

Discovering women's history

By Erika Myers

American women have often been at the forefront of many major movements for social change, and yet less than 2 percent of the content of most history texts deals with women.

The Hawaii American Studies Association is sponsoring a three-day conference entitled "Her story: Exploring Women's History" at the UH Manoa Campus. This event is free and open to the public.

Gerda Lerner, internationally known historian and author, will be the keynote speaker. She will also give an informal lecture on her new book "Creation of Patriarchy."

About 30 scholars from the Pacific, North America, and Asia will be giving papers and presentations on women's roles in politics, culture, feminism, the arts and other areas.

The keynote address is on Feb. 25 at 7:30 p.m. at the Kennedy Theater. Everyone is invited to attend. Most sessions will be held at the Korean Studies Auditorium. Orientation is at 9 a.m., Feb. 25 at Moore Hall, 3rd floor (Tokioka Room). The conference will last till Feb. 27. If you have any questions or want to get a conference schedule, please call 948-8570.

IN THIS ISSUE



Emergency!.....p. 4,5

Lady Cop.....p. 6

Philippine Elections..p.2

Stereotyping.....p.7



Financial aid cutbacks?

By Les Tilgner

Due to a new law, the Gramm-Rudman-Hollings Act, higher education programs may lose \$263 million if the federal Education Department budget is cut by \$678 million for fiscal year 1986.

Basically, the act requires across-the-board cuts in most federal programs to reduce the federal deficit if Congress and the President cannot agree on a budget.

This year, that means a cut of 4.3 percent for domestic programs and 4.9 percent in defense, for a total of \$11.7 billion in cuts.

Unless Congress or President Reagan proposes an alternative, which is unlikely, the cuts will become effective March 1, 1986.

What does this mean to us? Not much this year, but it will reduce financial aid if the act is implemented in future fiscal years. For fiscal '86, student financial aid will lose \$235 million of its \$8.2 billion budget, and none of it will come from the Guaranteed Stu-

dent loan or Pell Grant programs. However, for all guaranteed student loans (GSL) taken out between March 1 and Sept. 30, 1986, the original fee the student pays when taking out the loan will be increased from 5 percent to 5.5 percent. This is expected to affect 67 percent of all students receiving GSL's. State education programs, which make up the bulk of our educational system, will feel little or no effects from the act now, or in the foreseeable future.

What about the future? If Gramm-Rudman is implemented again in fiscal '87, it will become effective Oct. 1, 1986. This will mean overall cuts of \$50 billion in federal programs, with cuts as high as 30 percent for college assistance programs. It is unknown at this time how such cuts would be distributed, but the Education Department anticipates reducing the number of Pell grants awarded nationwide in the '86-'87 school year by 68,000--about 2 percent. Also, some students will see reductions in the amounts of their

grants. Those from middle-income families who get \$200 or less will not get Pell grants. Again, all of this depends upon the Gramm-Rudman-Hollings Act being invoked.

An article by Rob Vrabel in the Jan. 29 issue of "KA LEO O HAWAII," UH's newspaper, said: "Annabelle Fong, director of UH Financial Aid, said there will be no change in student aid until July 1. 'We're telling students to go ahead and file the (financial aid form) now, because we don't know what the fallout of this is,' she said."

The Gramm-Rudman-Hollings Act is currently being challenged in Washington, D. C. courts over a technical aspect of the law which gives the comptroller general of the General Accounting Office--a presidential appointee--authority over the president himself. However, Senator Phil Gramm of Texas, one of the bill's sponsors, said he is confident the act will hold up in court.

Becoming a successful student

By Sarah Levitt

A series of free workshops for students and teachers that shares ideas, information and hints on "How to become a successful student" is being sponsored by the Career and Personal Development Center, at both Diamond Head and Pensacola campuses.

These workshops are designed to refresh, stimulate and activate good study skills. "The purpose is not to lessen study time, but to become efficient and effective with our studying," says Rosie

Harrington, counselor and coordinator for the series of lectures and workshops.

Jane Fukunaga, social science instructor, clued in her listeners with helpful comments for writing term papers as well as how to use the Readers Guide, use of a Thesaurus and Soule, and where to find abstract reference books in Hamilton Library.

"Learning natural sciences and studying for them is different and therefore requires different techniques of learning," Charles Matsuda says. He suggests taking your

class notes "to the bathroom to study. Carry your notes with you everywhere, you never know when a free moment will be available for you to study."

The workshops give time for students to ask questions and to share their experiences with studying. These workshops have been so successful that a second series on "Personal Development" will be offered in March. Keep checking the KAPIO calendar for current information, or contact the Career Development Center at Pensacola Campus, Bldg. 867, Rm. 1 or call 531-4654, ext.282.

18 year olds—babies on booze?

By Ron Nagaoka

America, home of the free, land of the brave. We are a society that advocates liberty and justice for all. We look down on any attempts to confine our freedom of personal choice.

When the government considered taking action to stop the growing number of alcohol-related traffic deaths, it seemed like a move in the right direction. However, this decision that all states without a mandatory drinking age of 21 years old be forced to lose their highway funds, leaves the state of Hawaii with no choice but to raise its drinking age for the wrong reason. It limits the power of the states from exercising the rights of a free society, and deprives the 18 to 21 year olds of freedom of choice.

Is denying freedom of choice really going to solve the problem?

By raising the drinking age, the government is blaming the 18-21 year olds as being the major cause



behind these accidents. In reality, aren't all age groups responsible?

Although roadblocks and tougher laws aid in the decline of drunk driving accidents, these are only temporary solutions to the real problems of alcohol-related traffic fatalities.

The real problem is the abuse of the drug itself--alcohol. The solution could be preventing the abuse from ever starting. Find out why a person abuses alcohol and work from there in terms of prevention. Create a special department or increase the budgets of

those that help individuals who would otherwise turn to alcohol as their savior. Increase public awareness about the effects of alcohol. Replace ads that glamorize alcohol with ads that give the facts to the public. This may even cause a decline in the overall crime rate.

By looking more deeply into the reasons which cause a person to abuse alcohol will in a long run be a more effective way to deal with the problem.

Treating the drunk driver as a criminal and throwing him in a cellblock may sound fair to some, but what does it accomplish for society when he gets out besides making him more aware of the locations of roadblocks?

Denying a freedom to 18-21 year olds is a thoughtless solution to this complex problem and may make alcohol look more appealing to the young adults, and cause a disrespect for the laws that govern our society.

Is that the intention of our society?

Philippine troubles felt at home

By Tim Littlejohn

Turmoil is rising in the Philippines because of Ferdinand Marcos' alleged fraud in the vote count between himself and opposition challenger Corazon Aquino. People have died because of this controversy, leaving the Filipino community in grief.

Julie, a recent immigrant and

employee of KCC Diamond Head food stand has this to say concerning the election: "Since he has been the dictator for nearly 18 years, it's obvious that Marcos will do anything in his power to control and dominate the Philippines and its people," she says.

"We need a definite change in the Philippines if we are to see

the corruption of killings, crime, and poverty end. People are so poor that they can't even afford...food, clothing, and housing."

The result leads to violent demonstrations, high crime and the formation of organization against the government, such as the New People's Army. "We need change and we need it now. That's

why I'm for Corazon Aquino. She represents a new perspective and has fresh ideas."

Continued on page 6

Letter to the Editor

Four-letter objection

To the editor:

I wish to register my personal objection to the use of four-letter profanity on the cover of Kapi'o twice within the past two issues. If your staff feels it absolutely necessary to include such vocabulary, perhaps the approach of our city newspapers should serve as a model (i.e., using s---, etc.)

Please know that I am very pleased you are printing issues every week now and I feel that the overall quality of the paper continues to rise. You have some absolutely brilliant writers. This memo is not an overall criticism of your product.

Can we strive to push more in the direction of sophisticated journalism and less in the direction of the Berkeley Barb?

Bob Engle

Music instructor

So far, we have received two written comments on the use of

the word "shit" in KAPIO, both negative.

The first instance, on page 1 of the Feb. 4 edition, was a direct quote from Food Service instructor Arline Hoe, presenting her view of the pool table in the Pensacola Campus dining room. Regardless of what you think of Hoe's opinion of the pool table, if you have ever met her, you cannot say that she doesn't speak this way. Thus, in an effort to portray her character accurately, or rather, to let her express her personality herself by quoting her words uncensored, what she said was left alone by copy editors and allowed to go to print. Journalistically, the word "shit" is justified.

The second instance involves Scott Young's cartoon on the cover of the Feb. 11 edition. The word "shit" appears twice here. Admittedly, twice is probably once too many, since in both cases it refers to the same thing. However, it is undeniably true that

birds do defecate on the tables, food, and people under the trees near the lunch wagon at DH Campus--quite frequently, making it unignorable. The cartoon suggests, though rather impolitely, that an indoor lounge would solve the problem. It is honest.

Would you, Mr. Engle (and Ms. Lovell, whose criticism implied that Arline Hoe was not "articulate"), wish to silence the poetry of e.e. cummings? The words of James Joyce? The best course of action, most likely for people who are offended by explicit language is to disregard or at least tolerate its use by others. To say it is not "sophisticated" is just plain snooty and pretentious. "Four letter words" are part of the English language, and have been for a long, long time, even if they aren't listed in Webster's New Collegiate Dictionary.

John Gesang

Kapio

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Gourmet cooking a la Rojas-Lombardi

By Les Tilgner

One of the country's premier gourmet chefs, Felipe Rojas-Lombardi, spoke to a gathering of Food Service students at the Pensacola Campus. Rojas-Lombardi covered a variety of topics and answered questions as they came up, from the difference between spices and peppers--peppers are vegetables and easier on the stomach--to how to prepare a bird for cooking--while it is still alive.

"Weeks before the bird is to be killed, you begin to overfeed it, including force-feeding it walnuts," Rojas-Lombardi explained. The first week, you feed it one walnut per day. The second week, two per day, increasing the number of nuts every week. This causes the bird to produce oils which greatly improve its flavor and tenderness.

"In the last two weeks, you begin giving the bird alcohol, increasing the amount every day in its final week," he said. "So by the time he is killed, he doesn't know what's happening!"

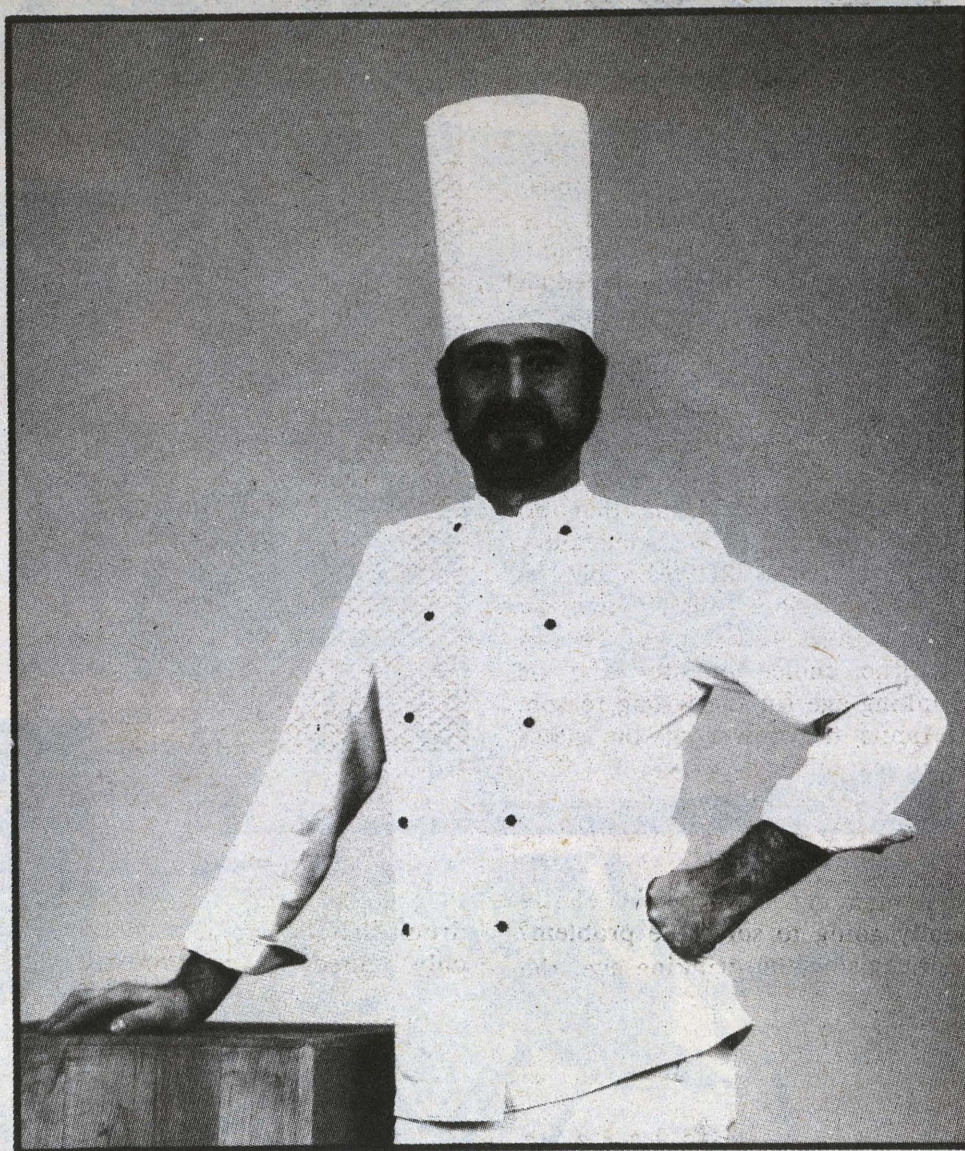
There is a practical reason for getting the bird drunk: "The alcohol relaxes the muscles so that there is no rigor mortis, which

results in a much more tender bird," he explained.

He was enthusiastic and charming as he conveyed his attitude that fine cooking is an art form. His best advice--"Everyone should go to (cooking) school, of course, but the best thing is to get out and cook with good cooks." Rojas-Lombardi was an assistant to internationally renowned chef James Beard for five years.

Born in Lima, Peru, this relatively young man has come a long way, to becoming chef and owner of New York's Ballroom Restaurant and Tapas Bar (tapas is Spanish finger-food). Along the way to his success, he cooked and studied in Europe, began his stint with Beard at the age of 18, and spent two years as the executive chef for New York Magazine.

Rojas-Lombardi is currently touring the country, plugging his book, "Soup, Beautiful Soup." He taped a segment of PBS's "International Kitchen with Nino Martin" during his six-day stay in Hawaii. For those who are interested, his talk was videotaped and is available for viewing from the Food Service department. His book is available for sale through Helen Kim.



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KCC offers help for student parents

By Sam Aiona

Elsie Choy has been there before. While attending college she was a single parent/homemaker and remembers how hard it was. But now as a counselor at KCC, Choy intends to make single parenting easier for those attending school and pursuing their career goals. Among those helps are babysitting and notetaking services.

On January 27 Choy became the first full-time counselor to undertake the Single Parents/Homemaker Program at KCC. The program was started last summer by Connie Reimer and Mona Lee, both of whom laid the groundwork for Choy. Now that the program has a full-time administrator, it is expected to be yet another asset for the Career and Personal Development Center.

The program is designed to assist students who are unmarried, divorced or legally separated from a spouse and have a child or children.

According to Choy there is "a definite need to address this group. They are people who are reentering the career world but still have a responsibility in home life," said Choy.

Coming from the same background, Choy says, "I can sympa-

thize and empathize with them. I know how it is to shoulder the emotions yourself and have no one to share it with."

Before coming to KCC she has been an outreach counselor and has done some vocational counseling as well. "I like it very much," says Choy, and she is certainly a professional in her field. With her knowledge, understanding, and willingness to help others, the Single Parents/Homemakers Program will definitely have a significant impact on students' career and personal goals.

The program is set up to help students with emergency child care, notetaking service, personal/career counseling, financial aid, and job placements among other things. The program also has support groups that will meet on Wednesdays from 12:30-1:50 p.m.

In a survey taken during the Fall semester, it was found that there are 302 single parents/homemakers attending KCC. In a survey provided by SNII during the spring, there were an additional 194 students eligible to participate in such a worthy program. If you are a single parent and could benefit from such free services as babysitting or notetaking, please contact Elsie Choy at the Career and Personal Development Center, 531-4654.

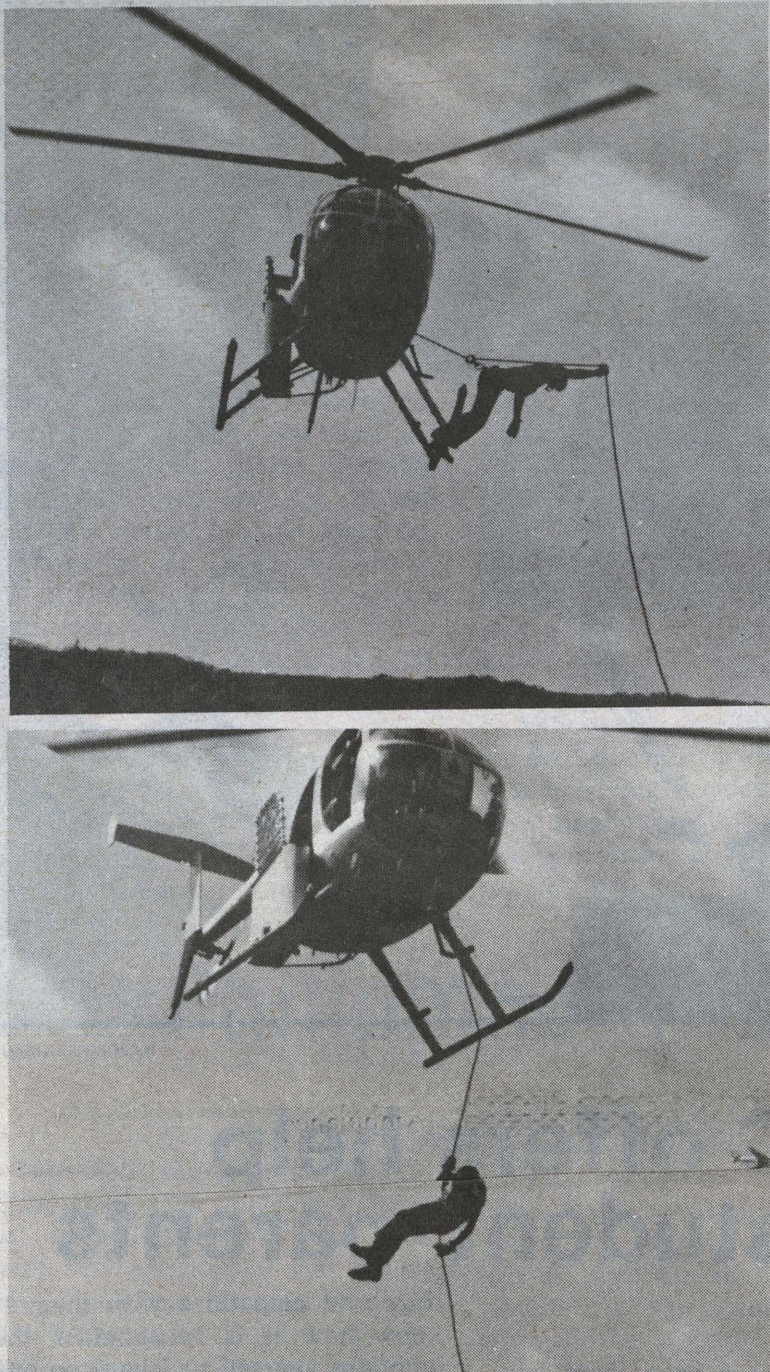
A cardiac arrest, and ems

Photos by John Gesang and Beau Hodge

High school students were guests of KCC on Feb. 14 as part of the Vocational Week observance. The students got close-up, hands-on experiences in Secretarial Sciences, Business Education, Data Processing and Food Services on Pensacola Campus.

On the Diamond Head Campus, Nursing, Allied Health programs, and the Science Learning Center were open for tours.

Emergency Medical Services provided the excitement of the day with a simulated automobile accident in which a number of city and county agencies participated.



Julian Degrandes, right, complaining of hypo-glycemia or insulin shock is being assisted by Tim McCabe. McCabe, an EMS instructor, coordinated the demonstration.



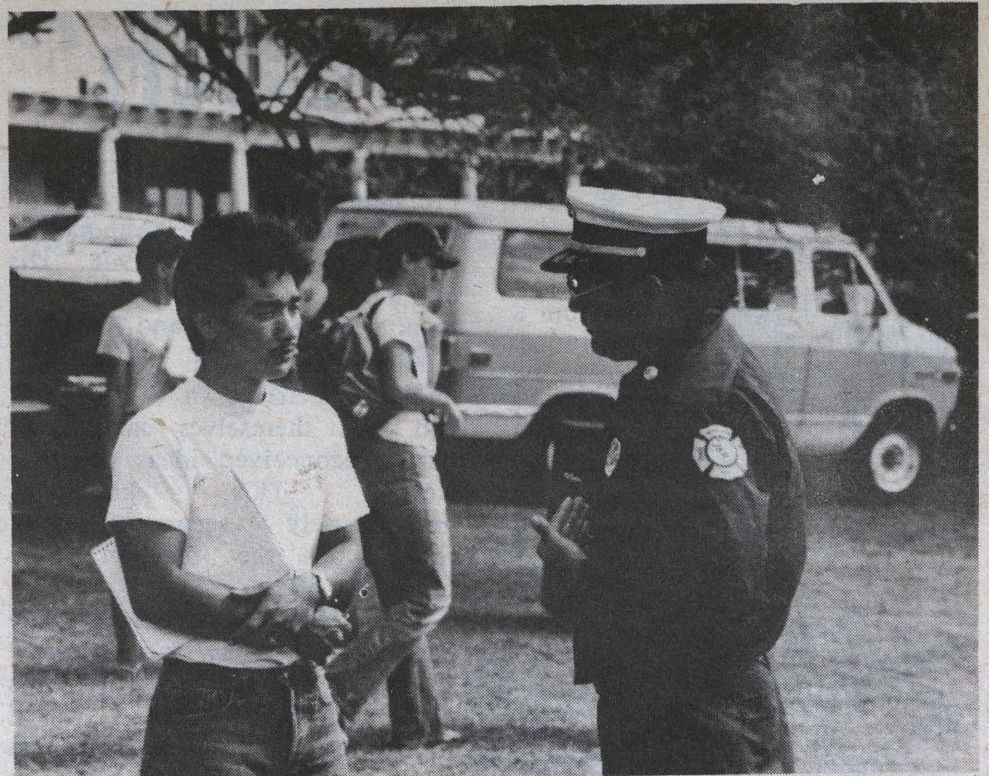
Top down: H.F.D. Rescue team preparing for a landing. Fireman using the American rapelling method. Fireman using the Australian rapelling method.



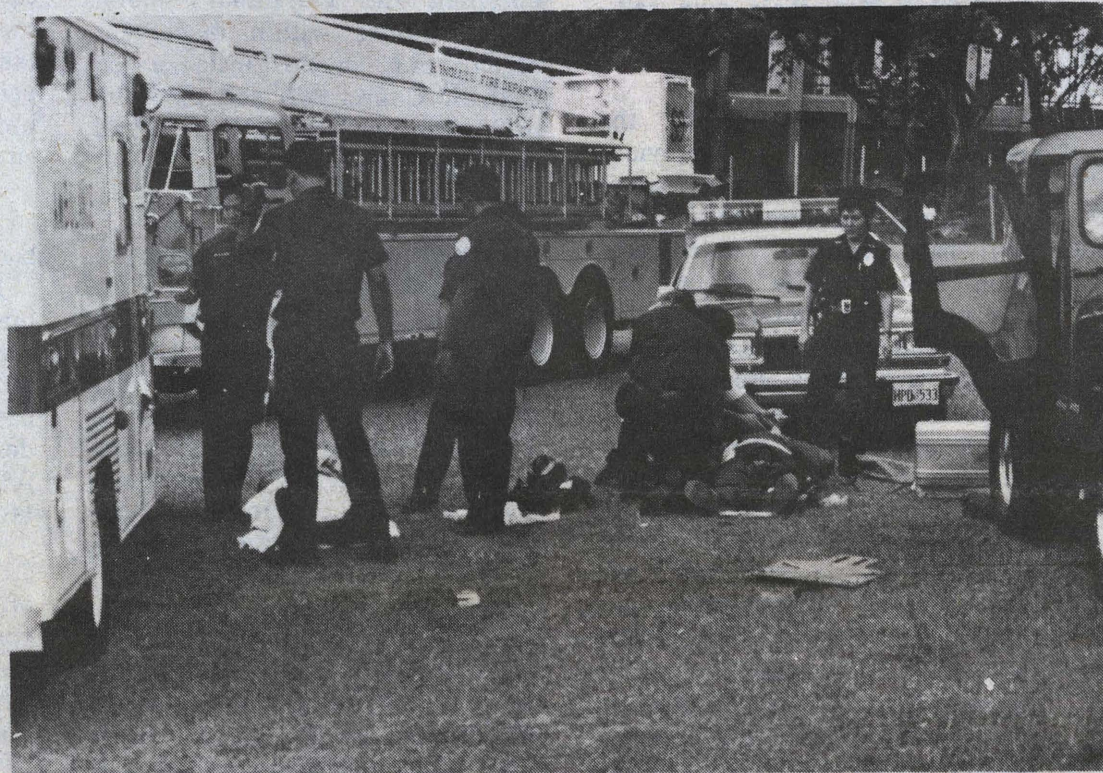
Emergency medical team in action: (L to R) Para-medics and Firemen prepare to take victim out of auto accident. Bystanders, para-medics and



Lifeguards Helene Philips and Ivan Harada extricating a victim with a broken neck from the "water."

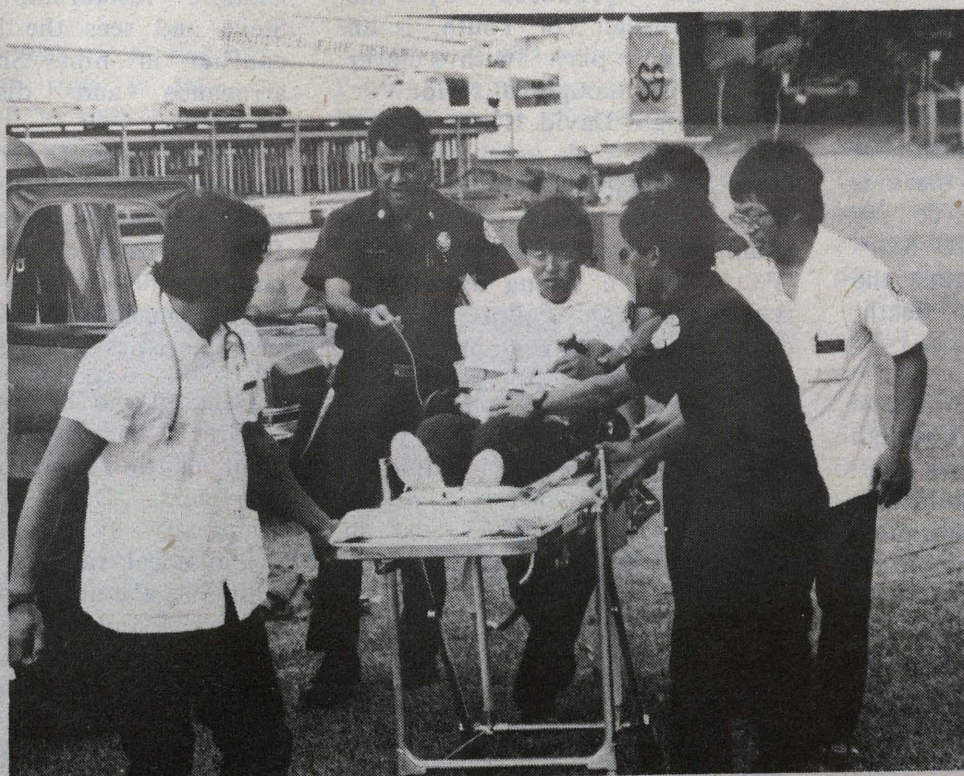


Kapio reporter Milton Miyasato interviews Fire Chief Douglas Clark.



Ambulance,
Fire Department
and Police

Vocational Education Week demonstrations



firemen administering CPR. Victim being transported towards the ambulance. International Life Support Ambulance being used as a back-

up to transport victim to the hospital.

"White Death" & stereotyping

By Jean Rodgers

The controversy

Stereotyping--a typecast from a rigid set mold that is repetitious. Conventional and catalogued, we automatically form prejudiced judgments when confronted with familiar characters or situations. This is the process Daniel Therriault attacked in his play "The White Death," and the issue that was reviewed via public panel presentation on Jan. 26.

The discussion resulted from the controversy surrounding the play's content and was supported by funding from the Hawaii Committee for the Humanities. The panel included four members: Dr. Miriam Sharma, Associate Professor, UH Manoa; Dr. Franklin S. Odo, Chair and Associate Professor, UH Manoa; Daniel Therriault, playwright, author of "The White Death;" and Dando Kluever, Kumu Kahua, director of "White Death"

Sociological, cultural and historical views of stereotyping were examined through comments from the panel, a review of a scene from the play, and finally a discussion by the audience. The program deepened awareness of how we are programmed to subliminally draw conclusions based on particular traits.

Dr. Sharma, who introduced the panel, spoke of the irony in dedicating a University of Hawaii building to a man who spent a lifetime compiling derogatory stereotypes. The man was Stanley

David Porteus, who served as Professor and Director of the Psychological and Psychopathic clinic at UH until 1948. His opinions can be found in his book, "Temperament and Race."

Historically and politically, immigrants arrive in a new land and find themselves categorized with preconceived ideas of their worth. This judgment, unfortunately, seems directly related to the position they ultimately attain.

Using Hawaii as illustration, the panel reflected how factions were set against each other as a means of control. These varied immigrants "were regarded as commodities." Many reacted as they thought they were expected to act, lowering their own self-esteem to fit into other peoples expectations.

Now, working against the history of previous characterizations, ethnic groups are making breakthroughs because they can identify realistically. When writers write about their own race, they merely see other people and not stereotypes, and thus so write as a member of a member group and not as an outside observer. "This usually creates a potential for acceptance," Dr. Odo said. The consensus of most present was that, the prime example of stereotyping and typecasting is showcased by the theatre, including all its relative fragments. As progress is made in the theatre, it is made in history, for freedom of thought broadens subject matter and increases and

The play

It was exciting to view the world premiere of "White Death," especially when it resulted in such an outstanding play. The small cast interacted so completely the audience became involved, "living on the edge" not only in the small bar perched precariously on the rim of a simmering volcano, but on the edge of their seats.

Not only was the volcano in a volatile state; each character was ready to explode at the slightest temptation, to cross the fine line leading to sex, violence, drugs and God.

The play deals with a number of themes. The author's emphasis questions the individual's moral responsibilities within a corrupt organization, in this instance the Catholic Church. It addresses the problem of racism and ethnic and character stereotyping. It

enlightens ideas. The process of image making.

In the end, the panel and audience were agreed that Hawaii has grown better because of the interaction among ethnic groups. The cultures have learned to know, understand, respect and accept each other through growing, playing and working together.

One participant noted how strange, that while we cling to memories of ancestral origins, so few of us have more than a stereotype knowledge of that

addresses forced and meaningless conversions, religious and non religious. The play is an excellent study of stereotyping, using an intense but lighthearted instrument.

Be prepared for a surprise ending. It bears some resemblance to an Agatha Christie novel because each time you think you know who did it, you don't.

Even the title "White Death" is deceptively simple as it has more than one connotation; the obvious meanings are sugar, coke, haole and the soul. The rest you must figure out alone.

Static electricity hovers in the air throughout the entire show as each character struggles with his own identity and Pele grumbles in the background. It is a performance that has much to say, but above all it is completely entertaining.

background.

Part of the dispute concerning the play centered on the playwright, who although married to a local girl, is a New York based haole. The dialogue is dominated by pidgin. And many felt he was presumptuous in his task.

Therriault said, "I am each one of the characters I create." It could be said of us all, for we all are combinations of ourselves, of what we make of others and what they make of us."

Philippine troubles

Continued from page 2

"I left the Philippines three years ago because the economy was going down, inflation was bad and the government, corrupt," said Emma Corpuz, a student at KCC.

In the Philippines, said Corpuz, one is either rich or poor. "The rich get richer and the poor get poorer, because under the Marcos regime, the rich are favored by the government, whereas the poor are ignored."

Since Marcos has come to power 18 years ago, he has bought private businesses with government money to profit himself and has let the economy fall to poverty-stricken levels, affecting millions of people," Corpuz said.

As a result, the mental and economic stability of the Filipino people has been affected. Because of rising inflation, the people are more inclined to steal, or resort to prostitution resulting in high crime and corruption, she explained. There are no jobs for

young people like myself, she said.

Marcos would like to think of himself as a good person, but he is influenced by his wife and some of his advisers, she said.

To object to the government can mean imprisonment; there is no freedom or choice. To say anything demeaning against Marcos or to demonstrate against the government could mean death, Corpuz said.

"That is why I am for Corazon Aquino," Corpuz said. "Although she is not as experienced as Marcos, her willingness, determination and drive to make the Philippines a better country both economically and politically represents a change, and a change is what the Philippines needs," Corpuz said.

In my opinion," said Corpuz, "if Marcos wins the election, a civil war will surely take place. The Filipino people won't give up until he is ousted from office.

F.O.B. by HTY

By Janet Chen

"F.O.B.," produced by the Hawaii Theater for Youth, is an entertaining play with clever acting and a thoughtful script.

Playwright David Henry Hwang presents his work as a fusion of Chinese folklore, humor, and a sense of the present, making a complicated yet pleasing mixture. "F.O.B." has a strong appeal for Asian-Americans. But as an enthusiastic audience proved, it holds meaning for others.

Steve, the "F.O.B." ("Fresh-Off-the Boat") character, played by Gregory Suenaga, is a young, recent arrival to L.A. Sent to attend college, he proves to be an interesting character who claims to be "the God of Warriors,"--"Gwan Gung." In a typical boy-meets-girl plot, Steve is swept into battle with Grace, the main character, played by Pam Chong James.

Grace is a thoroughly Americanized Chinese--a "banana." Working in her father's

Chinese restaurant, she meets Steve and sees the struggle and conflict in him. She labels it arrogance and dismisses his advances.

Grace herself is torn and confused. She verbally insists that to be successful, one must become fully a part of the American culture, yet she continues unconsciously to exhibit the characteristics of her heritage.

Dale, played by Kyle Kakuno, is Grace's cousin and the comic relief of the script. Aimed with one-liners, Dale supports the complexity of the two battling mythological factions within and without Steve and Grace.

Steve and Grace present background scenes that demonstrate the immigrant's--Steve's--personal frustration. While confusingly added to the main plot, these short interludes strike a familiar chord within all--the need to belong.

By Ivan Young

Most people wake up at 7, work from 9 to 5, and pick up their paycheck at the end of the week--their incentive to work is to pay the bills and feed the kids. Tanya Tano, a part-time student, works from 7 p.m. till 3 a.m.--her incentive is, to work to protect life and property--is a police officer.

Why did a 27-year old liberal arts major ever consider this profession?

"It all started as a game," says Tano. "A very close friend of mine who wanted to be a cop took the Civil Service test and also encouraged me to take the test. Since we often compete against each other, I agreed."

After the Civil Service test, it was eight grueling months of schooling at the Police Academy at Fort Ruger on 22nd Avenue--Tano's home away from home, a place she remembers well.

"It was hell," says Tano. On the

self studying till 3 a.m. and waking up at 4:30 a.m. to continue studying.

After completing her studies, she had to be sure she was "totally crisp"--in uniform--before arriving at school.

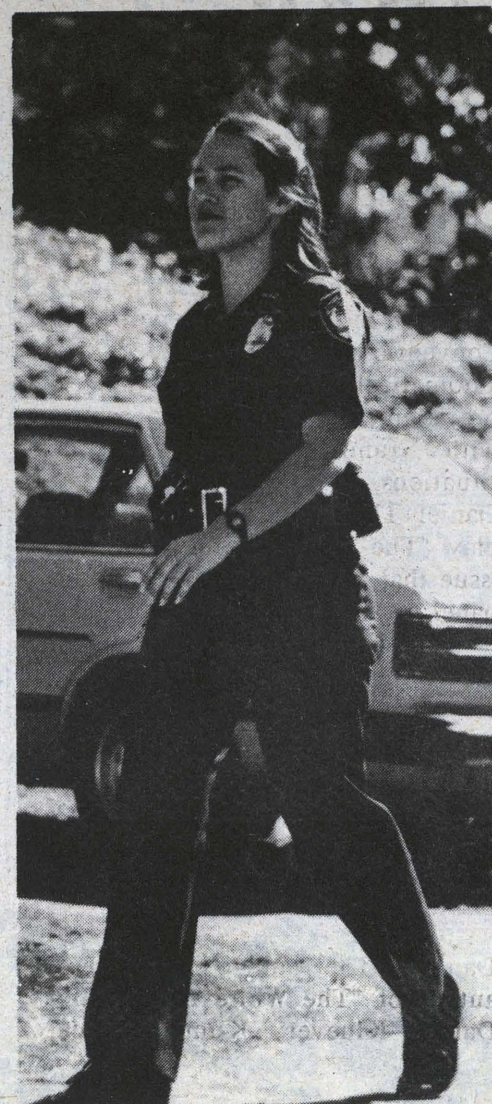
"Going to class and passing with good grades played a major role at the recruiting academy, but Tano also had to worry about the other two hours of physical training.

Physical training involved self-defense and physical conditioning.

The training worked the body but also the mind, says Tano. "They make you do 50 pushups in all kinds of positions and before you know it, you're doing 200 pushups. They push you to your max and then try another max."

"At times, I'd wonder what the hell they (instructors) were doing to me. During self-defense sessions, they would yell, 'You're supposed to protect my f-----g family!' And they would sometimes kick if I was not blocking correctly in self-defense.

Book'em, Tano! Cop at KCC



"Ten years ago, I was a rebel without a cause."

first day of police school, she had to carry a two-foot high stack of books, and as soon as she reached the campus, she was required to run from her car to class, as a drill.

School started at 6:30 a.m. and ended at 3:15 p.m. A complete day consisted of four to six one-hour classes with ten-minute breaks, lunch and two to three hours of physical training to cap the day off.

The studying covered laws, penal codes, and techniques of investigating homicides and arson. She also studied everything from the history of the police department to using firearms. There would be a quiz the following morning on the topic of the previous day's class.

"Everybody was all tensed out. There was no time to take in stuff, you had to put it in your brain and then kick it out to make room for more," says Tano.

Since studying was a crucial part of getting through the academy, Tano often found her-

To graduate with a minimum grade of 70 percent, a recruit must pass certain requirements: 40 pushups, a pullups, two 8-minute miles and a 4-mile run in 40 minutes plus other additional requirements. "In the beginning, I could only do three pullups," said Tano. "It was a really emotional experience, a lot of people died out there, I know I did".

Tano also remembers an instructor named Derrick. All the recruits called his class "Body by Derrick." "He did not want anybody walking after his class."

Even though recruit school meant non-stop studying and rigorous training, she found the experience worthwhile. Recruits are paid for the training, but at times, it must have seemed hardly worth it.

"My goal was to keep on going, I didn't think about the end of being a police officer. The eight months of training was a trial itself for me. That's why I'm into school now, even though the school taught me a habit of cramming.

"I also made a lot of friends because everybody was really tight. Everybody had the same pressure and knew how each other felt."

However, at one point in Tano's life, friends and school were not parts of her life.

"Ten years ago, I was a rebel without a cause," said Tano. She described her family of seven brothers and three sisters as a "fend-for-yourself family." Her unpleasant surroundings lead her into running away, dropping out of school and finally getting a GED (General Equivalency Diploma)--an alternative way of passing high school. With the GED, she was able to qualify for the Civil Service test.

Back then, she did not see the law eye to eye. "Before, I thought cops were big macho people because they would strut, swinging their shoulders and letting their arms hang out when they were walking. Now, I know why they walk that way: with all the equipment they have on, that's the only way to walk."

Now that she is a police officer, Tano has discovered how the public see her role in society. "People look at police officers differently, they scrutinize police officers. When you're on the other side of the uniform, people just don't like you. I've been oinked at before," said Tano.

Tano even sees her family and friends reacting differently to her. "They tend to hold back."

But these changes do not affect Tano's life because she is constantly changing herself: changing from part-time student to a regular uniformed police officer, or to an undercover officer patrolling

the streets of Waikiki. Tano even notices certain changes within herself. "Now, I'm more aggressive and assertive; before, I used to let everybody walk on my back."

After eight months of school and four months of patrolling with an experienced officer, she is now considered an official "police officer," and not just a recruit. Since May, she has been assigned to a special Waikiki Task Force.

Although she does not consider herself a "rookie" anymore, she is quick to point out that she is still an inexperienced officer. "There are many spooky stories of police officers--stopping cars on the side for regular inspecting and finding firearms inside--experiences I haven't had yet," says Tano.

She adds to it, "It's funny how Hollywood portrays the police. There is no continuous action; the daily life of a police officer can be boring. It is not a glamorous life, Hill Street Blues is the closest portrayal, but there is too much action."

Nowadays, Tano is feeling a different kind of pressure. "I'm more on my own now," she says. She finds that there is a tremendous tendency to slack off from school because there is no superior officer yelling at her, or to sleep after she has finished her morning shift and not come to school at all.

The other pressure she feels is walking the streets. "I'm constantly worrying about the safety for others and me. I can never let my guard down."

"There are a lot of officers in the department that have never drawn their weapons in their life. I have drawn my weapon only during inspections."

Despite all the pressure, Tano still says, "I enjoy being a cop."

18 Tuesday

"MAILE ALOHA PRESENTS"
Oceanic Channel 20, 6:30 p.m.

19 Wednesday

Single parent/homemaker support group, Wednesday at 12:30-1 p.m. Bldg. 851-004, Pensacola campus.

20 Thursday



Alcoholics Anonymous meeting Bldg. 933-201, DH Campus, 1:45-3 p.m.

Free dental x-rays, 8:30 a.m.-11 a.m., 12:30 p.m.-3 p.m. For information, call 735-8260.

21 Friday

Last day to apply for credit-by-exam

DON'T FORGET!



22 Saturday

Buffalo's 10th Annual Big Board Surfing Classic. Makaha Beach

Royal Hawaiian Band, Chinese Lantern Parade, State Capitol to Kukui & Maunakea Sts. 6:30 p.m.

23 Sunday

Big Brothers/Big Sisters of Honolulu Run, Between Ala Moana Blvd. & Aloha Tower, 7a.m.

KCC softball on Sundays, 9 a.m. Kahala Field

24 Monday



25 Tuesday

SPECIAL ARTS FESTIVAL, McCoy Pavilion, 9 a.m.-1 p.m.

"HERSTORY"

7:30 p.m., UH Kennedy theatre.

"MAILE ALOHA PRESENTS"
Oceanic Channel 20, 6:30 p.m.



KCC Softball club: Wild and Radical

By Milton Miyasato

The KCC softball club fielded three teams in Hawaii Fun Softball League competition on Sunday, Feb. 9, taking two out of three games.

Radical Bunch 1 (KCC), led by team captain Kevin Higa, beat Yamato 12 to 10 in 6 innings. Radical Bunch 2 led by co-captains Jimmy Ryan and John Hashimoto dropped a 6 inning heartbreaker to Natural High by a score of 10 to 8. The Wild Bunch, captained by Scott Heald, walloped Waipio B 7 to 4, also in 6 innings.

Right fielder Dusty Hirsh of the Wild Bunch said, "We won with team spirit and togetherness," while Kevin Higa attributed his team's success to, "timely hitting and good base running." The most valuable player for the Radical Bunch seems to be second base person Dawn Gonsales. According to Ryan and Dawn's brother Sherwin, she was "outstanding." She went 4 for 4 at the plate and fielded hard hit grounders as if they were slow rolling bunts.

The softball club plays their games at Kahala Field on Sundays starting at 9 a.m.

Student-Runner

By Sam Aiona

KCC student and runner Phillip Ing trains two weeks before a run and two months before a marathon. When he's not running

or training, Ing is busy with his jobs and school work.

Ing works two full time jobs. During the day he is a City Mill data processor and at night works at John Dominis Restaurant. When Ing is not working, he attends KCC night school taking political science. He already has an Associate Degree in Computer Science from KCC but is taking additional classes "to learn more," he says.

On President's Day, Ing ran in the 2nd annual Great Aloha Run, sponsored by Carole Kai. The charity run for the Variety School drew close to 15,000 entrants. The 8.1 mile run started at Aloha Tower and ended at Aloha Stadium. Runners entered the stadium to the tune of "Chariots of Fire."

Ing's reason for running? "It's for charity, and I get rid of a lot of frustrations," says Ing. "A lot of my friends run in it too." Ing ran in last year's Great Aloha Fun Run and the past three Honolulu Marathons.

Pool Tournament

By Milton Miyasato

An 8-ball pool tournament, organized by C. Ernesto, will be held starting Monday, March 3 on the Pensacola Campus. Trophies will be awarded to the winners. There will be a \$2 entry fee. Interested parties should sign up at the Student Activities office on the Pensacola Campus. Call 531-4654, ext. 246 for more information.

INFORMATION LINE

KAPIO is now accepting classified ads from both students and faculty members.

The ads must be submitted no later than Wednesday, 2 p.m. for publication in the upcoming Tuesday issue.

For more information, drop by KAPIO Bldg. 923 or call 735-8232.

BUSINESS WORKSHOP

Students can learn more about career options by attending a workshop on: BUSINESS ADMINISTRATION PROGRAMS on Wednesday, Feb. 26, 12:30-1:50 p.m., Bldg. 857-209 at Pensacola Campus.

Presentation will be made by: BYU Hawaii, Chaminade, Hawaii Pacific, UH Hilo & UH West Oahu.

HONOLULU COMMUNITY ACTION PROGRAM

The Honolulu Community Action Program is seeking volunteer tutors for elementary school-aged children, two hours a day, one day a week. Students in education, Asian-Americans. But as an enthusiastic audience proved, it holds meaning for others.

Steve, the "F.O.B.," ("Fresh-Off-the Boat") character, played by Gregory Suenaga, is a young, recent arrival to L.A. Sent to attend college, he proves to be an interesting character who claims to be "the God of Warriors,"--"Gwan Gung." In a typical boy-meets-girl plot, Steve is swept into battle with Grace, the main character, played by Pam Chong James.

Grace is a thoroughly Americanized Chinese--a "banana." Working in her father's

POLICE APPLICATIONS

The Honolulu Police Department is accepting applications between March 3-24. Written tests will be held May 3.

Applicants must be (1) high school graduates, (2) U.S. citizens, American nationals or permanent resident aliens, (3) residents of Hawaii at the time of applications, (4) holder of a Hawaii driver's license.

Application forms are available at the various police stations, the Department of Civil Service or satellite city halls.

BOOK NOTICES

DAMAGED BOOK EXCHANGE: Students of History 151 and 152 who have books with defective bindings may take them to the bookstore immediately or exchange them. Exchanges or refunds will be made only until March 1.

BOOK PICK UP: Students who placed special orders for textbooks unconsciously to exhibit the characteristics of her heritage.

Dale, played by Kyle Kakuno, is Grace's cousin and the comic relief of the script. Aimed with one-liners, Dale supports the complexity of the two battling mythological factions within and without Steve and Grace.

Steve and Grace present background scenes that demonstrate the immigrant's--Steve's--personal frustration. While confusingly added to the main plot, these short interludes strike a familiar chord within all--the need to belong.