

Security cameras will monitor KCC campus

By Joie Nishimoto
EDITOR-IN-CHIEF

Make your next move wisely. You may be on TV.

Kapi'olani Community College has recently installed security cameras on campus in an effort to make the campus safer.

According to Milton Higa, vice chancellor of administrative services, nine cameras have been installed around campus: Kauila; 'Olonā; Lama Library; 'Ōhelo; Alani Children's Center; 'Iliahi; and parking lots A, B and C.

The project is in conjunction with the installation of the blue call boxes and the broadcast system, Higa said. The total cost to install the three systems amounted to \$1.4 million.

"Our first priority was to see that the security cameras, speakers and blue phones were tied together," he said.

Higa added that the security cameras were installed about seven to eight months ago. The cameras have

been properly installed, but are not turned on yet. He expects them to start functioning soon but could not provide a specific date.

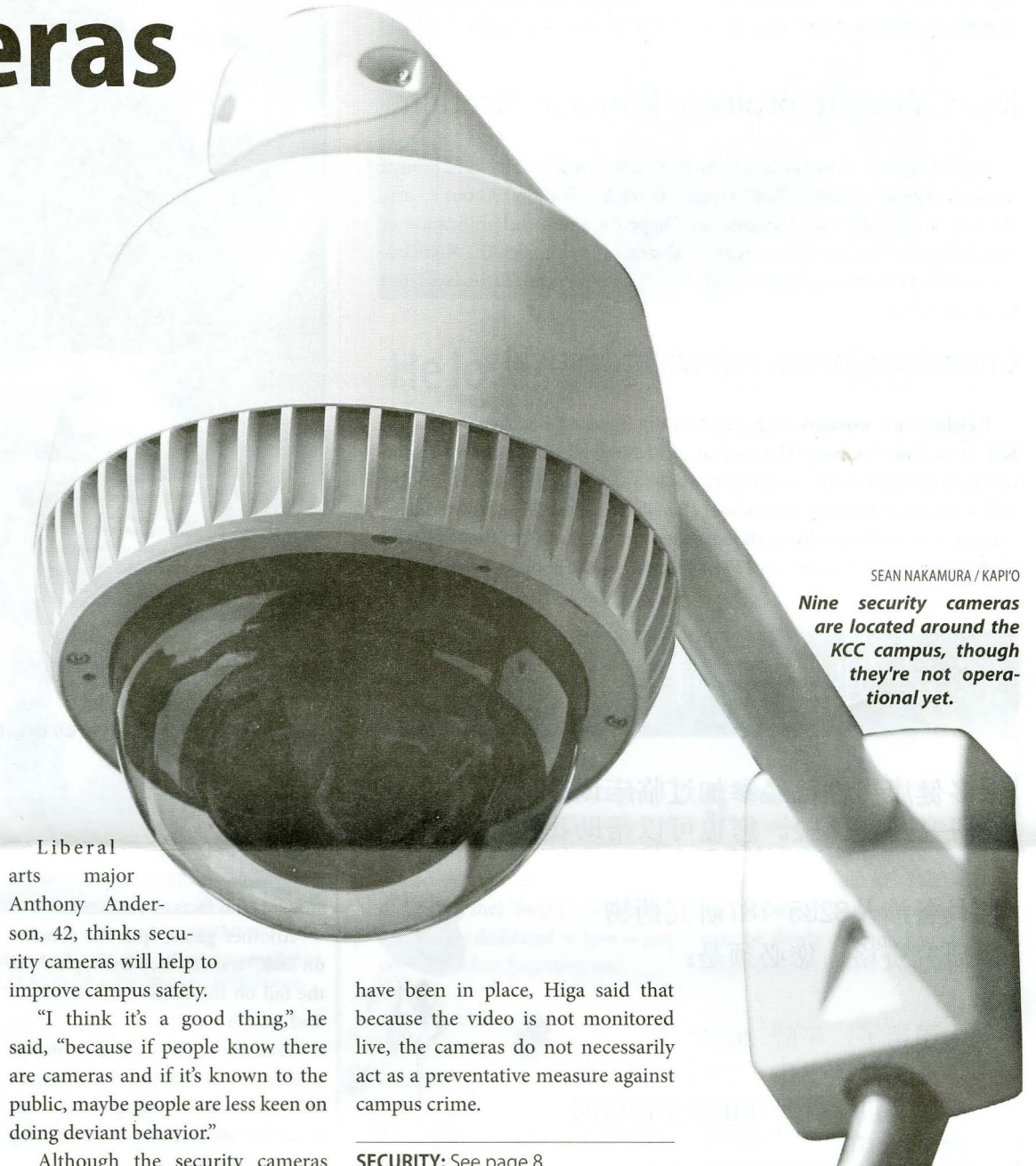
"There have been some days, yes," Higa said. "The contractor worked on the seven campuses at different schedules."

The nine security cameras installed on KCC's campus is a part of a system-wide project, Higa said.

"This is a collaborative project with the other O'ahu campuses," he said. "The system is being installed at all seven of the community colleges. Four of the seven campuses are operational."

Higa added that there was a central area where campus activity would be recorded from the cameras. There will be no additional staff on campus to monitor the cameras.

"It's not like an active system where someone's monitoring it," he said. "It goes to a central place where it gets recorded so we can go back and look at the video."



SEAN NAKAMURA / KAPI'O

Nine security cameras are located around the KCC campus, though they're not operational yet.

Liberal arts major Anthony Anderson, 42, thinks security cameras will help to improve campus safety.

"I think it's a good thing," he said, "because if people know there are cameras and if it's known to the public, maybe people are less keen on doing deviant behavior."

Although the security cameras

have been in place, Higa said that because the video is not monitored live, the cameras do not necessarily act as a preventative measure against campus crime.

SECURITY: See page 8

UH's Hawaiian Studies hosts 4-day film festival

By Alike Pfaltzgraff
STAFF PHOTOGRAPHER

On Wednesday, Feb. 16, the University of Hawai'i's Kamakakuokalani Center for Hawaiian Studies kicked off its four-day film event entitled, Deep Waters: A Pacific Film Series.

The series looked to honor indigenous and Pacific filmmakers whose works have served to illuminate aspects of native culture that have been falsely portrayed or misconstrued.

The opening night, from 5 p.m. to 8:30 p.m., featured a tribute to the late Merata Mita, who was an Academy For Creative Media professor and indigenous filmmaker



PHOTO COURTESY OF ACM

The opening of UH's film festival honored ACM professor Merata Mita.

of the highest caliber. Her previous work was showcased and presented by filmmaker Himiona Grace of the

New Zealand Film Archive, followed by a panel discussion featuring other ACM faculty.

Mita built her career by distinguishing herself as a woman of her Māori people. She was deeply connected to her roots, and dedicated herself to illuminating topics about her culture that most were ignorant or unaware of. Mita was the first indigenous woman and the first woman in Aotearoa, New Zealand to solely write and direct a dramatic feature film, Mauri (1988).

She worked on a number of documentaries and films, including her highly revered documentary Patu! (1983) about the violent clashes between anti-apartheid protesters and the police during the controversial 1981 South African Springboks

rugby tours in New Zealand.

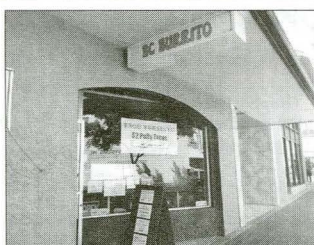
In addition to her work in film, she mentored and served at the Sundance Film Festival's Native Film Initiative, the National Geographic All Roads Indigenous Film Festival and the Corporation for Public Broadcasting's consortium Pacific Islanders in Communications.

Thursday night was dedicated to Cultural Preservation in Oceania: A Tribute to Eddie & Myrna Kamae and the Hawaiian Legacy Foundation. It featured a screening of "Those Who Came Before," which tells the story of a young Hawaiian 'ukulele virtuoso's

FILM: See page 8

INDEX

Campus news	2
Calendar	3
Features	4
Editorial	6
Column	7
Top 10	7



4

Check out this review of BC Burrito, a favorite lunch spot for some of the Kapi'o staff.



5

The Oscars are coming up. Check out who we think should take home those prestigious trophies.

CAMPUS AND COMMUNITY BRIEFS

of events around KCC

High schools to get a glimpse of college life

Seventeen of Hawai'i high school students have the opportunity to experience college life. On Feb. 25 at Honolulu Community College, 600 high school students will get to spend a day in the life of a college student. The High School to Honolulu Community College (HS2HCC) event is put on by HCC to support the Hawai'i P-20 Initiative and the University of Hawai'i's Hawai'i Graduation Initiative. Their goal is to increase the number of college graduates by 25 percent in the next four years.

Koa Gallery to promote Korea unification

Beginning Feb. 15 to March 12, the Koa Gallery will host its third annual Korea to Hawai'i exhibit called "Aspiration for Unification." About 23 artists will be featured, each focusing on a hope for a peaceful unification of Korea. Pieces range from European to abstract to symbolic. The Koa Gallery is open Mondays to Fridays from 10 a.m. to 4 p.m. and Saturdays from 9 a.m. to 3 p.m.

Chocolate lovers rejoice at festival

Celebrate the wonders of chocolate at the Hawai'i Chocolate Festival on Feb. 26 at Dole Cannery. The festival will feature all things chocolate and will have products such as chocolate vodka made here in Hawai'i. Booths will be set up educating people about chocolate. There will also be a chocolate spa, a chocolate garden, a chocolate tea house, the Cocoa Café and a lot of chocolate to eat. Tickets are \$20 in advance or \$25 at the door.

Condoms teach safe sex



IIWILEO PACARRO/KAPI'O

Participants of the Condom Fair at UH-Mānoa could purchase Valentine's Day gifts like condom roses for just \$1.

By Iiwileo Pacarro
STAFF WRITER

Condom-themed games such as "race to put on the condom" taught students fun facts about condoms.

Another game, "pin the condom on Jack," transformed the typical pin the tail on the donkey into a boxer-clad Jack in the Box.

Yet another game was the condom version of beanbag toss. "Get it in the hole" educated students in safe sex while the students tossed the beanbag into the holes.

These types of games are how the University of Hawai'i at Mānoa celebrated its Valentine's Day.

At the Condom Fair, which was centered on promoting safe-sex practices, UH Health Services Office gave students condoms while educating them about using a condom.

"The games were very fun," said UH student Celesz Baens. "It felt good to win the game, and you get condoms for winning."

Booths lined the hallway of UH's Campus Center on Feb. 14. Planned Parenthood, The Blood Bank of Hawai'i and Waikiki Health Center also promoted safe sex at the fair.

Students who needed last-minute Valentine's Day gifts could also purchase condom roses for \$1.

Roses weren't the only condom-influenced gift.

The Waimanalo Health Center

passed out condom protector cases in various colors that can hold up to two condoms.

"It's a stylish way to carry condoms," Kelsie DiPerna said. "That way you don't have that awkward 'I have a condom' moment when you open your wallet."

All types and brands of condoms were passed out at each booth. With more than 100 brands and types of condoms, more than half of them were represented at the fair.

One booth even featured glow-in-the-dark condoms. The Planned Parenthood booth set up boxes of condoms in all different sizes that were available for students to stock up on.

The Power 104.3 van's blasting music set the mood for the fair, while the radio station's crew members walked around getting interviews from students and passing out Trojan's.

Songs like "Ms. New Booty" by Bubba Sparkxxx and Color Me Badd's "I Wanna Sex You Up" filled the air for students to groove to.

Crew members also took photos of students with their condoms.

The Valentine's Day atmosphere paired with free condoms gave one student the confidence to find a date for Valentine's night. Erik Kinne, a student at UH, found a date for that night at the fair.

He saw a friend while he was walking around and asked her out on a date.

"I stopped by the fair to see what it's about," said a happy Kinne. "I found a Valentine's at the Condom Fair."

SEX FACTS

1500 First noted use of a condom. Casanova is believed to use linen condoms.

33 million people in the world are living with AIDS.

200 calories are burned in 30 minutes of active sex.

79% of the time condoms are effective in preventing pregnancies

63% of sexually transmitted diseases happen to people under the age of 25

1 Number 1 killer of Americans between the ages 25 – 44 is AIDS

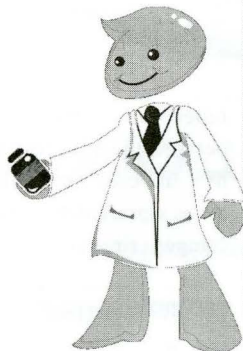
0 protection from human papilloma virus (HPV) even when you use a condom.

您是健康的中国男性吗？

很多健康男性已经参加过临床调查研究，帮助我们研究药物试验。您也可以帮助我们。

要具备涉及8235-787研究药物的研究资格，您必须是：

- 中国男子，年龄 20 至 50 岁——必须出生于中国大陆、台湾或香港，并且在国外生活时间少于 5 年
- 总体上身体健康（轻度吸烟者或不吸烟者优先）
- 愿意来 Covance 三次，每次需要留宿 3 晚 / 4 天，每次在一个月期间内有一次门诊访视



参加者将接受所有与研究相关的免费检查，并将最多获得 2500 美元，来补偿您参加研究的时间。

您能提供帮助？太棒了！
今天就拨打 808-441-6320，
发送短信 ALOHA 至 77982 或访问
TestWithTheBest.com。

COVANCE

One Waterfront Plaza, 500 Ala Moana Blvd., Ste., 400,
Honolulu, HI 96813

kapi'o
newspress

Joie Nishimoto
Trevor Latorre
Iiwileo Pacarro

Editor-in-Chief
Copy Editor
Staff Writer

Sean Nakamura
Rie Miyoshi
Alike Pfaltzgraff

Photo Editor
Staff Photographer
Staff Photographer/Writer

Mai Oseto
Janell Nakahara
Brandon Tom

Graphic Designer
Advertising Manager
Web Designer

Kim Baxter
Catherine E. Toth

Adviser
Faculty Adviser

4303 Diamond Head Rd., Lama 119
Honolulu, Hawai'i 96816

Tel: (808) 734.9167 | Fax: (808) 734.9287
kapi'o@hawaii.edu | kapi'newspress.com



SEAN NAKAMURA / KAPI'O

Located in the heart of Kaimuki on Waiālae Avenue next to Coffee Talk is BC Burrito, a small local Mexican eatery. The shop offers a wide variety of fillings to put inside your burritos, tacos and quesadillas.

Burritos for your quick Mexican crave

By Sean Nakamura

PHOTO EDITOR

Alright, who likes Mexican food? Raise your hands, come on, no shame. Well, I love Mexican food and I'm still in search of more Mexican restaurants or stop to grind at. One of my favorite places in Kaimuki to grab a bite on-the-go is BC Burrito, located a few stores east from Coffee Talk.

A local eatery run by local people, the atmosphere in BC Burrito is energetic when you step inside. The tables and chairs are far from fancy and there is no service either, just how a local shop should be.

But go up to the counter and you'll be greeted by enthusiastic Mexican specialists who are eager and ready to make you a meal that will sure to pop the buttons off your collared shirt.

The burrito (or tacos, nachos and quesadilla) is made fresh on the spot. You have a choice of beans, fillings and salsa to put in your meal. You can add guacamole and/or sour cream if you please.

If you're in a rush, BC Burrito always gets your burrito completed in just a few minutes. They'll even put your burrito in a non-leak plastic bag in case those delicious juices

start seeping out of the tortilla and foil. It's a perfect place to get your "fast" burrito.

If you want, you can purchase a bag of chips and cup of any one BC Burrito's variety of salsas offering different spicy levels and taste.

Prices averaged from \$4 to \$15 but you'll probably only end up spending a good quality \$7 to \$10 bucks there for a good meal. Despite their name, BC Burrito also offers nachos, tacos and quesadillas.

Also keep a look out for their specials of the day. On some days, they'll offer irresistible deals like their \$2 puffy taco specials on Tuesdays and their delicious potato burrito on Wednesdays for just \$5, which usually is sold for about \$6 to \$8, so it's a deal!

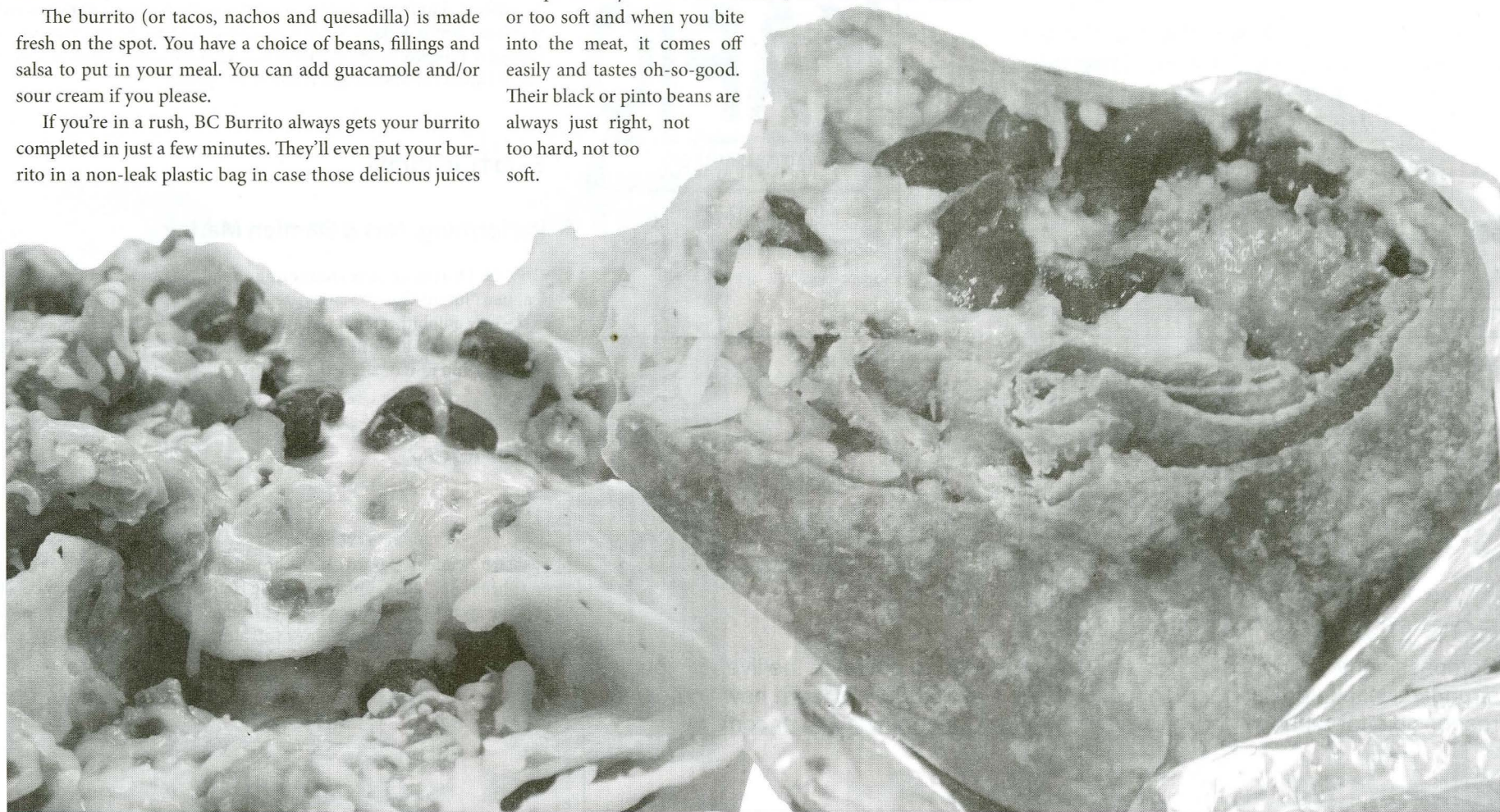
BC Burrito offers a variety of flavors like chicken mole, carnitas, chili verde, beef carne asada, and even shrimp.

I personally like the carne asada, the beef is never thick or too soft and when you bite into the meat, it comes off easily and tastes oh-so-good. Their black or pinto beans are always just right, not too hard, not too soft.

Fire lovers who decide to sit on one of the tables and dine in, don't hesitate to walk over to the pedestal next to the soda machine. At that pedestal lies a large assortment of bottled hot sauces from all over the island and even the world, and I mean hot, hot sauces. There are flavors ranging from habanera to jalapeño and even "mystery death" sauces. Don't worry, won't be finding any of those sauces life threatening. Sorry to disappoint you spicy lovers, but you should be enjoying the flavor of your burrito, not trying to set your mouth on fire.

If you're in the Kaimuki area and feeling like eating some Mexican food, but don't want to sit in a Mexican restaurant and do the whole wait-and-tip service, head down to BC Burrito to grab a bite to eat, simple as that.

You won't be disappointed I promise. Be local, buy local, eat local.



Best movies recognized at Oscars

By Arika Pfaltzgraff
STAFF PHOTOGRAPHER

Another year, another award show. It feels as though these presentations are becoming exceedingly unnecessary as time goes on, especially with Netflix ushering in the era of complete media oversaturation. Of course, it's never been a matter of necessity, as these shows haven't been a reliable barometer for quality since "Titanic's" tragic wins in '97.

Anyway, for the sake of this article, I'll pretend that the best movies are always nominated, and my opinion (at least on the most notable categories) actually matters.

Best Picture

"Black Swan"
"The Fighter"
"Inception"
"The Kids Are All Right"
"The King's Speech"
"127 Hours"
"The Social Network"
"Toy Story 3"
"True Grit"
"Winter's Bone"

While "Winter's Bone" is an amazing achievement for an independent production, it lacks the overall punch that its categorical constituents carry. "The Social Network" deserves to win for its timely criticism of our generational self-indulgence and unyielding commitment to ourselves in the era of "me."

Animated Feature Film

"How to Train Your Dragon"
"The Illusionist"
"Toy Story 3"

If ever there was a perennial shoe-in for an Oscar, it's animation behemoth Pixar Studios. Not content to merely rest on its laurels, "Toy Story 3" defies expectations and delivers a story as enrapturing and emotional as any of its previous iterations.

Best Foreign Language Film

"Biutiful" / Mexico
"Dogtooth" / Greece
"In a Better World" / Denmark
"Incendies" / Canada
"Outside the Law" / Algeria

Though "Dogtooth" deserves to win for its audaciously idiosyncratic patriarchal portrayal of domestic life gone awry, "Biutiful" is the likely winner here, if only because of Javier Bardem's aggressively effeminate mug dominating the poster.

Documentary

"Exit Through the Gift Shop/Banksy and Jaimie D'Cruz"
"Gasland"
"Inside Job"
"Restrepo"
"Waste Land"

Restrepo is by far the most incisive, gritty documentary among this selection, and its commitment to authenticity is commendable. Unfortunately, it's pitted against one of the most enigmatic documentaries in recent memory, in the form of "Exit Through the Gift Shop." Banksy pulled off one of his most subversive works of art yet with this docu/mockumentary and deserves to win here.

Directing

"Black Swan" / Darren Aronofsky
"The Fighter" / David O. Russell
"The King's Speech" / Tom Hooper
"The Social Network" / David Fincher
"True Grit" / Joel Coen and Ethan Coen

This is probably one of the most difficult calls in the nomination pool, as all of these directors are talented in their own respects. However, I'm going to go with Fincher in this category, as he was able to take what was essentially "Facebook: The Movie" and turn it into this generation's "Network."



PHOTO COUTESY OF AP

Natalie Portman fulfilled her childhood dream to dance in a film in "Black Swan." She is nominated for the Academy Award's Actress in a Leading Role.

Actress In A Leading Role

Annette Bening / "The Kids Are All Right"
Nicole Kidman / "Rabbit Hole"
Jennifer Lawrence / "Winter's Bone"
Natalie Portman / "Black Swan"
Michelle Williams / "Blue Valentine"

The big buzz this year has centered around Portman's lascivious portrayal of neurotic ballerina Nina in "Black Swan," and rightfully so. Portman is adept at playing the overly self-conscious tortured soul and has the emotional range to pull it off convincingly. However, Williams bared her soul in a fashion that none of her contemporaries came close to in "Blue Valentine." Her deeply profoundly true-to-life portrayal of a wife caught in marital hell is devastating, to say the least, and she deserves the accolade to commemorate the performance of her career.

Best Actor

Javier Bardem / "Biutiful"
Jeff Bridges / "True Grit"
Jesse Eisenberg / "The Social Network"
Colin Firth / "The King's Speech"
James Franco / "127 Hours"

While Bridge's performance is wholly amusing, he's basically reprising his role as The Dude, which is still awesome in its own right. But I don't think I've seen an actor embody a non-fictionalized character as accurately as Eisenberg did in TSN. His sharp-tongued dialogue and cold affection depicted a range in him that expunged the Michael Cera doppelganger debate once and for all.

Supporting Actress

Amy Adams / "The Fighter"
Helena Bonham Carter / "The King's Speech"
Melissa Leo / "The Fighter"
Hailee Steinfeld / "True Grit"
Jacki Weaver / "Animal Kingdom"

Adams arguably turned in the most dedicated performance in her role as the supportive bartender with bite in The Fighter, going even so as to growing a Boston-esque middle-aged gut. That being said, the wide-eyed, young Steinfeld deserves to win for essentially carrying "True Grit" on her back, an especially remarkable task considering she was 13 at the time of filming.

Supporting Actor

Christian Bale / "The Fighter"
John Hawkes / "Winter's Bone"
Jeremy Renner / "The Town"
Mark Ruffalo / "The Kids Are All Right"
Geoffrey Rush / "The King's Speech"

This is a solid selection of performances, with most men boasting considerable clout in their craft, but Bale overextends himself once again and reminds everyone of what a method actor can achieve.

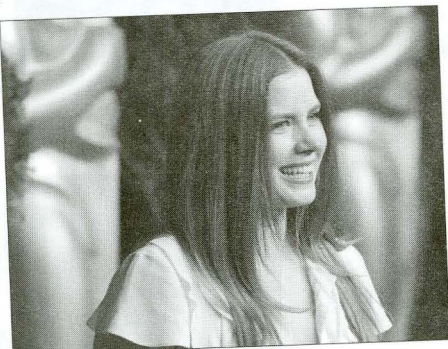
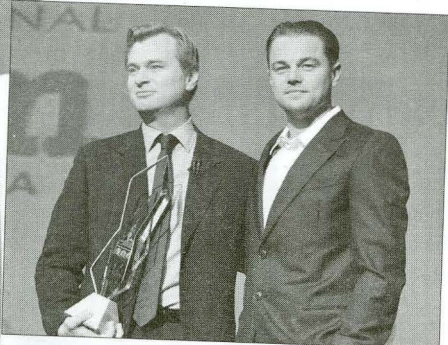
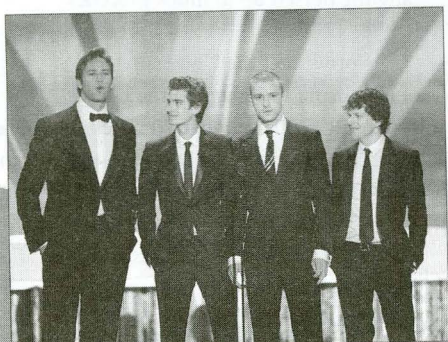
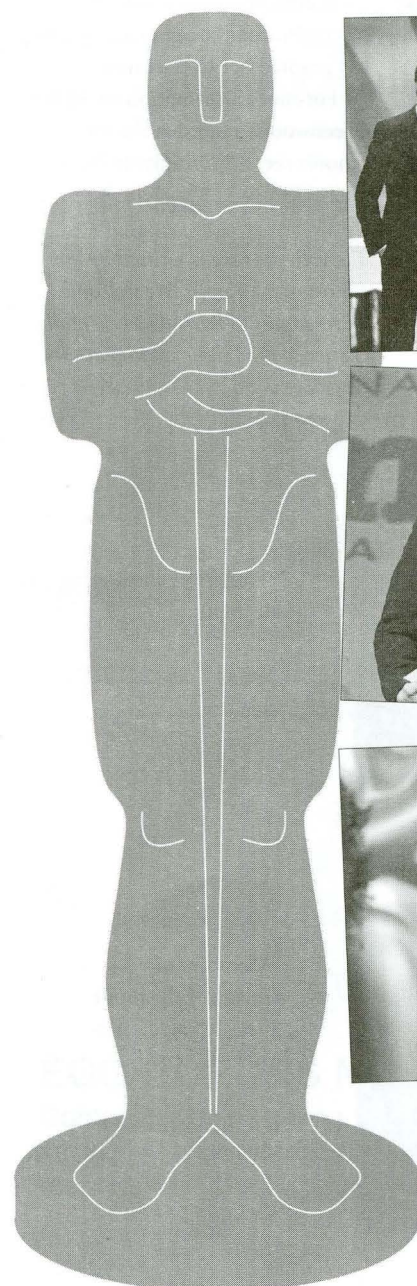


PHOTO COUTESY OF AP

Top: Cast members of "The Social Network" at the Screen Actors Guild Awards. Middle: Leonardo DiCaprio with "Inception" director Christopher Nolan. Bottom: Amy Adams, nominated for Supporting Actress.

THE VIEW WE TAKE

Students' tuition paying UH president's \$5,000 monthly rent

Despite budget cuts, tuition hikes, the newly imposed athletic fee and faculty layoffs, University of Hawai'i president M.R.C. Greenwood still didn't find the recently renovated College Hill mansion to her liking and chose to opt for a Waikiki-based condominium instead.

The Board of Regents extended Greenwood's contract until 2015 and made sure that she still receives \$60,000 annually in housing allowance to pay for her Waikiki home.

"As the university is presently expanding the use of College Hill to focus on events, meetings and other functions that will help advance the university's mission and strategic goals, the board determined that it will continue to provide the housing allowance for President Greenwood, subject to periodic evaluation of the current use of the facilities," the BOR said in a statement to the Honolulu Star-Advertiser.

Essentially, the taxpayers of Hawai'i and UH students are paying her rent (\$5,000 a month), because she wanted to secure the College Hill residence for "building partnerships and engaging our constituencies," Greenwood said in a Star-Advertiser article.

The BOR justified its stance in the same statement released to the Star-Advertiser citing that "a provision for housing is commonplace in employment contracts for university presidents."

Clearly, that isn't what the recent \$439,343 renovation to the College Hill residence was intended to accomplish.

College Hill blends Victorian-era and plantation-style architecture but was feeling the effects of grading, brine and old age.

So, UH decided to embark on a beautification project and spent about one-quarter less on renovations to College Hill than was originally estimated.



PHOTO COURTESY OF KENT NISHIMURA

The UH president's house is seen atop University Hill in Mānoa. The recently renovated traditional residence of UH presidents currently sits unoccupied but is used for official school functions. The fact that the school pays the President Greenwood \$5,000 for rent is "a slap in the face," according to one UH student.

The home, which was donated to UH in 1963 and has been used by Greenwood's predecessors, is a historic landmark that rests on a lush 2.6 acres in the heart of Manoa Valley.

The estate was built in 1902 by Frank and Eleanor Atherton and was attached to Punahou Schools, formerly O'ahu College.

It features a traditional grandfather clock and a birdcage valued at thousands of dollars, among other common household necessities.

According to the UH job listings, an entry-level lecturer applying to the UH-Mānoa social sciences department can expect a minimum

of \$1,263 per credit hour, or about \$3,800 per three-credit class. A lecturer would have to teach about 13 classes a year to earn the same gross annual salary as President Greenwood's housing allowance, which is merely a supplement to her \$475,000 annual salary and counteracts the 10 percent pay reduction she took last year to ease the financial strain on the university.

Students polled in the Star-Advertiser article were outraged.

One even suggested that a disclaimer be included at the bottom of tuition statements showing how much they are contributing to Greenwood's rent.

"It's a slap in the face," said Geoffrey Torres in the Honolulu Star-Advertiser article, 26, a UH-Mānoa engineering undergraduate.

Greenwood's reputation for tangling herself up in muck precedes her.

As provost at the University of California, she charged the UC system \$125,000 to move 70 miles south, according to the San Francisco Chronicle. And before leaving the UC system in what the Chronicle called a "cloud," she was accused of nepotism and violating university guidelines and policies.

She later resigned because of the haze surrounding the hiring of her

son and business partner.

During her sabbatical, Greenwood was still paid a handsome salary of \$25,000 per month or \$300,000 annually.

It doesn't seem entirely as if she has embraced the opportunity UH has granted her to start new.

For more information on M.R.C. Greenwood's record at the UC schools see: <http://bit.ly/4R7Kv8>.

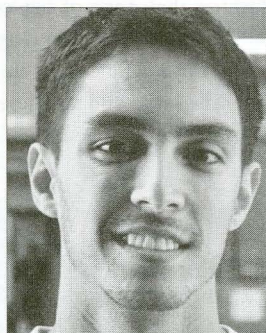
The view we take is written by the editors of the Kapi'o. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapio@hawaii.edu.

CAMPUS VOICES: What movie do you really dislike?



"I was disappointed with how unrealistic Paranormal Activity 2 was."

Kellie Dinwiddie Kala, 20, liberal arts



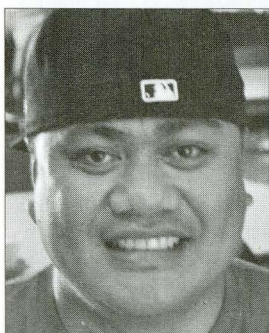
"Napoleon Dynamite. It was basically stupid comedy ... but it grows on you."

Walter Fune, 25, physical therapist assistant



"Jackass 3D was disgusting!"

Noriko Isoda, 25, culinary



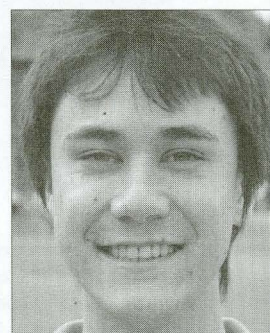
"Tron. It was boring and I fell asleep. All the main guy did was search for his dad!"

Finesi Taimasa, 30, liberal arts



"Avatar was a little scary for me."

Mae Ann Udaundo, 19, liberal arts



"Memoirs of a Geisha. Talk about a whole racial mix-up."

Jiro W., 25, culinary

Caught up in the Bieber Fever



PHOTO COURTESY OF AP

At just only 16 years old, Justin Bieber has already gained a fanbase of millions worldwide. His silver screen debut, "Justin Bieber: Never Say Never," was released two weeks ago and racked in \$12.35 million, according to MTV News.

By Joie Nishimoto
EDITOR-IN-CHIEF

I'm almost a little ashamed to admit the following statement to the entire Kapi'olani Community College campus and to all of our readers: I've got Bieber Fever. It was only a matter of time ...

Now, let's make one thing clear: I never did hate Justin Bieber. I thought he was cute, but I wasn't in love with him. And it wasn't like I want to throw a water bottle at him during one of his concerts.

I kind of blame "Glee" for doing a mini-tribute to Justin Bieber in last week's episode. The episode featured all of the cute guys in the glee club singing "Baby" and "Somebody to Love." I felt like a giddy 12-year-old girl again.

Since my recent conversion to the Bieber hysteria, I've been wondering why so many people hate this young star.

What makes him different than the child stars I grew up with and idolized when I was 12 years old?

I'm 20 years old now, going on 21 in August. (Oh gosh, at my age, maybe I should be embarrassed of being a fan of Justin Bieber.)

When I was growing up, my idols were Mandy Moore, Amanda Bynes, Jonathan Taylor Thomas and Melissa Joan Hart, to name a few.

They were all introduced to the spotlight at a very young age, and Bieber seems to fit the characteristics

of a "child star" just perfectly.

For one, Bieber, 16, has the look of an innocent little puppy. For any '90s kids out there, don't you remember how adorable Macaulay Culkin was

"So all you anti-Bieber fans, don't hate the guy because he's so popular or because of the attention he gets from his fans and the media."

in all of those "Home Alone" movies? And what about Amanda Bynes when she made her acting debut in Nickelodeon's "All That?"

In addition, you can't deny that the Biebs has more talent than the average 16 year old possesses. While his prepubescent voice has recently been changing, it hasn't had any negative effects on his ability to serenade and make young – and old – girls all swoon across the globe.

Bieber, who was signed to Island Records by R&B singer Usher, has

also been adopting his mentor's style of dance. In time, this teen's moves just might outdo Usher.

It's not just little girls who love Bieber. Moms love him too. It might have something to do with his squeaky-clean image.

He may be one of the few child stars in today's entertainment industry who still maintains a positive image.

For example, Disney prodigy Miley Cyrus has been the center of many controversies as she tries to break free from her affiliation with the network and "Hannah Montana."

At first glance, Bieber is a 2011-version of Aaron Carter in 2000, years before he cheated on Hilary Duff with Lindsay Lohan.

I hope for Bieber's sake – and for young fans everywhere – that Bieber doesn't lose sight of who he is and remains as a positive influence on today's crop of kids. A lot of child stars have cracked under the pressure – Lohan is a perfect example – of early fame, and maybe that's why a lot of people in my generation can be so troubled.

So all you anti-Bieber fans, don't hate the guy because he's so popular or because of the attention he gets from his fans and the media.

He's just an entertainer doing his job. Sure, at my age, a bunch of screaming tweens can be a tad bit annoying, but remember that we were once them too.

kapi'o TOP 10



PHOTO ILLUSTRATION BY SEAN NAKAMURA

He loves me? He loves me not?

By Sierra Gannon
CONTRIBUTING WRITER

Valentine's Day came with its usual flurry of candies and roses, but now that it is gone, maybe it's time to re-evaluate your current status.

So before that chocolate melts and the flowers wilt, here are the Top 10 signs your relationship is over. Falling into one of these categories does not necessarily mean that your relationship is doomed; however, they should all be taken as warnings. Before you plan the wedding and pick out baby names, make sure you're both on the same side of the sappy Hallmark card.

10. It was Valentine's Day?
If your significant other overlooked the day altogether, this should be a no brainer. The excuse that he (or she) "forgot" the one day specifically dedicated to love is just one step before forgetting you.

5. Um, hello?
Speaking of calling, he never does anymore! If you've succumbed to the world of one-word texts and an occasional Facebook post, he may be slowly pushing you out of the picture. It's time to log out now.

9. Have we met?
He's been so M.I.A lately you forget what he looks like. If you're contemplating a search-and-rescue team, it may be time to start thinking about yourself.

8. The future test
Ask your significant other where he sees himself in the future. If his answer is, "I want to be a rock star and travel the world and have tons of money and groupies!" it's an obvious warning sign. Where does he expect you to be during all this, the tour bus?

7. "Why don't we just go see a movie?"
Sounds like a straightforward, legitimate date night, right? Wrong. If he is suggesting a movie "date" every time you go out, he either really loves movies, or he's looking for an excuse to go out without having to actually talk to you. The end is near.

6. "You remind me of my mom." (Or dad, or grandma, or other family members.)
If he thinks of his mother as a strong, amazing woman, then it may be okay to be compared to her. But if he's expressed that his mom is always nagging and they don't have the best relationship, you may want to read into that comment. This is a tricky one to call, but it could be a possible red flag.

4. World War III
Whenever you two do get to talking, it always seems to end in yelling. Normal conversations seem nonexistent, and you've found a way to argue about the simplest things (like how he eats.) If you're screaming more than you're conversing, it's time to invest in some boxing gloves or call it quits.

3. Pookiebearsnugglepuff
Ok, maybe this one is a bit extreme, but terms of endearment are a normal part of any relationship. If your significant other refers to you as "that one girl" or he wears his "I'm with stupid" shirt whenever you are together, reality check: It's not cute!

2. Single Syndrome
You don't need to be attached at the hip at every second, but if your partner strays away when he is with you, blatantly stares at the cutie across the street and refuses to make contact with you in public, he may be suffering from single syndrome. He's in a relationship, but he is already thinking single, as in, minus you.

1. He changes the Facebook status to "single."
Because everyone knows, it's not official until it's on Facebook!

Classes:

Continued from page 3

What Pak and Dean Sasaki hope to accomplish through the accelerated courses is that students will take two classes the first eight-weeks to focus on those classes.

Students will then take two more classes on the second half of the semester and still complete their minimum requirements for full-time students.

This way students have four classes per semester while not being overloaded with those classes at once.

Pak hopes that these accelerated classes will get people interested in attending college.

For those who work and can only dedicate a small amount of time can take these classes and be done in eight-weeks.

"There are some people out there that want to try college but cannot commit to a semester for four months," Pak said. "In the accelerated classes they can commit for eight-weeks just to test it out, and if they like it maybe they will commit for a full semester."

Pak expects that more accelerated classes will be announced by the end of this semester.

He is also offering students a chance to find out more about accelerated classes through student meetings.

If you have any questions about the accelerated classes or the student meetings you can contact Andrew Pak at pakandre@hawaii.edu.

Security:

Continued from page 1

"In an active system, it would be (preventative)," he said. "It acts more as a deterrent. In certain events or if consecutive events happen, we can go back and look at the footage."

The security cameras will not be able to alert staff or faculty during any suspicious or illegal activity.

"It is not designed or is it expected to provide an intervention," he said.

Daniel Carlson, 21, thinks the cameras won't give him a sense of security.

"I don't think we need it," he said. "That money should be used to

hiring more teachers or giving teachers more money."

Although the cameras are not entirely preventative, Kapi'olani Community College has nearly no crime rate.

The KCC Web site offers a link to its Annual Clery Campus Crime Statistics report. The Annual Crime Report was released last October in compliance with the Clery Act, which requires colleges to disclose information on crime on campus.

In 2009, there was only one crime reported on campus for a burglary.

For more information on campus security, visit <http://www.kcc.hawaii.edu/object/campussecurity.html>.

Film:

Continued from page 1

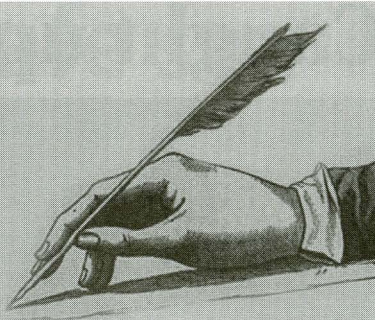
journey of musical self-discovery and how it turned into a 50-year quest to help preserve his people's dying culture.

Friday night focused on Filmmaking as Indigenous Resistance: With A Tribute to Puhipau & Joan Landers. Both producer-directors, Puhipau and Joan Lander, have made numerous films on Hawaiian cultural preservation and political sovereignty through their company, Na Maka o ka 'Aina ("The Eyes of the Land")

Closing out the series on Saturday

was A Tribute to Filmmaking in Oceania, featuring a screening of "Papa Mau: The Wayfinder." Presented by Palikū Documentary Films, Papa Mau chronicles the Hōkūle'a's historic 1976 journey from Hawai'i to Tahiti sans navigational equipment, under the guidance of master navigator Mau Pailug.

The event was sponsored by the Pacific Islanders in Communications, Kamakakuokalani Center for Hawaiian Studies, the Academy for Creative Media, Kawaihuelani Center for Hawaiian Language and the Center for Pacific Islands Studies.




CALL FOR WRITERS

Do you have a passion for writing?

WRITE FOR THE KAPĪŌ!

Submit your work today to:

KAPĪŌ@HAWAII.EDU



The Ka'imiloa Journal

The Ka'imiloa Journal is published annually by the Kapi'olani Community College Board of Student Publications. The journal features students typically enrolled in upper-division English courses and has already been released. Thanks to the hard work of former-Kapi'olani student Paige Jinbo, students around campus can pick up a copy of the Ka'imiloa. Below is an excerpt of Jason Karioka's essay "Smoking Darts." To read the full story or see other student works, pick up a copy of the journal at Kalia, Lama Library, or the OSA office in 'Iliahi.



Born and raised in Hawaii lives one man who is caring and loves his family and friends. He's a hard-working grown man, has a girlfriend and seems to have somewhat of a steady lifestyle. He loves to go out with his friends to bars, clubs, parties or just another person's house.

Yup, he's your average 26 year old living life to the fullest. Oh wait, I take that back – I forgot I was dreaming. This 5'10" Japanese, Filipino, Korean behemoth who weighs way over the amount he should, goes to bars to get crazy drunk till he can't see the exit sign and smokes pakalolo till the color gray looks like a rainbow.

Don't see it yet? Think of a big, fat guy who wears XXXL Ecko shirts and shorts that are as long as my pants, and size 12 shoes that stink like hell. I guess the big clothes make his fat a lot less noticeable, except when he wears his damn wife-beater. That thing shows more than anyone would ever want to see. This guy seems real cool doesn't he?

I watch him awake from his snooze at noon, and I notice

that he heads straight for the door like a dog to food. What I see him do the moment he gets out the door is take out a pack of Camel Lite and pull out a cigarette.

He then gracefully lifts up his lighter and strikes the trigger with his thumb, causing the flame to arise, and lights the stud. He puts it into his mouth, inhales slowly, and holds for about five seconds, then gently blows out the smoke as the wind carries it right into my face. After I'm done gasping for air, I'd ask him, "Why do you smoke that crap? Doesn't it taste like shit? Cuz it smells like shit to me."

He'd just look at me with his cigg still in his mouth and say, "That's a good question, I guess it makes me feel better than I actually am." He's always oblivious to the fact that everyone hates his smoking. It's almost as if he just does it to get on our nerves. But then he says, "I don't think of anything or anyone when I'm smoking. I just do it." He seems to believe that he cares about people, but smoking seems to put a shroud over that feeling.

Besides his great 'passion' for smoking, he does have a thing for darts. That's probably the only sort of activity he ever gets. Otherwise, he is still as fat as a cow and as lazy as a rock. In fact, a rock might even be more active than he is since rocks are outdoors more than he is.

Anyways, his dart playing lifestyle has made a real impact on him. He's actually won a few competitions at local bars. Considering that he drinks almost everywhere, him winning a competition at a bar is pretty impressive. Otherwise, that's the only activity that I know he does.

Which brings another great passion in his life, drinking. Everything seems to always make him want to drink. When he's happy, "LET'S DRINK!" when he's sad and depressed, "DRINK TIME." What day is today? Aw, what the hell, "DRINK!" He claims not to be an alcoholic, so all I can really say about him is that he's at least borderline. I mean, you know someone's drunk when they sit next to you and say, "I wanna DO Ben Cayetano." I guess that's the whole fun part of drinking for him.