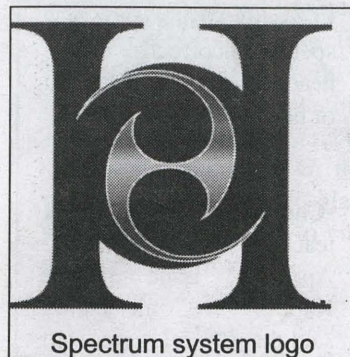


KAPI O

Volume #36, Issue 27 / Tuesday, April 29, 2003



Spectrum system logo



Wave system logo

Reactions mixed to logo revision

Alexandre Da Silva
Managing Editor

Two revised UH logos presented to the public last Thursday drew criticism and approval again.

"I just don't like it," said KCC student Miss K. Jones.

"It shows more power," freshman Brandon Yamamoto told The Honolulu Advertiser. "It just stands out a lot more."

The search for one logo to represent all 10 campuses was initiated to end a fragmented university identity reflected by over 170 logos.

Two proposed logos were made public in January for feedback from faculty and students. A strong negative reaction resulted in the logos being sent back for revision.

Comments on the revised logos will be accepted by the 25-member systemwide committee until May 2, before a final recommendation is made to the Board of Regents (BOR).

Letters and comments to Honolulu's print and broadcast media recently indicate the general public has strong positive and negative feelings also.

Among the continuing criticisms since the logo's first appearance are that the project is too costly, and that the money should have been spent on educational programs instead. Many also felt the job should have been given to the UH Art Department and their students or a local company.

"What's wrong with the one we already have? With all the cutbacks we're having, why waste money on this?" said KCC student Travis Williamson.

"\$82,000? My brother could have done it for \$5 and made it 10 times better!" said KCC student Jasmine Skurtu.

The Brand Strategy Group, a local firm, conducted the first phase of the project, which included research and interviews throughout all UH campuses to learn the university's major

strengths and values, that would be reflected in the logo. The firm estimated its fee at \$45,000, not including airline travel to outer islands.

Robert Rytter & Associates, a Baltimore firm, was unanimously chosen to create the logo after competing with 14 other design firms, including locally based Clarence Lee Design & Associates. Rytter was paid \$82,000.

Tom Klobe, UH Art Gallery director and art professor, told the Advertiser that the logo with the Spectrum design is "hostile and threatening."

Paul Costello, UH Vice President for External Affairs, told the Honolulu Weekly that any new logo will always be a target for criticism.

"Logo are always a tricky business," Costello told the Advertiser. "What a logo has to be is pretty unique. It has to embody who we are and what we want to tell others about our story. The committee felt that each of the designs embodied something specific and unique about the UH system."

The logo selected would appear on brochures, application forms, stationery and on the web. The Warrior "H" and the Malamalama seal – which will continue to be used for diplomas – will not be replaced.

Comments on the logo can be emailed to uhbrand@hawaii.edu.

Star Bulletin columnist Rob Perez has invited readers to send in their logo designs. The best designs will be printed next Sunday. Results of the reader vote will be announced on May 11. The Board of Regents meets on May 16 to decide on a logo.

Everyone who sends in a logo to the address below will be entered in a drawing for a \$50 certificate for dining out.

UH Logos
Honolulu Star Bulletin
7 Waterfront Plaza
500 Ala Moana Suite 210

KCC budget squeezed

Kawehi Haug
Editor-in-Chief

A decrease of state support for the University of Hawai'i and Kapi'olani Community College, coupled with an increase in costs has resulted in a constant struggle to balance the budget.

KCC provost, John Morton said that part of "the balancing act has been tuition increases over the past several years." Over the past six years, tuition revenue has risen from \$2.4 million to \$7 million. Much of that increase is a result of non-resident tuition fees, while the balance is from tuition increases paid by resident students.

According to Morton, the college has also utilized other revenue sources such as non-credit courses and summer courses to "make up for shortages."

"For a while, the non-credit revenues were a good source of income, but the downturn in the state economy and the closing down of some state-funded training programs has caused a decline in those revenues as well." Up until this year KCC has relied largely on reserves to meet shortages. Those reserves are now depleted and the struggle is to stay balanced and out of debt for the remainder of the fiscal year.

gle is to stay balanced and out of debt for the remainder of the fiscal year.

The constant cutting back of services, supplies and equipment is directly due to the fact that Kapi'olani Community College is not allowed to go into debt. The two main challenges facing the administration then is how to stay out of debt until the end of the fiscal year and how to balance next year's budget in order to avoid a repeat performance.

In the past, the administration has avoided cutting classes as a means of easing the strain on the budget. "We don't save much money by cutting classes because we also lose the revenue," said Morton. Classes with low enrollment will be looked at closely to determine if they should be either consolidated or eliminated.

While the schedule of classes is in the safe zone, student employment will likely be affected by the tight budget. Student employment is a major expense item at the college, with more than \$500,000 spent annually on student payroll. "We recognize that many students rely on this income to meet the costs

of going to school and that the student workers perform many valuable services," Morton said. "But if the choice comes down to cutting classes or cutting student employment, there may have to be reductions in student employment."

Cutbacks are imminent, but Morton does not believe that across-the-board cuts are the best way to approach the problem. Instead, every department will be closely examined to determine "how well money is being spent and managed" and to what extent each will be affected by the cutbacks.

The solution to KCC's budget problem lies ultimately in the recovery of the state economy. Until then though, Morton said, "We must continue to work toward finding alternate revenues, (we) must critically examine programs and eliminate costs where they are not the highest priority, and we must aggressively manage the budget."

"There are no easy answers but we remain committed to being sure that students do get the best education possible with the funds we have available."

Kurds discussed in open forum

Alexandre Da Silva
Managing Editor

"The main thing you need to know is that (the Kurds) are a horribly persecuted people and that they have been ignored for too long," KCC student Kawehi Haug told a group of students and faculty at an open forum in 'Ohi'a 118 last Friday.

The event was organized by Haug with the intent of raising people's awareness about the Kurdish people and the issues surrounding their struggle for autonomy.

Teamed-up with Haug were Professors Eric Denton and Pierre Asselin. Asselin, assistant professor of history, started the forum with a background on the history of the Kurdish people. Denton, religion instructor, followed with an overview of the many religions adopted by the Kurds. Haug closed by sharing her personal experiences working as a nurse and traveling for three months in Kurdistan in 1999.

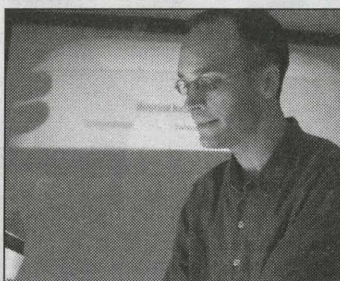


Photo: Vuong Phung

Eric Denton

A map of western Asia's Kurdistan, where most Kurds live, was rolled down and the forum began.

Asselin said Kurds are an old nomadic Indo European people who organize themselves in many different tribes, each with its own religion and political views, rather than kingdoms or empires.

In the 1920 Treaty of Sevres, a Kurdish State (Kurdistan) was to be established, but three years later, when Turkey was recognized as an independent nation, a new agreement, which did not mention the formation of a Kurdish State, superseded the previous one and was ratified.

Asselin said that opposition

from Turkey, which feared territory loss, together with the discovery of oil in Kurdish Western Asia and friction between the many Kurdish tribes – caused by the excitement of the creation of a Kurdish state – was the reason the French and the British cancel the plans for the construction of Kurdistan.

SEE KURDS, 5

INSIDE

Speak Out!

Eight students speak out on feeling out of place.

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Nursing Orientation

Why going to orientation will save you time and money.

PAGE 5

Student Art Show

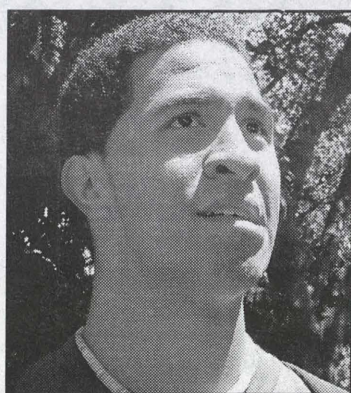
A taste of the 240 Student works that currently grace the Koa Gallery.

PAGE 6

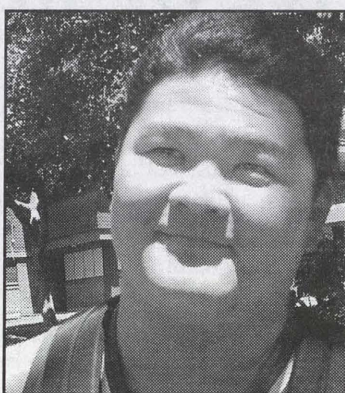
SPEAK OUT!

Question & Photos by Christiana Liu

"When or where do you feel most like an outsider?"



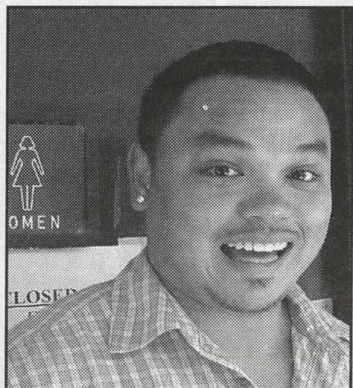
Crichton Uale: "When I'm the only one in a group that can't speak a language everyone else can."



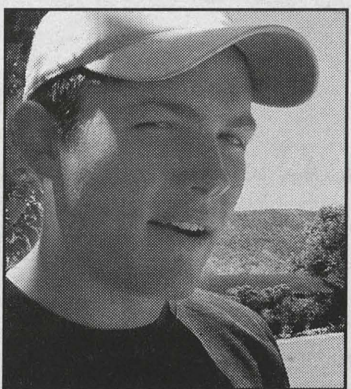
David Adachi: "When I'm in the library and everyone is studying but me."



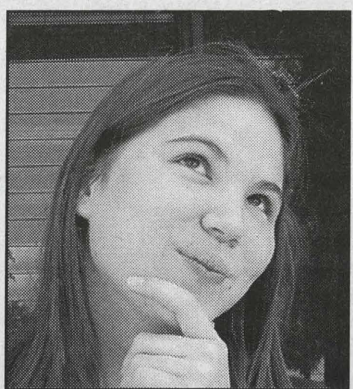
Jasmine Souza: "Math class."



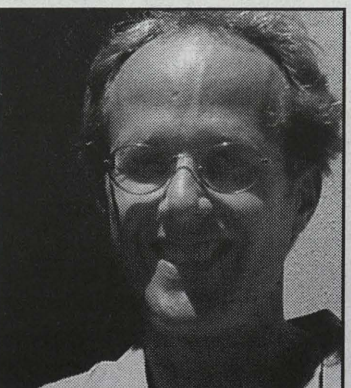
Arnie Reyes: "Girl's bathroom, and I'm the only one standing up."



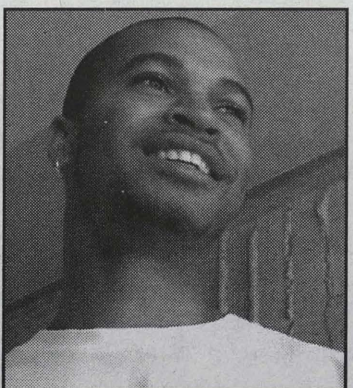
Nathan Knudsen: "Korean restaurant."



Julia Uyeda: "At the mall, after being there too long."



Will Quillian (ESL instructor): "Five years ago I spent a month in Pakistan, the people were very friendly, but I did feel very out of place."



GaRon Johnson: "In addition to being one of the tallest guys on campus, I'm probably one out of seven black students on campus. Girls look, but they are afraid of coming up to me."

Commentary

It's time for true gender equality

Justin Hahn
Staff Writer

I was working early one Sunday morning in a clothing store just off Waikiki Beach, and a woman glistening with exertion and carrying a rose came in to look at some bikinis.

As she stood there alternately gazing at a Brazilian cut and sniffing her rose, I asked which race she had just run.

"The Nike Town 10k," she replied absently.

"Oh," I said, remembering an ad I'd seen on television. "The one I couldn't enter."

"Hey, us girls gotta have something just for us," she said.

A burning sense of indignation took hold of me, and it was only the prospect of an early morning sale that kept me from telling her right then and there the true story of gender relations. I looked around at my store, and at my society, and saw who really had a greater share of the pie.

The truth, the whole truth, and nothing but the truth is this: men have nothing to themselves any more. Nothing. The new IT economy employs workers who are good at data entry, communications, interpersonal skills and detail oriented tasks. These are all things women can do more readily and with more proficiency than men. This alone has left the male gender out in the cold, slowly shriveling to nothingness. But that is not enough for some vengeful women.

Affirmative action has stolen our boardrooms; Madonna has forever ruined the gentlemen's club; ties are the territory of some ever so cute Canadian girl; and sports such as wrestling, baseball and even football count the fairer sex as participants thanks to Title IX, even though the whole messy affair has been a gross waste of educational dollars. About the only thing we men have left is the right to be drafted and die (unwillingly, mind you) in pursuit of a World Empire and the domination of the second richest oil fields in the world. And soon that will be taken from us.

On television and in print ads, men are indubitably characterized as heels, as a fools, or as whimps. While women are portrayed as strong, competent individuals capable of tackling a career, a child and a splitting headache, all without the help of some stupid man, we seem to be retarded, inept morons befuddled and intimidated by even

the simplest tasks. Everything from cooking dinner to quitting smoking, if you'll believe the propaganda the Matriarchy spews forth, are alien tasks wholly unknown to men. This does not even begin to address the blatant disrespect directed at men on popular television. Al Bundy is just one example, but there are literally hundreds more ranging from Hal on *Malcolm in the Middle* to Ray Ramono on the improperly named *Everybody Loves Raymond*.

As a man, I say, enough is enough. I cannot say how often I have seen the slogan "chicks rule, guys drool" and sentiments like it on bumper stickers, T-shirts and key chains. There is no way a man could ever sport the phrase "men rule" and return home with his testicles intact. Flipping through any given issue of the Honolulu Weekly, one will find a dozen events, readings and exhibitions dedicated to "women film makers," "women artists," "women writers" or "women scholars," as if their points of view are any more valid than a man's. The U.S. government even went so far as to declare a National Women's day.

As an intelligent individual, I ask, when was the last time there was a day devoted solely to men? When was the last time it was made common practice for a man to leave his job for anywhere from six months up to a year, simply to sit around the house playing with a baby and expect to have it there waiting for him upon his return? When was the last time there was a network devoted entirely to men, let alone three of them? The answers: never.

We men of the Twenty-first Century are kids raised by single mothers, seeing the world through the eyes of women. We are guys who have learned to treat women with respect and fairness -- and still hold open the door and take out the trash. We are men who love, cherish and adore our partners, and still we are treated as three-legged dogs. We are told that what we feel is wrong, and that who we are is evil.

Enough is enough. Forget about the past 5,000 years and remember who and what we are now.

We are not disposable. We are not simply sperm donors. And we most certainly are not the ungainly vestiges of a brutal past some women wish us to be.

Corrections

From Volume #36 issue 26, April 22 edition of the Kapi'o:

- Cassilly Woll's name was spelled incorrectly in the headline and photo caption of her profile.

- Cheryl Souza does not teach Ceramics. In the April 22 issue of the Kapi'o, we mistakenly said that Cheryl Souza will teach ceramics in the fall. She will teach ART 101: Introduction to Visual Arts and ART 280: Introduction to Eastern Art.

- Veronica Ogata is an instructor, not a lecturer (as of Aug. 1, 2002).

We apologize for the mistakes.

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Kapi'o invites all submissions. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.

Students plan to recycle

Corinne Knutson
Contributing Writer

Did you know that Americans throw away enough office paper each year to build a 12-foot high wall of paper stretching from Los Angeles to New York. We throw out enough aluminum every three months to rebuild our entire commercial air fleet, and we waste enough plastic soda bottles each year to circle the Earth four times.

A group of students at KCC have had enough. Students from Joshua Cooper's Political Science 110 and Catherine Toth's Journalism 150 are sick of needless waste. In an April 17 meeting with Steve Kelsey of the City and County Environmental Services Refuse Division, students learned that that recycling is a major goal of the city. By recycling, the city reduces waste and saves money. It costs the city \$135 per ton of curbside trash, but the cost to the city is only \$108 dollars per ton of recyclable trash.

This is because waste in Hawai'i is usually processed by H-Power. Ninety nine percent of our trash is turned into refuse fuel by H-Power and used to generate electricity to 7% of Oahu's residents or approximately 40,000 homes. Waste such as mattresses and furniture must be sent to a landfill (located in Ewa or Nanakuli.)

The solution to H-Power and overflowing landfills is simple and cost effective. We all need to recycle. The students are now working with Dean, Mona Lee and John Messina, Auxiliary Services Officer, to get a recycling container placed on the school campus. The location will most likely be in front of the church building near the entrance of school. This way it is visible to the public as they drive past on Diamond Head Road.

The container is 12 ft. high, 8ft. wide, and 30ft. long. It is split into two sections, 60 percent is used for office paper, colored paper, cardboard and

newspaper; 40 percent is used for glass bottles, aluminum cans, and plastic drinking containers.

By recycling our paper, aluminum, plastic and glass, we can actually make money for the school. This money can be used to buy products made from our recycled materials, such as more benches for the school. The best thing is that the city pays for the hauler and the processor, while the college will make a small amount of money for whatever it recycles.

If everything goes as planned, the container should be in place within the next couple of weeks. It's a perfect time for our school to begin a recycling program since Earth Day is this month (April, 22, but we should all try to make Earth Day everyday).

Quotes of the week:

"You know it's going to hell when the best rapper out there is white, the best golfer is black, the tallest basketball player is Chinese, and the Germans don't want to go to war."

— Charles Barkley

Guess who said:

"Beer is living proof that God loves us and wants us to be happy."

- a) Homer Simpson
- b) Benjamin Franklin
- c) Jimmy Carter

Answer will be on next week's perspective page

Letters

Response to the critic of the March 6 rally

Aloha, I am one of the many students of the class who held the rally on March 6. The rally was organized to hear all of the views and perspectives of the war with Iraq. It did not matter if you were for, against, or just curious to hear all of the views of other KCC students. The rally was intended to give a voice to any student.

To one student, it was really good to hear that students actually had opinions about the war. Most of the time, we as students, have opinions but never voice them. We overlook the power of voice and opinion.

The rally went really well. However, there were moments in which people's voices raised and opinions were crossing. Some might look at that moment as a rally "gone bad," but I look at it at a different perspective. Diverse opinions!

I see the power of the First Amendment at work. If you don't know what the First Amendment is, it is the freedom of speech.

As I was reading the Kapi'o, an article arose about the rally. I was infuriated at the statements made by this individual. First

most, the war rally was a rally and there was no our class was taking.

if this student were "interested in hearing" views of the KCC student they would have tried to listen for all the student's views and not passing judgment

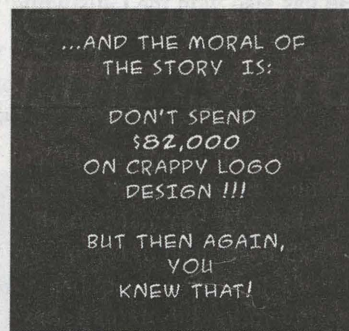
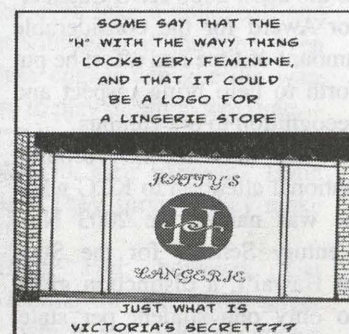
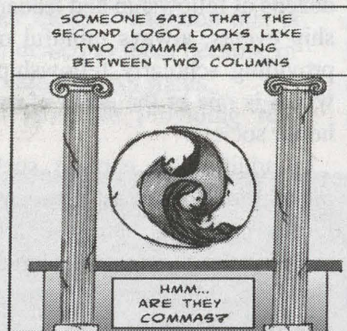
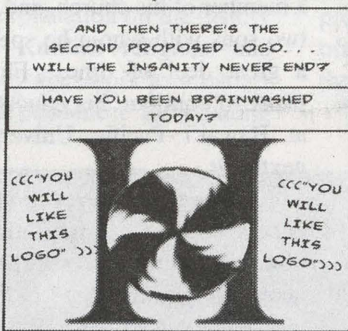
on what they "overheard". Apparently by "walking by" and "hearing" people yelling you can know everything? I don't think so! This student did not mention anything about the speeches made by other students at the beginning or throughout the rally.

The "ranting and raving" and "cussing" was looked at in a negative perspective. Look at it from the opposite side, look at it as expressing views with "passion." Something that, as students, should be done because we want to, not because we have to.

The reference to the sign "Stop The War Machine" was not a "bold indicator that we were completely uninterested in other views." Know all of the facts before making any implication of that sort. Anyone who was "looking forward" to the rally could have made signs, posters, or just brought their voice.

Most importantly we just wanted students, faculty, and everyone else to have the opportunity to have their voices heard. We had a microphone for anyone who wanted to speak that day. Obviously this student was not one who wanted to say anything on the microphone, but could be so critical in the Kapi'o. To that individual, I am glad that you criticized our rally, but next time please step up to the mic!

— Heather Goto, Administration of Justice Major



Cartoon: Jesse Young

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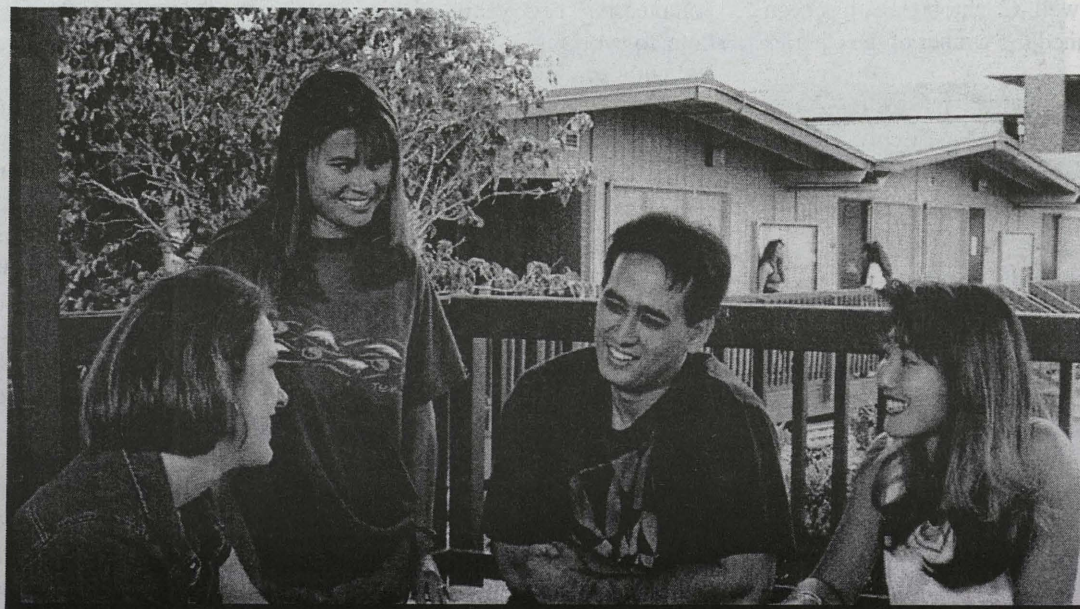


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Student awards for excellence

KCC Chancellor Award: Abraham Flores, Jr.

Clint Kaneoka
Staff Writer

While there are many exceptional students at KCC, the Chancellor Award goes to the person who contributes most significantly in bringing honor and pride to the school, both on and off campus.

Although all of the nominees for the Chancellor Award were model students, Abraham Flores, Jr. was named the winner of the 2002-2003 KCC Chancellor Award for the considerable amount of time and effort he put forth to help bring respect and recognition to our campus.

Flores most recently brought national attention to KCC when he was named the 2003 New Century Scholar for the State of Hawai'i, a distinction given to only one student per state. He has also won the Guistwhite Finalist Scholarship, another national award.

Flores has been listed in "Who's Who Among Students in American Junior Colleges," for four years in a row, has been named to the "The National Dean's List," and is an "All American Scholar." He has also won the Charles Hernmenway

Scholarship (1999, 2000, 2001), Oahu Retired Teachers Association Scholarship (2000), and the Unity House Scholarship (1999, 2000, 2001).

Flores has also generously given his time and energy as an officer of Alpha Kappa Psi chapter. He has held the positions of First Vice President of Leadership, Fourth Vice President of the Fellowship, and Regional Representative Financial Secretary. Flores has worked on projects at the regional level, acting as a liaison between the chapter and the Pacific Region.

"His work benefited the chapter and the entire student body," said Linda Letta, an instructor in Speech Communication and Honors Education Coordinator, in her letter of recommendation for the Chancellor Award. "He planned and implemented dozens of fellowship and leadership events, always mindful of providing scholarly fellowship, which is one of the goals of the honor society."

In addition to earning such prestigious awards as a student, Flores has contributed significantly to the community at large. He works full-time as a linguist, translating Japanese, one of the



Abraham Flores, Jr.

three languages in which he is fluent. He has also volunteered in activities related to paralegal studies, interned at a law firm, works as an interpreter in the courts (in Ilocano, a second language he is fluent in), and assists the Filipinos in immigration cases.

Flores has also volunteered as a facilitator for the Millennium Young People's Congress, has worked as a guide for the Honolulu Marathon in 2000, and volunteered at St. Francis Hospital.

In addition, Flores is active as a member of his church, and has two sons with whom he spends a great deal of time. Flores plans to continue his education at Hawai'i Pacific University next year.

"KCC has been a really good college to start my post-education with," said Flores. "I will take everything that I have learned with me to HPU."

Buchwach Award: Kawehi Haug



Kawehi Haug

Kawehi Haug, Kapi'o Editor-in-Chief is this year's recipient of the Buchwach Editor Award for excellence in journalism. She was selected for the quality of her news articles and her leadership as editor-in-chief.

The award was established by Buck Buchwach, former Advertiser Editor-in-Chief and his wife, Peggy, to encourage and assist budding journalists.

Haug, who has traveled extensively in Europe and the Middle East with her parents and as a nurse, has worked with editors Alex DaSilva and Michelle Poppler and the staff to give the student body a better understanding of events related to the war and other tensions in the region.

She has also lived in Brazil, Germany, and Albania. Last year, she went to Afghanistan during the war to work as a nurse with MedAir during the winter break.

This past weekend, Haug organized a seminar on the Kurds to give students and faculty a better understanding of a group of people often referred to in the news but little understood.

David Shapiro, former managing editor of the Honolulu Star Bulletin, and co-adviser of Kapi'o last semester, wrote in his letter of recommendation: "Kawehi has the potential to become a truly gifted journal-

ist." He noted that her exposure to other cultures gives her "the ability to see our community from a broader and more wordly perspective."

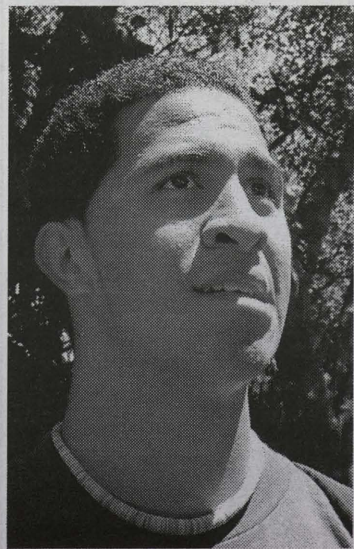
Haug will be traveling to Washington D.C. in a few weeks to attend the Chips Quinn Scholars program, one of the most highly regarded journalism programs in the nation. She is the first community college student to be accepted to the program. After an intensive orientation program, she will return to work at the Honolulu Advertiser as an intern this summer. She will spend her Winter break in Cairo, Egypt learning from local Egyptian journalists about journalism and reporting in the Arab world.

Perhaps the best news of all is that Haug will return to be editor of Kapi'o another year. She intends to transfer to the American University of Beirut to continue her studies.

Charles K. Nakamura Award: Crichton Uale

Clint Kaneoka
Staff Writer

The recipient of the Charles K. Nakamura Award is a student who goes above and beyond the expectations of a model student. For his contributions, not only to the school but to the society as well, Crichton Uale, has been named the winner of the Charles



Crichton Uale

K. Nakamura Award.

Uale has been an exceptional student, participating in the Spanish Tutoring Program, the International Café, and maintaining outstanding grades.

He has proven himself to be an outstanding role model both nationally and internationally, volunteering two years of his time to working in Los Angeles with low-income Hispanic families. He came away from the experience with the ability to speak Spanish and an understanding of Hispanic culture.

Uale has been a volunteer Spanish tutor for three semesters in Carol Beresowsky's class, and the lead tutor every Friday in the 'Olapa language lab.

He also became interested in the Japanese language and culture after traveling to Japan as a member of the Polynesian Cultural Center performance group. He participated in a recent International Festival in Waikiki by helping to pull the one ton, Uozu Tatemon float with class-

mates and representing KCC on Japanese television.

"Crichton has been an excellent role model for his fellow students as well as an outstanding Ambassador of Aloha, representing KCC at various functions with international visitors," said Linda Fujikawa, Assistant Professor of Japanese and Co-coordinator of the International Café.

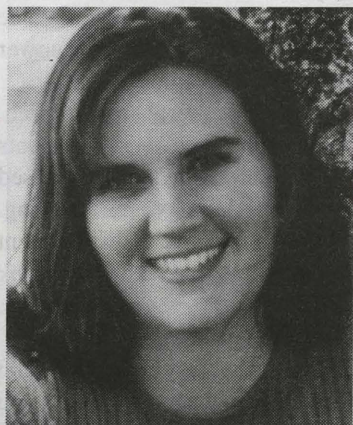
Uale plans to transfer to a university in California to pursue his education after he completes his education at KCC.

Uale has done outstanding work in the community and at KCC. "Crichton is always giving!" Fujikawa said. "Crichton always completes each task with determination, diligence, and excellence."

"He always has time and Aloha for all. This is clearly evident if you walk with Crichton at KCC. Almost everywhere he goes there are hugs and 'howzits!' Crichton is truly a Hawaiian Renaissance Man!"

BOSP Literary Award: Cheri Scott

Justin Hahn
Staff Writer



Cheri Scott

Cheri Scott will receive the Student Publications Literary Award this year. The award is given annually to a student who has demonstrated outstanding writing and editing skills and contributed to the KCC community.

Scott has been a co-editor of KCC's Diamond Journal for three semesters, and a writer for many more. She has written daily since her fourth grade teacher had her write a story a day. She makes daily entries in her journal about reactions to what she reads, pop culture, and other events in her life. She is now on her eighth journal; the journals are nearly two-inch thick, letter-sized volumes.

She shared her "Evolution of a Cyclist" at the recent "With Our Words" event. Scott cycles between home, work, and school ever since a friend gave her his

bike in 1990. You can also read about her thoughts on cycling in the next Diamond Journal.

Mark Lawhorn, journal adviser and her Eng 206 instructor, said, "She's a responsible and effective editor of Diamond Journal. She also tends to take a leadership role in class. Her comments are insightful and helpful to other students."

Scott hopes to become a professional writer someday.

Nursing orientation saves time, money

Frank Munden
Staff Writer

Sometimes friends can give you life-saving advice and at times they can cost you valuable time and money.

Student Jennifer Soares knows all too well about wasting time and money. She said she was misinformed by friends and ended up taking several classes that were unnecessary for a major she wanted to take in nursing.

"I followed some advice from my friends and took a handful of classes I don't even need for my future goal to become an LPN," she said. "I don't feel like I totally wasted my time, because I learned a lot of things, but I don't want to prolong my schooling any more than I need to. I am now planning to go to a nursing orientation session soon to clarify a few things before I take even more classes I don't need."

Soares is not alone. Former student Cindy Wang took pre-requisites for an LPN program she was interested in, but found out later the classes she was taking were not required.

"I took zoology, math and chemistry and really had to work hard to earn a passing

grade," said Wang. "I ended up giving up on nursing all together because of these classes. Just recently, I found out I didn't need to take any of these classes and I just screamed into my pillow in disbelief. I couldn't believe I didn't have to take Math 100 for an LPN program I could have taken. I should have gone to an orientation session."

KCC Nursing ADN Program Director Linda Belisle said it is very important to attend an orientation session if you are planning to enter into a KCC nursing program sometime in your college career.

"Before students embark on their nursing education, it is most important that they know what their goal is and how to reach it," Belisle said. "My best advice is for any perspective student is to attend an information session prior to enrollment."

Some common misconceptions made by students who do not go to an orientation session and/or are misinformed is that they have to take Math 100 or zoology classes. For a Certificate of Achievement for practical nursing, the only pre-requisites needed are Biology 130, FamR 230 and qualification for or credit in English 100 and Math 24.

The Nursing Program includes a certificate of achievement in practical nursing, an A.S. degree in nursing and an LPN to RN

transitional program.

The next orientation sessions for nursing include the following dates: May 14, June 7, June

25, July 16, Aug 6 and Aug 30. For location, times and other information call the KCC Nursing Department at 734-9278.

Kurds:

FROM PAGE 1

The majority of the Kurdish population then settled in parts of Turkey, Iraq and Iran, where they are currently demanding greater rights and sovereignty.

Since then, the government of Turkey, Iran and the former government of Iraq have been using force to stop Kurdish demands and weaken the uprising of many separate Kurdish tribes. Asselin said that "hundreds of thousands of Kurds have been killed between 1920 and 2000."

In the 1900s it was estimated that there were between three to four million Kurds in Western Asia. Today, that number has increased to about 30 million. Kurds also reside in Syria, Armenia and Azerbaijan.

Denton later provided an in-depth explanation on the history of the Kurdish religions and how they also work as a barrier for independence, by creating

even more distinction between the already divided Kurdish population.

The religion with the largest following is Islam, followed by Christianity and a small Jewish community, located mainly in Israel, Denton said.

Denton introduced a uniquely Kurdish religion called Yezidism, which is practiced in secret, because Yezidis, who are branded as "satan worshippers" by the Muslims, fear religious persecution.

Haug then gave her insight on the Kurds.

She said that in Turkey, many Kurds are provided apartments, but due to the poor infrastructure of the buildings, with no running water or electricity, many choose to live in villages that have been destroyed by the Turkish military. She also said many die from infections that could easily be treated with proper medical attention that is often denied to them because of their non-Turkish status.

"In terms of providing real

care, the U.N. stepped back," said Haug, who thinks the lack of attention to the Kurdish problem in Turkey on the parts of The U.N. and the western allies is because Turkey is a member of NATO and more importantly a loyal western ally.

From her three-month experience in the summertime, which ranged from nursing wounded Kurds, to camping with them in the rugged mountains, Haug said the Kurds are an extremely friendly people, who joke and play a lot of games. She said they even take a volleyball and net with them all the time, even while engaged in guerilla warfare to play during down time.

"They seem pretty comfortable with their lifestyle," Haug said. "They survive, they make it."

Haug said, however, that a feeling of hate and anger — which she believes comes as a result of years of fighting for independence and fierce inter-tribal conflict — is always present.



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- Summer 2
June 2 - August 19
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2002-2003 Student Exhibition at Koa Gallery

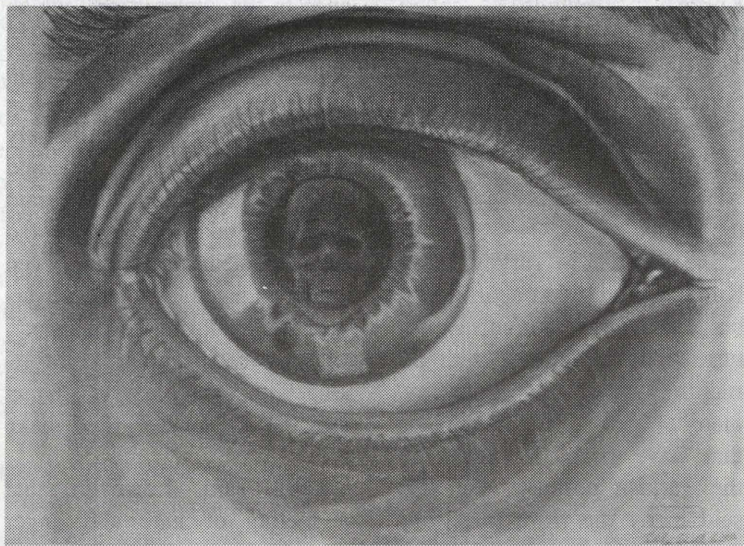
Lisa Mizuire
Staff Writer

As you enter the Koa Gallery, you will be surrounded by the many talents of the art students here at KCC. Media presented are ceramics, design, drawing, new media arts, painting, photography, sculpture and watercolor.

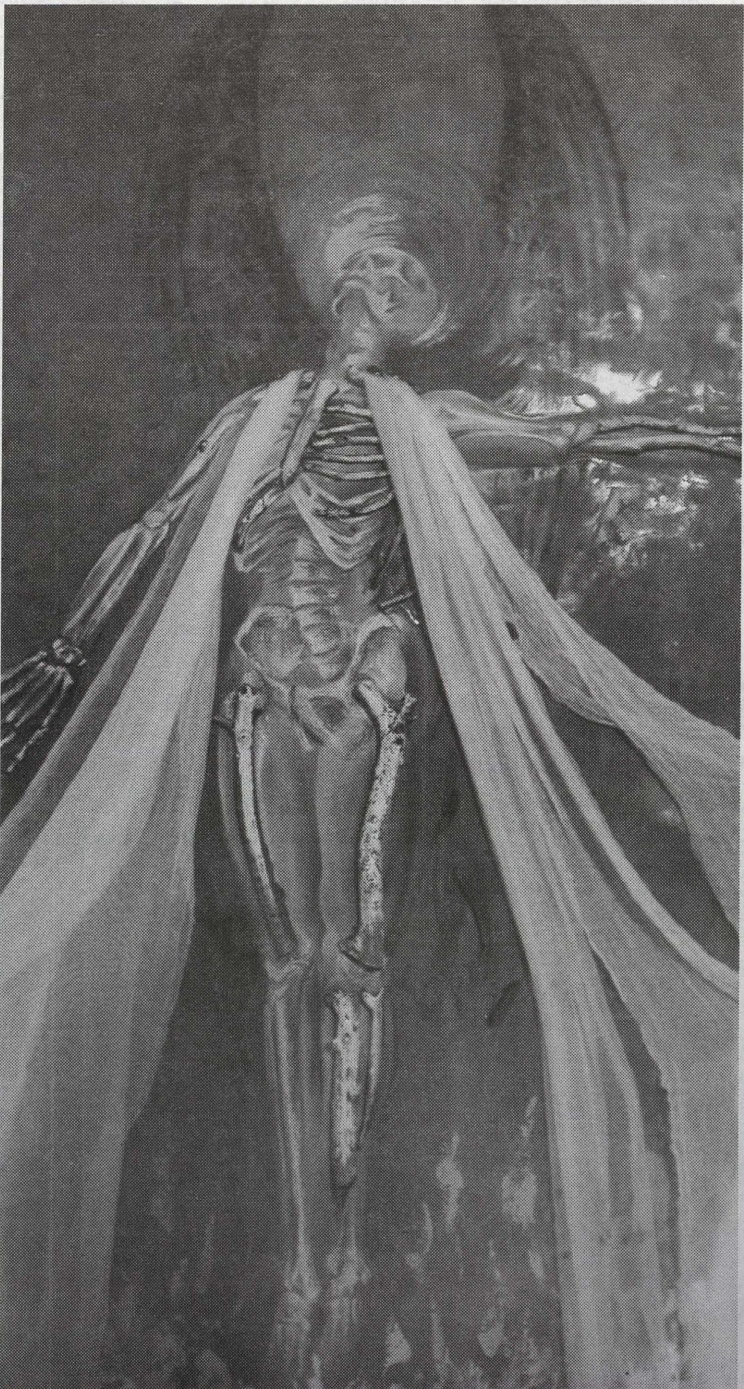
According to David Behlke, director of the Koa Gallery, "This year's student show features 240 art works from the spectrum of classes we offer

in the art discipline. Exciting in scope and in talent the 2003 student exhibit is one of the largest exhibits ever held at the Koa Gallery."

The 2002-2003 Student Exhibition will be open for public viewing from April 23 - May 9 Mon. - Fri. 10 a.m. - 4 p.m. and Sat. 10 a.m. - 2 p.m. For more information please call David Behlke at the Koa Gallery 734-9375. There is also an extension of the exhibition presenting Russell Sunabe's Art 245 Life Drawing class at the Lama Library.



Teddy Duldaldao's "Oog Eye," by M.C. Escher from Norman Graffani's Art 113 Drawing class.



Barbara Taylor's "Angel" from Sunabe's Intermediate Drawing class, integrating oil, wood, and cloth.



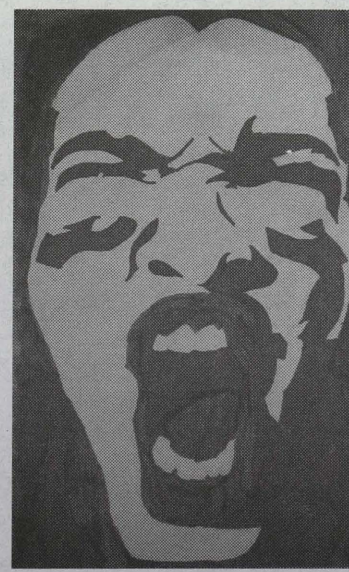
Kerren Schmidt's "Geometrical Surfer," from David Behlke's Art 225 Water-based Media course, is among the many other watercolor artworks in the Koa Gallery.



Lesley Baptista's artwork integrating charcoal, pastels, and wood on canvas, part of Sunabe's Art 245 Intermediate Life Drawing class, will be displayed in the Lama Library.



New Media Art's Ben Apuna presents "Thoughts of Summer," from Sharon Sussman's Art 192R Digital Painting class.



Sun Mike Choi's "Shape Portrait," using pen from Art 101.

Sindi is: viewed

by Michelle Jericho Poppler © 2003
www.sindiis.com



Strumming through Guitar class

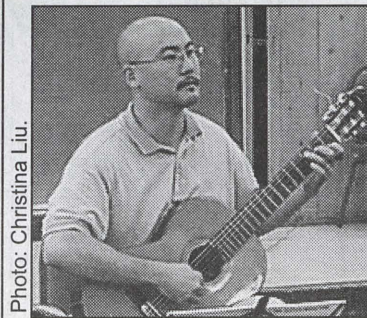


Photo: Christina Liu
Stuart Nago

Marlene Jones-Skurtu
Staff Writer

Stuart Nago bases his classes on the love of music. And the 50 to 70 students at KCC that take his Guitar I, II, III and Individual Instruction are strumming their way through their school requirements.

"I had to have an art for my requirements," says Mo Coath, "as they want you to have experience in a lot of things. This gives you cultural experience in the Performing Arts. And it gives me something in common with my son—a good bonding tool, so he's not out there getting into trouble...We jam together, now."

Coath says that his high school-aged son plays a number of instruments. Taking guitar from Nago is helping him also to catch up with his son.

Nago started teaching at KCC in the Spring of 2001. He started playing ukulele at age six, and then guitar at thirteen. As time and his interest increased, he majored in guitar (yes, you can actually do that) at UH, and studied with individual "Master Classes" by some classical guitar greats. Besides his classes at Kapi'olani Community College, Nago has his own studio in Makiki, where he teaches piano, voice and guitar private lessons, and even does some CD recording with a computer studio. He also personally has sung opera, performing last year in "The Mikado," and at

Hawai'i Opera Theatre's "The Marriage of Figaro."

He says that many different kinds of students take his guitar class, even faculty. "We have one that is a professor at UH, but has come back to school to learn music."

With a couple of exceptions, Nago encourages students, even if they have played for years, to start with Guitar I. It not only teaches someone to read the individual notes as relating to the guitar, but it is good for a basis for a formal education in theory and certain concepts of the guitar.

The class focuses on Classical Music, as most college level music courses do, but what is learned there can be applied to any kind of guitar music one may like. It teaches strumming the chords – basic for rock and folk music – as well as how to pick arpeggios and pluck "block chords." This, along with reading music, can allow one to participate in any music situation.

Han Yung says, "I just love it!" She is majoring in culinary and didn't used to take music seriously, but now, she says, "I just play on and on. It meets a need in my life."

"It starts with the love of music," Nago says. "It is an enjoyable, fun class and you can still learn even if you already play. It was the love of music that finally brought me into teaching. Now, every one shares their experiences through the guitar."

KCC Students to Perform at Kahala Mall

All the Guitar classes, the KCC Choir and the KCC Synthesizer group will perform May 9 at 6:30 p.m. in Kahala Mall. This is their year-end recital that usually is held at school, but will instead be held publicly. Come and support your fellow students.

No it's not Titanic's sequel

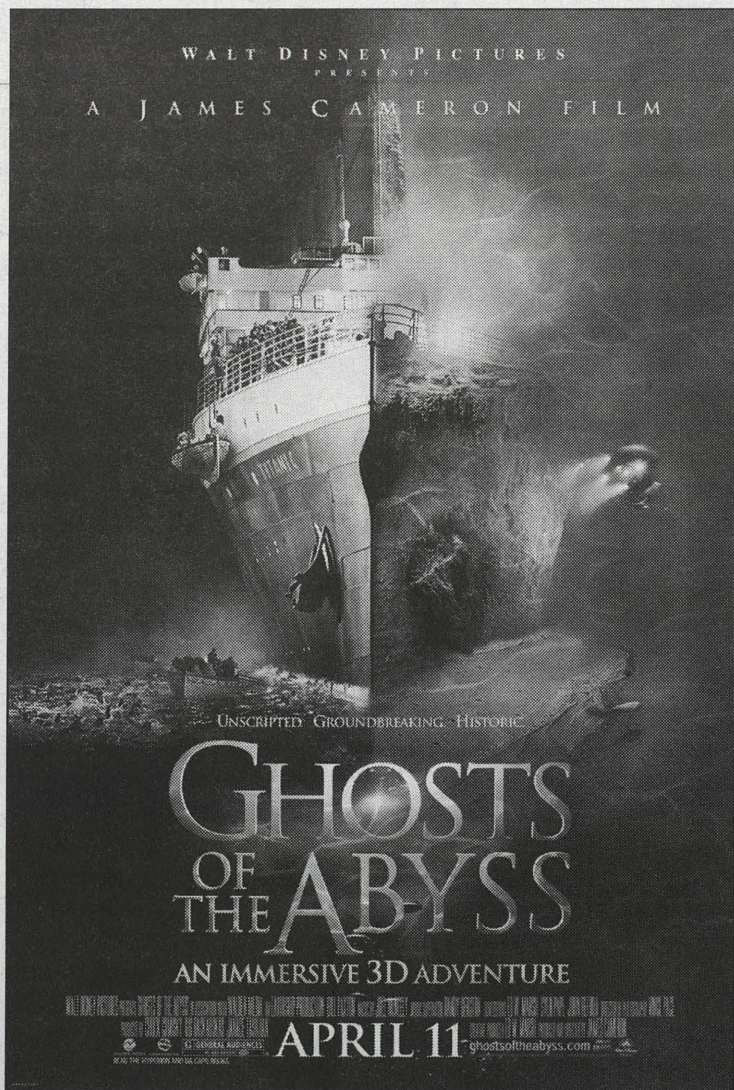
Walt Disney Pictures' "Ghosts of the Abyss"

James Cameron travels back to the site of his greatest inspiration – the legendary wreck of the Titanic. With a team of marine experts and historians, Cameron and his friend Bill Paxton embark on an unscripted journey to the final grave where nearly 1,500 souls lost their lives almost a century ago.

Using state-of-the-art technology developed expressly for this expedition, Cameron and his crew explore virtually the entire ship, inside and out, as never before. The advanced 3-D technology will allow audiences to experience the journey as if they are part of the dive team, travelling deep below the surface of the ocean and far inside the ghostly shipwreck.

Made especially for IMAX® 3-D Theatres and specially outfitted 35mm 3-D theaters across the country, Cameron and his team discover amazing images and artifacts that have remained hidden from explorers for over 90 years and then use those images as a doorway into history. More than any other shipwreck, Titanic continues to intrigue and fascinate the public. And the more Cameron discovers, the more intriguing this legendary wreck becomes.

Walt Disney Pictures presents "Ghosts of the Abyss" in association with Walden Media, an Earthship Production, produced and directed

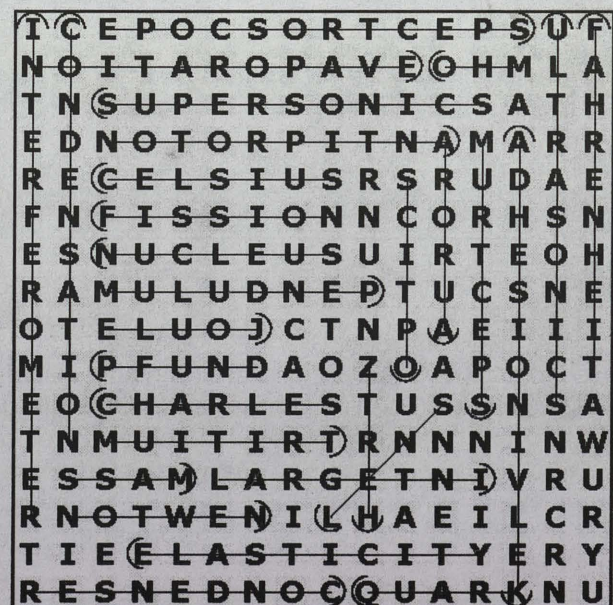


by James Cameron. Ed W. Marsh is creative producer. Chuck Comisky, Gig Rackauskas, and Janace Tashjian produce. Buena Vista Pictures distributes.

"People have seen Titanic before," Cameron acknowledges – after all, the director himself brought audiences to the wrecked vessel in his 1997 film. But this time, the experience is profoundly

different, intensified by the visceral nature of the new 3-D technology and made more personal by the fact that the focus is on the wreck and its history and not the dramatic retelling of the event using traditional Hollywood storytelling techniques. "You're really there; you're experiencing it close-up. It's only then that you truly see what a magnificent artifact this is."

Solutions for last week's wordfind:



What's Happening on campus

Ice Cream Social

4/30, Cafe: 11 am

Band

5/5, Cafe: 12 pm-1 pm

Cultural Performance

5/6, Cafe: 11:30-12:30 pm

Movie Day

5/7, Cafe: 10 am-2 pm

Passports

Apply for your passport on campus.

Manono 101, call 734-9258 for information.

M-F 8:30 -4 p.m.

Closed for lunch, 12 -1 p.m.

Theater Classes at Kumu Kahua

Kumu Kahua Theatre is offering theatre classes for adults in acting, improvisation and playwriting this summer.

Classes will be held at the Kumu Kahua Theatre at 46 Merchant St. downtown. Classes will be filled on a first-come-first-served basis. For more information, call 536-4222.

Classes and instructors are:

Playwriting:
Victoria Nalani Kneubuhl:

Beginning Acting:
Keith Kashiwada, Beginning

Improvisation:
R. Kevin Doyle.

All are accomplished playwrights, directors, and acting instructors.

No previous experience or preparation. Classes will focus on the basics.

Study with a Buddy

Have trouble studying at home? Prefer studying with a group of friends?

Study with a Buddy program is designed for you! The program enables you and your friends to study in 'Ohi'a Cafeteria. From May 7 - 9, the cafeteria will be open from 6 p.m. - midnight and from 6 p.m. to 2 a.m. May 11 and 12. It will not be open on Saturday, May 10.

Some KCC instructors will also conduct small group tutoring sessions for certain subjects. Dates and times of these sessions will be announced in their classes. Check with your instructors to find out if they plan to participate.

Coffee and refreshments will be available. The program is sponsored by the Board of Student Activities.

Dates and times:

6 p.m. - midnight

May 7, Wednesday

May 8, Thursday (finals begin)

May 9, Friday

6 p.m. - 2 a.m.

May 11, Sunday

May 12, Monday

No Study With Your Buddy sessions on May 14, 15 or 16.

Writing Tutors

MW 9 a.m. - 2 p.m.

Tues 9 - noon

Thurs 9-12:30 p.m.

Fri 10 -12 noon Tutors are ready to help students with their papers. They are available at the Writing Center in 'Iliahi 126 (past Subway, across the Placement Testing counter)

Political Science students adopt Peace Park



Political Science Club students Krystal Cowden and Jeffrey Fong spent Thursday and Sunday cleaning the Peace Park with adviser Josh Cooper, right. Fong enlisted his wife, Jaimie (in the background) to help also.

The Hawaii Institute for Human Rights and the Political Science Club celebrated Earth Day on April 24 at the Le'ahi Peace Park on the slopes of Diamond Head by planting indigenous plants and weeding. They returned again Sunday to battle with the weeds which have overrun the area after the winter and spring rains.

The club plans to make it a monthly project. Another cleanup is scheduled for May 17. All are invited to join in.

High school students maintained the park for the last year. In 1999 some of the attendees at the Millennium Young People's Conference helped to start the garden.

Mahalo to Foodbank Drive donors

"MAHALO NUI LOA!" to those of you who participated in this year's Foodbank Drive. Two hundred pounds of canned goods and assorted food items along with a very generous monetary donation of \$365.00 were collected from April 7-17, 2003.

Our average donation was \$30. Moreover, this year's food poundage was based on a formula of 1 can = 1 lb. Last Thursday, 200 lbs of canned and dry food items were delivered to the

Bachman Hall lobby.

Last year's food donation weight was about 300 lbs estimated weight of the filled boxes which differs from this year weighting methodology of 1 can = 1 lb. Therefore, this year's UH Hawaii Foodbank Drive 2003 is the best ever!! Let's top this year's donations come next year.

Special "THANK YOU's" to the following individuals who volunteered to help solicit and

collect this year food donations: Nancy Okada; Sally Yamaguchi; Jamie Sugai; Ethel Anbe; Carol Saito; Jill Makagon; Loretta Conchee; Barbara Chagami; and my OSA student employees (Raymond Feliciano, Charis Castillo, Tambrie Yamada and Brian Zhu). Your efforts and diligence really paid off.

Mahalo!

George Higa,
KCC Coordinator
Hawaii Foodbank Drive

Courses to Consider

Journalism 285v

Consider joining the school newspaper:

• *If you love to be where the action is.*

• *If you believe in making a difference.*

Journalism 285v will teach you writing and editing skills, develop your confidence in speaking to all kinds of people, teach you computer and graphic skills. Most important, you will come away with published articles for your job portfolio.

The class can be taken for 1-3 credits a semester and may be repeated two times for credit.

The class is MWF, 10:45-12 p.m.. However, alternative times may be arranged with the advisor to fit your schedule!

Three New Language Courses

Korean, Chinese, and Japanese 298, will be offered in the Fall 2003 semester. All three are learning in application classes and are worth 4 credits.

Prerequisites: Be native speakers of Korean, Chinese or Japanese or have completed 202 in the target language with a grade of "C" or higher or equivalent proficiency level with approval of the instructor.

These classes are designed to prepare students to serve as a language and culture resource on campus and in the community. For further information contact:

Soo Ah Yuen, Korean 298
734-9710 or Sooh@hawaii.edu
Sue Shufen Fujitani
Chinese 298 at 734-9733
or fujitani@hawaii.edu
Linda Fujikawa
Japanese 298 at 734-9712
or at lindaf@hawaii.edu

New Fall 2003 Film Course

ART 197 WI-Understanding the Image in Motion will be offered in the Fall 2003 Semester.

This new course will give students an overview of the history of cinema and will examine the impact that different cinematic works have made. It will be offered Fridays from 9:15-12p.m. in Kalia 202
class code: 14656
For more info email: violet@hawaii.edu

Like Write?

Take CRN 40187 ENG 204 Creative Writing (3)

Get your writing intensive credit and learn fo' write stories and poems wit "Da Pidgin Guerilla" Lee Tonouchi
Summer Session, May 21-July 1, M-F 9:30 - 10:50
Prereq: ENG 100, ENG 160 or ESL 100 with grade of C or higher

A Night in India

Savor the exotic flavors of Indian cuisine at "A Night in India," May 1 & 2 in the Ka 'Ikena Fine Dining room. Chef Kusuma Cooray and the talented students of Continental Cuisine are preparing a memorable gourmet dinner. Reservations and payment may be made by calling x9570 and specifying either Thursday, May 1 or Friday, May 2. Entertainment will be the highly celebrated Bharatanatyam, a dynamic and earthy classical dance form of South India. The dinner, which begins at 6:30, is a fundraiser for the Kapi'olani Asia Pacific Emphasis. For information contact Carl Hefner at x9715.

Honolulu Academy of Arts

Tri Every Angle: The Hawaii Quilt Guild Annual Exhibition

From May 1 through 11, the biggest and most colorful quilt exhibition of the year with over one hundred contemporary and traditional quilts will be on display. The new works of quilt artist, Hiroko Ono will also be featured at this year's event. Academy hours: Tues. - Sat. 10 a.m. - 4:30 p.m.; Sun. 1-5 p.m. \$7 General, \$4 Seniors, students and military. For more information call 532-8701.

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Sam Choy's Diamond Head is hiring for part-time, full-time pantry cook and dish washer. The Sam Choy Breakfast, Lunch & Crab is hiring part-time, full-time line cooks. Culinary students preferred. Apply in person at Sam Choy's Breakfast, Lunch & Crab.

SURF INSTRUCTOR NEEDED!

Part time surf instructor needed in Waikiki. Please contact the Job Placement Office at 734-9434 for more information.