

Behind the Scenes of Spirit Week Spring 2012

by Ginny Chang // Photographs by Ginny Chang



For most students, Spirit Week is that one week in the beginning of the semester where they can get some food and other free goodies. What most students don't know is the amount of planning and preparations that goes into the fun-filled week. Tina Pedersen, a member of the ASUHWO (the Associated Students of the University of Hawaii – West O'ahu) was this years coordinator for Spirit Week Spring 2012. In an interview with Ms. Pedersen, she talked about the difficulties of planning such an event and the possible plans for Spirit Week Fall 2012.

When I asked what the most challenging aspect of planning a spirit week was, Pedersen responded promptly with, "Budget". She then went on to explain that she had been given the same budget that they used for one day events and was expected to somehow stretch it out for an entire week of school (five days). Despite this, Pedersen was able to get the most out of her budget and pulled together a variety of prizes and free food (pizza, Jamba Juice, root beer floats and Subway). Both day-time and nighttime students were able to get a little something.

Despite the budget issues, a lot of thought and planning went into the events for this semester's spirit week. The "spin-the-wheel" game featured questions that focused on UH West Oahu's Past, Present, and Future. While several of the questions seemed obscure (i.e. How many acres does the new West O'ahu campus cover?), they were in fact "public knowledge". Pedersen stated that all of the questions they used for the game had been pulled directly from the UH West O'ahu website and its former publication Go West.

Overall, Pedersen said, "I felt it was a success. We got good participation; people were enthusiastic and excited when they found out what it was". Pedersen slipped some insight about possible plans for next semester's spirit week, "Next semester we'll be on the new campus so we want to highlight things about the new campus". Pedersen plans to do so via a block party. "This is going to be our community and so what do you do in a community? You have block parties to give people a chance to meet new people".

Humanities Master's Program at UHWO?

by Natalie Eichner

January 25, 2012 marked the day that a fellow classmate and I stood on the E-lanai discussing our future academic plans. We were both upset at the prospect of being forced to leave our Alma Mater campus, West O'ahu. If indeed we planned to attend graduate school, we would have to venture out to our sister-school—UH Manoa. Neither one of us were thrilled at the idea.

I told Dawn Mizuuchi that it would be wonderful if UH West O'ahu had a Master's seminar in the Humanities. She and I agreed profusely. This thought sparked a fire—our new campus would be the perfect place to introduce a Master's program! With the increase in the number of undergraduate students getting higher and higher each year at UH West O'ahu, there is definitely a growing need for a Master's program.

Not only would English and History have a Master's program, but Hawaiian-Pacific Studies and Philosophy as well. These courses would be designed to allow students to further explore their interest, communication, research, and analysis in their particular field of study, while learning under the tutorship of the magnificent staff at West O'ahu. A Master's Program will not only benefit students, but Professors too, as West O'ahu would need more faculty and staff to keep up with the demands of a growing school. A Master's program in Humanities would additionally benefit the entire Leeward coast community, Central Oahu, the North Shore, and other areas respectively. This distinguished program would open greater opportunity and flexibility to undergraduates who hope to achieve a degree in the Humanities at UH West O'ahu.

Dawn and I, along with a few other eager students, are compiling a petition in order to prove our point: that a Master's in Humanities is a great need to our school! But, we can only do this with your help. We need signatures and "lots of 'em!". We are working on finalizing our petition and hope to get it out to you and the community as soon as possible. Stay tuned for new developments and start spreading the word. Thanks for your help and support!

Aloha!

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Questions? Comments?
Want to submit content to us?
Please send all inquiries to

uhwothehoot@gmail.com

Nominate a Great Online Professor!

Almost every UHWO student will take—or has taken—an online class. Even in face-to-face classes, the vast majority of faculty members use Laulima as an online teaching platform. But what makes a good class on Laulima?

Answering that question is the goal of the Outstanding Teaching Laulima Innovation Award. Now in its second year, the award goes to a faculty member who uses Laulima in an innovative way. Chair of UHWO's Distance Education Committee, Dr. Emily Nye, said, "The Award recognizes excellence in online instruction using Laulima. We're asking for nominations by students, peers, or self-nomination by faculty."

Courses will be judged on the basis of design and usability, use of Laulima tools to encourage collaboration and effective communication, and how well the course fulfills the learning outcomes stated on the syllabus overall.

The winner of the award will win a Sony Bloggie Touch and will present his or her innovative class at a faculty luncheon in the Fall.

Last year's winner was Computing, Electronics, and Networking Systems (CENT) professor David Pai.

"Dr. Pai's class, BUSA 345, showed thoughtful design, an active online community, and it referred to different kinds of tutorials and an FAQ section," Nye said.

Students can nominate their professors by writing a 250 word (minimum) statement describing why and how the class shows excellent use of technology. Then the professor will be invited to complete an application including two written questions and a presentation about the class. Nominations should be emailed to Emily Nye at emilynnyehawaii.edu by March 30, 2012 at 4:30 p.m.

Major Pain Psychology

by Aaron Moore

Here comes the pain! Headaches and stress about choosing a major? This article is of one of many to follow. Each will talk about a particular major and the unique challenges and rewards that come with it. You can call me- The Major. This time I will be talking about Psychology, one of UHWO's largest majors. Professors that teach these classes are Richard Castillo, Michael Delucchi, Mark Hanson, Richard Langford, Kenoa Merriwether and Garyn Tsuru. Dr. Langford is the head of the psychology department and his number is available on the West O'ahu homepage in case you have questions. UHWO also has a Psychology club that is open to all students. The biggest pain I can attribute to Psychology is the APA paper format. That's right! Psychologists from the American Psychological Association came up with this. (Thanks for the headaches).

Students taking Psy 100 with Dr. Tsuru are given a general view into the field of psychology and I am witness to students changing majors over to Psychology after having taken this class. Dr. Tsuru also let me in on a few pains that he experienced. He told me that Psychology is a huge field and can be overwhelming. If you choose to go into the field of Clinical Psychology you have to deal with all the drama that comes with it. There is a lot of material to study, but overall Psychology is a fun area of study. Students walking this road have quite a few career options ranging from counselors to market researchers. The options are limited only by your own drive.

So I guess it's time to get to the pains! The only real pain is the reading, which can be really intense. At any rate you should consider talking with a counselor if you are an undeclared student. That's an order!

Check out <http://psychologymajor.org> for more information.

Passport to Success: Life After Graduation

Attention seniors: Do you have plans for after you graduate?

Whether you are graduating in May 2012 or May 2016, "Passport to Success" is a program designed to help all UHWO students transition to life after graduation. The program was designed as a two-part conference informing students about resources ranging from graduate school admissions to preparing for a job interview.

The program was the collaboration of Student Affairs and Academic Affairs faculty and staff members Alicia Wilson, Emily Nye, and Colleen Rost-Banik, supported by funding from the Chancellor's office. Although the No'eau Center conducts resume workshops, there are few additional resources available to help students as they approach graduation.

According to program planner Alicia Wilson, "The three of us met late in the summer and decided to organize two series of workshops: one about graduate school preparation and the other about career readiness. The graduate program was in late January, and the career program is right around the corner, beginning March 5th."

The upcoming Career Readiness series runs March 5-7, with two workshops each afternoon. March 5th (E102) presents a panel of faculty members addressing the topic, "What Can I Do with my Degree?" March 6th (B106) offers UHWO alumni giving advice and answering questions from current students, and March 7th (E102) focuses on interviewing techniques.

The sessions, which run from 4:00-5:00 and 5:15 to 6:15, are open to everyone, but students who register and attend three or more sessions get a gift. Students can view the schedule or register for sessions at <http://www.uhwo.hawaii.edu/passport>.

Into the Future with No'eau: An Interview with Emily Nye

by Erika M. Carlson // Photographs by Shannon Takai



I recently had the pleasure of talking with Emily Nye of the UHWO No'eau Center. In the following interview, Emily candidly discusses why her work is fulfilling, how she envisions the No'eau Center at the new Kapolei campus and even gets us positively motivated by sharing some of her favorite hobbies and inspirations.

Erika: I'll begin the interview by letting you introduce yourself.

Emily: I am Emily Nye, the Director of the No'eau Center for Writing, Math and Academic Success.

Erika: A lot of students like the No'eau Center because of its friendly feeling and helpful resources. What are you most proud of about the work that you do here?

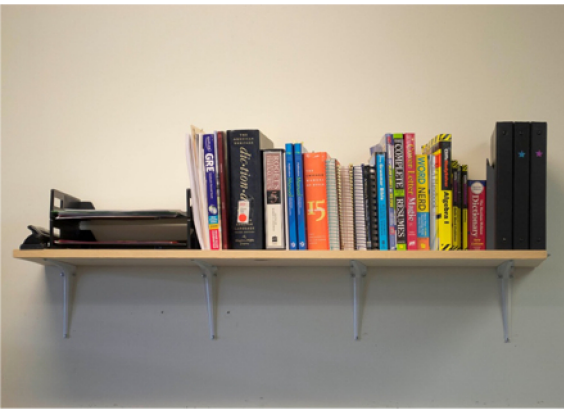
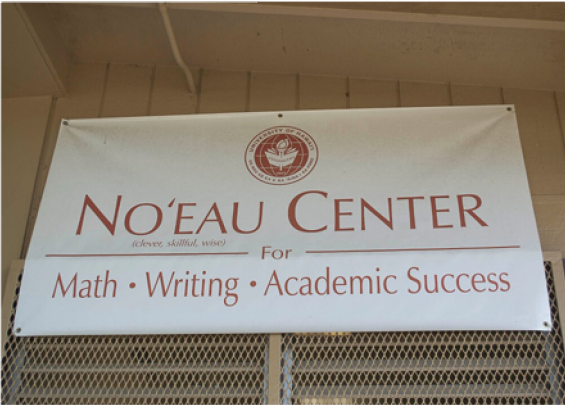
Emily: I am most proud of our very capable staff. Over the past 3 ½ years that I've been here, the staff has really developed into a very qualified, helpful group of students and alumni who really care about helping other students and do a good job at it.

Erika: UH – West O'ahu will be moving to Kapolei in August. What are your hopes for the Center at the new Kapolei campus?

Emily: The Center will be housed in the library and I hope the new location will be prominent, usable and visible. I went on a tour a few weeks ago of the building in progress and the No'eau Center really is going to be just beautiful with lots of natural window light... The arrangement I think will be very comfortable. It's not going to have a lot of computers in it, but we'll have laptops to check out and a nice conference room. So, I would like to see students flock to the Center in droves for tutoring, to do group work, and for the Center to really be a central hub of the campus.

Erika: You are also involved with music. Tell me about that.

Emily: I play euphonium in the Honolulu Community Concert Band. A euphonium is also sometimes called a baritone horn, but it is in the tuba family and it's actually a tenor tuba. So, I started playing the baritone horn when I was about 10... it was a huge part of my youth. Growing up I played in bands and in All-State New Mexico... I loved all different types of music – chamber music and big band sounds – but, I put away the horn when I was about 18 and then picked it up about twenty-five years later.



So really, I'm a returning student. One of the things I really enjoy about being an adult returning musician is that it's very humbling to play with other adults, and to make mistakes, and to practice and not to be the best. I love the fact that all day at work I have to make decisions and supervise people, and at the band, I follow direction. I trust the director, and the other musicians in my section are really excellent. I learn from them. It's a really

good lesson... that you can still learn new things and that you can be a beginner. So, it has been very meaningful to me. I've made some friends in the band and we've had some great performances at Ala Moana mall and other venues.

Erika: Do you have pets?

Emily: I do. I am a dog lover and I have always had dogs. Currently I have one... soon-to-be 14-year-old Papillion named Harry and he's quite a character. He is very handsome. I had always hoped I could rent him out as a model to make some extra income. His hobbies are barking, chasing kibble and licking his paws.

Erika: Last question... Who inspires you and why?

Emily: One person who inspires me is the distance swimmer, Lynne Cox. I first heard about her through her memoir "Swimming to Antarctica." I am a swimmer myself, and although I am not a long distance swimmer, I have done a couple of 2-mile swims, so I can appreciate how Lynne Cox is sometimes called Lance Armstrong with body fat. She has this incredible capacity to swim without a wetsuit in very, very cold water. Her memoir was about how, through her 20s, 30s and 40s, she would take on longer swims in colder water until the peak swim of her life in Antarctica. Her strength and her commitment to keep trying new things and go new distances – I find that very inspiring. One thing I don't find very inspiring is that she swam in such cold water that she actually did nerve damage to herself, so maybe that wasn't so smart. But I admire athletes who have that dedication, strength and drive.

As participants in this year's UHWO's "Spring Pa'ina", Emily Nye and her wonderful staff of tutors hosted an open house featuring games and delicious cupcakes. But, if you were unable to drop in, don't worry! It's never too late to acquaint yourself with the free services UHWO offers. The tutors at the No'eau Center are always ready to partner with fellow students to provide positive academic support and to learn new things along the way.



We Go Eat!

by Alyssa Gampong

Photographs by Kelli Maeno

Leeward Café

Are you hungry? If you're reading this on campus right now, chances are your answer is yes. Any full-time student from UHWO will tell you that although we pride ourselves on personalized education, we majorly lack sufficient food resources. Sure, we have a couple of soda machines, which is great because we definitely take advantage of them, but caffeine, water and energy drinks alone just won't do it. So let's be honest, if we like go eat, we get only three options: walk all da way to Leeward Café, hele off-campus or bring home lunch. Because of time restraints, I think I've only eaten at the Leeward Café once or twice. I'm not trying to make it sound like we're lazy to walk or even make home lunch, but c'mon, we're busy college students. A lot of us have back to back classes and the 15 minutes between them just isn't enough time to pick up food elsewhere. Even if we do have time to go eat, we're either still rushing to get back to school or we end up back on campus with too much extra time. Until we move house, these are the options. And personally, it just makes me more anxious. For now, McDonald's, Wendy's and Panda Express will have to do. (Starbucks is already a given)



Club Highlight

Gay/Straight Alliance

by Dexsie Marcos

The goal of the Gay/Straight Alliance here at UHWO is to create a safe and discriminatory-free environment for all students, faculty and staff. This semester's president, Clinton Nishida, emphasizes the need of a dedicated student organization to support such unifying goals saying that, "The LGBT [Lesbian, Gay, Bisexual, Transgender] community has seen adversity in the past, where they have been bullied (not particularly in Hawai'i—generally speaking) in academic settings around the nation".

There is the common misconception here and at many other schools that GSAs are only for people within the gay community—for dealing with identity issues or showing pride. Really GSAs are moving toward social justice and civil rights for all people. The LGBT community is currently the most affected by social injustice and a denial of civil rights. It seems that such issues are no longer valid to most people outside the LGBT community because of the level of "tolerance" that has been established over the years. Only recently have homosexual couples gained the right to marry in Hawai'i—a right that is often taken for granted by heterosexual couples. This GSA does not just want a level of tolerance from the UHWO community but strives for acceptance.

Last semester, many student leaders attended Safe Zone training in order gain some insight into what kind of adversity the LGBT community faces and how to be supportive from a heterosexual perspective. This training is important because nothing can be accomplished on a nationwide level without the help of heterosexual allies. The focus of the training last semester was on identifying homophobic tendencies in our lives and how to be an ally. More information on Safe Zone training can be found online.*

The focus of the GSA at UHWO this semester is bullying and suicide prevention and establishing a stronger sense of community among UHWO students.

The first event open to the student body this semester was a webinar sponsored by the Suicide Prevention Resource Center and the Federal Partners in Bullying Prevention on current research surrounding bullying and suicide prevention. This webinar

was recorded and is now available online.**

The next event scheduled is a Coffee Time or talk-story session. This will be an informal meeting in which the goal is to just get to know one another and establish connections among the student body. Coffee time is scheduled to be on Monday, March 12, 2012 in room B-106 (Conference Room) at 5pm. Coffee and light snacks will be provided.

*Link to a Safe Zone Training Manual:

<http://users.wpi.edu/~alliance/safezone-manual-2003.pdf>

**Link to a recording of the webinar:

http://sprc.org/traininginstitute/disc_series/index.asp



Kapolei Review

Brick Oven Pizza

by Ginny Chang

Brick Oven Pizza opened over 30 years ago in Kalaheo and Wailua and has since made quite a reputation for itself. In 2008, Brick Oven Pizza won the 2nd Place Winner for Best Salad and from 2008 to 2011 they won the Best of the Best 1st Place Winner for Best Pizza. Today, Brick Oven Pizza has made a new home in Kapolei. Located at 889 Kamokila Blvd, Unit #205/106, it is conveniently located right in front of the Kapolei Transit Center.

The restaurant successfully achieved a “sports bar” feel. Their bar is located next to the entrance, which houses at least three different flat screen TVs for patrons to watch sports. Wooden chairs and checkered tablecloths pay homage to old school pizzerias and wide windows that cover the majority of the outer walls allow for plenty of natural sunlight.

If there is anything to complain about for this restaurant’s ambiance, it is the high volume music. While not outright blasting it like a club, it is so loud people have to raise their voices to be heard. As for amenities, the bathrooms only have two stalls and a single sink. Although artfully decorated, the small size can only mean it’ll become crowded during lunch and dinner hours.

More importantly, the food served at Brick Oven Pizza has certainly lived up to its reputation. The pictures show a few of the appetizers, pizzas, and desserts that they offer. In addition to these items, they also offer soups, salads, specialty pizza, sandwiches, and pasta. All of these are made fresh, and depending on where you sit, you can look into the kitchen and watch as your food is being prepared. They also served a variety of alcoholic drinks and offer \$10 pitchers during Happy Hour. However, the food can be a bit expensive. In fact, I recommend that you come with friends or family since the prices can be pretty expensive. For example, the total cost of all of the food is \$52 but split between three people each person pays less than \$20 each.



Cinnamon and Sugar Pizza



Hot Wings



Strawberry Sundae



Tomato-Mushroom-Bacon Pizza



Root Beer Float



Garlic Cheese Bread

Overall, Brick Oven Pizza is a good place to meet up with your friends or to take out your significant other on a casual lunch/dinner date.

For more information visit: <http://brickovenpizzahi.com/>

What’s Trending?

#thehungergames

by Felicia Wun

Have you caught “The Hunger Games” fever? No, I’m not talking about a competitive eating reality show on Food Network. “The Hunger Games” is a young adult series written by Suzanne Collins that revolves around the futuristic country of “Panem” and is set after the fall of North America. The first book, aptly entitled “The Hunger Games”, introduces a brutal yearly death match competition where a boy and girl between the ages of 12 and 18 are picked from each of Panem’s twelve districts to compete. Told through the eyes of 16-year-old Katniss Everdeen, this fictitious world comes alive as readers are introduced to the horrors and pressures inflicted by the oppressive government within the Capitol.

As a recent convert to this book series, I can honestly say that I completely devoured all of the books in the trilogy in a matter of days. They have a little bit of something for everyone: action, drama, politics and, of course, romance. “The Hunger

Games” makes “Twilight” seem like a made-for-TV movie. Good news for movie fans! A film adaptation of “The Hunger Games” is set to be released March 23, 2012. For those who haven’t seen the trailer, I suggest you YouTube it as soon as you can. If you “like” “The Hunger Games” Facebook Page, you can read the first two chapters for free. Yes, I said free! Or, Wal-Mart sells the trilogy at a reasonable price. So, run, don’t walk... and read the book! And for all you established fans out there, let me know if you start a UHWO Hunger Games Book Club!

Film and Play Review

Chico and Rita

by Hoku Pruett



I love films! Who doesn’t? Some days we just gotta put the books down and unwind. After grabbing a bite to eat near Ward’s bustling shopping center, I found comfort in the intimate setting of the Doris Duke Theatre, located directly behind the Honolulu Academy of Arts, during my screening of Chico and Rita. Oscar-winning director Fernando Trueba and Spain’s Javier Mariscal recreate the musical nightlife of Havana in the late 1940s in this animated feature. Chico is a playboy pianist-the best in Cuba- and Rita is a singing beauty yet to be discovered. Their emotional journey is a fine mix of heartache, coupled with the soft melodies of Cuban music. Chico and Rita is subtitled in English, but you won’t even realize they are speaking Spanish, as you are entangled in their passion for music and for one another. This Friday, February 24 is the last showing, so toss your backpack aside and go see this film!

To purchase tickets visit:

http://www.honoluluacademy.org/events/films/12430-special_valentine_sneak_peek

While you are browsing their website, be sure to check out their upcoming films and events!

Saturday Night at the Pahala Theater

by Hoku Pruett



If you are familiar with local writer Lois-Ann Yamanaka’s work, you should definitely go see the play adaptation of Saturday Night at the Pahala Theatre. If you haven’t been exposed to her lyrical pieces, this is a must see! Taking place in the 1970s in Pahala, Hawai’i, this play is complete with a talented nine person cast portraying over 20 characters to illustrate the lives of young women exploring their sexualities, enduring abuse and struggling with their identities. Emotions radiated from the stage and we, the audience, responded with gasps, laughter and silence as Yamanaka’s poetry exuded through each scene. There are plenty of chances to see this play. Keep in mind it’s only \$5 with a valid Student ID on Thursdays and Fridays.

Thursday, Friday & Saturday 8pm:
February 23, 24, 25
Sunday 2pm:
February 26
Call 808-536-4441 to purchase tickets or visit
<http://kumukahua.org/tickets.html>

GSA

Thursday, February 23 - UHWO Student Government will be holding a "Love Month" event. Come to the E-Lani and get free condoms from our Student Government table and see what the other clubs has to offer.

GSA Coffee Hour: Monday, March 12 at 5:00pm in B-106, Conference Room - Come and join us for a cup of coffee, a little snack and meet people in a safe environment.

Club Officers, let us know what your club is up to! Email us at uhwothehoot@gmail.com with **#event** and have your dates, names, places, and other info ready!

Disney College Internship Opportunities

Are you interested in hearing about how you can be part of an "Internship of a Lifetime?" Join us for a presentation to hear about how you can be part of this exciting opportunity.

When: Wednesday, March 7, 2012
Time: 2:00pm-3:00pm
Where: Leeward CC (PS-201B)

For more information contact the Job Prep Services office at 455-0240.

Anthropology

Sunday, 2/19 - 23 students will return to Honouliuli Internment and POW Camp for site clearing.

Thursday, 3/8 - Members will have a fieldtrip to JPAC/CIL.

Ethnomathematics

Experience math like you never have before! Apply to be a part of the UH West O'ahu Ethnomathematics Summer Institute happening May 30 – June 10 for FREE. Now in its fourth year, this groundbreaking program allows University of Hawai'i faculty, staff, and students to design and implement mathematics grounded in the ethnic, historical, and cultural diversities of our state. The resulting research and practicum-based textbook may be used by current educators to supplement mathematics curriculum, and future teachers as training material. The Ethnomathematics Summer Institute is a three-credit elective course (MATH 296).

Institute scholars will participate in field studies to the Hawai'i Institute of Marine Biology's Coconut Island in Kane'ohe Bay, Mokauea Island Fishing Village in Ke'ehi Lagoon, sailing with the Polynesian Voyaging Society around O'ahu, and Kalaupapa on the island of Moloka'i.

All current University of Hawai'i students (who have passed MATH 100), faculty and staff are invited to apply. Potential participants must attend one of the following mandatory pre-institute workshops on Thursday, March 1 from 5:30 – 6:30 p.m. at UH West O'ahu, B106 or Friday, March 2 from 11:30 a.m. – 12:30 p.m. at UH West O'ahu, B106.

For more information, contact Dr. Linda Furuto at lfuruto@hawaii.edu.

Dear Avery

Dear Avery,
There is this girl that I really love to be around. She older than me and she is smart, sweet, pretty and basically everything I want in a girl. She's perfect and I don't really know what to do. I feel intimidated and that she's out of my league. I want to ask her out on a date but I sacred I stuck in the friend's zone. What do I do?

-Lost in love

Dear Lost in love,
My friend it sounds like you really do like her. There is no such thing as leagues. That is something society creates. You think that she's "out of your league" because you think she is the perfect girl. You should just try and ask her if she wants to go out to coffee or even go to the beach. Express to her that you're interested in her more than a friend. But be subtle about it. Don't buy her a million balloons that scream, "I love you." That would be too much. But delicately tell her you like her. As for feeling intimidated, love is intimidating. It's hard especially if you think you're in the friend zone. Quit thinking negatively and be confident. It's normal to be scared, trust me. You aren't alone. Hopefully this helps.

Cheers,
Avery

Dear Avery,
I don't know how to cope with liking guys (I'm a guy just to clear things up.) My family shuns the idea of homosexuality in our household. My girlfriend questions my sexuality sometimes. And to add more to all this chaos, my best friends aren't the most supportive people when it comes to colloquial term "gay." They make jokes about how being gay is stupid and how gay people make them sick. I don't want to tell anyone about how I'm secretly homosexual. I know they won't be happy and ask me what's wrong with me. But I can't hide who I am anymore, I'm gay and I want to be happy. Avery, how can I do this? To not be hated by my family and friends and my girlfriend?

-Confused about sexuality

Dear Confused about sexuality,
I would like to thank you for opening up to me. It takes a lot of courage to speak about this topic to anyone. The first step is to understand that you can't please everyone. Finding happiness for yourself is something that you can't compromise even for the people you love the most. If you accept yourself then the people love should too. Love has no boundaries or limits. It sounds cliché but eventually they will understand that you are still the person they love. Nothing has changed. The second step is to tell them. Not now but whenever you feel ready to tell them. There is no expiration date on that. Don't worry about how they will react, either they can accept you or learn to accept you. Remember it's your life and you should be happy by your own values not by someone else's. They can influence your life but ultimately you should make your own choices. There's a lot of support out there, even right here on our campus. The Gay Straight Alliance at UHWO provides a safety zone and is always welcoming new members. Hopefully this helps. Write back if ever.

Cheers,
Avery

Need some advice? Friend drama? Dealing with love pains? Stressed at home or work? Avery can help with all of the above! Dear Avery provides personal advice and opinions that anyone can use. Students, faculty and staff members are equally encouraged to write letters to Avery, who provides an unbiased perspective with a dash of realism. While interpersonal and intrapersonal topics are Avery's specialty, no subject matter is taboo. Whatever your concern, don't be afraid to ask; you might just find the insight you're looking for! You may submit your question to dearavery.thehoot@gmail.com with "Dear Avery" in the subject box. Feel free to use an impersonal email address to eliminate privacy concerns. All submissions will remain anonymous.

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