



kapiolani

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Kapiolani Community College

April 19, 1988

Room with a view

By Darren Garrett

Looking forward to seeing Erica Karawina's design of multi-faceted glass for KCC's dining room? Well it is up to Hawaii Metal Forming Company whether the dedication of the beautiful glass window goes in on schedule. They were hired to fabricate the frame that holds the 32 panels of the glass together. The work, which had to be done on the mainland, took more time than thought.

"The arrival of the frame in Hawaii was planned for Wednesday, April 6. However, the frame sat on the dock and missed the boat," says Pat Snyder, administrative assistant to the Provost. Before the idea of air freighting the frame was proposed, it was already aboard another boat making it impossible to speed up the transfer.

However the frames arrived Thursday in better condition than expected. Workmen began installing the windows Friday.

Erica Karawina, the designer of the multi-faceted glass, was on hand to supervise, making sure the 32 pages of her glass story fit together properly.

All this would have run right up to the minute of the planned April 19 dedication.

The dedication is now officially set for April 22 at 4 p.m. It is open to the public and all are encouraged to come. The dedication involves a blessing of the art work by the Rev. Abraham Akaka and a guest speaker, George Ellis, of the Honolulu Academy of Arts.



Photo by Joe DeMattos

Workman begins work on the second of two multi-faceted glass windows.

WAC program approved

By Candace Holdaway

Last week a decision was made that will have a big effect on KCC students in the coming year. The Writing Across The Curriculum (WAC) program was finally approved by the curriculum committee and as of next Spring students at KCC will have the opportunity to take these writing intensive courses making their transition to UH Manoa much smoother.

What exactly is a writing intensive course? It is a course in which students will learn about the subject through writing. Students will receive special assistance from instructors during the writing process. The requirement will be a total of 16 pages of writing.

On the Manoa Campus, the WAC program is already underway. Students entering this year must take one upper and one lower level writing intensive

courses. Lower level courses are those numbered 200 and below. Upper level courses are usually in the students' major.

Next year, students entering Manoa will be required to take three writing intensive courses. Students entering '89-90 must take five, and by '90-91, when the program is fully effective, students must take five writing intensive courses.

Ruth Lucas and Bob Fearrien, chairpersons in the writing of the WAC proposal, have put a lot of time and effort into the final acceptance of the idea. The WAC proposal began over three years ago and since has been reduced, rearranged, and completely rewritten. Of course the main idea still remains the same, to prepare the student for the writing intensive courses in their future.

These courses are not only limited to the future UH student, any KCC student can take advantage

of these courses. As Lucas puts it, the student today needs to put their learning down on paper more. "Students today are so visual, too much TV for example and not enough reading and writing." She also added that writing within the class is one positive and interesting way for a student to learn.

This extra writing will not only add more hours of paperwork for the student but also for the instructors. These extra hours are one of the main reasons the WAC program is presented to the teachers on a strictly voluntary basis.

It is not known yet which classes will be writing intensive. Many of the instructors still have to look over the program before deciding. More details will be made known by the fall semester as to who will participate.

Instructors who participate will have to attend a seminar.

VIP's tour KCC

By Nanette Liden

On Saturday April 9, 16 of the Pacific's most prestigious education officials took a tour of KCC and later attended a reception here.

The post-secondary leaders came to Hawaii as a sort of exchange program. Last summer John Morton, provost of KCC, Dr. Peter Kessinger, provost of HCC, and eight other community college leaders from all over the United States participated in a seminar series designed to give both the U.S. and the Pacific islands a better understanding of each other's culture and educational systems.

The seminars were held in the Northern Marianas Islands, Federated States of Micronesia, Kingdom of Tonga, the Republic of Palau, the Republic of the Marshall Islands, both the

continued on page 12

Don't blame the Japanese

By Joe DeMattos

I am alarmed by the calls for the banning of foreign investment in Hawaii. In recent weeks a handful of local government and business leaders have led a publicity campaign aimed at convincing the public of the catastrophic negative impact of Japanese investments in Hawaii. The call for protectionist legislation gained momentum in March when the Japanese company, Yugen Kaisha Shima, purchased an exclusive Kahala Avenue home for \$21 million. Fueled by the dramatic statements of Honolulu Mayor Frank Fasi, the local news media began to research the scope of Japanese investments in Hawaii. By reviewing public documents on residential home sales, the media learned that Japanese investor Genshiro Kawamoto had spent more than \$42.4 million to acquire Hawaiian land. Recently at a cost of \$38 million, Kawamoto added the Kaiser estate to his list of property. As the war against the capitalist Japanese invaders grew, Mayor Fasi made a dramatic and rare appearance at the State Legislature calling for lawmakers to take a stand to protect Hawaii and its residents from the harm of Japanese investors. The City administration even held an informational public meeting at which an oversized list of companies and properties owned by Japanese investors was unrolled. The primary argument of those who are against Japanese investment in Hawaii is that the enormous prices paid by Japanese

investors for residential properties will artificially increase property values. Many fear that the increased property values will price Hawaii residents out of the residential market. The fact is that it has never been easy to buy a home in Hawaii.

The availability of affordable housing has been a historic problem in Hawaii. According to the 1985 State of Hawaii Data Book, the median value of an owner-occupied single family home rose from \$38,400 in 1970 to \$163,400 in 1983. Further, a study just released by First Hawaiian Bank reports that in 1987 the average price for a single family home in Hawaii was \$234,786.

While it is true that the huge prices paid by Japanese investors for residential properties will act to increase the cost of homes in selected areas of Hawaii, it is unfair to say that Japanese investors are the cause of the lack of affordable housing in Hawaii. It would, in fact, be more appropriate to list the State Land Use Commission and the large private estates as major contributors to the inflated prices of Hawaii real estate. Hawaii's economy has been dependent on external sources of capital since before it became a state. While a territory of the United States, Hawaii was forced to depend on the funds supplied by the federal government. But soon after statehood, foreign investors began to invest large amounts of venture capital into Hawaii's developing visitor industry. In its Economic Indicators newsletter of Jan. 1987, First Hawaiian Bank listed the major

investing countries in Hawaii. While Japan was at the top of the list, Hong Kong, Great Britain and Canada were also listed as major investing nations.

Foreign investments in Hawaii have translated into jobs, jobs that local businesses are generally unable or unwilling to create with existing capital. A 1987 study by First Hawaiian Bank reported that every \$100 million of economic activity. The enactment of legislation that would work to limit the levels of foreign investments in Hawaii would not only result in the loss of needed capital, it would also kill all resulting economic activity.

Limiting the levels of Japanese investing in Hawaii could be even more catastrophic. It was estimated in 1987 that the average Japanese tourist spent \$230 a day in Hawaii. In contrast, the average non-Japanese visitor spends just \$90 a day. In 1987 economists at First Hawaiian Bank estimated that visitors from Japan accounted for 72 percent of all eastbound visitors to Hawaii. The First Hawaiian report of Dec. '87 also updated the average daily amount spent by the Japanese visitor. The Bank estimated that in 1987 the average Japanese visitor spent \$366 each day.

Studies have also indicated Japanese visitors to Hawaii are projected to grow annually. Many feel that enacting protectionist legislation could play a negative role that would result in a decline in eastbound travelers to Hawaii.

Japan has become a world economic

power. While the United States has been borrowing record amounts of capital to finance its ridiculously high level of defense spending, Japan has created for itself a liquid capital rich society. The richness of Japan's economy has done more than buy land and businesses in Hawaii. In fact, Japan is estimated to be financing 35 percent of the total national deficit of the United States.

The answers to the possible problems created by foreign investors are very basic. First, the State Legislature must obtain hard data from government and private sources that will help to define the effects of foreign investment in Hawaii. Then the legislature should meet with the Governor's administration, representatives of the county governments, leaders of finance and foreign investors to draft a state policy that will not work to limit investment in Hawaii, but rather ensure that all investors bring to Hawaii a commitment to its people and its growth.

Lastly we must realize that the increase of foreign investors to Hawaii is directly related to the policies of our national government. The reason that the Japanese are bringing yen to Hawaii is that the dollar is weak. U.S. currency is weak because of America's poor trade balance with the rest of the world. This era of poor trade that the United States has had for nearly a decade is caused by the negative effects of the federal budget deficit. Perhaps the problems related to the influx of foreign capital will end when we elect a president who is committed to balancing our federal budget.

Sorry, no partying this summer

By Rose Layogan

Aaaahh . . . Summer, it's like a merry-go-round. A time for sleeping late, going to the beach, surfing, swimming and Summer School!!

Summer can be more than relaxing and watching your knowledge from the spring semester deteriorate into nothingness, it can be a rewarding knowledgeable experience especially for summer school goers. KCC will again be opening its doors for those

ready to experience the "experience" of summer school.

Students who are considering taking classes during the summer may wish to consider the unique versatility of classes offered. KCC will offer such versatile courses ranging from Accounting 201 to Zoology 141. The choices are virtually open.

The Diamond Head Campus will be hosting all of the summer courses offered for the KCC's Summer Session 1988. Thus, registration will solely be conducted at the Diamond Head Campus.

For continuing students; students enrolled in the Spring '88 semester; may enroll by mailing in their registration during May 1 through 13, Sunday to Friday. Other students who wish to register must apply by filling out a Summer Application Form due on May 16, Monday. The packet pick-up for all summer school students will be on June 3, Friday.

Walk in registration for continuing students is June 6, Monday, a.m. and for other students June 6, Monday, p.m.

The fees for summer school are as follows: for a course numbered 100 and above the fee for a resident is \$40 per credit hour and \$80 per credit hour for non-residents. All the other courses are \$35 per credit hour residents, and \$70 per credit hour, non-residents. The late registration fee is \$5. \$2 will be due for change in registration.

For the schedule of courses and registration information contact the Diamond Head Campus, Instructional Services Office at 4303 Diamond Head Road, Honolulu, Hawaii 96816.

The Magnum P.I. film studio

By Richard de Veas Jr.

When actor Tom Selleck addressed state legislators at the capitol last week Selleck said that the state-owned studio at Fort Ruger was "prohibitively expensive" at \$27,300 per month.

According to figures provided by Pat Snyder, administrative assistant to the Provost at KCC, that figure is actually \$27,500 per month rent. Itemized, that comes out to "\$25,000 to the UH, with the entire amount going into the University endowment fund. This fund is mainly used in the Regents and Presidents Scholarship Programs, \$1,500 to the Depart-

ment of Lands and Natural Resources and \$1,000 in permit fees," said Snyder.

In return Magnum productions will get 12,000 square feet of office space and 7 acres (combined) for parking and back lot use. That comes to approximately one dollar per square foot which is quite reasonable when compared to rent found elsewhere on Oahu.

Currently Ralph Horii UH vice president of Finance in behalf of the University is in negotiations with the Governors office concerning the future and disposition of the studio. When approached on the status of these negotiations vice-president Horii's office was unavailable for comment.

KCC requests strengthening

The un-reduced, unfiltered budget request for the '89-91 fiscal years is in print from the Provost's office. It focuses primarily on strengthening programs that have been lacking in the past.

Due to the lack of facilities in the past, the needed improvements couldn't be conducted on a satisfactory scale. In this biennium, however, the planned completion of the campus, according to Provost John Morton, "removes these barriers and creates for us both the opportunity and challenge to fill these gaps that are preventing us from

being an institution of true quality."

Of items that are considered urgent in the budget request, the library situation takes the number one priority. According to Morton, the library has been operating at half its potential.

Morton admits that to hope for acceptance of the budget request, as is, unrealistic, but it includes everything KCC needs and KCC could sure use it all. KCC will just have to wait for the decision to come back from the next legislature. -- Stephen H. Rowe

Kapio

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Wanted flexible, self-confident employee



By Kirsten A. Cohen

What differentiates average from above average employees? What skills are necessary to bridge the gap from employment market? Duane Feekin, vice president of human resources, Bank of Hawaii developed these points and more when he spoke at the KCC Career Conference April 11.

Employers establish selection criteria to ask themselves the question: "What do we need to fill this job?" They look for an individual with self-discipline, someone who is on time, in control, he said.

Feekin mentioned asking potential employees questions with an open end to find if they are

able to give a concise answer without becoming verbose.

A strong self-concept is also important, he said. Employers look for a person who knows who he is and is confident with themselves. Intellect, the ability to think and reason, and integrity, knowing right from wrong, are desirable traits, as well as a strong sense of self-motivation, he said.

One difference between average and above average employees is proficiency in keeping abreast with current events.

Skills needed to shift from student to employee include the ability to be flexible, and taking responsibility for your career and personal development. Feekin

advises being a life long learner, and learning to love change. And most vital, be a leader; as such you will bring vision, trust, communication skills and self-esteem.

Summarizing the local employment market, Feekin foresees flexible hours, day care centers, flexible benefits, option to work out of homes, and fun, enjoyable jobs. Employers will have to make more of an effort to figure out what employees want, he said.

Feekin finished off his speech with some personal hints. When writing a personal objective, write it for you, no one else. Be patient, wait for the right moment. Set high standards for yourself."

Student Congress update

By Corinne Ching

Several ongoing projects involving services to students were discussed at a recent KCC Student Congress meeting. Among them, a delay in crosswalks, vending machine revenue, childcare, and free telephones in the Campus Center.

The congress has been working on implementing crosswalks around the perimeter of the campus for over a year. However, the progress has been delayed in the City Department of Transportation.

The congress requested monies be appropriated from the budget for computers and decided to use revenue collected from vending machines be used for procuring telephones for the students in the new Campus Center. These phones would be for local calls and would be free.

Childcare also looks positive for KCC. A legislative resolution introduced by Senator Malama Solomon has received favorable support.

The 1988-89 Student Congress elections have been postponed due to the lack of at-large nominees. Thirteen nominees are required and the Congress received only 11. Elections will be held sometime in the late fall.

The last Student Congress meeting is scheduled for April 30, in the 'Ilima Building from noon to 3 p.m. This "end-of-the-year" meeting is a special one as it will include representatives from other community colleges such as Windward Community College, Honolulu Community College and Leeward Community College in order to pull together resources. The meeting is open and all are welcome to attend and discuss student concerns.

International business

By Stephen H. Rowe

With the help of a federal grant, KCC will be developing non-credit short-term courses for international business education. The courses will help small businesses and entrepreneurs in the international business arena.

The idea for the International Business Education Program stemmed from interviews conducted by the Office of Community Services with Hawaii's businesses and government leaders and educators. From the interviews it was evident that there was a serious need for basic training in international business.

A proposal was justified by the need to "create an environment that would integrate international understanding with economic enterprise," according to the Louise

Yamamoto, who is the program specialist in charge of the planning.

The actual courses that will be offered are still tentative, but some suggested titles are: What You Need to Know About Exporting, Product Packaging and Market Strategizing, and Adopting the Culture, Language, Customs, and Etiquette of a Host Nation. The courses and structure of the program will be finalized after a meeting of the program's advisory committee.

This program, directed to the small business community and the entrepreneurs of Hawaii, will enable Hawaii to compete more profitably on the international level.

For more information, call the Office of Community Services at 734-9211.

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What's your problem?

By Jennifer Horimoto

Problems - everyone has them, but not everyone knows how to solve them properly. But just how does one go about solving a problem effectively?

A problem solving workshop was conducted twice at KCC, once on April 4 and again on April 7. Both workshops were conducted by Kathy Macdonald who is an instructor in the language arts department at KCC and with the assistance of Shana Hughes, a student tutor.

According to MacDonald, problem solving requires six steps: 1) Clarify and define the problem, asking the questions - "Whose problem is it?" and "Why is it a

problem?" 2) Analyze the causes of the problem, - "What differences in assumptions or expectations are at work?" and "What events have caused the problem?" 3) Gather more data, 4) Generate alternative solutions to the problem, 5) Consider consequences and implementation of solutions - "How much time and money is involved?" and "What new problems will each solution create?", 6) Select the best solutions to try - "Focus on solving the problem, not on proving you're right."

Usually the problem at hand can be solved in just the first step. Most of the time it isn't a problem at all but only an insecurity. The emphasis in this problem solving class was to analyze and

see things in different ways, and to solve problems efficiently and well.

"The real problem people seem to have is that people don't spend enough time thinking it through before solving the cause," says Macdonald, "They need to fully think through the consequences to the problem, to come up with multiple mini solutions."

According to Macdonald, problem solving is just like gardening. The flowers (solutions) just don't grow overnight. It takes time to prepare the ground (think through the problem and what caused it), nurture it (select possible solutions) and then let it bloom (use the solutions you have selected to best solve the problem).

Kapiolani Community College 1989-91

The items below are KCC's requests to the legislature for the next two years. They reflect the direction in which the school will grow in the future.

--page by Guy Brandwen

Item	1989-90	1990-91	Item	1989-90	1990-91
Urgent					
Library Collection Increase and Additional Staffing	(4.0) \$285,065	(6.0) \$314,178	Improve faculty productivity through a program of faculty computer work stations	(1.0) \$121,620	(1.0) \$121,794
Increase in Grounds & Maintenance Support	(6.0) \$163,080	(9.0) \$246,316	Provide for student health education and basic health services through a student health center	(3.0) \$72,010	(3.0) \$65,552
Improvements in in Natural Sciences Labs	(1.0) \$207,092	(4.0) \$298,899	Improve instructional quality through an expanded program of staff development	(0.0) \$75,090	(0.0) \$75,090
Improved Support for student registration, records, and financial aids	(4.0) \$118,365	(4.0) \$110,656	Fully develop a pre-baccalaureate transfer program in the fine arts	(2.0) \$68,306	(2.0) \$59,456
Development of a full service computing center	(4.0) \$279,893	(4.0) \$195,727	Create the Interpret Hawaii program for tour guides, museum personnel, and visitor industry personnel as a regular offering of the college	(2.0) \$75,530	(2.0) \$74,444
Full implementation of the associate degree in nursing program	(8.0) \$246,205	(11.0) \$343,786	Improve general education in English, speech, social science, and general science through more full time faculty and better social science laboratory programs	(3.0) \$65,761	(3.0) \$60,850
Creation of a system wide support center for non-credit training in the visitor industry	(4.0) \$136,360	(4.0) \$145,512			
Expansion of the food service offerings, particularly in advanced topics	(2.0) \$92,910	(6.0) \$274,423	Priority Items		
Development of foreign language offerings in selected Asian and Pacific languages	(2.5) \$66,388	(4.5) \$99,863	Fully develop the College's telecommunications and television production capability for instructional use and out reach	(4.0) \$214,922	(4.0) \$316,800
Providing administrative clerical support at the switchboard and for alumni, marketing, fundraising, and public relations activities	(2.0) \$30,410	(2.0) \$29,792	Establish a program of institutional research to provide information and analysis on program assessment and evaluation	(2.0) \$63,590	(2.0) \$63,965
Providing an adequate program of campus security	(2.0) \$81,800	(2.0) \$60,888	Improve the enrollment of minority and underrepresented students in selected programs	(2.0) \$136,209	(2.0) \$103,217
Providing adequate clerical support for instructors business office, and student records for the extended day and weekend program	(6.0) \$106,110	(6.0) \$108,932	Provide for equipment replacement and upgrading in data processing	(0.0) \$175,600	(0.0) \$68,800
Top Priority			Establish the Sign Language Interpretation Program as a regular program at the college	(1.0) \$0	(1.0) \$0
Expand the Legal Assisting program to meet student and community demand	(0.5) \$28,511	(0.5) \$26,122	Improve the administrative use of computers and meet increased costs of computing and communications	(0.0) \$75,000	(0.0) \$75,000
Establish the Physical Therapy Assistant Program as a regular College offering	(2.0) \$94,542	(2.0) \$101,486	Expand the hospitality education program to include our travel and historical interpretation	(2.0) \$85,060	(2.0) \$83,440
Develop a program to improve student retention especially among high risk student populations	(4.0) \$166,218	(4.0) \$165,654	Provide improved service in personal processing	(1.0) \$12,330	(1.0) \$13,596
Reduce class size in classes requiring extensive student-teacher interaction, i.e. remedial math, English, and writing intensive classes	(7.0) \$236,729	(14.0) \$426,397	Develop a system of telephone registration	(1.0) \$94,741	(1.0) \$39,620
Develop an office automation laboratory for secretarial science students	(1.0) \$155,506	(1.0) \$55,024	Develop an option for an ultrasound technician within the radiologic technician program	(0.0) \$0	(1.0) \$128,530
			Total (All Items)	(84.0) \$3,830,953	(109.0) \$4,389,800

Mc Neela: Cool lady in the 'Cool Spot'

Jackie M. McNeela
alias "Mom".



By Kim Ingleson
She is hard to miss at the "Cool Spot". Her voice is heard saying,

"Hey! Your Spanish hamburger is up!". She tells jokes and listens when you have a problem. She is

known as the "cool lady in the Cool Spot" or namely "Mom".

Her given name is Jackie M. Mc Neela. And believe it or not, she is 51. Born in Chicago Illinois, she is 100% Irish. While in Chicago, she modeled for several well known clothing companies. Jackie first came to Hawaii in 1965f. She had a banana farm in Waimanalo. She also raised her four children there. 7 grandchildren later, she came back. Jackie came back after traveling around the mainland for a few years, because "Hawaii felt like home."

When Jackie is not working at KCC, she enjoys writing poetry, riding her bicycle, and attending Bible class with Leora Heim at Faith Fellowship. Jackie is a Christian and her Bible study

class's are "really important". She enjoys all kinds of music from especially Christian to rock and roll to country western.

Jackie really enjoys the students at KCC. "I feel like I have a second family here." She loves being called "Mom". "I feel like a mom to all the students". She has been known to give good advice and even some old Irish remedies "for what ale's ya." "The students are so intelligent, I learn a lot from all the kids." "I've made quite a few friends here."

So, the next time you order a Spanish hamburger plate, you might want to take a few minutes to talk to "Mom". She's really young at heart, and might even give you a few hints to take care of that cold. As she says "I may get older, but I don't grow up!"



Alison Mishima 1988 Cherry Blossom Queen contestant.

By Jennifer Horimoto

Most people think that beauty

pageants are all the same. That beauty, bodies and brawn are what make up a pageant. Not so,

Pageant teaches positive attitude

at least when it comes to the Cherry Blossom pageant.

Alison Mishima, a 1988 Cherry Blossom Queen contestant says that you commit alot of time and effort into a pageant with a rigorous practice and training schedule. Though Alison didn't place in the queen pageant, she did gain alot of self confidence from running as a contestant. Among the things that she also gained for the pageant was a positive attitude that would help her accomplish her future goals, she learned more about her japanese culture and most of all she became more aware of the importance of respect and listening to your elders.

As a benefit to the contestants

of the pagent, they had the opportunity to learn japanese flower arranging, sitting through a tea ceremony and kimono etiquette.

"Its not just a beauty pagent because you learn so much about the Japanese heritage," says Alison Mishima, a Cherry Blossom Contestant. " Though Alison didn't place in the pagent, she still reflects on the memories that were made in just six months. "I feel that it was beneficial to run in the pageant because its a cultural pageant. You not only gain self confidence, great values, learn all about the Japanese culture and traditions and you gain alot of respect for your elders, but the best part about it is that you make alot of lifetime friends."

Miller, break a toe!!

by Kimmie Chow

The Merrie Monarch Festival, which took place April 14 through 16, is considered the super bowl of hula. KCC student Lillian Lehualani Miller was there. Miller is a member of Ladies of Kahana a Kealoha, with Kumu hula Palani Vaughn. Miller was preparing to compete in her first festival, when six weeks before, she broke her toe.

Now what? The time preparing, the money for costumes, the first time competing. What should she do?

It was August of 1987 when Miller's Kumu began the preparation for the festival. Practices then were every Wednesday night for two and a half hours. They were drilled on the hula basics, umi, uwehe, kaholo. Every one must do the basics the same.

Then a month later, they learned their awana, or modern hula dance. By this time, practices increased to Sunday and Wednesday.

In December, they learned their kahiko, or ancient dance.

While learning the dances, they were also taught about the meaning of the dance. As the competition came closer, they were drilled on what they were to do and think

about while dancing.

Later practice increased to include every other Friday.

Then six weeks before the festival, Miller broke her toe. She said that she didn't realize it until the next day, then she went to the doctor. The doctor said she had to wear a special shoe for six to eight weeks, until her toe healed. she intended to do whatever she could to help her toe heal faster. She intended to continue practices, and compete with the rest of her halau (hula school).

But after talking to her mother, she came to a difficult decision.

She wasn't going to compete. She didn't want to jeopardize everyone else's chance of winning because she made a mistake due to her injury. This would be her first, (and possibly her last since her halau might not enter the competition next year) Merrie Monarch competition, which she prepared so long for, and now she would have to sit out and watch her hula sisters on stage.

"There were 29 other girls, and only one of me, I had to think about them."

It was really hard for her to watch every one get excited about the competition, knowing that now she wasn't included, she said.

She still went to practices to show sup-

port for her hula sisters, and helped them prepare their costumes. But she couldn't get over the feeling of being left out.

She went to Hilo, where the competition was being held, and helped everyone get ready. Miller recalls that the halau would try to console her and said to her that when they're up on stage, she (Miller) is with them.

At the award ceremony, Miller's halau won second in Kahiko, fifth in awana and third over all.

Their Kumu hula Palani Vaughn later held an awards ceremony for the halau. The award is selected by the Kumu and the other heads of the halau. Miller along with another person won the award for showing the most love and support for the halau.

"I kind of felt that I wasn't forgotten, they knew that I was there."

It was at that point Miller said that she felt that she really made the right decision, and it was worth it all.

Rhema

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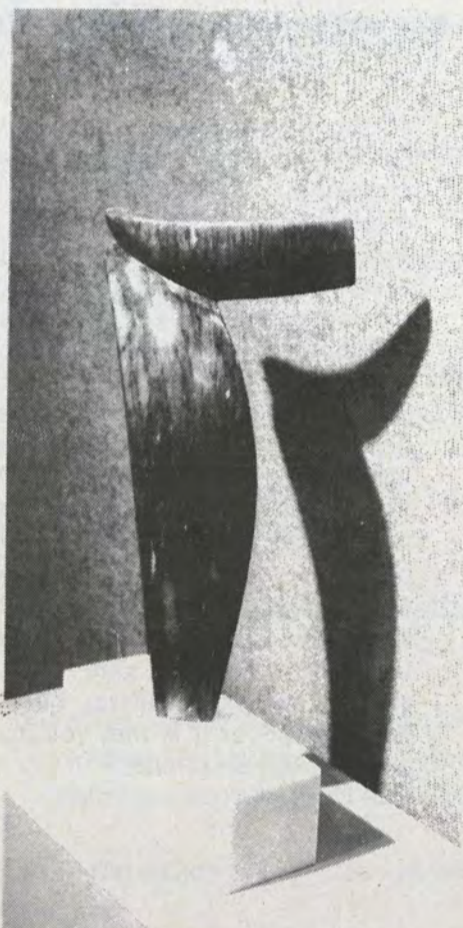
MIZUSHIMA, CHRISTOPHER
Untitled-clay



LI, BING
Village-acrylic



SOLHEIM, EDWIN
Untitled-acrylic



PATMONT, JONATHAN
Marathon-marble



WONG, LEA
African Lady-clay, pit fire



PERRY, ROSE
Sunday Afternoon-oil

A first for KCC

Raku cat wins ceramic award

By Lynn Akina

KCC student Margaret Anne Chang won an award in the College Art '88 exhibit for her radiant ceramic cat statue. This is the first time KCC has entered any ceramic art works in the exhibit. "I was surprised I won an award," Chang said.

Chang was raised in Hong Kong and learned Chinese brush painting in high school. After graduating she pursued this interest and took private lessons from a professor who taught at a Chinese University.

She said, "My teacher Ting Hin

Yung was one of the three foremost brush painters at that time. I enjoy brush painting and I continued this art as my hobby."

Chinese brush paintings are scrolls of scenic pictures of hillsides, fishboats and waterfalls. Brush painting is done with watercolors, ink and is painted onto ricepaper or silk. She said "Chinese brush painting is different from western art, there are no perspectives."

Chang moved to Hawaii 20 years ago and started teaching Chinese brush painting at Kaimuki High School for adult education. She has been teaching

night classes for 10 years.

She has been taking art classes at KCC for two years and has been very successful with her art work. "I am taking these art classes just for enjoyment and I really do not have any intentions in selling my artwork," she said.

In creating her award winning entry, Chang chose her cat as a model. She created the curvatures of the cat's body by hand molding it. She said when the clay dries, it gets very brittle. She laughed and said, "I had a funny experience with this because my statue wasn't completely dried and I went back to work on it, all of a sudden the

head fell off. I was shocked."

The earthy colors on the cat's body were done by raku firing which is a natural color process. The ceramic piece is placed in the kiln and is taken out at a very high temperature. The ceramic comes out glowing like red lava. Then the ceramic is placed into a garbage can with a covered lid to reduce the oxygen. By reducing the oxygen the glaze on the ceramic turns into strange wonderful colors. "The colors of my cat just happened that way, there's really no way to control this process." Natural colors are created by this process called "raku".

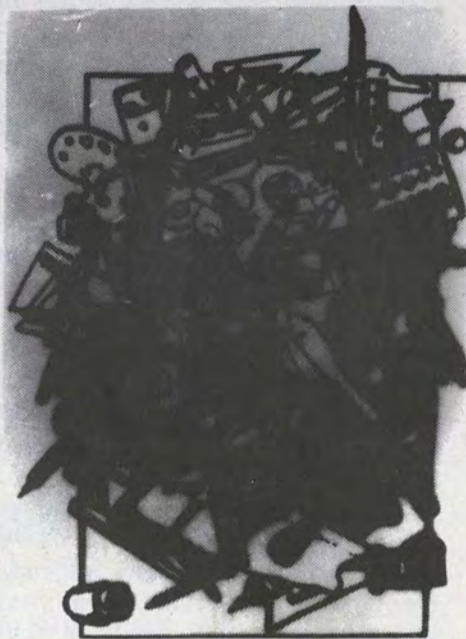
n College Art '88

Photos by Matthew Ardaiz

By Lynn Akina



YOSHIMITSU, KEVIN
High Priests of Rhythmic Noise-acrylic



YATOMI, DONALD
Self-Portrait-pen & ink

The 18th annual College Art '88 exhibition was a success for KCC students. There were 500 entries but only 140 were chosen for the college art exhibit. Of them, 24 art works in the exhibit were from KCC students.

Charles Bretz, art instructor said, "This is the best we've ever done; last year we only had 11 works so it doubled."

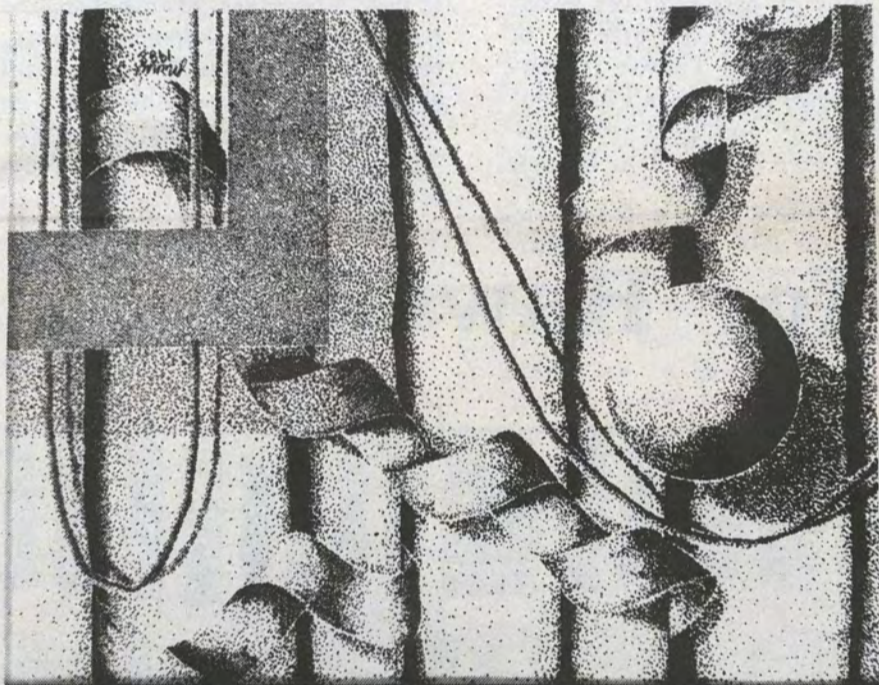
The judges of the art show were Lucille Cooper, a potter who understands the dimensionals of ceramics, Roger Dell, curator of the Academy of Arts, and Francis Harr, world famous photographer.

Since a new art building with working studios, was built there are incredible results which is

seen in the students' art works. Bretz said, "Our program is growing here at KCC."

Bretz is also the faculty representative for the college art show. He said for a art show like this, the students must have the talent, craft and skill. For a college art show, the judges want the students works to be more experimental and to be unique in order to be valid for a art show like this.

KCC student Sandra Among was one of the student representatives in coordinating the college art show. The College Art exhibiton is being held in the Amfac Plaza Exhibition Room through April 25.



SHIRAIISHI, MICHAEL
Freestyle-pen & ink



CHANG, JASON
Mystery Steps-photography



CHANG, MARGARET ANNE
Cat-ceramic-raku



Award winners

CHANG, JASON

Brightness Never Ends-Photography

Stranger-photography

Mystery Steps-photography

CHANG, MARGARET ANNE

Figs-oil

Old Banyan Tree on KCC

Campus-oil

Cat-ceramic-raku

Black & White Dish-ceramic-raku

LI, BING

Village-acrylic

McKEMY, PAM

Light Thru Tree-watercolor/ink

Untitled #1-ink

MIZUSHIMA, CHRISTOPHER

Untitled-clay

PATMONT, JONATHAN

Marathon-marble

PERRY, ROSE

On the Other Side-oil

A Kuhio Morning-acrylic

Upcounty Maui via

Tucson-oil

Sunday Afternoon-oil

SHIRAIISHI, MICHAEL

Freestyle-pen & ink

SOLHEIM, EDWIN

Untitled-acrylic

Still Life Study-oil

THOMPSON, CLARICE J.

Untitled I-conte

WONG, CHOEY

Still Life with Bottles-oil

WONG, LEA

African Lady-clay, pit fire

YATOMI, DONALD

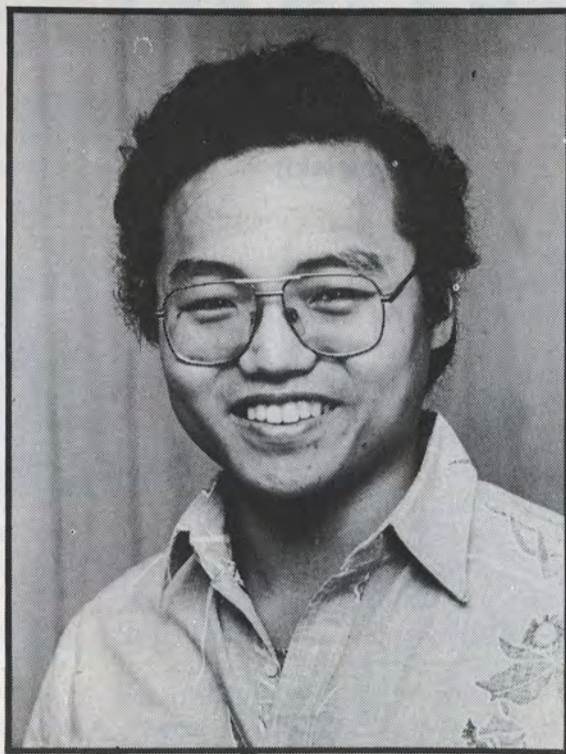
Self-Portrait-pen & ink

YOSHIMITSU, KEVIN

High Priests of Rhythmic Noise-acrylic

Japanese by birth, American at heart

"Where you're born means very little."



By Dean Michaels

There is a personality behind the Japanese business investments in Hawaii, which is a lot more American than we may realize. These businessmen are not 'fresh off the boat' foreigners, but sophisticated travelers who often have a pendant for our tastes and lifestyles.

Eiji Nishimura, vice chairman of the board of Spencecliff Corporation, is such an example. He looks people straight in the eye with a confident yet unchallenging manner. His tone, relaxed and straight forward, setting one at ease almost immediately. "What you see is what you get," with this man.

Nishimura first came to the United States when he was 16

because "of a desperate desire to learn English." He went to two boarding schools in Massachusetts. Although he had his eye on Berkley, he went to Bentley College because of low SAT scores in language. He laughs at the memory of the half-dozen application refusals as he sits at the command post of the multimillion dollar corporation he now runs.

It was during college that Nishimura first started to sample American life. There he bought his first car, a Scirocco, which he still owns. He drove 24 hours non-stop to Florida for spring break. "It was the first wild vacation I ever had," he said. "I lost half of my shirts." He traveled through New England and stayed with friends in a summer cottage in Indiana one winter. "It was a shack really." They had no running water and their meat was kept in a snowbank until the dogs found it.

His family stories make his eyes twinkle with amusement and pride as he talks of past relatives assassinated over land disputes or of being exiled from Taiwan for being Japanese. His father was a policeman at 19 and soon made detective before going on to become a selfmade millionaire.

Nishimura is a classic car buff. He owns a 1955 and 1957 Thunderbird and a 1960 Porsche, which is being restored.

Spending one-half of the year in Japan and the other half in Hawaii is no problem for him. Nishimura said "Speaking two languages is like playing a trumpet and a violin. They are different ways of expressing yourself."

His real loves are business and nightlife. "Basically I'm a ham," he says. "I like attention. If I'm dating I'm dressed nicely and try to leave something for them to remember me by. I love to go out with girls. It really gives me a kick, going out with a brown haired girl in Tokyo is a kick."

Half of his 26 years have been in the United States. "As far as I'm concerned I'm local. I may be Japanese, but I've never considered myself Japanese. Where you're born means very little." He is attached to Hawaii and says, "It would kill me if I couldn't look at the beaches and sky."

Eiji Nishimura exemplifies the recent surge in Japanese investment in Hawaii but he also is full of American ideas. What does he especially like about America? "Hagen Daaz strawberry ice cream delights me," he says.

Apo: A bright future for Hawaii

By Joe DeMattos

State Representative Peter Apo is a busy man. He serves as representative for a district that includes a section of Waianae and parts of North Kauai.

As the majority floor leader, Apo played a central part in the drafting of Hawaii's first land bank proposal. He said the proposal called for the state to set aside \$100 million for the purchase of specific parcels of land for the purpose of preserving open space and providing possible sites for future housing projects. "I don't think that the land bank will be fully funded this session," Apo said "but members of both houses will spend the time out of session to review the list of parcels."

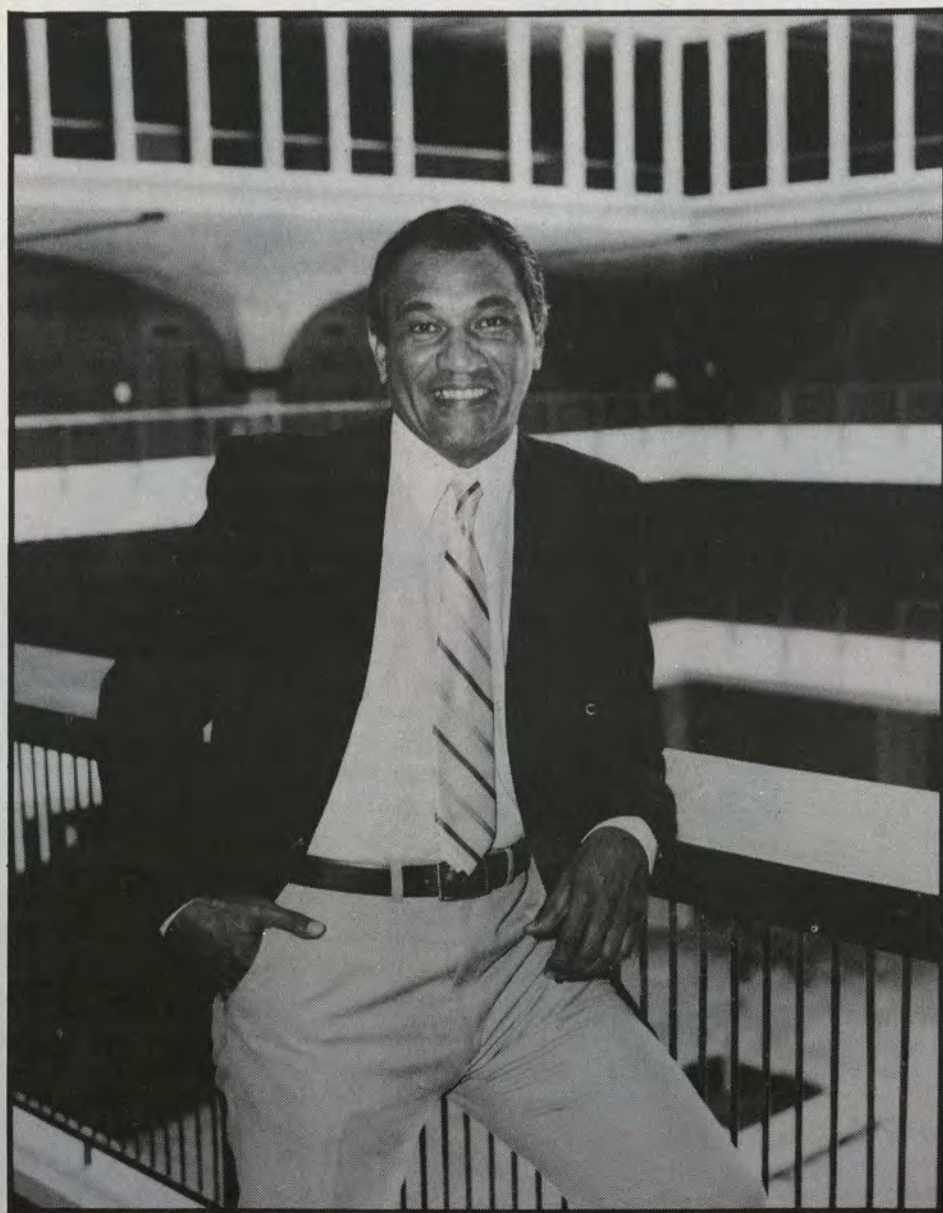
Apo also said that the recent controversy surrounding Japanese investments in Hawaii concerns him. "The issue is not who is buying the lands; the issue is determining if it is the intent of foreign investors to artificially increase land values in Hawaii." He added, "I think the articulated fear of the public is that at some national boundaries will be replaced by corporate boundaries."

In the area of housing, Apo said that he has two points he tests all prospective developments

by. "If I am reviewing a proposed housing development, I first want to know what percentage of homes will sell in the \$90,000 - 160,000 price range.

Almost as important [as price] is determining exactly how any proposed development will affect the existing community." He went on to say that it is best to plan developments near existing urban centers. By building outward from these areas, the integrity of the community can be maintained, and the existence of the infrastructure needed to support new development can be planned more easily.

Apo sees a bright economic future for Hawaii. He feels the state has the potential to play a major role in future developments in telecommunications, international trade, ocean development and developmental tourism. Apo is especially proud of the work done by the House Ocean Resources Committee, which he chaired from 1984 - 1986. "If we can call visiting the moon an exploration of outer space, then we might call the exploration of the Pacific Ocean a mission in inner space," Apo said. "We in Hawaii are in a perfect place to take the leading role that will not only lead to better understanding of the ocean, but could make the beginning of whole new industries."



Anne Ferris

All of the men standing around the room looked ordinary enough, some with their hair thinning and grey, some with a few extra pounds around the middle. All of them looked like somebody's husband, father or grandfather. But these men were not ordinary. These men had gathered for the first meeting of the first Hawaii Chapter of the national organization of American Ex-Prisoners of War.

The meeting was held Monday, April 11 at 7 p.m. at the Tripler Hospital's Officer Club.

This chapter has become a reality largely through the efforts of Paul Heinberg, Nick Nishimoto and Leon Beck, all former POWs, and Toy Grice, a Veterans Administration service officer. According to Grice, there are about 240 ex-POWs in the Pacific area, most of them living in Hawaii.

Paige Lawe's father was a POW in Germany during World War II and knows first-hand the pain and suffering following incarceration. She is busy lobbying with others to get legislation passed in Hawaii providing free license plates for all POWs and their widows. Forty-six other states have already passed this law. The license plates would be a symbolic recognition of the sacrifice these men and women made.

According to one ex-POW, it

takes 20 years to come out of your shell. The POWs seem to talk about their experiences only when they are together. Each has his own incredible story to tell.

Leon Beck served with the 31st Infantry in Manila. Captured on April 9, 1942 with the surrender of Bataan to the Japanese, the men were forced on a death march for 14 days, with little food or water. He escaped on April 22, 1942 and became a guerrilla fighter.



L. Beck

"You can't express the feeling, the pain of what you went through," said Beck, the lone

survivor of his unit. "Other people just don't understand."

Bob "Lucky" Lawrence was shot down over Germany on September 12, 1944 by a German Me-109. The plane caught on fire and the crew parachuted out. Farmers got to the men first, beating to death the tail gunner before the German police arrived and saved Lawrence from the same fate. He was held captive for eight months until the Russians rescued him on May 1, 1945. When Lawrence finally came home, he found he was not welcomed with open arms. "It was a disgrace to get caught, a disgrace to surrender," he said.

Nick Nishimoto's nightmare began five months of combat in South Korea. Gen. MacArthur ordered them to cross the 38th Parallel into North Korea. They were in search of the first cavalry division and crossed with eight tanks and about 100 men. When they reached the Chinese border, they encountered about 100,000 Chinese soldiers waiting for them.



N. Nishimoto

"They were like ants," Nishimoto said. The Americans broke into pairs and tried to flee south but

about 10,000 Chinese soldiers pursued and captured almost all of them.

He said the Manchurian winter was bitterly cold and they nearly froze to death. Of the 5000 men in the camp, 1600 died during the first six months. Body heat kept them from freezing at night. The camp was so crowded they had to sleep on their sides, lined up like sardines. During the night, one man would signal for everyone to turn over. Lice and bed bugs were also rampant.

They were only given raw corn to eat at first. Later the Chinese allowed the men to cook their own corn.

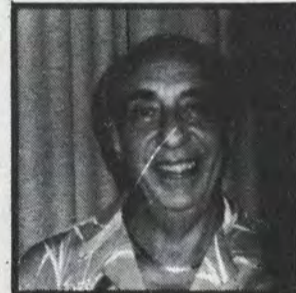
Nishimoto was held prisoner for

33 months and was finally freed when the armistice was signed in Panmunjon.

Paul Heinberg, professor of communications at UH Manoa was the subject of two movies, "Von Ryan's Express" and "The Great Escape." A bomber pilot under British/Indian command, he was shot down over Italy and held prisoner for almost five months. He survived on bugs, berries and diseased rats before he managed to escape.

He headed north and crossed the Alps in about two weeks, dressed only in a pair of shorts. When he got within 200 yards of the Swiss border, he was recaptured by the Germans.

Acting as a courier, he was instrumental in the planning of an escape in which 87 men made a bid for freedom. "Hitler had a rule," said Heinberg. "For every three men caught, two were to be shot. If two were caught, one was

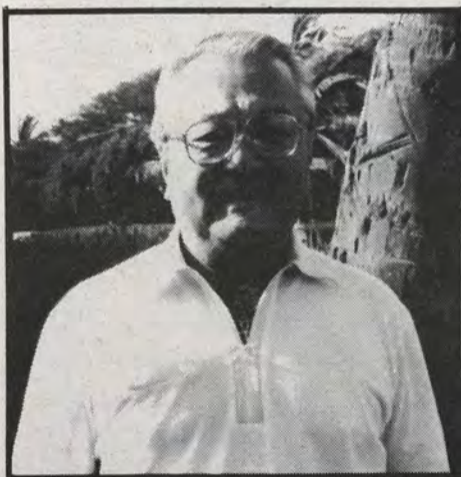


P. Heinberg

shot. If one was caught, he was shot." Unfortunately, all but three were recaptured and 67 of the men were shot.

Heinberg was liberated by Gen. Patton, after being held for 17 months.

A time of madness



Stanley Akita

By Anne Ferris

Stalag VII-A probably conjures up images of a re-run on television of some old comedy show. But for Stanley Akita, it was no television show, and it was certainly no comedy. Stalag VII-A was a real prison camp, deep in German territory, where Akita and others were held after being captured by enemy troops. At the time, life was definitely a drama.

Today it is hard to imagine this is the same man who kept a diary

of his experiences as a young infantry soldier and prisoner of war over 40 years ago. He looks too young and seems to mellow. His smile is quick and warm. But in reality, it took this Waialae-Kahala veteran many years before he could bring himself to share his writings with anyone.

He wrote, "I had a very queer premonition that today was the day that something was going to happen to me. It was a belief up in the front line that the longer you go without a scratch, the harder you'll get hit and I had already spent eight months without a scratch."

The premonition was so strong that he gave his wrist watch and a souvenir gold German pocket watch to the sergeant to send to his mother in case he failed to return.

As they made their way with the prisoners, they came upon a company of German soldiers, and in the confusion that followed, Akita and the others found themselves surrounded.

As they marched toward Germany and the prison camp, they were housed in barns, vacated shops and factories or stables. The

cold was always a problem at night. It was about a month before they reached their final destination, Stalag VII-A, 45 miles northeast of Munich.

"Upon arriving at the camp, everyone was taken to be deloused," Akita said. "The men lined up for the showers and put their clothes on racks. After these racks were filled, they'd push them into an airtight vault and fill it with delousing gas. In the meantime, we showered and were led into a large room to wait since it took the clothes two and one-half hours to delouse. It was a very uncomfortable feeling to stand around naked when there's no pocket to stick your hand into. Just picture 200 men not knowing what to do with their hands."

The Germans seemed to take a special interest in the Japanese/American soldiers. They did not understand why these Japanese men were fighting for the United States when Japan was their ally. During interrogation, the German officers would ask questions like: Did you go to Japanese school? What did you learn? Do you like America? Do you feel like an American? Dur-

ing one interrogation, the officer asked Akita, "Did you know that a cat born in the fish market isn't a fish?" He replied, "Yes, but he belongs to the fish market."

Food was a problem for the prisoners. They were usually given German Army bread, which was 23 percent wood pulp and hard as a rock. Akita took an immediate disliking to it and could not eat it, no matter how hungry he got.

Just before reaching Stalag VII-A, the prisoners started receiving American Red Cross food parcels. To prevent hoarding of canned goods for escape, the Germans punctured the cans so the food would have to be eaten right away.

One night in May 1946, the prisoners heard a major battle taking place. Akita said you could easily distinguish between the "rat-tat-tat" of the American machine guns and the "burrp-burrp-r-r-p" of the German machine guns. Early the next morning, the American tanks rolled in and the prisoners were released. The very first thing the tankers offered the men was white American bread which, according to Akita, "tasted just like cake."

Consider her handi-capable

By Kim Ingleson

Traci Jacob is hard to miss on campus. Look for a strawberry-blond wearing purple Nike's cruising around school, shouting "Hi!" to all of her friends.

To everyone she meets, Traci is an inspiration in the way she is overcoming the crippling effects of a car accident. "I've always had a strong inner discipline, she says." Traci is now using her wheel chair only at school. "I walk 40 percent of the time, but I don't walk at school because my books are so heavy," she said.

As a result of the accident, Traci also has a brain injury, but she is also using her positive attitude to overcome it. Her attitude is "This is me, and that's how it's gonna be!"

Along with her regular schedule, Traci is an English tutor. "At first they, (the students) didn't think I was smart." But, she said, after a while the students began to believe she knew what she was talking about. "I think it's important for a tutor to be a friend as well. I makes the tutee more relaxed and open."

Because of her accident, Traci



Photo by Kim Ingleson

Traci Jacob

cannot write, which causes her great difficulty in algebra. She says it's hard to do so many steps in her head. Nevertheless, she is persevering.

Traci was born in Annioch, Illinois, near Chicago. A lot of kids used to drive to Wisconsin to

party because the drinking age was only 18, she said. One night Traci and her friends drove there to drink. "We drove up, got drunk and had an accident," Traci said.

She came to Hawaii to go the Rehabilitation Hospital of the Pacific because "They don't have

those kind of facilities in Chicago." After she got out of the hospital, saw the blue sky and felt the sun, she decided to stay. Her mother moved here a year before the accident, and Traci now lives with her.

"I had a big adjustment when I moved here," says Traci. "Not only because of my disabilities, or because I lived so far away from my family. I had to make adjustments. I felt like an outsider. I was scared, real scared. School is just the first step."

"I'm going to tell all of my friends in wheelchairs to come here because Student Services is so helpful. They do a terrific job!" She is very pleased with the assistance they have given her in the form of notetakers, tutor and just general support, such as scheduling.

Traci is not to be considered "handicapped". Consider her "handi capable," she says. She also has some advice. "Don't be afraid, we don't bite . . . people in wheelchairs have feelings just like everyone else. If you are curious, don't stare, just come up and talk."

"Don't be afraid we don't bite"

Making people smile

By Candace Holdaway

An occupational therapy assistant has to like people. An OTA deals with the whole person, the physical, the psychological and the emotional. If you're the type that gets satisfaction working with and helping the handicapped or elderly, a career as an occupational therapy assistant just might be for you.

Throughout the two year course the student is required to visit and volunteer in a number of occupational therapy service programs ranging from the young to the old, and the mentally to the physically handicapped.

Exercises with the elderly has been one of the most common field work experiences. Each student is required to explore all areas of fieldwork imaginable. Other areas include helping and being with the psychiatric patients, children and adults suffering from physical and mental disabilities. OTA students may work with a severely burned victim, a stroke victim, an Alzheimer's disease patient, and even paraplegic victims. "In order to be an OTA you have to like people," said Francine Vegas, a, OTA student. You have to truly want to help."

When dealing with the physical and mental side of the patient, the OTA student joins in on exercises like slow movements with the arm and legs depending on the handicap. Other forms of field work

might require the OTA to teach a non-traditional form of therapy which could be anything from crochet and ceramics, to leather and woodwork. This form of therapy helps the person forget his disabilities and pain and focus on the project.

Vegas is just one of the enthusiastic students involved in the program. She began telling a story about an elderly man who wouldn't participate in the exercises with the other senior citizens. She said, "I smiled and said,

'anytime you want to jump in don't be afraid.' Almost immediately he got up and joined in the class. Smile, it's the most important thing."

Vegas has already had a job offer at Lanikila and she hasn't even graduated yet. She gives all the credit to the two instructors in the OT department at KCC, Director Ann Kadoguchi and her assistant Carol Paul Watanabe.

"The two years are a lot of work," Vegas said, but, "if you can make at least one person smile a day it's worth it."



Photo by Clem Montero

OTA's involved in exercise programs for senior citizens are Sandi Shimabukuro, Francine Vegas, and Joette Anderson.

classifieds

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'Milagro Beanfield War' A movie of faith, hope

By Joe DeMattos

The movie "The Milagro Beanfield War" tells the story of a handful of warm and honest people who come together on a mission of faith. The film which is an adaptation of the John Michols novel of the same name was creatively directed by part-time actor, part-time activist Robert Redford.

As the director Redford led an international cast in telling the story of what happens when a young unemployed farmer of Milagro New Mexico decides to allow his dry and thirsty patch of land to drink the water of a proposed resort development down river. The farmer, Joe Mondragon who actually trips over a valve that starts the irrigation, decides that it was divine fate that caused the water to flow.

Slowly the plot of land becomes moist with life and Mondragon decides to plant pinto beans. The fact that by law the water belongs to development is of little concern to Mondragon who just wants to be able to work the land that became part of his family in past generations.

As Mondragon makes his stand the developer calls the governor for assistance. At this point in the story Mondragon is fighting two battles. The first against the developer, and the second against town people who oppose his ef-

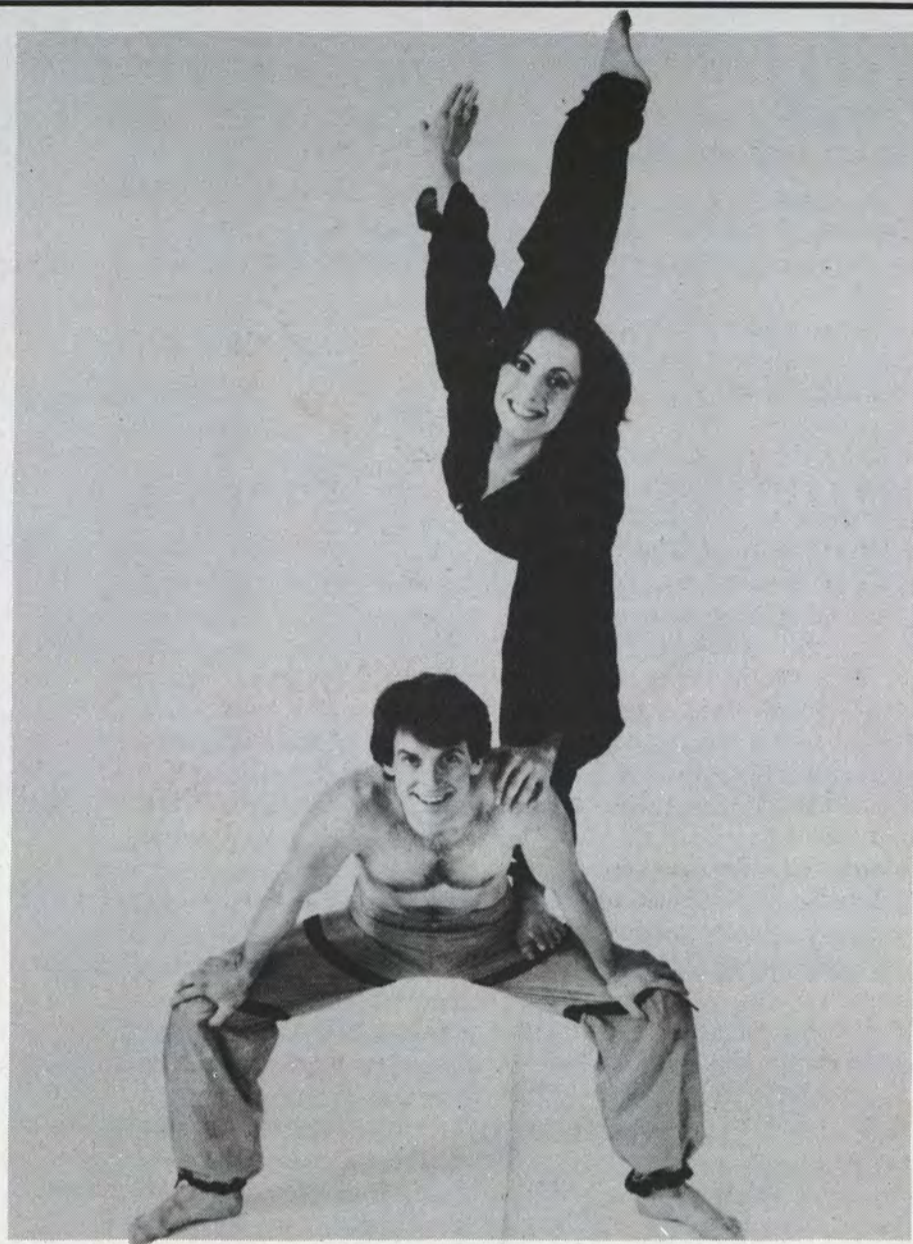
forts for fear of losing the jobs that the developer will create.

While most of the townspeople oppose Mondragon's efforts, two Milagro residents are on his side. The first Ruby Archuleta, is played by Sonia Braga, the actress best remembered for her award winning role in "The Kiss of the Spider Woman." Braga brings the tough, yet attractive character of Ruby to life as she attempts to form an organized opposition to the development.

While Braga hands in a perfect performance in her role, the real heart and soul of the film is the character of Amarante Cordova. Amarante, played by Carlos Riqueime, is an old man who is so honest and pure that he talks with saints and angels.

Slowly with the help of Ruby and Amarante, Joe Mondragon gains the support of the town in his war against the developer. As the story continues the conflict becomes larger than it was originally. It becomes the quest of the community to take an active role in its development.

The Milagro Beanfield War is a movie that paints pictures of home traits and scenic landscapes that are pure and honest. It is a movie of faith, and hope that illustrates not only true concerns of experimental issues, but also illustrates that some things are worth fighting for. The Milagro Beanfield War is a must see movie for 1988.



New York's dancing duo

New York guest artists Holly Schiffer and Alan Sener will join Hawaii's Dances We Dance company at the Mamiya Theatre Saturday, May 14, at 8 p.m. for a concert of modern dance. On their first visit in 1984, this American duo inspired audiences with their phenomenal technique and performing skill.

entertainment

Hawaiian Art Show

"Na Wahine I Ko Lakou Ho'oilina" Interpreting the Hawaiians and their culture will be the theme at this spring art show at He'eia Art Gallery, Saturday, April 23 from 3 to 6 p.m. 247-3156.

Film: "Angry Harvest,"

April 19. About the relationship between Catholic farmer and a Jewish woman fugitive in wartime Germany. 538-3693.

Photography Exhibition

April 21. An exhibition of photographs taken with a pinhole camera, printed in large scale and in monochrome. 538-3693

Animated Films from Czechoslovakia

April 23, 7:30 p.m. "The Pied Piper", "The Extinct World of Gloves" and "Ballad of Green Wood".

Play: "Witness for the Prosecution," an Agatha Christie play at Honolulu Community theater. April 15 - May 1. 734-0274

Play: "Oath of Freedom," a Philippine political drama. Opens April 22 at Kennedy Theater. 948-7655.

Play: "Greater Tuna," a comedy about rednecks. Hawaii Performing Arts. 988-6131. April 13 to May 1.

Auto, Boat and Products Expo '88

Neal Blaisdell Center Arena and Exhibition Hall. April 20 to 24, 5-10 p.m. Exhibit of the latest automobiles, boats and new products. 521-2911.

Iolani Carnival

April 22 and 23; Country store, bake shop, plant sale, food, rides, games. 949-5355.

Brahmsiana

April 22. Calvary-by-the-Sea Lutheran Church. 8 p.m. The Hawaii Chamber Orchestra performs Brahms' Trio in A Minor, Opus 114 for Clarinet, Cello and Piano Quintet No. 1, Opus 34 and Sextette in G, Opus 36 for Strings. 734-0397.

Hawaii Polo Club Match

April 24, Mokuleia 2 p.m. Gates open at 11 a.m.. 637-7656.



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Tuesday, April 19
 "Closely Watched Trains"
 Hemenway Theatre 7 & 9
 p.m.
 "Ghosts of Old Honolulu" 6-
 9 p.m. Hawaii State Library

Wednesday, April 20
 "Witness for the Prosecu-
 tion" Honolulu Comm.
 Auto, Boat and Products
 Expo NBC 5-10 p.m.

Releasing stress lecture
 Ala Moana bld. 7 & 9 p.m.

Thursday, April 21
 "Witness for the Prosecution"
 Honolulu Community Theater
 8 p.m.
 Auto, Boat and Products
 Expo NBC 5-10 p.m.

Friday, April 22
 "Witness for the prosecution"
 Honolulu Community Thea-
 ter
 Auto Boat and Products
 Expo NBC 5-10 p.m.
 Dedication of Karal Wina's
 Glass Window

Saturday, April 23
 "Witness for the Prosecu-
 tion" Honolulu Community
 Theater 8 p.m.
 Auto, Boat and Products
 Iolani Carnival

Sunday, April 24
 "Witness for the Prosecu-
 tion" Honolulu Comm.
 Auto, Boat and Products
 Expo NBC 5-10 p.m.
 Nature walk Hoomaluhia
 park, 10 a.m.
 Polo Match, Mokuleia

Monday, April 25
 "Witness for the Proscution"
 Honolulu Community Thea-
 ter
 "Greater Tuna" Manoa
 Theater

Tuesday, April 26
 "Witness for the Proscution"
 Honolulu Community Thea-
 ter
 "Greater Tuna" Manoa
 Theater

infoline

JAL Scholarships

Japan Air Lines, in cooperation with the International Student Office, University of Hawaii, is sponsoring two complete scholarships to the 1988 Summer session of Asian Studies at Sophia University and a field trip through Japan beginning in Japan on July 11 and ending on August 26.

A knowledge of the Japanese language is not required. Criteria: U.S. citizenship, resident of Hawaii, full-time enrollment in a College or University in Hawaii.

The scholarship includes round-trip transportation via Japan Air Lines, tuition, accommodation costs, and a daily allowance to cover living expenses.

Applications will be judged on the basis of motivation for travel and study in Japan, plans for utilizing knowledge gained from the program, past educational and extra-curricular records.

Full information and application forms are available at the Financial Aid Office in 'Ilima.

Applications should be sent directly to the Hawaii Regional Manager (ATTN: JAL Scholarship) Japan Air Lines, First

Hawaiian Bank Building 165 S. King St., 9th Floor, Honolulu, Hawaii 96813.

Deadline for submission of application is April 20, 1988 (April 20 postmark accepted). Final interviews will be completed by May 6.

'Cosmic Dancer' comes to KCC

One of the most popular professors at UH Manoa, Dr. Mitsuo "Mits" Aoki, will be delivering a lecture to students and faculty at KCC on "Being the Best We Can Be" April 25, Monday from 12:15 to 1:15 p.m. in the new Provost's Conference Room on the second floor of the new Ilima Building.

Known for his "Meaning of Existence" and "Death and Dying" courses and for his work with dying cancer patients, Mits Aoki teaches and enacts the story of life and death. He is a professor emeritus in religion and director of the Foundation for Holistic Healing. His lecture is one of a series of programs sponsored by the KCC Thinking Emphasis Program and The KCC Advancement Fund.

Samoa mini-class

The mini-class in the language of Samoa will be held April 25, noon at the Diamond Head Campus between Kokio and Kauila buildings.

The class will be taught by Tanielu Sataraka. Sataraka is currently developing the curriculum for all the Samoan classes to be offered.

This new language in the course line-up is the result of federal funds granted to KCC in an effort to promote foreign languages.

VIP's visit KCC

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American and the Western territories of Samoa, and Guam.

Representatives from each of those islands' community colleges visited both Honolulu community College and Kapiolani Community College, and later attended a reception held at the Ilima Conference Room. The reception was held specifically to honor the Pacific island secondary leaders and drew a high ranking guest list.

Tom Kondo, coordinator of Hawaiian/foreign languages, says there has been a worldwide agreement to promote foreign languages in the colleges, and the University of Hawaii has taken the leadership to promote foreign languages and cultures in the Pacific.

Join Sataraka for a free lesson in this exciting language. For more information phone 839-2493.

Among the guests were Governor John Waihee, the members of the Board of Regents, all the provosts from Oahu's community colleges, members of the Chancellor's Office, and many community officials who have a professional or personal interest in KCC.

Sunday the visitors boarded a plane to Texas where they will continue their tour of America's community colleges.

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