kapio

Summer 1987 Kapiolani Community College Community Edition

'Iliahi, housing the Computing Center, Learning Assistance Center and business education classes, was photographed by Star Bulletin photographer.Mike Tsukamoto, a KCC alumnus, and former Kapio photographer.

A school for all seasons . . . and all ages

By Michael Kawatachi

She sits mauka of Diamond Head. Cool tradewinds whisper through her trees and around her buildings. The panoramic view from her slopes beguiles artists who attempt to capture Koko Head and the Kahala shoreline, the slopes of Diamond Head or the skyscrapers of Waikiki.

But the activity on Kapiolani Community College's Diamond Head Campus is far from idyllic. Construction continues on the Campus Center and Administration complex which will be completed next spring. Students are on campus day and night, seven days a week in classes or in labs.

This fall KCC will offer Sunday morning classes as well as more evening and Saturday classes for the convenience of full-time worders. Plans for weekend night classes are still being considered.

The new starting time for evening classes will be 5:30 p.m. so that working students will have time to get to school.

June 8 marks the first time summer session will be held at the Diamond Head Campus. The session offers 70 classes ranging from accounting to zoology.

Fall and spring program offerings on both campuses have multiplied. Whatever your interest--health, data processing, business, secretarial science, legal assisting, travel industry or food service, KCC has a program for you. Small classes, teachers whose primary interest is teaching, and a warm, folksy atmosphere in a modern, high tech campus are all available to you at KCC.

During a Boys' Day celebration, Glenn Grant, Community Services program specialist, pounds mochi with senior citizens on the lawn of the Diamond Head Campus. Photo by Harry Iwasaki.

An invitation to opportunity

What do the following East Honolulu residents have in common? A high school dropout, a single parent with three children, a retired senior citizen and an accountant?

Answer: They are all students at Kapiolani Community College pursuing college degrees, preparing for careers, learning computer skills, or enjoying art and music classes.

This is what Kapiolani Community College is all about--providing new opportunities, offering a second chance, and making a difference in people's lives!

With the construction of modern new facilities at Diamond Head, we are significantly expanding educational opportunities for East Honolulu residents. For the first time, we will be holding summer session at Diamond Head. The evening credit program in business and liberal arts has already moved to Diamond Head, enabling working adults to attend classes during the evening and on weekends.

Our non-credit community service program also offers many educational opportunities during the days, evenings and weekends, including the popular computer courses, cooking workshops, historical tours, senior citizen activities, and short-term training for visitor industry personnel.

I personally invite you to call the college or visit our new Diamond Head Campus to learn more about how you and your families can participate in the "life-long" learning opportunities available at KCC.

John Morton
Provost

Semester Tuition Table

UH Manoa Undergraduate

Res.	Non-Res.
$515	$1840

West Oahu College

Res.	Non-Res.
$365	$1240

Kapiolani Community College

Res.	Non-Res.
$155	$1030

Ways to finance your education

By Milton Miyasato

There are many financial assistance programs available to students. The following is a list of programs offered at Kapiolani Community College:

Pell Grant: available to students attending college at least half-time for five years while pursuing a bachelor's degree.

Supplemental Educational Opportunity Grant (SEOG): available to students with exceptional need who attend school at least half-time.

Perkins Loans (formerly National Direct Student Loans): available to students at 5 percent interest. Loans are repaid after the student has left school or takes below six credits in a semester.

State Higher Education Loans (SHEL): Available to full-time undergraduate students who are Hawaii residents.

Tuition Waiver (TW): State tuition grants to full-time undergraduate students for:

A. Financial Need

B. Scholastic Excellence

1) Students who earn 4.0 GPA or qualify through membership in the honors program

2) Honors graduate of a Hawaii high school , tuition waiver for the first academic year of enrollment.

C. Service Awards

Students who are recognized for making significant contributions to the college through co-curricular activities.

D. Scholastic Excellence and Service Awards

Students who have achieved scholastic excellence, or sustained high quality artistic and cultural endeavors, or contributed to the development of school spirit and pride or improved community relations.

E. Recruitment Awards

1) High school students representing qualified, underrespresented groups (1 per high school)

2) Handicapped students and single parents.

F. Pacific-Asian Scholarships

Qualifying students from Pacific Asian regions.

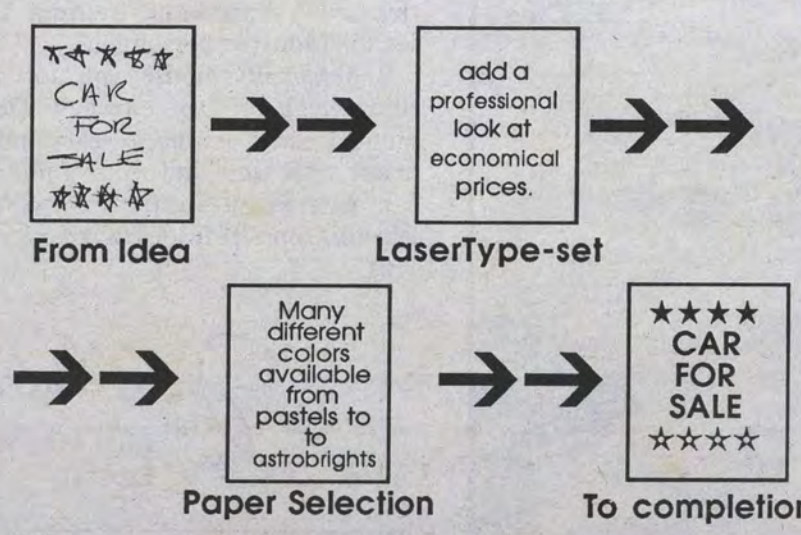
Hawaii State Incentive Grant (HSIG): Tuition grants to full-time undergraduate students who are Hawaii residents who qualify for Pell Grant.

College Work-Study Program (CWS):

This program provides jobs intended to give eligible students employment experience related to their educational goals. Students may not work more than 20 hours per week during the academic year and the total allowable earnings are set as a part of the financial aid award. Hourly wages are paid in accordance with state and federal minimum wage laws and guidelines.

Guaranteed Student Loan (GSL): Federal loans available at 8 percent interest. Loans are repaid after the student has left school ar takes fewer than six credits in a semester.

The Perfect Flyer



When you want quality,economy and speed come to

Dittos

Great Copies. Great People.

2570 S. Beretania
943-0005
OPEN 24 HOURS

833 Kapiolani
531-0544
Open 7 Days.

KCC--A place to start

By Mark Lamoureux

Some people may wonder, "why start off at a community college when I can begin my college career at a university?"

Mike Garcia, Business Education Chairperson, believes that everybody should enter community colleges before going to a university. Everyone has something to gain by first attending a community college.

He believes that a community college offers a smoother transition from high school to college by placing primary emphasis on teaching. Also, the student is offered easy access to instructors, whereas the university doesn't give as much individual attention.

Community colleges are helpful with career counseling, credit by exam, job placement; they give students a chance to find themselves.

Thanks to a teacher

By Michael Kawatachi

Jerry Yamachika says a KCC instructor is largely responsible for the job he now has as group manager for the Criminal Investigation Department of the Honolulu Police. Yamachika was a guest speaker at the KCC commencement exercises on May 14 at the Neal Blaisdell Concert Hall.

Yamachika graduated from McKinley High School in 1967 and attended KCC for two months before he quit. "I was never a good student in high school, so I guess it carried over into college. I was very immature."

Later that year Yamachika volunteered to be part of the 173rd airborne brigade stationed in Vietnam. He fought there for 31 months. "It was a humbling experience. Through 'Nam, I got to appreciate life a lot more."

After his tenure in Vietnam, Yamachika returned with a new attitude about school and decided that the only way to achieve a brighter future was to go back to KCC and get a degree. It was there that he met Michael Garcia, an accounting teacher, who convinced him to pursue his interest in accounting and to get a degree in that field. Yamachika graduated in 1972 with a Liberal Arts degree and a BBA in accounting.

"Mr. Garcia showed a genuine concern for students. He is a warm person as well as an exceptional teacher," said Yamachika.

Computerized campus of the future

By Ivan Young

Wherever you look, somebody is using a computer at KCC.

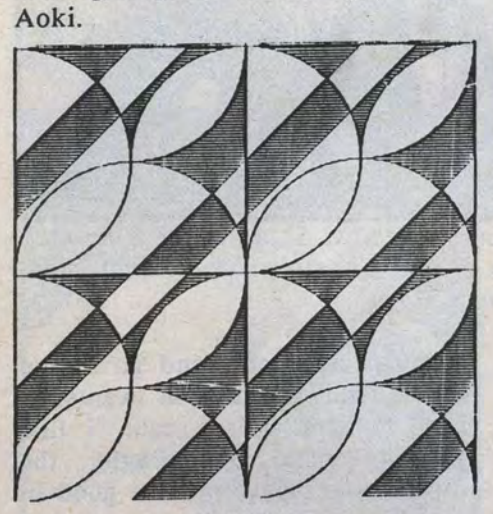
Students work on programs and graphics in the spacious, air-conditioned Computing Center, located in the 'Ilihai Building.

The center has four rooms, each with different types of computers and printers to accomodate students. The computers, about 120 of them, include IBM/Epson Equity II, Apple II/IIe and Apple Macintosh micro-computers.

Charles Aoki, Computing Center manager, calls the center "unique." "It is the only centralized area dedicated to computer use for everyone. The center is not restricted to Data Processing students. Any KCC student is welcome to use the center."

During the summer, Aoki plans to hold introductory computer workshops.

"People want to come here because we have the equipment and we try to continue to have the leading edge in technology," said Aoki.

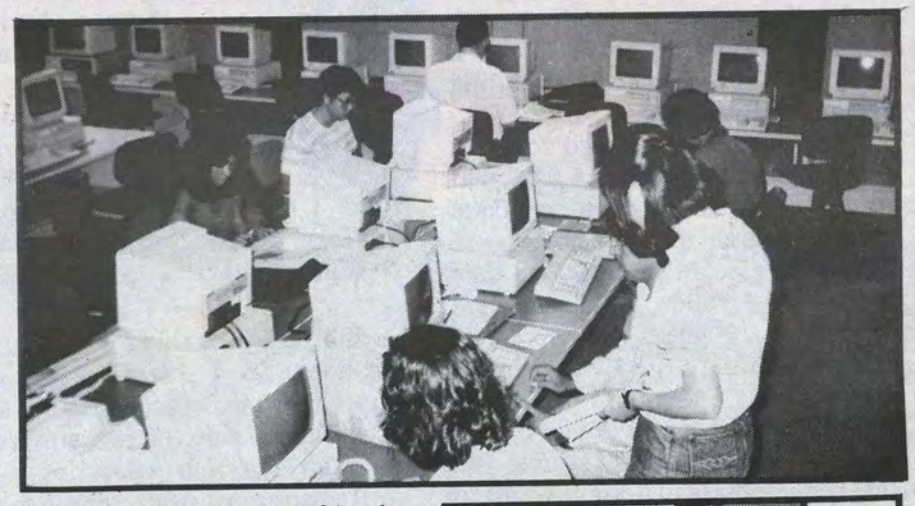


In the Apple Macintosh microcomputer room, Art instructor Noreen Naughton is teaching a class in computer graphics. The class is called Art 115.

Upstairs in the Learning Assistance Center (LAC), English Language Institute (ELI) and English 10 students are busy doing their asssignments on Epson Equity II computers.

John Mowbray, Math instructor, has developed a program called Plot Pak that his pre-calculus students use in the LAC.

In the Koki'o Building, students are also using computers in the Natural Science Lab (NSL).



Computers everywhere. From bottom left, clockwise, computer graphics by Aka Drimm, which appeared in the KCC Art Show; Kapio typist Jenny Ishihara doing word processing; students working in the Computing Center; Natural Science Lab instructor Louise Holmes helps a student.
Photos by Ivan Young

The NSL coordinator, Louise Holmes, has developed over 20 programs for her Microbiology 130 students. The programs are self-explanatory and help the students learn science terms and lab procedures.

Downstairs in the Library, students are able to find their subject material in a breeze with the new public display terminal system merely by typing in a word from the title, the author's name or subject. "Absolutely no knowledge of computers is necessary to operate the new system," said Martha Chantiny, librarian.

Soon, KCC's library is to be linked with the Hamilton and Sinclair libraries at UH Manoa.

Next to the library, the Media Center experiments with the latest in computer technology like capturing video images and transferring them to a computer screen.

Not far beyond the library is the journalism room, where the masterminds of the school newspaper busily tap away on IBM PC's or an Apple Macintosh.

All the print and many of the graphics you see in this issue are computer generated too.

Other programs such as Radio logical Technology and Adult Residential Care Home (ARCH) operators are utilizing the computers.

A course which is growing in popularity, Keyboarding 22, is offered days, evenings and weekends. Students are introduced to the functions of computers and become familiar with the keyboard.

By the end of the course, students have done some word processing, figured monthly payments on a loan, reconciled their checkbook, and handled payroll payments and deductions.

If you want a live tour of the campus and are interested in being part of the leading edge of technology, come check us out.

The Computing Center is open seven days a week throughout the year.

For more information on the Center's hours and workshop schedules, call 734-9340 or 739-369.

Rick's Landscaping

Specializes in:
- Tree timming
- Weeding
- Hauling
- Mowing

For a **free** estimate
Call *Rick* At
847-2332
Between 5-9 p.m. daily

JIMMY'S AUTOMOTIVE SERVICE
"Complete Auto Repair & Service"

TUNE-UP
4 Cyl **$38** (Reg.$45)
6Cyl **$45** (Reg.$55)
8Cyl **$55** (Reg.$65)
Includes Parts & Labor
(Spark Plugs, Distributor Points, Condensor)
With AC extra Charge

LUBE, OIL & FILTER CHANGE
$19.95 (Reg. $28)
(Up to 5 qts. oil)
Expires 9/31/87

3012 Waialae Ave.
Honolulu, Hi. 96816
737-2516

Earn a degree at night through KCC's evening program

The night school program at Kapiolani Community College is designed so that a student may obtain a degree or certificate in a number of programs by attending evening classes only.

Courses are scheduled over a six semester period so that students may obtain an associate of arts degree or an associate of science degree in accounting, data processing, food service, legal assisting, legal secretary, sales/marketing or general secretary.

The evening program brochure, available at Student Services on the Diamond Head Campus and at Admissions and Records on the Pensacola Campus, lists a schedule of courses for six semesters so that students can plan ahead. In addition to those courses, additional ones are added each semester.

Certificates can be earned in the evening for one year programs such as clerical, data processing, food service, dining room, culinary art, sales/marketing, stenography, and word processing.

Shorter evening programs include food service pantry, payroll and accounts clerk, receptionist file clerk, storeroom operator and court reporting.

Registration for the evening program will be on Monday, August 17, from 5:30 to 7 p.m.

Live Rock
7 Nights a Week

JAZZ CELLAR WAIKIKI ROCK

Sun - Ladies Night
Mon - Outlaw Night
Tues - $5 All You Can Drink
Wed - Ladies Night
Thurs - $5 All You Can Drink
Friday & Sat - Rock-n-Roll MANIA 2 Live Bands

Mon - Sat.
Nothing in Common
205 Lewers
Open 8 p.m. - 4 a.m.
PH. - 923-9952

CILLYS Night Club and Lounge

Every Sunday Wednesday Friday

$5 All You Can Drink (Standard Cocktails & Wine)
From 9 p.m. - 11 p.m.

The All New Cillys NightClub & Lounge
Hawaii's Hottest Local NightSpot

1909 Ala Wai
PH. - 942-2952

A student reclines on a tree branch in between finals.
Photo by Milton Miyasato

A five year love-affair --
Singing with Maile Alohas

KCC's Maile Aloha Singers representing the United States at the Universal World Games,1982 Edmonton, Canada. L-R-- Christine Ward, Kahalepuna Richardson, Dawn Contemplo, and Cindy Mayo

By Erika Lee

When most people think of bodybuilders, they think of tough men and women rippling with muscles. Kahale Richardson, first runner up for the Miss UH Bodybuilding Competition, defies that stereotype. She has the beauty, brains, and brawn to be anything she wants to be.

A member of the Maile Aloha Singers, Richardson was already used to performing before audiences. This helped her from being nervous during the Miss UH contest. "In the Maile Aloha's you become a showperson, making people happy it takes that shyness out of you," said Richardson.

She has been with the Maile Aloha Singers for five years. Many people come and go in the group, but Richardson wants to stay as long as she can. "I like working with Bob Engle, the director-he brings out the good in people."

Besides meeting new people often, and doing a lot of traveling (The group has been to Samoa, Canada, Japan and a number of states on the mainland.) there are personal reasons Richardson enjoys being a part of the group. "The group helps me be free to be myself, gives me versatility, and teaches me how to create,"she said.

"I'm happy with my life, and what I'm doing," said Richardson, who is always happiest when reaching out to people and making them smile.

Liberal Arts

A wide range of studies

By John Gesang

The purpose of the liberal arts curriculum at any college is to teach students to think and communicate, to provide them with a broader perspective of the world.

Contrary to what many people believe, employers today actually seek out people with a background in liberal arts because of their ability to communicate, their openness to new and different ideas, and their ability to learn.

KCC can help you obtain that background.

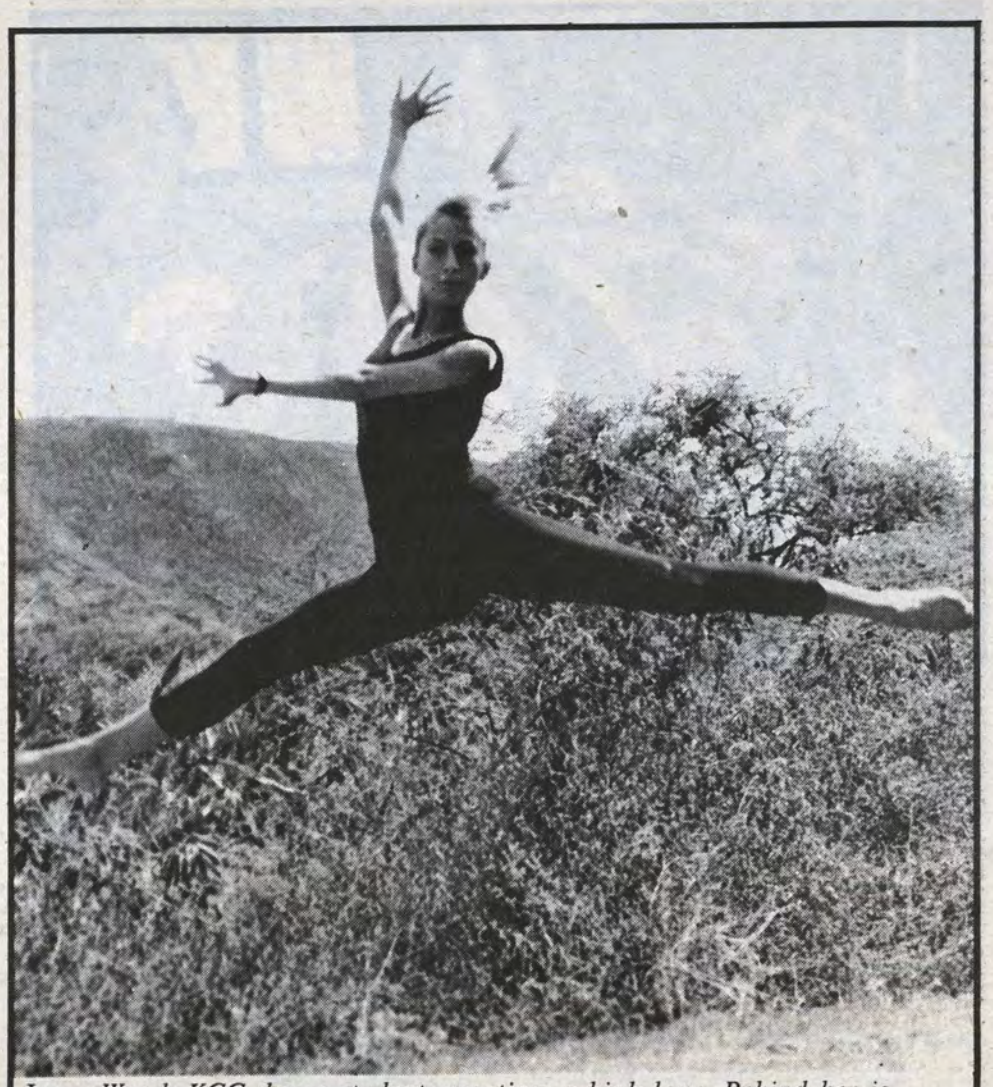
KCC has a special emphasis on writing. Its program called Writing Across the Curriculum makes the student a better writer by requiring writing in courses ranging from American Studies to occupational therapy.

Another area of selected emphasis at KCC is in Asian-Pacific studies. Through films, readings, and other special assignments, students are given the opportunity to expand their knowledge and understanding of Asia and the Pacific.

Math, feared and hated by many people, is taught at KCC beginning with the most elementary levels of classes and reaching, from the ground up.

These are only a few of the valuable features of the liberal arts program at KCC. In the past there have been honors classes in world peace and African history; in the future there will be one in world economics. There are classes in journalism (this paper was produced by students in those classes) and drama classes which produce plays from start to finish, handling every aspect of production and staging.

KCC's Liberal Arts program has what it takes to give any student that strong, broad perspective that's needed in today's world. So whether you are sure of your goals and want to understand the world in many ways or are trying to find a shoe that fits, come to KCC and give its Liberal Arts program a try.



Jenny Wood, KCC dance student, practices a high leap. Behind her is Diamond Head in the distance. The dance class, for beginning to intermediate students, holds a pau hana concert every semester.
Photo by Milton Miyasato

Rose Perry's dream comes true

By Stewart Anderson

"Ever since I was in elementary school, I'd wanted to be an artist," said 55-year-old Rose Perry, KCC student. "but I shelved the idea so that I could get married and have a family. I didn't even finish high-school," she said.

While working as an engraver of Hawaiian heirloom jewelery, about four years ago, Perry decided to go back to school to obtain her high school diploma, and pursue her artistic goals.Once she had her diploma, she came to KCC.

Perry now has won the Peggy Hopper award for one of her oil-paintings, (her favorite medium),titled "C.O.D. Sometime". The piece also won her the KCC Art Advisory Committee's "Grand Show" award. She received KCC's Special Purchase Award for her drawing "Figure Seated" and her abstract. "Breakaway."

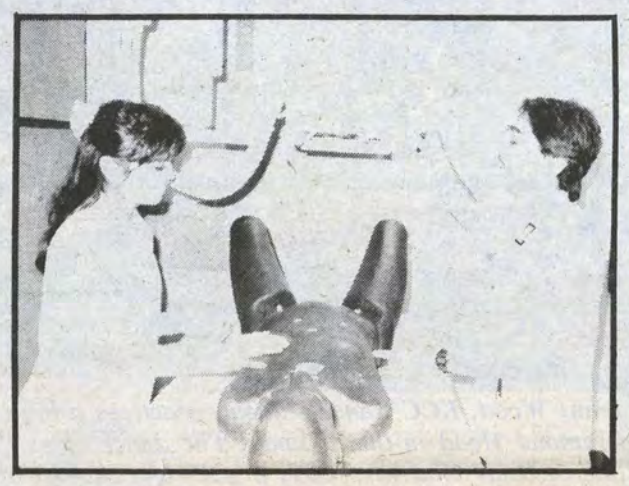
Perry's work is represented in the KCC art show at Kahala Mall, and in KCC's new Koa art gallery. Several of her drawings appear in "Ka Nani," KCC's art and literary publication.

"I am crazy about my instructors here," she said. "I have learned so much." She is taking painting, drawing and sculpture classes.

Perry intends to acquire her fine arts degree. To finance herself while she paints what she wants to paint, she said she would like to illustrate books.

Mehitabel (Anne Massey) shows Sample Swichel (Stewart Anderson) a letter she's received from a secret admirer in the KCC drama class production of "Ten Nights in a Barroom." Sets for the play were constructed by the KCC stagecraft class. Photo by Ivan Young

(L) Respiratory Therapy students Tracey Silva attends to Encarnation Chaey in the iron lung while Denise Petrillo watches. (R) Medical Lab Technician student Ofelia Luis draws blook from Wayne Sakamoto.
Photos by Ivan Young



Radiology Technology students Rosanne Ridela and James Carvalho position the phantom for x-rays.

Dr. Peter Kawamura, dental assisting instructor, works on patient Lisa Chun while Anne Lee assists.
Photos by Ivan Young

The finest education

Health programs expanding

The Allied Health and Nursing programs at Kapiolani Community College, already the most extensive in the state, continue to grow.

Last year, Emergency Medical Services became part of KCC. Emergency Medical Technician, a one-semester program, and Mobile Intensive Care Technician or paramedic program, a two-year program leading to an Associate in Science degree, joined the list of programs offered.

This year, Physical Therapist Assistant, the only such program in Hawaii, was added. The PTA program leading to an A.S. degree is a two-year program in which students take liberal arts and prerequisite courses in the first year and physical therapy training, the second. Applications for the program are being accepted until June 1.

Other established two-year programs include Medical Assisting, Medical Laboratory Technician, Occupational Therapy Assistant, Radiologic Technology and Respiratory Therapy.

The one-year programs are Licensed Practical Nursing and Dental Assisting programs.

The Nurses' Aide program is eight weeks, and the Home Health Aide and Personal Care Attendant programs are four weeks long.

Each Health Education program has specific entrance requirements. All one and two year programs begin only in the fall semester with the exception of Medical Assistant, which takes applications every semester. The Respiratory Therapy program accepts new students only in odd numbered years.

Although the deadline for applications is April 1, the programs usually continue to accept applications until the program quota is reached. For information call 531-4654, ext. 250.

NURSING ASSISTANTS
PERSONAL CARE AIDES
HOME COMPANIONS

SUMMER JOB AVAILABLE!!

We have full time, part-time and weekend positions available. Experience with the ill & elderly is a plus. Training or certification in any of the above jobs will qualify you to apply. All shifts available. One patient only. Live-in positions are also available.

$$ We pay "Stand-by Pay" just for being available at specified times $$

Apply at
Attention-Plus Private Nursing Inc.

1110 University Ave. Suite 202

A $30,000 gift for the purchase of portable EKG defibrillators for the training of paramedics was the occasion of this gathering of Ed Kalinowski, Emergency Medical Services (EMS)chairperson; Dave Dunlap, Kaiser Health Plan manager; Dr. James Walker, EMS Medical Director; Dr. Wesley Young, Kaiser physician

in health programs

Occupational therapy assistant --

Learn by being the patient

By Karen Loebl

Occupational Therapy Assistant (OTA) students learn to empathize with their patients by experiencing their handicaps first hand.

At the end of the first semester students participate in an activity titled "How it feels to be 72." They put cotton in their ears and wear plastic gloves. Then, the students are asked to perform normal activities including putting on make-up, washing their face, sewing, and cutting.

During the second semester, the students must make a pinch pot with their non-dominant hand. This is not only to show the students how difficult things can be but also to show that tasks can be accomplished.

An unforgettable part of the program is the Handicapped Experience. Students go out into the community in a wheelchair pretending to be paralyzed. Students have gone to discos, movie theatres, grocery stores, chuches, even to concerts.

"Students find that people don't look at them and won't talk to them, said Ann Kadoguchi, OTA instructor.

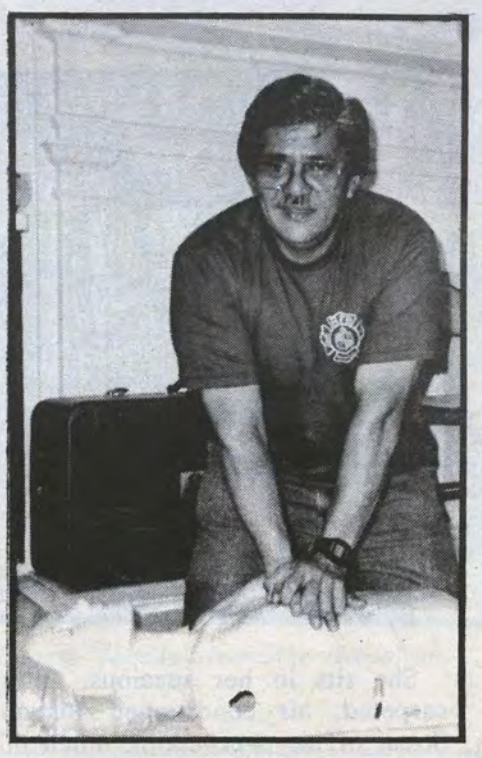
Next, the students, blindfolded, must put together a complicated link belt, to experience how their hands can be good teachers and what can be accomplished without sight.

The last semester is probably the most difficult because that is when the students venture out to the legislature to lobby for accident prevention bills, such as a bill calling for seatbelts in the back of trucks.

There is a statewide demand, on Oahu, Kauai, and the Big Island for Occupational Therapy Assistants. The program is two years and the starting salary is approximatly $10 an hour.

A dynamic teacher & a great guy

By Milton Miyasato



He is described by students as stimulating, enthusiastic, creative, dynamic and caring. His peers say his knowledge of the subject is extensive; beyond that, he has the ability to convey technical information to his non-traditional students.

When speaking, he gives the feeling that he is genuinely interested in the individual. He lets the individual feel important.

Professional people have the highest respect for him as an individual and as an instructor. He is this year's recipient of the Excellence in Teaching Award, Tim McCabe, emergency medical services instructor. McCabe is a familiar face to hundreds of police officers, fire fighters, life guards, and paramedics who have taken his courses.

"He has a unique gift to communicate his knowledge and personal experience, to impress and educate his students. He adapts his lectures and delivery to the student audience and level of understanding," said Fire Chief Frank K. Kahoohanohano. "The fire fighters have the highest respect for him as an individual and as their instructor."

Officers of the Honolulu Police Department 94th class wrote, "The quality that stands out about him as a teacher is his unique ability to reach every student in our class. By sharing with us his personal experiences as they related to the material in the course, he was able to take what could have been a dry, technical class and turn it into a lab on how to effectively care for people.

His use of layman's terms made it possible for all of us to absorb the fundamentals of even the most complicated medical emergencies.

In our final exam, to our delight and surprise we discovered that we had retained at least 90 percent of the medical emergency procedures and problem identification that he taught us, and after the exam he took the time to ensure that we understood the remaining 10 percent.

His accessibility and personal concern for each student was such that on his final departure from our class we gave him a spontaneous and unanimous standing round of applause."

Trading glamor for nursing

Carol Hall is leaving a glamorous life with a major tour company to become a licensed practical nurse. Hall, who has a degree in travel industry management, said her traveling days ended when she got married and started a family.

Hall, who says she has always been interested in nursing, said she entered the LPN program because it lasts just 11 months. "I figured that within that period, I will know if I like being a nurse or not."

Dr. Heather Cattell:

From dropout to Ph.D.

By Milton Miyasato

She sits in her spacious, fully carpeted, air conditioned Bishop Street office overlooking much of east Honolulu.

She is psychologist Dr. Heather Cattell.

Dr. Cattell currently enjoys a successful clinical practice but the road there was a struggle.

It all started back in 1970 when she decided to go back to school. She was Heather Shields then. She had dropped out of high school in England "quite a few years ago."

She enrolled here at KCC in the fall of 1970, her first time in college. At the time she was a single parent with three children and was working her way through school.

It was a most difficult time for her. "I got a student loan and was on college work-study and that helped a little. I was really struggling financially," Dr. Cattell said.

Two years later, she transferred to Manoa, where, after another two years, she graduated with honors and was a member of Phi Beta Kappa. But she didn't stop there. She continued to work full time while going to school. In 1977 she got her master's degree; after two years, she got her Ph.D. in psychology.

In her practice now, Cattell specializes in women undergoing major changes in their lives, and chemically dependent persons. "I enjoy working with people making major life transitions and have strongly recommended KCC to them."

Family problems were the reasons she originally dropped out of high school. "There was a lot happening in my family during my adolescence which distracted me from school, and nobody asked me what was going on," she said. Now she wants to help other women "rewrite their failure scripts. I believe that anyone can change their lives for the better. They just need to reassess why they did poorly in school. Sometimes it takes counseling but sometimes all it takes is making a brand new start."

Cattell attributes her experience here at KCC with having a profound impact on her success.

"It took determination, but I attribute my motivation to continue my education to the boost I got at KCC. The dedicated teachers, the smaller, more informal classes, and the individualized attention helped a great deal. If I had gone to Manoa first, I might have gotten discouraged by the large impersonal classes.

She maintains a busy schedule. Cattell has published several articles, one of which pertains to the personalities of Hawaiian children. She is currently working on a book which will be used as a textbook on personality theory. She also travels and lectures with her husband, internationally renowned psychologist Raymond B. Cattell, whom she married five years ago.

Kathleen King
Eaton Square
Artist in Residence/
Boutique
444 Hobron Lane
Vista Level
941-4249

The first step toward your future

By John Gesang

For many people, a community college is the first step toward pursuing a degree at a larger university. A student can take the basic courses which a four-year institution requires for less money with the advantage of smaller classes and more personalized instruction. Just the fact that there are fewer students on community college campuses is an advantage to the entering student, who can often feel lost in a major university.

KCC not only offers these advantages but also adds special services to make the next step toward a degree at a major university or college that much easier.

KCC offers an Articulated Psychology Curriculum (APC), offering most of the basic, lower-level courses UH Manoa requires.

Another transfer-advising program KCC offers is a pre-business advising program. KCC's business program articulates with UH Manoa College of Business, UH Hilo and Chaminade, meeting pre-business requirements while at the same time allowing students to earn an Associate of Arts degree.

Also on the drawing board is a transfer advising program aimed at helping students planning to pursue a four-year or graduate degree at the UH Manoa School of Education.

United Resources
The Knowledge Broker

United Resources Insurance Services, Inc. is a member of a diversified financial services family specializing in meeting the needs of educators and employees of nonprofit organizations.

PROGRAMS & SERVICES

Intergrated Resources and its subsidiary companies offers consumer-oriented investment and insurance programs:

- Permanent and term insurance
- Employeee benefit programs
- Variable annuities
- Pension products
- Tax-shelterd annuities
- Tax-sheltered annuity loans
- Key person and executive compensation programs
- Mutual funds
- Limited partnerships
- Trusts services
- Asset management programs
- Money market accounts and CD's
- Retail brokerage services

Call
Noreen Clement
District Manager
396-3355

Little Paul's new family

By David McDonough

Martha White and her son Paul have a new family. They've been adopted by the Hawaiian 101 class.

The relationship began last semester when Martha, a military wife from Arkansas, began playing recorded lectures from her Hawaiian class around the house. One day, she noticed her five-year-old son, Paul, mimicking the Hawaiian vowel sounds. White was surprised by her son's accomplishment, since he has cerebral palsy and has difficulty with speech.

Learning of Martha's situation, the class became intrigued and showed their support with a coloring book titled "Ka Paul Puke" (Paul's Book). It was produced and printed by the students as a Christmas gift for Paul.

When the second half of the course continued this semester, Martha began to bring Paul to class with her. An unbreakable bond was formed.

Esther Mo'okini, the class instructor, speaks with love for the two: "Marty is a very special woman. She's brave, courageous, and a wonderful mother. I thought Paul's handicap would turn young people away from him, but my students love him and treat him as a common child, as if he were able to run, laugh, and talk. Whenever Paul comes to class, he literally shakes with enthusiasm. He wants to say so many things. There's nothing wrong with his mind."

Paul can count to eight in Hawaiian; his favorite phrase is "a hui hou" (until next time). At the end of each session the class calls out "a hui", and Paul adds a loud and exuberant "hou!"

On several occasions the class has taken Paul to the zoo. Recently, they decided to pay for and publish another book based on these trips, "Ka Paul Puke, Volume Two."

Each member of the class is responsible for one page of the book which includes a picture of every student followed by several simple Hawaiian sentences.

This gift is intended to help Martha teach Paul the Hawaiian language in the years to come. Hopefully, one day he will be able to read the entire book aloud. For Paul, this class won't end when the semester is pau. A hui hou!

Paul White surrounded by some of his new "family" from the Hawaiian 101 class during an outing at the zoo.

Auto Showcase

A newspaper that will advertise your car for 6 - WEEKS for $29.95 That includes a 3 - inch picture and a 50 word capiton. Stop by any 7-11 store and check us out.

Special offer - *use this coupon* and save $5.00 on one of our ads.

Call Today! **524-7777**

Present this coupon when picture is taken.

JOIN DUTY FREE WHERE WE CARE ABOUT OUR CUSTOMERS AND OUR EMPLOYEES...

DUTY FREE

... "the atmosphere at work is warm and friendly. Managers are very nice. I get a feeling of self satisfaction and a good feeling knowing that the customers are statisfied with what they bought. The benefits and pay are great."

Etsuko
Employee for 13 years

... "I like the great benefits provided by Duty Free and the opportunity to serve and work with people of different cultural background. I also like the way Duty Free looks after its personnel."

Eiko
Employee for 11 years

APPLY TODAY, FOR GREAT OPPORTUNITIES TOMORROW

DUTY FREE SHOPPERS LIMITED PARTNERSHIP
Waikiki Trade Center, 14th Floor
2255 Kuhio Avenue
Honolulu, Hawaii 96815

An Equal Opportunity Employer

19½ GREAT REASONS

Why Your Family Should Join Our Family

This Summer at Kapiolani Community College.

1 Dad is cooking up exotic recipes.

This summer some of Honolulu's finest chefs will reveal to you their culinary secrets so that you will be able to impress your friends and family with delicious exotic dishes. Culinary Capers II will provide you with easy recipes that taste professional -- plus there will be sampling sessions after each class!

"A FEAST OF THE EXOTIC EAST: THAILAND, VIETNAM, AND INDIA"

THAILAND: A REALM OF EXOTIC FLAVORS
One of the most popular ethnic foods in Hawaii, the cuisine of Thailand is rich in spices, sauces and savor. But few islanders know how to prepare Thai dishes at home! Restaurateur **Krissada Vilassakdanond** of the **Siam Orchid** Restaurant will teach you to prepare an array of delightful appetizers, spicy salads and curries that will enliven your dinner table.

RS71CKG101, Tuesday, July 7.

VIETNAM: LIGHT EXOTICA
Vietnamese cooking blends Asian and European influences with the touch of lightness perfect for summer. The Executive Chef and owner of **Hale Vietnam, Mark Fu** (KCC graduate in Food Service) will show you how to turn fresh Asian herbs and spices to create these delicious appetizers and salads. Don't miss the Vietnamese grilled chicken which will be the featured entree.

RS71CKG102, Wednesday, July 8.

INDIA: THE FLAVORS OF EAST INDIA
Your Asian recipes would not be complete without the tangy curries and rice dishes of India. **Nasir Uddin Ahmed**, manager of the **Shalimar Restaurant** will prepare several dishes typical of East India including: Keema Matter (Minced Ground Meat), Murgh Makhani, (Chicken Curry) and Indian Rice Pilaf..

RS71CKG103, Thursday, July 9.

"OLD WORLD CUISINE AND DESSERTS OF NORTHERN AND SOUTHERN EUROPE"

GREECE: FETA FOR THE GODS
Zynon Schonowitz of the **It's Greek to Me Restaurant** will give students some Greek family recipes that would impress any dinner guest including an appetizer of feta cheese/greek olive plate, a Greek salad, chicken entree and dessert.

RS71CKG104, Tuesday, July 14.

SWITZERLAND: FISH AND VEAL -- LAVISH BUT LIGHT!
If you love to dine lavishly but are watching your weight, don't miss this culinary caper. The Executive Chef and owner of the **Swiss Inn, Martin Wyss** will show you how to prepare delectable dishes as offered at his successful restaurant.

RS71CKG105, Wednesday, July 15.

EUROPEAN DESSERTS: COOL AND REFRESHING SUMMER DESSERTS
Summer would not be complete without the light, cool desserts of Europe. **Mark Short** of **Sweet Thoughts, the Unique Patisserie**, will demonstrate how lemons, strawberries and kiwi fruit can be transformed into dazzling summertime desserts.

RS71CKG106, Thursday, July 16

All Culinary Capers II classes are held in Mokihana Bldg., Rm. 105.
Fee per class: $18
Gas stove provided by the Honolulu Gas Co.

2 Mom & Dad are throwing clay again,(not at each other!)

Kapiolani Community College has a brand new, modern art building that will provide you an excellent setting to discover the artist within. Classes are informal, the instruction is personal and the facilities are excellent. Even if you can't draw a straight line, give it a try!

CERAMICS I
Learn how to sculpt with clay in this introductory course in basic hand-building techniques. You will be taught how to prepare clay for manipulation and how to sensitize your hands to the feel of clay. "Hands-on" activities include joining clay in a variety of forms and shapes and changing the surface of the clay for effective decoration.

RS71ART106, Wednesday mornings, July 8 through August 12, 9:00 - 11:30 a.m., Koa Building, Room 100, Fee: $40.00, plus materials fee.

CERAMICS II
Continue your fun with clay as you learn a variety of approaches in hand- building techniques, decorating, and glazing. You will have the opportunity to test your skill with a potter's wheel and gain experience for future personal development.

RS71ART107, Thursday mornings, July 9 through August 13, 9:00 - 11:30 a.m., Koa Building, Room 100, Fee: $45.00 plus materials fee.

Charles Higa will be your instructor. He is currently an Art teacher with the State of Hawaii, Department of Education and has held numerous exhibitions in Hawaii and abroad including serving as a juror in several art and crafts competitions.

3 Aunty's dabbling at the easel.

BEGINNING WATERCOLOR
Working from observation of still life and the human form, you will explore basic painting techniques, fundamentals of color mixing, and composition through the medium of watercolor. Emphasis will be on developing visual perception.

RS71ART105, Wednesday evenings, July 1 through August 12, 6:30 - 9:00 p.m., Mokihana Bldg., Rm. 104, Fee: $40.00 plus materials fee.

The instructor is **Adella Omori Islas**, a K.C.C. lecturer who received her MFA from the University of Hawaii and has attended the University of the Americas in Mexico City.

DRAWING OR PAINTING FROM LIFE
Here is a chance to have your skill of drawing or painting the human form critiqued and improved. A live model in a variety of poses will allow you to test your ability to capture the human physique in the medium of your choice. Then instructor George Woollard will lead a discussion on the strengths and weakness of your style, helping you to build your artistic skills and personal style.

RS71ART110, Thursday evenings, June 25 through August 6, 7:00 - 9:30 p.m., Koa Building, Room 204, Fee: $40.00 which includes the model's fee.

George Woollard, lecturer at K.C.C., has a MFA degree from the University of Hawaii. He has taught in Honolulu and held exhibitions throughout the U.S. mainland, Europe, and Japan.

ORIENTAL BRUSH TECHNIQUE: FORM AND COMPOSITION
The technique and philosophy of Chinese and Japanese calligraphy and painting is a fascinating art form. This class will help you develop an initial level of skill and proficiency in using the brush and paper. Upon completion, participants will have learned techniques of oriental brush calligraphy while gaining sensitivity to a new set of artistic values. No prior experience is necessary.

The instructor is **Ari Tomita**, a certified Master Instructor of the Japan National Calligraphy Education Association. She is a member of the School of Madam Ishi, one of Japan's two women who are currently National Treasures of "kana" art.

RS71ART104A, Tuesday evenings, June 30 through August 11, 6:30 - 8:30 p.m., Mokihana Bldg., Room 105 Fee: $40.00, plus materials fee.

RS71ART104B, Friday mornings, July 10 through August 14, 9:00 - 11:15 a.m., Mokihana Bldg., Room 105 Fee: $35.00, plus materials fee.

TRADITIONAL AND MODERN ORIENTAL BRUSH PAINTING
In this class you will be introduced to Chinese and Japanese modern and traditional techniques of four basic brush strokes: bamboo; orchid; plum, and chrysanthemum. In addition you will learn the fundamentals of landscape painting.

Your instructor, **Joan Thompson** has studied under several Chinese and Japanese artists. She presently attributes her style to Master Kwan Mo Woo of the Lingnan School of Painting, a modern school of Chinese painting.

RS71ART112, Monday afternoons, June 29 through August 3, 1:00 - 3:00 p.m., Mokihana Bldg., Room 105, Fee: $35.00 plus materials.

ITALIC CALLIGRAPHY
Useful to students at all levels of skill, this workshop will cover the basic Italic letterform, its relation to the space inside and around it, and the essence of calligraphy -- discipline. Beginners will be introduced to tools, materials and basic techniques.

Instructor **Ann Hollister** has taught at the North Oakland Culture Arts Center, the Calligraphy Center, San Francisco, and more recently in Hawaii.

RS71ART102, Wednesday evenings, June 24 through July 29, 6:30 - 9:00 p.m., Mokihana Bldg., Room 105, Fee: $40.00, plus materials fee.

SHIBORI
Beautify your t-shirts and scarves in this unusual workshop in the traditional Japanese use of indigo dye. The unique stitching style of Shibori will enliven your personal clothing or wall decorations.

Instructor **Margaret Leong** is an Art teacher with the State of Hawaii, Department of Education who specializes in weaving and textiles.

RS71ART111, W-Th-F mornings, July 1, 2, and 3, 9:00 - 11:00 a.m., Koa Building, Room to be announced, Fee: $18.00 plus materials fee.

GRAPHIC ARTS FOR THE NEWCOMER
How do you go about using Graphic Arts in your business, school or office? This seminar will give you a better understanding of the practical uses of graphic arts. Topics include: Buying Copy Design and Production Services, Design Glossary, Selecting An Ad Agency, and Necessity of Advertising.

RS71ART101, Thursday morning, June 18, 9:00 a.m. - 12 noon, Mokihana Bldg., Room 101, Fee: $15.00.

GRAPHIC ARTS AND YOUR BUSINESS IMAGE
Jazz up your business' or organization's image with this workshop in design. Practical advice and a "hands-on" session will show you the mechanics of creating a company logo, business card, how to design a simple brochure and flyer including layout, selecting a typeface and size, and how to communicate both visually and verbally.

RS71ART103, Thursday morning, June 25, 9:00 a.m. - 12 noon, Mokihana Bldg., Room 101, Fee: $25.00

These classes are taught by **Telagio Ted Baptista** of **The Baptista Group, Design Communication.** He has received awards from the Printing Industries of America and the Honolulu Advertising Federation and was the winner of the Great Hawaiian License Plate Design Contest.

4 Uncle's in the darkroom.

INTRODUCTION TO PHOTOGRAPHY
Learn the basic operation of a camera, how to expose color slides, create a slide show and tell a story with pictures. You will learn portrait photography as well as go on a photograph field trip. A great way to get started using your camera with style!

Students are required to have a 35 mm camera with adjustable apertures, shutter speeds, and focus, and five or six rolls of color slide film and processing. Camera required for first class.

RS71ART108, Tuesday afternoons, June 23 through July 28, 1:00 - 3:00 p.m., Koa Building, Room 201A, Fee: $40.00 plus lab fee.

BASIC BLACK AND WHITE PHOTOGRAPHY AND DARKROOM
You will learn the techniques of black and white photography, developing film, contact printing, enlarging, presentation of photographs, and mounting an exhibition.

A camera with an adjustable aperture, shutter speed, and focus, five or six rolls of black and white film, 25 sheets of 8 X 10 black and white paper for prints and 5 11 X 14 mount boards are required for this class.

RS71ART109, Thursday afternoons, June 25 through August 13, 1:00 - 3:30 p.m., Koa Building, Room 201A, Fee: $45.00 plus lab fee.

The photography instructor is **Thomas A. Hitch,** B.F.A., University of Hawaii, Vice-President of Image Foundation, professional photographer for 12 years and has exhibited his works at the Honolulu Academy of Arts, Amfac Plaza, University of Hawaii at Manoa and at Kapiolani Community College.

5 Grandma, mom & Jr. are stringing leis.

The beauty of Hawai'i's own art form, the lei, is offered to you this summer through the talent of award-winning lei maker, Raymond Wong.

HAWAIIAN LEI MAKING
You will learn the five basic styles of lei making including: kui (sewing through flowers); humupapa (sewing on a backing); wili (winding); hili (braiding material); and haku (braiding and inserting flowers). At the first session you will be advised on what materials and flowers you will need for the future sessions.

RS71HWC101A, Monday mornings, June 29 through August 10, 9:30 - 11:30 a.m., Mokihana Bldg., Room 105 Fee:$28.00. Note: class does not meet on July 20.

RS71HWC101B, Tuesday evenings, June 30 through August 4, 7:00 - 9:00 p.m., Room 104 Fee: $28.00.

6 Mom's got a racket.

Leisure time is activity time this summer at K.C.C. For people who like recreation, we have something for everyone.

BEGINNING TENNIS I
This course is designed to give the beginning tennis player a basic knowledge and understanding of the game including basic stroke mechanics of backhand and forehand, volleys, serve, and proper footwork. Explanation of rules and etiquette for singles and doubles play will be highlighted.

RS71REC101A, Monday mornings, June 22 through July 27, 8:30 - 10:00 a.m., Kilauea Recreation Center Fee: $25.00.

RS71REC101B, Monday mornings, June 22 through July 27, l0:00 a.m. - 11:30 a.m., Kilauea Recreation Center Fee: $25.00.

Instructor **Albert Murata** is a Tennis Director and Pro, Waialae Iki V Tennis Club.

BEGINNING T'AI-CHI
One of the goals of T'ai-Chi is to nurture the vital force within the body through breathing exercises, gentle stretching, and Taoist warm up exercises. In this introductory class you will learn the short set of T'ai-Chi consisting of thirteen movements as well as some basic Taoist philosophy.

RS71REC104, Tuesday and Thursday afternoons, June 30 through July 30, 5:30 - 6:30 p.m., Mokihana Bldg., Room 104 Fee: $40.00.

Instructor **Annie Sung Bernstein** (M.A. Asian Studies) received her training under Master Wong Su-Jen of Taiwan.

BEGINNING CONTRACT BRIDGE
Designed for those who have never played bridge and for those who would like to review the fundamentals while learning the basics of bidding, playing, and defending.

RS71REC102A, Monday evenings, June 29 through August 17, 6:00 - 9:00 p.m., Mokihana Bldg., Room 105 Fee: $40.00

RS71REC102B, Thursday mornings, July 2 through August 6, 9:00 a.m. - 12 noon, Room 104 Fee: $35.00.

INTERMEDIATE CONTRACT BRIDGE
For players who have completed beginning bridge or who know the game but want to brush up and feel secure in response, overcalls, defensive and preemptive bidding, and other fine points.

RS71REC103, Wednesday mornings, July 1 through August 19, 9:00 a.m. - 12 p.m., Mokihana Bldg., Room 105 Fee: $40.00.

Al Stacy, Life Master, will give you his many years of experience teaching bridge in the community.

7 Jr. is jazzed up.

This summer music lovers will have a rare treat -- to "go behind the scenes" with one of the leading Jazz groups in the nation -- HIROSHIMA. It will be a memorable opportunity to learn how jazz is created through exciting demonstrations.

The musicians of **HIROSHIMA** will meet with the public, discussing their instruments and musical styles, on June 24, 9:00 a.m. - 4:00 p.m. The schedule is:

Session I: 9 - 10:30 -- Keyboards/Shakuhachi with Dan Kuramoto

Session II: 10:30 - 12:00 -- Koto with June Kuramoto

Session III: 1 - 3:00 p.m. -- Taiko Drums with Johnny Mori and Danny Yamamoto

Session IV: 3 - 4:00 p.m. -- Stage Presence & Vocals with Barbra Long and members of the Hiroshima Group

These sessions will be held in Maile Auditorium.

RS71MUS101A, All Four Sessions, Fee: $55.00

RS71MUS101B, Any Three Sessions, Fee: $40.00

RS71MUS101C, Any Two Sessions, Fee: $25.00

RS71MUS101D, Any One Session, Fee: $15.00

On the registration form, please indicate which sessions you plan to attend.

HIROSHIMA is presented by **Kapiolani Community College** in cooperation with the **Hawaii Jazz Preservation Society, Hawaiian Airlines,** and **Hawaiian Electric Company, Inc.**

8 Sis is at the keyboard.

PIANO I
Haven't you always wanted to tickle the ivories? This is your chance to test you skill on the piano as you learn the fundamentals of transposition, harmony, and sight reading.

RS71MUS102A, Tuesday and Thursday mornings, June 30 through August 13, 9:00 - 10:30 a.m., Maile Auditorium Fee: $50.00 plus text.

PIANO II
Now that your started, why not keep on learning? Further development of keyboard skills are taught in this class. Prerequisite: Piano I Course and/or consent of instructor.

RS71MUS103A, Tuesday and Thursday mornings, June 30 through August 13, 10:30 - 12:00 noon, Maile Auditorium Fee: $50.00 plus text.

Instructor **Jolinda Feldmann-Susilo** is a lecturer at K.C.C. who has taught piano for the past nine years in Chicago, California, and Indonesia.

9 Gramp's got itchy feet.

Summer is the time to travel and K.C.C. is ready to help you decide where to go, what to see and tips for safe and fun touring.

SUMMER TRAVELOGUE
This information packed seminar will provide you the latest information on what's great for travel in '87 and '88 including Australia, New Zealand, Calgary, Canada (site of the 1988 Winter Olympics), and South Korea (site of the 1988 Summer Olympics). You will receive tips on travel preparation including how to get off the beaten path, where to meet local people, and how to cut costs. Bon Voyage!

RS71TVL101A, Monday evening, June 22, 6:30 - 9:00 p.m., Mokihana Bldg., Room 101, Fee: $15.00.

Seminar leader is **Michael Murakami** of **Island Experience Tours & Travel, Inc.**

10 The family's overcoming their fear of bytes.

Computers are revolutionizing our lives and can be used by everyone in your family. Get started with computers in the following "hands-on" classes:

A FIRST COURSE IN COMPUTERS: IBM PC
Learn what a microcomputer is, how it works and how you can work it. You will be introduced to software programs, the correct use of diskettes and the practical application of word processing, spreadsheets and data bases.

GN101B, June 25-26, 3-6pm, 2mtgs, $40.

GN101C, July 11, 9-4pm, 1mtg. $40.

GN101D, July 28, 30, 3-6pm, 2mtgs, $40.

GN101E, Aug 8, 9-4pm, 1mtg, $40.

GN101F, Aug 17, 19, 6-9pm., $40

All classes in Mamane Bldg, Room 104

A FIRST COURSE IN COMPUTERS: APPLE IIe
Become familiar with the operations, software and capabilities of the Apple IIe personal computer.

AG101A Jul 27,29, 6-9pm, 2 mtgs, $40,

Iliahi Bldg., Rm 129

11 Mom is doing business at home.

The personal computer can make your job of doing finances and keeping business records an accurate but painless job. The following classes will teach you how:

Lotus: Spreadsheet
Lotus: Macros
Lotus: Data Management
Intro to Lotus for Accountants
Intro to Microsoft Word
Advanced Microsoft Word
Intro to Word Perfect
Advanced Word Perfect
Intro to dBASE III Plus
Intermediate dBASE III Plus
Data Communications I
Desktop Publishing
AutoCAD Training
and many more . . .

12 Everyone's into freebies.

K.C.C. is offering free demonstrations this summer on computer software programs that will show you how to make your system work for you. The following free demos are held in Mokihana Bldg., Rm. 101:

Electronic Information Service: X-Press
June 8, 6-7 pm.
Text-Based Data Bases: ASKSAM
June 9, 6-7 pm
Statistical Analysis System (SAS)
June 9, 7:15-8:15 pm.
dBase and R&R
June 10, 6-7 pm.
Lotus: HAL
June 10, 7:15-8:15 pm.

13 Obaachan is computing.

K.C.C. offers a wide array of exciting educational activities for Hawai'i's senior citizens including computer instruction, health care workshops, reading seminars, folklore sessions, historic walking tours, and unique "campus on wheels" visits to historic and cultural sites. Join the spirit of senior adventure by requesting our senior citizen program brochures.

14 The family's chasing ghosts.

Spend an evening visiting haunted buildings in historic downtown Honolulu, relive the events of the Revolution of 1893, enjoy a tour of the music of Hawaii or step into the village of Honoruru, 1830 with Hawai'i's most unique selection of nine thematic walking tours. A brochure is available describing tours, dates, times and special events.

15 Mom & Dad are getting rich.

They're learning to manage their money and taxes in three nights of practical financial advice:

SUCCESSFUL MONEY MANAGEMENT
How to manage your money under the Tax Reform Act of 1986 will be the topic of three evening sessions conducted by **T. A. Branch Associates**. The series will cover personal financial planning; investments such as stocks, bonds, mutual funds; limited partnerships; tax planning; retirement planning; estate planning; and risk management.

(PS71MM101G) July 8, 15, 22, 6:00 p.m. - 9:00 p.m.,Kauila Bldg, Rm 205
Cost: $49/couple

16 The family's improving their home.

Every homeowner or future homeowner should take advantage of this exciting summer series of seminars lead by some of Hawai'i's top interior designers, architects and landscape designers. If you are thinking of home improvements, expansion or building a new house, you will discover useful tips and important information.

THE HOME BUILDERS SERIES: FOCUS ON RENOVATION
Thinking of renovating your home? The following seminars are for you!

July 6: The Mechanics of How To Get Started and Pulling It All Together. Coordinated by the Building Industry Assc.

July 9: Planning Your Interior Design. Coordinated by Borland & Associates

July 13: What Should You Know About Architecture? Coordinated by Building Industry Assc.

July 16: Landscaping Your Renovations. Seminar led by Kevin J. Mulkern

July 20: How to Finance Your Renovations. Coordinated by Honfed Savings & Loan

July 23: The Nitty-Gritty: Contracting, Zoning & Government Agencies and the Next Step. Coordinated by Building Industry Assc.

RS71HBS101A
These presentations will be held at Mokihana Building, Room 101, Monday and Thursday evenings, 6:30 - 9:00 p.m. Fee: $30.00 or $6.00 per session.

Kapiolani Community College presents **The Home Builders** series in cooperation with the Building Industry Association of Hawaii

17 Jr. & Sis are training for jobs.

Well-trained Visitor Industry Personnel (VIPs) are vital to the continued success of Hawai'i's visitor industry and K.C.C. is in the forefront training hotel, restaurant, tour and transportation employees. If you are interested in revitalizing old abilities or learning new skills, ask for our Visitor Industry Training brochure that describes our workshops, certification programs and short-term, non-credit classes.

18 Jr.'s learning about Old Hawai'i.

Interpret Hawai'i is a first-of-its-kind project that offers the visitor industry, museums, non-profit organizations and the general public a variety of workshops, training sessions, guest lectures and special events. A 40-hour workshop called Hawai'i No Ka Oi provides you with solid background in island history, culture and natural environment while you learn how to make history come alive. Designed to train Visitor Industry Personnel, it is open to anyone who wants to know their island home better. Brochures are available on the various Interpret Hawai'i activities.

19 The folks are reading about Old Hawaii.

The Folk Press is a K.C.C. small press operation which specializes in reprinting historic materials of interest to Hawai'i's people. Supported through the efforts and talent of senior citizen volunteers, The Folk Press looks forward to publishing letters, journals, diaries and memoirs that enrich our island heritage. Current publications include:

Memoirs of a Blue-Nosed Sea Captain by Capt. H.D. Beveridge ($3.50)
Ka Mo'olelo Hawaii by Davida Malo with introduction by Malcolm Chun ($12.95)

Forthcoming this Summer:
Fort DeRussy Days by Anne Goodwin Winslow
I Ka Wa O Kamehameha (In the Time of Kamehameha): Selected Essays of S. M. Kamakau, edited and translated by Malcolm Chun

1/2 These are only half of what we're doing at K.C.C. This summer discover how exciting learning can be!

To order one of these publications, please check the appropriate box on the registration form below. An order form will then be sent to you.

REGISTRATION FORM

NAME _____

ADDRESS _____

_____ ZIP _____

Soc. Sec. No. _____

PHONE _____ / _____
Res. Bus.

ENROLLMENT is limited and accepted on a first-come, first-serve basis. Individuals may assume that they are enrolled in the class(es) of their choice unless otherwise notified. No written confirmation of enrollment will be given.
REFUNDS/CANCELLATIONS: Refunds are permitted if the request is made on or before the last working day prior to the start of the class. No refunds will be given thereafter. KCC reserves the right to cancel any course if registration does not justify its continuance.

Yes! I would like more information on the following programs:
For brochure, check box.

☐ Computer Classes ☐ Tours ☐ Senior Citizens
☐ Visitor Industry ☐ Interpret Hawaii ☐ Folk Press

COURSE NO.	COURSE TITLE	FEE

☐ VISA ☐ MASTERCARD _____
Account Number

_____ _____ / _____
Authorizing Signature Expiration Date

For more information, call Office of Community Services at: **734-9211**

Please make your check payable to: **KAPIOLANI COMMUNITY COLLEGE**

TOTAL ENCLOSED _____

Send form to: **The Office of Community Services, 4303 Diamond Head Road, Honolulu, Hawaii 96816**

Senior Citizens Program --

Walking and talking through history

By Lisa Lovell

If you walk into the Office of Community Services at the Diamond Head Campus, you will see senior citizen volunteers busily planning tours, editing and laying out books, and talking story.

One woman, busy typing, said that she has more work to do now than she had before she retired. "There are so many activities here for senior citizens, it's the best thing to happen," she said. "My parents had nothing to do when they retired. This way we feel satisfied when we come home and don't drive our kids crazy."

"We are trying to get people to see their island with new eyes, to see that Hawaii is still a fascinating world of history, culture, and natural environment," said Glenn Grant, program specialist. He calls the Senior Citizen's program a "classroom on wheels."

The program helps senior citizens register for regular credit courses at KCC, and offers a wide range of non-credit courses, as well as a volunteer program and walking tours.

One of the walking tours is a journey back to Waianae in 1831, with the Rev. Hiram Bingham (Grant) as guide. The peace mission to calm the rebels and "still the savage heart" stops at villages where you can talk story with the natives who will tell you the legends of Pele and Maui, and of the shark goddess.

Senior citizens may also volunteer to work on the tours advising, escorting, or contributing ideas.

Other non-credit courses are: a workshop on senior citizens and the law, a fishing hui, computer training, folk medicine workshops, historic lei-making, womens' history, film festivals, and historical tours of Oahu.

The non-credit courses are free to Hawaii residents 60 years and older. Tuition-waivers can be obtained (space-available) for regular credit courses.

The Fifth Cavalry leads July 4 parade on King Street, downtown Honolulu, 1910. Photo courtesy of Glenn Grant from the forthcoming Folk Press book, "Fort DeRussy Days."

Folk Press --

Printing the past

Senior citizens have been gathering for talk-story sessions, sponsored by the Office of Community Services. These have been so successful that several books have resulted, as well as KCC's own Folk Press, which publishes them.

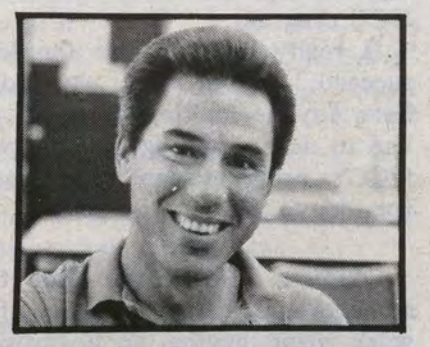
"Memoirs of a Blue-Nosed Sea Captain," the first book published by Folk Press, came about when Jean Fowles, an active member of the Senior Citizens' Folklore Video Project, brought in a packet of letters written by her father, a sea captain, to his daughters. These letters are interspersed with various newspaper articles of the time that relate to events in the book.

"Fort DeRussy Days" is a compilation of letters from army wife, Anne Goodwin Winslow, to her mother in the early 1900's. The idea came from Winslow's daughter.

Folk Press gives production skills to senior citizens who are active in all stages of publication: discussing ideas, making decisions, typing, editing and layout.

Poll --

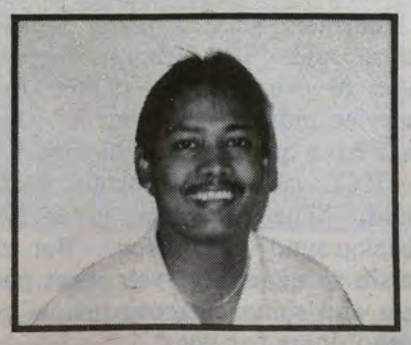
Why are you returning to school ?



Paul Gill III (out of school 16 years, presently a woodworker and cabinetmaker) "Something psychological 'clicked' in my mind and I started to read. Science books are what I started with, and I wanted more."

After KCC, he plans on going to UH and getting a degree in either architecture, engineering, or science.

Bonnie Jaslove (out of school 27 years, presently part-time sales for Silk Flower & Plant Co.) "Before coming to KCC, I was a wife and mother. I enrolled at KCC because of the Adults in Transition classes. This is my first semester."



Duane Brown (out of school 4 years, National Guard 3 years, presently a bellhop at a Waikiki hotel) "KCC is a stepping stone to UH (Manoa). I wanted to get an associates degree and fullfill the minimum requirements for UHM. I plan to attend business school there."

COMPUTER SALES DENNIS CHUN

DCCO

- IBM CLONE
- DIRECT FROM SILICON VALLEY
- W/ LOCKING KEY ACCESS
- OTHER NAME BRANDS ALSO AVAILABLE

1051 KINAU ST.
HONOLULU, HI. 96814

(808) 523-5558
MESSAGE SERVICE

Campus Center --

A cook's dream come true

By Karen Hirata

A dream will be closer to reality for food service and hospitality students when the Campus Center is completed next spring.

The Center and a second food service building to be completed at the end of 1989 will house the largest Food service and Hospitality program in the Pacific.

The Center will consist of a cafeteria, a coffee shop, a dining room, a skills development kitchen, a demonstration auditorium, a student activities office and a bookstore.

The highly equipped demonstration auditorium with 130 seats will be used as a lecture hall for students and an auditorium for industry chefs to conduct demonstrations and seminars.

The demonstration auditorium will be the first in the state to be equipped with commercial cooking equipment. The stage area will be designed to accomodate additional electrical, gas, and plumbing outlets to hook up new and/or experimental state-of-the-art equipment that manufacturers would like to demonstrate to the culinary industry.

Through video systems, demonstrations can be telecommunicated to various locations throughout the state such as hotels and restaurants .

A $22,000 donation by Pacific Resources Inc. of a convection oven, a wok range, a deep fat fryer, and two open burner ranges will be part of the equipment in the building.

The Food Service program at Diamond Head will consist of the Quantity Food Cookery and Coffee Shop Operation courses.

By September, 1988, a basic, nine-credit module will be added to those offerings. All newly enrolled Food Service students will be required to complete the module which will include Beginning Food Preparation, Beginning Dining Room, and Storeroom Operations. It will serve as a core to give students the competencies they need to progress to the intermediate and advanced courses.

The Pensacola Campus Food Service program will continue to offer support laboratory courses such as Pantry, Baking, Advanced Cookery, and Short Order/Ethnic Cookery to maintain the fine dining restaurant. The Student Lanai and Coffee Shop, however, will be closed due to the small number of students now on the Pensacola Campus.

Arline Hoe and Food Service students serve a hot lunch in the Student Lanai.

The remaining Food Service program at Pensacola will be transfered to the DH Campus when the Food Service Instruction Building opens.

That building will include a fine dining restaurant, banquet facilities, continental and Asian cooking kitchens, a seafood and meat processing laboratory, and a candy-making lab with humidity controls.

The Wolf Range Company has donated two ranges and four broilers for the building.

Frank Hustace tries out the new computerized point-of-sales system purchased for the Pensacola food service facility with a $40,000 grant from the Beatrice Parrent Estate, of which Mr. Hustace was the executor. Provost John Morton and Gladys Sato, Food Service chairperson look on.
Photo by Elton Ogoso

Food service alumni --

The ingredients of success

By Stan Lum

Graduates of the KCC Food Service program do extremely well in finding employment. Of the 200 students who graduate every year, approximately 93 percent find employment in the food service and hospitality industry. In some establishments, such as the Kahala Hilton, Kapiolani graduates make up close to half of the food preparation department.

This, according to Galynne Sakuda, personnel director at Kahala Hilton, is no coincidence. "The KCC curriculum gives the student a good background, and does an especially good job in preparing the student for work."

Sakuda also said that because many of the students hold part-time jobs in addition to attending school, the KCC graduate is even more attractive because he has some valuable work experience as well as academic background.

Sakuda says that because the hotel keeps in constant contact with the KCC instructors and staff, a special relationship has developed. She credits Sous Chef Frank Okimoto as playing a major role in maintaining the relationship.

Okimoto, himself an alumnus of the KCC food service program says that he is dedicated to the KCC program.

"I really want to see the kids succeed. In our day we didn't have anyone looking after us, we had to do everything on our own. KCC's program can open doors for today's kids."

Okimoto also thinks that the students are better prepared for work after having gone through the program. "The kids that come out of the program are more disciplined and their attitudes are different from those who haven't gone through the program. The biggest difference is that they are easier to teach at work because they already have the theory and background of the program."

Former KCC student Herbie Isara said: "The program exposes you to every aspect of the food service industry. Without it, I may not have qualified for the job."

KCC alumnus Warren Sasaki said, "The program gives you background and theory. But the main thing is that you meet people and some of those people can open doors for you."

A boost for beginners, a plus for professionals

By Karen Hirata

The Hotel Operations (HOPER) program which prepares students to enter the hotel and restaurant industry, gives students a special boost through its internship programs.

HOPER 93, a required four-credit internship course, allows students to gain first hand experience in various hotels on Oahu.

Students spend 15 hours a week in hotels. They are trained and evaluated by hotel supervisors. "This is an important part of the course," said Henry Kalani, instructor and coordinator of internship programs. "That is when they share what they've learned and done." Once a week, the students meet with their instructors for a seminar.

Wendy Iwashita, a full-time Kuhio Club hostess at the Outrigger Waikiki, said, "The internship program reinforced my goal of pursuing a career in the food service department. It also helped me get my present job."

Another hospitality program, the American Hotel and Motel Association (AHMA), started last July at KCC.

AHMA, a non-credit program offered during the evenings, runs quarterly.

The courses are designed for those already in the hospitality industry who are interested in increasing their knowledge.

Detric Mayring, Vice President of Operations of the Outrigger Hotels, took a course in front office procedures to encourage his hotel executives and workers to continue their education and to evaluate the quality of the program.

Mayring said, "The course was very thorough and it would be helpful to anybody. It's basic enough for people with no background in management in the front office and it is also sophisticated enough for people at the front desk to get useful information."

Two programs are offered, the AHMA certification program and the skill development program.

AHMA certification courses are designed at a management level for those who are committed to careers in the hospitality industry.

Skill development courses help develop one's skills in specific areas.

Patti Borsch, administrator of the AHMA program, said, "The courses we have here (KCC) in skill development are much more practical than theoretical; however, our AHMA certification courses are at a more theoretical level."

During the Winter and Spring quarters, a new conversational Japanese course which focuses on the hospitality and hospitality related businesses was offered.

Food Service student Mark Oyama displays his chocolate sculpture "Regatta" which was entered in Culinary Expo '87. KCC students walked away with a host of silver and bronze awards.

Food Service program takes the high road to China

By Stan Lum

The KCC Food Service program will be taking its show on the road when five of its members embark on a six-week tour of eight Chinese cities. The KCC group will conduct a three-week western style cooking seminar and in return will be taught Chinese cooking.

The group will include instructors Mel Arellano and Ernst Hiltbrand, and students Carlina Bartolome, Anita Lee, and Abraham Morgado.

According to Food Service chairperson Gladys Sato, the main objective of the tour is to teach western style cooking to the staff at the Tan Ching Hotel in the city of Xian. The hotel wants to implement a breakfast and lunch program that maintains the high standards that Americans are accustomed to.

The tour will include Hong Hong, Guan Gzhou, Gui Lin, Lin Gull, Xian, Bei Jing, Shanghai and Juang Zhou.

Sato credits Wilson Siu of Cultural Travel with setting up the exchange. Sato said that hopefully this tour will open the door for bigger and better exchange programs.

Two students learn the "way of tea" at a recent Japanese Tea ceremony.

Nihongo o wakarimasu ka?*

By Stan Lum

Slowly but surely KCC students are discovering a class offered on campus that has been bringing immediate monetary gain.

"It definitely helps get more business," says one student.

"It also helps on the tips," adds another.

The class is KCC's increasingly popular Japanese 50.

"The class is great," says Jennel Powers. "It's very helpful in just communicating with Japanese tourists because you go over situations that actually occur."

Powers, a cashier at the Hawaiian Regent Hotel, recommends the class to anyone who isn't necessarily interested in taking an indepth language course, but wants to learn to communicate in Japanese.

Another student who shares the same enthusiasm for the class is Ann Takushi, also a cashier at the Regent with Powers, "It's a fun class. It's mainly memorization of certain phrases in certain situations, but it is very useful in communicating with tourists. The teachers make it interesting by using skits, having parties, and even celebrating special days like boys' and girls' days."

*** Do you understand the Japanese language?**

MACHINE SHOP SERVICO
Quality Work At Reasonable Rates
• Engine Overhauls
• Welding
• Valve Jobs
• Flywheel Resurfacing
• Head Resurfacing
• Drum/Rotor Cutting
AC AUTO PARTS
3012 Waialae Ave.
735-7606
Between 1st Ave & Oasis Nite Club

SINGLE PARENTS & HOMEMAKERS!

Do you wish to gain skills & knowledge leading to satisfying employment?

Are you interested in a career change?

Have you considered retuning to school?

KAPIOLANI COMMUNITY COLLEGE

offers a variety of services through its SINGLE PARENTS & HOMEMAKERS program to assist you.

- ADMISSIONS COUNSELING
- FINANCIAL AID INFROMATION
- PERSONAL & CAREER COUNSELING
- CHILD CARE ASSISTANCE
- JOB PLACEMENT
- SUPPORT GROUPS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

"TURNING POINT", a Career / Life Planning seminar to examine your interests, skills, and values will be offered. Participants will learn about occupations through computerized information systems and other career materials.

July 2, 1987 - August 4, 1987 (Tuesdays & Thursdays)

Day session: 10:00 A.M. - 12:00 Noon
Evening session 5:30 P.M. - 7:30 P.M.

For more information call Elsie Choy or Karen Sugai at 734-9233.

KAPIOLANI COMMUNITY COLLEGE
4303 Diamond Head Road, Honolulu, Hawaii 96816

A turning point --

Single parents/homemakers program

The Turning Point seminar at KCC helped Genie Livingston become the self assured person she is today. "I found the hidden treasure within myself that I never knew about," she says.

The five week seminar, which helps adults identify their interests, values, skills and personality traits shows participants how to formulate a specific career/life strategy for themselves.

Topics covered include decision making, learning more about oneself, work situations, field interviews and identifying specific occupations to match the individual.

Elsie Choy, career counselor and leader of the seminar, experienced the challenge of mid-life transition first hand. After 23 years of marriage, she suddenly became a single parent faced with the reality of finding employment and starting a new career.

Misty Davis, another student who has taken the seminar, describes Choy as "a receptive, open-minded and communicative person. She is so easy to talk to and is a beautiful person whom you can easily open up to."

The program also offers the following services for single parents and homemakers who wish to enroll in school and enter the job market:

Textbook/supplies voucher
Support group meetings
Tuition waivers
Child care information
Financial aid assistance
Note-taking service
Job placement/referral

In addition, the Adults in Transition program conducts personal growth and development workshops on self-esteem, stress management, assertiveness training, anger awareness, and listening skills.

To sign up, contact Choy at 734-9233.

Business education & secretarial science --

More than just principles

Students in Irmagard Davis's Principles of Retailing class learn more than principles. Each student sets up a complete retail store with attention to the smallest detail.

Students first decide on the kind of store they will establish. They survey the target market to decide on location and such factors as size of store. Type of ownership, financing and even franchising are all considered.

The details get even more specific when students must come up with a storefront design, layout specifying traffic patterns, and even pre-opening, opening and post-opening ceremonies.

This semester, students "operated" businesses that ranged from a pet emporium to an ocean sports store.

One semester, a student who had a number of contacts with seamstresses, developed a plan to market men's aloha shirts. The result was the Kona Gold brand of aloha shirt now marketed in a number of stores.

Students in retailing are not the only ones to learn by doing in KCC's Business Education and Secretarial Science Programs. Advertising students gain experience selling and creating ads for the school newspaper.

Secretarial science students also receive practical experience handling the word processing needs of the school on their Wang computers.

Data processing and sales/marketing students are required to do an internship for which they receive credit. Interns rotate through various job stations to expose them to the entire business operation.

Accounting and secretarial science students receive wages and credit in their cooperative education classes. Students are hired for a particular job for one semester.

Practical experience makes KCC students competitive in the job market.

Career and Personal Development

. . . offers life-planning

Many people believe that by the time they are ready to graduate from school they will have somehow decided upon a "career" that is right for them. Not so!

Choosing an occupational career requires much work: decision-making, information gathering, and completing a thorough self-evaluation. This takes time and dedication. The reward is knowing that the choice you make is based on well-informed decision-making and not on a whim or on what others think might be right for you.

Connie Riemer
Counselor

By Milton Miyasato

When I first came to KCC, I didn't know what I wanted to study; all I knew is that I wanted to go back to school. When it came time to register, I had decided to take any course just to get back into the swing of school. Fortunately, the day I registered, I decided to take Interdisciplinary Studies (IS) 105. The name of the course is Career/Life Planning and Exploration. It's a 100 level, 3 credit, transferable elective.

IS 105 teaches career planning. This process consists of two steps--acquiring an understanding of yourself and the environment in which you live and putting the two together in a satisfying way.

We learned to understand vocational self-concept, which is a combination of three things: how we see ourselves, how others see us, and how we would like to be.

This course also helps identify interests and shows how these interests relate to occupational areas.

People seek out a work environment that satisfies their particular interests, values, abilities and attitudes. That is why interest and personality tests are used in the class.

We dealt with the whole spectrum of life skills: decision making, time management, values clarification, skills identification, and goal setting.

By the end of the course I had narrowed down my choices of careers and researched them with the help of Career Kokua, which provides information and assistance with job finding.

Traci Jacob and her note-taker, Sharon Miyashita relax before a test.
Photo by Ivan Young

. . . eliminates obstacles

By Felicia May

KCC's counseling staff has made a difference in the life of liberal arts freshman Traci Jacob.

"I'm really happy with this school," Jacob said. "Without the services provided here, I wouldn't be able to attend college at all."

When Jacob was 19, she was in a car with friends; all had been drinking, including the driver.

The resulting accident left her without a right forearm and with tremors. She is working hard with her physical therapist to learn how to control and must relearn how to walk again.

"I can't write at all," Jacob explained. The school provides note-takers. They're great and they give me extra help if I need it. They are willing to spend time with me after class to make sure I got all the lecture and course material," she said.

Another benefit Jacob enjoys at KCC is the total accessibility of the campus.

"The college that I wanted to attend on the mainland didn't have ramps. It's hard to get around in a wheelchair; you have to ask someone to help. Here, I can do things for myself."

Julia Woo straightens out a fellow student's problem
Photo by Craig Barnhouse

. . . gives peer counseling

If you're a new, continuing, or a returning student, Julia Woo, a peer counselor, can help you.

A peer counselor is a student hired by the office of Student Services to answer questions about admissions requirements, choice of classes and off-campus job placement.

"I took the job as peer counselor because I'd like to become a college counselor in the future," said Woo.

Woo and three others are always ready to help students with anything, even the forms that pertain to registration, financial aid and transfer.

When you call for information, it is likely a peer counselor will be on the other end of the line, helping you with a smile.

. . . just has it all!

Helping students find the right courses, choose the most satisfying career and find out more about themselves are some of the services of the counseling unit at Kapiolani Community College.

Speakers and workshops are presented to assist students in realizing their academic, personal and career goals.

Each spring, business representatives are invited to KCC to conduct mock interviews to allow students to experience an interview situation.

Other services include:

Career Kokua, a locally based, computerized listing of various occupations, the skills necessary to secure employment, required training, institutions which offer such training, salary range information students need to make an informed career choice.

IS 105, a 3 credit career planning course.

Academic counseling to assist students in selecting courses and exploring their options.

Advice for transferring students to ensure they are meeting all requirements.

Survival skills workshops ranging from biological study skills to stress management.

Note takers and tutors to meet the needs of handicapped and single parent students.

A computerized job search program, offering job placement service for off campus, part-time and full-time employment.

Resume development--counseling service to help students organize their resume, and provide them with computer copies.

KCC -- a Shiraki family affair

Mom and Pop *Ross, baby Andrew, Cindy and Betty* *Tim*

When the Harold Shiraki family gets together for a reunion, the conversation invariably moves to a discussion of what's new at Kapiolani Community College, the new programs and the progress of the construction at the Diamond Head Campus.

Their association with the school began in 1978 when son Ross entered as a liberal arts student after a stint in the navy. Ross soon became active in extracurricular affairs and served as editor of the student newspaper. He testified on behalf of the school when legislative committees scrutinized construction plans.

At that time, the new campus was but a dream. A small percentage of the school attended class in converted army buildings at Diamond Head, while the rest of the student body squeezed into a conglomeration of buildings on the Pensacola Campus.

During those years Ross met his wife, Cindy, who was an occupational therapy assisting major at KCC. They both received their AA degrees in 1979.

Cindy went on to study occupational therapy at the University of Puget Sound, while Ross went to UH Manoa where he received his bachelor's degree in political science. He spent a semester as a legislative intern and then spent the summer of 1981 as an aide to Representative Daniel Akaka.

From there it was on to Carnegie Mellon where Ross earned a Master of Science degree in public management.

"KCC really laid the foundation for me," Ross said. "I never expected to get where I am." Ross is a computer systems analyst for the State Treasurer of Pennsylvania. Last year he received the William F. Schless award for the single largest approved cost saving suggestion.

Sister Betty Ann Shiraki was close behind. She was a liberal arts student at KCC for two years and was also a Kapio staffer. She then transferred to Texas Christian where she earned her bachelor's degree.

She received her Master of Science degree in public policy from Carnegie Mellon public policy this semester and has accepted a position with General Foods.

Son Tim has also become involved in the KCC community. He was manager of King's Bakery in Kaimuki and president of the Kaimuki Business and Professional Association when Provost John Morton asked him to serve on the Community Advisory Committee. Tim agreed and soon found himself doing more than advising.

"KCC laid the foundation."

When the faculty held its fundraising breakfast, Tim, as honorary chairperson, pitched in to help.

Last year, Tim became the second Shiraki to lobby for building funds at the Legislature.

Tim, who is now sales representative for Foremost, says he hopes to become a KCC student and get his degree one of these days.

Their parents, Mr. and Mrs. Harold Shiraki, proud of their children's successes, became donors to the school.

"Our children really benefitted from KCC," said Irene Shiraki. "They did so well after leaving the school. We're so thankful. We think KCC did a good job.

University of Hawaii at Hilo

KAPIOLANI CONNECTION

After your Pre-business preparation at Kapiolani, earn a Bachelor of Business Administration Degree from the University of Hawaii at Hilo while gaining the personal confidence that develops from the experience of independent living on a residential campus.

See your pre-business counselor for information on the new UH-Hilo/Kapiolani connection and the admission requirements to the UHH BBA Program.

Legal assisting program -- an award winner

By John Gesang

Kapiolani Community College offers Hawaii's only Legal Assistant training program, which awards an Associate in Science degree to graduates.

In 1984, the United States Department of Education named it one of the 10 most outstanding vocational education programs in the country. It was also the only legal assisting program in the entire country to win this award.

The legal assistant works under the supervision of an attorney and performs tasks ranging from legal investigating and research work to preparation of legal documents and interviews of clients.

Entry-level salary averages $1,000 per month and up; top salaries, depending on experience, average $2,800 per month and up.

The program is designed with the mature, working student in mind.

Linda McCall, who has worked as a legal secretary and is graduating this spring from the program, says: "Legal assisting was, for me, the next step toward more responsibility . . . . I could have gone the correspondence course route, but I needed the structure of going to classes; otherwise I would have taken a lot longer. I also think that a degree at KCC carries more weight than a correspondence course degree.

"I think the program is great. The instructors are all top-notch. Now I have the credentials to match my experience and because of my receiving my degree from the program this spring, I've gotten a promotion." McCall is now an officer with Hawaiian Telephone, in the position of Assistant Secretary/Paralegal.

For the dedicated individual with a desire to help people and learn about law and legal procedure, KCC's Legal Assistant program is ideal. "It's the only game in town," said Bracle, "and fortunately it's very, very good."

Lorrieann Santos -- Valedictorian

By John Gesang

Lorrieann Santos, KCC's valedictorian, hopes her legal assisting training will be a stepping stone to law school at UH Manoa.

Santos, a legal assistant major, entered the KCC program in 1983, after quitting her Liberal Arts studies at UH Manoa four years earlier.

In the four years she has attended KCC, Santos has maintained a perfect grade point average of 4.0, meaning she has gotten A's in every one of her classes.

"I'm not a brain," Santos said. "It's not easy. I think you have to work at it -- it takes hard work and determination."

Of her pursuit of a degree in Legal Assisting, she said, "It's probably better to be actually working as a paralegal while you're in the program." Santos works for a local law firm. "I studied for the degree," she said, "because I felt I needed the credentials.

"With her strong interest in law, Santos hopes to attend law school at UH Manoa in the future.

dms office machines
"We're small but big with service!"

Panasonic®
Summer Savings!

$219.95
Reg. 319.95

Model KX-R200

- 2KB Memory
- 14 Character LCD Display
- 1 Line Correction Memory
- Auto Justify, Center, Indent, Boldface, Underscore
- AC/DC Operation (optional)

- 8KB Memory
- Auto Editing
- Auto Justifying, Center, Indent, Boldface, Underscore
- 37 Character LCD display
- 1 Line Correction Memory
- AC/DC Operation (optional)

$249.95
Reg. 349.95

Model KX-R250

ALL PANASONIC SUPPLIES & ACCESSORIES 15% off *DMS LOW PRICE!
* does not include quantity discounts

OPEN: Mon. - Fri. 7:30 - 5:30
Sat. 9:00 - 3:00

2065 S.King St., Suite 207
(Located above Data-1 computer Ctr.)
PH. 941-5400 • 949-1491

FREE T-shirt with any Typewriter Purchase

Sale Ends 6/30/87

finding your way to kcc . . .

HOW TO FIND OUT MORE ABOUT . . .

How to Apply & Register

If you'd like to attend classes at Kapiolani Community College, all you need to do is pick up an application form from either the Student Services office on the Diamond Head Campus or the Admissions and Records office on the Pensacola Campus. If your application is accepted, you can pick up a registration packet at the dates and locations below. Counselors will be on duty to assist in course selection during registration.

Summer Session

1. New, transfer and returning students may still submit applications to register for KCC's summer classes on a space-available basis only. (The official deadline was May 15.)
2. Registration packet pick-up for all students at the Pensacola Campus dining room:
   June 2 — *8 to 11:30 a.m., 1 to 3 p.m.*
   June 3, 4,& 8 — *8 to 11:30 a.m., 1 to 3 p.m., 5 to 5:30 p.m.*
3. Registration for continuing students :
   June 3, Pensacola Campus Student Lanai
4. Registration for new, transfer and returning students:
   June 4, Pensacola Campus Student Lanai
5. Late registration:
   June 8, Kauila Bldg., Rm. 121, Diamond Head Campus

Fall 1987 Semester (Day & Evening classes)

1. For program information, call Ext. 250 at the Pensacola Campus.
2. Deadline to turn in application form for fall registration:
   July 15.
3. For questions concerning residency, call Ext. 216 at Pensacola Campus.
4. A letter of acceptance with time and date of placement testing will be mailed three to four weeks after application has been turned in. Tests are held weekly until Fall '87, registration. For more information call the Assessment office at Ext. 226 or 250.
5. Test results and registration packet will be available at new student orientations:
   August 11 , 12 & 17 (at the Pensacola Campus Student Lanai and dining room)
6. Registration for fall '87 semester:
   August 17 through 20.
   Late registration:
   August 24 through 29.

NUMBERS TO CALL

*These are the important numbers to call if you're interested in anything KCC offers; for the Pensacola Campus switchboard, call **531-4654**; for the Diamond Head Campus switchboard, call **734-9111**. Feel free to call and ask for any information or phone number you can't find here.*

General
Admissions Information
Ext. 250 (Pens.)
Application & Registration Information
Ext. 216 or 317 (Pens.)
Counseling & Career Guidance
Ext. 264 (Pens.)
Community Services /Non-credit Courses
734-9211 (DH)
Financial Aids
Ext. 222 (Pens.)
Handicapped Services
Ext. 215 (Pens.)
Orientation
Ext. 226 (Pens.)
Placement Testing
Ext. 226 (Pens.)
Provost's Office
734-9210 (DH)

KAPIO

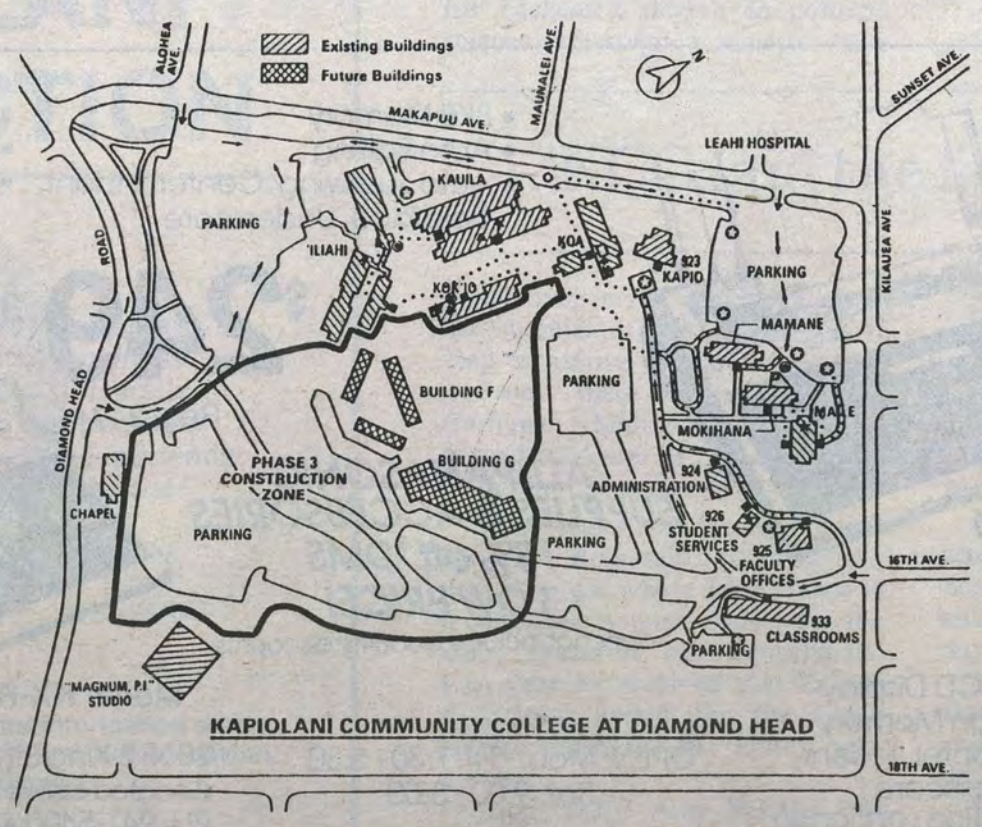
Kapio Summer Edition '87 is printed by Kapiolani Community College, located at 4303 Diamond Head Road, Honolulu, HI 96816 and 620 Pensacola Street, Honolulu, HI 96814.

Circulation: 33,000 copies mailed to homes in East Oahu.

The paper was produced by students in the Journalism 205 and 285 classes using Microsoft Word on the IBM personal computer and the Apple Macintosh.For more information call 734-9232.

Editors-in-Chief.....Lisa Lovell
.....Milton Miyasato
Managing Editor ..... Ivan Young
Graphics Editor.....John Gesang
Copy Editors .....Stewart Anderson
..... Stan Lum
Ad Manager..... Ivan Young
Darkroom Technician ...Lance Kamisugi
Staff.....Karen Hirata
..... Karen Loebl
..... Ron van der Linden
Typists ..... Tracey Tokuoka
.....Jenny Ishihara
Adviser ..... Wini Au
Special thanks to
Photographer..... Elton Ogoso
Computing Center Director
.....Charles Aoki

finding your way around campus . . .



- Handivan Route
- Handicap Route
- Accessible Entry
- Elevator
- Parking
- Drop Off Area Only
- Restrooms
- Telephones

Allied Health/Nursing-Kauila 122
Art Gallery-Koa 105
Arts and Sciences-Bldg. 925, Rm.117
Business Education Dept.-'Iliahi 112
Community Services-Bldg. 924, Rm.102
Computing Center-'Iliahi 123
Emergency Medical Services-Bldg.923
Instructional Services-Bldg. 926, 2nd Fl.
Kapio (Student Newspaper)-Bldg. 923
Learning Assistance Center-'Iliahi 228
Library-Koki'o, 1st Fl.
Mailroom-'Iliahi 113
Maintenance-Bldg 923
Media Center-Koki'o 101
Provost's Office-Bldg.924, Rm.114
Security-'Iliahi 113
Student Services-Bldg. 926, 1st Fl.
*admissions/applications
*catalogs/schedules
*counseling
*lost and found
Telephone Switchboard-'Iliahi 113