



kapiolani

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46% cut in financial aid proposed: 3 million students affected

By Stewart Anderson

President Reagan's proposed budget for 1988 would cut one million students from eligibility for Pell Grants, and abolish two million other financial awards from the Higher Education Act (HEA) which was signed by Reagan and completed by Congress last fall.

The Reagan Administration believes that: "Students are the prime beneficiaries of their investment in higher education. It is therefore not unreasonable to expect them, not the taxpayer, to shoulder most of the costs of that investment." The statement is contained in the budget proposal documents.

The overall cut in student aid would be about 46 percent. The bulk of that figure would come from a drop of \$1.5 billion from the Pell Grant program and about 1.2 billion from the abolition of the four other major sources of aid: Supplemental Grants, College Work-Study, Direct Loans, and State Student Incentive Grants.

Also the proposal contains reductions from \$815 million to zero for Basic Grants in Vocational Education and from \$146 million to \$50 million for Developing Institutions.

The other scrapped programs,

totalling between \$30 million and \$40 million, include: several graduate fellowships, legal training for the disadvantaged, prospective teacher's scholarships, talented teacher scholarships, internal studies, research library support, co-operative education, veteran's cost-of-instruction, and law school clinical experience.

The authority for innovative community projects which began this year, would also be aborted.

However, the only increase in existing programs is one of \$6.6 million (from \$63.6 million for Education Research and Statistics.

The \$8 million merit scholarship which began last year will be unaffected by the proposal.

A total of \$3.7 billion would be cut from student assistance. The Education Department's entire cutback would be \$5.5 billion.

Guaranteed Student Loans will remain, but borrowing limits will be reduced to the level before the 1986 amendment. The student would be required to pay the interest, which would be increased to Treasury-bill rate plus 2.75 percent, while still in school. Institutions which offered Direct Loans to students showing need, would be required by the proposal to charge market interest rates.

The existing financial aid programs have been deemed, by the

Administration, to be "unnecessary, inflationary...and lacking in focus on need."

Also the statement by the Administration, "Federal priority must be given to need-based student financial aid," suggests that many students now with grants; loans; those on work-study or with combination of these are not in "need".

A prospective "student in need, as defined by the implications of the proposed budget, is one who belongs to a family (of four) whose total income does not exceed \$20,000. This would be the new criterion for a Pell Grant.

Sen. Claiborne Pell of the Senate Education, Arts and Humanities Subcommittee, called the proposed budget a "disaster...that deserves to be ignored and discarded." And that it would effectively destroy the Guaranteed Student Loan program "as we know it."

The proposed alternative to the existing system, is a program, untested so far, called the Income-Contingent Loan (ICL). In this program, all students (with a high-school diploma or GED) could borrow, cumulatively, up to \$50,000 at an interest rate of Treasury-bill plus 3 percent. Repayment would be made at up to 15 percent of the borrowers in-

(continued on page 13)

Cutback effects on students

By Milton Miyasato

On Oct. 18 of last year, several financial aid cuts were put into effect. Among the cuts were a reduction in funds for college work-study program (CWS) and the supplemental educational opportunity grant (SEOG) as well as implementation of strictest guidelines for Guaranteed Student Loans (GSL).

Under the old guidelines, a student with an income of less than \$30,000 a year would be eligible for a GSL. Now eligibility is based on the financial needs of a student. Various factors are now considered, that previously had not been, such as number of family members in college, size of family, cost of tuition at the institution the student is attending.

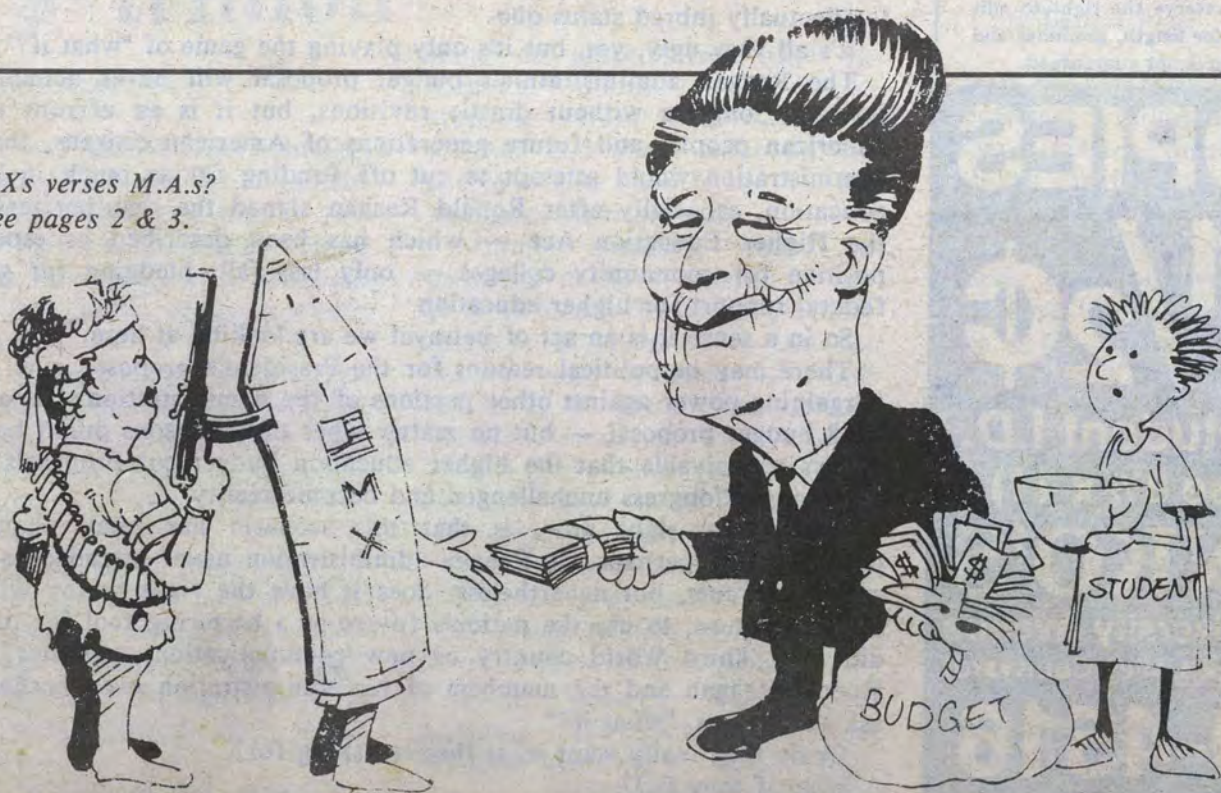
Mona Lee, counselor and former financial aid worker, said, "before, if a student couldn't get other grants, we used to have them apply for GSL because it was almost an assured alternative. Now it's just as difficult to get a GSL as it is to get any other grants."

The situation may get even worse because the President's new budget proposal, which is before congress now, calls for a 45 percent cutback in financial aids.

"The cuts would affect about 400 to 500 students or 10 percent of KCC's enrollment," Lee said.

Annabelle Fong, UH financial aid director, said, "The cutbacks are so drastic that I don't expect it to pass Congress without revision; however, there will definitely be cuts that will affect many students". Fong also said that Congress has 45 days to act on the budget.

MXs verses M.A.s?
See pages 2 & 3.



Editorial

What if . . . the hammer ever fell?

By John Gesang

Madness. A formula for both short- and long-term disaster for the entire country. A criminal act. A good means of collecting a lot of bad karma. Stupidity on an awesome, grand scale. Madness, pure and simple.

Those are a few good, strong ways of describing President Reagan's proposed reductions and cuts in the fiscal 1988 federal budget for the support of higher education. There are probably quite a few more. You think of some . . .

Most members of the U.S. Congress will undoubtedly have quite a few of their own, similar descriptions for this part of the President's overall budget proposal (and probably other parts as well). Most members of Congress will probably read it, smell a very big rat, and, like good copyeditors on a newspaper, send it back for a rewrite. Especially with a Democratic majority Congress.

But what if . . . what if the hammer fell?

What if it made it through Congress, untouched, as it is now?

Oh sure, it'll get through Congress, eventually, but it won't get through unchanged, without "substantial revisions," and the cuts won't be as big, not nearly.

But . . . what if?

Federal financial aid to students would be cut by 46 percent, if this portion of the Reagan administration's proposed budget were to make it through Congress untouched.

That's a pretty big piece of pie, but it's not all -- it's not just students who should be worrying. College administrators, and instructors have reason to feel apprehensive as well. Not only in the sense that less federal financial aid will mean fewer students enrolling in fewer courses, meaning, ultimately, fewer courses being necessary to accommodate fewer students and fewer instructors needed to teach those courses, or alternatively, instructors being paid less for teaching fewer credits. Not just in that sense.

Federal support for whole educational programs and facilities may disappear. The Reagan administration's fiscal 1988 budget for higher education and related programs proposes to abolish for fiscal year 1988, and rescind support from (or in effect abolish) for fiscal year 1987, funding for the following programs:

Federal support for research libraries and librarian training.

Support for international studies.

Support for Fulbright-Hays foreign language studies.

Support for cooperative education programs.

Support for graduate education programs, including law school clinical experience studies.

Support for innovative community projects.

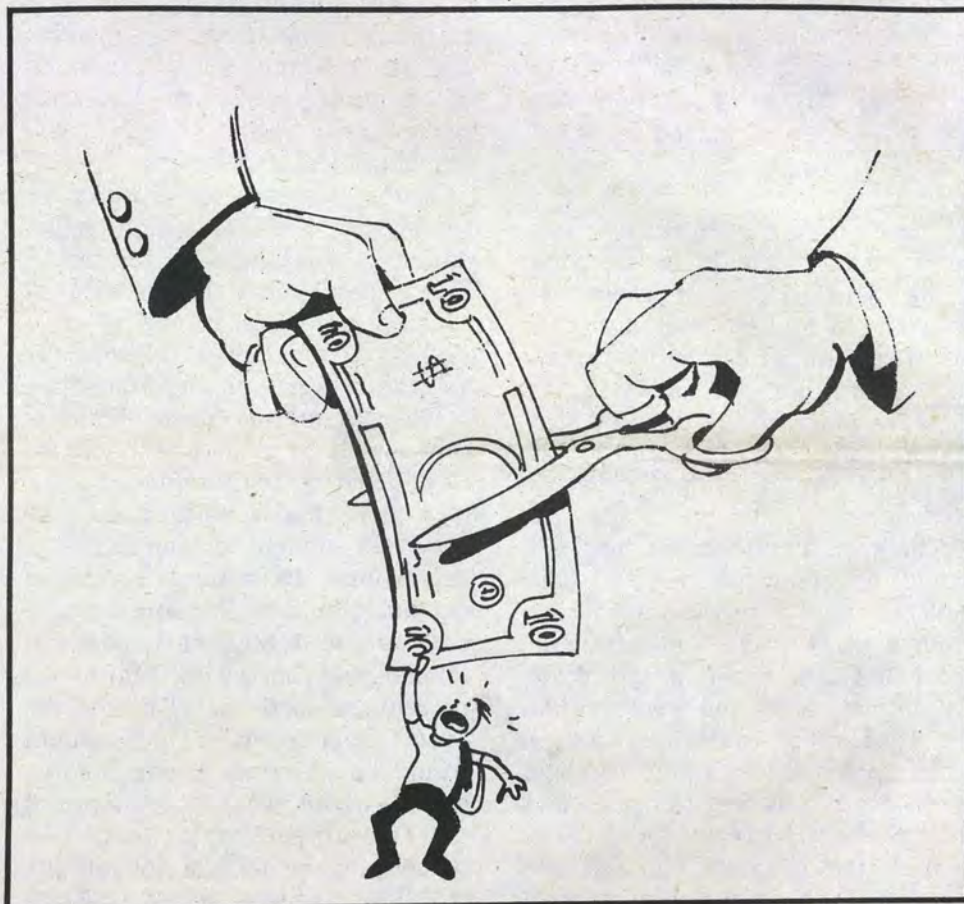
And there's more that would be cut out entirely.

Also, federal funds slated for vocational education programs, if the new proposal were to become a reality, would be slashed nearly in half for fiscal year 1987 and disappear completely in fiscal year 1988.

What all this means is that, in the short term, there will be fewer college students because fewer people will be able to afford to attend college, and there will be fewer new, innovative programs implemented. This will effect colleges all over the nation, of course; one example of a program at KCC which could be given the ax (IF Reagan's budget proposal were to be passed by Congress) is the Men & Women in Transition program offered through Vocational Education here at KCC; a drastic cutback like the one proposed would also affect other areas of KCC's Vocational Education program, including funds for supplies and funds to supplement instructional fees.

That's for the short term, the small scale. The broader, long-term implications of President Reagan's budget proposal are even uglier.

It seems as though the Reagan administration supports the belief that the rich should stay rich, and the poor should stay poor, since how else can underprivileged young people obtain better, higher-paying jobs except through education? And, no matter what your feelings about the current state of higher education institutions in this country, they do serve this purpose. But the rich will be able to afford college with more ease, and the poor will be able to afford college with less; the rich will stay rich, the poor will stay poor.



That's one long-term "what if?" scenario; here's another:

New, innovative programs will be cut off, meaning that even the coming generations of rich college students will have fewer options for the kind of education they want to receive.

The status quo will be preserved, but the status quo will be a more intellectually inbred status quo.

It's all very ugly, yes, but it's only playing the game of "what if?"

The Reagan administration's budget proposal will never actually get through Congress without drastic revisions, but it is an affront to the American people, and future generations of American citizens, that the administration would attempt to cut off funding for so much in higher education, especially after Ronald Reagan signed the reauthorization of the Higher Education Act -- which has been described as especially positive for community colleges -- only last fall, pledging far greater federal support for higher education.

So in a sense it is an act of betrayal we are looking at here.

There may be political reasons for the President's proposed cuts -- for bargaining power against other portions of the administration's fiscal year 1988 budget proposal -- but no matter what those reasons might be, it is always conceivable that the higher education budget cut proposals could go through Congress unchallenged and become reality.

The reality right now, is that this scenario has small chance of occurring, and perhaps the Reagan administration never intended to make such huge cuts, but nevertheless, does it have the right to toy with the nation's future, to use the nation's future as a bartering tool for military aid to a Third World country or new communications satellites? Have Ronald Reagan and the members of his administration even bothered to ask themselves, "What if?"

Or do they really want what they're asking for?

What if they DO?

KAPIO

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Financial aid in jeopardy

Matsunaga:

Budget cuts threaten a precious resource

Special to KAPO

Washington D.C.--Senator Spark Matsunaga (D-Hawaii) today called President Reagan's plan for a 45 percent cutback in federal financial aid to education "a hypocritical assault on educational progress."

"Only last week, the president declared improved education a national priority above all others, yet his budget would steal from thousands of students their ability to afford higher education," the Hawaii lawmaker said.

The administration's proposed budget would cut student financial aid by \$3.5 billion, Matsunaga explained, eliminating federal vocational education and the federal work-study program on college campuses. Pell Grants for low income students would be reduced by \$1.2 billion and guaranteed student loans by \$1.8 billion, the senator said.

"Even by using the President's logic, as expressed in his State of the Union message, the cuts he proposes are in direct conflict with the goal of improving our nation's competitive position in the world economy," the Hawaii lawmaker said.

"Under the President's budget, we would deny many of our brightest young people the



opportunity to attend the institution of higher learning which best suit their talents, and in doing so, we are denying our nation a resource of incalculable value," Matsunaga said.

Matsunaga, a member of the Senate Finance Committee, pledged his efforts to restore and increase student financial aid in the federal budget. "I will not stand idly by while this most precious resource is threatened," the senator said.

Akaka:

The future lies in education

Congressman responds to KAPO

President Reagan's proposal to reduce drastically federal education funding in fiscal year 1988 proves that the President does not appreciate a very fundamental truth: the foundation of our nation's future lies in the education of our people.

Despite statements articulated in his State of the Union Address, statements such as "we must demand more of ourselves and our children by raising literacy levels dramatically by the year 2000," the President insists on cutting the very lifeblood of those programs which contribute directly to the achievement of his goal.

The President said, "Our children should master the basic concepts of math and science, and let's insist that students not leave high school until they have studied and understood the basic documents of our national heritage." Yet, the President's budget would cut overall education funding by 28 percent, including a \$1.3 billion reduction in federal funds for elementary and secondary education, and a \$3.7 billion--or 45%--reduction in college student assistance. Pell Grants would be cut from \$4.2 billion to \$2.7 billion and the administration would slash budget



authority for guaranteed student loans by at least \$1.8 billion. These are quite sizable sums.

Undoubtedly, these reductions would be a crippling blow to our financial assistance programs, and therefore to the students of our country.

This is what the Reagan Administration would have us do at a time when America needs so desperately to improve its economic standing both at home and abroad. We must make

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U.S. budget tops \$ trillion

By Stewart Anderson

A record \$1.024 trillion budget has been proposed by President Reagan for fiscal year 1988.

The proposal contains many changes which have been proposed before but which congress would not approve.

The major cuts are in domestic programs including: student financial aid, Medicare and Medicaid, farm support, nutrition, and adoption and foster care assistance.

These cuts are to meet the \$108 billion deficit target and to allow for spending increases in the following: military, space and science projects, foreign aid, drug abuse reinforcement and adult education.

Cuts in student aid would be

about 46 percent (see page 1). Farmers' subsidies would be dropped from \$250,000 to \$50,000, and about three million people would be affected by the Medicaid/Medicare cuts.

Military spending would be increased to \$312 billion, (a rise of 3 percent). Reagan's proposal for defence spending in the last budget was trimmed by \$30 billion by Congress. The National Science Foundation (NSF) would receive \$1.9 billion (a rise of 17 percent), much of it for research at colleges and universities.

The Science and Engineering Education program (part of the NSF) would receive an increase of 16 percent, to \$115 million.

AIDS research would be allocated \$286 million, but the National Institutes of Health (who

(continued on page 13)

Taking action!

By Felicia May

With the threat of cut-backs to educational programs looming, students can take an active role in lobbying against the president's budget proposal.

"Here in Hawaii, we are lucky to have our representatives available to us through their local offices at the Prince Kuhio Federal Building" said Judy Tate, a lobbyist for several programs on the state and national level.

Matsunaga, Inouye, Saiki and Akaka all keep in daily contact with their offices.

Tate recommended calling to make an appointment with the congressional representatives.

"Face to face is far more effective," said Tate. "Two or three people presenting the concerns of a group is taken far more seriously than a stack of form letters."

"The latter shows the group had a lot of resources and money; the former shows people are concerned enough to take the time to come in and see to things themselves," Tate said.

"That's not intended to say an individual can't be effective with a letter."

Tate offered these suggestions for effective correspondence:

-Make sure the letter is legible. It doesn't have to be typed. It can be handwritten, as long as it is neatly done.

-Politely state the issue, in your own words, as you see it.

-Finally, make sure you address your concerns to the appropriate person. For instance, Representative Pat Saiki would be the person to write to if you are from the Honolulu area; Representative Dan Akaka, if you are from Leeward Oahu or the neighboring islands.

A look at career opportunities

Open house : a showcase of KCC program offerings



Food service students displaying their culinary talents.

by David Lee

Every year, in the second week of February a week is set aside to give exposure to different vocations; hence, National Vocational Education Week (NVEW).

This year, KCC will be having numerous activities. On Thursday, Feb. 12, 8:30 a.m.-2:30 p.m., self-directed walking tours on the Diamond Head & Pensacola campuses will be open to visiting high school students, community and KCC students. Signs will be placed on doors welcoming visitors to those classes which are open. Classes which will not be open will be marked accordingly.

Thursday night, at 5:30 p.m. to 8 p.m. at the Diamond Head Campus only, there will be numerous vocational exhibits at the Kauila and Iliahi buildings.

Among the departments, giving exhibits/demonstrations Thursday night at the DH campus only are:

EMERGENCY MEDICAL SERVICES (EMS)

Visitors will be able to enter an emergency ambulance. An exhibit will show people the different job opportunities in this vocation such as an EMT (Emergency Medical Technician) or a MICT (Mobile Intensive Care Technician).

EMS also hopes to reinforce the use of 911--emergency calls because "a lot of people 'freeze' when they have to use it," say Ed Kalinowski, program director.

The EMS exhibit will be on display in the Kauila Building.

OCCUPATIONAL THERAPY

Hands and Hand Strength will be the focus of the OTA exhibit says OTA instructor Ann Kadoguchi.

Included in the OTA exhibit are crafts to increase hand strength and devices for faulty/handicapped hands.

The OTA exhibit will be in Lab Room 210 in the Kauila Bldg.

MEDICAL LAB TECHNOLOGY

MLT's exhibit will focus in hemoglobin and bloodtyping. The public may take blood tests to determine blood type iron level.

MLT exhibit will be in Room 209 in the Kauila Bldg.

MEDICAL ASSISTING

Is your vision bad? How about your hearing? Or your heart? Well the Medical Assisting exposition is where you should be. The Medical Assisting program will have hearing and vision testing open to the public.

Also included is an EKG (Echocardiogram) for those of you who may be a 'beat' behind life.

RESPIRATORY THERAPY

The latest in medical equipment will be available in Kauila to measure your lung capacity. The exhibit will be housed in Room 217.

RADIOLOGIC TECHNICIAN

View the equipment used in training x-ray technicians in Kauila Room 104.



EMS student practices CPR on mannequin.

DATA PROCESSING

In this age of computers & high technology, one may often be confused by the use of a simple machine.

Data Processing will be offering presentations every half hour from 5:30 p.m. to 7:30 p.m. on the use of a macIntosh computer.

Their exhibit will be in Iliahi Bldg., Rm. 129.

ACCOUNTING

To learn more about the field of accounting, go to the Iliahi Bldg. Rm 104. There will be students and faculty to help answer your questions.

FOOD SERVICES.

During the day, the Food Services Program will be demonstrating the skills taught to students on the Pensacola Campus. Among those skills will be table setting, wine display, cooking, and baking. Refreshments will be served.

During the evening on the Diamond Head campus only, food Services will be demonstrating tableside artistry including flaming desserts, napkin folding and alcohol responsibility displays.

SALES & MARKETING

Watch a video and pick up a brochure on the field of Sales & Marketing.

Have any questions, students and faculty will be there to answer your questions.

DENTAL ASSISTING

Get a free dental x-ray and advice in dental care in Kauila Rm. 114.

NURSING

Get your blood pressure, weight & height taken and experience pain relief without medication--a neck massage, in Kauila Rm. 205. You can also play the health awareness computer game, "How Healthy are you?"

Requirements and Deadlines

The following are health Programs offered at KCC:

Dental Assistant

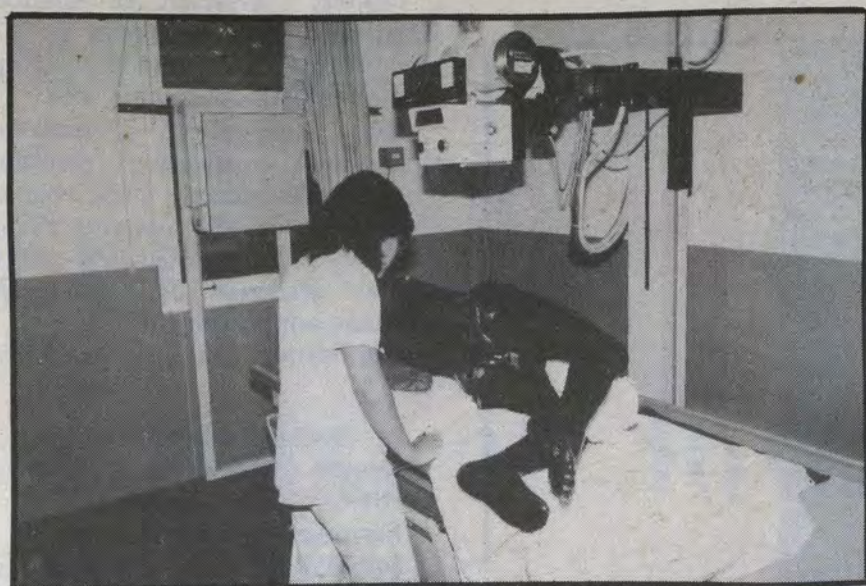
Degree: Certificate of Achievement

Earnings: \$800-\$1400+ monthly
Job Training: Basic dental, operator, and laboratory skills, and dental office, and business procedures.

Admission Requirements: High school Diploma or equivalent; application for admission; official transcripts of high school and college work; satisfactory scores on placement tests; attend orientation, academic advising; satisfactory medical examination form; purchase professional, personal liability insurance program.

Application Due: April 1, 1987

Requirements and Deadlines



Radiology tech student taking x-ray.



Student practices blood pressure testing on a fellow student

Emergency Medical Technician:

Degree: Certificate of Completion
Job Description: Students perform basic life support skills and provide CPR and advanced first-aid. Trained for ambulances and hospitals.

Admission Requirements: 18 yrs. old; high school diploma or equivalent; placement test-Reading-13, Math 26 BC or higher; interviews; references.

Application Deadline: General Application April 1, 1987 Supplemental Materials April 30, 1987.

Medical Assistant

Degree: Associate in Science (60 semester credits)

Earnings: \$950-\$1,800 monthly
Job Description: Performs routine office diagnostic tests and procedures, assist the physician with examination, treatment and follow up care.

Admission Requirements: Same as dental assistant. Reading score of 11.0, Math 23

Application Deadline: April 1, 1987

Mobile Intensive Care Technician

Degree: Associate of Science

Earnings: \$1,584-\$2,308 monthly
Job Description: Perform basic and advanced life support. Start intravenous lines; administer drugs; read and interpret EKG's.

Admission Requirements: must be qualified EMT + 1 yr. experience; current CPR card; Placement test-Reading-13, Math 26 B C or higher; interview; letters of reference.

Application Deadline (for Spring '88): Oct.1, 1987

Nurse's Aide

Degree: Certificate of Completion

Earnings: \$900-\$1,200 monthly
Job Description: Assist patients with bathing, eating, toileting, turning, and moving in bed. Take temperature, pulse and blood pressures.

Admission Requirements: Same as dental assistant without official transcripts of high school and college work; Student must have basic life support CPR certificate.

Application Due: April 1, 1987

Occupational Therapy Assistant

Degree: Certificate

awarded/Associate in science

Earnings: \$7-\$10 hourly

Job Description: Train patients to take care of themselves and return to normal lifestyles; help mental patients cope with life.

Admission Requirements: Placement test-Reading-11.5, qualify for Math 24 or higher; volunteer experience with nursing home.

Application Due: April 1, 1987

Personal Care Attendant

Degree: Certificate of Attendance

Earnings: \$4.15-\$5.20 per hour

Job Description: Administer basic personal care and hygiene to the ill, elderly and the disabled in the home. Employed by home health agencies.

Admission Requirements: Must be at least 18 years old, Reading level of 9.0 Must possess current CPR (basic life support) and multimedia or standard First Aide Certificate

Application Due: April 1, 1987

Practical Nursing

Degree: Certificate of Achievement

Earnings: \$1200 and above monthly

Job Description: Work in health care settings and may perform sterile procedures, administer medication, prepare intravenous solutions and duties listed under Nurses' Aide

Admission Requirements: Same as Dental Assistant Reading Score of 11.5, Math 26 B,C First Aid and CPR certificate

*HP 230 ***

*Biol 130 ***

Zool 141, 141L, 142, 142L*

* Must be completed by end of Spring to be considered for fall selection.

** Required for RN degree in either Associate in Science or Bachelor of Science.

*** Course schedules are designed so students can take courses concurrently if accepted. Due to heavy course content and the many hours spent on the clinical

areas, it is recommended that students take some of the liberal arts and science courses prior to entering program.

Radiological Technologist

Degree: Associate in Science

earnings: \$1,100 monthly-\$45,000 yearly

Job Description: Safely use x-ray equipment in clinical settings under the supervision of a radiologist or other physician.

Admission Requirements: Same as dental assistant. Reading Score of 11.5, Math 27.

Application Due: April 1, 1987

Medical Laboratory Technician

Degree: Associate in Science

Earnings: \$13,00-\$17,00 monthly

Job Description: Collect blood specimens and under supervision conduct chemical, microbiological, cellular, and other analyses on microscopic analyses, manual and semiautomated procedures, and highly automated and computerized equipment.

Admission Requirements: same as Dental Assistant. Reading Score of 11.5, Math 130

Application Due: April 1, 1987



Occupational Therapy Assisting students experience cooking while wheelchair bound.

Respiratory Therapist

Degree: Associate in Science Degree

Earnings: \$18,000-\$30,000 yearly

Job Description: Safely perform tasks of general therapeutics, evaluate therapeutic outcome and maintain related equipment.

Admission Requirements: Same as dental assistant. Reading Score of 11.5, Math 130.

Application Due: April 1, 1987

Respiratory Therapy Technician

Degree: Certificate of Achievement

Earnings: \$16,000-\$20,000 yearly

Job Description: Same as Respiratory Therapist. Performs entry-level job description of a respiratory therapy technician in the general hospital setting on a more limited basis than the respiratory therapist.

Admission Requirements: Same as dental assistant, and Respiratory Therapist.

Physical Therapy Assistant

By Amanda Weston

A Physical Therapist Assistant program is planned to be ready for approval by early spring.

The Allied Health Department is working on the process for admissions, and course outlines are being submitted to the curriculum committee, said Sanae Moikeha, Allied Health chairperson. The program may be ready to accept applications from students for the Fall 1987 semester.

The program is designed to meet accreditation requirements of the American Physical Therapy Association.

Students considering the program should take the following courses in preparation:

Zoology 141, 142 with labs or comparable two semester A&P course;

Physics 100 with lab or higher;

Chemistry 100 or higher;

Math 27 or Math 130

English 100;

Health 31 or comparable first aid and CPR course with certification;

Health 216 or comparable introductory medical terminology course.

Requirements and Deadlines

LEGAL ASSISTANT

Degree: Associate in Science
Earnings: \$1000-\$2800 monthly
Job Description: Legal investigation, research, preparation of legal documents, and interviewing clients.

Admission Requirements: High school graduate or equivalent; completion of Supplementary Application for Admission to the Legal Assistant Program; completion of the Legal Assistant Program Screening Test; attendance at orientation session and academic advising; satisfactory physical examination prior to registration.
Application Due: April 1, 1987

ACCOUNTING

Degree: Associate in Science; Certificate of Achievement; Certificate of Completion

Earnings: \$800 per month prior to completion of AS degree

Job Description: payroll clerk, receivable/payable clerks, accounting clerk; upon completion of AS degree: bookkeepers and semi-professional accountants.

Admission Requirements: high school graduate or equivalent; common application form

Application deadline: July 15, 1987

HOTEL OPERATIONS

Degree: Associate in Science

Earnings: starting--minimum and up (depending on experience)

Job Description: food and beverage control cashier/clerk, reservations clerk, front office cashier/clerk, travel clerk, housekeeper and other entry-level positions.

Admission Requirements: high school graduate or equivalent; common application form

Application deadline: July 15, 1987



Food service student Robert Bachesta fills canapés.

FOOD SERVICE

Degree: Associate in Science; Certificate of Achievement

Earnings: \$3.35 per hour and up

Job Description: assistant manager, food and beverage cashier or control clerk, host/hostess, storeroom clerk, bushelp, waithelp, pantry, fry cook, second cook, breakfast cook, dinner cook, and bakers helper.

Application deadline: July 15, 1987

SECRETARIAL SCIENCE

Degree: Associate in Science; Secretarial Science Certificate of Achievement: clerical, medical transcription, word processing stenographic

Certificate of Completion: receptionist-file clerk, court reporter

Admission Requirements: high school graduate or equivalent; common application form

Application deadline: July 15, 1987



Secretarial Science students learn the art of flower arrangement.

SALES AND MARKETING

Degree: Associate in Science; Certificate of Achievement

Earnings: \$3.35 per hr. and up plus commissions in some jobs.

Job Description: assistant department manager, assistant buyer, salesperson, stock clerk, display person and receiving clerk.

Admission Requirements: high school graduate or equivalent; common application form

Application deadline: July 15, 1987

DATA PROCESSING

Degree: Associate in Science; Certificate of Achievement

Earnings: \$650 per month

Job Description: control clerks, computer operators and operator/programmers

Admission Requirements: high school graduate or equivalent; common application form

Application deadline: July 15, 1987

Allied health seminar on avoiding lawsuits

By Sharon Caneda

How many times have you heard of people in the medical profession being sued for some negligent act that could have been avoided? Or how many times have you read of someone receiving a six figure settlement for the loss of a limb or even the loss of a life?

This act of negligence is better known as malpractice and for the first time at KCC, first year Medical Assisting students and Dental Assisting students attended a seminar on how to avoid malpractice claims. The seminar held last Monday, was coordinated by Medical Assistant Chairperson June Morioka, along with the Hawaii Medical Association.

The seminar was presented by the Medical Insurance Exchange of California, (MIEC) a company owned and operated by doctors that provide medical malpractice insurance exclusively. MIEC represents a large majority of persons in Hawaii's medical field.

MIEC's claim representative, David Karp, was the speaker who presented the students with the definition of malpractice and the importance of their role in the medical profession. Karp said that the Medical Assistants are in a unique position to prevent malpractice claims because they are the first line of defense.

He used specific cases that MIEC had been involved with such as the case of the four-year-old child whose low blood count had been missed and subsequently went into shock, and the case of

the misfiled cervical spine fracture report that was not discovered until the patient came in paralyzed from the waist down.

Karp said that 10 percent of all malpractice claims involved medications and stated that, "most cases are indefensible because they are human errors due to improper refills, or the staff does not check to see when the patient was given the last dose."

He also stressed the importance of charting and gave guidelines on how to properly correct errors. Liquid paper and writing over errors were on the list of 'not to's' because in a court of law, said Karp, "it looks as if you were trying to cover something up or tamper with the patient's records."

Karp's figures on actual dollar amounts paid out as a result of negligence brought many oohs and aahs from the students. He also told the students they should not give out advice which included assurances such as "Don't worry, he's done this a thousand times and everything is going to be just fine." According to Karp, by saying this you have just given the patient a guarantee which could result in a lawsuit.

June Morioka said that the examples given by Karp "cannot be stressed often enough." She feels that students in all areas of Allied Health need to keep this in mind when they are dealing with patients on a clinical level.

A similar workshop will be put on next Wednesday by MIEC, Feb. 11 in Kauila 205-206 from noon to 2:30 p.m. It is free and open to all Allied Health students.

Maya Angelou: Spreading words of love

By Lisa Lovell

From the moment Maya Angelou entered the packed room, the audience was transfixed. Six feet tall, wearing a black beaded gown, she began reading poetry, singing acapella spirituals and shaking and moving with passion.

A crowd of over 700 filled Central Union Church to hear Angelou speak on Peace Through Justice on Jan. 31.

Angelou's main focus of the evening was love. "Love is the answer to [the question of] peace and justice. Love is the condition of the human spirit that gives the courage to cross bridges to meet other people. We need to develop our experience of love."

About romantic love specifically, Angelou said, "When we become good Christians, Jews, Buddhists... we forget the importance of romantic love. We are all human, thank God. We are all spiritual, thank God. We need that balance."

Angelou finds her balance in being a "practicing Christian" as well as a sensuous woman. She speaks candidly of the horrors in black history but she also expounds on the joys.

Born in 1928, raised in rural Arkansas, Angelou's highest formal education was high school. At 16 she was an unwed mother. She

is not afraid to reveal herself; her contact with the audience is acute. She demonstrates courage even as she speaks of it.

She told a solemn audience of being raped when she was seven and a half; how she "told" on the man and of how he was later found kicked to death. In her young mind she believed her voice had killed him and would kill others indiscriminately. She became a "volunteer mute" for five years. She told of the seductiveness of that silence.

Her performance integrated poetry, song, and dance.

The most powerful segment of the evening was a piece titled "Mask". It was a bitter and direct treatment of black submission and "Uncle Tom-ing". What made it compelling was Angelou's countenance which represented the "mask" black slaves would sometimes don. A frightful cackle meant to be laughter emanated from a deathlike grin forced unnaturally across her face.

The performance, however, was not all grim diatribes. Angelou spent much of the evening eliciting laughter from her enthralled listeners. She told of an experience of smoking in a health food restaurant and being scolded by the waitress for insulting customers and endangering their lives. As a result, she wrote a poem



Maya Angelou greeting members of the audience at Church of the Crossroads reception.
Photo by Lisa Lovell

about the pleasures of meat in its various forms and was awarded a plaque from the American Beef Association.

She laughs at her youth. "The combination of gas and alcohol is volatile, but it is nothing compared to youth and ignorance."

"Laughter is one of the greatest gifts from God. The ability to laugh is important."

As important as the ability to laugh is the importance of being able to love yourself in order to love others. "Beware when a naked person offers you his shirt." "If we examine ourselves, we will find how worthy we are. I am a child of the King, therefore I am worthy of love," said Angelou.

Angelou attributes her great self-possession, happiness and fortune to her faith in God. But she does not think life is meant to be easy. "I don't want the Lord to move the mountain for me, I just want him to give me the strength to get around it."

She spoke of courage. "To love somebody for nothing-frees us. It breaks the bond."

"Our ancestors who suffered in Ireland, Asia, Africa... paid for us because they dared to love us without ever having a chance to meet us. When a human being allows himself to be seen at his most base in order to save another--that is God. That is love."

Angelou's second marriage to an exiled South African freedom fighter took her to Cairo. Although she had a great affinity for Africa, she felt she could not become African. These cultural problems are the focus of her latest book.

"I credit Black American poetry with the survival of Black culture", said Angelou. She became interested in writing in Southern California where she started a writers group before moving to New York, in the early 60's. Some of the writers she read from include: Nikki Giovanni, Countee Cullen, Mari Evans, and Frank Marshall Davis, a local poet. She also performed a song she wrote for Roberta Flack, "Take Time" (Continued on page 12)

Maya Angelou is a singer, dancer, actress, educator, poet, novelist, and playwright. She has toured with *Porgy and Bess* in Europe and performed in Jean Genet's *The Blacks*. (From 1955-1965 she supported herself as a singer/songwriter, performing often in Honolulu.) During the civil rights movement of the 60's she ran Martin Luther King's New York office. In 1969 she published her autobiography *"I Know Why the Caged Bird Sings"*. Her latest book is *"All God's Children Need Travelling Shoes"*.

Peace through Justice

By Lisa Lovell

"Peace Through Justice" is not a simple quest of peace, but one of social justice as well", says Janet Gillmar, Church of the Crossroads executive council member.

Peace Through Justice is a grassroots movement whose idea is to present peace as an active concept rather than a passive noun. Floating Eagle Feather, an Indian storyteller, came up with the phrase "waging peace."

Since 1985, several churches in Honolulu including Church of the Crossroads, Central Union Church, and United Church of Christ have been working on the issue of peace and social injustice everywhere, recently focusing on

South Africa and Central America.

The movement has approached the public through the medium of the arts. They held a one week peace festival last year at Church of the Crossroads. It consisted of films, meditation, evening song and potluck dinners.

The most recent event was a performance by Maya Angelou on Jan. 31. Gillmar says of Angelou, "She has an inclusive sense of humanity--all humanity. She is clear about the need for courage."

A play, "A Peasant of El Salvador" will be performed at Tenny Theatre on March 6.

For more information on Peace Through Justice call Monica Burnett at the Church of the Crossroads at 949-2220.

MAILE ALOHAS

PR



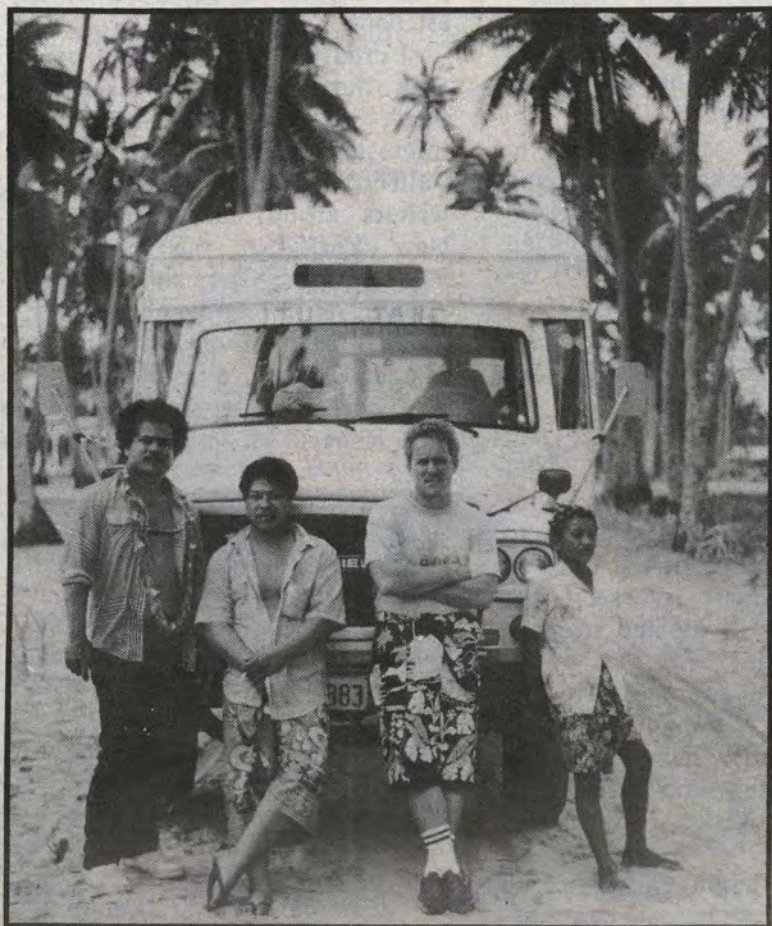
Billie Castillo being "held up" by the Leoleo (police).



Fale (house) on Manono Island



Typical indoor plumbing on Manono Island. "Hurry up and take the picture! I gotta go!"



Savaii tour bus -
L to R
Tanielu Sataraka, bus driver, Bob Engle, boy.



Byron Pang and the guys
enjoy a shower
out of doors.



Samoan plate lunch - includes ulu (breadfruit), banana, and Vailima beer.

PRESENT...SAMOA

By Erika Lee

The KCC Maile Aloha Singers recently returned from an eight day tour of Western and American Samoa. The tour included 11 performances and was sponsored by Hawaiian Airlines.

Everyone in the group found it to be a great experience. They learned all about the people and culture of Samoa.

"Samoans over there have the biggest hearts in the world; they'll help you anyway they can," said Charles Pawai, the youngest member of The Maile Alohas.

On their tour of Samoa they received many donations which were given to the emergency relief fund for the people of Manuu Island who were badly hit by Hurricane Tusi.

"We met a lot of friends...it was very hard to leave," said Eddie Gomez, Maile Aloha member.

Something they will never forget is the boat trip to Savaii Island. Savaii is similar to the Big Island here in Hawaii. It is the largest of all the islands and it is very rural. They hired a bus and a driver to take them around the island and show them the sights. Unlike most buses they were used to, this one had hard wooden seats at a 95 degree angle.

On Savaii, villages where chiefs and high priests live were highly respected. No laughing or singing was allowed; no one wanted to anger the chief of the village.

Savaii has many myths and legends that still live on. One story the Maile Alohas heard when they were visiting a village, is about the time the volcano erupted. It was a Sunday, and everyone in the village was playing and working instead attending church. When the volcano erupted, everyone fled to the church and prayed. The lava covered everything, except the church, which remained unburned.

Another story is about the grave of the "topu". Topu means virgin and the chief's daughter was a virgin when she was buried. A lava flow covered much of the village, but left a circle around the topu's grave. The Maile Alohas saw the unharmed grave and the church still standing at the edge of the village; the rest of the village had been rebuilt.

"The fales (houses) were built right on top of the lava, on stilts," says Gomez.

The boat ride back to Opolu Island was an experience in itself. Many people got sick and sunburned on the crowded boat.

"It was like riding on a tin can with the sun baking on top," says

Gomez with a laugh, "It was a killer, we should've had shirts that said 'I survived the trip to Savaii!'"

The Maile Aloha Singers survived the rigorous performance schedule, the perils of sightseeing, and even a trip to the forbidden island called Manono.

Manono Island is kapu to visitors. The people who live there have no electricity, no plumbing, no television, no cars, not even bicycles, and no tourists. And they want it to stay that way. They were dropped off at a hidden beach where they waded to shore.

"They (the boat captains) didn't want to drop us off at the dock, otherwise we would attract too much attention and we wouldn't be able to stay on the island," said Bob Engle, manager and director of the Maile Aloha Singers.

It was a Sunday; most of the people in the villages were sleeping or praying. It was the perfect day to walk around the island without being noticed. A footpath that circled the whole island took them on two-hour journey passing by villages and walking through untouched forests. It was reminiscent of the days of ancient Hawaii.

"I never wanted to leave, even though we had to," said one member of the group. "Someday I will go back."



Arriving in Western Samoa -
Top to Bottom
Grace Awaue, Suella Magallanes,
Jill Chun



Enjoying Samoan food (left) are Tanielu Sataraka, Vavao Elise and Bob Engle. The Maile Aloha Singers (right photo) are (l to r, top to bottom) Barry Resognia, Daniel Espirito, Jill Chun, Suella Magallanes, Michael Doctolero, Grace Awaue, Charles Pawai, Tom Sagapolu, Tanielu Sataraka, Kristi Lucas, Kahale Richardson, Billie Castillo, Eddie Gomez, John Naki, Byron Pang, Jackie Jordan, Bob Engle, Joanna Filbert, Bernard Ramos.

Theatre in Hawaii --

*Sherilin Gordon
and Jo Pruden
in "Agnes of God,"
a play by John Prelmeier
that deals with
the psyche of a nun
who mysteriously becomes
pregnant.
The baby was found
murdered
in the convent.
Photo courtesy of HPAC*



At an uncommon crossroads

By Ross Levy

Putting it on the line, Theatre in Hawaii has come to a what may seem confusing stage in its development.

Many say that the cultural climate of theatre here is booming. But equally many say that Hawaii is completely lacking in both originality and depth. Both sides are right to a degree.

But an even bigger problem could be that both sides are only looking at their own companies, and fail to see the complete picture.

There is an abundance of theater groups in Hawaii, some old and some new. The problem with all these groups, is that for years, two of them have virtually monopolized the theatrical world here. They are the Honolulu Community Theatre and the Hawaii Performing Arts Company.

The secret to both of their successes is strong financial support throughout the community, and an even stronger subscription drive. Many theatre experts will tell you that the secret to a successful theatre company is a strong subscription drive, said an HCT staff member. This solves many problems.

"If you have a certain number of season subscribers, you are

guaranteed money for a show no matter what, since a certain number of tickets have already been pre-sold," the staffer said. "This has helped out many shows at HCT, when perhaps the production was not tops." HCT, in fact, has the largest number of season subscribers in Hawaii. It makes sense.

HCT is 72 years old. The oldest theatre group in Hawaii. "The company considers itself to be THE theater in Hawaii, and hopes, in five years, to be on top of the theater world here. However, many consider this an impossibility as of now, according to the staffer.

One of the big things that has hurt HCT, ironically, is its subscription drive, which has worked against itself. According to this staff member, over the years, HCT has built a strong subscription audience which has grown to expect a certain type of theatre from HCT. If HCT tries to go beyond the boundary it has set for itself, it begins to lose its usual audience. So the theater is stuck in a rut, and is forced to cater to a specific audience group. It finds it virtually impossible to grow artistically.

HPAC, luckily, escaped the subscription drive trap. They do, however, have a large audience and subscription.

HPAC has found it easier to explore and grow artistically than HCT, but this is what HPAC and its audience members expect, alternative theatre. (Which, in reality, is not alternative at all. Just throw in a couple four letter words and a controversial theme, and call it alternative.)

What has hampered HPAC is its lack of theater space. Theater space is divided into three categories: 1 to 99 seats (off-off Broadway size); 100 to 499 seats, (off-Broadway size), and 500 up, (Broadway size).

For years, HPAC's home was a tiny, old, renovated church, Off-Off Broadway size. This month HPAC moves into its new building which is off-Broadway size. It has been designed for maximum space usage with a movable stage.

Opening the theatre is a new play written by Mark Medoff, commissioned for HPAC. Medoff has long been a supporter of fine arts in Hawaii. This new play is designed to showcase talented actors in Hawaii.

Medoff is famed for writing the stage version of "Children of a Lesser God", for which he won the Tony. Hawaii will have to wait to see how HPAC will grow.

The newest sensation in Hawaii theatre is Starving Artists Theatre Company, only three years old. SATCO has emerged as one of the most original and independent companies on the island.

Their audience has grown every year, and they have a virtual Who's Who of supporters and members with such big theater names as Brian Clark and Robert Stach. SATCO has become the most eagerly looked at group around. While their budget is limited, their artistic originality far outshines other big name theater companies here.

According to a staff member at SATCO, "anyone involved with the arts will tell that art is the bottom line."

So on one side, the big theaters will tell you that the cultural climate is booming, because such a wide variety of groups exist on the island. They will also proclaim that the caliber of shows is improving yearly. But it is these same theatres who find themselves stuck to catering their audiences, instead of challenging them.

The smaller groups feel the depth and originality is completely lacking here.

One member of the Board of Directors at HCT said, "What the public can do is endorse ALL theater here, old and new. Each theater will tell you that each needs strong financial support from the community to continue artistic excellence.

Also volunteer help is very important. So it is up to us in the end. Only by our support and help can Hawaii Theatre grow and expand. And it is up to us to move Hawaii theater forward.

Starving Artists Co. gains weight

by Ross Levy

He doesn't look like a genius, but many consider him to be just that. He has the far away look of someone with a million and a half things on his mind. He'll tell you that he is "Swamped with work at this point." He doesn't need to tell you he's a busy man, you can tell by just looking at him. But then, one has to expect a certain amount of what he calls "Calculated Craziness" from someone running his own theatre company at the age of 22, Mark Pinkosh started Starving Artists Theatre Company three years ago with only \$12,000 and an idea. "The idea was to bring a new type of theatre to Hawaii, alternative and challenging. Of course it wasn't easy," Pinkosh said. He spent the first few months with

Starving Artists sleeping in a cot in a graveyard. "Because I just couldn't afford anything else. All the money had gone into the company" He said. Those first few months inspired the name "Starving Artists Theatre".

"Ninety nine percent of the people think it's a great name. But that 1 percent says 'It's such a negative name'. They don't get it," He said; When Pinkosh eventually put a show up, he found himself virtually shunned by the press. "No one came to see our work."

Pinkosh set up a meeting with Pierre Bowman, and asked him why no press would see the show. "He told me that in the last 15 years, he's seen at least 20 groups come and go. Why should he waste time seeing and supporting a group that might just get up and leave after the initial run? "At

first I was angry, but I saw he was right. So we had to get the notoriety another way." Pinkosh decided to use little publicity, and put more energy into improving each show as the time went by. "This way, the public can discover us. People like to discover things, whether it be a little restaurant, or a theatre group. We decided to just keep pumping out shows, and let the public find us."

In the first year, SATCO put up shows in Tenney Theatre and shows touring schools. Their last shows of that year, "One," and "Sweet Sorrows," became their first big successes.

"Finally the papers came, and Bowman gave us a half page spread. I broke into tears when I saw it. It's still up on my wall." Soon, playwright Brian Clark became the artistic director of

SATCO. "Our board of directors expanded to 13 members."

"Among those on the board are Robert Stach, director of "Torch Song Trilogy," and David Hughes, producer and actor in "Sweet Sorrows."

This year, things have only gotten better. Their production of Athol Fugard's "The Island," received good reviews. Their show, "Cloud 9" was held over after a sold-out run. For the additional shows, the play has moved into the Kawaihau Theatre on Mid-Pacific Institute. "It's been our biggest success so far. It's exciting, but tiresome." Next February, they'll do "Orphans" and two other shows.

"We have our schedule booked up for the next two years," said Pinkosh before he excused himself "To take care of some business."

"Brouhaha"

music

out of the norm

By Derek Ferrar

It's alive! It's weird! It's coming to your town!

"Brouhaha", an underground literary periodical, will hold its second musical jamboree on Sunday, Feb. 15.

The last version of this gathering was an extravaganza of oddity with heavy thrash/punk leanings. Word is, however, that this month's gig will include a wider variety of styles, such as Jazz, Folk, Rockabilly, and Latin. Poetry and humor can be expected as well.

Even if the music is not entirely your cup of tea, it's worth taking the rare opportunity to see truly out-of-the-ordinary bands in Hawaii.

Scheduled to play as of press time are: Culture Shock, Bat Fish, Doodoo Voodoo, Wild Edna, Conjunto Maya, and Congress of Chattel.

Location: Club Hubba-Hubba on Hotel St. (the strippers have the night off)

Starting time: 7 pm

Cover Charge: \$2.99

Miss this event only at the risk of contributing to the perpetuation of mainstream Top-40 fluff.

KCC art gallery presents

By Florencio Lim

KCC's DH Art Gallery at the Koa Bldg., Rm. 105 is currently exhibiting a show that involves reproduction collections of interpretive depictions of the human form in art, from Egyptian times into the Renaissance. The show is entitled "The Human Form: an interpretive exhibit", and is sponsored by the Queens Medical Center auxiliary and The Honolulu center for Humanities.

The show centers on the works of the renaissance artists, such as Michaelangelo and Leonardo Da Vinci, and interesting in depth information on how the study of the human body was achieved during the Renaissance.

The show also has works from the KCC life drawing class that interrelates with the exhibit itself. The free show will be open until Feb. 13, from 9:30 a.m.-1:30p.m., Mon.-Fri.

"The Human Form"

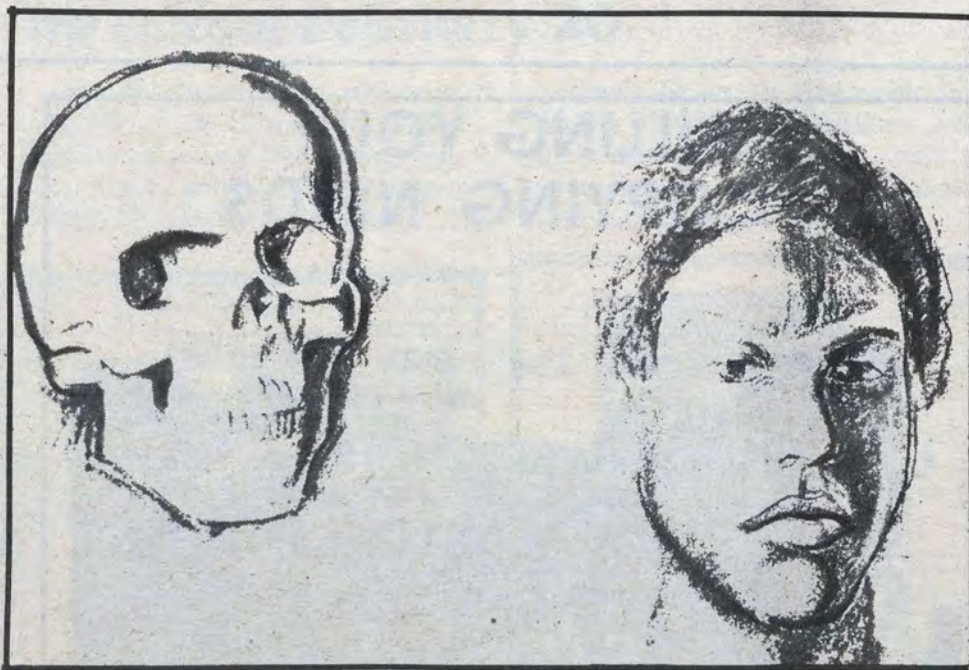


Figure drawing by students is part of the Koa Gallery exhibit.

Above, a drawing by Scott Young.

Photo by John Gesang

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Student Opinion Poll:Hostages in Lebanon: Are they at fault for their dilemma?

Photos and interviews
by Craig E. Barnhouse

Shawn Fields
Liberal Arts

"They're at fault because they had warnings... Americans should know the consequences of being in Lebanon & they should suffer the consequences of being there".



Tanja Fluegge
Sales and Marketing

"The U.S. government is at fault because they (U.S. Government) let them stay in Lebanon".



Dale Mosher
Liberal Arts

"The U.S. government should help them out, but I think that they (the hostages) knew the danger of remaining in Lebanon".



Heather Baker
Liberal Arts

"The only way they are at fault is the fact that they went there in the first place".



Maya Angelou

(Continued from page 7)

Out." Angelou's advice for young writers was simply, "Read, read, read, and then read some more and keep on reading!"

Her last poem of the evening was she said, for all women. "The Phenomenal Woman" celebrated the ordinary woman. She told the men in the audience that they were phenomenal too, but would "have to write [their] own poem."

Angelou believes that facts obscure the truth and that truth is love. She once told an interviewer, "One would say of my life-born loser-had to be: from a broken family, raped at eight, unwed mother at 16... it's a fact, but it's not the truth."

She left to a standing ovation.

Students are invited to submit letters and comments on the proposed U.S. Budget. Send mail to KAPIO, 4303 Diamond Head Rd., Honolulu, HI 96816

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Happy Valentine's Day

By Julia Kim

It was the morning of Valentine's Day and Cheryl entered the library to pass the time before her next class. Cheryl was 5'2 and weighed 150 pounds. Her legs resembled those of a baby elephant. Her thighs ballooned so large, one more ounce of fat could explode those pair of legs. Her 69 inch hips shook and waddled as she walked.

Cheryl comfortably sat down on two chairs at an empty table in the corner of the room. As she sat motionless reading her text, a stranger entered her territory. Cheryl turned her soft, chubby, round face to see this stranger browsing through the books on the shelf. As he reached for a book, Cheryl could see in the corner of her small, beady eyes, the long, bony arms of a man with his skinny, fingers reaching for a book on the shelf.

Cheryl sighed with delight. His body was shaped like a rope. He was slowly moving away from the book shelf toward Cheryl's table.

She could see every movement of those skinny legs coming closer.

Then, slowly he sat in front of her, not looking at Cheryl, but at the ground. As he looked up for a moment, Cheryl could see the crater-scored texture of his skin, and the shiny glow of oil surrounding the surface of his face. She saw the soft, slim curves of his lips and his nose--his nose, to Cheryl perfect: the rough broken texture, a little bit huge for his face. One could see the black holes of a pimple ready to spurt. And his eyes, thought Cheryl, yes his eyes: small, dark, and plain just like hers, but his heavy layered eyebrows made his eyes beautiful.

Cheryl wanted to sigh at his handsome features, but couldn't, for he might hear her and she would be embarrassed. She felt uncomfortable sitting across this handsome creature and she started to fight with herself.

Quietly, she straightened out her brown and yellow dress shirt that fit snugly against her skin, and ran her small, chubby fingers

through her short unevenly cut hair, to make her appearance more appealing to the gentleman across from her.

The tension was too great for her and Cheryl couldn't stand it anymore. She had to speak. She took a slow, deep breath that made the young man look up suddenly, but his eyes returned to his book. In a shaky, low, voice, Cheryl asked, "Is it a good book?"

Uncomfortably, the young man fidgeted and replied in a small-voice, "Yes, it's a good book."

His reply brought a smile to Cheryl's face, exposing rows of small little teeth running across her face, and expanding her cheeks.

The young man looked up to see her smile, and replied, "I'm Willbert, what's your name?" Excitedly Cheryl bounced up and down on her two chairs, nearly breaking off one of the legs; said "I'm Cheryl!" A "shshsh" came from someone on the other side of the book shelves.

Cheryl and Willbert quietly giggled to themselves. They spent the

rest of the half hour quietly talking with each other before Cheryl had to go to class. Before she left, Willbert asked her to meet him in the library again tomorrow and Cheryl agreed. Goodbye, she said, and waddled across the library, through the door. It had been a good morning, better than the other lonely mornings.



Valentine's History

by Ron van der Linden

Although Valentine's Day is thought of as a lover's holiday, it is named after two martyr saints by the same name who lived in the third century. Exactly why this day became so romantic is not known but there are theories. It could have come from a Pagan festival held during this time of the year, or by the notion that birds mate on February 14. Which one do you believe?

Financial aid continued

46% CUT IN FINANCIAL AID

(Continued from page 1)

come on leaving school to become a taxpayer. There would be no time limit.

Congress rejected the program last year but approved a \$5 million experiment (limited to 10 institutions) to test it. Now, before the experiment has begun, the Administration proposes to expand it to \$600 million.

The Administration also suggests that institutions should be "Restraining tuition increases" to "promote post-secondary opportunities and access."

FINANCIAL AID IN JEOPARDY--AKAKA:

(Continued from page 3)

ourselves competitive if we wish to bring equilibrium to an otherwise imbalanced economy. And, our ability to compete depends on the innovative strength of our people. A sound education, without question, can equip our citizenry with the tools that it needs to be innovative.

Now, more than ever, it is imperative that we give the people of America what they strongly desire, and what they undoubtedly deserve: a sound education. This we must do even if it means that we must oppose the President's recommendations.

U.S. BUDGET

(Continued from page 3)

research Aids) will have their total budget cut from \$6.18 billion to \$5.54 billion. To raise revenues, the proposal seeks to sell several federally owned power authorities to the private sector. Also, admission to national facilities (such as parks) will be raised. Maximum parks admission will double to \$10. This has already been approved by Congress and will go into effect at 73 parks this month.

Reactions to the budget are generally unsympathetic. Senate Budget Committee Chairman Lawton Chiles told one reporter that the budget "does not have a future" because it calls for "one-shot deficit reductions rather than long term solutions."

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No school February 20

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So ya wanna be a star?

by Ross Levy

So you wanna' be a star? Well, it's not as easy as it may seem. O.K. so you may never become Burt Reynolds, or Humphrey Bogart. But you never know. You just might be. One way to find out is to try.

Luckily, Hawaii is a prime spot for trying out your artistic shoes. Over the past two decades, two of television's most popular shows came out of Hawaii. "Hawaii 5-0" and of course "Magnum P.I." While your chance of getting a shot on the former is impossible now, if you really want to, a shot on "Magnum P.I." is more than just possible. For many local actors, it's happened.

Edward Youngblood was one of those people. "I'd done many local productions and some commercials. I just wanted to do something with T.V. Any actor here will tell you that if you want to go on T.V., 'Magnum' is the answer."

Indeed it is. The shows producers are very big on hiring local actors for two reasons. One is that it helps them to get exposure. The other is that it's cheaper than flying in out-of-state actors. But it's not as easy as walking up and saying "I'm here!" It takes some planning.

"The first thing you have to do is to get an agent," said Youngblood. All the negotiations



Terrance Knapp and Linda Ryan portray Noel Coward and Gertrude Laurence during "Noel and Gertie" produced at HPAC twenty years ago.

go through the agent. It is he or she that will set you up with an interview. Agents are easy to find. They're in the yellow pages. You can also find one via any local theatre company. Many companies, like HPAC have ways you can contact agents. During the run of "Torch Song Trilogy," there was an agent backstage all the time.

"The best way to get experience on stage is to go on stage," says Youngblood. Many people ask how to get on T.V. "I always tell them that to get experience with

some local production not only gives you the experience of acting before an audience, but the contacts are simply incredible."

But acting before people is much different than acting in front of a camera because it's a different thing having to turn on and off the acting technique in front of a camera. You get no reaction, so you don't really know how you did until much later."

One of the big advantages of appearing on a show like "Magnum" is the pay. "Acting on stage here is a lot more

challenging, but the rewards are a lot sweeter on T.V. For a two or three minute shot, you can get up to \$400. That's only for one day's work. Most theatre companies here don't pay their actors for their efforts. But many will say that acting on T.V. is nowhere near as challenging as on stage.

On stage, the audience is right there, so it's easy to get a reaction. You can feel yourself improve with each night. That's the sweet thing about it." But for those who need or want exposure, T.V. seems to be the right place to start.

If, perhaps, you wish to side step the stage, another way to break into T.V. is modeling. "The producers of the shows are always looking through modeling books for new faces. That's how Tom Selleck got started. After all, he was the Marlboro Man for a while," said Youngblood. However, there is that one percent who are discovered in an elevator or on the street. "Those who are discovered are the lucky ones," said Youngblood, "It doesn't happen much, but it does happen. Unfortunately, it didn't happen for me."

So if stardom is what you're after, it can be found. "Many people tell me, Youngblood said, that they want to try to act on stage, but they don't know how. I have just one answer for that. Just do it. It's the only way."

Laurel Spencer --

From mediocre to model student

By Ricky Printup

Holding a job and attending school full time is an acquired skill, honed like a fine knife. Laughing about feeling like an older student, Laurel Spencer, an honor student at KCC, talks about her acquisition of those skills over the years.

Spencer first attended KCC in 1980, but then married and moved away. After a couple of "tough years" abroad, she returned to Honolulu, found a job at the Mission Houses, and started attending KCC again.

She felt that by starting off with a lighter load of courses, she would be able to work up her study skills to a level where she could study full time and hold a job.

Studying with real conviction for the first time, she realized that although she had been a mediocre student in the past, KCC was there to give her a second chance.

Among the first classes she took was logic. This seemingly minor



Laurel Spencer in her costume as Mrs. Chamberlain.

Photo by Mark Lamoreaux

event resulted in her meeting Louise Yamamoto, who taught the class. The class was the beginning of a special relationship. Ya-

mamoto, feeling that there was something special about Spencer, enlisted her as a tutor. Later, she worked with her in Phi Theta

Kappa, the honor society on campus.

Now a model student, Laurel is a member of Phi Theta Kappa, the KCC Honors Program, and the head interpreter for the Mission Houses.

Her job at the Mission Houses is a smaller version of what she would like to do in the future. Presently, she plays the role of Mrs. Chamberlain, a single woman who was sent to Hawaii to help raise children of the missionaries and to help teach the natives.

Mrs. Chamberlain was from Peckway, Penn. Spencer told of trip she took to Pennsylvania and her search for Peckway. Finding the church Mrs. Chamberlain had worshipped at, Spencer said she felt an almost eerie sense of the old East, especially with the presence of the Amish farmers.

Excited about her future, Spencer has applied to many East Coast colleges. She hopes to get into an American Studies program and then work at a larger museum later.

Platoon — More than blood and guts



By Carl Sanche

"Platoon" is the untold story of the Vietnam war. Through vivid images not easily forgotten, Oliver Stone shows how it was back then, over there.

This is not a pretty film. There are no heroes or winners, only losers.

Oliver Stone has transformed his war experience (15 months combat, bronze star, purple heart) into a film that gives the sense of the actual fighting in Vietnam, of feeling the sweat and heat of the jungles, of hearing the thud of a rifle butt against a man's head.

"Platoon" is the story of a group of men (the platoon of the title) as divided and confused as the civilian world they left behind. The new kid, Chris Taylor (Charlie Sheen) finds himself fighting two enemies: the Viet Cong and Sergeant Barnes (Tom Berenger). Elias (Willem Dafoe) is the "good" sergeant who confronts Sergeant Barnes.

But in all, it is not the main plot of American against American that tells the story. All the little images of Vietnam in "Platoon" tell a single truth: in war there are no winners.

The movie is a must.

Entertainment Line

NEW THEATRE - NEW PLAY

The Hawaii Performing Arts Company opens the doors of its newly built theatre with a world premiere play, 'The Homage That Followed', written by Mark Medoff.

The play, set in the American Southwest, is about a teacher who quits teaching and hires a brilliant young man who doesn't know what to do with his intelligence, to help run her small farm. The teacher's daughter, a famous television actress, comes home to her only place of peace. The interaction of these three people - and a murder - is the focus of the play.

Manoa Valley Theatre Feb. 6-22, Wednesday - Saturday 8 p.m., Sunday 6:30 p.m. Admission \$14 adults, \$13 senior citizens and students with ID. For more information call 737-0075.

AMERICAN SHORT STORIES

Series of video presentations of notable short stories with humanities commentary sponsored by Hawaii Pacific College. Feb. 11, "The Greatest Man in the World" by James Thurber. noon to 1 p.m., Amfac Plaza Gallery, 700 Bishop St.

Admission: General \$2.50; students with I.D. \$2. For more information call 948-7235 or 948-6469.

There will be a double feature, "Come Back To The 5 and Dime Jimmy Dean, Jimmy Dean," "East of Eden" shown on Feb. 10 and 11 at 7 p.m.

"A Room With A View" will be shown Feb. 12-16 at 6:45 p.m. and 9 p.m.

"Rebel Without A Cause" will be shown Feb 10, 11 at 9 p.m. only.

HAWAIIAN ARCHAEOLOGICAL SITES

An interpretive photographic exhibit on traditional Hawaiian culture as represented by a variety of archaeological sites. Sponsored by the Bishop Museum and the Society for Hawaiian Archaeology. Showing through July in the Jabulka Pavilion gallery at the Bishop Museum. Lecture and discussion Feb. 17, 7 pm. in Atherton Halau.

VALENTINE CARD EXHIBIT

Valentine Cards will be on display at Soho-Too Gallery and Loft Feb. 14 - 28, 2026-3 Stanley St.

PRINTMAKERS EXHIBITION

The 59th annual Honolulu Printmakers juried exhibition is on display in the Amfac Plaza Exhibition Room through Feb. 23.

DANCE AWARDS

The Hawaii State Dance Council 11th Annual Choreographic Awards

VALENTINE'S DAY DANCE

A benefit for the Easter Seal Society presented by KUMU Radio, featuring the big-band sound of Del Courtney, will be held at the Casablanca Club Feb 14, 8-11 p.m. Admission is \$35.

For more information call 537-6191

KAIMUKI DANCE THEATRE

The Kaimuki Dance Theatre will be performing three original works during a gala performance at the Mamiya Theatre Feb 12, 8 p.m. Admission \$30, \$50, \$100. For more information call 737-0372

ACHIEVEMENT OF MINORITIES EXHIBIT

A travelling poster exhibit focuses on the achievements of black women in American history is on display until Feb. 20 in the Pearl City Regional Library.

THROUGH THE LOOKING GLASS

The drawings of 85-year old Elizabeth Layton are available for viewing at the Honolulu Academy of Arts Feb 10, 10 a.m. - 4:30 p.m. Free For more information call 538-3693



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10 tuesday

"The Hommage that Followed" continues through Feb. 22

Hawaiian archaeological sites exhibit at the Bishop Museum continues through July

Art exhibit on the human form continues in KCC's Koa Gallery through Feb. 17

11 wednesday

Symposium series on U.S. Constitution, 7:30 p.m., Jefferson Hall, East-West Center

"How to be a Great Lover," Richards Street YWCA, noon

American short stories series, Amfac Plaza Gallery, noon

12 thursday

Kaimuki Dance Theatre performance, Mamiya Theatre, 8 .m.

13 friday

Geophysics open house, Sinclair Library Basement Rm. 6, 10 a.m. to 4 p.m.

Hyperactivity forum at the Kapiolani Medical Center, 7:30 a.m. to 4 p.m.

Weight lifting championships, Nuuanu YMCA, 5 9 30 p.m.

Volleyball Club dance, Student Lanai, 9 p.m. to 1 a.m.

Amateur Boxing championships, Palolo Gym, 7 p.m.

14 saturday

Valentine's Day dance, Casablanca Club, 8 - 11 p.m.

Amateur Boxing championships, Palolo Gym, 7 p.m.

"The Story of Perseus," LCC Theater, 7 p.m.

Tennis tournament, Diamond Head Tennis Center, 8 a.m.

15 sunday

Tennis Tournament, Diamond Head Tennis Center, 8 a.m.

"The Story of Perseus," LCC Theater, 2:30 p.m.

16 monday

HOLIDAY President's Day

17 tuesday

Information Line

GEOPHYSICS OPEN HOUSE

The Planetary Geosciences Division of the Hawaii Institute of Geophysics will be holding an open house in UH Manoa's Sinclair Library Basement Rm 6 from 10 a.m. until 4p.m. Friday, Feb 13.

The open house will feature exhibits of recent advances in Earth and Planetary Space sciences.

Movies - Space Shuttle and planetary exploration - including the Voyager 2 encounter with Uranus. NASA images and videos of the moon and planets; tours of the NASA Pacific Regional Planetary Data Center.

Demonstrations of computer image and spectrum processing.

Results from telescopic observations of the moon and planets.

Comet Halley - the recent discoveries.

Utilization of space resources, now and in the future.

Geologic and geophysical studies of the Earth from space.

Previews of future planetary exploration missions.

For more information contact Alenka Remec at 948-6488.

HAWAII'S POTENTIAL

Thursday, Feb. 12, at 7 p.m., Dr. Gabriel Cherem of Interp Central Inc., will share his ideas on community interpretation of Hawaii's potential to develop the Hawaiian experience. Dr. Cherem is a nationally known consultant in the field of community interpretation.

He has developed exciting plans around often-overlooked community resources, incorporating these resources into interpre-

How To Be A Great Lover, is the title of a lecture being given by Myrna Zezza, Empyrian of Hawaii counselor, at the Richards Street YWCA, Feb. 11, noon.

For more information call 538-7061

BOARD AWARDS FOR EXCELLENCE IN TEACHING AND RESEARCH

Students are invited to nominate faculty to the Board of Regents' Excellence in Teaching Award. As in previous years, a selection committee will be appointed by the Provost to include faculty, student and clerical representatives. This committee will be reviewing the nominations following the attached guidelines and criteria.

Full- or part-time faculty, including non-tenured faculty, who have not received this award are eligible for nomination. This year, for the first time, those faculty who teach in non-traditional settings, i.e., learning assistance centers, counseling centers, and media centers are eligible.

INTERESTED IN SOCCER?

Do you have the urge to participate in enjoyable physical activity? Do you crave the camaraderie that results from competitive teamwork? If so, you may want to consider contacting Jack Sullivan, president of the Hawaii Collegiate League at 531-06050 or 262-9982. He is starting a KCC Soccer Team, to play other schools in the UH system, Hawaii Loa and Hawaii Pacific. Or sign up with Darren Ide at the Student Activities Office.

Spring season starts Feb 14.

UNIVERSAL STUDIOS INTERNSHIP

The Student Video and Filmmakers Association announce a call for film and video entries. Open to all college students. Categories are animation, commercial, documentary/instructional, experimental, musical, theatrical (drama and comedy). Top prize is an internship with Universal Studios.

Official entry forms are available on UH Manoa campus at George Hall 309 and 301. Entry deadline is April 3. For more information call 948-8715/8646.

FORUM ON HYPERACTIVE CHILDREN

An important conference, designed to provide participants with an overview of current work in the area of hyperactivity, will be held Feb 13 from 7:30 a.m. until 4:30 p.m.

Hyperactivity, or Attention Deficit Disorder, is a medical problem which poses unique problems for children, family, the school and the health care professional.

This educational offering has been approved for 8.0 contact hours for nurses' continuing education credit.

The fee is \$65. Please call the Learning Resource Center, Kapiolani Medical Center, at 947-8380 for more information.

PEACE SYMPOSIUM

The UH Institute for Peace presents a symposium on "Peace in the Middle East" featuring Yehuda Bauer, Hebrew University of Jerusalem and Ibrahim Aoude, Liberal Studies, UHM on Feb. 17, 12:15 to 1:45 at the Campus Center, Room 309.

KCC VOLLEYBALL CLUB

The volleyball club will be sponsoring a dance on Friday, Feb. 13 at the Student Lanai from 9 p.m.-1 a.m. The admission will be \$1 (presale) and \$2 (at the door). Presale will be done by club members on campus, Student Activities Office (Bldg 855-1), or the Student Lanai. For more information call the Student Activities Office at 531-4654 ext.240 or 246 from 7:30am to 3:30pm and ask for Kui or Heather.

FILM LECTURE

The Director's Eye: Personal Favorites is the title of a lecture by Phillipe de Montebello, director of the Metropolitan Museum of Art, at the Honolulu Academy of Art Feb 16 at 7 p.m. Admission is \$6 members \$7 non-members.

Job Placement

Job #1007 Crew personnel
(Ala Moana area) flex. between 4:30 p.m. to 11 p.m., \$4.50/hour, untie line, raise sail for cruises

Job #1061 Cook's helper
(downtown area) Pt. M-TH 4 1/2 hours a day, deliver for law office. Must be able to read and understand directions. HDL helpful but not required.

Job #1056 Swimming Instructor
(Nuuanu area) 9 hours a week M-Th. 3-4 p.m. Saturday 11:30-4:00 p.m., teach swimming classes (beginners, advanced beginners, tiny tots, and adults.) Must have life-saving certificate, WSI (water safety instruction), first aid, CPR.