

Registration information

Oct. 16 - Last day to update addresses with the records office.

Oct. 23 - Mail-out of registration forms (inquire at the Records Office if not received by Oct. 30).

Oct. 30 - Nov. 1 Students who applied for Spring '97 graduation in Liberal Arts can register.

Nov. 4 - 25 Early walk-up registration for continuing students (at or after the day and time assigned on the student's registration form).

Registration hours and locations:

Hours: Monday - Friday, 8-12:45 (Evening days and hours are printed on the registration form and will be in the Schedule of Courses.)

Locations: Food Service & Hotel Operations majors: 'Ohelo 125

Business majors (ACCT, BCIS, SMKT, LA1) Kōpiko 110

Students on academic probation: 'Ilima 103 (counseling)

All others - 'Ilima 202

Additional Information

Registration priority: Is based on total credits earned at KCC and the student's last name. More detailed information will be in the Schedule of Courses.

Spring '97 Liberal Arts graduates: After they have applied for graduation, they should call the Counseling Office (734-9500) to make an appointment to register with an academic counselor.

Mail-in and drop off registration is not available for Spring registration.

PTK arts week

PTK and Student Activities is inviting all clubs to participate in "Arts Week."

The event will run from Oct. 28-Nov. 1 and feature events such as painting, music, dance, poetry and story telling.

For information contact Donna Lynch at 921-0320 or 734-9370 or Student Activities at 734-9576.



Dancer in Fiji preforms for the semester at sea

Photo courtesy of John Cole

New immigration law affects foreign students

By Steve Murray
Editor-in-chief

A new immigration bill that was signed into law on Sept. 30 by President Clinton, may spell hardships for foreign students and visiting scholars.

The law requires schools to monitor several aspects of the students lives and report them to the INS.

The bill started as a recommendation from the FBI over concerns about terrorism. The law is part of H.R. 2202, the Illegal Immigration Reform and Immigration Responsibility Act sponsored by Rep. Lamar Smith and Co-sponsored by

130 other member of the House of Representatives. The bill calls for the implementation of a program that requires schools that give I-20 and IAP-66 visas to electronically report information to the INS regarding the students name, address, visa status, academic progress, residence, travel and disciplinary action against the students.

To offset the cost of implementing the program, the foreign students and scholars will be charged a fee not to exceed \$100.

The program is to start no later than Jan. 1, 1998 with the students and scholars from five countries selected by the Attorney General and the Secretary of State. After six months the program will be en-

larged to encompass students and scholars from all countries. The program will last until 2001 when the program will be reviewed.



Physical Therapy month

The students and instructors of PTA is inviting all students, faculty and staff to an open house Monday Oct. 10 from 10 a.m. till 2 p.m. Demonstrations of massage, hot/cold pads, traction, wheelchair therapeutic exercise and body posture will be given.

College Bowl returns

By Derek Hoppe
Staff Writer

Student Killian Weir and Andrew McCullough will be starting the 96/97 College Bowl team.

College Bowl is a question and answer game played between two teams of four players, similar to the TV game show, Jeopardy. Teams accumulate points by answering questions correctly. The team with the most points at the end of the game wins and moves on to the next match.

Teams are formulated through campus tournaments. Then those teams compete sub-regionally (in Hawai'i). The winner moves on to the regional finals (most likely held in California) on the 14-16 of February. Winners of all regions, of which there are 15, then compete for the national championship, which this year is held at Montclair State University in New Jersey.

In the past years KCC has done very well. The 94/95 regional was held at SDSU in San Diego and KCC did extremely well for a community college, competing against schools of high caliber such as Stanford, Berkeley and UCLA.

Story cont. on page 5

Are foreign students being denied visas?

By Steve Murray
Editor-in-chief

Are an increased number of foreign students from China, Japan and Taiwan being denied visas to study in the US? Many educators here and on the mainland believe that they are. A committee has been set up with individuals from each four-year college in Hawai'i to investigate the problem.

Many blame the passage of the new immigration bill. Regina Ewing, a KCC counselor, said "the xenophobia that allowed the immigration bill

to pass seems to have created an atmosphere the consulates to deny students." Many inquires have been made into these allegations.

According to Sen. Daniel Inouye's office, no official change in the State Department policy regarding foreign students has been made.

Although nothing has changed officially, some people believe that individuals with in the consulates may be taking it upon themselves to make it difficult for students to leave their native country for school.

Martha Staff of the International

Student Services Office at UHM said that the committee is trying to get statistical information from Japan regarding the number of students applying and obtaining visas.

"Japan has had good relations with the United States and especially Hawai'i. Many Japanese citizens come to Hawai'i for business or vacation and many own homes here. Some of the parents are finding that their children are not getting visas," Staff said.

Unfortunately, most of the information about this issue is coming from second-hand sources, such as students and educators.

Electoral isn't popular

On Nov. 25, millions of Americans will go to the polls to cast their votes for not only the leader of this nation, but the leader of the free world. The process of electing officials in this country is supposedly based on the idea of "one person, one vote." Unfortunately this has never been the case.

The U.S. Constitution sets up an electoral college to select the president. The electoral college is based on a certain amount of electoral votes assigned to each state according to its population. If a candidate wins the popular vote of a state, then that candidate receives all the electoral votes for that state. If a candidate receives the necessary majority of the electoral votes (270), that candidate is elected to the presidency. Thomas Jefferson called the electoral college "The most dangerous blot on our Constitution." As we look back on the history of the presidential elections we see that Jefferson was correct.

When people cast their votes, they are in effect not casting their ballot for a candidate but to which candidate the states electoral votes will go. Under this system, it is possible for a candidate to be elected to the presidency without getting a majority of the popular vote. This has happened 1824 when John Adams was chosen the president over Andrew Jackson even though Jackson won the popular vote 41.34 percent to 30.92 percent. This happened again in 1876, when Rutherford B. Hayes was selected as president with 47.95 percent of the popular vote while Samuel J. Tilden won 50.97 percent. On several other occasions, presidential candidates have won a large majority of electoral votes but won only a slim majority of the popular vote.

In the 1980 election, Ronald Reagan won a record number of electoral votes. Reagan garnered 90.89 percent of the 538 votes compared to only 9.1 percent won by Jimmy Carter. A close look, however, reveals that Reagan won only 50.74 percent of the popular votes while Carter won 41.01 percent. Although all reports said that Reagan won in a landslide, the truth is that election was far from being one-sided. In the 1984 presidential election, Reagan won even more electoral votes. This time Reagan won 97.58 percent of the electoral votes even though he won only 58.77 percent of the popular vote.

As history has shown, there are major flaws in the electoral college system. Until the election process is changed we may never have a presidential election that accurately reflects the true opinions of the people. The problems of the past will continue until the electoral college system is dropped in favor of allowing the popular vote to choose the President.

—Steve Murrar

To withdraw or not

The biggest dilemma of many students here at KCC, come mid-term, is whether to stick out that difficult course past the Oct. 25, deadline.

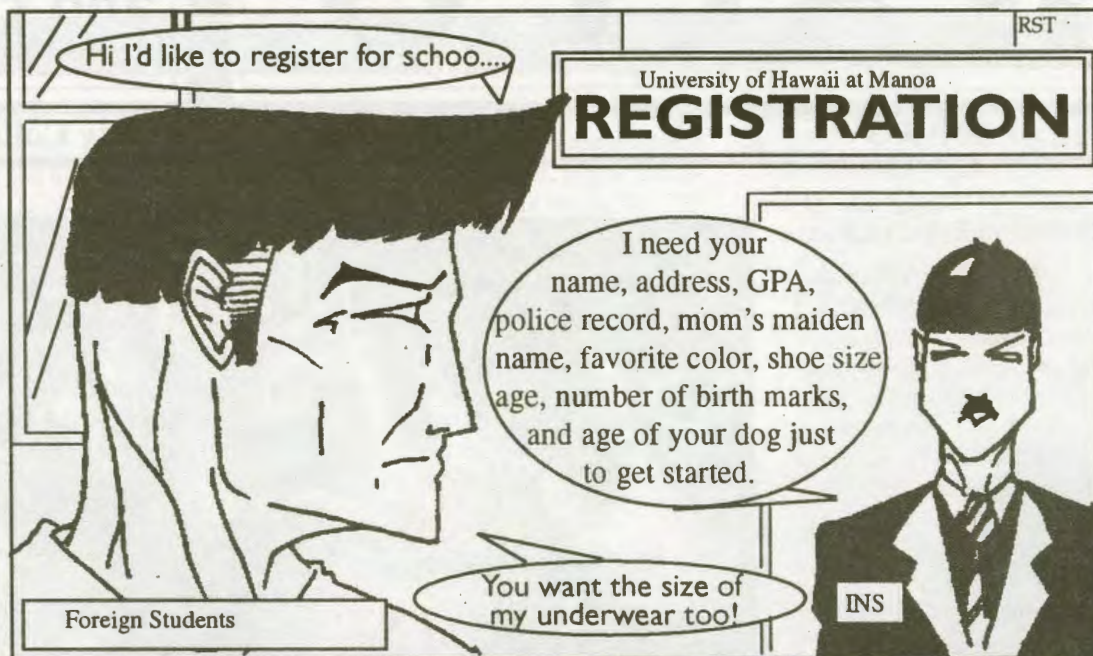
They feel that they'll be able to improve their study skills by then to pass the course. But alas, such is not always the case. Social events, work, surf-time and even an intimate relationship, are just a few of the many distractions that will ultimately cause a student to lose focus of why he/she is in school in the first place.

Most students feel confident in their ability to learn and succeed at

KCC, however, there are those students who either procrastinate or possess poor study skills and end up failing a course that they should have passed. An aggressive attitude and a sincere commitment towards school are two key elements that will ensure a successful semester.

So students, if you feel that this scenario applies to you, you are urged to meet with your instructors ASAP, review your progress thus far and see what options are open to you. Remember, Oct. 25, is the last day to withdraw from classes and receive a "W."

—Richard Lane



Letter to the Editor

A tough time to become an American

I'm a foreign student, but you wouldn't be able to tell. I've been "Americanized."

I was born in the Philippines and because of the long list of immigrants coming from there, the only way I could get to the United States was to be a student. I've been here since I was five-years-old, I'm 19 now and I still have a student visa. To those who know me, I'm local and an American, but that's not what the government said.

Having a student-visa has its limitations. The rules are so confining that it is frustrating, especially for someone who considers himself an American by heart. The rules also makes it harder for a foreign student to stay in the country.

Because I am considered as a nonresident because of my visa, tuition cost is high. Although I've lived here longer than most students from the mainland who are paying resident fees, I still have to pay \$2500 for 12 credits in KCC. I would have had to pay \$18,000 to attend UHManoa. I am forced to pay the high tuition cost because I'm required to be a full-time student. Also, I am required to go to school, or else I may face deportation. And because I have lived here nearly all my life, deportation and saying good-bye to Hawai'i (what I call home), is inconceivable.

It is illegal for me to get a job. Therefore I can't pay, or help pay for my education. Foreign students

need sponsors to pay for their tuition, room, board and other expenses.

My family is struggling to keep up with the payments. My family in the Philippines has a harder time because of the conversion of currency: about 20 pesos for one dollar. This makes it especially difficult for foreign students with little money.

Does this mean that only rich foreign students can set foot in the States? What about the ones who can't afford it? They don't have an opportunity because of their low income. Freedom is expensive.

Because both my parents are still in the Philippines, I live with my uncle who also came from the Philippines under a student visa. He only had \$50 when he got to Honolulu. He waited for 10 years, and finally got his citizenship. But it was a different time. Now, there are more foreigners trying to get their green cards. The immigration policy tightened its grip on admissions for immigrant students.

The stricter immigration policy, combined with the long line of immigrants and students trying to reach American soil, means years of waiting.

I will have to wait a few more years before my parents will be eligible to petition me to become an immigrant. After that, I may have to wait at least five more years to be able to take the citizenship test.

If I were to take the test now, I know I'd be able to pass it with flying colors. Instead, I am a nobody: without an ID or records. I want to be an American. I am proud of this country but it doesn't seem to have room for people like me.

Why didn't I stay in the Philippines? The same reason why so many people leave their countries to reach these shores. Living in a third-world country kills your hopes and dreams. Education is compromised most of the time and the economy is worse there than here.

From countries like the Philippines, the United States looks like a place to be anything. It stands for freedom. People would hide in cargo ships, swim a thousand miles, or sprint past bullets risking death for it.

What does it take to be an American? It seems as though the only thing that counts as being a real American, is that if you were actually-born here. It's as if the United States who value freedom so much, is not willing to share it.

Submission policy of the Kapi'o

The Kapi'o encourages all students, faculty and staff to submit letters, stories and photographs for publication. However, the Kapi'o reserves the right to edit any submission for length and content. It is preferable that entries be submitted on computer disc accompanied by a hard copy. The deadline for stories and photos is Wednesday 4 p.m. The deadline for letters is Thursday 4 p.m.

Speak Out

Photos, question by Steven Grover and Paul Abrams

What do you do to relieve stress?



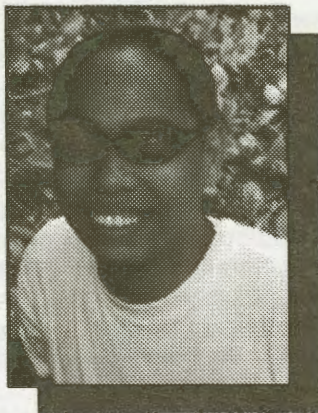
Liza Sanchez

"I go sit under a tree by myself."



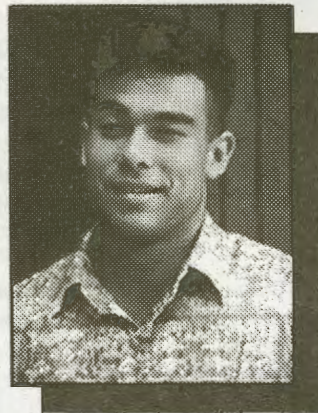
Josephine Sanchez

"I smoke and drink beer."



Jimmy Espiritu

"Smoke a joint. And drink a little."



Brandon Ogata

"Go home and sleep."

Kapi'o

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Sales & Marketing classes use business skills for dance

By Paul Abrams
Staff Writer

A Nuclear Fallout Jam is coming to KCC! Students in Kapiolani Marketing Association and Susan Dik's 152 Sales and Marketing class are incorporating textbook knowledge with actual hands-on experience.

The event is the KMA/World Cafe 2nd annual Nuclear Fallout Jam, to be held next Thursday at World Cafe.

The purpose of the dance is to use classroom skills to raise money for student scholarships. Lisa Katagiri, a member of the Board of Directors in KMA, said that putting on an event like this, "Re-

inforces more what you learned in class. Even if you sit and do everything in class, it's not the same as the real world. You sit there and [ideas] kick in, it allows students to practice."

In this operation, the students are in charge. "I think that's the way it should be," said Irmagard Davis, faculty advisor of KMA. Katagiri added, "The first time you will be scared to death, but you do one, and that's your only battle. It's not a simulation, it's real life."

What exactly does it take to put on a dance? "We did environmental research - what events are going on that night, where are they at, will it be competition for us. We also do a lot of promotions - flyers; a press release for the Adver-

tiser and the Kapi'o; word of mouth; radio ads with I94, KQMQ and KSSK." said Thaila Kaikana, chairperson of the dance.

In Susan Dik's Principles of Sales and Marketing class, students are helping out with ticket sales by posing as sales managers.

As a sales manager, students are directly responsible for developing strategies, motivating and rewarding their help. Dik said that students, "Organize a system [of selling] within their own teams. They each have different sales systems and that's what's so interesting in that class. When they share those systems in class, none of them are the same and every person in class has different techniques and strategies."

"Frankly, I was a little bit nervous about putting [the sales manager project] in a class because the dance is on Oct. 17 and it came kind of early in the [year]. I asked the class if they were interested in doing it. They really wholeheartedly said yes. It was a class decision to do it."

The students that learned the most, at this point, have learned how to face their fears. Some of the students have thought, "I can't do this, I'm no good at this." Then they break through this barrier and do very well. I think that's the best thing."

Tayna Silva, a student of the class, said, "The good part of it is that we are excited and it gives us a project that is not so much

bookwork. It's getting out in the open, you know, hands on experience. On the other hand, it's like the real world. It can get frustrating."

As always in life, things don't always run smoothly. "There is a lot of last minute stuff," Katagiri said. Some of the problems that came up include a misinterpreted press release and a holdup in the printing of the tickets. But, overall things have been running smoothly.

But why go through all this stress and trouble? Katagiri answered, "We wanted to provide something for students to do; wanted to do things to get the students together and have a good time. To give them something to do or something to remember besides classes."

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Spring 1997 Graduates

If you are a Liberal Arts student intending to graduate next semester, you will have priority in early registration if you do the following:

- 1) Apply for graduation and pay fee.
- 2) Make appointment to see a counselor Oct 30, 31 or Nov 1 (show a receipt) for a grad check and to register for your last semester's credits.

If you intend to have credits earned from another school be counted toward graduation, do the following:

- *Request transcript from the other school be sent to the KCC Records Office.
- *Complete a "Request for Transcript Evaluation" form and indicate on the form that you are applying for Spring Graduation.

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Traveling the world in floating university

By Lance Nitahara
Staff Writer

Imagine spending an entire semester traveling around the world on a luxury cruise ship to visit different countries, learn about their cultures and on top of it all, receive a full semester's credit for it... That is exactly what many students have experienced in a program aptly named "Semester at Sea."

The program is offered to all students enrolled in undergraduate programs who have completed a full 12-credit semester with a 2.75 cumulative GPA or better. It was created by the Institute for Shipboard Education as an opportunity for students to learn about other cultures through direct contact, resulting in cross-cultural interaction.

For 30 years now the Institute has offered this program to students from colleges and universities all over the United States as well as other foreign countries.

This past summer, 250 students from colleges across the mainland and Hawai'i took part in this experience.

John Cole and Bob Engle contributed their knowledge of Polynesian and Pacific cultures to

the program by teaching classes aboard the ship for the nine weeks that the program encompassed. The eight-deck cruise ship, "SS Universe" lowered its anchor at nine different ports, staying for four days at each.

It began its voyage in Seattle on July 19 then travelled on to Long beach, Mexico, Tahiti, New Zealand, Australia, Fiji, Western Samoa, Hilo, then finally back to Seattle.

The students enrolled in the program are allowed to choose one three-credit class, and other optional one credit classes during their travels.

The classes held upon the ship are conducted just as any other classes would be except that the available class subjects were themed according to the cultures and history of the civilizations that the ship would be taking port in.

The students were also briefed on the various cultural misunderstandings and language barriers that may arise throughout their stays in the different countries.

Engle said that some misunderstandings arose because of poor planning of itineraries and student cultural disregard. Yet in all, the trip seemed to be a success and well



Photos courtesy of John Cole

Villagers in Nandoria, Fiji sitting in the mangroves.

worth its cost.

Cole and Engle agreed this first-hand approach to global education is a great way to learn about the cultures of other civilizations because it offers the educational medium that no textbook can. By making the world its campus, the real interaction of students with the people of these other countries is a lesson that cannot be duplicated in any classroom.



Engle and a passenger swap experiences on deck.



John Cole in lava lava with walking stick. Cole said he and a fellow passenger, who has a fly wisk, have agreed to swap every few months.

Single woman's life in Kuwait is hell

By Chester Huan
Staff Writer

As Ingrid Moa taught her class in Bahrain, scud missiles flew past her window. She lived in the Middle East for the past 14 years, six years in Kuwait and six years in Bahrain.

Moa always enjoyed traveling, so she applied for teaching jobs in over a hundred countries. "I like traveling and living in different countries, and it was just a gamble to which country came first," she said. Kuwait came first.

"It was hard," she said. "It was a whole different system, it's Islamic. As a single woman, I was walking into trouble. You weren't really respected as a single woman."

"It was illegal for single women to rent an apartment. In Islamic societies, women are not independent. They don't shop, or work on their cars, or can't be seen in a car with a man who isn't their husband. It's like you're an oddity, you're a freak, and you don't fit in their society."

Although the majority of the workers in Kuwait were foreigners, they were mostly of men of Arab descent. "It's like being paranoid a lot. You don't have a justice system there, like here in the states. If you were a 'nonperson' you don't have any civil rights, and the embassy can't really help on that," Moa explained.

"Also, part of the system is to keep people afraid of losing their jobs. So the people who hired you controlled your life. They controlled your salary," she said. She



Ingrid Moa

remembered someone she knew who did not get paid for six months. If someone can do a better job, they tried to get rid of you, she said. Because she was a single woman and came from the United States, a country thought of as a rich country, she was targeted to lose her job.

"I fought. I really fought. But, the first couple of years, I was a lamb going into slaughter. I didn't know what was going on," she said.

Because she could do her boss's job, her boss asked her to resign. If she had resigned, she wouldn't have been able to find another job and would have been deported. She couldn't go back to the states for personal reasons, so she fought back by going to work everyday afterward. She refused to resign, and her boss could not fire her.

In 1988, she moved to Bahrain. It was a lot more liberal compared to Kuwait's conservative society, according to Moa.

Continued on page 7

transcribe • transistor 1253

trans-fi-nite \trans-'fi-nit/ *adj* 1: going beyond or surpassing any finite number, group, or magnitude 2: being or relating to cardinal and ordinal numbers of sets with an infinite number of elements

trans-fix \trans-'fik/ *vt* 1: to pierce through with or as if with a pointed weapon: IMPALE 2: to hold motionless by or as if by piercing

trans-form \trans-'fôrm/ *vt* 1: to change dramatically in appearance and inner nature 2: to bring about an incredible change of character 3: to reach a higher level or state of being 4: to affect a change that is almost miraculous, or extraordinary. See **Marines**.

trans-for-ma-tion \trans-'fôr-'mā-shən/ *n* 1: an act, process, or instance of transforming or being transformed 2: false hair worn esp. by a woman to replace or supplement natural hair 3: the operation of changing (as by rotation or mapping) one configuration or expression into another in accordance with a mathematical rule; esp: a change of variables or coordinates in which a function of new variables or coordinates is substituted for each original variable or coordinate

trans-for-ma-tion-al \trans-'fôr-'mā-shən-əl/ *adj*: of, relating to, characterized by, or concerned with transformation and esp. linguistic transformation

transformational grammar *n*: a grammar that generates the deep structures of a language and converts these to the surface structures by means of transformations

trans-for-ma-tion-al-ist \trans-'fôr-'mā-shən-əl-ist/ *n*: an exponent of transformational grammar

trans-form-er \trans-'fôr-'mər/ *n*: one that transforms; specif: a device employing the principle of mutual induction to convert variations of current in a primary circuit into variations of voltage and current in a secondary circuit

trans-fuse \trans-'fūz/ *vt* 1: to cause to pass from one to another: TRANSFUSE 2: to transmute: PERMEATE

trans-fu-sion \trans-'fū-zhən/ *n*: the process, or instrument, of transmuting: TRANSFUSION

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THE DARK SIDE

Situated on the outskirts of Ala Moana Shopping Center, there lies a rather interesting shop which specializes in radical products. If one were to perhaps stumble upon this shop, he/she would not expect the owner to have the appearance that I encountered.

As the well-tinted door shuts behind me, a quick glance around the store helps to clarify its basic layout. In front of me lay a well organized assortment of hard-to-find cigarettes, tobacco accessories, earrings and piercing equipment, if you will.

To the right exists shelves of gags and other novelty items to keep your grandparents in check. The left is just shirts. Stacks and stacks of shirts. Concert-tees such as, Metallica, REM, Ska Rules-you name it kid, you got it in your face and on your back.

The employees of the store seem to respect Hugo in every way, and spoke to him in a most anxious and sincere tone, when alerting the head executioner Hugo of the presence of the young college interviewer within The Dark Side.

I expected executioner Hugo to stampede out of the back area of the shop in a death-black hood and fully-body bondage gear. But in contrast to my pre-conceived ideas, Hugo Okonoki is a sharp-dressed, clean-cut gentleman of high stature indeed.

"Neal! What have you been doing today?," roars Hugo from the back of the store.

"He should be with you shortly," says a highly nervous worker.

"No worries. Whenever he's ready," I spit back at her, to help ease her nerves.

"Okay Neal, let's get this over with," says Hugo as we exchange smiles at his clever line. We head back into the sinister chambers to begin the interrogation.

As we begin the interview, I find that Hugo is not only well-spoken, intelligent, humble and interesting, but also chock full of excitement and has a keen sense of humor.

College Bowl

con't from p. 1

The College Bowl is a combination entertainment and academics rolled up into a popular game. It recognizes intellectual achievement and helps students learn the value of group participation. Also it brings faculty, staff and students together and reaches students who are not always attracted to other campus programs.

Weir and McCullough are looking for people who are interested in being on the team and people to help develop the KCC team by helping in the campus tournament in November. You can contact Weir at his e-mail killian@hawaii.edu. or McCullough at his campus phone 734-9747.

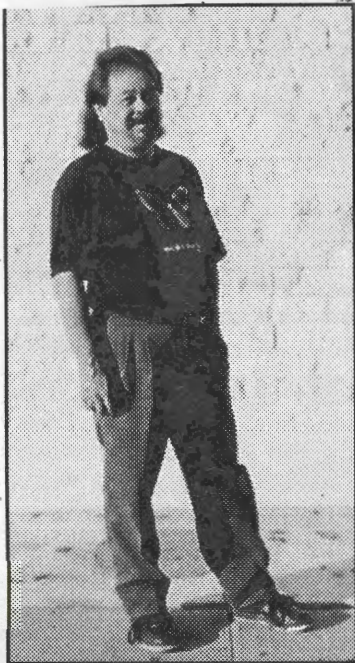


Photo by Marcellus Wallace

Hugo Okonoki makes a cameo appearance in the Kapi'o.

Hugo says that the business courses that he had taken at KCC have helped him a great deal. When asked if the classes helped out a great deal or not, Hugo says "Sure, absolutely! You know... accounting, business machines, advertising... We had people come and speak the head of the McDonalds... it was great!"

He also says that the few professors who were actually business people had been a greater deal of help than the "less tangible" professors who just spat out concepts and idealistic thoughts all day, with no concrete, solid connection to the real world.

Hugo says, "One thing I liked [about KCC] was in most cases the teachers... the pragmatic teachers. The teachers who are like... business people and that have businesses. They have like real estate licensees... They're real people. I liked those." He adds, "It was the 'philosophical' teachers that I didn't like, the ones that didn't have a life... They taught. And that's all they did."

Hmm... words of wisdom of a prime example of success through KCC education. Listen up, skeptics, cause them words be truthful, ya hear? This is Neal Fujio, aka. Marcellus Wallace signing out for the day.

Refuse and resist! Get with it!

By Kim Concepcion
Staff Writer

Have you ever questioned authority? Do you disagree vehemently with "traditional values?" If so, then Refuse and Resist! is the organization for you!

Refuse and Resist! was the first national organization to call for mass defense of abortion clinics, to come to the defense of GI's who refused to serve in the Gulf War and has been fighting to free political prisoner, Mumia Abu-Jamal.

According to Pat Ota, member of the Hawai'i chapter, these beliefs are based against, "the strong campaign by the right-wing to instill fundamentalist Christian-traditional values in the homes and minds of people." It is these traditional values that have waged a war on women, immigrants, the poor and the gay population.

Refuse and Resist! believes strongly in its political convictions. These convictions may offend some people with its radical approach and an in-your-face intensity.

Refuse and Resist! has declared October the National Month of Resistance. Currently, they are, "plotting, scheming, and organizing

to turn October upside down and show that we will no longer be pitted against each other on the basis of race, gender, sexual orientation or nationality. October will be a time for the broadest number of people to find many ways to say no



at a time when the government will be telling us to click our heels and obey," Ota said.

Some of the Hawai'i events planned for October are:

October 22, National Day of Protest to Stop Police Brutality, Repression and the Criminalization of Generation — A national call to "Wear Black."

October 24, National Young Women's Day of Action

October 25, Showing of "The Women Outside," a film by JT Takagi and Hye Jung Park and produced by the Third World Newsreel.

"The Women Outside," is a provocative documentary about women who work in the areas surrounding U.S. military based in South Korea. The film will be followed by an update on the status of U.S. bases in the Philippines, Okinawa and South Korea and the recent controversy surrounding them. It will be shown at the UH Art Auditorium, 7:30 p.m.

October 26, National Day of Appreciation for Abortion Providers—Send cards and flowers to abortion providers who are under attack. On this day stand with your abortion service providers and say "thank you" for their perseverance, courage and commitment to women.

Refuse and Resist! calls in individuals and groups who believe in compassion toward those most shut out from the current political agenda to stand together and oppose the politics of cruelty and punishment.

"Because we are made up of many different kinds of people, we have used a variety of tactics including demonstrations, forums, teach-ins, poetry readings, concerts, ads in mainstream newspapers and Courageous Register Awards," says Ota.

To get more involved in the fight and to get unruly, call Refuse and Resist! at 576-4430 or write, P.O. Box 521, Honolulu, HI 96809

PTK attends leadership conference

By Cat Wood
Special to Kapi'o

Phi Theta Kappa's '96 Fall Leadership Conference for the Pacific Region was held Sept. 28, on Kauai. The event was hosted by Alpha Pi Xi chapter at Kauai Community College.

The keynote speaker, Warden Neil Wagatsuma from the Kauai Community Correctional Center, shared his insights on leadership skills learned from administering a controversial, but successful program of reforms.

He advised the group, "Take an initiative to make things better." Steps toward this goal involve, Lead by example; walk the talk; manage by initiative and intuition. He stressed purity of intent which comes from honor and unselfishness." He encouraged all to "Try to make a difference in whatever you do."

Billy Wilson, Director of Honors Programs and Regional Development from Phi Theta Kappa Headquarters in Jackson, Mississippi, emphasized scholarship first and enhanced membership second.

The strength of the society's development program was compared to the four-year honor society, Phi Beta Kappa, and was shown to excel in many aspects. Expansion of the society's scholarship program is one of the rewarding results.

Guest speakers opening the conference were David Iha, the Provost of Kauai Community College; Dr. Joyce Tsunoda, Presidential Ambassador & University of Hawai'i Chancellor for Community Col-

leges; and Charlotte Toguchi, the Phi Theta Kappa coordinator for the Pacific Region.

KCC was represented by Cat Wood, Jason Ueki, Janey Pikovsky, Alexandra Fujioka, Emery Lucas, and advisor Barbara Ross-Pfeiffer.

Those who attended the Honors Institute in Providence, Rhode Island, this past summer gave presentations reflecting their experience and insight into the honors topic.

Regional President Gail Steigerwald's insights included not over extending oneself. Jamie Orr and Cat Wood summarized their experience through a presentation intertwining quotes from the guest speakers and a writing exercise.

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Saipan students miss family but enjoy life in Hawai'i

By Nadine H. Sablan
Staff Writer

Glenn Camacho is a Liberal Arts major from Saipan. He misses the "good food" and his family. He also misses his friends and the good times they shared.

Glenn is one of the 28 Northern Mariana Island students enrolled in programs ranging from Liberal Arts to the medical field at KCC.

One popular question that is asked, is, "Where is Saipan?" If you are not a history buff or a veteran of World War II, you too may be asking this question.

Saipan is a small island of The Commonwealth Of The Northern Mariana Islands. Other inhabited



Jason Teregeyo, Patsy Ythemar, Steve Sablan and Frankie Cabrera are but a few of the students from Saipan

islands include Rota, Tinian, Agrigan, and Anatahan. Located approximately 500 miles south of Guam, Saipan is famous for major battles fought during World War II. The island is now booming with

business and is a popular tourist destination.

The economy is flourishing with many large businesses from Japan, Korea, China, Philippines, USA and Saudi Arabia. The tourism industry

thrives in Saipan because of the large number of international tourists that visit the island yearly. Night life is as bustling as Waikiki with more night clubs and restaurants than are needed. There are

many poker playing coin operated machines on the island. Lotteries are held weekly with winnings in the millions.

The isle is as diverse as the culture is intriguing. For example, having been a territory of Germany, Spain, Japan and presently the United States, the melting pot has produced a unique and fascinating culture and people.

The local languages are Chamorro and Carolinian. Many Chamorro words have root words of Spanish, Japanese, and German. Carolinian is derived from the Caroline Islands.

The people are a mixture with many ethnic backgrounds which include, Chamorro, Carolinian, Malaysian, Indonesian, German, Spanish, Japanese, Filipino and American.

The word "family" has a very special meaning on Saipan. "Family" could mean your immediate family such as your brother or sister or it could mean your cousins. Family ties are very strong and to keep the bond secure, parties play a large part of island life.

There is a party for just about every occasion! These parties are large gatherings like wedding receptions only they occur just about every day. Since just about everyone is related, you get invited to quite a few parties.

Saipan was chosen by the Guinness Book Of World Records, 1994, as the island with the "most equable climate."

The climate is like Hawai'i, sunny most of the year. Another aspect of island life is the beach. The beaches on the island are white sandy beaches, similar to Hawai'i; however, you can find an isolated beach any day of the year.

The people of Saipan enjoy fishing, diving and all the water sports that people in Hawai'i enjoy, only the waves are not as large as Hawai'i's.

Saipan has a two-year college. Bachelor degrees may be earned with extension courses through other universities, or by moving off the island. Many college bound students choose Hawai'i to complete their education because of its proximity to Saipan and the similarities in culture and climate.

For instance, where the Hawaiians give you an Aloha welcome, the Saipanese welcome you with a Hafa Adai. That same warm islander welcome is received by the visitor.

The advantage of living in Hawai'i is, you can complete your education and experience the thrill of living somewhere other than home. The disadvantage of living in Hawai'i is, most Saipanese are used to living in houses with yards. Because the rent is high, most students rent an apartment instead of living in a house and many apartments have no yards.

Students are encouraged to contact Dawn Tenorio, the Assistant Liaison For Government And Student Affairs at 592-0300, for information on available scholarships and services.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directory's Analytical Data, 1995 (Quarterly).

For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus.

Read the prospectus carefully before you invest or send money. TIAA-CREF Individual & Institutional Services, Inc., distributes CREF certificates.

'The wind beneath my wings'

Ceramic work of Yukio Ozaki

October 22- November 13, 1996

Opening reception:
Tuesday
Oct 22, 5-7 p.m.
at
the Koa Gallery

Gallery hours
Mon-Fri
10 a.m. - 4 p.m.
Phone 734-9375

Ozaki is currently an Associate professor of art at Chaminade University. He has had articles published in Maui Today, Honolulu Magazine and Hawaiian Design.

He has participated in building numerous kilns and has had his work shown at numerous shows and galleries over the years.

Ozaki was chosen as one of five Artists of Hawai'i at the Honolulu Academy of the arts. He received and honorable mention at the 1996 international ceramics festival in Mino Japan

Recently Ozaki was named as a living treasure of Hawai'i by Honpa Honganji Mission of Hawai'i. In 1996 he won the Juror's award at Raku Hoolaulea state foundation.

Artist's Statement

Lately I am increasingly aware that all the things I accomplished over the years were made possible owing to the many unseen supportive efforts of those caring people who willingly sacrificed part of their lives to help me grow. They are heroes, who have silently convinced me that committing myself to education is the most worthy mission of my life. I can only thank them with the rest of my life with students and my children.

In this exhibition I want to present the final process of my work being supported by things beyond my creation or my work waiting to become the support if that may be arranged in it.

Yukio Ozaki



Life in Kuwait

Continued from page 4

"It's easier being a woman there," she said. But it was during the Gulf War. People were worried about their lives, she said.

The university was under martial law. Soldiers were standing at the university carrying machine guns and sticks. They didn't know whether a missile might hit the school or hazardous chemicals would be used on them.

One day she asked her students about why they go to school, and they said, "It's the only way we can forget for one hour the nightmares of our lives." The embassy gave all the foreigners gas masks, but the

students weren't given any. "I couldn't go to class wearing a gas mask while my students didn't have any. So I just didn't bring it to work with me," she said.

She found peace when she went swimming, camping and hiking with friends. Sometimes, she said, she would go out to the desert with some water, a sandwich and a blanket, and just sit there. "It's empty as far as you can see. There's nobody there but yourself," she said.

Now that she's back at home in Hawai'i and doesn't have any plans in the near future of leaving again, she said, "Nobody realizes that you're free until you're not free."

PUZZLE

Here's a word search that will challenge the best word finders out there. The words are placed forward, backward, diagonally, and up and down. And in addition to these 16 KCC programs there are numerous other words hidden in the word find, people, movies and TV shows. Good luck!

Food service
Occupational therapy assistant
Physical therapy
Liberal arts
Radiation technology
Medical assisting
Medical lab technician
Journalism

Respiratory care
Emergency medical technician
Licensed practical nurse
Registered nurse
Nurses aid
Phlebotomy
Dental technician
Information computer sciences

And look for many more secret hidden words.



ENTERTAINMENT

HERE

Free showing of a new Australian film on the history and politics of heroin, from the Opium Wars through the CIA involvement in trafficking in Vietnam and Afghanistan. Wednesday, Oct. 23, 7-10 p.m. 'Ohia Auditorium

Come and feel the rhythm of African drummers as they celebrate Kwanzaa at the cafeteria. Tuesday, Oct. 15, noon.

ELSEWHERE

Allanis Morissette comes to the islands on Saturday Dec. 14 at Richardson Field, Pearl Harbor. Gates open at 1 p.m. Tickets go on sale Sat Oct. 12 for \$25 at all Hungry Ear Records, Tower Records and Video, Pearl Harbor Arena and at The Connection Outlets.

A faculty art exhibition of multi-media works by fine art faculty from the Department of Art, UHMānoa and HCC Oct. 13 through Nov 1. The gallery is open Monday through Friday from 10-4 and Sun 12-4. Admission is free.

A multi-media art exhibition featuring 13 artists who create artwork that explore the human compulsion as it pertains to our personal lives. Continues until Nov. 7 at the Gallery in the Pali Unitarian Church - 2500 Pali Highway.

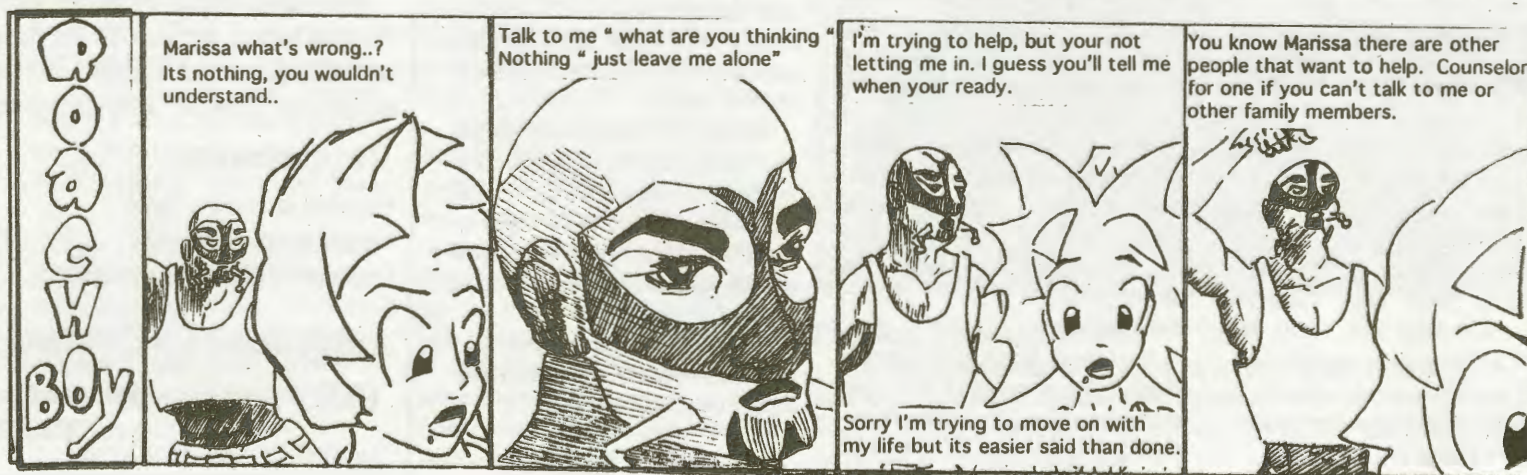
The Toasters and Reel Big Fish play at The Groove Sat Nov 9. Doors open at 7:30 p.m. and the show starts at 8:15 p.m. Tickets cost \$15.50. For more information call 296-1027.

Octoberfest special events Shipley's, Manoa Marketplace: Beer tasting every Thursday

Oct 17 Gordon Biersch Beer tasting starts at 7 p.m.

Aloha Tower Honolulu Hofbrau

Live music, month long beer specials, special beer and food for Octoberfest, rockstations in the restaurant, barbecues in front of the restaurant and cruise ships around harbor.



In and Around Town

Arts & Theater

KUMA KAHUA THEATRE

The Department of Theatre and Dance and Kumu Kahua Theatre are offering prizes totalling \$1,050 in their annual Playwriting Competition, deadline is Jan. 1 1997.

The competition operates in two divisions. In Division One, plays must be set in Hawai'i or deal with some aspect of the Hawaiian experience. This division is open to non-residents of Hawai'i and residents. A prize of \$500 is offered for the best full-length play and \$200 for the best short play. In Division Two, which is restricted to residents of Hawai'i at the time of submission, the plays should exclude a specifically Hawaiian setting or theme. In this division, a prize of \$250 is offered for the best full length play and \$100 for the best short play. Three anonymous judges make the

decision, but all submitted plays are considered for development by Kumu Kahua Theatre.

Guideline brochures with conditions of entry are available from Kumu Kahua Theatre, 46 Merchant Street, Honolulu HI 96813, or call the theatre office at 536-4222, or from the Department of Theatre and Dance, University of Hawai'i at Manoa, 1770 East-West Rd, Honolulu HI 96822, office at 956-2588.

BISHOP MUSEUM

"Spiders" features six sections covering what spiders are like, where they live and how they have influenced us through folklore, literature and legend.

"Spiderlab," a series of games and activities for children, will accompany the exhibit. The lab is designed to show children that science is an exciting field and gives a behind the scenes look into a typical arachnologist's lab. The area also

includes puzzles, microscopic stations, web making, fun mathematics and hide and seek. The exhibit will be displayed until Jan. 1 at the Castle Building.

KENNEDY THEATRE

"Romeo and Juliet"

William Shakespeare's tale of star-crossed lovers trapped by an old family feud will play on Oct. 16, 17, 18, 19 at 8 p.m. with a matinee performance on Oct. 20 at 2 p.m.

Tickets are \$12 for adults, \$9 for students, seniors, UH faculty and staff; \$3 for UHM students with valid 1996 UHM photo ID. For tickets or information call 956-7655.

Activities

HAWAII BUSINESS JAYCEES

The Hawai'i Business Jaycees,

an established organization focused on leadership development through community service, is now accepting new members from the '96 - '97 year. Offers business networking, personal/professional development, sports and socials. General membership meetings on the third Wednesday of each month. Next meeting will be Oct. 18, 7 p.m. at Kauluwela Elementary School. For a free membership packet contact Jennifer at 536-4565 (daytime).

WAIKIKIAQUARIUM ACTIVITY

Call 923-9741 for more information or to sign-up for an activity. **Night Reef Walk**

Aquarium Education staff guides adults and families on a night-time exploration of the reef. Includes marine life natural history and tips on reef walking safety and conservation. Class size is limited

and reef walks are popular so sign-up early.

Minimum age 5 years. Children must be accompanied by an adult. Registration \$10/adult, \$8/child (\$8/6 for Aquarium members). Event takes place Oct. 25, 7:30 - 10 p.m.

"LUPUS: TEN YEARS FROM NOW"

Dr. Jeffrey Fong and Dr. Theresa Danao will discuss current trends and what they foresee in terms of advances in medicine and treatment and research for cures and cause of lupus. The program is for Oct. 29 at Kuakini Medical Center, Hale Pulama Mau Auditorium, from 6:30 - 8:30 p.m. Sponsored by the Hawai'i Lupus Foundation. Public invited, free.

For more information, call the Hawai'i Lupus Foundation at 538-1522.

On Campus

Workshops

GRAMMAR WORKSHOPS

11 - 11:50 a.m.
'Iliahi 228F

Sign up the Monday before each workshop at the main counter of the LAC.

Commas, Colons, Semicolons
Oct. 23

CAREER AND PERSONAL DEVELOPMENT WORKSHOPS

Careers Exploration

How to choose a major. Oct. 21, noon - 1:15 at 'Ohia 103.

Transfer Workshop

HPU Nursing Program

Explore Hawai'i Pacific University's Bachelor of Science in Nursing. Oct. 21, noon - 1:15 at Kalia 201.

Healthcare Workshops

Exploring Nursing Careers

Overview of KCC's Nursing programs, admissions requirements and career opportunities. Oct. 16, 5 - 6:30 p.m. at Kōpiko 240.

Radiologic Technology

Information session on admissions, program requirements and career opportunities. Oct. 17, noon - 1:30 p.m. at Kauila 104.

Respiratory Care

Program orientation/information session on admissions, program requirements and career opportunities. Oct. 21, 5 - 6:30 p.m. at Kauila 217.

Part-time, multiple shifts. Pay \$5. Answer phone, take messages, greet customers, book appointment for therapist. Qualifications: phone skills, social skills, well groomed, on-time/dependable.

Student Assistant

Part-time, temporary. Mon. - Fri. 8 - 4 p.m. (flexible, maximum 20 hrs. week). Pay: \$6.50 hr. Promote and market ride-share program - carpool. Plan special events for businesses and public. Qualifications: Good oral and written communication skills.

Student Helpers

Part-time, temporary. Mon. - Fri. 8 - 12 or 12 - 4:30 (maximum 20 hrs. per week). Pay \$6.50 hr. Handle telephones, typing, writing letters, clip newspaper articles and put on CD-ROM in media archives. Qualifications: Good communication. Type 30 wpm. Working knowledge of computers.

Student Helper

Part-time (19 1/2 hrs. week). Pay \$6.50 hr. Qualifications: U.S. citizen, accounting and business.

Clerical/Bookkeeping

Part-time. Three - 4 hrs, 5 days a week. Pay \$6.50 hr. Qualifications: student in accounting.

Payroll Clerk

Full-time. Mon. - Fri. 8 - 4 or 9 - 5 (flexible). Pay \$13.47 hr. Handle payroll and assistant in fax filing, checks, payroll, audit - time cards adjustments. Fill-out papers. Qualifications: Good oral and written communication skills. High School graduate. Classes in accounting or other business classes, clerical or accounting related. 10-key. Must be able to lift 20 lbs.

Internship-Secretarial/Clerical

Hrs. are flexible and open to student availability. No pay, credit. Clerical duties, projects assisting. Qualifications: Typing skills. WordPerfect.

Baby Sitting

Part-time, temporary. Once a week, 5 hrs. evening (8 or 9 p.m. are the latest hrs.). Pay \$8 hr. Babysitting for children with special needs. Qualifications: Worked with

children with special needs.

Clerk, Typist, Receptionist

Part-time, temporary. Starts mid Oct. - Feb. Day or afternoon. Pay negotiable. General office. Type. Use Word for Windows. Use office machines. Qualifications: High School graduate.

Etc.

EARLY REGISTRATION Important dates for spring '97 early registration

Oct. 16 - Last day to update addresses with the records office.

Oct. 23 - Mail-out of registration forms (inquire at the Records Office if not received by Oct. 30).

Oct. 30 - Nov. 1 - Students who applied for Spring '97 graduation in Liberal Arts can register.

Nov. 4 - 25 - Early walk-up registration for continuing students (at or after the day and time assigned on the student's registration form).

Registration hours and locations

Hours: Monday - Friday, 8 - 12:45 (Evening days and hours are printed on the registration form and will be in the Schedule of Courses.)

Locations: Food Service & Hotel Operations majors - 'Ohelo 125
Business majors (ACCT, BCIS, SMKT, LA1) - Kōpiko 110
Students on academic probation - 'Iliahi 103 (counseling)

All others - 'Iliahi 202

Additional Information

Registration priority: Is based on total credits earned at KCC and the student's last name. More detailed information will be in the Schedule of Courses.

Spring '97 Liberal Arts graduates: After they have applied for graduation, they should call the Counseling Office (734-9500) to make an appointment to register with an academic counselor Oct. 30 - Nov. 1.

Mail-in and drop off registration: These options are not available for Spring registration.

T-SHIRT CONTEST

Students can make a design for the next issue of KCC T-shirts. The winner will have their design printed on the KCC T-shirts and will get a dinner for two at the 'Ohelo Fine Dining Room or a check worth \$50. Students should submit designs no larger than 8 1/2 inches by 14 inches, to Darlene Forsythe, Provost's Office, 'Iliahi 212. Contest ends Oct. 21.

DIAMOND HEAD ARTS AND CRAFTS FAIR

The Diamond Head Arts and Crafts fair at KCC is the perfect opportunity for showcasing our campus. The fair opens on Nov. 10, 9 a.m. - 3 p.m. There will be over 100 fine local crafters. The event is cosponsored by Hawai'i Recreation and Parks Association and KCC and is an annual fundraiser for both organizations.

KŌPIKOLAB

The lab in Kōpiko 101 will be open on Oct. 9. The tentative schedule is:

10/9 - 10/18 Monday - Friday 8 a.m. - 2 p.m.

10/21 - 10/31 Monday - Thursday, Friday 8 a.m. - 8 p.m.

11/01 - 11/30 To be announced.

The lab will offer the following services:

Computer use (IBM PC and Macintosh), WordPerfect 5.1, Claris Works (Mac), Works for Windows, Word 5.1 (Mac), FoxPro (DOS), Excel 4 (Mac), Lotus 1-2-3 (DOS), Internet access, distribution of materials for various instructors, space for independent study, room reservations for small group work, special workshops and projects.

The lab will not offer make-up testing, tutoring or coaching for computer.

The lab will essentially be self-service. Student should know how to use computers, utilities, development tools and applications before they go to the lab. The lab clerks are there only to monitor lab use. Students must have ID (a KCC library card, a driver's license or a state ID) to use the computers or check out materials. Call Barbara Britos ext. 343 or Guy Nishimoto ext. 450 for more information.

CORRECTION

Extended Computing Center Hours

Monday 8 a.m. - 9 p.m.
Tuesday 8 a.m. - 8 p.m.
Wednesday 8 a.m. - 9 p.m.
Thursday 8 a.m. - 7 p.m.
Friday 8 a.m. - 5 p.m.
Saturday 9 a.m. - 1 p.m.
Sunday closed

Jobs

The following are jobs from a list in the Job Placement Office in 'Iliahi 103. For more information and other jobs not listed, contact Gemma Williams at 734-9512.

Recreational Leader

Hours: Mon, Tues, Thur, Fri 2:15 - 5:30. Wed. 1:30 - 5:30. Pay \$6.07 (depends on experience). Work with School age children in recreational activities. Previous experience preferred.

Receptionist

Wanted: Student Volunteer Tutors for the LAC

The LAC needs volunteer tutors in Math and Writing. Writing tutors are needed for Thursday mid-morning and late afternoon and Tuesday morning. Math 100 tutors are needed for Monday, Wednesday and Friday.

Requirements:

- Skilled at subject area
- Enjoy helping others
- Recommendation of instructor

Apply at the LAC ('Iliahi 228)

Call: For math call John Flanigan at 734-9371
For writing call Gail Harada at 734-9342