filed out en masse, Farrell remained onstage and watched everybody leave. I wondered what was going through his mind as the reality of his swan song sunk in. Then, he burst back onstage to the microphone for a quick ranting and raving session, urged all to question authority, and leaped into the crowd.

In retrospect, I can not shake the comparison of Jane's Addiction to The Doors. Their sounds were different, but they stood for the same things; pure art, pure rebellion, pure rock and roll. It's a damn shame that this Door is closing. The music and imagery of the shows will be tattooed on my brain for life, and I'm sure I'm not the only one.



Demonstration planned to protest further military action

By Gail Jeanne McCracken

President Bush has been discussing the possibility of renewed military action in Iraq due to its non-compliance to a nuclear weapons disposal agreement. In response to this possibility Coffeeline, a 60's style coffee shop and gallery located across from UH Manoa, along with the U.S. Out of the Persian Gulf Action Network is organizing a demonstration to protest the further bombing of Iraq.

They are distributing flyers calling for a demonstration at the Federal Building downtown at 4 p.m. on the day the bombing of Iraq begins. If the bombing starts after 2 p.m., then the demonstration will be held the following day at 4 p.m. at the Federal Building.

According to William Arkin, Damian Durant and Mariane Chmi in their Greenpeace publication, "On Impact, Modern Warfare and the Environment," over 200,000 lives were lost during Operation Desert Storm. In addition 2.5 million Iraqis are now cut off from any water system. Millions of plants and animals have been killed by pollution, and thousands of men, women and children continue to die every day of starvation, disease and poisoned water.

Mari Matsuoka, one of the organizers of the protest, feels very strongly against any further U.S. military action in Iraq. She says that a Harvard study team reported in Newsweek recently that 170,000 children will die by the end of the summer as a result of the devastation and destruction from the war.

She estimates that an equivalent number of people are dying in the aftermath of the war due to American bombing.

She cannot believe that the military would even consider further bombing while the Iraqis are experiencing a massive food shortage, have inadequate electrical power in their hospitals and are still without water or a sewer system. "What is there left to bomb at all," she asks.

A Public Broadcasting System (PBS) special entitled "After The War" will be regularly shown at Coffeeline. The special, done by Bill Moyer of PBS, includes previously unreleased footage of Iraq after the bombing.

"There are 35,000 troops still in that area," she says, "and they (the U.S. army) have even established a base in Turkey that could go anywhere in that region. The United States is trying to prove a point, that we truly defeated Iraq, by rubbing their noses in it."

She feels that even though the West won the war, the U.S. government is trying to totally dominate Iraq by trying to take everything away from them. She finds it ironic that no weapons have been found by the U.S. weapons inspectors, only plans for them, and thinks the U.S. is going too far in demanding all their documents.

Coffeeline is located at the University YWCA on University Avenue across from the UH School of Architecture. It is open to the public Monday through Friday from 8 a.m. until 8 p.m.

Brian Richey, More than just talk

By Gail Jeanne McCracken

Brian Richey, a student here at KCC for five semesters finds that his radio show is taking up more and more of his time.

Richey began appearing on KTUH (90.3 FM), the UH Manoa college radio station, one and a half years ago. His program is entitled "The Taz and Spaz Show," he being known as Spaz and his incognito partner, as Taz.

What began as an ordinary radio/music program has developed into a bizarre talk radio program. "The show starts calmly with news and current issues," Richey says, "and degenerates as the night moves on."

His topics cover anything from current events to parenting to kinky bizarre sexual fantasies. His show, called, "The Perry and Price of the twisted set" by one of his listeners, has been previously banned for violating Federal Communications Commission (FCC)

obscenity laws. He does not let his problems with the FCC bother him. In fact, he looks at it as more publicity for his show.

The Taz and Spaz show is usually heard on Saturday night/Sunday mornings from midnight until 3 a.m. That is, when he is not temporarily suspended for FCC violations.

Richey can also be heard during the week on the AM dial. He has been the board operator for the overnight show on KGU (76 AM) for three months. He broadcasts the local news every half hour while running various syndicated programs from the mainland.

Richey's goal is to have a regular talk radio show that is semi-cerebral, semi-humorous. He wants to make light of unusual situations in life.

"I want to make people laugh," he says, "get them interested, sort of educate them through humor and public opinion. I want them to talk back to me. I want it to be a conversation, not just a lecture."

Condom Man Says...

*If you have respect,
... be sure to protect!*

A Message from the Hawaii Department of Health

INFOLINE...INFOLINE...INFOLINE...INFOLINE...INFO

Tuesday, Oct. 8

† **New Orleans Celebration: Cajun cooking with Creale and Lori Pequet.** Discover this American regional cuisine of the south which combines the traditions, culture and history of people who are the descendants of immigrants from Canada, Africa and the Caribbean. Registration fee is \$23. Class will be held from 6 to 9 p.m. at the Waioli Tea House.

† **Dressing rich when you're not** will teach you to choose quality pieces in clothing, accessories and colors that give you that sophisticated look without spending a fortune. Registration fee is \$39. Class will be Oct. 8 and 10 from 6 to 8 p.m. at Ilima 202B.

† **Effective business writing.** This four-part seminar will teach you how to add power to your routine letters, give bad news without upsetting the reader and sell your ideas in persuasive messages. Registration fee is \$62. Classes will be held Oct. 8, 10, 15, and 17 from 6 to 8 p.m. at Ilima 202A.

† Do you want control over what happens to you? This course will teach you the concepts and execution of the Living Will. Learn the implications of this legal document and see specific examples of different formats of living wills. Registration fee is \$25. Class will be held from 6 to 9 p.m. at Ohia 112.

"Recent Work," an exhibition of ceramics by Bob McWilliams, will be shown at Koa Gallery through Nov. 1. The exhibit will feature unique teapots, wall plates, tea bowls and sculpture.



* - indicates a production or presentation of the Honolulu Academy of Arts. Films are shown in the Academy Theatre, and tickets are \$4, \$3 for members. For more information, call 538-3693 ext. 247.

† - indicates a production or presentation sponsored by the Office of Community Services. For more information, call 734-9216.

MAZE:

Go up, left, up all the way, left, down, right, down almost to da bottom, then a sharp left, down, right, up, then give up, cause you can't avoid the I.R.S.

Wednesday, Oct. 9

* **Forum - Kurosawa's films** are examined in a scholars forum open to the public as part of the Kurosawa: Perceptions on Life film series. 10 a.m. to 5 p.m. at the Academy Theatre.

Opening reception for "Recent Work," an exhibition at Koa Gallery, will be held from 6 to 8 p.m. The public is invited to meet the artist. Refreshments will be served.

† **Leadership skills for managers** will show you how to use your authority and to understand your organization in order to take action. Registration fee is \$37. Classes will be held Oct. 9 and 16 from 6 to 8:15 p.m. at Ilima 105B.

The Suicide and Crisis Center needs volunteers. A 10-week training session will teach people to be empathetic listeners and to respond appropriately to people who are suicidal and/or in crisis. Group screening will be from 9 a.m. to noon. For more information, call 536-7234 during business hours or 521-4555 on the hotline.

Thursday, Oct. 10

† **Basic tax planning for individuals** will familiarize you with federal and state tax forms and related schedules. Registration fee is \$42. Class is 6 to 9 p.m. at Kauila 205.

† **Maximum performance with Donald Thomas.** Achieve your highest health potential through good nutrition and exercise. Come prepared to do simple exercises, 7 p.m. at the Diamond Head Chapel. Free.

Kumu Kahua begins its season with "Pilgrimage," by Edward Sakamoto. The play centers on three Nisei (second generation Japanese Americans) whose present lives have been affected by their experiences during World War II in Manzanar relocation camp. Performances are Oct. 10, 11, 12, 18, 19, 24, 25, and 26 at 8 p.m. and Oct. 20 and 27 at 6:30 p.m. For information, call 737-4161.

Dance auditions for "West Side Story" will be held today and tomorrow from 3:30 - 7 p.m. at the Temporary Dance Building. See Oct. 15 entry.

Friday, Oct. 11

* **Film - A boy lives in an imaginary** garbage dump inhabited by an unusual cast of characters in "Dodes'kaden," Kurosawa's first color film. Oct. 11 at 7:30 p.m. and Oct. 15 at 4 p.m.

Car Quest and Friends present the **14th Annual "Da Car Show,"** a benefit for the Easter Seal Society of Hawaii. Through Oct. 13 at the Blaisdell Exhibition Hall. Hours of the show are Oct. 11 from 6 to 11 p.m., Oct. 12 from noon to 11 p.m. and Oct. 13 from noon to 10 p.m. Tickets at the gate will be \$5.50 for adults, \$1.50 for children 12 and under, and free for keikis who can "fit under the turnstile," according to volunteer chairman Nana Silva.

An international student reception will be held from 3:30 to 5 p.m. at the Bistro. International students and faculty and students interested are invited.

Saturday, Oct. 12

* **Film - In "Red Beard,"** Yuzo Kayama plays a Western educated doctor who interns under a country doctor and learns there is a world of difference between theory and reality. 7:30 p.m.

† **Joys of Watercolor with Gretchen Aona** will explore different approaches in watercolor. Depending on the weather, painting will take place indoors or outdoors. Seven sessions, \$45 plus materials fee. Meet in front of Koa Gallery. Saturdays, through Nov. 23. 10 a.m. to noon.

† **Back to basics: from soup to nuts: I is** a basic course that will introduce participants to the fundamental techniques in the culinary arts. Techniques taught include: making stocks, soups and sauces; how to poach, braise, stew, saute, fry, roast and broil a variety of poultry, seafood, meats, eggs, vegetables and fruits. Also taught are proper slicing and cutting techniques as well as specialized skills such as making omelettes, souffles and crepes.

All equipment, food ingredients, recipes, chef's cap and apron provided. Six Saturday sessions through Nov. 16, 8:30 a.m. to noon. Registration fee is \$150.

Sunday, Oct. 13

* **Concert - Honolulu Symphony's** second season of **Discoveries** presents new works of chamber music from some of the world's leading composers. The works are chosen, introduced and conducted by Dan Welcher, Honolulu Symphony Composer in residence. 8 p.m. Tickets are \$12.50.

* **Exhibition - Japanese Bonsai exhibition** featuring the works of the Sakufu Bonsai Kai will be presented Oct. 12 and 13.

Monday, Oct. 14

In Spain friends get together at a favorite cafe to talk about topics of common interest. This tradition will be brought to KCC Mondays at Iliahi 206, 12:15 to 1:15 p.m. Short cultural presentations with guest speakers will be followed by conversation and food. This week's speaker is Yolanda McDonald from Cuba.

Tuesday, Oct. 15

Vocal auditions for "West Side Story" will be held at the Music Building Room 36 from 2:30 - 5 p.m. today and Oct. 17. The production, staged by the Department of Theatre and Dance and the Department of Music at UH Manoa will open in October.

For information, contact Glenn Cannon at 956-2110 or the Department of Theatre and Dance at 956-7677.

JOB PLACEMENT

For more information on these jobs and many others, contact the Job Placement Office at Ilima 103 or call 734-9514 for an appointment.

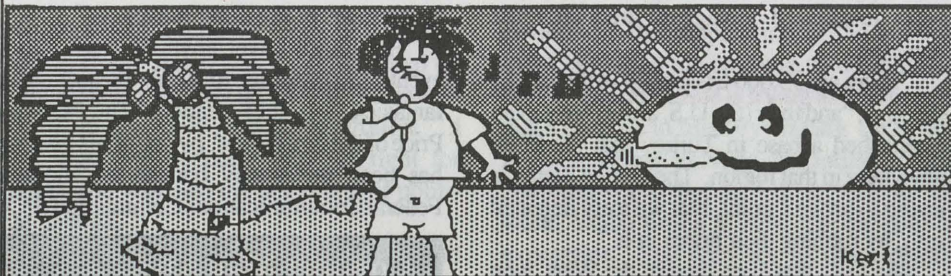
Sales associate: A Waikiki boutique selling high-fashion leather goods is looking for a person with a background in sales who likes the business and speaks a foreign language. Hours (20 per week) are flexible, 8:30 a.m.-10:30 p.m. Monday through Sunday. Pay rate is \$6.60 per hour plus commissions. Waikiki area. Job #1291.

Floral assistant: A florist shop is willing to train a person with good communication skills, a neat appearance, an appreciation of flowers and no plant allergies to be an assistant and salesperson. 20-25 hours per week flexible, Monday through Friday 7:30 a.m. to 5:30 p.m., Saturday 7:30 a.m. to 4 p.m. Pay rate is \$4.50 per hour. Waikiki area. Job #1296.

Office clerk: A downtown architectural firm is looking for a dependable, conscientious person with strong typing skills to work in the office. Willing to train. Hours are Monday through Friday 8 a.m. to noon. Salary is negotiable. Downtown area. Job #0815.

Sales/stock: A pet supply store is looking for a strong, dependable person who likes working with people and animals. Duties include sales, stocking shelves, and caring for animals. No allergies. 20 hours per week, flexible, Monday through Friday 10 a.m. to 8 p.m., Saturday and Sunday 10 a.m. to 5 p.m. Pay rate is \$8 per hour. Hawaii Kai area. Job #1290.

Kanikapila: celebration of song and dance



By Scott Au

The 21st annual Kanikapila will be held at the University of Hawaii's Andrews Amphitheatre. This year's festival will be held on Oct. 12 and 13 and will begin at 6:30 p.m. Tickets are available at the UH Campus Center. General admission is \$10.

In the Hawaiian language, Kanikapila means let's play music. This year's festival will offer Hawaii's new found flavor of "Jawaiian" music as well as contemporary

Hawaiian music.

Entertainment will feature some of Hawaii's biggest stars. Among them are Kapena, Manoa Company, Na waiho'olu'u o ke anuenue, The Peter Moon Band and The Makaha Sons of Ni'ihau.

In keeping with the Hawaiian spirit, the concert will also feature two of Hawaii's finest halaus, Kawai'i'ula and The Ladies of Keala o ka lau'ae. The two groups will be performing both Kahiko (ancient) and Auwana (modern) forms of hula.