

"The Student Voice."

## KAPI'OLANI

Volume #36, Issue 18 / Tuesday, February 11, 2003

7  
LOVE SUCKS  
POETRY CONTESTKCC  
PRESIDENT  
KEEPS BUSYVanya Fagasa  
Kawehi Haug  
Staff Writers

Imagine a place where everything a student needs to be happy and effective is close and accessible. Imagine an entire village just for college students. Jeffrey Loo does. He knows just what it would look like... and who knows? It could happen.

Jeffrey Loo is KCC's student body president. And like any good president, Loo is dedicated to making things better.

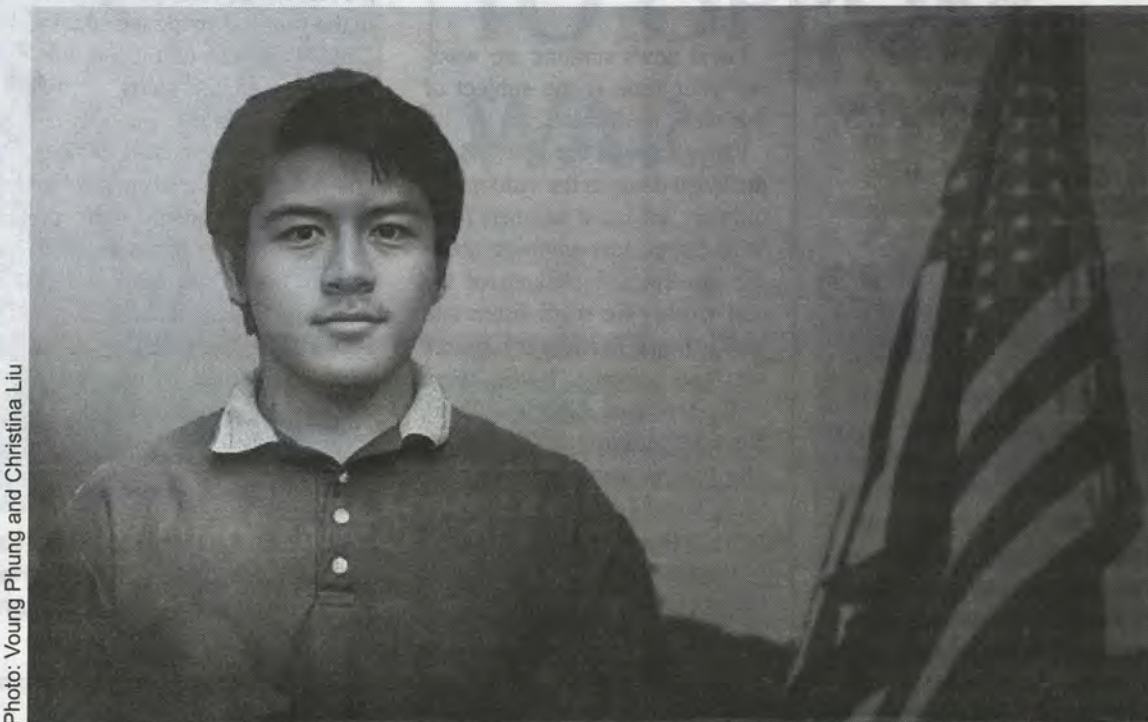
Together with student congress, Loo is responsible for making decisions that affect student life. They are currently working on spending a large amount of money on various projects that will better the campus (see related story).

Jeffrey Loo, a political science major, has been president for two semesters. His main reason for getting involved with student

congress is his keen interest in politics. But Loo's apparent dedication to all things political is by no means a reflection of his true passion: diversity.

Among his many interests are architecture, sport science and law enforcement. He even reads law books in his spare time. Though short on spare time, Loo is always able to pencil in a visit or two to various campus clubs to volunteer and lend a hand to their cause.

When Loo isn't studying, volunteering or reading law books, he's practicing ballet or dancing hula or playing the ukulele. If it sounds like he's hard to nail down, think again. He's easily reachable throughout the day - in the cafeteria. He makes frequent trips in and out of the Ohia building and is available to answer any questions students may have, just flag him down.



Student body President Jeffery Loo.

*"...love is just an interesting concept, and idea, soaked with high and unwanted expectations, dripping with sweat or fear. It does not matter it is just an idea."*

-Jeffery Loo,  
From "Luck Sucks," winner of the  
Love Sucks Poetry Contest 2002

CAMPUS PHONE  
SYSTEM TO BE  
UPGRADED

No phone service available Feb. 17

On Monday, Feb. 17 all campus wide phone service will be suspended while the system is being upgraded. Faculty, staff

and students use will need to use payphones and/or cell phones to make all calls on and off-campus.

As of Feb 18 Kapi'olani Community College will have a new telephone system. All existing phone numbers will stay the same. After the new system is installed, instead of dialing the last three digits of the phone number to make on-campus calls, the last four digits of the phone number will be used. Because of the new four digit extensions, 6 must be dialed before making an off-campus call we must now dial "6" to make off-campus calls.

The current voicemail system will be upgraded from Meridian mail to Call Pilot. All current voicemail greetings and messages will be erased.

Kawehi Haug  
Editor

Student congress has \$100,000 burning a hole in their pocket. The money, collected from vending machines around campus, has been set aside until Congress can decide how and when the extra funds should be spent.

The Kapi'o polled nearly 100 students and asked them how they think the money should be used.

Fifty-one percent said that the money should be used to improve parking, 38 percent say that more outdoor facilities (picnic tables and benches, smoking facilities) should be purchased and 17 percent said that the money should be used to facilitate another computer lab for students.

Other responses included: use the money to fund scholarships, build a swimming pool, build a basketball court and one student suggested that a lottery be held to award scholarships to students who have successfully completed a certain amount of

credits at KCC.

The parking problem has been an ongoing issue for KCC students, so it's no wonder that most students would like to see the extra money spent on a solution. Students have complained of having to arrive on campus as much as one hour before their classes start in order to ensure a space. Others have missed classes while waiting for stalls. "I'm always on campus by eight, so that I can park and make it to class by 9:15," said KCC student Julia Ho. "I come early and sleep in my car."

There are almost 7,000 students enrolled at KCC and only

931 parking stalls. But according to Student Congress secretary, Vanya Fagasa, all requests made by student congress to solve the parking problem have brought few results. "We asked, but right now it's just not an option," said Fagasa. "There is no space to build another parking lot."

The Student Congress may be unable to help solve the parking problem, but they have already started purchasing outdoor tables and benches, and they are open to using the funds to facilitate an additional computer lab.

As for swimming pools and basketball courts - maybe next year.

*How should  
Student Congress  
spend \$100,000  
of your money?*

Poll conducted: Feb 2003  
Research and data conducted by:  
Kapi'o staff

51%  
Improve parking  
33%  
Purchase outdoor facilities (picnic tables/chairs, smoking facilities)

16%  
Set up additional  
computer lab/café

## INSIDE

## What women want

So what do women want really? Frank Munden tries to untangle the riddle that is the Female.

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## War draft

Will you or someone you know be unwillingly sent to war?

PAGE 9

## John Young

The late John Young's exhibited artwork on campus.

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## SPEAK OUT!

Question & Photos by  
Christina Liu and Frank Munden

*"If I were the  
President of the US,  
I would..."*



**Thomas "Kamaki" Sagapolu:**  
"I would appoint Princess Kawananakoa to have a say in the Hawaiian Government."



**Soledad Gomez:** "I would consider paying the Illegal Aliens more money, since they use them to work anyway. Hispanic Pride!"



**Eric Stephens:** "I'd worry more about my own domestic affairs rather than those outside of my country."



**Ace Willis:** "Nuke Iraq!"



**Cindy Gardner:** "I would outlaw working in groups in class. Groups suck big time! I'm a nice person, but I don't want to be in your group."

### Commentary

## Soft news is wasting your time

Vuong Phung  
Staff Writer

Local news stations are wasting your time is the subject of this week's editorial.

I love to read the news. Be it the latest deals in the videogame industry, the latest numbers from Wall Street, just anything about the movers and shakers of the real world. We read, listen and watch news from every source we can afford: Radio Free Asia, Voice of America, Time, Next Generation, and anything else that we can muster up. My friends and I not only watch the news, we analyze it, debate it — we practically eat and breathe the news. It all started six years ago before any of us were even interested in politics.

Fast forward to the present: it is estimated that one third of Americans get their news either from "NBC Nightly News," "ABC World News Tonight" and "The CBS Evening News." That means one out of every three Americans watches an all-news station on cable networks at some point in the day. However, 57 percent of Americans are watching a local newscast — a Channel 2 here, a Channel 4 there, and a Channel 8 at 6 or 10 somewhere else. And according to last year's study by the Project Excellent in Journalism, those people are not well-served by what they see.

The up side is that in the wake of Sept. 11, local stations are giving more air time to inter-

national news than before; the figure rose from 4 percent in the previous four years to 9 percent in the year following the attacks. The down side of the up side, according to the study, is that the overwhelming majority of this coverage consisted of "cut-and-paste stories from satellite feed footage" preceded by the introduction "from our affiliated network." In other words, the stories were lacking depth, insight and context. They filled time rather than relayed information.

Local stations continue to be fixated on crime: one of every four reports and one out of every four minutes, is devoted to a rape or robbery; a murder or an assault. Don't get me wrong, these stories are important, and one could argue that Hawai'i is a small state; therefore, it doesn't have the noise that other states like California enjoy, but the problem of this kind of journalistic priority is that it makes viewers think these atypical occurrences are somehow the norm.

As researchers at the University of Pennsylvania have discovered over the years, there are serious consequences to this illusion. Americans who watch a lot of local news tend to think the world is a more dangerous place than it really is, and as a result are more likely to avoid neighborhoods that they do not need to avoid, buy home security systems that they do not need to purchase, develop attitudes that are out of touch

with reality. Local news, in other words, through its fascination with crime, costs viewers both money and peace of mind. Let's not forget wasting time.

Approximately 10 percent of these local stations' news are human interest and 9 percent politics. The programs care more about hormone-starved viewers who miss the latest episode of "The Bachelorette" than political candidates in an upcoming election; they devote more time to the latest insults by Simon on "American Idol" than proposals to expand or contract the reach of local and state government. It is "soft news" and is served to the viewers as cheap shots.

Amongst other things, says the Project for Excellence in Journalism, local news does not seem to care at all. A mere 2 percent of the stories are about education, arguably the most important topic in any city or town; 2 percent of the stories are devoted to transportation, the second most important topic in any city or town because of the huge percentage of the population that make up the commuting workforce.

The research strengthens the argument of my late father, who believed that the quality of much of what passes for journalism these days is entertainment, instead of enlightenment. Those who seek the latter find themselves faced with an ever-decreasing number of sources.

Perhaps it's time to put the hard news back into local news.

## The Hit List

*This is our ongoing list of things we think are great. So great in fact, that we're pretty sure that life is a whole lot better just knowing these things exist. That's why we tell you:*

**The Hit:** Casablanca restaurant

On Ho'olai street in Kailua, next door to a laundromat and across the street from Arby's, is a little blue house that's actually a restaurant. Casablanca serves traditional Moroccan food in as traditional a setting as one can hope to find in Hawai'i. You eat with your fingers while sitting on big comfortable couches and wash your hands with rosewater when you're done. The servers are dressed in traditional Moroccan clothing and if you're lucky, you may even see a bellydancer.

**Why it's better:** It's like eating your living room, but better.

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Kapi'o invites all submissions. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.



Cartoon: Jesse Young



# Bad, bad parking



Photo: Kapi'o

Two trucks parked in the gravel parking lot above the Olapa building take up much needed parking space. Paving the lot and adding marked stalls would help solve the problem, allowing more vehicles to park in the lot. Students would like to see student congress fund a project to improve parking.

## Student congress to fund various campus projects

Vanya Fagasa  
Staff Writer

In the last two semesters, Student Congress has funded several projects, one being Student Orientation Day, which included box lunches for all new students, T-shirts for the staff, water and soft drinks, beach mats, goody bags, and last, but not least, entertainment by Frank De Lima. Another project funded by Student Congress was the statue in the parking lot, which is titled "All - One."

When students pay their tuition fees, they also pay \$30 for student activities. Of that amount, \$10 goes to Student Publication for publishing the Kapi'o and student journals. Of the remaining \$20, 85 percent goes to Student Activities for events like the ice cream social, movies, live entertainment. The 15 percent remaining, goes to Student Congress. Student Congress is in charge of anything to do with the betterment of student life at KCC.

An estimated balance of \$150,000 from the vending machines around campus, plus another \$70,000 from the 15

percent allotment for Student Congress is in the account at this time. These amounts are accumulative.

"There are several projects still in the making," said Jeffrey Loo, president of Student Congress. "Koa Art Gallery has requested more benches, plus a coffee cart. Because of lack of funds in other areas, we will be funding this project. We are also planning to put more bicycle stalls around campus."

"We would like to work with the Art Department to put more directional signs around campus so that it will be easy to find your building and classroom from one central location."

Anyone with ideas on how to put the funds to good use will be welcomed at any of the Student Congress meetings held every other Thursday or Friday, at 1:30 p.m. If the time is inconvenient, Student Congress is flexible.

All requests for funds must be in writing. They should be turned in at one of the Student Congress meetings or to Jeffrey Loo, President; Vanya K. Fagasa, Secretary, or Jennifer Bernarbas, Public Relations Officer. Student Congress advisor is Dean

of Students, Mona Lee. At the meetings, your application will be discussed, Mona advises on accepting or not, but the last say is Student Congress. Your request must be serious, and has to do with bettering your studies while here at KCC.

## UH URGES DELEGATION TO OPPOSE WAR

*Chairperson Kobayashi Stresses Economic Impact of War on State's Education System*

In a recent letter to the Hawaiian congressional delegation, University of Hawai'i Board of Regents chairperson, Bert A. Kobayashi urged law makers to consider the devastating effect war will have on Hawai'i's local economy as well as the national economy.

The University of Hawai'i system derives a significant share of its operating budget from state revenues. During the Persian Gulf War Hawai'i's economy suffered irreparable damage resulting in years of cutbacks to the University system. Kobayashi said that another war will again cause significant damage to the University and to the state's education system as a whole.

Students and faculty are also concerned about the lasting impact a war with Iraq would have on the state. In January, the UH Student Caucus, UHPA, Not In Our



Photo: CNN.com

President Bush said recently that the Iraq war could start as early as March.

Name (UH-NION) and the University Peace Initiative coordinated a University-wide letter writing campaign aimed at their effort will help citizens voice their opposition and encourage President Bush to pursue a peaceful resolution. The coalition plans to present the letters to Senator Dan Inouye in late February so that he may send them to the White House.

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*"There are several projects still in the making...Because of lack of funds in other areas, we will be funding [the projects]."*

— Jeffrey Loo



# Holomua Center policy change affects students

Justin Hahn  
Staff Writer

The Holomua Center has enacted new changes to the way tutors interact with the student body. The change in policy, which limits assistance to developmental students only, went into effect Feb. 10.

Students who have made it past Eng 22 and are now in Eng 100 or other writing intensive courses can get help with their papers at the Writing Center, which is located behind Subway in the Internet Cafe.

Until Feb. 10, any student, regardless of academic standing or progress through the course of college was free to receive tutoring. "The Holomua Center has a policy of never turning a student away," says Kristine

Smith, Precollege Communications Coordinator.

However, the Holomua Center gets money to help developmental students, i.e., those who are not yet at or above the 100 level. Yet the Holomua administration has seen that a great number of those who use their services aren't developmental at all. In fact, they are some of the most advanced students in the college, taking everything from linguistics to calculus.

Because of this situation, the English tutors will no longer be allowed to help non-Holomua students with their English assignments. English tutors were found to be neglecting those students whom they were meant to help.

"We never turn people away, but we have to be consistent,"

**"It's hard, making the tutors be the bad guy, but that's the way it has to be."**

— Jill Makagon

said Jill Makagon, Chair of the Holomua Department. "It would do no good to allow 100 and above students to get tutoring only some of the time and not other times."

While some of the tutors in the past have been able to lend a hand when there were no Eng. 22 students waiting to be helped, now they must decline. They cannot technically help any student who is not in Holomua classes.

"It's hard, making the tutors be the bad guy," Makagon said,

"but that's the way it has to be."

Math tutors, however, are a different story. Because the Math and Sciences department has agreed to supplement the tutoring budget for this semester, any KCC student can get help with math assignments, as it has always been.

"International students need tutors too," said Sharon, a student from China. It was common practice for English tutors to look over the papers of international students before they were handed in. Now, they

can no longer do this because of the new policies. "Where are we supposed to get help with our papers?" Sharon asks.

The answer is the Writing Center, which is located just behind Subway in the Internet Cafe. The Writing Center has tentative hours of Monday through Thursday, 9 a.m. to 3 p.m. This is officially where students at or above the Eng. 100 level are now supposed to go for assistance. Also, international students needing more help than can be gotten in the Writing Center should go to the International Cafe, located across from Subway in 'Iliahi 129. The hours of the Cafe are Mondays 11:30 a.m. to 3:00 p.m., Tuesdays 10 a.m. to 3 p.m., Wednesdays 10 a.m. to 12 p.m., and Thursdays 10 a.m. to 3 p.m.

## Change in Application process for 2003-2004

Jesse Young  
Staff Writer

The Ke Ali'i Pauahi Foundation has made changes to the application and re-application process for the 2003-2004 academic year.

There are two major changes to the application process:

The first change is that the Foundation is no longer using the FAFSA to verify financial need. In an effort to disconnect from the Federal Government, the Foundation has decided to verify financial

need through the College Board. The application provided by the College Board is titled the College and Student Services (CSS) PROFILE. Applicants can apply for this online at [www.collegeboard.com](http://www.collegeboard.com), or may request an application by phone, toll free, at 1-800-778-6888. When prompted you must give the Foundation's CSS code, which is 0274.

This new financial aid application has a registration fee of \$22 if you pay by credit card and apply online, or \$24 if you do a paper application. Paper appli-

cations can be paid for by credit card, check or money order. The Foundation advises applicants to submit applications by April 1, 2003 or earlier in order to meet the May 1, 2003 deadline for the ENTIRE application.

The second major change is that the Foundation's application form will be available online at [www.pauahi.org](http://www.pauahi.org). Applicants may also request a College Financial Aid and Scholarship Guide by contacting the Foundation's Financial Aid and Scholarship Services Office at 842-8216 (O'ahu), by fax at: (808) 841-0660, or email at [finaid@pauahi.org](mailto:finaid@pauahi.org).

**If you need further clarification there are three more application workshops:**

•**Hawai'i Pacific University (Downtown)**  
Wednesday, February 5  
Located in the UB Second Floor Conference Room at 9:00am, 11:00am and 2:00pm

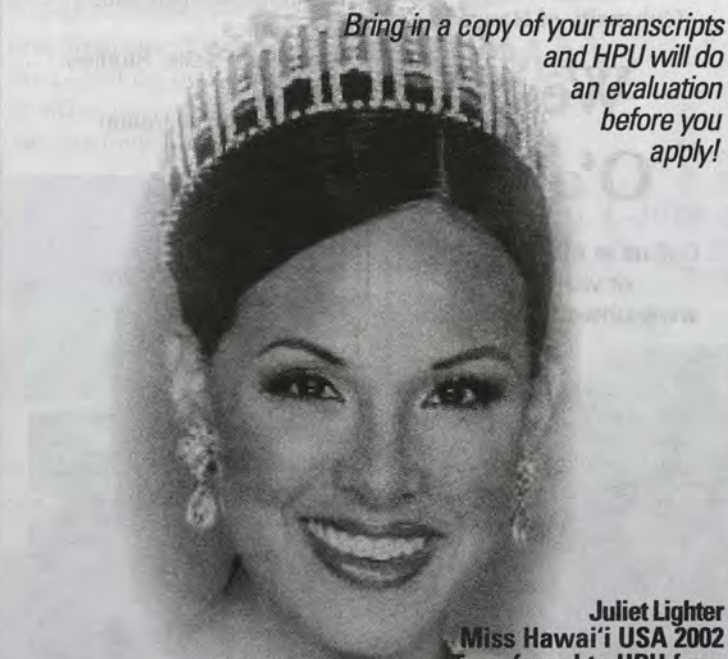
•**Hawaii Pacific University (Hawaii Loa Campus)**  
Thursday, February 6  
Located in the first floor conference room at 9 a.m., 11 a.m. and 2 p.m.

•**Leeward Community College on Wednesday, Thursday, February 20**  
Located in DA Bldg. Rm. 105 at 3 p.m.

Call the foundation at 842-8216 if you have any questions.

### Cinderella WANTED CHANGE

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Juliet Lighter  
Miss Hawai'i USA 2002  
Transferred to HPU from  
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## ITS to Launch Anti-Spam Service for University E-mail

### Information Technology Services

Unsolicited e-mail, known as junk e-mail or spam, has been an annoyance for some time. The sheer volume of spam, 30-40 percent of all e-mail by some estimates, and the offensiveness of some spam content, has catapulted it into a substantive problem that can no longer be ignored as a simple nuisance.

The university's Information Technology Services has been blocking known sources of spam for some time by subscribing to one of the most well-known and well-respected "blacklists." However, spammers are quite resourceful and the blacklist approach no longer provides adequate protection. As a result, ITS will have stronger spam protection in place for people who receive their e-mail through @hawaii.edu.

ITS is in the final stages of testing local implementation of SpamAssassin. SpamAssassin, a freeware package, is the most common anti-spam approach deployed in universities around the country. It not only incorporates the blacklist approach currently in use at UH, but also employs fairly sophisticated heuristics to "rate" each piece of incoming mail along a number of criteria that correlate with the likelihood that a given item of e-mail is spam.

ITS will use SpamAssassin to rate all incoming e-mail to the @hawaii.edu e-mail server. It will route messages identified as spam to a separate junk-mail folder in each user's mailbox. All other mail will be sent to a normal e-mail inbox.

In testing to date, with thousands of pieces of incoming e-mail, no legitimate e-mail was mistakenly identified as

spam. But each user will be able to check their incoming junk-mail to be sure. Of course, no approach can be 100 percent effective, especially since people have varying personal definitions of spam. But the ITS implementation should eliminate a large percentage of spam for nearly every @hawaii.edu e-mail customer with almost no risk of missing "real" e-mail. Each individual will also have the choice to opt out of the anti-spam service if they want to receive all incoming spam in their normal inbox.

This announcement is intended as an early notice that ITS is well along in planning substantial improvement to help the UH community cope with the worldwide explosion of spam. ITS will provide ample notice, with further details, on how the anti-spam service will affect you before going live.



# Maida Kamber Center helps student find career goal

Maria Gomes  
Contributing Writer

"A simple test that showed me the path"

Before this semester, I went to school because that's what I felt I should be doing. I was taking an array of classes, to see what really interested me, or to see if what I was possibly thinking of for a career was something I would like. Not really having a purpose, school was somewhat difficult because I was unsure of what my exact goal was.

Fortunately, in my Human Development course (FAMR 230) this past fall semester, the instructor, Laurie Hirohata, offered an extra credit project which involved going to the Maida Kamber Center for Career & Transfer and taking the Focus II Inventory, Careers Based on Interest Survey & the Myers/Briggs Type Indicator, Careers Based on Personality assessment tests and writing about my experience.

Just by taking these simple tests and a quick interview that took less than an hour, I learned a lot about myself. From personal experience, I knew I wanted to do something in the field of psychology or social work, I just didn't know what. I also knew that I loved art with a passion,

**"For those people like me who don't know what they'd like to do, this process can seriously give you direction in your courses and in your life."**

— Maria Gomes

but figured I could keep it as a hobby since jobs in that profession are difficult to come by. I knew I hated math, and wanted a career that had absolutely nothing to do with it as well.

The results of my Focus II Inventory test proved my personal opinions about myself correct. The test broke down different interests with a series of questions and sorted my answers into six different categories. My self-assessment profile summarized my interests. From most to least interested, they were: artistic, social, analytic/research, business control, technical, and persuading/leading. I knew this myself, but didn't know how to break it down into different categories like the test did for me.

After the test printed out what my interests/personality type was, it gave a list of different jobs that best fit my interests. A lot of the jobs that were listed I didn't

even know existed! Unfortunately, due to lack of paper, I was only allowed to print out a couple of the job descriptions and only glance through the rest on the computer.

After glancing through most of them, I picked the two that seemed the most interesting to me. Art therapy was one of them. Then I met with the counselor, Gemma Williams. She helped me to understand my test results and gave me a lot of useful information. We talked about art therapy and how I would go about getting a degree so I could work in that field. I found out they do offer it at UH-Mānoa through the Liberal Studies Program, the "create your major" program, where you work in different departments to get the particular experiences you want. I will be working in the art and psychology departments.

I feel that this experience of

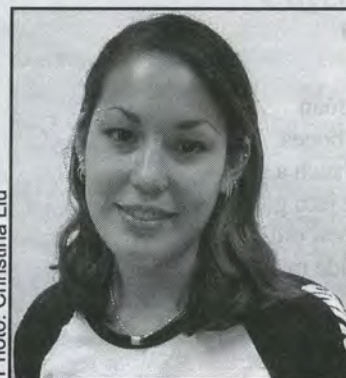


Photo: Christina Liu

It's better to find out now, than 20 years down the road when you're burnt out in your career choice.

For those people like me who don't know what they'd like to do, this process can seriously give you direction in your courses and in your life. It's great to know that if your interests shift or you change your mind, the tests are always there and you are free to take them again.

I would recommend that, if someone wanted to take this test, to schedule an appointment with a counselor as well so you can talk about your results and develop a possible plan of action. I feel so strongly about these tests that I believe it should be a requirement to all college students.

taking these tests and understanding the results is one of the more important things to do in your college career. I would suggest that everyone take the couple of hours to sit down and take these tests, even if you feel that your career goals have been decided, you can still learn a lot about yourself. You might even find that what you're working towards is not really for you.

## Upcoming Workshops:

### Focus II Interpretation.

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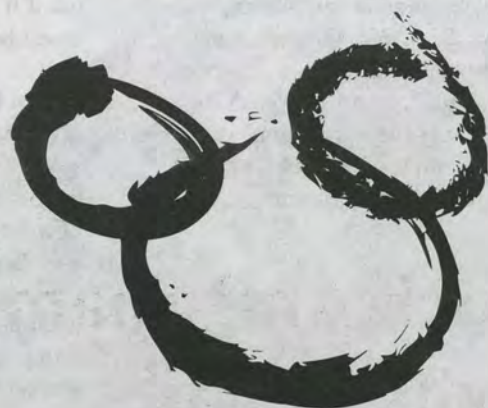
Monday, March 10, 2003  
12 – 2 p.m., Ilima 202 C

### Myers/Briggs Type Indicator

Find careers based on your personality

Monday, March 17, 2003  
12 – 2 p.m., Ilima 202 C

Contact Gemma A. Williams @ 734-9500 for more information.



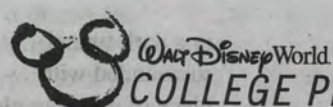
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# Love sucks

*Joan*

by Michael Robey

A beautiful gal named Joan  
Was precious to her very bones.  
Never I thought I could love such a gal  
But alas, she turned my heart into gold.  
So I told, I could never grow old  
Unless she was there beside me  
But in the end  
She never spent  
Another moment beside me.

*To Myself*

by Alexandria Kaan

I was all by myself  
Having some coffee  
Reading the paper  
When I said to myself if I could ever have a man like you  
To myself  
And as you were walking  
You started talking  
To someone else  
And I said to myself  
That he must have somebody else  
In his Life  
And I said to myself if I could possibly still have a man like you  
To myself  
And as I was watching  
You leaned down and kissed her  
And I asked myself why I was  
Fooling myself with this mister  
And I said to myself that I could never ever have a man like you  
To myself

*What Sense is Love?!*

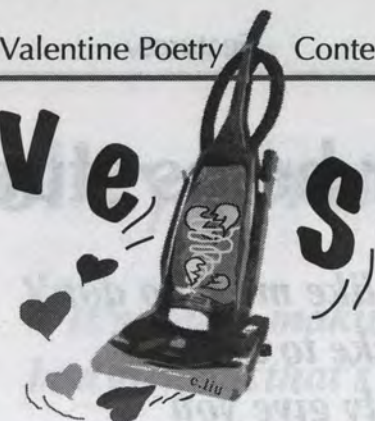
by Jenni Fujita

WHAT SENSE IS LOVE?!  
YOU DON'T see ME,  
I MUST BE invisible.  
YOU DON'T hear ME,  
I speak TO YOU A NUMBER OF TIMES.  
YOU DON'T detect ME,  
MY scent LINGERS IN THE AIR.  
YOU DON'T favor ME,  
MY ATTITUDE MUST NOT BE sweet.  
YOU SEEM intangible,  
MY HEART HAS BEEN touched.

*I No Like Love No More*

by Wendy Araki

Love sucks . . .  
Wen you love someone,  
but dey no love you back.  
It's disappointing like wen you like grind on some nori areare,  
but wen you open da package, stay all stale.  
Love sucks . . .  
wen da one you love says dey no can be wit you no more,  
and den you stay see 'um at Ala Moana--  
wit your friend dat go stay work out at 24 Hour Fitness.  
It's just like wen you catch da perfect wave,  
and den da ocean turns on you and den you stay fall of your  
board.  
It tastes like wat you tink was da perfect, juicy, golden-red  
mango,  
but wen you bite into 'um, it stay all rotten and sour!  
Love sucks . . .  
wen no one stay left to love.



*Oh Love*

by Richard Darling

what is love  
when I hear the way you talk  
to me  
I think of love  
when you hold me close  
tell me you won't ever let go

I ask  
is this love

is love a cell  
designed to hold me in  
not willing to let go  
I try to open the door  
but yet I cannot  
so I give in

waiting for the light  
behind the door  
to shine through  
I wonder  
will I run  
maybe so  
but if I run will I stay away  
I don't think so

this thing called love is like a  
magnet  
pulls you in  
occasionally letting you go  
adjusting just right  
to get a better hold

this thing called love is a  
depressant  
for when it is over  
one will be left alone  
all alone they will have no  
where to go  
but if it effects them none  
then I tell you this wasn't love

all that love knows how to do  
is caress your soul  
walk you along that never-  
ending road  
however that road does end  
it ends very abruptly

most walk off the cliff  
dropping to the bottoms grip  
getting held in  
sending tears across their  
cheek

it is at this end  
that you learn  
love will send  
you to grieve  
so trust it not  
love is a plague  
it is a disease

that can shatter  
the glass around  
your heart  
the pieces may run and hide  
they become  
unable to mend

so turn around when  
you think you're in love  
because love ends

in a dark tunnel  
surrounded with  
piece of severing glass

1<sup>st</sup> place

*The Opposite of Valentines*

by Derick Fabian

K, this one time yeah, I was dating this chic  
She had nice eyes, ears, elbows, and lips  
On campus, phi theta kappa was selling roses  
I'm easily whipped, and my whole crew knows this  
As I purchased one, my friends all teased me  
But in the end, I know my girlfriend's smile would please me  
It was only my second Valentines with this princess  
But I loved her longer than long distance  
So anyways, when class was all finished  
I met up with her, my academic stress diminished  
I gave her the plant, she gave me a love letter  
I did the easy boring thing, she did for me better  
She probably poured her feelings deep like canyons  
Poetry stirred with lyrics rich like mansions  
My excitement was like a river of jumping salmon  
She was my sexy swan, I was her stylin' stallion  
I opened the envelope very carefully, as if  
The envelope in itself was a precious gift  
The scent of her letter greeted my pug nose  
Unfolded the letter and this is how it goes:  
"I love you hun, but we have to split  
'Cause I'm Jehovah Witness and you're a Catholic"  
And when I think of this, it makes me sick to my stomach  
What my friends told me later made me stumble and plummet  
'Cause now she's dating someone with the SAME religion as me  
This doesn't add up mathematically,  
So the letter continues, "Blah blah blah, so we're done  
But always remember this, I will always love you hun."  
What? Yeah right! So to me, Valentines is a bitch  
Everyone celebrates love. For me, it's the opposite

by Brian Frederick

I wake, having endured alone the winter of my life  
to find that storms finally have passed  
gone with them the partner who once I called wife  
and gone with her is so much of my past  
thankful still my heart for the springtime we once shared  
and still seeing there the angel I first knew  
still proud of heights to which we flew and greatnesses we dared  
to strive for, when the world was young and new  
the summer of our love was long and very sweet  
we were so rich, the luckiest of all  
we dared the thunder and the rain, but never did we see  
that every summer has to have a fall  
thankful still my heart for the harvests we once shared  
for the girl from which a lovely woman grew  
for the painted trees of autumn, for the winter limbs they bared  
for the early snows which the summer can not view  
we let go our fingers, our hands slip away  
we smile and we turn, our futures to face  
lift a foot, take a step, then several in a row  
and walk down my own path at my own pace  
sometimes at night, when the world is asleep  
I cast back my mind to a long-ago spring  
to a walk in a garden, to a kiss by the moon  
to a weekend in summer, to a girl and a ring



*Love Sucks!*

by Anson Ichiyama

Love is like a roller coaster ride,  
At first there are many secrets to hide.  
After all is revealed,  
You make new promises and deals.  
To Love someone forever,  
Can be very clever.  
One day you're ecstatic,  
The next day you're pathetic.  
Sleepless nights,  
Endless number of fights.  
Lies, cries, yelling, and screaming,  
Now do you understand Love's true meaning?  
Love will make you confused,  
Not the least bit amused.  
Promises left unfulfilled,  
New secrets to be concealed.  
At the end of this ride,  
You regain your pride.  
I plead my case,  
You were better off in the first place.

*3rd place**The Lighthouse*

by Koren Goto

You set sail on your maiden voyage,  
A virgin to the sea.  
Not knowing that faith would lead you,  
Right here to me.  
The seas were harsh and unforgiving,  
It took you unexpectedly.  
It was when you thought you could go on  
no more,  
That you found me.  
You see, I am your lighthouse-  
Strong, faithful and true.  
If ever you are lost and need to find your  
way,  
I'll be there to guide you.  
Through the darkness you found my light,  
You virgin of the sea.  
I bet you did not expect faith to lead you,  
In the arms of me.

by Natasha K. Oda

This is my letter to the LOVE  
Who failed to address me  
A tender secret kept by a dove  
An unknown fantasy  
His promise is sealed  
Thine eyes are blind to see  
His LOVE created to intoxicate  
Was never meant for me

*2nd place*  
*quitting*

by Brian Frederick

to love you was like smoking  
and now the pack is spent  
your memory clings to everything  
much like tobacco's scent  
by habit, many mornings  
before i leave my bed  
my mind and hand will search you out  
and empty, fall instead  
your love was like a ring of smoke  
i trust you both to leave  
the further off in time you go  
the easier i breathe  
when i'm weak or lonely  
my conscience to me lies  
and reaches for your memories  
and tries them on for sighs

*Suck*

by Derick Fabian

Love is the action that takes place between infant lips and thumbs  
It's what flies do when they discover a sweet pile of doggy dung  
Love is the primary function of an octopus' tentacles  
Love and vacuums, like the Dirt Devil, they're all identical  
If a tribal warrior struck me with a poison arrow in the butt  
And it sunk deep enough to get stuck in the depth of my gut  
I'd yank it out and shout, "Ouch!"  
Only then would I need love, to get the poison out  
'Cause nice guys like you and me know that love sucks  
As if I cracked a mirror in half and got 7 years of bad luck  
Only when I gave my heart to this chic was love actually beautiful  
But turned hideous and pitiful when the feeling wasn't mutual  
So love is full of crap like public restrooms  
Stink like dried up urination  
Hurts like lemon juice poured on open wounds  
Love sucks like the opposite of inflation

*Caged like a panther*

by Strell DeVera

My heart, imprisoned  
Snared by the net of deceit.  
Peering at my captor  
Through barriers, imprisoned  
Hatred emanates, hope dies.  
Defeated by the fabrication of security  
Boundless existence, imprisoned  
Shackled by doubt.  
Grieving silently, stripped of dignity  
My radiance, imprisoned  
Defenseless against the condemnation.  
Subjugator glances arrogantly  
His compassion, imprisoned  
Affection is the illusion.  
Vengeance is my fortitude  
Grief at hand, imprisoned  
Clarity visualized immediately.  
Exposing his immoral existence  
My Fears, imprisoned  
Undertaking realized, survival continues.  
Tranquility attained through suffering  
Uncertainty, imprisoned  
Independence ultimately achieved.  
Shattering his control over me  
No longer am I  
Imprisoned.

*"Sunset of Love"*

by Lorie McManus

...You have said that if our love didn't work;  
You would move yourself to a different world....  
As you'd simply have to get out...  
...I too, felt the same way as you know;  
and would wind my way out west...  
Further than the West shores though,  
To the land I cherish best...  
...Out there I'd be free, alive, and happy  
In the land I love so much...  
The only thing I'd miss is the softness of your touch...  
...I'd still never be without you though;  
and it should come as no surprise,  
For the only thing that compares to their sunset  
Is the beauty of your eyes...  
...Everything will work if you let it,  
A friend of mine does say.  
When I find my West shore sunset  
I hope it's you I'm with that day.

# What women want ... on Valentine's

**Frank Munden, Linda Au**  
Staff Writers

Roses are red, violets are...  
demanding?

Violet Frazier, a 21-year-old Makiki resident, said she not only expects her boyfriend to give her red roses on Valentine's day, she demands it.

"My man knows I love red roses," said Frazier. "I always loved roses. He knows that if I don't get at least a dozen red roses on Valentine's day, he'd better have a good excuse or he will be sleeping on the couch."

For those who don't want to worry about their sleeping arrangements if they do not get the right roses, Wendy Balidoy,

owner of the Spinning W.E.B. Florist (located in Liliha) offers her expertise.

"Don't go to the supermarket for your flowers," said Balidoy. "They might be cheaper but people are buying flowers that will die the next day. Florists know how to take care of the flowers and they will last much longer."

Balidoy elaborated on the significance of the colors in a rose bouquet. According to her, eleven red and one white rose mean true love. Peach, pink, and yellow represent friendship. White roses mean purity.

Some flowers to avoid, according to Balidoy, are chrysanthemums, gladiolas and torch ginger. These flowers are mostly

associated with funerals.

While Kim Bennett, 19, likes roses and certain types of flowers, she isn't going to get bent out of shape if her boyfriend doesn't come up with them.

"Even though flowers are typical, I don't usually get them, so it would definitely be a nice gesture," said Bennett.

Considering herself non-materialistic, Bennett prefers something more sentimental or meaningful, such as homemade cookies.

"On special occasions, (my boyfriend) bakes me the best chocolate chip cookies from scratch," she said. "He puts them in a cute basket fresh and warm."

The price of roses can sky-

rocket on Valentine's day, with a dozen long-stemmed going for about \$100. If that is not in your "I go to community college for heaven's sake" budget, Balidoy offers this suggestion.

"For about \$20, I can pair together a stuffed animal with a little box of candies and a flower," she said.

Flowers and stuffed-animals may appeal to many women, but not to Novelynn Rubsamen, 29, who prefers a more durable gift from her husband. One that will last a lifetime.

"I would appreciate earrings or gems and tickets to any theater performance," said Rubsamen. "It would be nice if the gemstone were significant to me because gems have different

properties."

Other suggestions women made that they would like to receive as Valentine's gifts include: clothing, dinner at a romantic restaurant (not fast food), movie and/or concert tickets, jewelry, gift cards, shoes, spa certificates, and of course ... money.

But no matter what gift you may present to your loved one this Valentine's day, make sure it will be something she will cherish and not feel disappointed about. Above all else, don't purchase chrysanthemums. It might be a relationship breaker and you could find yourself in worse situations than sleeping on the couch. It could be your funeral.



# International Café: A 'mixed-plate' of cultures

Marie Cabrera  
Staff Writer

After hopping around from one location to the next, the International Café of KCC has found a new home in 'Iliahi 129, across from Subway. Eight successful and prospering semesters have gone by for the Café, supported by the guidance of Susan Inouye, Assistant Professor of Language Arts and Linda Fujikawa, Assistant Professor of Japanese Language Arts.

Inouye describes the Café as a place to "promote cultural understanding with the opportunity for people to interact." Students that are involved in the Café can seek services in tutoring, craft-making, and other overall self-improvement activities to help them learn, and

in Inouye's words, "serve the KCC campus and surrounding community."

The types of students that have made up the Café in past years have included Japanese, Chinese, Korean, Taiwanese, Filipino, Hawaiian, Chamorro, American, Indonesian, Egyptian and Iranian.

Since its opening in the Fall of 1999, the Café has had a surprising increase of local students making their mark. In exchange for their aloha spirit, local students are able to receive help in their foreign language studies from native speakers as well as learn about cultural diversity.

An exciting addition to this "mixed-plate" of cultures this semester is the effort to promote deaf culture in the Café as well as on campus. Deaf students will be participating in the Café

and will be adding a new culture to the mix.

One of the many benefits of being involved in the Café is the service learning opportunity. The Service Learning Program at KCC, which is highly recognized, allows students to commit 20 hours per semester to the Café in exchange for job experience and sometimes even in-class credit. Many instructors at KCC offer students the option of participating in the Service Learning Program in place of writing term papers or taking exams.

The International Café is not only known for its on-campus services. Members may also have the opportunity to volunteer at Le'ahi and Shriners Hospitals in an effort to bring a sense of joy and hope to the patients. Members also par-

ticipate in cultural events around the island. Gradually but surely the Café and its members are adding cultural color to the bare white walls of 'Iliahi 129.

But operating the Café every semester is not without its challenges. Currently, Inouye is the only adviser for the Café, due to the lack of funds to keep two advisers. Linda Fujikawa is also one of the Café's coordinators, but due to the fund deficiency, Inouye and Fujikawa have been forced to alternate the operation of the Café each semester.

Many students, like Misato Takahashi, a former Café member, find it difficult to find time to make it to the Café in the few hours that it is open, which deters them from participating in the service learning opportunity. Takahashi recalls joining the Café because she was "lonely

and looking for friends. If ever I went there, they would help me," she said. But now, Takahashi feels that the Café hours are "very limited."

In time though, Inouye hopes to be able to appoint "peer mediators" to help facilitate cultural learning activities in the Café. With the student mediators on hand, the Café will be able to offer more flexible and accommodating hours.

For more information or questions regarding the International Café, please contact:

**Susan Inouye at 734-9708**

**Café Hours:**

**Mondays 11:30 a.m. - 3 p.m.**

**Tuesdays 10 a.m. - 3 p.m.**

**Wednesdays 10 a.m. - 12 p.m.**

**Thursdays 10 a.m. - 3 p.m.**

## Kyungin Women's College students visit KCC

Two faculty and 28 students from Kyungin Women's College in Korea spent three and a half weeks at KCC taking classes in English as a Second Language, Hospitality, and Hawaiian culture.

Kyungin Women's College is a college of Hospitality and Tourism in Incheon, Korea.

Students are sporting haku leis they made with Palikiko Yagoditch, Hawaiian Studies

instructor. He also taught them the hula.

Professor Donald Wun of Jangnan College, Korea, and Ron Umehira, KCC Hospitality Department, coordinated the trip, along with Michael LaR-ichia, Coordinator, Arts & Sciences Continuing Education and Training, and the Honda International Center (HIC), headed by Dr. Leon Richards.



## Study abroad opportunities for UH system students

The International Exchange Program offers a full academic year of study for graduate and undergraduate students of the University of Hawai'i system at Kansai University in Osaka, Japan; Aichi University in Toyohashi, Japan, and Kinran college in Osaka, Japan.

These programs offer the opportunity to improve their language and writing skills and to learn more about Japanese culture and history. Students selected will have the opportunity to study for one full academic year in Japan.

Under this exchange agreement, students would pay tuition to their home institution and would be accepted as exchange students on a tuition-exempt basis. Kansai and Aichi universities would accept students from all 10 campuses, while Kinran College only accepts community college students.

Students applying for the program must provide evidence of financial ability to support oneself for a year in Japan. Each student should have at least \$10,000 to live and study. Dormitory accommodations are available and recommended.

These students will continue as degree candidates within the UH system and by specific request, will be given a transcript by the university upon the completion of their courses at the end of their academic year.

### Aichi University

Minimum requirements:

- Undergraduate students must have a minimum of 2.5 cumulative GPA.

- Graduates must have a minimum of 3.0 cumulative GPA.

Students selected to the Aichi University Exchange Program may be eligible to apply for additional scholarship support from the Association of International Education Japan (A.I.E.J.).

Aichi University offers a program designed especially for the international exchange student. The program consists of eight Japanese language classes and two Japanese affairs classes per week. The Japanese language classes include: Conversation, Kanji, Listening Comprehension, Reading Comprehension and Composition, Oral Drills, Speaking and listening, Grammar and Expressions, and Listening Comprehension. Courses

are taught in Japanese.

Aichi has three campuses: Toyohashi, Nagoya and Kurumamichi in Aichi prefecture. It is a Liberal Arts university with a total enrollment of 11,500 students.

### Kinran College

The college, located in Osaka, offers classes in language (including Japanese 201 and 202 or Japanese 199) and culture for six weeks. Class runs from May 27, 2002 to July 5, 2002.

Kinran is a private, two-year women's college of postsecondary education located in Suita, Osaka. It has four departments: Japanese, English, Life Science (which has four subdivisions: Home Environment, Living Management, Nutrition Science, and Food Science), and Information & Communication. In all of these majors, Kinran offers Associate's degrees. Address: 5-25-1, Fujishirodai, Suita, Osaka 5650873 Japan. Tel: 81-6-6872-0639 / Fax: 81-6-6872-7724 www.kinran.ac.jp.

### Monbusho Scholarship

This scholarship providing three years of study and living expenses provided by the Japanese government. The scholar-

ship is for April 2003 to March 2006.

To qualify, applicants must be high school graduates, 18-21 years of age as of April 1, 2003 (i.e. born between April 2, 1981 and April 1, 1985) and must be U.S. citizens/residents.

Japanese speaking ability is not required. Areas of study include: Civil Engineering, Architecture, Electrical Engineering, Electronics, Telecommunications, Nutrition Infant Education, Secretarial Studies, Hotel Management, Tourism, Fashion, Dressmaking, Design, and Photography.

Two to three applicants will be selected from Hawai'i. Each applicant will receive one year of intensive Japanese language training followed by two years of professional education and training program in their chosen area (see above) at selected Senshu-gakko (Japanese equivalent of community college/technical college). Deadline for application: April 15, 2003.

The Paul S. Honda International Opportunities Fund for University of Hawai'i Community College students is offering five scholarships for interna-

tional study. Community leader and international businessman Paul S. Honda established this fund to provide international opportunities for UH Community College students and the academic communities of the seven campuses.

Honda Scholarships for International Study will be awarded to eligible Community College students who wish to incorporate an international education experience into their academic program.

The scholarship award ranges from \$3,000 to \$5,000, and supports students in any field of study, who participate in a formal University of Hawai'i exchange program or study abroad program sponsored by other institutions for one semester, one academic year, or a minimum of six (6) weeks of intensive study or six (6) credits.

Application deadline is March 15, 2003.

For more information, contact Thomas Tsurutani at the Honda International Center, 'Iliani 112. Phone: 734-9312; Fax: 734-9454, email: tsurutan@hawaii.edu.



# War, draft loom once again

Jeff Alberson  
Arkansas Traveler  
(U. Arkansas)  
UWire

(U-WIRE) FAYETTEVILLE, Ark. -- For the first time in 30 years, young Americans might be confronted with the possibility of conscription into military service if the crisis in Iraq boils over into warfare.

U.S. Rep. Charles Rangel, D-N.Y., and U.S. Sen. Fritz Hollings, D-S.C., [held] a news conference Tuesday to discuss their effort to introduce legislation to reinstate the draft.

This is even though U.S. Secretary of Defense Donald Rumsfeld has stated the military successfully attracts and retains personnel in adequate numbers.

Rangel is the chief sponsor in the House and Hollings is the chief sponsor in the Senate of legislation that would reinstate a draft.

***"A nominee's name can now be entered into a computer...and draft notices can be printed and mailed immediately, along with a travel voucher good for a trip to the closest induction center."***

— Jeff Alberson

Hollings, a combat veteran of World War II, supported the resolution allowing President Bush authority to use force in Iraq. Rangel, a combat veteran of the Korean War, was an opponent of a similar resolution.

But both are in agreement that if military action is considered necessary then the burden of the action must not be limited to any one segment of the population.

If the United States reverts to compulsory enlistment, the Selective Service System has said this draft will be dramatically different from the one used during the Vietnam War.

College students were once eligible for deferments until they fulfilled degree requirements or reached their 24th birthday, whichever came first.

This time, students would only have induction postponed until the end of the current semester, while seniors defer until the end of the academic year.

Some disagree with the notion of pulling students out of the classroom before they reach graduation.

"I think it's a terrible idea," said Wes Womack, a senior. "Our nation depends on young, educated people."

Others have mixed feelings concerning the draft.

Student Jeff Graham is against students leaving their studies behind for the Persian Gulf but acknowledges the partiality of drafting only those who aren't enrolled in college.

"I'm opposed to students being drafted because they should be left here to further their knowledge and benefit the country, but I understand the pros and cons when you consider the underprivileged that can't go to college," Graham said.

And some students are surprised to discover how quickly the contemporary Selective Service System can be used to choose soldiers.

During the Vietnam War, it took weeks or even months before young men were notified they were potential inductees. The government now has a standing reservation for an auditorium in Washington, D.C., for

having public drawing of lottery numbers.

With cylinders filled with capsules containing dates, and millions of names and addresses already on file, the lottery could be activated within a few hours draft legislation being signed into law.

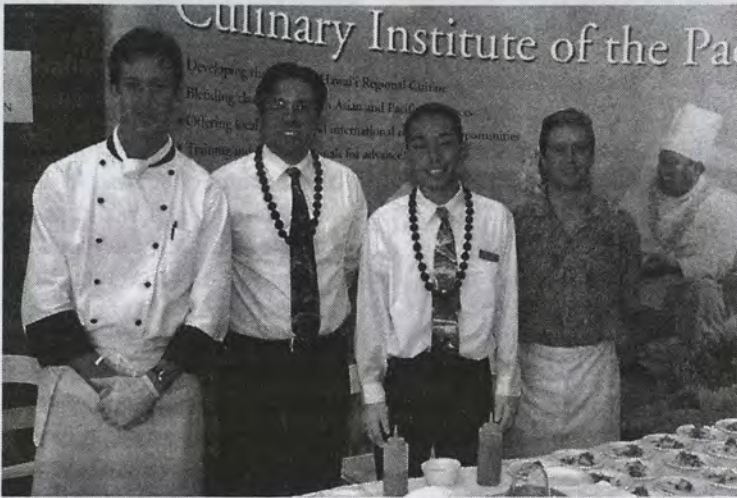
A nominee's name can now be entered into a computer as the capsules are selected, and draft notices can be printed and mailed immediately, along with a travel voucher good for a trip to the closest induction center.

Despite the idea of being sent overseas quickly, some students feel it's their duty as American citizens.

"I would go although I don't really agree with it," said Harrison Reed, a senior. "Besides, if the war happens, I don't think they'll need the draft with all of the volunteers along with today's technology."

Perhaps the most modern feature of the new draft legislation is the bill's intention of including women in the draft, even though the 1981 Supreme Court decision, *Rostker v. Goldberg*, exempted women from registering with the Selective Service.

## Student chefs showcase talent



Chef Instructor Dan Swift, Bobby Sohns, Eddie Batungbacal and non-credit educator Enricky Kennedy at the Capitol.

Clint Kaneoka  
Staff Writer

Staff and students in KCC's Culinary Arts program show-

cased their talents for state legislators by preparing and serving appetizers at "UH Day at the State Capitol" on Tuesday, Feb. 4.

Instructor Daniel Swift and student Jason Jutz prepared the appetizers for approximately 600 people. Appetizers consisted of shrimp and foie gras, steamed buns, and Nalo Farms micro-greens with roasted Maui onion vinaigrette. Students Bobby Sohns and Eddie Batungbacal, and non-credit educator Enricky Kennedy helped to serve.

"This was an opportunity for the UH system to highlight areas of emphasis to key people," said Swift. "We're trying to create an awareness of what we have to offer."

The event, which displayed various programs from each of UH's 10 campuses, ran from 10 a.m. to 2 p.m., with the formal program beginning at 12:30 p.m. on the Capitol lanai.

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# John Young art displayed in Ka'ikena Dining Room

Lisa Mizuire  
Staff Writer

John Young (1909-1997), was and still is, one of Hawai'i's best known and loved artists of the 20<sup>th</sup> century. Some of his paintings, drawings, and calligraphic abstractions can be seen on the walls of Kapi'olani Community College's Ka'ikena Fine Dining Room.

Through the painter's eye, Young was always inspired by works of ancient art. Art critics



John Young's "Bird."



Self Portrait painting of John Young

have noted that Young's work is a combination of commanding, energetic brush strokes, which express not only his choice of subject matter, but his ability as an artist to achieve an unique and potent visual resolution. His work was much like the man himself; full of surprises, adventuresome and bold.

Toward the end of his life, Young began to paint and draw

angels; a fitting topic to commemorate a life well lived. His love of life and seemingly inexhaustible energy are lasting impressions for anyone who called John Young their friend.

The Kapi'olani Community College community feels a special kinship to Young for he was the KOA (Koa Outstanding Artist) Award recipient in 1996. His artworks can be seen at the Honolulu Academy of Arts, The Contemporary Museum, Puna-hou School, as well as the Koa Gallery.

The John Young Museum of Art was opened in Krauss Hall on the University of Hawai'i at Mānoa campus on Feb. 24, 1999, honoring the artist's life and work. The purpose of the Museum is to enhance the knowledge and appreciation of art, and to further art education at the University for the benefit of students and the community. The Museum is also a space for research conducted by art historians, archaeologists and other scholars.



John Young's "Two Nudes."

## Old lessons on war return

Jesse Young  
Staff Writer

With the decision on Iraq possibly only a few weeks away, an old literary master, J.R.R. Tolkien seems to be reaching across time to teach us the lessons he learned long ago. Tolkien's literature seems to capture a reflective spirit on life that times of tragedy always seem to bring about.

In the Lord of the Rings: The Two Towers, a lot of messages dealt with the greed of humanity and the destruction that is left behind during the quest for power. In our recent struggle for peace, and some say control of the oil fields, time-honored themes of good versus evil are returning. Even environmental issues made their way into the latest installment of the LOTR trilogy. The Ents (tree spirits) made their case against Saruman's (the evil white wizard) destruction of the forests and nature as a whole. We also saw more of Frodo's struggles with the ring and the evil that binds it to Sauron (the evil ringmaker). Frodo was seen caressing the ring with possessive affection, almost succumbing to its power. It seems that today we are all being dragged into forming opinions and taking action against things we do not fully understand. A lot of us will be dragged into the chaos of war and we will be engulfed with

dust; when the dust settles, we may not know where we are, or why we allowed ourselves to be consumed by the war.

J.R.R. Tolkien served in WWI for four months and many believe that he used his experiences during his service as a source for the themes and events in his writing. Tolkien's genius and insight can be used as our guide into the goodness and beauty of life, as well as the perils of the world. Tolkien saw and experienced the perils of war and I am sure that he was horrified by what he encountered. He has a special kind of wisdom, which can be seen in his books, as well as their Hollywood adaptations.

Tolkien's wisdom teaches us that we have to value life and that what we do as humans affects the world around us. We must all hope that our leaders will take Tolkien's special kind of wisdom to heart, as they decide on what to do about Iraq. We must hope that their decision is based on the necessity of peace and not on profit making, or the fulfillment of past failures.

While there is not much we can do to stop the war on Iraq, we can always re-evaluate our lives, and appreciate what we have. We can also contemplate what we have yet to achieve; like Arwen (Elf Princess) says in "The Two Towers", "there is still hope."

## Around the Isle Entertainment Briefs

Marlene Jones-Skurtu  
Staff Writer

**Cerro Negro**, Spanish Guitar and Percussion. If you missed their exciting yearly performance at KCC cafeteria on Monday, hear them at Windward CC on Feb. 13, noon-1 p.m., and on Feb. 16 at Sunset on the Beach from 4:15 to 6 p.m. for FREE! (You can stay and watch the movie, too!) For more info call 524-8416.

**Valentine's Concert.** Take your girl to see the Hawaiian Blues Mango Band and Rick Shea at Waimea Falls Park at 8 p.m. on Feb. 14 or go to the follow-up concert at Anna Bannanas on Feb. 15. Tickets \$20. 946-5190 or at Tower Records.

**"Dance Korea,"** an ensemble from Korea National University of the Arts will join UH dancers for a work called "Wanderers," and will include Korean drum dances. UH Kennedy Theatre, Fridays-Sundays, Feb. 14-23. Tickets \$12; Students \$8. 526-4400.

**The 19th Annual Great Aloha Run.** Feb. 17 from Aloha Tower to Aloha Stadium. (You can stroll along instead, if you'd like.) Entertainment and encouragement along the route. Advance sign-up required. 528-7388.

**Tales of Arabian Nights**, as told by Jeff Gere, is an ongoing performance working through the tales. The acting is accompanied by reed and pipe and percussion music, along with Middle Eastern Dance. FREE, if you see it at the Doris Duke Theatre at the Honolulu Academy of Arts.

Encore performances will be at the Indigo Restaurant Opium Den for \$20. Each date has a different performance. Feb. 9, 23, March 2, 9. Info: jeffgere@lava.net or 521-2900.

**Great Opera!** Try it, you might like it! The Blaisdell Concert Hall has running translations of the singing. Mozart's The Magic Flute on Feb. 14, 16, and 18. and Puccini's La Boheme on Feb. 23, 24, March 4, 5. Tickets start at \$27. 596-7858.

**Upcoming Movie Openings:** Feb. 14: "Daredevil," "Jungle Book II," "Max."

Feb. 21: "Dark Blue," "Gods and Generals," "The Life of David Gale," "Old School."

**"WAR,"** a play by Dennis Foon about youth violence in all areas of life will play at Tenney Theatre at St. Andrew's Cathedral. Presented by Hawaii Theatre for Youth. Feb. 15. \$6-\$12. 839-9885.

**Reggae Grammy Winners Inner Circle and Ky-Mani Marley**, Waikiki Shell, Feb. 21.

Tickets \$18 to \$30. 526-4400

**"ART"** will be presented by the Actor's Group at the Yellow Brick Studio on Thursdays through Sundays through March 2. This acclaimed play by Yasmina Reza is about friendships that are tested when the players debate whether something is true art or worthy of the trashcan. \$10. 591-7999.

**"Sea Marks"** is being presented at HPU Theatre through Feb. 16. It is an Irish Love Story, but written by the late local author and performer, Gardner McKay. Tickets \$5-\$15. 375-1282.

**"One Flew Over the Cuckoo's Nest,"** the theatre version of the Jack Nicholson movie continues at the Diamond Head Theatre till Feb. 16. This story is about a mental hospital patient and his relationships. \$10-\$40. 733-0274.

**UH Classical and Contemporary Concert.** The Wind Ensemble and the Symphonic Band will play Feb. 25 at the Kennedy Theatre at 7:30 p.m. Tickets \$6, \$10. Call 95-MUSIC.

**"It's All Greek to Me,"** comedy about a Greek hero on wild adventures, Feb. 14-15, and 4 p.m. Sunday, and Feb. 16; \$10\* The ARTS at Marks Garage. 536-8047.



## Sindi is: matchmaking

by Michelle Jericho Poppler © 2003  
www.sindiis.com

## Underground fashion for your Valentine

Are you looking for an original sexy garment or funky shirt to give to your Valentine? Or perhaps you'd like to get them that belly ring they've always talked about getting? Located in the heart of Waikiki you can find all that.

A Holy Body Piercing has made new additions to the store. Succubus Couture fashions has been making custom corsets and other underground fetish fashion designs for three years. And now a boutique has finally opened up upstairs from the piercing shop for the public. Succubus Couture also features alternative clothing for adults and kids by DanSin Productions.

Open 7 days a week from 2 p.m. to 10 p.m. The store is located at 2270-B Kuhio Ave., right behind Fusions and

Angles.

For more information on Succubus Couture call 923-3849 Or call A Holy Body Piercing at 306-HOLY.



## Valentine Restaurant Guide

Frank Munden  
Staff Writer

Here is a restaurant by restaurant guide to Valentine's Day eating. We'll tell you where to eat from way cheap to not so cheap. All prices are for two.

## \$11 or less:

**Sizzler's:** (Lunch Special)  
**Zippy's:** for fast food 24 hours a day.  
**Taco Bell:** get a value meal for two while sticking to your budget.

## \$11-\$15:

**Hau Tree Lanai:** a great place on the beach for brunch.  
**Old Spaghetti Factory:** Ward Warehouse: eat your pasta in a train car  
**Pizza Hut:** (Lunch Buffet)  
**I Love Country Café:** Kahala Mall and Piikoi: healthy, light and good without the wait.  
**Kit n Kitchen:** University Ave. (across from Magoo's): I can't pinpoint exactly what's served, but the great pasta without the traditional sauce, and the amazing garlic pillow bread is better.  
**Big City Diner:** All the favorites at a low price.  
**Paradise Café:** Good varieties of bread, sandwiches and salads in Hawai'i Kai's Koko Marina.  
**Teddy's Burger:** This '50s styled restaurant is conveniently located three blocks down from KCC, on Monsarrat Ave.

## \$15-\$25:

**Bravo:** Pearlridge center.  
**Sam Choy:** (the cheaper stuff), Nimitz Hwy and Kapahulu Ave.

**The Patisserie:** Kahala Mall: German food, wonderful pastries.

**Hale Vietnam:** great spring rolls, curry and pho.

**Irifune:** Kapahulu Ave.: for local flavored Japanese dishes in a very casual setting.

**Yen King Chinese Restaurant:** Kahala Mall: a great Chinese restaurant with a buffet.

**La Bamba:** Kapahulu Ave: For authentic Mexican food from authentic Mexicans.

**T.G.I. Friday's:** Kuhio and Ward Ave.: great American style food served in a peppy, relaxed setting.

**Olive Tree Café:** Kahala Mall: Greek food to die for.

**California Pizza Kitchen (CPK):** Kahala and Ala Moana: Pizza, pasta and salads.

**Azteca Mexican Food:** Quiet, small restaurant at 3617 Waialae Ave.

**Sansei:** Japanese food. Restaurant Row across from Ocean's night club.

**Chá-Chá-Chá Salsaria:** Mexican. Next to Costco in Hawai'i Kai.

## \$25-\$50:

**Pagoda:** buffet, buffet!

**Auntie Pasto's:** Kapahulu and S. Beretania Streets: nice romantic candle light with a variety of pasta dishes

**Capricciosa:** a taste of Little Italy, with the best tiramisu.

**Chiang Mai:** on King Street near the Library: Thai food in a pleasant setting.

**Donato's:** in Mānoa Shopping Center: great Italian food.

**Mr. Ojisan:** Kapahulu Ave: a simple, homey Japanese restaurant that serves their famous

wafu steak dinner.

**Kincaid's:** (Lunch Special) enjoy the view of the Harbor while you fine dine with your someone.

**Pavilion Café:** Honolulu Academy of Arts: for a "unique lunch experience."

## \$50 and up: (Reservations recommended)

**The Willows:** Hausten: a local favorite. Kahlúa to roast beef in a garden setting.

**Today:** Ala Moana Blvd.: for all you can eat sushi, crab, lobster, desserts and more, more, more.

**Kobe Steak House:** the chefs will amaze you with their master skills of grilling the perfect steak. There's a sushi bar too...if that's more your style.

**Mariposa:** Ala Moana Shopping Center, top floor of Neiman Marcus: If you don't mind the department store atmosphere, the food is worth it.

**Hy's Steak House:** Kuhio Ave: a notorious reputation for good food and great service.

**Onjin's Café:** Kakaako. The chef, an opera diva, provides entertainment with the meal. Recently, maestro Seiji Ozawa dined there.

**Ruth's Chris Steak House:** Restaurant Row: for a perfect steak so tender it melts in your mouth.

**Shorebirds:** Kalia road: order the meat, order the veggies, and cook something up for your date.

**Waioli Tea Room:** for a real three course European fondue that's hard to beat. They do vegetarian fondues, too.

## Kapi'ō Wordfind Love and Presidents

Solutions in next week's Kapi'ō

F C R E B J Y B D A D S R Y E L E  
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BEMINE  
BILLANDHILLARY  
CANDLELIGHT  
CHOCOLATE  
CLINTON  
CUPID  
DEVOTION  
DINNERFORTWO

EROS  
FORBIDDENLOVE  
GEORGEANDLAURA  
IDO  
JEFFERSON  
JIMMYCARTER  
JOHNANDABIGAIL  
KENNEDY  
LINCOLN  
LOVESICK

LOVESPELL  
MARILYNMONROE  
MONICA  
PROMISE  
ROMANCE  
RONNYANDNANCY  
ROSES  
SAINT  
SWEETHEART  
VALENTINE

Solutions for last week's crossword puzzle:

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## what's happening on Campus

### Grammar workshop:

Run-Ons & Comma Splices, Feb. 11, from 3 p.m. - 4 p.m. in 'Ilima 202A

### Thinking Through History,

workshop: Feb. 12 from 12:15 - 1:15 p.m. in Lama 116. Colette Higgins shares ways to get a better perspective on history.

### Sistah Robi

Feb. 14 at Cafeteria 12 - 1 p.m.

### Cactus and Coffee

Feb. 15 at Cactus Garden from 8 - 11 a.m.

### Feb. 17 Holiday

President's Day

### Cultural Performance

Feb. 18 at the Cafeteria 11:30 - 12:30 p.m.

### Grammar workshop:

Subject-Verb Agreement, Feb. 18 from 3 - 4 p.m. in 'Ilima 202A

### Guest Speaker

Feb. 20 at 'Ilima 202abc from 12 - 1 p.m.

### Student Talent Show

Feb. 24 at the cafeteria from 11:30 a.m. - 1:30 p.m.

Applications for the talent show are available at Ohia 101.

### Faculty/staff Talent Show

Feb. 28 at cafeteria from 12 - 1:30 p.m. Applications for talent show are available at Ohia 101.

## Announcements

### INTERNATIONAL SERVICE LEARNING FUND RAISER

At the end of May, five KCC students will be traveling to Japan for a four-week service opportunity. A re-gifting sale will be held in front of Ohia on Feb. 12 to help defray the cost of the airfare.

All proceeds go to help defray the cost of airfare for our five service learning students.

### Charles K. Nakamura Award

The Charles K. Nakamura Award, in honor of the former Dean of Students, is established to give recognition to students who provide significant contributions to other students and the institution. As Dean of Students and Counselor at Kapi'olani Community College (KCC), Charles Nakamura consistently strived to help students fulfill their educational and personal goals. His efforts to assist students and to better the institution were carried out unselfishly.

This award will be made at the end of each academic year to the KCC student who is considered to have made the most significant

## Cactus Clean Up

It's time for the first Cactus'n'Coffee Garden Clean Up at KCC! Saturday, Feb. 15, from 8-11 a.m., followed by a BBQ lunch for all volunteers. Members of the local Cactus Society will be there to help identify the cacti and other succulent plants in our beautiful garden. We'll kick off the morning with coffee and doughnuts. Dress in your best grunge gear and bring your hat and gloves for protection.

**STRAUB FOUNDATION** is accepting applications for the 2003 eight-week Summer Student Research Program, from college and university students interested in a career in medicine. For more info. call 524-6755. The deadline to submit applications is Feb. 28, 2003.

### KCC CHANCELLOR AWARD

Attention faculty and staff!! Know of any student who has made significant contributions to our college. We would like to know about them too.

Nomination forms are available at the Office of Student Activities. Deadline for application is March 7, 2003.

## Free Tax Preparation

Volunteers throughout Hawai'i are now offering free preparation of federal and state income tax return, courtesy of the IRS, State of Hawai'i Department of Taxation, AARP-TaxAide, coalitions of community organizations, educational institutions and the military services. Volunteer tax preparation site addresses and hours may be obtained by dialing 211 or by calling the IRS at 1-800-829-1040. For AARP-TaxAide sites, call 1-877-227-7844.

contribution(s) in the area of student activities while enrolled at this institution. Established in 1975, this award is a \$500 cash award to the student, made in conjunction with suitable public recognition, i.e., a press release in the school newspaper (Kapi'o), and/or an announcement at an appropriate year-end student activity event where the individual plaque may be given to the winner. The Board of Student Activities will contribute the \$500 cash award.

Nomination application forms are available at the Office of Student Activities in Ohia 101. Forms are due by 3:00 p.m. on March 08, 2003

## LITERARY COMPETITION

Friday, Feb. 14, is the KCC Campus deadline for the League for Innovation Student Literary Competition. Four categories: Poem, Short Story, Personal Essay, and One-Act Play are being accepted. Entries must be original works written during the student's enrollment at KCC. Each entry must have the signature of a sponsoring faculty member. Submission guidelines are available at Gail Harada's office, Kalia 204. Submissions should be turned in to her mailbox in Kalia 101 or her office in Kalia 104.

General contest guidelines and submission forms are on the League for Innovation website at [www.sinclair.edu/departments/eng/contests/league](http://www.sinclair.edu/departments/eng/contests/league). Several copies of The Twice-Bloomed Wistaria, which has published last year's winning entries, are on reserve in the library. Bartly Wilson, a former KCC student who is now attending UH-Mānoa, won Third Place nationally for his one-act play and got published in the journal.

Contact Gail Harada at [gharada@hawaii.edu](mailto:gharada@hawaii.edu) or 734-9342 for more information.

## Scholarship Opportunity

A representative from the Hawai'i Community Foundation will be on campus Thursday, February 13, 2003 in Ohia 103C at 4:00 p.m. The representative will be speaking to students on the application process and answer any questions they may have. The Hawai'i Community Scholarship program is made up of over 85 different scholarship funds from private foundations. Students need to submit only one application to apply to be awarded scholarships from the foundations of which meet the eligibility criteria for. Alpha Kappa Psi is sponsoring the presentation and all KCC students are encouraged to attend.

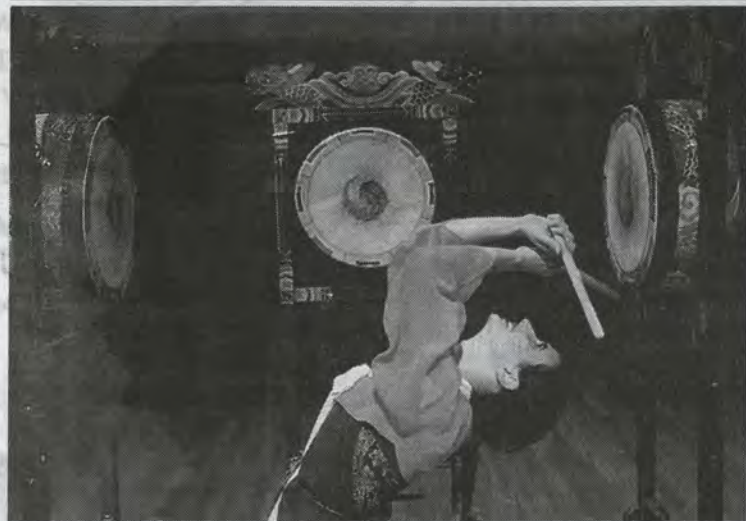
### ECOCULTURE ASSOCIATES

Wanted: Student to assist with outside sweeping, watering, car washing, maintenance in yard and garage. Must be able to speak and read English. Location: 2 blocks from KCC. Rate: \$7/hr. 734-1189.

### Beef Up Your Communication Skills and GET PAID!!

Become a student fundraiser for the University of Hawai'i Foundation and do your part to raise money for your school. Located right on the UH Mānoa campus, \$7.00 per hour with a minimum of 4 shifts per week. student caller@uhf.hawaii.edu or 956-8797.

## Entertainment



Don't miss traditional Korean Drum Dance "Dance Korea!" on the Kennedy Theatre Mainstage Feb. 14, 15 and 21 at 8 p.m. and Feb. 16 & 23 at 2 p.m.

### Joe Moore & Jason Scott Lee in Dirty Laundry

Tickets for the world premiere of Joe Moore's new play, *Dirty Laundry*, will go on sale Feb. 18 at the Hawai'i Theatre Box Office (528-0506).

Moore says *Dirty Laundry* "was inspired by my frustration with what I see as the decline of the TV news profession and the ascent of the lowest-common-denominator style of news now so prevalent on many TV stations. The play is actually my nightmare scenario of what I fear could happen the next time KHON-TV is sold." The play's

central story line has a "ripped from the headlines" urgency to it, revolving around Jason Scott Lee's character. While Moore intentionally includes a large dose of comedy in his newsroom drama, there's also a mystery to be solved as the plot unfolds.

The play will run April 18, 8 p.m., April 19, 4 and 8 p.m., and Sunday April 20, 4 p.m. Tickets will be \$37, \$27.50, and \$17.50, with a \$3 discount available to seniors 62 and over.

### KUMU KAHUA THEATRE

This is the last week to see "A Little bit Like You," Darrell Lum's play about the relationships of four generations of a Hawai'i family that are revealed through the consciousness of Keiko "Kay" Chang, who is in high school.

The play runs Thursday - Sunday, Feb. 6 - 9 at Kumu Kahua Theatre. Call 536-4441 for seats.

Honolulu's funniest improvisational comedy group, Loose Screws, presents another zany one-night performance. *Da Matchmekah* is a compilation of local style acts dealing with issues of dating, hooking-up and having someone match you up. A hilarious look at finding love, sex and perhaps companionship in this crazed-out world of people. Spend Valentine's night with Loose Screws and join in the fun! *Da Matchmekah* will be performed at Kumu Kahua Theatre at 46 Merchant St., Valentine's Day, February 14 at 8 p.m. Call 536-4441 for more info.

### Arabian Nights

Ach story intricately weaves together several tales. This tapestry of tales entwines the threads of high adventure, love, passion, palaces, deserts, magic, blood and gore, Allah, free will and fate. Music accompanies the narrative throughout and Shadow puppets occasionally illustrate sequences. The story pauses to include intervals of dance. Each show will last about 90 unforgettable minutes. The 4 Academy Sunday afternoon programs are **FREE!** The 6 Indigo Friday Night Shows cost \$20 per person, which includes a glass of champagne. Seating is limited to an intimate 30 people. Call 521-2900 to make reservations. Feb. 23, March 2 & 9.

### Black History Month Special Presentation

The Hawai'i Chapter of Links Incorporated is sponsoring the presentation of *Harriet's Return at The Doris Duke at the Academy* on Friday, Feb. 21, at 7:30 p.m. in honor of Black History Month. Tickets are \$25 general; \$25 for Academy members, seniors, students and military.

**Honolulu Academy of Arts** presents  
**Handweaver's Hui 50th Anniversary**  
**A Weaving Retrospective: Fifty Years of Hui Textiles and Art**  
Feb. 16 - March 6