

Kapio

Volume 22 No. 14

Kapiolani Community College

November 28, 1989

Banyans make way for new library

Banyans being trimmed in the photo will allow the new library to be built close to the line of trees. This will provide space for a grassy mall in the center of the campus that will be used for commencement and other events. Pat Snyder of the Provost's office predicts the trees will grow taller than ever, so that they will arch over the library building.



Photo by Richard de Veas Jr.

Juana McCoy and the Berlin wall

By Greg Young

When Juana McCoy heard about the Berlin Wall coming down, she was personally affected. It meant more to her than to most people. During her teenage years she hated the wall, because she spent 2 years in prison for helping someone escape from behind it.

McCoy said "I was 12 years old when they built the wall. I was arrested for the first time when I was 14 for wearing an American army jacket with 'I didn't build this wall so I don't honor it' painted on it.

McCoy was born in East Germany into a family rich in Democratic tradition since 1800. Her recalcitrance is in-bred. It is not a childish stubbornness, but a matter of confidence in what is essentially her perception of right and wrong.

"My mother got into a lot of trouble over me," McCoy said. "I would tell the teacher 'you can't tell me the sky is green when I know it's blue.'"

At 19, McCoy was arrested for helping a friend escape from East Germany in 1969.

The usual escape route was through the "Green Border", a forest area on the West-East border of Germany. Where the forest ends, there begins a simple barbed-wire fence and a minefield, McCoy said.

McCoy said, "I hid my friend for a week near the border in a 'Gartenhaus' (Garden-house) while I made preparations. Then I



drove him as far as I could, and said goodbye."

That was in 1968. McCoy wasn't arrested until the following year, in July 1969.

"My mother said the 'stasi' is here. I didn't think too much of it at first," McCoy said. "They took me to the investigator's office and interrogated me for 10 hours."

After her first day in jail, the police let her go with hopes that she would warn the others, leading the police to other suspects. McCoy said, "I'll admit it; I didn't warn my friends. But it wasn't because I was so smart. It was just because I was so busy, I forgot."

The next day, Juana McCoy was arrested and spent the next 10 months in solitary confinement in a holding prison, until she received her sentence: five years. She served 27 months.

McCoy said, "The food wasn't so bad; in fact it was good. They beat me there though. I lost my teeth there. It was terrible."

"When I talk about it I can't sleep. I get so mad that I want to go and shoot them all right now!" McCoy said.

McCoy said the beatings were not legal but they did it anyway. And if one had a complaint one could tell the prosecutor. McCoy did complain, but the prosecutor was never told, she said.

McCoy was told by the guards "We are Communist, not Facist. Things like that don't happen in East Germany."

After over 10 months in the holding prison, she spent the next 17 months in a maximum security prison.

"We (the political prisoners) were kept

After 16 months McCoy was offered parole. She turned it down. "I wanted to go to the end. I didn't want any presents from them," she said.

The living conditions were cramped at best. There were three people living in a cell built for two, McCoy said.

When asked what she did to keep going, she said, "My cell mates were a T.V. producer and a pediatrician, and I would act out Shakespearean plays. That was great; we had so much fun."

Finally, 27 months after her ordeal began, McCoy was released from prison. The release was arranged by her family and Am-

"They once told us that the wall was built to protect us from the bad imperialists..."

from the 'criminals' so we wouldn't teach them anything," McCoy said. "I was told by a guard once that what I did was worse than killing someone."

In the maximum security prison the political prisoners were treated to political schooling. When asked what kind, McCoy said, "The right way, the good Communist, of course!"

"They once told us that the wall was built to protect us from the bad imperialists," McCoy scoffed.

nesty International. When finally released, she called her aunt. All she could say was, "Ich bin frei, Ich bin frei, Ich bin frei." ("I am free")

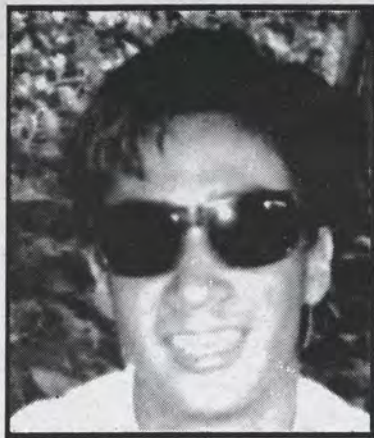
After leaving prison, McCoy was a night club singer, a fire-eater and even owned her own night club in Berlin.

Today, Juana McCoy is an attractive 40 year old woman in the body of a 19 year old. She sings in the opera here and is also employed by a local glass bottom boat company as a scuba diver.

Opinion Poll

Question and Photos by Richard de Veas Jr.

How do you study for finals?



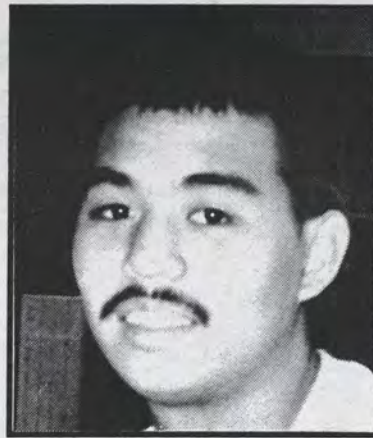
Matt Dochin
Hotel Operations

"Sit down with my reggae music, relax and open my books and study."



Joye Takata
Liberal Arts

"I lift weights, then I study. Gets me going!"



Troy Inouye
Liberal Arts

"Look over my old notes, look at my tests and I just cram and pray."

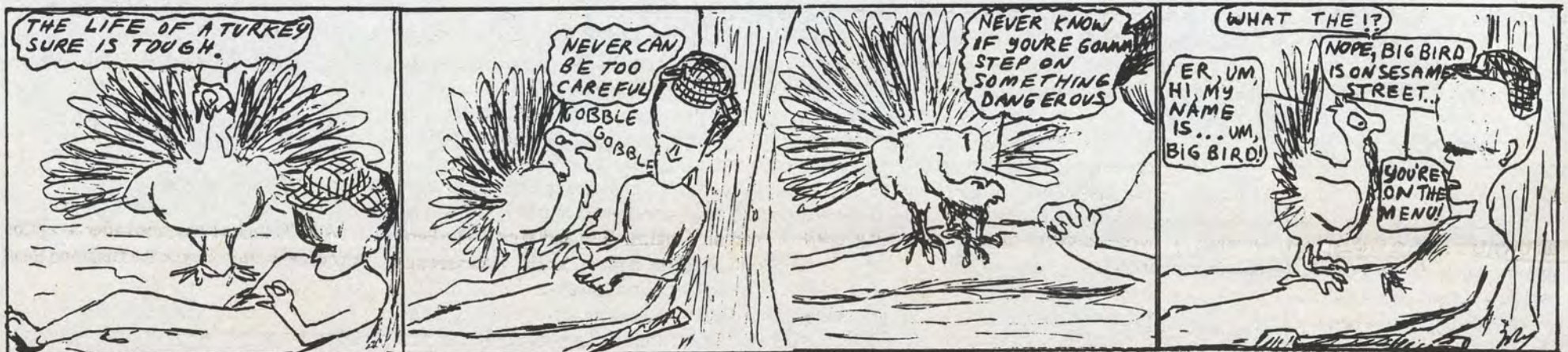


Aileen Caraang
Liberal Arts

"I don't know how to study for finals really! It's only my first time in KCC."

Kapio would like your opinion. Call us at 734-9361 or drop a note in our mailbox at Bldg. 923. Please leave us your name and major.

Brain Boy



by Miles Giesbrecht

Letter to the Editor

Use of U.H. weight room questioned

On Nov. 8 my friend and I were working out in the weight room at UH Manoa, as we usually do on Wednesday nights. I became dizzy after working out for 45 minutes and decided I would go outside to wait until my friend was finished. As I reached for my pink slip, I was asked by the supervisor if I attended "The University of Hawaii?" I replied, "Yes, I do." He then asked, "At Manoa?" I said, "No, at Kapiolani Community College." He told me that only Manoa students could use the facilities and I shouldn't be here. I told him I had been told that all University of Hawaii students could use the facilities. He told me only Manoa students can use the facilities because they pay "an activity fee." I told him, "So do we." He said his supervisor told him that the facilities were only available for Manoa students.

I went to the intramural office with my friend to get to the bottom of this situation. When I was told the facilities were only for Manoa students I asked, "Why is it that the library can be used by KCC students but not the weight room?" I was told the weight room is opened by sessions and not all day long like the library. The woman then said to me, "What if we let all of the community colleges use our facilities? There wouldn't be any room." I told her I couldn't imagine people coming in from the other side of the island (where most of the other colleges are)

to use Manoa's facilities. She then told me that the Manoa students pay an activity fee; I told her so do KCC students. She said Manoa students pay higher tuitions. I told her that I was from New York and my tuition at KCC is probably higher than what most Manoa students pay because I am a non-resident.

When I mentioned to her that a KCC staff member told me that our pink slips could be used at Manoa to use their facilities, she replied, "The person probably didn't know what they were talking about." So I said, "Fine, I will go back to the bookstore at KCC and tell them they should remove all articles of clothing and souvenirs that display the symbol of a 'Rainbow' on it, since it is a Manoa symbol. Also, everyone who isn't a Manoa student should stop purchasing tickets to see any of the sporting events (hey, and my boyfriend plays for the basketball team). Also, when a course is filled at Manoa or dropped for a semester, maybe we should stop Manoa students from taking the courses at KCC."

My point is, if community colleges are a part of the University of Hawaii system we should have access to the facilities. Since KCC doesn't have an extensive sports/recreational center, students should be allowed access at Manoa.

The City University of New York has many more colleges than the University of

Hawaii, but students who wish to use the New York University facilities need only show an identification to prove that they are registered at a school. Manoa says it worries about over-crowded facilities, I seriously doubt that bus loads of students from all the schools will find their way to Manoa's doors.

Manoa, stop acting like the University of Hawaii means only your campus! You do have eight other sisters!

by Wendy Walters

Editors Note:

Dr. Stephen Martin, intramural director, U.H. said that the students pay a large activity fee and part of that goes towards running the weight room. Activity fees paid by KCC students don't go towards running the facility and that's the reason they aren't allowed to use the weight room. He said the problem of over-crowding already exists.

Apology

Kapio made a mistake in the Nov. 14 issue in listing Abraham Weatherspoon as a co-writer in the letter to the editor entitled "Questioning the veracity of Berry's role in the Navy." Authors were Chico Fruit and Kalani Fujiwara.

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Kapio

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Photo by Lynn Freeman

Bush imposter imposes opinion of "A womans' place is in the home."

Pro-Choice rally at UH Manoa harrassed by opposition

By Lynn Freeman

"Not the church, not the state, women will decide their fate" That chant was heard all over UH Manoa Friday, Nov. 17, when approximately 60 Pro-Choice demonstrators held a march and rally there.

The rally, sponsored by Students for Free Choice, Refuse and Resist at UH Manoa, and the Feminist Organization Committee, started out as a peaceful event. Speakers read stories written by women who had abortions and women who couldn't have abortions for one reason or another.

However, they weren't the only ones there

to spread their beliefs and gain support. Anti-Abortion protesters from organizations like Maranatha Campus Ministries and Athletes For Christ were also there passing out literature and sometimes harassing speakers.

At the end of the rally, both sides spent their time arguing with each other rather than spreading their views.

Students for Free Choice are planning to boycott Domino's Pizza because its owner is one of the main supporters of the Anti-Choice movement. A petition will be circulated.

Encouraging Hawaiians to enter health fields is group's goal

By Alissa Coleman

A group of Allied Health personnel met recently to talk about ways of encouraging Hawaiian and part-Hawaiian students' interest in health care classes at KCC.

Roland Clements, radiology technology instructor, said "Hawaiian people are under represented in the health care professions." He wants to develop a network of Hawaiian health care personnel to establish "a ground floor level in recruiting," and then added that "... students may not listen to me ... but Hawaiians will listen to other Hawaiians..." so if the interest is there, we can coach, encourage and support, he said.

Clements has been working with counselors Rosie Harrington and Kili Ciotti and hopes to tie in the Alu Like program, a private, non-profit community-based organization which provides funding for classroom training, work experience, on-the-job training. Alu Like is now funding a program at KCC for Hawaiians and part-Hawaiian students.

Sharon Yamashita and Sandy Alameida, two young Hawaiian women who have completed the radiology program under Clements and who now work at Tripler

Hospital, talked about the problems the group may encounter.

Ciotti added that the culture is such that there is a lack of honest competition between students, starting from very early on. Hawaiians are very loving, very close, so the tendency is to nurture and to reassure rather than to cultivate healthy competition that is sometimes harsh, she said. However, students need to be aware of their abilities and compete.

"We need to go back out to our Hawaiian community and tell them about the support and funding available," Ciotti said.

Yamashita added that she believes young Hawaiians think they are stupid or ill-prepared for this kind of step. "I have had young people say to me, 'you do all this ... wow, could I do this too?'"

Melody Henriques said: "I didn't try before because I felt I needed more preparation, which for me involved an extra two years of study. We need to encourage students to apply and maybe establish clubs so that we can talk to small groups at a time."

The next meeting of the group will be held Jan. 25 at 6:20 p.m. in Kauila 104. Anyone interested, Hawaiian or Hawaiian at heart, is welcome.

Student Congress briefed on articulation

By Ropati Hebenstreit

Extending computer center hours on Friday, articulation within the University campuses and an update on the proposed film studio on Diamond Head were some of the issues addressed in the first meeting of the new KCC Student Congress.

In welcoming the new members to congress, President Chico Pruitt said that they should get out onto the campus and find out what the students' concerns are. Of the 22 seats available 13 seats were filled.

Ralph Ohara, student congress adviser, said he would like a clarification on the subject of articulation, including the total number of credits a student may transfer to U.H. Manoa. At the moment UH Manoa will accept only 60 credits, but Ohara thinks that the limit shouldn't be imposed. He pointed out KCC has a pre-business program and pre-education with over 60 credits.

A KCC student who was partially successful in extending computer hours on Fridays from 4 p.m. to 6 p.m. wanted to know why the experiment was discontinued after only two weeks. Eddie DeCabra, who started the petition to extend hours said the experiment was a success with a lot of students taking advantage of the extra time.

After student congress adjourned, Pruitt consulted with Charles Aoki, computer center

manger, and managed to get the hours extended on Fridays from 4 p.m. to 5 p.m. until the end of this semester. It was learned that KCC was the only campus that stayed open later than 4 p.m. on Fridays.

Dr. Mike Molloy, in a letter, updated the congress on the "Save Diamond Head" campaign. He said that the Office of Environmental Quality Control (OEQC) was on campus last month to assess the impact of the proposed film studio. The report which is to be sent to the Governor for approval before there can be any hearings by the City and Council or Department of Land Utilization has not been completed, he said. The hearings would probably be held in January, and he warned the congress that they must be prepared.

Dr. Molloy has talked with trustees of Campbell Estate who told him they have already made informal offers of several sites to the Film Branch. He said that Gentry Company also is interested and has possibly made offers to expand its film studio in Waipio.

"My real concern now is how to not simply obstruct the studio, but to help them find a new site, in order to allow both sides to win. Perhaps we could think about ways to do this," he said.

Submit work for Asian journal

Students are invited to enter a paper or exhibit in student conference which will be part of "Origins: East and West," The Second Annual Asian Pacific International Festival and Conference on March 20-22.

On the first day of this event, The Asian Pacific International Conference will feature student presentations and forums in a setting that will include media coverage, award presentations, conference packets, and complimentary gifts for all.

Papers and exhibits will be presented by their authors to stimulate exploration of the theme "Origins: East and West" in a forum of fellow students.

If you are a KCC student and your project is selected for presentation, you will receive a Conference Presentation Award to include in your academic dossier, and gifts that may include a monetary honorarium. Selection will be based on the significance of the submission and the quality of its form.

You may make arrangements with your instructor to enter a submission in conjunction with a class project. Paper presentations and the proceedings of the conference will be recorded and published in *The Asian Pacific International Festival and Conference Journal*.

Examples of suitable topics are: Myths of Creation in Polynesia and East Asia, A Theory of Early Migration Patterns in the Pacific, Sources of Conflict: East and West, The Economic Basis of Power in Newly Industrialized Countries, An Oral History Project on the Causes of Recent Immigration to Hawaii, Mythopoeic Needs of 1990s, The Significance of Water in Early Hawaii, and The Spiritual Foundations of Asian Cooking. Instead of a paper, you may enter an exhibit, as for example, a sculpture on birth and rebirth, or a display reporting a cross-cultural study of views on health and well-being.

Eligibility is limited to students enrolled in KCC during the spring 1990 semester. Entry deadline is Feb. 26, 1990.

Student raped

By Ropati Hebenstreit

A KCC student was raped after accepting a ride home after class on the Diamond Head Campus from fellow student.

Ralph Ohara, advisor to Student Congress, informed the members that the rape occurred off campus but felt it was the responsibility of the student body to inform and educate students on the dangers of accepting rides from casual acquaintances. He urged the student body to start an awareness program, to highlight the problem, and to teach students what to do if they become suspicious of someone on campus.

Student Congress was informed that the perpetrator is still on campus, and that the victim didn't want to press charges because she wished to remain anonymous.

In the United States rape is the fastest growing crime. One out of four women will be raped.

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Speech students act-out Kanani literature

Students from Interpretive Reading, Speech 231, will take on characters and perform pieces from Ka Nani, Bamboo Ridge, and other works. The performance is free and open to the public, Wednesday, Dec. 6 at 7:30 p.m. in the Maile auditorium. The works being read are:

In Ten Years by Brian Inatsuka
On the Run by Kimberly Kemmler
Jodo Buddhist Temple
 Near Lahaina
 by Mike Malloy
The Lagoon Where the Sharks Have No Teeth
 by Ropati Hebenstreit
A Cry For Help
Found In A Bottle
Washed On The Shore by James Ko

Linda Letta, who teaches Speech 231, said that this semester the class will be studying literature and reading works from Asia and the Pacific. The course looks at the structure of poetry and prose, pulls them apart, and interprets them through reading. She says the class falls in between speech and acting and is another way of studying literature.

Students taking part in the performance are: Michelle Yee, Anne Kloninger, Nathaniel Ku, Abraham Weatherspoon, Ines Nido, Sauji Wijesuriya, Grant Lewis and the emcee for the evening is Bianca Ekmekcioglu.

Johnson wins logo contest

Congratulations go out to Jeff Johnson who won the Business Club logo contest. Jeff was awarded \$75 for his efforts and his logo will be used as letterhead on business club brochures, flyers, and other printed materials. The business club extends its thanks to the other participants, the contest judges, Charles Bretz, and Noreen Naughton of the art department. They would also like to thank Kevin Dooley and Ruth Karr of the business education department.

The business club car wash successfully earned close to \$900. In addition, the business club still has chili tickets left, so contact a club member or business department faculty for more information. As a reminder, the proceeds from the fundraisers go towards a scholarship fund to be awarded to deserving business students. The amount raised by the business club is matched by the Administration.

Caution urged near construction site

Due to the ongoing construction of the Food Service and Media Center Buildings, the contractor for the library has no alternative but to access the construction site near the end of the service road leading to Building 923.

This will require some occasional truck traffic to cross the asphalt pedestrian walkway leading from the wheelchair ramp to the Koki'o Building.

Everyone's extreme caution in this general area is requested, whether using the walkway or driving along the service road. The campus security guards will be monitoring the situation carefully. During this transitional period, access and parking for students, staff and the several building contractors will pose some temporary congestion problems.

Board of Regents approve gradual tuition hikes

In Fall 1991 tuition may rise for colleges in the University system. The University of Hawaii Board of Regents approved the tuition increase proposal at a meeting in Hilo on November 17.

For resident undergraduates at UH Manoa the tuition would rise from \$615 per semester to \$750 in 1994-95. Non-residents would pay from \$1,840 per semester to \$2,230.

Community college students and UH Hilo

students in their first two years would have to pay from \$200 per semester to \$240 over three years. Non-resident student's tuition would rise from \$1,840 per semester to \$2,230.

Another proposal approved by the Board of Regents is a raise for student workers from \$3.85 an hour to \$4.50 an hour starting in January, even though legislative funding would not come until mid-year.

Both proposals still need approval from

Gov. John Waihee before the five-year period increases be instated.

Finance Committee Chairman Herbert Richards said students will pay only nine percent of their instructional costs, which is significantly lower than other universities around the country.

The hike would be a gradual increase of 17 to 21 percent by the end of the 1994-95.

Two regents voted against the raises while the majority endorsed it.



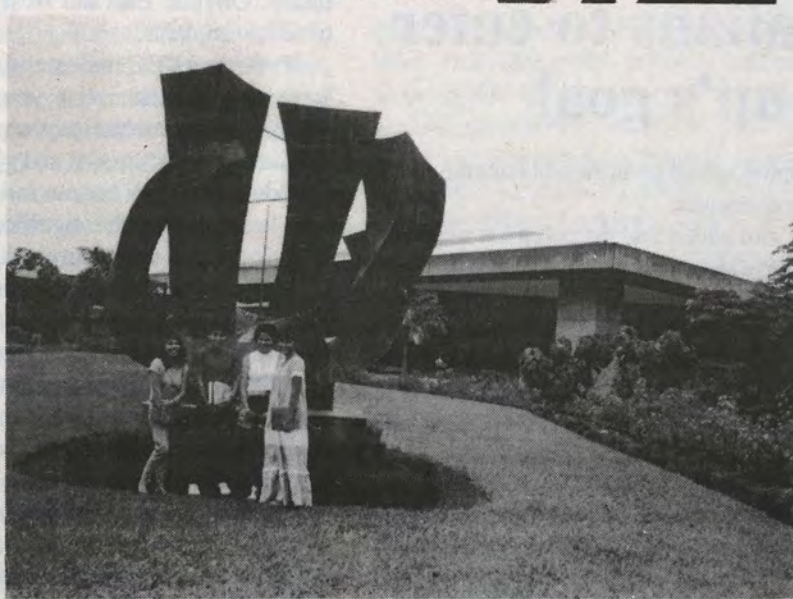
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Ceramics sale continues today

Ceramics students fire their pots using the raku method in preparation for the ceramic sale which continues today in the courtyard next to Koa.

Photo by Kevin Makizuru



OCS offers series of hands-on classes

The Office of Community Services is offering a number of classes for the professional as well as for the hobbyist. For more information and reservations, please call 734-9211.

Seasonal Ceramics: In The Holiday Mood
Tuesday, Nov. 28 (1 session), 6 - 9:30 p.m., Koa Art Building, room 100. Fee: \$15 (plus \$5 materials fee payable to the instructor), Course #RS0108A

This class doesn't require you to be an expert ceramicists. The instructor will teach you how to make simple ornaments fashioned from clay into beautiful and lasting ceramics pieces. You can use and enjoy these keepsakes for years to come.

The Reds and the Whites of Wine
Wednesdays, Nov. 29 & December 6 (2 sessions), 7:30 - 9:30 p.m.; Ohia 118, KCC Diamond Head. Participants must be 21 years of age or older. Fee: \$20 (plus a \$15 lab fee payable to the instructor), Course #CS01HS109A

Learn wine terminology, how to serve and drink wines, how to buy and store wines, and which wines to pair with holiday foods. Prepare for a more enjoyable holiday season when you can make better informed wine selections for yourself and your guests. Red and white wines from around the world will be explored.

Instructor: Gary Hotchkin, Exec./Vice President, Hawaii Restaurant Assoc., U.H. Manoa, Hawaii Pacific College and KCC instructor.



The Wonderful World of Herbs
Saturdays, Dec. 2 & 9 (2 sessions), 9 a.m. - noon, Ohia 118, KCC Diamond Head. Fee: \$40 (includes all materials), Course #CS01FS100A

The "Herb Lady" will work with you to create exciting alternatives to salt and other common seasonings. You'll make and eat

appetizers, sauces, salads, entrees, breads, desserts, and non-alcoholic drinks. Take home recipes and holiday gift ideas for clients and friends. Bring your own knives and aprons for this hands-on class.

Instructor: Flo Stanley, retired R.N.; instructor, Harriett Apprenticeship Program, KCC and Lyon Arboretum.



Hawaiian Wreath Making
Monday, Dec. 11 (1 session), 6:00 p.m. - 9:00 p.m.; Mokihana 105, KCC Diamond Head. Fee: \$38 (includes all materials). Course #GS01HS110A

Learn three techniques for making wreaths from natural materials. Participants will complete three mini-wreaths. Additional accents materials may be brought in and the instructor will show you how to work them into your wreath. Participants must bring scissors and a pair of pruning or floral shears.

Instructor: Susan Harada, Program Specialist, Interpret Hawaii Program, KCC/OCS; Lyon Arboretum.



Happy Hand - Made Christmas
Saturday, Dec. 2 (1 session), 9:00 a.m. - 11:30 a.m., Mokihana 105, KCC Diamond Head. 15 students (ages 8-12). Fee: \$22 (includes all materials and supplies). Course #GS01HS112A

Have a hand-made Christmas by creating your own ornaments. Each student will craft three different kinds of ornaments: a woven cup heart, a netted beehive and a mini wreath. If time allows, students will make a surprise fourth ornament. Students must bring their own scissors. They may also bring along one adult guest.

Instructor: Suzan Harada, KCC/OCS program specialists.

Maile Aloha's Christmas tour kicks off in December

KCC's Maile Aloha Singers will be putting on a Christmas show with dancing, singing and acting at various locations come December. They will be performing popular Christmas songs like "I Saw Mommy Kissing Santa Claus" and "Winter Wonderland" to more recent songs in both English and Hawaiian.

"E Hele Kakoa" (Let's All Go) which was written by music instructor Bob Engle will be performed for the first time. Engle wrote this song last summer at a Church Convention in Oklohoma. It is based on a verse from the bible. In the middle of the song it goes into a chant. The Aloha's will also act out the Scrooge Story.

Some showings will not include the entire program. But the full show will be performed

at Ala Moana's Center Stage on the 23, along with other groups and choirs. This show is co-sponsored by the American Choral Directors Association and Ala Moana.

Dec. 2, 7 p.m. Hilton Hawaiian Village, Lei and Lights

Dec. 4, 6 p.m. Hawaiian Monarch Hotel

Dec. 9, 6 p.m. Pacific Marina Hotel, near the airport

Dec. 15, 7 p.m. Ward Center

Dec. 18, 6 p.m. Hilton Hawaiian Village, 8 p.m. Ala Moana Hotel

Dec. 19, 6 p.m. Sheraton Waikiki

Dec. 21, 7 p.m. Pacific Beach

Dec. 22, 6 p.m. Ala Moana Hotel

Dec. 23, 4 p.m. Ala Moana Center Stage, 7 p.m. Ward Warehouse

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Dr. Travis stresses critical thinking

By Alissa Coleman

Dr. Carol Travis, author and psychologist gave a talk last Thursday on "The Role of Emotion in Critical Thinking," to a select group of faculty, teachers and guests in Ilima 105.

"Human thoughts and passions are at war with each other....this has often been described as the ultimate tragedy of human existence," she said. The lecture was hosted by Kapiolani Community College's Thinking and Reasoning Emphasis Committee and the Pre-psychology Program.

Dr. Travis is the author of several books including "Anger, the Misunderstood Emotion," and "The Longest War." She was also senior editor of Psychology Today. She earned her Ph.D. in the interdisciplinary social psychology program at the University of Michigan and currently teaches psychology at UCLA.

"The problem of teaching is difficult these days. We are in the trenches...and it is a challenge to bring critical thinking into teaching," she said.

"Students know that you have to exercise the body constantly in order to stay fit...." However, they often don't realize that in order to utilize critical thinking effectively they must practice it on a regular basis. It is important to teach students to ask the right questions, for until they do, answers are

irrelevant, she said.

The word "critical" has negative connotations for many students. However, critical thinking involves the ability to be creative, constructive; it utilizes ideas, explores new solutions and envisions possibilities of what things can be like, she said. Travis quoted Richard Paul's definition of critical thinking: "Critical thinking is fair mindedness brought into the heart of play."

"Critical thinking... involves the ability to be creative, constructive... it envisions possibilities of what things can be like"

Today it is recognized that a separate emphasis needs to be placed on learning how to think critically in situations that require open-mindedness, reason and logic when emotions are also involved, she said. We have an epidemic of emotional excuse-making, she said.

Being in an "emotional state" allows people to make such excuses as, "I was so angry, I couldn't think," or as in the case of some women confronting problems, "I was so depressed, I ate the whole cake." Sometimes students set themselves up to fail, she said. They predict they will be in a certain emotional state, and the prophecy becomes

self-fulfilling. We should encourage students to learn to use their emotions in a positive way to face issues that need to be approached critically, she said.

People today are under pressure, she said. "The background noise of our lives affect our perception of intensity and even reality of emotions."

Certain emotions such as anxiety, shame, the terror of looking stupid really affects

as lazy, are angry at the homeless.

She said that emotions have four key functions, and that each functions presents problems to thinking critically.

Emotions defend us psychologically, to protect the beliefs we hold dear, and thus makes it difficult for us to accept new information. They defend culture's way of doing things, they justify and excuse behavior we couldn't ordinarily get away with, and, most important, they link us to each other through emotions like pity, shame, empathy.

One way to deal with problems caused by emotions, she said, is to tell students to realize the emotions are there and to put them on the table, study them and know why they are there.

She told of students who were asked to write down their deepest thoughts and feelings 20 minutes each day in class for four days. It was found that by the fourth day of writing about the same subject, the student began to think critically about the subject. She suggested some critical thinking guidelines:

Define what you believe

Give evidence for what you believe.

Avoid either or thinking

Travis told of a colleague who asks her students to hang up their beliefs when they walk into a classroom and to open themselves up to new information, to "learn to wear their sweaters differently...."

Controversy over crosswalks on Diamond Head Road

By Jonathan VanBoskerck

Students who ride bus No. 58 to school find that just crossing Diamond Head Road can put more than enough stress into the day. Students are forced to dart through the buzzing traffic or wait for one of the none-too-frequent openings in the flow at the intersection of Diamond Head Avenue and Makapu'u Avenue.

Chico Pruitt, president of the Student Congress, said that no one had brought the problem to his attention and went on to say that at one time there was a crosswalk there. Pruitt suggests that any students who feel there is a need for a crosswalk should bring the situation to the attention of the politi-

cians and the press.

Pruitt, who was involved in getting the city to put in many of the crosswalks and safety signs around the campus, said at the time the group wrote to the mayor and to several city councilpersons He also suggested writing a letter to one of the many action lines or "Working for You," public assistance programs that are out there in the media. He also says that, getting a councilman involved is extremely helpful.

On Nov. 13, Engineer Masa Maeshiro of the Department of Transportation Services inspected the area and concluded that it was unsuitable for a crosswalk as the Diamond Head side across from campus would have no standing room due to the stone wall there.

Masa also said that it would be impossible to move the crosswalk a few feet towards Waikiki and thus past the wall because motorists would not be expecting a crosswalk that far back. When asked why a crosswalk was painted there in the past, as maintained by Chico Pruitt, Masa said there never was a crosswalk there.

According to Steven Inenaga, also of the Department of Transportation Services, the criteria used to determine the need for a crosswalk is the number of people that would use it and the sidewalk area that is available to hold those waiting to cross.

According to Tomy Wong, again of the Department of Transportation Services, laying down a bare bones crosswalk would

cost the city and county approximately 85 cents to \$2 a linear foot; however, he did stress that this estimate could vary greatly as the city and county would have to hire out the work to an independent contractor.

One such contractor that might bid on the painting of a new crosswalk is the Safety Equipment and Sign Company. Brian Tanaka of the Safety Equipment and Sign Company estimated that his company would do a job like the one at the intersection of Diamond Head and Makapu'u for \$300 to \$400.

Phi Theta Kappa conference focuses on conservation, science

By Abraham Weatherspoon

Conservation and satellites were among the topics that occupied the attention of delegates to the Phi Theta Kappa Leadership Conference Nov. 10 and 11. The Maui Community College chapter of Phi Theta Kappa hosted the conference which was held at Camp Maluhia.

The following chapters were represented; Alpha Gamma Lambda of Leeward, Alpha Kappa Iota of Honolulu, Alpha Kappa Psi of Kapiolani, Alpha Lambda of Windward, and the most recent P.T.K. chapter Alpha Psi Xi of Kauai.

The conference officially began with opening comments by Clyde Sakamoto, dean of instruction at MCC, who issued a state wide challenge to the Phi Theta Kappa delegates, to find ways to conserve Hawaii in the face of the, "Development versus Conserva-

tion" issue that Hawaii is now facing. He introduced the questions, "What responsibilities will fall to Phi Theta Kappa state wide?" and, "What can we do?"

Elbridge Smith, P.T.K. Regional Director exhorted the group to "Give attention to the Topic of the Americas."

A leadership workshop was held by Will Griffiths, philosophy instructor at MCC. He gave a talk about the conservation of resources.

A nature hike followed the workshop led by naturalist/biologist Bruce Palmer, also an instructor at MCC. During the walk Palmer stopped and pointed out plant life that was indigenous to the island and plant life that was brought over by the first Hawaiians and people that came after.

The majority of plant life on Maui has only been on the island since 1850, he told the group. The theme of the walk was

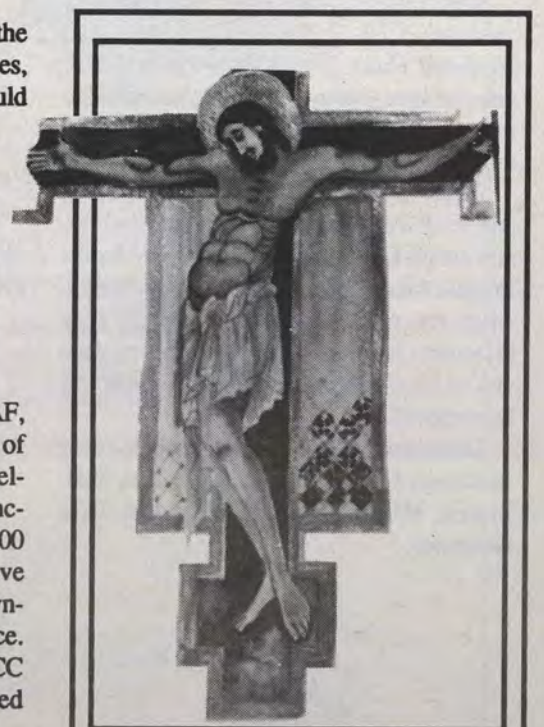
"Change of Habitat by Technology."

Friday night Major Rick Kelly USAF, from Science City gave a talk about some of the functions performed by the Maui Satellite Tracking Site. Among their many functions, they must keep track of all of the 7,000 objects that are in orbit now. They also have the capability to identify an object in Geosynchronous space, that is 22,000 miles in space.

That night at the campfire another MCC instructor John Pye set up a high powered telescope.

The next morning an official P.T.K. business meeting was held. It was led by Elbridge Smith. Reports were given from state representatives. Each chapter was acknowledged and given an opportunity to give a report.

Plans for the future were discussed including ways of promoting increased participation in the next national convention.



KCC Study Abroad: Drawing in Italy Tour will run through Dec. 8 at the Koa Gallery. A slide lecture on last summer's tour as well as information on the upcoming 1990 Tour will be presented by Noreen Naughton in Koa Building 103 on Friday, Dec. 1 at 7 p.m.

This is a letter from Chico Pruitt to all the faculty members (a few of whom are much younger than I) who have assisted me toward receiving my degree and going on to the University of Hawaii at Manoa, to seek my Master's Degree in Psychology. I would like to show my appreciation by thanking you.

***Mom (Burnidean Smith):** I'd like to thank you because you gave me life, and morals and the love for helping other people; also because you instilled in me the desire to do my best, and you have supported me in my education at KCC even though I'm almost a Senior Citizen, but it is nice to still have a mom to ask about my grades, and compliment me on "A" papers. I thank you, and I love you. Your son...Chico.

****My lady (Sharon Morris):** I truly love you and appreciate you standing by me and supporting me in my returning back to school to get a degree. I may have gotten this degree without you, but it has been much better receiving this degree with you at my side. I did the work, but you are surely the woman behind the man. Thank you for everything. I love you. Chico.

1. **Dr. Leon Richards:** I would like to credit you because I once overheard you talk highly of KCC and its faculty; it remained in my mind and helped me decide to choose KCC to continue my education.

2. **Mr. R. Franco:** You presented your culture class in a way that help made me have the desire to find more about my own culture, and open the doors of knowledge of my own ancestry.

3. **Mrs. D. Komenaka:** You're truly a sweet-heart, and I'd like to thank you for taking interest in my education in and out of class, and also caused me in receiving the *Minority Leader Student College Award*.

4. **Mrs. A. Islas:** You are a wonderful teacher, and thanks for teaching me about art and how to appreciate it.

5. **Mr. S. Izuka:** You helped me appreciate the oceans, and things around this beautiful island, including its geology.

6. **Ms. R. Mann:** Thanks for being a close friend, and for reassuring myself of my everyday social life and environments. Thanks for all the sociology classes that I've taken here at KCC.

7. **Dr. A. McCullough:** I was very impressed with your class, and with the patience you have. You have a stickler for being on time! (smile!)

8. **Mr. J. Cole:** You and your class is very interesting, I'm sorry I dodged your class after being misinformed about your being a tough instructor, but *you're easy!*

9. **Mr. R. Snider (Sci 121L):** Almost three hours in a lab session could really be boring, but due to your creativity, I was kept awake!

10. **Mr. B. Mahoney:** You were never my teacher, but you opened my eyes to the proper way to do research, surveys, and other subject matters that will help me with my future career.

11. **Mr. B. Flynn:** Sometimes you spread yourself too thin. Give yourself a break! Take a day or two off!

12. **Mr. E. Sears:** Thanks for being interested in me and my individual studies. You were always encouraging and there when I needed help or needed someone to talk to.

13. **Mr. G. O'Donnell:** Bless your heart, wherever you are. We had a lot of enjoyable hours together talking about history - due to our discussions I made outstanding grades in History 151/152.

14. **Mrs. T. Pang:** You have truly become one of my close friends, and all your assistance helped me in tutoring students using *P.C. Write* on the word processor.

15. **Ms. I. Davis:** I know you were never my teacher, but you always made my days a little better when I heard a nice "Hi Chico."

16. **Mr. S. Singer:** I never had the pleasure of taking one of your classes, but in my beginning year in writing my papers, you were always an inspiration and help to me.

17. **Mrs. L. Corbin-Mullikin:** You and your husband Michael will be close to my heart. You helped and inspired me to improve my reading and writing. You became very close friends with my family.

18. **Mr. Shimabukuro:** Remember me? You taught me the basics in writing and improved my writing skills, as a result, the writing in my other classes improved, and

caused me to become an honor student.

19. **Mr. J. Fujita:** You had the most enjoyable History 151/152 classes. You made the classes enjoyable and understanding; you are an outstanding teacher, and I've encouraged fellow students to take your class.

20. **Mrs. D. Klobe:** You're really nice, I am honored to have you to go for advice in the honors class. I feel that you are a good influence in my honors class and with the other students you come in contact with...after all, you do have twenty-five years under your belt! (smile!)

21. **Mrs. K. Chang:** Thank you for being patient while learning and comprehension from you, and learning for me not to fall in love with my writing and not wanting to change it.

22. **Mr. B. Wall:** I truly enjoyed your religion class, and the many things I've learned in World Religion. I was so impressed by the way you taught, I took philosophy, even though I didn't need it. You teach with understanding.

23. **Mrs. E. Ogawa:** You are a sweetheart and a love of my life. You're truly the backbone of all my success to graduate, student government, and the honors group. You taught me the word processor and *P.C. Write*. You forced me to stay onto the class, even while I didn't do very well in your word processing class.

24. **Mr. J. Bell:** Mr. Bell, you have been quite helpful in teaching what I need to be a psychologist and have opened the doors in how to research and create reports that would be needed in my field.

When I research for my Masters. I thank you for all you taught me, and what you've shown me about life, even though there's not too much difference in our ages!

25. **Mrs. L. Shun:** I thank you for showing me how to go about public speaking to small or large groups, and how to handle emotion when I spoke, under your guidance. I completed my speech because of what you have taught me, and it made me into a better speaker.

26. **Mrs. E. Noguchi:** Thanks for being my good and nice boss, an excellent teacher, and more like a big sister looking over me in my grades, my health, and my overall being. It was nice to have someone at my own age who understood me, and almost coming from the same area (Nuuanu!).

27. **Ms. T. Higa:** I found it quite pleasant in working with you and tutoring students in *P.C. Write* and helping with open house in Secretarial Night, and most of all, I enjoyed watching your interest in working with students.

28. **Dr. M. Molloy:** I never had you as a teacher, but I'm glad to get to know you. I think you're a wonderful person, and that KCC is lucky to have you here. (Save Diamond Head!)

29. **Mrs. J. Yoshimura:** I must give you a gold medal because you must be the best counselor on campus. You chose the right courses for me to receive my degree and your on-duty and off-duty concern for me made it good for me to have known you.

30. **Mr. R. Fujikawa:** You're such a pleasant person to be around, I may not have done well in your logic class, but I enjoy your company. I've got to know you a little better, and it's an honor to have known you.

31. **Ms. Mary Marko:** Thank you for always being there to help me find information for my research papers.

Chico Pruitt

A Chef's secrets revealed

A German feast from scratch

by Rana AhSing

With jovial expertise instructor Norbert Wienmann, C.E.C., President Chef de Cuisine, Honolulu Chapter demonstrated how to prepare a German feast from scratch, on Nov. 9 in the Ohia demonstration kitchen Room 118.

"Come over here and smell," Wienmann said, in his robust German accent, as he opened the doors of the confection oven. He reached inside, pulling out a deep pan filled with Sauerbraten, boneless chuck roast marinated in sweet sour sauce. He tore the foil off the pan, and everyone and their noses were delighted.

Recipe pamphlets in hand, students watched as Wienmann made the sauerbraten

"I would encourage more students into the industry. It's a good future for students; you'll always have a job and something to eat."

marinade, adding ingredients without using any instruments of measure.

Into the pot went a small bottle of vinegar, burgundy wine, ("If you're in the poor house water will do," added Wienmann.) water and brown sugar to give it a sweet sour flavor. He explained that about 50-100 years ago there was no refrigeration and vinegar was used to preserve meat; thus its use in cooking has outlasted time.

"You don't have to buy the most expensive meat. I bought this chuck roast from Times for 1.99 a pound...It's good with gristle, gristle keeps it moist...You could use rabbit, venison, wild boar, and marinate it the same way.

"When you cut or slice, do not lift the knife above your knuckles," he said as he quickly and skillfully chopped carrots, celery and onions. All the vegetables, and some special spices went into the marinade.

Usually the meat is marinated for three days. For the purpose of time, however the vegetables were immediately strained out of the marinade, which was then poured over the browned roast and placed in the oven at 450 degrees Fahrenheit.

A man of about 6 feet 5 inches, chef's hat included, Wienmann smiled handsomely in his white chef's uniform. The aspiring chefs gathered around him. They had brought their own cutting boards and knives from home.

Wienmann showed them how to chop every inch of purple cabbage heads, so nothing goes to waste; for Gedunstetes Rotkraut in Rotwein—braised red cabbage.

"Hold it like a cat, grrr," Wienmann said, holding a head of cabbage and demonstrating how retracting your fingers like a cat's paw prevents you from accidentally cutting a finger off. Students followed along chopping cabbage and apples in rhythmic unison for the feast.

The class also had a chance to participate in the making of Kartoffelkloesse - German potato dumplings. Preparing food is a hands on experience and Wienmann gave every student a chance to get the feel of things.

"Don't be afraid to use your fingers, it's the only right way to do it," he said, that is the way it's done in restaurants and hotels. After making the dough out of ready mix dumpling powder, (an 11 pound bag sells for \$40) to save time, those who wished, dipped their fingers into the powder and flattened



Photo by Rana AhSing
Cheryl Kincaid, Visitor Industry Program coordinator loading the garlic press with dough to make Spaetzli



Photo by Rana AhSing
Norbert Wienmann demonstrating the proper way to chop cabbage. Steve Ward looks on in the back.

the gooey dough into the palm of their hands and placed bacon and bread crumbs into the center. They then rolled the dough into a firm ball to be cooked.

Wienmann said never to use hot water when removing dough from your hand, or it will stick to your hands like glue, but to use cold water.

Japanese bread crumbs - Panko, was used to make a Polonaise for the dumplings. Cheryl Kincaid, Visitor Industry Program Coordinator, for The Office Of Community Services, commented, "Japanese bread crumbs and a wok, only in Hawaii..."

Then began the patient process of kneading a flour concoction for Spaetzli - a kind of German spaghetti. Southern Germany is noodle and dumpling country Wienmann said, and in Northern Germany potatoes are the main staple. He showed everyone how to make noodles using a simple flour and eggs recipe. Noodles can also be made without eggs Japanese or Chinese style. Never use cake flour, he said as he kneaded the dough into a perfect consistency. He then put the dough into a huge garlic press and squeezed with his big firm hands, out though the holes into a pot of hot salt water came the spaetzli.

All is fair in love and cooking and those who attended loved their own cooking. Everyone ate to their hearts' content and then some. Plates were filled with spaetzli topped with sauerbraten, German potato dumplings and braised red cabbage.

"Ser Gut, delicious I'm so glad I came. The food was fantastic," said Loretta Lee who regularly takes special non-credit courses offered by The Office Of Community Services. "I wish he would come back and teach more."

Steven Ward, a chef at the Ilikai Hotel, and a KCC instructor, who teaches the advance dinner cooks said that he attended the workshop "to steal some of Norbert's teaching style."

Wienmann began cooking at a young age in order to take over his father's restaurant. In Germany, he said, "You start learning to cook when you're 14 years old. I cooked from 5 a.m. to 10 p.m., six days a week, for \$1.25 per week. It was nothing. In fact when father learned to cook, his father paid the teacher. Apprentices today make \$10 an hour plus overtime. We didn't even know the word over-time."

"I would encourage more students into the industry. It's a good future for students, you'll always have a job and something to



Photo by Rana AhSing
Norbert Wienmann braising pot roast in a wok.

eat. Some of the experienced chefs make \$80,000 in Hawaii - at least three that I know. Of course it takes awhile.

"I was working in a hotel in Switzerland, when my father died. I went back and took over the restaurant."

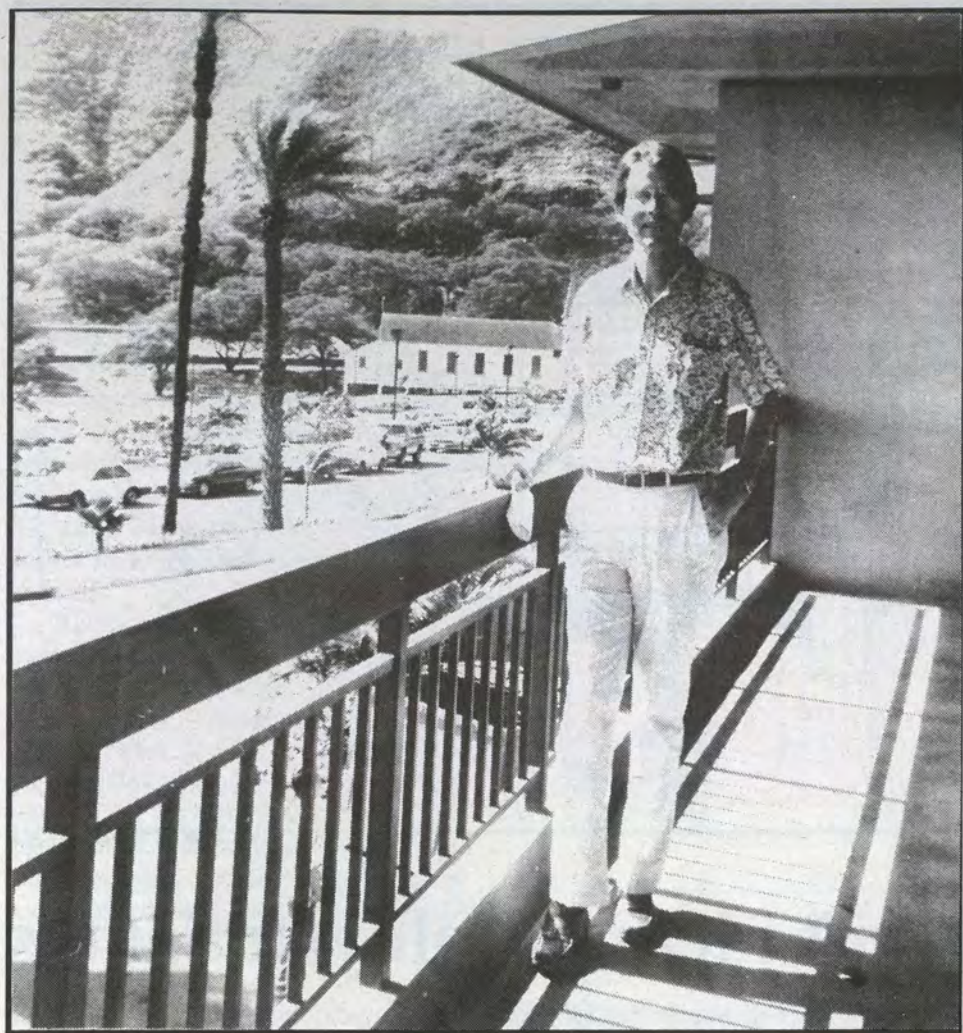
"You know how I came to America? There was this G.I. who came into the restaurant everyday. All he knew how to say was "Ein Bier." All I knew how to say was "okay." He would come in at the same time, sit at the same table, in the same chair. He would come in with his family to have dinner."

Eventually Wienmann said they conversed in German and English together, and his new friend took him to the military NCO club.

"After three years he convinced me to come to America. He told me there was more money to be made. I can tell you it wasn't that way in the beginning."

Wienmann has lived in Hawaii for the past 25 years and once owned his own restaurant in Kailua. Now he is the owner of Oriental Kitchens, a company that his son helps him to run. Oriental kitchens offers a variety of food supplies, not just Oriental.

Wienmann is one of the few Certified Executive Chefs in Hawaii and instructs the Beginning Dinner Cook Apprenticeship program at Leeward Community College.



Molloy stresses the beauty of Hawaii

By Dave Leffler

"I've always been in love with the exotic," says Mike Molloy commenting on his religious experiences in the Mojave Desert where he spent several years living in a monastery.

He has lived in both Christian and Zen monasteries, where he discovered his love for the beauty of nature.

After receiving his bachelor's degree and exploring Europe, he went on to earn his master's degree at St. John's University in Minnesota.

This is where he picked up a flyer, "just by chance," he says, about a scholarship to the East West Center here in Hawaii. Molloy won the scholarship and came to Hawaii where he earned his Ph.D. in philosophy at the University of Hawaii.

Study at the East West Center took him abroad to such countries as India, Indonesia and to Japan where he taught for two years.

"Traveling is one of the greatest learning experiences," says Molloy, reflecting back on his travels through Europe, Africa and the Orient. "I recommend traveling to all of my students; there is so much to learn and the classroom experience is only half of it."

As an instructor, Molloy makes students aware of the natural beauty found in Hawaii. He remembers his grandmother, an artist who studied at the Ecole des Beaux Arts, a school for artists in Paris.

"She taught me about colors, and how to appreciate their beauty," he said. "She also gave me my earliest lessons in painting and began my appreciation of the rest of the arts."

Not only does Molloy appreciate the arts, but he has a fascination with the beauty of Hawaii.

"Hawaii is a place of the most extraordinary beauty--the clouds, the shapes of the mountains, the volcanic cones, the magical blue-green of the ocean. Hawaii is a super-

natural place. It is heaven, and we are the blessed creature who somehow have been allowed entrance. We have the obligation not only to appreciate Hawaii, but to protect it and find the right balance between human beings and nature."

Molloy also loves many of the buildings and types of architecture in Hawaii, particularly the Royal Hawaiian Hotel and the Art Academy. But he also loves examples of more modest building. "Take, for instance, the small houses in Kaimuki, with their mango trees in the yard. It is simple beauty like this that also makes Hawaii so wonderful." Some of Molloy's favorite streets in Honolulu are Monserrat and Campbell avenues, because they are examples of this simple beauty. He especially loves Burgerland for the same reason.

This semester Molloy is head of the Humanities Department. He also serves on the Art Advisory Committee as co-chairperson. This committee commissions all of the art for the campus, such as the stained glass window in the cafeteria and the sculpture in front of the Iliahi Building. If that isn't enough for one person, he also serves on the Art and Environment Committee which makes recommendations on landscaping and campus beautification.

"My hope is to make KCC one of the most beautiful community colleges in the world," says Molloy, speaking of his vision of the campus.

He believes that the Diamond Head area has a strong symbolic power. Molloy calls Diamond Head "The Notre Dame Cathedral of Nature."

This is one of the reasons why Molloy hopes that Diamond Head can be saved from the film studio companies who would rather see the area become more industrialized.

"The State made a promise to the residents and to the faculty and students that the studio was only temporary. It is only fair that they keep their word," he said.



Photo by James Berry

Japanese club promotes friendship

The Japanese Culture Club hosted its first annual International Friendship Day Picnic at Ala Moana Nov. 18.

Over 80 students from KCC, Hawaii Pacific College, UH Manoa, Kansai Gaidai, St. Louis School and Pacific International League School represented countries as diverse as Ethiopia, Tahiti, South Korea, China, and, of course, Japan. Faculty members from KCC, UH Manoa and Kansai Gaidai

also attended.

The students spent the entire day, from 9 a.m. to 7 p.m., talking, playing volleyball, dodgeball, frisbee, horseshoes, tennis and touch football. By evening, about 25 students were still around to roast marshmallows over the fire, many for the first time. The club invites all who are interested in Japanese culture to future activities, including an end-of-the-semester Sayonara Party.

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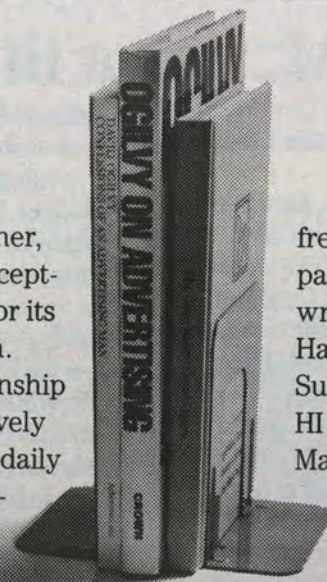
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Upon finishing the class they gotta be abel to translate moodern english languistics into words of a true moke.

CAFFINE 300 4.0

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An accelerated course in the art of sleep deprivation. Learn how to select the proper caffeine pills, coffee brands, and coffee shops/cafes. By the end of the course, you will be able to enjoy Double Expressos and go up to 72 hours without sleep.

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1 hr. daily

Learn to recline your seat to the "cool slouching" position and be a connoisseur in stereo speakers and music. This class offers field trips to "happening" locations such as Ala Moana, Diamond Head and Waikiki.

SPEEDING 120 2.5

Learn how to avoid radar guns and cops in general. Areas stressed: shorts cuts, excuses, radar detectors, and proper techniques of speeding without being caught.

POSING 15 No Credit

Tired of being the "odd man out?" Then this is the course for you! Clothes, sunglasses, jewelry, dancing, walking are just the start. At the end you can pass as a poser in any crowd.

Tired of going to school? Want to train at home for a better career? Try some of these correspondence courses:

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- Aviation
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And for the first 50 people who order, a free knife set. To order, call 1-800-GET-REAL.

Warning:

This G.U.M. has a little bite

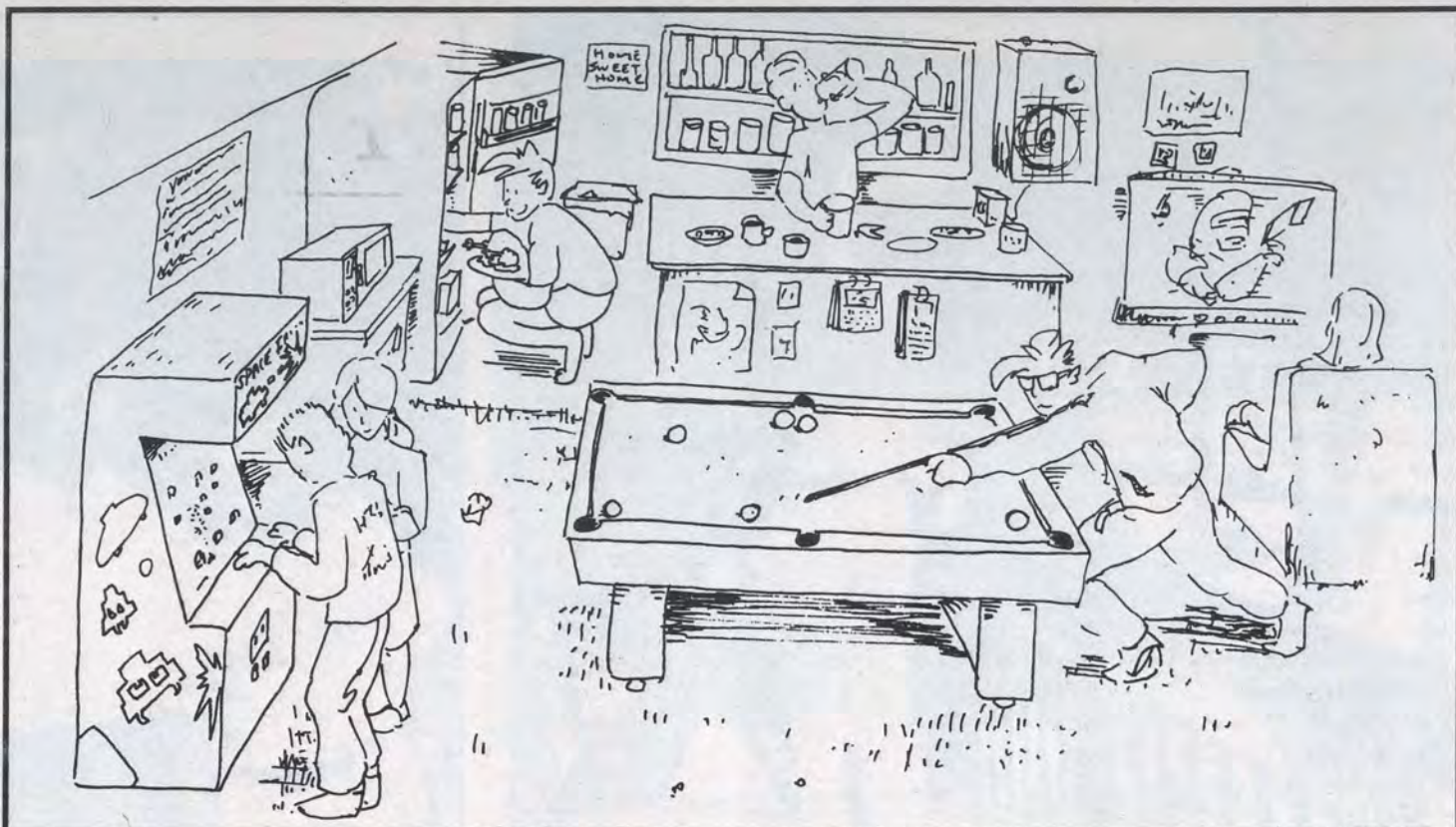
By Darryl Chinen

Only one word can describe this band. Say what?!!?

G.U.M., or Gross Ugly Moms, have just released their debut album "Who Cares!" The producer, Froggie, who's worked with bands like Depeche Mode, The Cult, and The Butthole Surfers, has captured the essence of this band in its rawest form. From its first note, it just grabs you, kicks your sorry ass and throws you out like's yesterday's sewage.

The line up for this group is just as hardcore as their music. Robin is the lead singer and also jams on the koto. Neil is on drums and Taiko drums, Mark on accordion and electric washboard, Ug (pronounced anyway you like) on cello and hammer, and Deb and Peck on backing vocals and turntables.

The band's repertoire ranges dramatically



The proposed Student Recreation Center

Cartoon by Reuben Young

Some Christmas gift ideas for all you Santas

By Debbie Ichimura

This Noel offers a wide spectrum of Christmas gifts to give to someone who has everything. Get off that couch and stop trying to get ideas from the "Home Shopping Guide" on the dummy box. Head out to the mall and be original. Nothing can be more blasé than an Old Spice Set or a rinky-dinky T-shirt.

For the perennial yuppie, there is a motorized tie rack available at the "Sharper Image" that can hold up to 36 ties. Imagine that! No more fussing and fondling and more time for productivity! It hangs in your closet and with a flick of the switch, rotates each of your ties.

Did that special person always want a pet but not the mess? Relax, the makers of Gumby and Pokey have created Bendy the Elephant. He's made of natural-foam rubber

and stands a mere one and a half feet tall. His trunk, tail and limbs are bendable and oh... so fun to play with. He's yours for \$65. It's also nice to know that with every Bendy sold, a portion will be donated to the American Wild Life Association.

If elephants aren't their thang, try Bytey the Parrot. Bytey sits on a perch and actually mimics everything you say via state-of-the-art microchip recording. Bytey would make the ideal gift for a lonely grandma or little sibling.

For the sports enthusiasts, Godiva makes solid chocolate golf balls in life-size proportion is perfect. Another option may be two tickets to see Female Mudwrestling at Fast Eddie's.

Then there are some people who won't be pleased with whatever you give them! This is the time to be extreme! Little novelty shops sell items such as Fertility Goddess

statues, electric nose-hair clippers or edible underwear.

If you have a very beauty conscious acquaintance, perhaps a gift certificate from Headshots would be MAHVELOUS DAHLING! The price includes hair, makeup, and wardrobe and about an hour photo shoot. The end results are glamorous makeover and prints.

An electric manicure kit can absolutely put a smile on the face of a girl who loves her nails. It saves a lot of time and tediousness for that on-the-go kind of gal. The kits are available at any local department store.

The gift of music can be a lifelong remembrance. Andreas Vollenweider and Kitaro have some beautiful music along with Gregorian chants, Songs of the Whales, or Japanese Court music. These are ideal for people who need to unwind and escape the stress from school or work.

Finals are almost here: BIG DEAL!!

By Cheri-Ann Shiroma

As death approaches, I mean finals, the Kapi would like to send this little song to all those who, like the many others in school, look forward to many, many hours of studying. And if you don't recognize the song, it's

"The Twelve Days of X-Mas" but with only nine days. Have a day!

On the ninth day before finals, a failing student said to me, "I promise I come class if you pass me."

On the eighth day before finals, my student brought to me, two late assignments and "I promise I come class if you pass me."

On the seventh day before finals, my student brought to me, three shiny apples, two late assignments and "I promise I come class if you pass me."

On the sixth day before finals, my student brought to me, four doctor's notes, three shiny apples, two late assignments and "I promise I come class if you pass me."

On the fifth day before finals, my student brought to me, \$500!!!, four doctor's notes, three shiny apples, two late assignments, and "I promise I come class if you pass me."

On the fourth day before finals, my student brought to me, six pleas from family, \$500!!!, four doctor's notes, three shiny apples, two late assignments, and "I promise I come class if you pass me."

On the third day before finals, my student brought to me, seven Godiva chocolates, six pleas from family, \$500!!!, four doctor's notes, three shiny apples, two late assignments, and "I promise I come class if you pass me."

On the second day before finals, my student brought to me, eight blood red roses, seven Godiva chocolates, six pleas from family, \$500!!!, four doctor's notes, three shiny apples, two late assignments, and "I promise I come class if you pass me."

On the last day before finals, my student brought to me, nine sex proposals, eight blood red roses, seven Godiva chocolates, six pleas from family, \$500!!!, four doctor's notes, three shiny apples, two late assignments, and "I promise I come class if you pass me!"

I'm gonna join
the C.I.A.
'Cause ya get
to be dirty, rotten,
and mean!
Kick a kid, shoot
a dog!

Join the C.I.A.
hire some thugs,
run some drugs
I'm gonna join
the C.I.A.
Pay's no good,
but you get to
be dirty rotten,
and mean all day!

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Beat Happening

MUSIC

Martin Mastik, award-winning classical guitarist, presents a varied program at the Academy Theatre. Mastik is described as an exceptionally pure technician and master of dynamic contrast. He has captured audiences and critics worldwide with his technique and has attained a reputation as one of the finest young classical guitarists performing today. Playing on Friday, Dec. 1. Tickets are \$8, \$7 for members and \$6 for senior citizens.

'Tis the season! Enjoy a concert of your favorite seasonal music in the beauty of the Honolulu Academy of Arts' Central Courtyard at this year's annual Christmas concert slated for Mon. Dec. 4 at 8 p.m. "Christmas in Germany" includes music by the Honolulu Brass, projections of art of the season and traditional homemade German Christmas confections available during intermission. Tickets are \$7 for chair seating and \$4 for seating on the grass.

LECTURES

"Fragonard in the Universe of Painting" is the topic of an illustrated lecture to be presented by distinguished American art historian Dore Ashton at the Academy Theatre Nov. 30 at 7:30 p.m. In her lecture, Ashton will examine the Rococo period and the artist, Jean-Honore Fragonard, while challenging many of the conventional views held by art historians. Tickets are \$7, \$6 for members and \$5 for seniors and students.

Patricia Salmon, author of "Japanese Antiques," and gallery owner presents an illustrated lecture entitled "Chinese Sculpture in the Two Forests Nomastery near Taiyuan, China" at the Academy Theatre Sunday, Dec. 3 at 4 p.m. Admission is free.

MOVIES

Honolulu Academy Theatre. Admission is \$3.

"Rorret" is "terror" spelled backward. It's also the name of the main character, a psychopath who owns a revival movie house in Rome that shows horror films only. From the back side of the screen, Rorret watches the films in reverse image, and through a peephole, he enjoys the frightened reactions of his female patrons. After the show, he approaches the lady of his choice with the intention of dating her and murdering her...But he meets his match in an intense young acting student who has been dismissed from her local acting school for having killed onstage the actor playing Othello to her Desdemona. Playing Dec. 4 - 5 at 7:30 p.m.

Hemenway Theatre. Admission is \$3 for General and \$2 for UH students w/ID. Weekday matinees at 3 p.m. daily.

Brooklyn, on the hottest day of the summer, is the setting for Spike Lee's latest film. As usual, his diverse and often zany characters weave a story that entertains the viewer until he or she is unsuspectingly caught in the downward spiral which leads to the film's shocking climax. "Do the Right Thing" attempts to illustrate the motives behind the madness of racial tensions and their often tragic consequences. Playing Nov. 28-30 at 6 and 8:20 p.m.



Graphic by Reuben Young

Sequel to 1987's critically-acclaimed "A Taxing Woman," "A Taxing Woman's Return" focus is on high-level fraud, implicating politicians, big business and organized crime in a web of corruption so detailed and complex that it makes Oliver Stone's "Wall Street" seem like playground fare. Itami's frenetic, yet intricately-crafted pace creates a riotous, if ultimately disquieting, portrait of society at grips with capitalist greed run rampant. Playing Dec. 1-3 at 6 and 8:20 p.m.



Ceramic creche figures and Pacific Island star on display and for sale at the Eighth Annual Academy Shop Folk Art Bazaar. See exhibitions.

Hawaii International Film Festival

The ninth annual Hawaii International Film Festival Nov. 26-Dec. 2 will showcase 50 features, documentaries and short films from Asia, the Pacific, and the United States. Among these will be "Ten Days of Lamentation," the first film from Pakistan to be shown at the Festival, and "Surname Viet Given Name Nam."

The complete schedule of films and events appeared as a supplement in the Honolulu Advertiser and Star-Bulletin Tuesday, Nov. 14. Free tickets for screenings at the Varsity Theatre will be distributed Nov. 18.

Laurence Olivier, Merle Oberon and David Niven star in Emily Brontë's "Wuthering Heights," a classic tale of passion, hatred and revenge. Set in the wild desolation of the English moors, Olivier and Oberon portray the tragic lovers, Heathcliff and

Cathy. After Cathy's marriage to the wealthy Edgar, Heathcliff bides his time before his savage retaliation upon the woman he loves. Expertly directed by William Wyler, this classic production has a beauty, force and artistry rarely experienced. Playing Dec. 4-5 at 6 p.m.

THEATRE

Kennedy Theatre at UH Manoa presents the world premiere of "Islands," the story experiences of Chinese immigrants. "Islands," the third production of the "China Visions: On Stage" season, runs Dec. 1, 2, 7, 8 and 9 at 8 p.m. Tickets are \$7 for adults, \$5 for students, seniors and military, and are free to UH-Manoa students with validated photo I.D.

Kumu Kahua will open its second production of the current season with David Penhallow's comedy "The House of Happy Talk," on Nov. 30 and will be compacted into a three-weekend season, concluding on Dec. 17. The production will be presented at the Lanai, a theatre space that is located on KCC's Pensacola campus. Tickets are \$6 general, \$5 for senior citizens and military, and \$3 for students and children. Reservations are now open at 737-4161.

"Damn Yankees," Dec. 1 and 2. Richardson Theatre, Fort Shafter, 7:30 p.m. The Army community Theatre presents the musical about a losing baseball team which suddenly starts winning. Directed by Joe Craver and featuring songs like "You Gotta Have Heart" and "Whatever Lola Wants, Lola Gets." Call 655-9081 for ticket information.

mation.

"The Nutcracker," Dec. 1-3. Mamiya Theatre, St. Louis Center for the Arts, Fri. at 8 p.m.; Sat. at 2 and 8 p.m.; Sun. at 2 p.m. Ballet Hawaii performs the holiday favorite with choreography by Matthew Wright and music by Tchaikovsky. Call 988-7578 for ticket information.

EXHIBITIONS

From Nov. 24, 1989 to Jan. 7, 1990, the Honolulu Academy of Arts pays a final tribute to the year long celebration of the Chinese bicentennial with a major exhibition of Chinese ceramics from Tokyo's Idemitsu Museum. "In Pursuit of the Dragon: Traditions and Transitions in Ming Ceramic" traces the development of ceramic styles from the Yuan to the Ming dynasties with 90 of the finest examples of Chinese ceramics in the world.



Photo courtesy of Honolulu Academy of Arts.

An exhibition of drawings from Summer 1989 Study Abroad: "Drawing in Italy Tour, Art 269." Including drawings completed in churches and museums in Florence, Siena, Arezzo, Cortona, and many more cities and towns in Italy. Now being held in the Koa Gallery on the KCC Diamond Head until Dec. 8, 1989.

In anticipation of the holiday season and just for the sheer fun of it the Academy Shop has travelled the world in search of exciting and exotic items to help you solve your Gift-giving problems. The results? The Annual Academy Shop folk Art Bazaar Tues., Nov. 28, through Sat., Dec. 2, from 10 a.m. to 4 p.m. and Sun., Dec. 3, from 1 to 5 p.m.

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Tuesday, Nov. 28

*Seasonal Ceramics: In The Holiday Mood, 6-9:30 p.m., Koa 100.
 "Misplaced" 10:15 p.m. Varsity Theatre.
 "Yuns Town" 5:30 and 7:45 p.m., Varsity Theatre II.
 9th Annual Hawaii International Film Festival.

Wednesday, Nov. 29

*The Reds and Whites of Wine, 7:30-9:30 p.m., Ohia 118.
 Women in Film Luncheon noon, Sheila Benson, Film Critic, L.A. Times, RSVP: Nov. 22, Hilton Hawaiian Village.
 9th Annual Hawaii International Film Festival.
 Workshop: "The Traditional Narcissus Bulb Culture," 7:30 p.m., Honolulu Academy Theatre. Free. 538-3693

Thursday, Nov. 30

Ping Pong contest deadline, entry fee \$3.
 9th Annual Hawaii International Film Festival.
 Illustrated lecture: "Fragonard in the Universe of Painting," by American art historian Dore Ashton, 7:30 p.m., Honolulu Academy Theatre. \$7 general, \$6 members, \$5 seniors, students. 538-3693
 "Do the Right Thing," 3, 6, 8:30 p.m., Hemenway Theatre. \$3 general

Friday, Dec. 1

Slide lecture on last Summer's, KCC Study Abroad: Drawing in Italy Tour, as well as information on the upcoming 1990 tour, 7 p.m., Koa 103.
 A Kitchen Herb Garden will be held 9:30-11:45 a.m. at the Lyon Arboretum.
 Deadline for AAUW Scholarships for Spring 1990.
 9th Annual Hawaii International Film Festival.

Saturday, Dec. 2

Tour: Little Tokyo: Japanese in Honolulu; 9-11:30 a.m., Aloha Tower Water Fountain.
 9th Annual Hawaii International Film Festival. Last day.
 "Islands," world premiere play at Kennedy Theatre (UHM), 8 p.m., \$7 adults, \$5 students, seniors, military.
 Ride & Hike by Hawaii Bicycling League, 9 a.m., Kapiolani Park.

Sunday, Dec. 3

Breakfast Ride by Hawaii Bicycling League, 8 a.m., Kapiolani Park.
 Illustrated lecture: "Chinese Sculpture in the Two Forests Monastery near Taiyuan, China," by Patricia Salmon, 4 p.m., Honolulu Academy Theatre. Free. 538-3693

Monday, Dec. 4

Business Club Meeting, 12-1 p.m., Ilima 202A.
 Korean Club Meeting, 12-1 p.m., Iliahi 206 for new officer election. Important!
 Ping Pong contest, 12-1:30 p.m., Ohia Cafeteria.

Tuesday, Dec. 5

Christmas Decorations workshop; Lyon Arboretum 9:30-11:45 a.m.
 Tour: "The Magic of Waikiki", 9-11 a.m., Natatorium. 734-9211

* Office of Community Services 734-9211

Infoline

JOB PLACEMENT

For more information about these and other full/part time jobs, call the Job Placement Office at 734-9514 or stop by Ilima 103 to make an appointment.

Secretary

Downtown Area (D11)

Local bank in need of a full-time secretary for three top executives. Basic duties are answer phones, take messages and appointments, greet customers, use IBM PC, will train. Qualifications: 55 wpm, ok by touch, knowledge of computer helpful, good personal contact. Monthly salary from \$1,100-1,400 and some benefits.

Payroll Clerk

Downtown Area (D22)

Private CPA firm has a full-time position available. Duties are data entry and payroll, will train on computer. Qualifications: entry level bookkeeper position, desire some accounting background or likes working with numbers. Monthly salary \$1,200 or more and some benefits.

Clerk/Messenger

Downtown Area (D33)

Local hospital needs a person to deliver and sort mail, will train. Qualifications: familiar with office machines. Part-time, 30 hours per week, 8-2:30. Pay is \$7.19 an hour and full dental.

Student Helper

Kapiolani Area (D44)

Local printing service looking for college student to do general clerical work: lite typing, filing, xerox, invoices, some computer work. Experience not needed, able to file, deal with people and have good communication skills. Part-time, 20 hours per week. Pay is \$4.75 an hour.

KOREAN CLUB MEETING

The Korean Club meets Dec. 4 from noon to 1 p.m. in Iliahi 205. New officers will be elected at this meeting

HONOLULU ACADEMY OF ARTS

A series of workshops and related events related to crab-claw narcissus cultivation in celebration of Chinese New Year is being offered at the Academy of Arts.

"The Traditional (Upright) Narcissus Bulb Culture" - Wednesday, Nov. 29 at 7:30 p.m. in the Academy Theatre. Gilman Hu presents a lecture on the traditional growing methods of the Chinese narcissus bulb, the

history of the narcissus in Chinese culture, and an analysis of the anatomy of the narcissus bulb. Free.

"Crab-claw Narcissus Culture for the Beginners." A series of four Saturday workshops scheduled for Dec. 30, Jan. 6, 13, and 20, teaching the basics of crab-claw cultivation to those who have no previous experience.

Two identical sections are offered: Section A runs from 9-11 a.m. Section B runs from 1-3 p.m. The fee is \$25 for all four sessions.

"Crab-claw Narcissus for Former Students," a series of four Tuesday evening refresher workshops scheduled for Jan. 2, 9, 16, and 23 from 7-8:30 p.m. at the Makiki District Park Crafts Building. This series is designed for students who have completed the basic workshops in narcissus cultivation given by Gilman Hu in recent years.

Exhibition of Crab-claw Narcissus Culture, Sat., Jan. 27 and Sun., Jan. 28 in the Academy's Central Courtyard. An exhibition of student work from Gilman Hu's narcissus cultivation workshops.

On display Saturday from 10 a.m.-4:30 p.m. and Sunday from 1-5 p.m. On Sun., Jan. 28, the Chinese Chamber of Commerce presents a lion dance, Chinese cultural demonstrations and the appearance of the Narcissus Queen and her Court.

For registration and further information, call 538-3693.

INTERPRET HAWAII PROGRAM

The Office of Community Services, Interpret Hawaii Program presents the following walking tours during December:

"The Magic of Waikiki" every Tuesday during the month of Dec. (except Dec. 26) from 9-11 a.m. starting at the Natatorium. Guides Anne Peterson and Mary Jo Valdez will help you relive the history and charm of this well-known beach resort.

"Honolulu's Famous Cemeteries" is scheduled on Dec. 9, 9-11 a.m. starting at the Moiliili Japanese Cemetery entrance. Hawaii's foremost authority on cemeteries and funerary art, Nanette Purnell, invites you to join her in an exploration of one of Honolulu's oldest and most fascinating ethnic graveyards, Moiliili Japanese Cemetery.

\$5/Adults, \$2/Children and \$4/Students and Senior Citizens. Pre-registration and advance payment required. Space is limited and subject to change or cancellation.

For more information on these and other tours contact the Office of Community Services, 734-9211.

NCIV PHOTOGRAPHY CONTEST

The National Council for International Visitors and Eastman Kodak Company announce The First NCIV International Photography Contest and Exhibition. Photographs must depict international visitors or students served by NCIV member organizations. Photographs may show the visitors in the US or abroad and should capture the activities and experiences of the visitors encountering American people and cultures.

Awards are: First place, \$500; Second place, \$250; Third place, \$100; Honorable mentions.

Award-winning photographs will be exhibited during the NCIV National Conference, Feb. 5-8, 1990 at the Omni Shoreham Hotel in Washington, D.C.

Photographs must be postmarked by Jan. 6, 1990 to:

NCIV International Photography Contest, Suite, 800, 1420 K Street, NW Washington, DC 20005

Winners will be announced Feb. 5, 1990. Direct questions to Brian Kick, 1-800-523-8101.

Contest Rules:

1) Photographs may be black and white or color 2) Photographs should be 8" X 10" in size and submitted unframed in an 11" X 14" white mat 3) All photographs must be identified on the back of the mat with the photographer's name, address, phone number, and photo title, with as much identification as possible of the persons, places and events pictured 4) All photographs become property of NCIV for use in its publications and exhibits. Photographers will be credited but not compensated.

ART AND ENVIRONMENT COMMITTEE SEEKS MEMBERS

The goal of the KCC Art and Environment Committee is to see that the beauty of the campus buildings and grounds is maintained. The committee would like to add several new members, and invites faculty members and students who are interested to apply. To join, please call Mike Molloy at extension 282, or send a note to him c/o the Humanities Department.

WAIPAHU CULTURAL GARDEN PARK

Upcoming events at Waipahu Cultural Garden Park:

"Other Ways of Healing," an interpretive exhibit on Chinese herbal medicine and acupuncture will open at the Park on Saturday, Dec. 2, from 9 a.m.-12 noon.

The Chinese developed elaborate and complex methods of healing and curing many ailments using precise combinations of plants and animals. By use of a photo display and re-creating a typical Chinese store, the viewer will get a feeling of what it would be like to utilize this unique source of knowledge.

The public is invited to a day of Chinese music, dance and acupuncture treatment.

"Plantation Life In Brush Strokes And Colors," an exhibit of paintings on the life of plantation laborers by noted Maui artist, Macario Pascual, will open at the Park on Wednesday, Dec. 13, from 7-9 p.m.

The public is invited to a night of Filipino music, food and dance.

TURKEY SHOOT WINNERS

Jackpot Winners: First Aaron Lee \$13.50, Second Darryl Okamoto \$8, Third Rhonda Ili \$5.50.

Highest Score Per Game Winner: Kevin Oshiro, \$7.

Highest Score Overall Winner: Do-In Koo \$7 and Kyung Jung \$7.

Gift Certificate Winners: Times Supermarket awarded drawing prize winners Sarah Ili and Sharon Miyashita \$10 gift certificates.

UNICEF FUND DRIVE

Hui Ho Aloha Club wants to thank all the faculty, staff and students for giving generously to our Halloween UNICEF Fund drive. Thanks to you, we collected over \$112 to help needy children all over the world.

HAWAII BICYCLING LEAGUE

Saturday, Dec. 2, 9 a.m., meet at Kapiolani Park for a Ride & Hike. Patrick and Annie lead this one on the tandem. Ride one-and-a-half times around Diamond Head, and then head into the Crater. Lock your bike and hike to the top. Remember to bring a lock and shoes so you can hike in.

Slower riders welcome. Sunday, Dec. 3, 8 a.m., meet at Kapiolani Park for a Breakfast Ride. Patrick Clay heads out for breakfast in the Aiea/Pearl City area. It's an easy ride, slower riders welcome. Approximately 25 miles.

FREE TYPING CERTIFICATION

The Office Administration and Technology Department is offering free keyboarding tests, analysis of errors and certification on Wednesday and Thursday, Nov. 29 and 30 from 4:30 to 5:30 p.m. at the Pensacola Campus, Bldg. 857-103. Call 543-6665 for reservations.