

HOPER program set to take off

By Candice Evans
Staff Writer

The completion of the 'Olapa building has given the Hotel Operations program what it needs to give students the hands-on practical experience they require to make it in the hospitality industry.

Three new laboratories are the beginning of the realization of a dream for Provost John Morton, former FSHE Chair Gladys Sato, Ron Umehira, assistant professor of Hotel Operations and others.

Instead of classes based on the theories and philosophies of the industry, students at KCC will have the opportunities to experience "as realistic as possible" situations. Classes will be held in simulated hotel environments such as a mock hotel room, a front office, and a new travel agency course which eventually will adjoin a retail travel agency where students and faculty can plan vacations and purchase tickets.

The housekeeping lab consists of a hotel room, of approximately 300 square feet. The room which

experience and appreciate the complexities of housekeeping duties. On the average, a housekeeper has 30-45 minutes to clean one of 15-18 rooms a day so timing is very important. The housekeeping lab also has three different types of carpeting and six different types of flooring including granite, marble, and wood. In this area, the students will be shown how different chemicals are used for the care of these surfaces.

There is also a uniform control area which will include a washer, a dryer, a serger, and a sewing machine. Here students will learn how to distribute and care for the uniforms used by a hotel staff.

The lab has also been equipped with plenty of cabinet space for storage and display panels which enable students to observe all areas of the lab. Eventually there may be a card-key lock system for the front door of the mock hotel room and different types of draperies.

An area known as rooms control will have a computer connected to the front desk, and a phone system that will tie in with the hotel room and the front desk. This phone sys-

Classes will be held in simulated hotel environments such as a mock hotel room, a front office,

presently has a small closet and a full functioning bathroom to be equipped with all the amenities, will soon be furnished with two double beds, an armoire which houses a TV, a mini bar, and a small refrigerator, and a sitting area. The room will also have a phone system that will be connected to rooms control and the front desk.

Students will be timed on the cleaning of this room to have them

tem will allow the housekeeper to phone rooms control after finishing a room. Rooms control will then inform the front desk that the room is available for any guest that might be checking in at that time.

The front office lab includes two front desks: one is the standard size and the other is designed for any guests or employees who are physically disadvantaged. Both will be equipped with computers, typewriters and phones.

The lab will allow students to role-play guest/clerk situations and experience first hand any problems or complaints that may come up. "Clerks" will learn to handle situations on their own instead calling the manager to assist.

Presently the front office lab has five Tandy computer terminals that tie in to Outrigger's computer system so students get a chance to see what goes on in a major hotel chain here in Hawai'i.

Surprisingly, there are quite a few classes offered in the program.

Continued on page 3

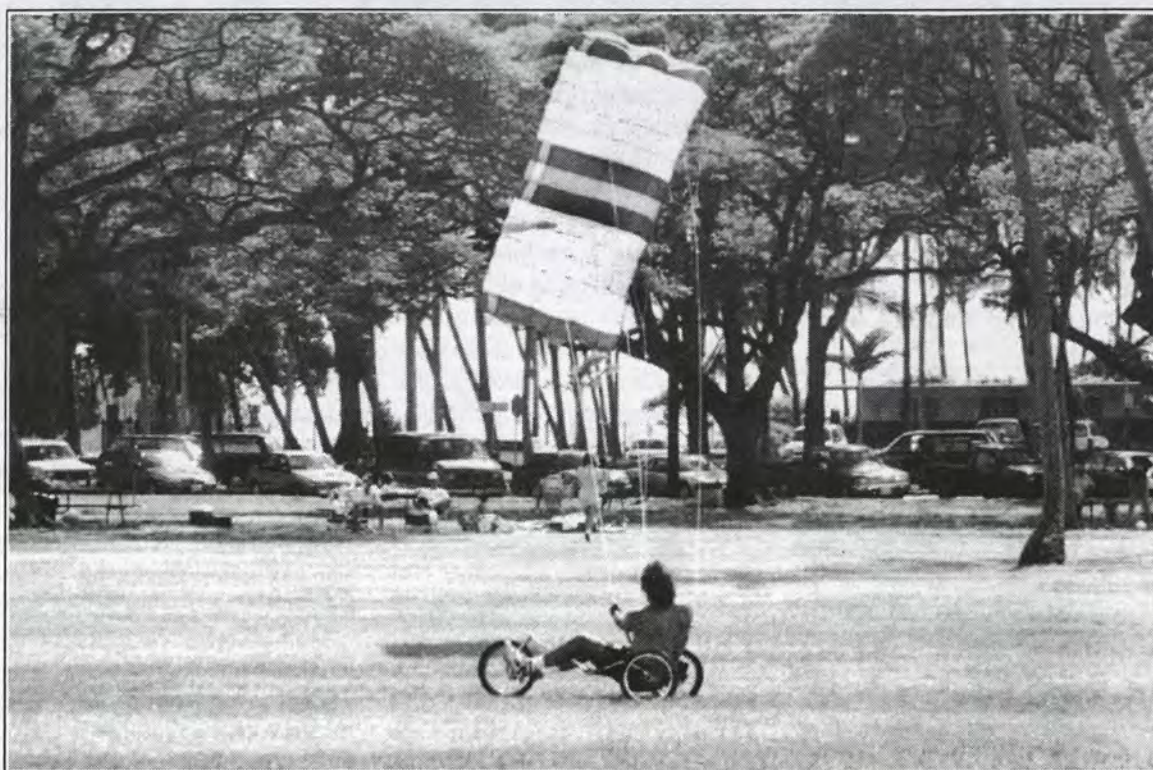


Photo by Raymond Yuen

Dry land windsurfing. A local resident makes an alternative use for kites. He attained speeds from 15-20 m.p.h. at Kapiolani Park. Don't get run over!

Holding politicians accountable

By M.S. Oh
Staff Writer

How many of you don't vote because you don't think your vote matters? Do you think that politicians are crooks and liars? Who do you hold responsible for what goes on in government? When have you ever heard of a politician being held accountable for what she/he does?

This past year, a group of about 2,500 motivated people joined together so they could make informed decisions about who they wanted to run their city and state. They call their nonpartisan community effort POP '94.

Those involved do not wear colors or have a mascot; they joined together to ask the candidates "excellent questions" and elicit specific responses to their concerns.

Their effort also gives the candidates an opportunity to find out what the voters want to know about and what is important to them.

One of the leaders of POP '94 is Randall Roth, editor of "The Price of Paradise," volumes I and II. With the help of many people who were involved in creating "The Price of Paradise" books and radio show, POP '94 called on the community and began taking the steps to making an informed decision come election day.

Everyone involved decides how much time he or she wants to put in, and the work is done on a voluntary basis. Any expenses incurred are being kept as low as possible, and any funds they do have are dona-

tions from citizens and organizations. Donations are given because people want to help, not because they want to buy POP's support.

So what has POP done so far? A lot. They have been busy organizing questions and presenting them to the candidates in taped interviews. Two formats are being put together with the help of KHON-TV2, OLELO, and KIKU-TV.

The first to be seen statewide was aired on TV2 and called "Decision '94." The big four mayoral candidates were placed in front of a group from POP and questions were asked about issues that concerned these citizens. The answers were to

be as precise as possible, thus, there was still a little room to dance around.

The second format of questions and answers is shown on OLELO. This is a chance for the public to see the candidates one at a time. Each candidate sits with a group of three people representing POP and a moderator. The panel then proceeds to ask questions formulated by the members of POP. The candidates are expected to give specific, concise answers about where they stand and what they would like to do about the issues addressed.

Continued on page 6

Veteran international journalist to speak on media distortion

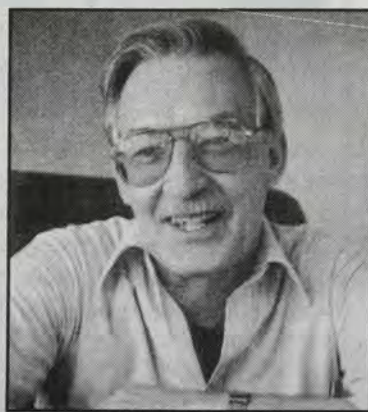
Charles Wiley, a veteran journalist who has reported from a hundred countries and interviewed many world leaders, will be speaking on "Media Distortion of International Affairs" at 11 a.m. Thursday, Sept. 15 in 'Ohi'a 118.

He has covered 11 wars, and reported for NBC, UPI and numerous other U.S. and foreign news medias. His in-depth reports have led to his arrest eight times by secret police around the world.

He was in Vietnam as a reporter and his reports on Angola were published by several prominent newspapers and magazines.

Wiley is a graduate of New York University, with a journalism major. His articles have been published in the New York Times, Newsweek, Time and U.S. News and World Report.

He teaches part-time at several colleges, is a well known radio and TV personality and commentator. He is executive director of the National Committee for Responsible Patriotism.



Charles Wiley



Ron Umehira

Illegible babble

Panting, I rush into class 10 minutes late. The instructor is in the middle of his lecture so I hurry as quickly as possible to catch up what I had missed. There were some notes on the board so I figured I would copy them down.

"Great," I thought. "I can't see a thing. His handwriting is too small and just plain illegible." I told myself not to panic; at the end of class I'll just talk to the instructor and find out what I missed.

"There's only five minutes of class time left, and I really have to go to the bathroom," the instructor said. "I'll see you all next week for the big test. Don't be late," he said as he walked out.

Instructors expect us to take notes, but how can we? Many of us have had teachers who have written something on the board that was just not readable.

If you are one of the last students to walk into a classroom, chances are you'll end up stuck in the far corner of the room. Reading the blackboard is even more difficult when the instructor's writing is illegible or too small to be read from a distance.

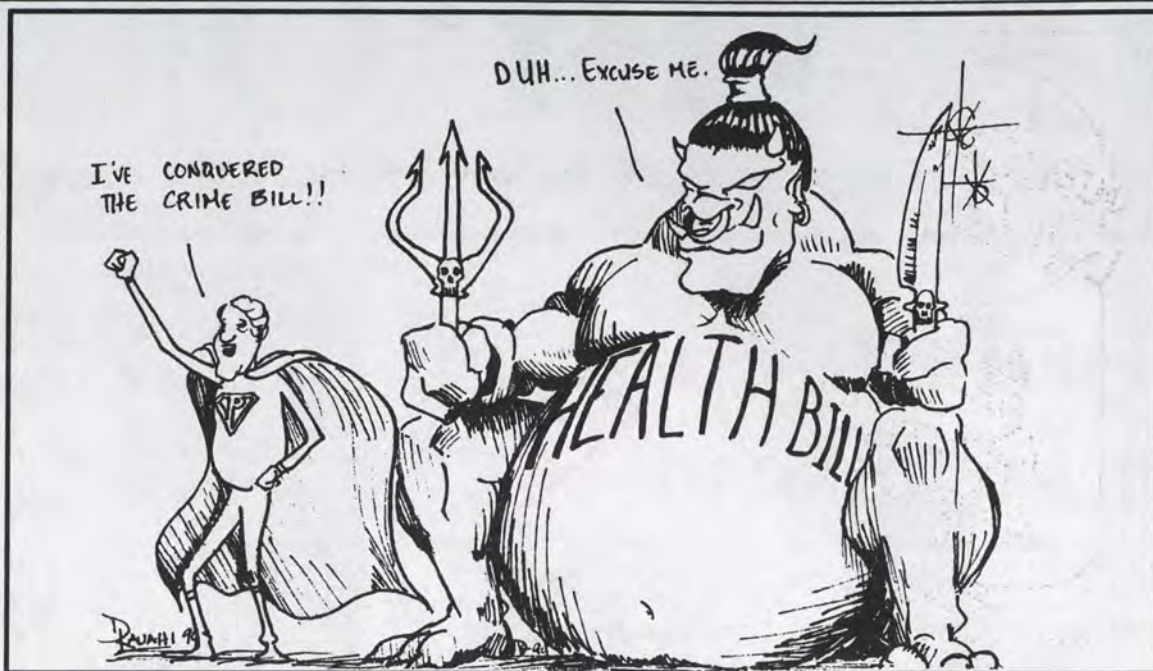
With technological development came the invention of the overhead projector. The transparencies have some of the same problems as the blackboard—illegible handwriting, writing too small, but it also has some problems of its own. Sometimes the overhead is out of focus or the room isn't dark enough.

One of the worst things teachers can do is to bring in a stack of transparencies for students to transcribe while lecturing at the same time. Some teachers take the time to write something on a transparency and then stand right in the way so that students can't see.

Are we supposed to stand up and criticize their penmanship or their teaching styles/skills? Not as long as they're the ones giving out the grades.

Teachers probably don't do these things on purpose. It is hard for many students to explain these things to their instructors, mainly in fear of hurting their feelings, so hopefully, after reading this, at least one or two instructors may pass the word around to the others.

—Lianne Watanabe



Down with sidewalk sign waivers!

Sign waivers are nothing more than a senseless distraction to Honolulu drivers. For one thing there are enough crazies out there on the road (one of them being me) for the commuter to watch out for. These waivers smile, shout and even show a little leg to get attention for their candidate. All for what, to get you to vote for the guy on their sign. Are people so ignorant that they will base their future on whose sign they see on the road? I think not.

I feel that the entire waiver idea is

full of it. Sign waving is a big waste of time, money, and manpower. I know some people who take off from work to go and wave signs on the road. It is their prerogative but why take yourself out of the work force to gain attention from strangers who you will probably never see again in your life?

Sign waivers would be better put to work talking person to person with citizens. This would have more sway than senseless mass media. The waivers could be educated on

their candidates views on issues, as to personally convince others to support their chosen one. Candidates could also organize mass volunteer projects, doing things like cleaning up our beaches and parks. The media will give the candidate more coverage than he or she would get with the signs and the state as a whole would be a better place. Candidates take your senseless trash of the sidewalks, and make use of your supporters.

—Raymond Yuen

Shower facilities would encourage bicyclers to ride

For those of you who strain up, or plummet down the hills on your 10 or 21 speed bicycles, and find that when you arrive at KCC, you look like something out of a rainstorm but smell like something, well, a little more unpleasant, this is for you.

I admire the bicyclists who make the journey from wherever they may be to KCC, especially those who climb the numerous hills that line

the route to this school. I know, I do it almost every day myself.

The problem here is simple. Outside of the bike racks, there exists no available shower or locker facility which makes biking to KCC a viable alternative. After all, who wants to smell as if he or she came from the gym. Most people who live in the immediate area would gladly bike it to school if a shower existed. Unfortunately, facilities

such as these have never been budgeted for.

That does not mean that KCC is without showers. In fact, there are two shower facilities, one for food service students at 'Ohelo, and one for maintenance personnel located at Olopuia. However, the Food Service shower facility is used exclusively for students in that program, and the Olopuia facility, according to acting Administrative Director,

Angela Meixell, is locked up while maintenance personnel are at work.

While plans are underway to establish an office in Olopuia which could provide the needed security for a campus shower facility, money for this office was not allocated for the 1995-96 fiscal year.

The opening of showers for students who bike is still not certain. I have a feeling the solution lies in setting up a system that would al-

low some regulation of the facility. KCC should investigate ways to implement a permit system that students at KCC can sign up for.

If students knew there were shower facilities available for those who wanted to bike, the parking dilemma would be partially solved. I think we all realize that alternatives to cars are needed, especially when 700 parking spaces are supposed to handle 7699 students.

—Stan Fichtman

Opinion Poll

Photos and questions by Kacee DeSouza

How has the budget cuts at KCC affected you?



Zuma Urzucula
Liberal Arts

"I couldn't get the classes that I wanted. Now I have to attend one semester more!"



Ryna Ordinado
Liberal Arts

"I just took what classes were available. I wanted math and English. If I were to take the classes that I wanted, I would have to attend on Saturday."



M.J. Quenga
SMKT

"The fact that a lot of classes were cut for Fall semester has left a lot of students prolonging their academic career. It has prolonged my graduation!!"



Donna Wong
Pre-Psychology

"For myself the budget cuts have not affected me directly, but I have heard from various friends how it has impacted them."

KAPI'O

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Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave your name and major.



JOB PLACEMENT OFFICE

Making the hunt easy, convenient—and free!

By Estee Tanaka
Kapi'o Editor

Two months ago, I was desperately in need of a job. I knew I wanted a night and weekend job and an employer that knew that school came first. The one thing that I didn't know was where to start looking.

First I tried going to different places, but there were more shops that weren't hiring then there were.

Then, I tried the newspaper, but a lot of the ads were misleading and too many times, I found myself standing in front of a nightclub or bar. Finally, I found a better place to look, The Job Placement Office.

On my first visit, I just wandered in without an appointment. It was past 12 p.m., so none of the counselors were in, but I got a lot done. I was given an appointment book so that I could make an appointment with one of the counselors, then I was given a fact sheet to fill out about myself and two big binders.

I made my appointment, filled out my fact sheet and then turned to the binders. Their binders are full of off campus job listings, and I saw every type of job opening that you could even imagine,

from veterinarian helpers to dental assistants. I wrote down a few numbers that interested me and left. It took about an hour, but that was because I was looking through everything thoroughly.

My next visit was my scheduled appointment. She looked up the numbers that I wrote down on the computer so I could see the exact location and what the job's specifics. Then she gave me two forms.

These forms consist of three things: a sheet to give to the possible employer informing him of who you are. It has a detachable bottom telling the Job Placement Office the outcome of your interview. The second sheet is what you thought of the interview along with a self-addressed stamped envelope that they provide. Then they wished me good luck and sent me on my way.

The first two jobs, I didn't even go to apply because they looked seedy, but I did apply for two others. Both of the employers were pleased to hear that I attended and found the job through Kapi'olani Community College.

The last time I saw my counselor was to drop off the forms. At that point I told her that I was still waiting for the outcome of the two interviews, and she encouraged me to come back if those two

didn't work out, for she would be more than happy to go through the process all over again.

The lucky thing is, I didn't need to go back. I got both the jobs I was interviewed for. The hardest part of the whole procedure was deciding which one to turn down.

The Job Placement Office can't get the jobs for you, but they have jobs lined up for you, they put the college's name behind you and it is totally free. So if you are looking for a job or just want to explore the job market to find out what kind of jobs are available out there, go visit them in 'Ōhi'a 103, by the Bookstore or call them at 734-9514. Who knows, you just might find the job of your dreams.

Pre-business transfer information to be provided Sept. 9 in 'Ilima 202

By Rich Stula
Staff Writer

KCC students interested transferring to UH Mānoa's College of Business may find all the help they need in Rona Chang.

Chang, the Business Undergraduate Admissions Specialist at Mānoa, will be here from 12-2 p.m. on Sept 9 in 'Ilima 202. She will be discussing the transfer process and ways to alle-

By Estee Tanaka
Kapi'o Editor

Have you ever wondered about the other students that make up Kapi'olani Community College? This semester, we have a record enrollment of 7,699 students. Part-time students make up most of the student body with a whopping total of 4,826, while full-time students dwindle at 2,873.

We have 6,954 resident tuition payers and a 36.7 percent increase in non-resident tuition payers.

What are all these students majoring in? The top three majors are Liberal Arts with 5,122 students, Business Education with 729 stu-

dents and Food and Hospitality Education with 522 students. The last three majors are Health Education with 618 students, Legal Assisting with 162 students. There are 546 students out there who are unclassified.

For all you male students out there, there are one and a half females for each of you. Male enrollment is 2,998 while the females almost double the males with 4,701 students.

The ethnic breakdown shows the Asian-Pacific Islanders as the majority of students on campus with 5,448 students. The Caucasians come in second with 1,316 students. There are 709 mixed students and 226 students that are others. The figures were compiled by Dean of Students Ralph Ohara.

LAC takes budget cuts in stride

By Jay Arakawa
Staff Writer

The Learning Assistance Center in 'Iliahi 228 is reorganizing after budget cuts were imposed this semester. Although the cuts have resulted in a relatively small 18 percent decrease in funds, the LAC also has been given the responsibility of managing and financing the Learning Assistance Center at the new Kōpiko building with no additional funds.

The reorganizing has limited the number of tutors available; however, Louise Yamamoto, LAC Coordinator, said that instructors are being asked to notify the LAC of due dates for major papers and exam schedules so that the influx of students can be accommodated during those peak hours.

She also said that many instructors have volunteered to spend some of their office hours in the LAC to help the tutors.

In another attempt to keep the same level of service at the LAC, the hours of operation have decreased to reduce payroll. The current hours of operation are 8 a.m. - 8 p.m. Monday through Thursday; 8 a.m. - 4 p.m. Friday, and 9 a.m. - 1 p.m. Saturday.

Yamamoto said she is proud of her staff who have taken the extra work and increased chaos extremely well considering the difficult circumstances.

HOPER program set to take off

Continued from page 1

One of the favorites is the Internship program. This program goes one step further than the labs and takes the student to the actual job site for on the job training. Instead of simulations, students will come face to face with real people and real situations.

Several hotel operation students who have been through the Internship program have done so well that the hotels are asking for them back and offering them positions. Umehira foresees that the Hotel Operations program will eventually rival the successful and internationally recognized Food Service program in popularity. Now with the new simulated labs, they're one step closer.



David Evans

Umehira also hopes to one day a small hotel can be built on campus to give students an idea of what it would be like to work at an actual hotel in a controlled environment.

A strong faculty has been recruited for the program. Umehira was formerly the Director of Sales at the Hyatt Waikiki. New instructor, David Evans is a graduate of the T.I.M. (Travel Industry Management) program at the University of Hawai'i and has spent many years working for Outrigger Hotels.

Pat Kramm, who was recently named Rooms Director of the Royal Hawaiian Hotel, will be instructing housekeeping classes, and Dean Nakasone who is the General Man-

ager at the Waikiki Parc Hotel and teaches the front office course.

A Hotel Advisory Committee of 30 people from different backgrounds in the hotel industry meets two to three times a year with the faculty to provide input.

Umehira believes that KCC is the place to be for learning about the hospitality industry because, "the more hands-on practical experiences, coupled with management theories, the better your opportunities in your career."

The program has even attracted T.I.M. graduates from UH Mānoa who are coming for hands-on experience.

"It's one thing to read it out of a book, it's another thing to actually get a chance to do it," said Evans.



Buying a computer?

Before you pay top dollar, consider that the next generation of computers will probably be faster, do more, and cost less

What to consider when making your purchase

By Jerry Lau
Staff Writer

Should users buy a computer locally or from a mail-order dealer? Most people think that local computer stores provide better service, are friendlier and offer more personal service while mail-order dealers offer low price. It is not always true that mail-order dealers are less expensive because in a big city, you might find a walk-in dealer large enough to offer as low a price as mail-order.

It is better to buy a computer locally if you are inexperienced with computers because a local dealer can provide more hands-on technical advice. Also, you can save shipping costs in case your computer breaks down.

There are three types of interface: The first is called command-driven interface. The user enters a command by typing in a few codes or words, and then presses the Enter or Return key to issue the command. The advantage of the command-driven interface is that commands are brief and quick to use. However, it requires users to memorize many of the commands in the operating system's command language. Also, the prompts of a command-driven interface are frequently too brief for many inexperienced users to understand.

The second is called the menu-driven interface. A menu-driven interface allows users to select from a menu or list of options things they want the computer to do. A menu-driven interface is easier to learn and use than a command-driven interface, especially for inexperienced users. However, it may require users to go through a long series of menus to accomplish a task that could be done by entering a few commands.

The last is called the graphical-user interface. It is the most popular user interface for many software packages. Graphics images (such as icons, bars, and buttons) are used to represent tasks users want to perform, file users want to access, and devices or programs users want to use. Typically, graphical-user displays enable users to use pointing devices such as an electronic mouse

to move an arrow or other cursor figure to an icon or other image on the screen. Then users select what they want to do by pressing the buttons on the mouse to complete the job.

The Macintosh is a graphical-user interface. Mac users don't have to learn or type commands to start a program. All they have to do is turn on the power of the Macintosh and click on the program they want.

On the other hand, PCs can have a command-driven, menu-driven, or graphical-user interface such as Microsoft Windows. Microsoft Windows is almost like a Mac, but there is still some complexity compared to a Mac.

PC stands for personal computer and has come to be used for computers which use DOS, or are IBM compatible. Some of the important components of a PC that people should know about when planning to buy a computer is the processor, the speed, the memory, the capacity of the hard disk, the type of monitor, the video display card, the peripherals, and the software included in the package.

The processor is a chip that can be thought of as the brain of the computer. It contains instructions telling the computer what to do when the user types in something from the keyboard. The newest processor chip today is the 586 chip/processor. Other chips include the Intel processor chip line better known as 286, 386 and 486 chips. The higher the number, the newer the chip. It cannot be said that a computer with a 486 processor is faster than a 386 processor until its processor speed is analyzed.

Speed is how fast the computer can process information. Speed is measured by megahertz (MHz). Another thing to consider when comparing speed in computers are the SX and DX labels. The difference between a sx and a dx is that the internal bus width on the sx is smaller. The internal bus width is the amount of information that can pass through all the components of the computer. For example, a 486sx 25MHz may not be faster than a 386dx 33MHz because the 386 is a dx chip which has a 32 bit internal bus width and the 486 is a sx chip which has a 16 bit internal bus width.

Memory is temporary storage

used for loading the operating system files and programs files so that users can operate the computer. Information in the memory changes constantly and will be lost when the power is interrupted or turned off.

The standard memory that comes with a computer is four megabytes (MB or M). One byte is equal to 8 bits and one megabyte is about one million bytes or 1,048,576 characters.

Four megabytes of memory should be sufficient to run most of the DOS application programs, except Microsoft Windows. Processing may be slower when running Windows applications, because Windows is a graphical-user interface that requires more memory. Microsoft (the developer of Microsoft Windows) recommends 8 MB of memory instead of 4 MB when running Windows. Anyone planning to work with graphics should plan on 8 or more megabytes.

Hard drives. The smallest hard disk is 10 MB and sizes go up to gigabytes or more (a gigabyte is about 1 billion bytes). The larger the hard disk is, the more programs and files it will allow you to store. Hard disk are measured in the same way as memory, but the information is stored even when the computer is turned off.

Monitor is a video display screen just like your TV. There are basically two types of monitors. Interlaced and non-interlaced. Interlaced monitors have a faster refresh time (about twice as fast) so your eyes don't get as sore after prolonged usage. Monitors come in several different sizes, the standard size is 14 inches. The larger the size of the monitor, the more expensive it will be.

The clarity (resolution) and colors of the display are dependent on the type of video monitor you use and the video adapter installed in the computer. These components offer several levels of resolution.

For example, EGA (enhanced graphics adapter), VGA (video graphics array), or super VGA. A VGA display contains over 300,000 pixels (640 X 480) and can display 64 colors. High-resolution (super VGA) displays can provide almost 800,000 pixels (1024 X 768) and 256 colors.

Pixels are basically the dots on the screen which the individual characters are composed of.

The video adapter is a card that works with the monitor. The monitor will not work without a video adapter, because the monitor has to plug-in to the video adapter before pressing the buttons on the mouse to complete the job. Thus the graphical-user interface is easier and faster for many applications. Imagine selecting a single icon to do a task which would have taken several commands or menus to accomplish.

Peripherals are things that come along with the computer, often for free. Some examples are mouse, modem, sound card. The more peripherals that come with the computer do not always mean a better deal. Will they be useful to you now or in the future?

Modem is a device that encodes data for transmissions over a particular medium, such as telephone lines, coaxial cables, fiber optics, or microwaves. Modem is the most important component of the information superhighway.

Modem speed is measured by baud rate. Two bits equal a baud. Modem speed runs from 300 to 2.88 baud. The higher the baud rate, the faster the modems are. A 2400 baud mo-

dem is transmitted 1200 baud of information per second. It is wise to get a modems that are 9600 or 14.4 (14,000) baud and support NMP because the price between a 2400 and a 9600 or 14.4 baud modem is about \$80 to \$100 different on many of the modem.

Nowadays, modems come with fax capability, so that why people called it a fax modem. Fax modems allow users to connect to another computer and also send a document from the computer to any fax machine over a telephone line.

MNP (Microcom Network Protocol). MNP is a modem standard like the Hayes standard. There are five classes of MNP modem protocols. Class 1 through 4 are error checking protocols. Class 5 is a data compression protocol in which the sending modem automatically compresses the file and the receiving modem automatically decompresses the file. MNP class 5 boosts modem speed by as much as 200 percent. MNP Class is the most important protocol of a modem. It makes sense to buy only high-speed dial-up modems that supports MNP Class 5 protocol.

More terms you should know

Bit is a contraction of "binary digit." It can have the value of either 0 or 1. Eight bits equal a character.

DOS is then operating system. It does jobs such as copy files, print file and list the files in the disk.

Hardware: the actual physical machine that makes up a computer system. The hardware by itself is of little value without the instructions that tell it what to do.

Software: the software of a computer system is the set of programs that tell the computer what to do. Programs we buy from the market are copyrighted and users have to buy a copy in order to use it.

RAM: an acronym for Random-Access Memory. RAM is a virtual memory area employed to store frequently used program or temporary working files. This memory area goes blank whenever the computer turned off. The size of RAM is an important indicator of the capacity of the computer.

ROM: an acronym for Read-Only Memory. ROM contains computer instructions that do not need to be changed, such as the instructions for calculating arithmetic functions. The computer can read instructions out of ROM, but no data can be stored in ROM.

Shareware: Shareware is software that is copyrighted but can be distributed free of charge to anyone. Users are asked or required to make a payment directly to the author if they use the program regularly. Shareware is not Free Software.

Online games:

Quests for the dragon slayer...and more

By Spencer Ihori
Staff writer

This past summer, I did nothing but hang out with my friends during the first two months. I was into sports, whether I was playing or watching it. I especially liked playing basketball.

Then, one fateful day, some of my other friends introduced me to this computer game which required the use of a modem. At first, I was pretty discouraged. The game had no pictures, no graphics, nothing like a regular video game.

It was interactive. You communicated and moved through typing. I thought, "I don't want to play this!" It looked so bland, and boring.

The game objective is to create a character, and choose a class. There are eight classes to choose from, Mage, thief, fighter, barbarian, necromancer, druid, cleric, and monk. You advance your character by slaying monsters, like most role playing games. You raise your stats, (strength, wisdom, dexterity, etc.) weapon skills, (proficiency in hitting with a weapon) and level, with

additional quests involved too. The ultimate goal is to become an aristocrat, or aristo for short, so that you are entitled to your own castle, and you can create your own armies. Only when you have accomplished all four quests can you be an aristo.

There is one aspect to this game which differs from most role playing games. A character can kill another player character (PK), which, by the way, is strictly legal, although not encouraged. One can never truly die whether the death be by a player character (pc) or non-player character (npc). Your character will lose stats and skills, and most times, several levels. In other words, you may not totally die, but most people wouldn't want to play that character after all of the hard work in building him up. This game is not all hack n' slash, but takes patience, and many hours of playing time.

I didn't have a computer with a modem so I played at my friends house. I finally started getting the hang of the game. Little did I know this game would change my whole summer. My character is now level 19, with only the quests to do before I can become an aristo. Unfortunately,

the quests involve puzzle solving and difficult monsters to kill. I have done two out of the four quests.



I have no social life now. The game is so much fun when a character gets high enough in level. I talk to people from Australia, Denmark,

the United States, and Hawai'i. I don't even go out to play sports; nor do I talk to most of my usual friends. I think I gained about five pounds from doing nothing but playing this computer game.

At least I have distinguished between school and the game, though. A friend got kicked out of the University of Hawai'i because of this game. My grandparents complain about me abusing the phone everyday. Oh well, at least I'm saving a lot of money.

Here is an example of a battle segment within the game. You have entered a small grove, which contains tall ferns and flowers growing wildly about. A huge dragon sits here,

annoyed that you have disturbed his deep slumber. <consider dragon> It's slightly more powerful than you are. Be careful. <health> 127,

<mana> 202/202. <kill dragon> OK. You slash dragon's right leg. Dragon bites your head. Dragon claws your body. The dragon shoots forth a stream of water. You were able to duck the blast. You slash dragon's left wing. Dragon bites your right arm. <rage> You work yourself into a frenzy! <health> 115, <mana> 152/202. You slash dragon's head extremely hard. You slash dragon's body hard. Dragon bites your right leg. You slash dragon's head incredibly hard. Dragon's head is mildly injured. Dragon bites your left leg extremely hard. You *MASSACRE* dragon's head into tiny fragments with your slash. Dragon's head is destroyed. Dragon dies. <examine ferns> you see a slight twinkle emanating from the tall ferns. <search ferns> Look! you found something interesting! <look> you see a sapphire necklace. <get necklace> OK. <wear necklace> OK, sapphire necklace worn.

If this type of game play doesn't look appealing to you, I don't blame you. I felt discouraged when I first played. If you like playing interactive games though, this might be the game for you too.

My MAC, my friend, but maybe not for life

By Albert Fujikawa
Staff Writer

Planning to buy a computer? If you know nothing about computers, don't worry, you're not alone. Many of us are computer illiterate. If this sounds like you, you should definitely buy an Macintosh.

I am no computer genius myself but I can manage an Macintosh as easily as ABC. A Macintosh is what people call a "user-friendly" computer. This means that you don't have to be a rocket scientist to use it. The Macintosh works with a device called a mouse. It lets you move an icon (a graphic representing a document or an application) around the computer screen or open a program. Think of it as a video game (especially if you know Missile Command).

For those who use typewriter, you will change your mind as soon as you try an Macintosh. The Macintosh will save you many hours and errors on the millions of papers that you will do in your college lifetime because you can rearrange text or make changes easily. A Macintosh installed with the proper programs can correct all your spelling errors and even help you write. Remember, a Macintosh is not a machine, it is your best friend.

If you want to buy a Mac, how do you choose from the many different type out there: The Macintosh Classics, the LCs, the Performas, the Quadras and the brand new Power Macintoshes.

Usually the first consideration is the price. Is it best to buy the cheapest one? Not necessarily. The less expensive computers may not have

enough memory or speed to do the job you need. More important, some of these computers cannot be upgraded. What this means is that you cannot add more memory or speed up the operation of the computer. For beginners, this is not a problem but as you get better at the computer, you will eventually want more out of your computer.

There are other factors that may affect your decision, such as stereo-sound, or a CD-ROM drive. Others might decide on buying computers for the games that they can play on it. Perhaps color is an important consideration. These added features may require more memory.

Do you plan to create graphics, possibly design brochures or even work with photographs? You will need a machine with 8 or more megabytes. Do you plan to do accounting? You will need more memory and hard drive storage.

Should you spend the money to get one that has lots and memory and speed? Perhaps, but on the other hand, perhaps the low end model will do. Tell to your salesman the kinds of jobs you want your computer to do and share with him what you do on your job. He can help you decide.

You may also want to keep in mind that computer companies are coming out with bigger and better computers every year. The top of the line this year may become obsolete by the end of next year! When the newer models come out, the prices of the older model drop, and that older model may be just right for you. On the other hand, the newer models might be so inexpensive that you may wish to think of just buying a new computer when you need it later.

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Abou-Sayf: Participation in POP '94 a learning experience

Frank Abou-Sayf, Ph.D., is the "numbers man" of K.C.C. As director of Institutional Research at Kapi'olani, it is his responsibility to keep track of all of all of the statistics for the school.

He is not highly visible on campus, but you might have heard him on the "Price of Paradise" radio show talking about the costs of health care, or you may have seen him on "Decision '94" which aired on KHON-TV2 recently. He was part of a citizens' panel which asked

questions of mayoral candidates.

Dr. Abou-Sayf is a participant in POP '94. He became involved through Randall Roth, editor of "The Price of Paradise," Volumes 1 & 2, and professor at the William S. Richardson School of Law. He was asked to help with the second volume of "Price of Paradise."

When Roth started POP, Abou-Sayf became a participant

in this a grass-roots movement to keep track of local politicians because it is the only organization in Hawai'i whose main concern is to hold candidates accountable for their campaign promises, he said.

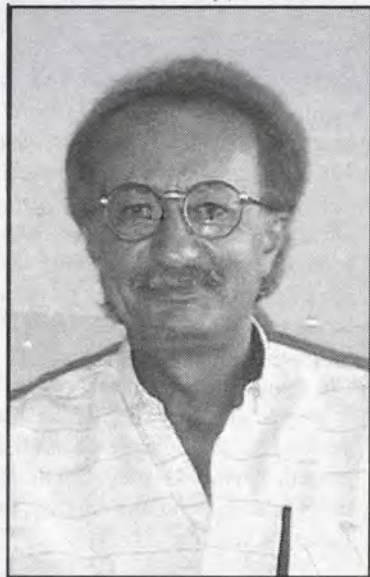
POP, with the cooperation of

the Advertiser and KHON, has aired questions of major concern to citizens, and has also videotaped indepth question and answer sessions with individual candidates.

What POP is doing makes candidates' positions part of the public record. "We will be able to look

at the videotape and say that such and such said this, but did this," Abou-Sayf said.

Abou-Sayf has found that his participation in POP has not required an excessive amount of time. By participating, he has become better educated in politics and the selection process, he said.



Dr. Frank Abou-Sayf

SPECIFIC QUESTIONS

POP '94

SPECIFIC ANSWERS

Holding politicians accountable

Continued from Page 1

What happens after the election? Who is going to make sure that the politicians are doing as they said? At present, Roth is trying to put together an "accountability team." This would be the team to keep track of who's doing what and who's responsible for what.

Where can you see these and how can you become more informed? KHON-TV2 airs Decision '94 and you can check your local TV guide to find out the dates and times. The interviews from OLELO can be seen on that station.

Also, interviews with the candidates will soon be shown at the library. Watch for notices in Kapi'o of times and dates.

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'93 Queen exemplifies the spirit of Aloha

By Ann Ravelo
Staff Writer

It has been a few years since Nani Blakesley graced the campus of KCC, but fond memories and feelings of aloha for the school still remain. Since then, Blakesley has moved on into her chosen field - travel.

She married, and became a mother to Alyssa - 2 yrs. Throughout her endeavors she has become known to others as one who symbolizes the true meaning of aloha spirit. With her good-hearted ways, and ever smiling eyes, it is no wonder that Nani Blakesley was crowned Aloha Festivals (formerly Aloha Week) Queen for 1993.

As the pace of this year's festivities quicken, with the newly crowned queen Mona Jean Kuuli'i Neill, Blakesley can finally relax and share of some memories of her reign.

"I learned that I can't go anywhere without lipstick," said Blakesley, with a half laugh and smile, as she recounts a story of being caught off guard in her hometown grocery store by a young boy who asked her to autograph his pogs. On the serious side, Blakesley values the awareness that she has gained of her Hawaiian culture and ancestry.

The event that heightened her awareness was the investiture that was held on the Big Island. This event marks the ending of one reign to the beginning of the next. This ceremony involves a group of a hundred people in traditional dress with ti-leaf capes, carrying 12-foot *kahili's* bearing the names of Hawaiian families, all gathered around



the rim of the crater.

As the low sound of a conch shell echoed across the rim, a chanter's voice sliced through the wind, and hula dancers with long, wavy hair moved to the chanter's words, together creating a somewhat "ghostly" entourage, said Blakesley.

"All this time I'm standing there

thinking, this is what our ancestors saw," said Blakesley. "It brought together everything I read, danced, and studied about."

All these events started when Blakesley was spotted in a crowd by two Aloha Festivals members. They approached Blakesley and asked her to consider running for queen of Aloha Week. The idea

which had never before crossed her mind, left a shy Blakesley to call on the support of friends and family before submitting the application.

The requirements for the candidates are that they must be at least one-quarter Hawaiian and must meet a height requirement. After briefly meeting and interviewing each of the candidates, the committee selects several finalists. These finalists are then re-evaluated and members of the Court are selected based upon similar features - to give the group a sort of family resemblance.

"Normally, they choose the king first, then they match up the queen, the prince, the princess, and so on," said Blakesley.

The very next day after her interview, the Aloha Festivals committee notified Blakesley - and she hasn't looked back since.

With the title of queen, came the responsibility of upholding a calm, dignified, regal look - no matter what. Blakesley remembers holding her breath as she, and the entire court had to walk barefoot through a large patch of thorny weeds from a coastline in Waianae to the stage area during a court appearance. She recalls being drenched in the rain, and being moved to tears while not being allowed to show any emotion. It is this aura that the court creates that the people of Hawaii and the world enjoy.

Aloha Festivals falls under a large organization called the Pacific Northwest Festivals. Based in Washington state, they oversee parades from coast-to-coast. Once a year, about 140 units gather at the Apple Blossom Ball held early May in Washington. Here, courts from around the nation gather and pa-

rade down a three-mile avenue in full force.

"Oh you should see how highly Hawaii is regarded (at the ball)," said Blakesley. "They placed us right after the Apple Blossom court, right up front in the parade!"

Blakesley was also enthralled to find how the people wait in line just to meet the Aloha Week Queen. Apparently, the queen has reputation of always being a nice one.

As the Aloha Festivals celebrates its 48th year, Blakesley feels assured that it will be around for a long, long time. She looks forward to being involved the next few years, to give back to the organization the wonderful things she has received.

Reflecting on her KCC days, as a student in hotel operations, Blakesley was impressed at how caring and knowledgeable her instructors were. After three semesters here, she moved on to UH Manoa. Following a semester there, she left academic life and went to work where her heart belonged - in travel. Blakesley calls herself a baby raised in the travel industry.

"My mother was in the industry, my aunts, too," she said. "I don't know what I would do if I wasn't in the industry."

Blakesley currently works as a travel agent for Sheraton Travel Services. Based in the Royal Hawaiian Hotel, she sells tours, shows, and just about any type of activity imaginable.

Anyone watching Blakesley dealing with newly arrived, overly excited guests, talking with a bus driver stopping by to chat, or just waving to a co-worker across the hall, would agree: their reactions seem all the same - it's like they've known her all their lives.

ALOHA WEEK EVENTS CALENDAR, SEPT. 16-25

16 Opening Ceremonies: Traditional hula and chants will introduce our Royal Court to the public. 'Iolani Palace, 5:30 p.m.

16 Downtown Ho'olaule'a: A unique chance to experience the ethnic foods, music, and dances of our multi-cultural heritage. Downtown Honolulu, 6:30 p.m.

17 5th Annual Steel Guitar Festival: "Ho'ike o Ka Kika Kila" features steel guitar master Alan Akaka, performing together with masters from Hawaii and the world. Ala Moana Center Stage, noon to 1 p.m. and 2 to 3 p.m.

17 "Portrait of Hawai'i's Music": This special concert features Teresa Bright, Del Beazley, Cyril Pahinui, Manu Boyd, Frank Hewett, and Halau Hula'O Kawaili'ula. Royal Hawaiian Shopping Center, 'Ilima Court, 3 to 50 p.m.

18 Aloha Sunday Services: Join the Royal Court of Aloha Festivals for church services at Central Union Church, 8:30 a.m.

18 Children's Day: It's an opportunity to see Hawaii during its plantation heyday. Workers dressed in period costumes, an old-fashioned carnival, a petting zoo, games, arts & crafts, dance, ethnic foods and a special appearance by Mickey Mouse! Hawai'i's Plantation Village, 9:00 a.m. to 4:00 p.m.

21 Waikiki Shell Show: Starring award-winning musical artists from the Na Hoku Hanohano Awards (Hawai'i's Grammy Awards), the Merrie Monarch Hula Festival (the Olympiad of Hula) and the Hawaii Symphony Orchestra. Guest conductor, Mickey Mouse, appears sometime within the show. This is Hawaiian music and dance at its finest! Waikiki Shell, 7-9 p.m.

23 O'ahu Royal Court Sunset Ceremony: Accompanied by outrigger canoes, and greeted by torch bearers and the Royal Court, this oceanfront ceremony heralds the arrival of the King in the king's canoe. The Sheraton Royal Hawaiian Hotel, beach front, 5:30 p.m.

23 42nd Annual Waikiki Ho'olaule'a: It's the largest single block party on O'ahu and features performance stages, food booths and lei vendors. Kalakaua Avenue, 6:30 to 10 p.m.

23-24 Made In Hawaii With Aloha: A two-day exhibition of "Made in Hawaii" products. Hyatt Regency Waikiki, Friday, 5-9 p.m., Saturday, 10 a.m. to 6 p.m.

24 Floral Parade: The Floral Parade runs from Ala Moana Park to the corner of Kalakaua and Kapahulu Avenues. It starts at 9:30 a.m.

24 Hana Hou Concert: Another appearance of the Hawaiian All Star Band (see Sept. 3) Windward Mall, 2 to 4 p.m.

25 Children's Day: A day of ocean-related activities, games, arts & crafts, and entertainment. Sea Life Park, 9 a.m. to 4 p.m.

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10 Lucky students study in Okinawa all expenses paid

By Heikki Akiona
Staff Writer

This summer 10 students from various community colleges got an opportunity to study in Okinawa for one month with all expenses paid by the Okinawan government. They only had to pay for their lunches and dinners on the weekend.

The students included two from Leeward, one student from Maui, one from Windward, three from Kaua'i, and three students from Kapi'olani Community College, Christy Maeda, Rhonda Reyes, and Rodrick Robago.

The purpose of the program was to learn Japanese language and culture.

The program was announced late in the semester and during summer session throughout the whole University of Hawai'i system with very little response. Japanese language instructor Linda Fujikawa recommended the students for the program.

Students studied at Ryukyu University, one of the biggest universities in Okinawa. Students received credits for the program, but the credits are not transferable.

They took a placement test to show their knowledge of Japanese. The program consisted of two levels, a beginners' level and an advanced level.

During the week, classes ended at noon, with lectures or field trips about culture after lunch. The program taught the students how to read and write, and the proper etiquette in Okinawa.

Rhonda Reyes said, "There was lots of homework, practicing grammar, and listening comprehension." At the end of the program the students took an exam to measure how much they had learned. They also

had to write a two-page paper on their experiences in Okinawa.

The students attended cultural lectures on politics, education, linguistics, and architecture. They went to temples and shrines, and learned a little about religion, as well as Okinawan dance and the tea ceremony. They learned to play taiko drums and the samisen, a three-string guitar. They also participated in the Rope Festival, which is done to bring prosperity.

The environment of Okinawa is similar to that of Hawai'i, with sugar cane and pineapple fields. The climate of Okinawa is just like Hawai'i, hot and humid during the summer.

On Tokashiki Island they snorkeled in the crystal, clear water and canoed. Rodrick said, "We found opihi there and the people were shocked to see us eat them right there."

Christy was amazed to see huge shells on the beach because "Hawai'i has small sea shells."

The students commented that everyone was so nice and kind. Christy who has been to Japan once said, "The people of Okinawa have their own Okinawan spirit and have an attitude different than that of the mainland."

The students got an opportunity to go around the whole island and stayed one night at the lavish Renox Hotel. They discovered that U.S. military bases take up 75 percent of the island.

Other than the four typhoons that they experienced while on Okinawa, all three said would all go again to experience the warmth and hospitality of Okinawa. They all left Okinawa with the expression "Ichiyariba chiyode," which means "Once we meet we are friends forever."

This program to Okinawa will be offered again next year.



Photos courtesy of Christy Maeda

Shiri Castle: Front: Bobby Nagao(Kaua'i), Rhonda Reyes(Kapi'olani), Kevin Miyashiro(Leeward), Christy Maeda(Kapi'olani) Back: Akamine Sensei(Ryukyu University), Sarah Meadows(Leeward), Adaniya sensei(Chaperone- Leeward), Daphane Peralta(Kaua'i), Paul Clur(Maui), Ben Balete(Leeward), Rod Robago(Kapi'olani), Esther Yoshimori(Kaua'i)



An experience in Okinawan dance: Front: Kinjo Sensei(Okinawan Dance Instructor), Esther Yoshimori(Kaua'i), Rhonda Reyes(Kapi'olani), Christy Maeda(Kapi'olani), Daphane Peralta(Kaua'i), Sarah Meadows(Leeward), Kinjo Sensei(Japanese Language Instructor) Back: Bobby Nagao(Kaua'i), Ben Balete(Leeward), Rod Robago(Kapi'olani), Paul Clur(Maui)

Conference focuses on women's health

The Hawaii State Commerce on the Status of Women is sponsoring over 160 events throughout the month of September. Here are some of the highlights.

On Sept 13, there will be an Achieving Balance Seminar at 818 Keamoku St. The topic will be "Managing The Stress of Work and Family Life." The seminar will start at 5:30 and is expected to run until 7:30 p.m. If you can't make it, there will be a repeat performance on Sept 20. Cost is \$20. This is a free event if you are a HSMA member. For more information,

you call 944-2398.

There will be a Women's Health Fair at La Pietra School For Girls on Sept 17 from 10 a.m. to 4 p.m. with lots of booths, massage and plenty more.

Sept 20, from 6:30-7 p.m. there will be a talk on "Guidelines for early detection of cancer" on the 2nd floor of the Thomas Square Center at 846 S. Hotel. The guest speaker will be Dr. Reginald C.S. Ho, the president of the American Cancer Society. He will be discussing the risk factors. For more information, call 522-4479.

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Wade's 'ōkole saved from the wrath of Au

By Tom Wade
Kapi'o Editor

Camping fever nearly resulted in the loss of last week's issue of Kapi'o when news editor, Tom Wade, decided to hurriedly paste up, pick up and get out.

Rushing to assist fellow news editor, Jin Su Chang, load his mountain bike into the rear of Kapi'o Advisor Wini Au's car, Wade absentmindedly placed the large green box of paste ups on the car roof.

The group headed up to Oceanview Drive toward H-1 with the box still on top of the car!

They drove out to the airport post office to mail a photo and Wade was dropped off near a bus

stop. Au then drove back toward Liliha Street to drop off Chang and his mountain bike, before heading east for home.

Arriving home, Au discovered the box was missing from her car. She knew Wade had hand carried it from the newsroom, down the ramp, into the parking lot and toward her car.

She got back into her car, and drove to campus hoping to find the box on the ground. On campus, Au stopped security guard, Paul Keliiaa to ask him if anyone had turned in anything resembling a large green box. To her dismay, no box had been turned in.

Keliiaa followed Au back up to the parking area where she had originally started her journey. They

both searched the small lot, looking under parked cars and around the adjacent area.

Next, she retraced her route down Oceanview to the freeway entrance in a desperate attempt to find the box.

By this point in the evening, Au was at the end of her rope and no doubt wanted to kick Wade in his 'ōkole (Hawaiian, for gluteus maximus). To say the least, the thought of having to lay out the entire issue—again!—left her upset and disgusted.

She drove home wishfully thinking Wade would call to say he had carried the copy off somewhere by mistake, but by now he was well on

his way to Makakilo, where he would spend the entire weekend camping on O'ahu's North Shore.

She finally reconciled herself to the fact that the issue would have to be redone. The worst part would be contacting advertisers to ask their forgiveness and to please send another ad.

The following day was the start of public school. Au left early because of heavy traffic to drop off the computer disc at the camera service where the photos would be reprinted. As she drove off campus, making the turn onto Oceanview Drive, many of the parked cars from the previous evening were already gone.

And then out of the corner of her eye, she noticed a large green rectangle box. Instantly she knew it was the box that contained the Kapi'o paste-ups. Her prayers had been answered (And Wade's 'ōkole was saved).

The box had been flattened, but luckily the pages were intact and the photos were clean. Placing the box in her car, she headed for the freeway and into the thick of the morning traffic for Hawai'i Hochi, the printing company.

As for Wade, he spent the weekend as far geographically removed from campus as possible. But had he been near the newsroom...

Auwe!

Friendly debates slated for KCC

By Chandal Rogers
Staff Writer

A new opportunity for student debate and discussion of controversial topics is scheduled this fall. Called the "Debate Society," the meetings are modeled after similar programs at major universities and will provide an opportunity for students to state their views on important topics.

At each meeting participants will spend 10 minutes selecting the topic for debate that day. The next 50 minutes will feature friendly debate and discussion; anybody who wishes to can participate.

Three sessions of the Debate

Society are scheduled during the activity period on the following Mondays: Sept. 12; Oct. 10; and Nov. 14. Times are 12:10 to 1:10 p.m. at Olonā 105. Faculty and staff are also welcome.

Also this fall, two KCC Forums are being planned with tentative dates and topics as follows:

Tuesday, Oct. 11 "KCC Instructors Talk About Hawaiian Sovereignty."

Tuesday Nov. 22, "Students, Faculty, and Administrators Talk About Education at KCC: How Are We Doing?"

The Debate Society and the Forums are sponsored by the Speech Program. For information, call Bob Johnson at 734-9178.

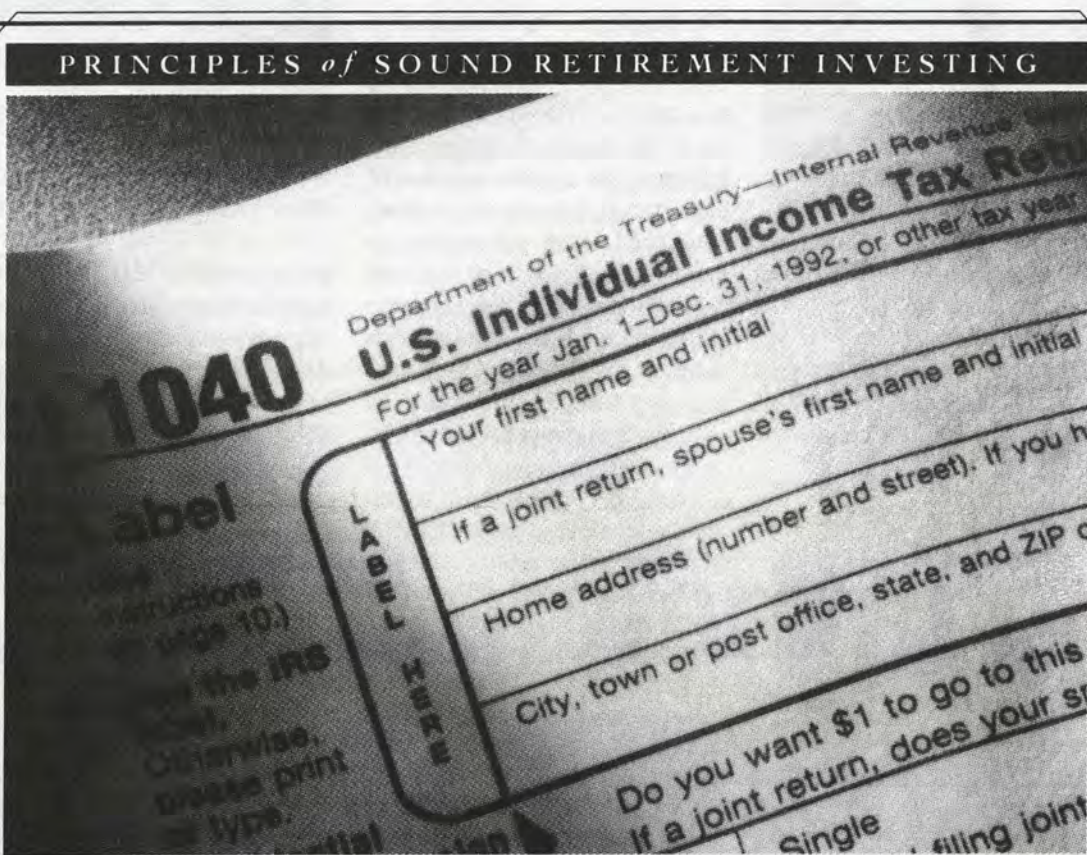
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Kill your friends over the weekend

By Raymond Yuen
Kapi'o Editor

Argh! I'm hit, I'm hit. Sounds of battle, sounds of glory, sounds of defeat. A motley group of individuals from supermarket employees to airline workers engage in mortal combat (well, almost). We're not talking war, we're talking paintball!

Out in the confines of Kualoa Ranch, Island Paintball offers the opportunity for friends to shoot each other in the back. This game is not meant for those who believe in passive resistance or have a low tolerance for pain. An abundance of trees accompanied by dense brush makes the field a challenge to pass through, while providing cover for snipers. The many high hills make certain parts of the playing field a rugged hike to get from one side to the other. These and other natural obstacles make the field "no walk in the park." All this cover makes those in camouflage a more difficult target, while those in "battle dress uniform" (B.D.U.) are easy pickings.

Various games are offered structured to the individual personality. From the Rambo kill-'em-all ap-

proach, to the Napoleon strategy type, Capture the Flag seems the most popular game for people to choose. It's the same game you played as a child, except instead of getting tagged, you get shot with a penny-sized plastic ball traveling 290 feet per second.

For those new to this game, the object is to obtain the opponent's flag and bring it back to your base. It is not as easy as it sounds. For all you Rambos out there - there is Elimination. Simple objective: take no prisoners and wipe out the enemy with extreme prejudice.

My favorite game is called Bunker. This game is normally the last game played. The setup is as follows: Team A gets the bunker, while team B gets the offensive. The bunker is a ring of heavy cover protecting a small shack. Team B waits for team A to get settled in, then attacks. Both teams start using up all the ammunition they have left over. An extreme number of balls start flying, and if you don't have good cover, you will be hit many times before you can call "hit." If team A gets one player into the shack, it wins. If team A holds them off for a specified time limit then they win.

Paint Ball is not for those who



Photo by Raymond Yuen

Wait I have a wife and two kids!

Some "friendly fire" from a masked gunman during a Paintball game on Kualoa Ranch.

are squeamish. The management requests that you don't use red paint (for obvious reasons) and that you don't shoot people at point blank range. Most of the time you are able to sneak up on your opponent,

tap him or her on the shoulder and declare that person dead.

All together, the experience is simply awesome. The charge for rental equipment and field fees is \$25-\$35, with playing time last-

ing about 4 hours. Aside from ammunition, which can cost the trigger happy player \$60 per day, the glory and defeat of war can be yours by calling Island Paintball at 525-1854.

Triathlete Training becomes natural barometer

By Tom Wade
Kapi'o Editor

When Giuseppe Locatelli leaped into the surf to begin his fifth Waikiki Rough Water Swim, he probably had little thought of sitting in the Pink Cadillac Bar back in the summer of 1986. Instead, his focus centered on the race.

Things have changed. No longer can you find Locatelli trashed in a bar the evening prior to race day. His priorities are different today. Athletic goals seem attainable and his academic intentions are no longer dreams.

Locatelli began triathlon training back in 1986. With the encouragement of a friend he filled out his first race application (The Windward Triathlon), bought a book written about freestyle swimming, trained hard for three weeks and completed the race.

"The biggest tip a friend gave me before the race was 'don't stop,'" said Locatelli. Since then those words have become his personal motto.

Overcoming the obstacles has become a routine for the mild-mannered, enthusiastic KCC/UH-Manoa student. Training hard for The Waikiki Double Water Swim back in 1988, Locatelli became victim to a drunk driving accident suffering two broken legs. However,



Giuseppe Locatelli

despite the injuries, two months later he was poised and ready to swim again.

For Locatelli, the obstacles have caused a mild chain reaction in his life. After swimming with the broken legs, it was obvious his body could not compete in triathlons. Faced with another decision that would determine his athletic future, Locatelli remembered his father's words to, "move straight ahead."

Hard work and determination are natural characteristics of the Locatelli family. His father, a jazz musician, emphasized the value of education along with self discipline. But Locatelli realizes that people sometimes have difficulty deciding what is best.

Once concerned with simply finding the next party, today Locatelli uses his triathlon training as a natural barometer. He believes the amount of effort he exerts during training will manifest itself on race day. Likewise, Locatelli admits his weekend competitive drive dictates his overall attitude toward life.

"Something's in life you just can't control, he said. "What may seem bad at the present time, can turn out to be a blessing in the future."

Prior to the Rough Water Swim, Locatelli lacked the preparation necessary to compete with the top swimmers. "This race I wasn't as intense as some other races I've done," he said. "I've been going to school full time and have been trying to get into the water maybe a couple of times a week."

"I wanted to go into this giving it a good effort, but wasn't expecting a whole lot out of it either."

Locatelli seems to be mellowing with age. A full time student carrying 22 credits, he plans to become a sports medicine doctor. Despite the obstacles yet to come, he seems destined to continue his training. He suggests people place to much emphasis on winning and believes that, "If you give it your best, then you're kind of a winner in your own right."

Menus

Helo Fine Dining Room

Appetizer

Sauteed shrimp with vegetables and pineapple relish

Salad

Spinach salad laced with a tomato vinaigrette
garnished with goat cheese and pinenuts

Demi-entree

Furikake crusted seared filet of salmon

Lemon beurre blanc

Fried leeks julienne

Intermezzo

Fruit Sorbet

Entree

Roast sliced tenderloin of beef
Red wine and green peppercorn glaze

Beggar's pouch of cabbage, mushrooms & ham

Crusted roast red potatoes

For reservations: 734-9489

Tuesday-Friday 4-8 p.m.

Asian Pacific Dining Room dishes available in the cafeteria.

Sept. 14

Thai Chicken Curry

Sari Sari

Green Papaya Salad

Thai Squid Salad

Sept. 15

Garlic Chicken with

Straw mushrooms

Char-siu Chow Fun

Chinese Chicken Salad

Somen Salad with Fish Cake

Sept. 16

Sweet/Sour pressed Almond Duck

Stir-fried curried noodles with

beef and vegetables

Salads (Same)

Asian-Pacific Dining Room

Take-out Lunches

Sept. 13 - 16

1-Pho with Chicken and accompaniments

2-Vietnamese style sandwich with French rolls

a) Turkey

b) Ham

c) Vegetarian

3-Combination weekly special

a) Sweet and Sour Spare-ribs

b) Cantonese Roast Duck

c) Beef Broccoli

d) White Rice or Fried Rice

e) Fried Won Tun

Asian Pacific Cuisine Luncheon Buffet

11:30 a.m.-1p.m.

September 13 - 16, 1994

Appetizers

Pho (Hanoi style beef soup) vegetarian summer rolls

Salads

Lotus root, cucumber and celery with spicy sesame oil dressing

Stir-fried vegetables and rice vermicelli noodles

Spicy green papaya salad with tomato and roasted peanuts

Minted fresh island pineapple with honey

Main Course

Garlic chicken with three mushrooms

Kung Pao mahimahi

Stir-fried vegetables

with oyster sauce and Thai basil

Jasmine rice

Chow Mien

Beverage

Iced coffee Oolong tea

For reservations and information Asian Pacific—734-9488 Tuesday-Friday 9 a.m.-noon Fine Dining

KAPI'O September 13, 1994

Japanese 'Disney' classic 'My Neighbor Totoro'

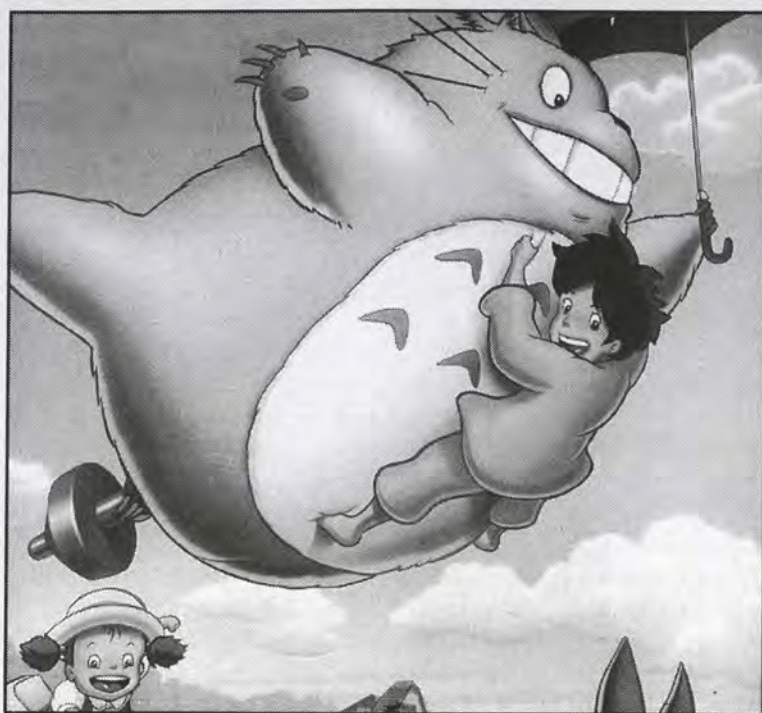
By Tad Adachi
Staff Writer

Looking for a little family entertainment? Just released in stores everywhere is the Japanese animated classic, "My Neighbor Totoro." Don't be thrown off by the unusual title and deceiving cover art. What lies inside is a treasure-trove of merriment and wonderment.

"My Neighbor Totoro" was originally cast as a children's movie, but it transcends those boundaries and appeals to people of all ages.

Writer/director Hayao Miyazaki, though relatively unknown in America, is a household name in Japan. His other works include "Nausicaa," "Laputa," "Castle In The Sky," "Kiki's Delivery Service" and the top grossing Japanese film of 1992, "The Crimson Pig."

In "My Neighbor Totoro," Miyazaki is a heartwarming story of two girls befriended by furry creatures called Totoros who can't talk like people or be seen by adults, but make perfect sense to the pure and innocent of heart—children. As with other Miyazaki films, there is a great appreciation and joy realized from nature.



Roger Ebert, renown film-critic says, "Very few films come along that are magical for all ages and are wholesome, sane, intelligent and entertaining. My Neighbor Totoro is one of them."

Studio Ghibli's animation is extremely beautiful and vividly sharp. They have successfully captured the genuine spirit and untamable enthusiasm of youth.

Herein lies the parallels to Walt Disney's full-length animated features. A magically unique story coupled with breathtaking animation earned "My Neighbor Totoro" best animation film and best movie of 1988 awards in Japan.

This movie is available on videotape or laser disc, either as a rental or for purchase. The running time is 86 min..

'Natural Born Killers' an overdose!

By Kacee DeSouza
Staff Writer

"Natural Born Killers" directed by Oliver Stone asks whether killers are born that way, whether society creates killers, or whether fate is to blame.

The movie is a story of Mickey and Mallory who go on a three-week killing spree resulting in 52 deaths including the killing of her parents. The relationship between Mickey and Mallory is explosive. Their killings bring out a sexual passion for each other.

They meet in a satirical setting that is a spoof of "I Love Lucy." Against the background of an "I Love Lucy" sign, the father is sexually abusing his daughter, Mallory; the mother is obviously in denial to everything, and Mallory's younger brother is really her son.

When Dickey, the meatman, arrives to make a delivery, he discovers Mallory and they run off with her parents' car. This sets off the chain of events that lead to the brutal and random killings of 52 people.

Woody Harrelson gives a compelling portrayal of Mickey. Juliette Lewis coldly and methodically creates the character of Mallory. Tommy Lee Jones is the warden who reminds me of a sadistic used car sales man, and Robert Downy Jr. is the reporter who hypes up the American public to fall in love with this couple of killers.

Oliver Stone comments that this movie is a protest of violence and the media's glorification of violence, yet Stone did exactly what he is protesting. Can a film artist who wants to expose this subject do it any other way? Is it possible? I believe violence is like a drug;

and to me, this movie was an overdose!!

For message and acting I give this movie 4 stars.

"Natural Born Killers" is playing at the Varsity Theater, Kam Drive In, Wallace Theater, and Pearlridge 4Plex.

Two glimpses of novelist Amy Tan

A love affair with words

By Nina Barlongo
Staff Writer

For a young girl, falling in love is special and magical. Even more so when that love happens to be with words.

"I've been in love with words since I was a young child—metaphors, imagery said Amy Tan, author of "Joy Luck Club," and "The Kitchen God's Wife."

Tan is here promoting her latest novel, "The Chinese Siamese Cat." She captivated approximately 350 fans at the UH Manoa Campus Center Ballroom last Thursday.

Tan, who co-wrote the screenplay for "Joy Luck Club" informed her audience that plans for a feature film based on "The Kitchen God's Wife" are currently on hold.

As for her latest novel, Tan quipped, "I've found that when I talk about it to others, they (the

story) stops talking to me."

Tan's stories appear to have made an impression on the audience who were gathered last Thursday.

"It means something when we're able to attract someone of her caliber by seeing the number and variety of students, alumni and the general public who are here tonight. That's what's so appealing about her," said, Kathy Nelson, a member of the UH Foundation.

"Her writing deals with issues that are multi-cultural and multi-generational," added Nelson.

Whether or not Tan's messages have made impact on her readers, she remains true to herself.

"I write for myself and I enjoy stories and make believe. I have the freedom to write whatever I want and I claim that freedom," said Tan.



*Chandal's
corner*
By Chandal Rogers

Sept. 8 Chandal's Corner
Chandal Rogers

Have you noticed that there isn't any sushi or Bento lunches in the cafeteria this semester? According to the Department of Health these foods fall under the potentially hazardous food list. The storage and display of these foods at hazardous temperatures and time may support the growth of harmful microbes, which make people sick. Unless proper refrigeration facilities are added to the serving area, there will be no more sushi sold at KCC.

Have you seen anthropologist and staff member Carl Hefner's photography exhibition in the library? If you have not had a chance to view them yet, then there will certainly be an opportunity in the future as his photos will become a permanent part of the library. Hefner's main fieldwork is centered in East Java and Bali, but his photos were also taken in Thailand, Indonesia, and Hawaii. Hefner is active in visual anthropology, and has great interest in the different aspects of culture, including rituals, ceremonies, dance, and music. The images Hefner portrays in his photos illustrates different aspects of local culture. Hefner has just recently completed his doctorate and is now a Ph.D.. Congratulations!!

Randall Francisco, a KCC instructor and coordinator for the food, art, and culture programs had his Pacific Pizza recipe printed in Sunset Magazine's September issue. Francisco's recipe won the

co-grand prize in the Honolulu Advertisers "My best recipe" contest. His friends threatened that they would enter it into other contests if he did not. Apparently his recipe was sent to Sunset's Kitchen Cabinet, and to his complete surprise was printed. Francisco's motivation for creating the recipe was due to the high prices of gourmet pizzas, such as those sold at California Pizza Kitchen. Sunset Magazine pays \$50 for published recipes, and Francisco said that the money will be used to take his friends out one night.

PIZZA RECIPE

- 1 tablespoon olive oil
- 2 teaspoons hot curry powder
- 1 large (1 lb.) baked Italian bread shell
- 2 cups (6 to 8 oz.) lightly packed shredded mozzarella cheese
- 1/3 cup fresh cilantro (coriander) and fresh basil leaves
- 1/4 pound smoked salmon or trout, cut into about 1/4 -inch-wide strips
- 1 cup (about 3 oz.) enoki mushrooms, root ends trimmed

Combine olive oil and hot curry powder. Place bread shell on a 12-by 15 inch baking sheet; spread curry mixture over crust. Top with salmon pieces and Enoki mushrooms.

Bake pizza in a 400 degree oven until hot throughout and cheese bubbles, about 12 minutes. Cut into wedges and serve. Makes 4 servings.

Per serving: 95 Cal. (25 percent from fat); 4.2 g protein; 2.6 g fat (0.3 g sat.); 15 g carbo.; 223 mg sodium; 0 mg chol.

Struggling against 'Asian' and 'multi-ethnic' labels

By Temmy Temengil
Staff Writer

One of Amy Tan's themes was the price of being a writer who is Asian—and a woman. She has been given various labels such as Asian writer, ethnic and multi-cultural writer, feminist, she said. Her works are often required reading in classes that focus on multi-cultural writing.

Although she is honored by the attention, she feels that all these titles are too confining and restrictive. Writers as well as readers should not be put into such convenient categories because it diminishes the beauty of literature, she said. She would like to be considered an American writer.

Tan feels that writers should write because they love to and read-

ers should read because they enjoy it. Writers shouldn't worry about what others think about their works but rather be true to themselves. Writing is an art form that allows the imagination to express itself.

Tan said she feels that sometimes college students are made to be too analytical, and as a result miss the purpose of her work, which is to entertain.

Tan said she would be happy if a student came up to her to say, "I read your book because it is on the required reading list, but I enjoyed it anyway."

During the question and answer period, Tan revealed another side of herself: She plays in a band with six other writers, including Stephen King. They play the kind of music you'd listen to if you were riding in the back of a '69 Mustang, she said.



Classes

The following is a list of fee courses offered by the Office of Community Services. For more information, call 734-9211.

More Hands-On Thai Menu Kai Lum will demonstrate six items in this hands-on class. Sept. 17, 1-4 p.m. in 'Ohelo 120. \$20.
Kaua'i Coconut Beach Resort Hotel's Alan Okuhara Presents his first place winner in the appetizer category as well as five other easy to prepare appetizers. Sept., 20, 6-9 p.m. in 'Ohelo 120. \$25.

Beginning Conversational Italian I Emphasizes the development of conversational skills. Mon., Sept. 19-Nov. 28, 6-8 p.m. in 'Iliahi 204. \$115 (includes \$57 book fee).

Beginning Conversational Chinese for the Visitor Industry, Business and Trade-Part I This is an introduction and refresher class in Mandarin Chinese for students with some or no experience. Tues., Sept. 20-Nov. 29, 6-8 p.m. in 'Iliahi 204. \$79.

Beginning Conversational Chinese for the Visitor Industry, Business and Trade-Part II Continuing class of the Beginning Conversational Chinese (Part I) course. Open to students with experience in Mandarin Chinese. Wed., Sept. 21-Nov. 30, 6:15-8:15 p.m. in 'Iliahi 203. \$79.

Beginning Conversational French for the Visitor Industry-Part II Continuation of the summer class and is open to students with some experience in the language. Mon., Sept. 19-Nov. 28, 6-8 p.m. in 'Iliahi 205. \$79.

Office Politics: Getting Ahead in your Office Proven strategies to survive in an era of cutthroat competition, corporate takeovers and mergers. Mon., Sept. 19 and 26, 6-8:30 p.m. in Manono conf. rm. \$35.

Image Mastery I This patented performance workshop will help you achieve great flexibility and effectiveness in your voice quality and pitch. Mon. and Wed., Sept. 19, 21, 26, 28, 6-8 p.m. in 'Olapa 116. \$35.

Family Caregiver Training A series of guest lecturers, each an expert in their field, will present this widely acclaimed caregiver course. Basic skills that will aid in better care for your loved-one and yourself. Sat., Sept.-Oct. 29, 9 a.m.-12 p.m. in Lē'ahi 103. \$75.

Therapeutic Recreational Activities for Long-Term Care Learn a variety of no-fail craft activities that can be used in any group activity program. Certificates issued upon completion. Wed., Sept. 14-Nov. 23, 5-6:30 p.m. in Chapel. \$65 (includes supplies).

Japanese Folklore and Performing Arts Introduction of various forms of traditional performing arts of Japan, such as Noh, Bunraku, Kabuki, and Buyo. Will

examine the roots of Japanese performing arts and its mythology up to the Edo period. Sat., Sept. 17-Oct. 29, 10 a.m.-12 p.m. in Mokihana 102. \$65.

Chinese Watercolor Brushpainting Artist Daniel Wang provides individual feedback while instructing. Classes also open to the deaf and hard of hearing community. Wed., Sept. 14-Oct. 26, 6-8:30 p.m. \$74 plus art supplies.

Lost Wax Casting Learn the ancient art of casting using wax models. Fridays, Sept. 16-Oct. 28, 6-9 p.m. \$74 plus materials.

The following computer courses require some experience. Call OCS for details.

A First Course in Personal Computers Designed for those with little or no computer experience. Word processing, spreadsheets and data bases will be introduced. Sept. 17, 24, 8:30 a.m.-1 p.m. in Māmane 103. \$50.

Introduction to WordPerfect V6.0 for DOS Introductory course for WordPerfect. Sept. 19, 21, 23, 24, 5-5:45 p.m. in Māmane 101. \$115.

Introduction to WordPerfect V5.2 for Windows Course for users unfamiliar with WordPerfect or Windows word processors. Sept. 17, 24, 8:30 a.m.-1 p.m. in Māmane 102. \$115.

Introduction to WordPerfect V6.0 for Windows A course for users unfamiliar with Windows word processors. Sept. 20, 21, 22, 6-9 p.m. in Māmane 101. \$115.

Introduction to Microsoft Word V6.0 for Windows Course covers Microsoft Word and other Windows word processors. Sept. 12, 13, 14, 6-9 p.m. in Māmane 101. \$115.

Introduction to Lotus 1-2-3 V2.3 for DOS An introduction to the principles of electronic spreadsheets. Sept. 17, 24, 8:30 a.m.-1 p.m. in Māmane 101. \$115.

Introduction to FoxPro for DOS An introductory course for beginning FoxPro users or those unfamiliar with relational databases. Sept. 19, 21, 23, 2:45-5:45 p.m. in Māmane 103. \$115.

Introduction to Quicken for DOS Introduces Quicken for home use. Sept. 20, 21, 6-9 p.m. in Māmane 101. \$115.

Introduction to Microsoft Word V5.1A for Macintosh Microsoft Word and other word processors. Sept. 19, 21, 23, 2:45-5:45 p.m. in Māmane 104. \$115.

Introduction to Pagemaker V5.0 for Macintosh Sept. 19, 20, 21, 6-9 p.m. in Māmane 104. \$115.

Personal Computer Repair Series: Part I (Basic Electronics of the Personal Computer) Sept. 17, 8:30 a.m.-1:30 p.m. in Mokihana 105. \$95.



Workshops

The following is a list of **Secrets of Success (SOS) Workshops** held every Mon. 12-1:15 p.m. in 'Ohī'a 118 except for Oct. 31 Li-

brary Research Strategies which will be in Lama 116. For More information on workshops, call Gail Harada at 734-9342.

Time Management Secrets Sally Pestana reveals the secrets of time management on Sept. 19. **Dealing with Math Anxiety** Learn to develop good habits that could help you succeed on Sept. 26.

Dealing with Test Anxiety Learn to control test anxiety and improve your focus on Oct. 3.

Are you getting Money's worth from class lectures? Sally Pestana shares tips on how to improve your note-taking skills on Oct. 10.

Unlocking the Mysteries of Your Textbook Linka Corbin-Mullikin shares study tips on Oct. 17.

Exam Strategies Jim Shimabukuro points out paths to writing essay responses successfully and Jeanne Edman teaches you the secrets of memorization on Oct. 24.

Library Research Strategies Join a preliminary search for subject info. with Shirley Vashista (This workshop is in Lama 116) on Oct. 31.

Communication Skills for Success Keith Kashiwada helps you with your communication skills on Nov. 7.

Practical Problem Solving Kathy Macdonald shares a step-by-step approach to use on your personal and school related problems on Nov. 14.

Using InfoTrac to locate Magazine Articles Learn how to use CD Rom index, locating microfilm, and using a cartridge Microfilm Reader/Printer. Sept. 16, 1-2 p.m. Library, Room 116.



Activities

13th Annual Honolulu Century Bike Ride will be held Sept. 25, at Kapi'olani Park. This event is the major fundraiser for the Hawaii Bicycle League and also benefits the Mental Health Association. Pick up an entry form at any O'ahu bike shop or call 735-5756 for more information.

Monuments to the Stars Take a star trip through the ages in the Bishop Museum Planetarium. Through Sept. 29, Daily 11 a.m. and 2 p.m., Fri. and Sat., 7 p.m. Bishop Museum Planetarium. 847-8201. \$3.50 admission.

Conservation Clinic Bishop Museum offers one-on-one conservation consultations to assist residents with the care of their family heirlooms, photographs, textiles, and other time-weathered treasures. Made possible through funding from the State Foundation on Culture and the Arts and Bishop Museum. Sept. 16, 9 a.m.-3 p.m. Free. Call for appointment, 848-4112.

Opening of "Nature's Fury" Exhibit Experience an earthquake, hurricane, and volcanic eruption at "Nature's Fury," Bishop Museum's most earth-

shattering exhibit ever. Sponsored by Hawaiian Electric Company, Inc. and SeaLand Services, Inc. Opening Sept. 17, daily 9 a.m.-5 p.m. \$7.95/adults, \$6.95/children, 6-17 yrs., seniors, and military, and free to children under 6 and Bishop Museum members. 847-3511.

Waimano Stream Trail Hike Join Dr. Steven Montgomery, entomologist and naturalist, for a moderate hike to Waimano Stream and learn how to be prepared in the event of a flash flood. Stops for lunch halfway to the summit ridge, at upper stream crossing. Sept. 24, 8:30 a.m. Meet at Pacheco Park parking lot. \$9. 848-4168. Map will be provided.

The following is a list of events for Java Java Cafe. For more information call 732-2670.

El Jam, El Toupe and friends, Sept. 13, 9-11 p.m. \$2 at door.

Open Mike, Show us your talent!, Sept. 14, 8-11 p.m.

Classical/Slack Key/Flamenco Guitar, Douglas Frank, Sept. 15, 9-11 p.m.

Contemporary Folk, Nelda Alvarez, Sept. 17, 9-11:30 p.m. \$2 at door.

Guitar, Adam Daniels, Sept. 18, 7-9 p.m.

Cantabile String, Quartet, Sept. 19, 8:30-10:30 p.m.

KCC Dart Tournament Open to all students and faculty. 'Ohī'a Cafeteria. Sept. 21-23 from 11 a.m.-1 p.m. Cost \$1.00. Prizes will be awarded. For more info. contact Wes at the Student Activities Office at 734-9577 or 536-3863.



Lecture

Lecture on "Iago: Shakespeare & Machiavelli" Thurs. Sept 15th; 7:00-8:00 p.m.; KCC Diamond Head Chapel. FREE.



Art

The Printer's Art Works from the Shark's Print Workshop from July 20-Sept. 14 at The Contemporary Museum's Honolulu Advertiser Gallery at 605 Kapi'olani Blvd.

The University of Hawai'i at Mānoa Art Gallery is having an art exhibition from Aug. 28 to Sept. 30, Mon.-Fri., 10 a.m.-4 p.m. and Sun., 12-4 p.m. Admission is free.

An exhibition of **Aquisitions of Western** silver decorative art from 1800-1853 will be displayed at the Academy of Arts to Sept. 25. Tues.-Sat., 10am-4:30pm, Sun., 1-5 p.m. 532-8701.

Reflecting the light An exhibition of oil paintings by Noreen Naughton and computer prints by Janet McWilliams opens at the Gallery on the Pali on Sept. 11 and opening reception is on Sept. 16 from 5:30 to 7:30 p.m. For more information, call Noreen Naughton at 538-7246 or Janet McWilliams at 732-5135.

Sum of The Parts An exhibi-

tion of collection of works that utilizes body parts, or parts of bodies as a central motif at the University of Hawai'i Art Gallery Aug. 28-Sept. 30. Mon.-Fri., 10 a.m.-4 p.m., Sun., 12-4 p.m. 956-6888.

The Internment Camp Art featuring POW Phillip Dark, who was a prisoner in a German camp. Also, you can see drawings and paintings of World War II. Sept. 15- Oct. 30 at the Honolulu Academy of Arts. For more info. call 532-8700.



Theatre

Bent This modern classic contrasts a gay man's life and loves in Berlin with his struggle to survive and love in Dachau. Sept. 17, 23, 24, 30 and Oct. 1 at 10:30 p.m. Kennedy Theatre. \$5/regular, \$4/students, seniors, military, and UH faculty and staff, \$3/UHM students with valid photo I.D. 956-2598.

D-Force An original play about divorce set in a giant video game inspired world. Sept. 23, 7 p.m., Sept. 24, 2 and 7 p.m., Oct. 1, 2 and 7 p.m., and Oct. 2, 2 p.m. Kennedy Theatre. \$8/adults, \$6/students, seniors, military, UH faculty and staff, \$3/ UHM students with valid photo I.D. 956-2598.



Jobs

For more information on the following jobs, go to Ilima 103 or call 734-9514.

Data Entry: Job #3331

An insurance company is seeking an individual to enter timesheets in a computer, correct control sheets and do other clerical duties. Individual must have excellent communication skills, be detail oriented, type 50 WPM and be able to do 10-key by touch. Must have data entry experience. Insurance background helpful. Part time, M-F, 10 a.m.-2 p.m. \$7-\$9/hr.

Teller: Job #3332

A State Credit Union is seeking an individual with customer service experience to service customers at their front desk. Must have cash handling experience. M-F, 7:15 a.m.-12:15 p.m. or 1:45-5:45 p.m. \$8/hr.

Snack Bar Counter Attendant: Job #3334

A local department store is seeking someone to do food prep and handle the cash register. No experience necessary. Two nights per week and one weekend. \$5.50/hr.

Student Laboratory Assistant: Job #3335

A State Research Department is seeking an individual to assist with media preparation, sterilization of lab equipment and maintain tissue cultures, process clinical protocol samples, run errands. Must have valid Hawai'i Driver's license, knowledge of computer operation, completion of intermediate level science courses and biological lab experience. Must be dependable. Prefer Tues., Wed., Thur. \$6.05/hr.