

# KAPI'O

KAPI'OLANI  
COMMUNITY  
COLLEGE

February 10, 1998  
VOL 31 ISSUE 16



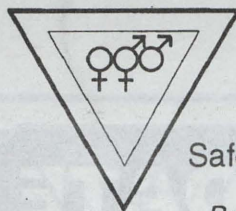
Happy  
Valentine's  
Day

Page 6



Feeling  
like  
Beijing?

Page 7



Safe Zone

Page 3



From  
the  
heart...

Page 2



## A ROSE IS A ROSE?

*These chocolate roses, made especially for Valentine's Day were made to raise funds to send Culinary Arts students on study abroad opportunities this year. Other fundraisers planned include dinners, lunches, and take-out specials. The roses above are part of a bake sale which will be held in the Ohi'a Cafeteria everyday from 11a.m. Chocolate roses will be sold for \$2 and \$1.50.*

PHOTO BY MORISO TERAOKA

## Angela Davis to speak

BY MELE NIUTONI  
Staff Writer

Dr. Angela Davis will give a public lecture on "Racism in the Criminal Justice System" on Thursday, Feb. 12, from 7 - 8:30 p.m. at the UHM Campus Center Ballroom.

She was one of the primary leaders of the Black Liberation Movement, and she is known for her work which serves to combat all forms of oppression.

Davis was born in Montgomery, Alabama in 1944. She started her career teaching philosophy at UCLA in 1969. Davis was dismissed from her job in 1970, based on her membership in the Communist Party and her political and social activism. That same year, she was placed on the FBI's Ten Most Wanted list and accused of murder, kidnapping and conspiracy.

Later, she put together the National Alliance against Racial and Political Repression.

Davis was elected to the Board of Directors of the National Black Women's Health Project and appointed to the Presidential Chair of African-American and Feminist Studies department in Santa Cruz. She has travelled the globe giving lectures for civil rights and against political oppression. Currently, she is a professor in the History of Consciousness Department at UC-Santa Cruz.

According to Davis, "It is important not only to have the awareness and to feel impelled to become involved, it's important that there be a forum out there to which one can relate, an organization, a movement."

## Maharaj to visit KCC

His Holiness Bhakti Ballabh Tirtha Maharaj will be speak at KCC Feb. 17 noon to 1:15 p.m. in 'ohia 118. His Holiness, preaching his message of how to experience "Joy Beyond False Boundaries," is stopping over in Honolulu under sponsorship of the Hawai'i Lotus Foundation. The presentation is also sponsored by Kapi'olani Asian and Pacific Emphasis.

He will address topics that include the quest for divine love, and spiritual solutions to material problems. His Grace holds a Master's Degree in philosophy and is an authority on Vedlc Scriptures. He is President of the Sri Chaitanya Gaudiya Math Institution in India. At age 37, he took Sannyas, the highest order of life in which one dedicates himself completely to God and gives up all material activities: family life and a career.

Students in the ENG 215 class will sing an invocation written by their instructor, Visiting Professor Chaman Najal. All are welcome to attend.

## Businesses withstand poor economy

BY VINCENT C. KWON  
Staff Writer

The two daily papers in Hawai'i, the Advertiser and Star Bulletin, say it all. The pages of the want ads are shrinking, advertisements for bankruptcy attorneys are more prevalent than ever before, and headlines scream out on a daily basis that the economy is in trouble.

Business owners say that the business climate here in Hawai'i is bad. They say that there are many factors such as being taxed too heavily, state lawmakers not being focused, and Hawai'i relying on one industry (tourism), contributing to the shape of the economy. But is it really that bad?

"All I ever hear from business owners," said Thomas Yun, Vice President of Epiphany Enterprises, "is 'woe is me, woe is me.'" They all

look to the so-called people in power, state and city elected officials, for help. The Economic Revitalization Task Force was formed to come up with proposals to help the economy. We've all heard this song before.

Afterall, the economy has been getting worse for eight straight years and there are still no answers. Maybe the answers to the economic doldrums we are in is not to be found by our elected officials, but by the individual businesses that feel so desperate.

"I know of many businesses that are still prospering in these times. They prosper because they come up with the answers to their business' problems themselves and don't look towards the elected officials to hand them a magic pill. Being an entrepreneur means exactly that. Somehow people have forgotten why they've become business owners in the first

place," said Yun.

Glynis Watanabe, co-owner of GBNN Business Consulting, a successful company that helps businesses startup, said, "If you wait for lawmakers to pass legislation for the benefit of small business owners, you would be waiting to declare bankruptcy also.

Lois Jacobs, founder of Hawaii Business Networking Group, says "Business owners here in Hawai'i tend to focus on the negative rather than the positive. Individual business owners must take the initiative to change our business climate. Business is what you make it." Jacobs' group has several chapters, each composed of 5 - 20 non-competing businesses that support each other.

What exactly are businesses doing to not only survive in these troubled times but also flourish? "For example, one of our subsidiaries is a

restaurant. The overhead was getting too much for us to handle," Yun said. It came down to either laying off some employees or coming up with some other means to cut our overhead costs. We found a lower cost site and we were able to keep our employees. Although the new site is less visible, it means saving jobs."

Yun said, we can wait and see what others will do to solve the economic problems, or we can find innovative ways to solve business' problems.

Dreams are out there, although they may not seem attainable," said Yun. "Bad economy or not, if we dwell on the negative and just stand by and watch, this bad business climate will exist longer than we would all wish." One business at a time, one employee at a time, Yun believes, we can do our part by working harder, finding innovative ways to market ourselves.

## Power Edge Sports is romancing the Yen

BY GUY HAGI  
Staff Writer

Yen plummets to all time low. The words hang heavy in his mind. John Nakajima, owner of Powder Edge Sports, continues to read the gloomy business news of the morning paper as he sips on his breakfast coffee.

Four years ago, when he opened the store, the yen held steady at 90 yen per dollar, a good exchange rate for the Japanese tourist. Today, John's morning paper tells him a Japanese tourist now needs 130 yen to buy a U.S. dollar. Distressing news for Japanese tourists and those businesses catering to them.

Powder Edge Sports is a shop

with products for snow boarding and skiing. It's not a shop you'd expect to find in Hawaii. Back in the early 90's the Japanese went crazy for snow boarding, especially American-made products like clothing and boards. The yen was high and the sport was hot, perfect conditions to get in on the craze, or so Nakajima thought.

Like any business, the beginning was tough, but today Powder Edge is thriving and successful. They are an anomaly in the Hawaiian tourist trade, a green, mossy rock amongst a dry riverbed.

All the economic indicators are telling us the downturn in the Japanese economy is getting worse. An-

other failed financial institution, the dropping exchange rate, empty hotel rooms, more Japanese political scandals, the dire situation continues.

Despite the harsh economic times, there are some local businesses whose Japanese income has remained steady, even gone up.

Nakajima's store, in the Aloha Tower Marketplace, is packed to the rafters with cold weather clothing and all types of paraphernalia for sports outside of Hawaii. Jackets upwards of \$400, snowboards near the ceiling at \$500, most of the items are top-of-the-line.

"Originally, we targeted the Japanese market and that remains our focus. Their struggling economy and

weak yen has us worried, but so far our Japanese business has gone up every year. "The shopping center management has done a better job recently in wooing the Japanese, and our hotel advertising has helped somewhat," Nakajima said. Something that has caught him by surprise has been the increase in local business.

"More and more locals are heading to the mainland to snow board, ski, hike or camp. They are finding out that our store can meet all their needs, so they don't have to waste time shopping on the mainland before they hit the slopes. And our

Continued on page 3



## A.S.KCC UPDATE

BY SEAN FORD  
Staffwriter

The most recent meeting of A.S.KCC was held on Monday, Feb. 2 in 'Ōhi'a 103. This was our first meeting of the Spring '98 semester. Four of the six Congress members were in attendance as well as representatives from the Board of Student Activities and the Japanese Club.

The most important item to come out of the meeting is the formation of a committee to look at the parking issue here at KCC. Ann Oshiro, Director of Administrative Services, is in the process of forming this committee which will be made up of members of administration, 4 faculty members, and 4 students. She is currently compiling information and looking at different plans for the committee to work on. It is hoped that this committee will begin meeting within the next month and that some real progress will be made by the end of the semester towards a plan that will solve KCC's parking problems.

It is very important that Student Congress get as much feedback from students as possible regarding this issue. Please contact us by dropping your opinions in the Student Response box in the Cafeteria, by phoning us at ext. 581, by coming to our office in 'Ōhi'a 104, or by e-mail at stu-con@leahi.kcc.hawaii.edu. Your opinion counts!

Another issue that A.S.KCC has recently become aware of is the Math Repeater Policy. This is a policy that is currently on the table here at KCC. This policy would prevent a student

who has failed or withdrawn from the same math class 2 times from registering for that class during early or regular registration. This means that these math repeaters would have to wait until late registration to enroll in that class again. This policy is intended to leave more spaces for other students to take a math course for the first time and to encourage math repeater students to take their attempts at a math class more seriously.

According to recently compiled KCC statistics, math courses here have an extremely high fail/drop rate. It is thought that this rate will lower with such a policy in place. Other community colleges in the UH system already have such a policy.

This policy proposal is of major concern to A.S.KCC. We are concerned that it could eventually extend to other subject areas and become campus wide if it were to be approved for the math department. We believe this would not be good. Our greatest concern, however, is in the statistics. Why are so many KCC students failing or withdrawing from math classes? Less than 38% of the students who took Math 24 for the first time last semester passed. This means that an alarming 62% of them received D's, F's or W's.

Besides A.S.KCC, administration and faculty are also very concerned. Questions A.S.KCC have are: "Is restricting access to students who need a class the way to go, or should we look at the reasons why these students are not passing?" We will keep you all updated on this issue in the months to come. Keep



Have you ever felt frustrated that you couldn't find the right words to describe your feelings? Did you ever wish you could just tell another person what you really think? Have there been times when you just didn't feel comfortable or self-assured speaking with someone? Whether chatting with a loved one, talking with a boss, speaking with an instructor, or conversing with a stranger, the ability to communicate is the key to feeling confident and strengthening that relationship.

Some people hesitate using the term 'relationship' when referring to another person because the concept of a 'relationship' has come to imply intimacy or exclusiveness. A "truth" regarding human beings, however, is that whenever two or more people are in each other's presence, they are in a 'relationship' . . . and communication occurs.

From the beginning of time, people have been in relationships for a variety of reasons — to provide the basis

for family living, for protection, recreation, government, and livelihood. It is not hard to tell when a relationship contributes to the well-being of an individual or a group . . . and when a relationship does not. Regardless of the depth or emotional closeness of the connection among people, the ability to communicate is the essence of what makes any interaction "work."

From the participants who have attended my sessions, I have learned that no matter what a person's culture or ethnicity, the ability to *communicate with heart* is a key factor in relating effectively with others. Healthy communication exists in an environment that strives to bridge the distance and estrangement that people may feel with one another. When an individual speaks with heart, feelings of respect are evident — and where there is respect, trust can develop.

In a climate where people feel safe and are willing to open them-

selves up, the outcomes of positive interactions can surpass any expectations. Speaking with heart not only enables the speaker to feel empowered, but also empowers the listener. When both sides of the communication process are free of power issues, a mutually beneficial, healthy relationship can exist. The three basic principles underlying speaking with heart are: 1) being honest, truthful, and genuine; 2) being sincere, courteous, and compassionate; 3) being aware of the receiver with fundamental caring about how the other person may receive your message.

Most of us were not consciously taught communication skills. We learned very early in our lives what to do and not to do so we could get what we wanted. Even now, enhancing our ability to communicate effectively is an "on-the-job" learning experience. The real underlying principle when in doubt, therefore, is to follow the Golden Rule: "Relate with others as you would have them relate with you!"

Lyla Berg is an international consultant and educator on communications and leadership. She was raised in Hawaii and she studied extensively in Europe. She integrates the values of a multicultural lifestyle into her work with businesses, schools, and organizations. She received her Ph.D. in Education from the Union Institute in Cincinnati, Ohio and is an instructor with the Office of Community Services at KCC (E-mail address: berg@kalama.doe.hawaii.edu)

## Student Speaks

Hello Kapi'o staff...

Syllabus, hmmm..., what does that word mean? That word first made its entry into my vocabulary when I started college. It's neat, in college they actually tell you what you're going to be doing during the semester, what a concept.

I'm a freshman here at KCC, starting college after a well deserved year break. I do feel however that I maybe should have started college right out of high school. I feel as if I am trying to catch up with the rest of the students already traveling in little packs.

My experience here at KCC has already been quite interesting. On my first day, I flew through the parking lot on my street bike, watching cars circle the lot for the first opening. I am sure they enter their first class late and in a frustrated mood. I walk around what I think is the most beautiful campus in Hawaii, looking for my next class. Like a bee looking for

the appropriate flower to pollinate. I like the idea of naming the buildings after flowers. (\*)

After being out of school for a year I entered my first class, History 151. It kicked my butt. I sat there during the lecture, took a deep breath, and said, "I love college." Of course I was being a tad sarcastic. My first week of school was filled with excitement. Wrong class, withdrawing, adding, grammar, and on and on. I also noticed that not many students actually eat lunch, or is that my poor choice of class scheduling?

After my first week, I finally got into the rhythm of college. I realized that my desire to learn is greater in college than it was in high school. You can actually feel the words of the professor's lectures soak into your brain like a sponge. I hope I continue to enjoy it. I still have the opportunity to experience exam week, oh yeah, bit of sarcasm again....

Anonymous Student

Pu'uwai hao kila.

Heart of steel.  
Fearless.

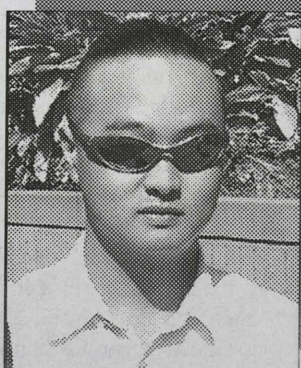
'Ōlelo No'eau : Hawaiian Proverbs & Poetical Sayings  
By Mary Kawena Pukui

## Speakout

Who is your is your Valentine?

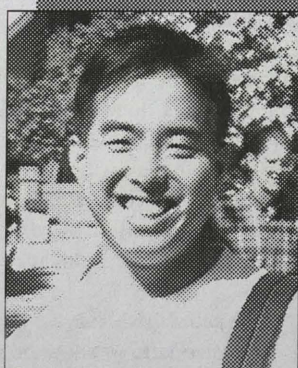
Photos and Questions by Donovan Slack

What is the best Valentine you have ever received?



Braxton Fukuda

"Brandy Higa."  
"My best Valentine was a dinner and a movie."



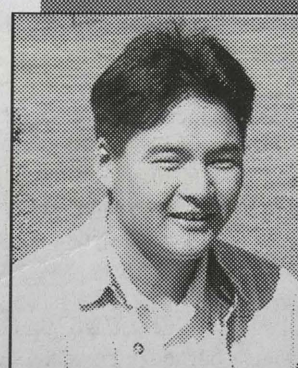
Richard Komenaka

"None."  
"My best Valentine was a card and roses."



Diondrea Bingham

"My daughter Dylan."  
"When someone just said 'I appreciate you!'"



Paul Kaneshiro

"Chelsea."  
"I never got one. I'll give my girlfriend flowers like in 'Bed of Roses'."

## Faculty For'em

BY LYLA B. BERG, PH.D.

Special to Kapio

## KAPI'O

4303 Diamond Head Rd.  
Honolulu, HI 96816  
PH 734-9120  
FAX 734-9287

Kapi'o is published Tuesdays by the Board of Student Publications of Kapi'olani Community College, University of Hawai'i. It is funded by student fees and advertising. It reflects the views of the editors and writers who are responsible for its content. Circulation 3000. Advertising is welcomed.

Editor *Donovan Slack*  
Asst. Editors *Sharla Foster*  
*Kristen Sawada*  
Photo Editor *R-Nee Reyes*

Staff *Lance Agena*  
*Jeffrey Davis*  
*Suzanne Elesarke*  
*Guy Hagi*  
*Vincent Kwon*  
*Kathy Lee*  
*Autumn Leong*  
*Carmen Mottola*  
*Mele Niutoni*  
*Burt Ramos*  
*Alex Sundberg*  
*Moriso Teraoka*  
*Thomas Yun*  
Advisor *Winifred Au*  
Web Editor *Tad Adachi*

### SUBMISSION POLICY

Kapi'o encourages all students, faculty and staff to submit letters, stories and photographs for publication. However, Kapi'o reserves the right to edit any submission for length and content. Publication is not guaranteed. Entries submitted on disk with accompanying hard copy preferred.

DEADLINE: Wednesday, 4 p.m...

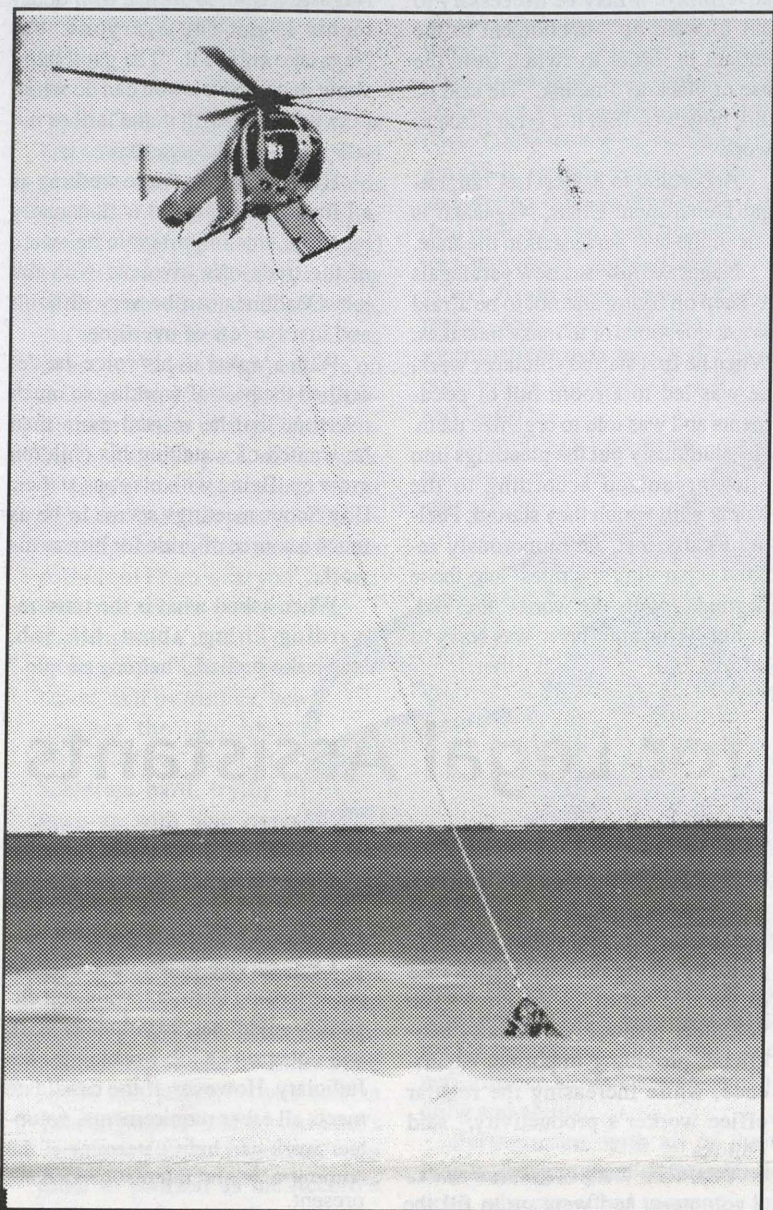
Copyright 1998

KAPI'O

Kapi'olani Community College



# EMT program preaches lifetime learning



Students from the EMT program practice their ocean rescue maneuvers

BY ALEX SUNDBERG  
Staff Writer

What would it be like to ride in the back of an ambulance rushing to the scene of a medical emergency? Just ask a student enrolled in the EMT program here at KCC.

The Emergency Medical Technician program is a 350 hour course taught by instructor Jeff Zuckernick, who is the public safety coordinator here on campus. Students who want to enroll in the course must first complete anatomy and physiology courses. Students are then subjected to an interview. Of the approximately

75 students that apply every semester, 15 are chosen to enroll in the course.

The program differs from national programs in that it is a 350 hour course compared with the 110-hour courses on the mainland. Students are taught to work with a paramedic on an ambulance, which includes more responsibilities such as IV therapy, intermediate cardiology, helicopter operations and emergency vehicle operations. The students gain a more detailed knowledge base than those on the mainland.

The students spend 6-8 hours in class daily, and weekends are spent practicing skills and memorizing

them. Students are taught many skills that are needed to function in an emergency situation. Students are taught airway management, vital sign assessment, patient assessment, medical history assessment, pediatric emergencies, spinal immobilization, auto extrication (rescuing people from wrecked cars), pulse oximetry, blood sugar analysis, hazardous materials awareness, personal safety and child birth (delivering babies - the students must spend time at Kapi'olani Children's Hospital during the course). Also taught are CPR and wrapping and bandaging. The course is a very rigorous and stressful one with situations ranging from life to death.

The students must then be able to adapt the skills learned, and to perform the skills perfectly when asked. They must also be able to analyze an emergency situation perfectly. After 3-4 months of intense skills practice, the students then have clinics on actual ambulances, where they work together with the paramedics in real emergency situations.

Once the course is completed, the students are required to work one year as an EMT, and then can take a 1400 hour course to become a paramedic.

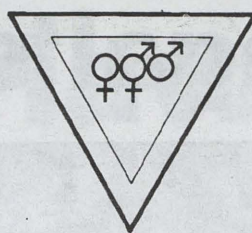
Says Zuckernick, "The course preaches a lifetime of learning and is a great place to develop good friendships." Student Stan La Pointe feels, "Attitude is the biggest thing; you must be willing to learn and must be able to take criticism. The experience with the EMT program is very good; we have the greatest resources and the most dedicated instructors. We also have much support from the community, the City and County medical departments."

## Romancing the yen

Continued from page 1

prices are comparable to mainland stores," Nakajima said.

Local business is a big plus, but income from the Japanese has buoyed Powder Edge from the beginning. Today, like most days, a few Japanese tourists shop. Nakajima rings up a big sale to a Japanese couple. They pay their bill and Nakajima wishes them well. "There was a time when we were really worried about our future. But if we can be successful in these hard times, think of when it gets better," Nakajima said.



BY LEHUA VARES  
Staff Writer

Imagine being in the middle of a crowded room and for some reason, you feel alone. Everyone around you seems to be having fun, laughing, and talking about their relationships and their personal life experiences. You want to open up and join in the fun, but you hesitate because you wonder if they will accept you for who you are.

You have been living a lie for so long that you have forgotten how to open up and reveal your true self. You have hidden behind a mask that shields you from cruel rejection. You wish you could escape to a safe zone, a place where you could unveil your mask and be accepted for who you are.

There is a Safe Zone like this on campus. The Safe Zone program was developed by the University of Hawai'i Systemwide Task Force on Sexual Orientation. The program branches out to KCC and the community colleges and was adopted from similar programs at the University of Rhode Island and the University of New Hampshire.

"Safe Zone is an organization, a group of people that come together to try to bridge a gap. To offer a safe place for people who have issues with gender identity," said Kathy Sullivan, a nursing instructor who is involved in Safe Zone to prevent HIV and to promote health.

The purpose of Safe Zone is to provide a safe place for gay, lesbian, bisexual and transgender individuals where they can seek refuge and express their feelings about their sexual preference.

"They might have a concern about risky behavior or about what other people think of them and I think by taking that one step and talking to someone they feel more comfortable talking to someone else," said Sullivan.

The volunteers involved in Safe Zone are nonjudgmental, trustworthy, and understanding and they lend an open ear to anyone who needs help, advice or someone to talk to.

"There are people available on campus that respect everyone as individuals and really don't pass judgment. We are here as resources and support people," said Sullivan.

Safe Zone participants can be

# Safe Zone Welcome

identified by a fluorescent-green Safe Zone sticker that is posted on their office door, or by a fluorescent-yellow medallion that is usually worn on a student's book bag or back pack. Safe Zone does not signify one particular place on campus. Instead the safe zones on campus can be found at these faculty offices where the fluorescent-green stickers are displayed.

These safe zones are a place for gay, lesbian, bisexual and transgender individuals to feel comfortable and to talk freely about their problems and life experiences with the knowledge that they have full confidentiality and they won't be judged for how they feel.

"We're trying to make the campus a place where there can be freedom from discourse so people don't feel alienated or isolated," said Sullivan.

Once a month, Safe Zone participants gather together for a public forum. These meetings serve as a think tank where students and faculty brainstorm about how to reach out to the gay, lesbian, bisexual or transgender population. The meetings are announced via electronic mail or through the Kapi'o.

"These meetings are for students and faculty to share some experiences that they've had or what their needs are," said Sullivan.

The biggest challenge that Safe Zone is facing right now is trying to reach out to the gay, lesbian, bisexual and transgender individuals. Volunteers are ready to serve their needs, but the amount of students that actually seek help are in scarce numbers. The participants of Safe Zone hope that more students will get involved in these meetings so that they can get more input as to how to reach out to these individuals.

"We haven't been able to draw the interest of the students, to get students involved as much as we'd like. We're here and we really want to reach out," said Sullivan.

One of the long term goals for Safe Zone is for it to be student-run and to have people feel comfortable getting together to talk freely about gender issues.

"We hope to get students that are in the program from when they first come to school until they graduate and that there's a place for them to go that becomes a place that isn't hidden," said Sullivan.

There are, at present, 19 faculty members that are involved in the Safe Zone program.

Faculty members include Bob Johnson, Olona 102; Gail Harada, LAC; Louise Pagotto, Ilima 206; John Flanigan, LAC; Keith Kashiwada, Olona 108; Jill Makagon, Olona 107; Bob Franco, Olona 216; Cathy Wehrman, Ilima 103; Mona Lee, Ilima 205; Kauka De Silva, Koa 208; Jan McWilliams, Koa 201; Phoenix Lundstrum, Iliahi 224; MJ Haverley, Ilima 104; Rosie Harrington, Ilima 103; Reiko Coffey, Olapa 109; Sharoh Moore, Iliahi 226; Frank Noji, Iliahi 219; Kathy Sullivan, Kopiko 119; and John Berestecky, Kokio 105.



Day, evening and weekend programs  
Convenient location  
Affordable tuition  
Free parking  
Personal attention

University of Hawai'i  
**West O'ahu**

UH West O'ahu offers junior- and senior-level courses to eligible students who have completed an associate in arts or 55 credits of qualified college courses. Call us at 453-6565 or visit our home page at [www.uhwo.hawaii.edu](http://www.uhwo.hawaii.edu).

An Accredited, Equal Opportunity/ Affirmative Action Institution

Earn bachelor's degrees with specializations in:

Anthropology  
Business Administration  
Economics  
History  
Literature  
Philosophy  
Political Science  
Psychology  
Public Administration  
Sociology



## Do you get SLEEPY AFTER READING ONLY A FEW PAGES?

- Do you count the number of pages that are assigned?
- Are you a slow reader?
- Do you often have to reread for meaning?
- Do you have trouble concentrating when you read?
- Do you get headaches/eyestrain when you read?

If you experience any of the above, you may have a special type of visual problem that is not correctable with glasses, contacts or surgery.

We can solve these common problems and make you a better reader.

**DR. CLAYTON GUSHIKEN**  
Optometrist, Specializing in Reading Problems

941-3811

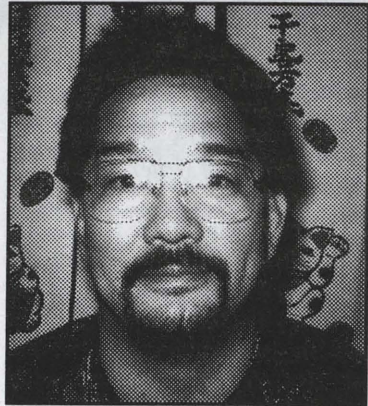


# A Paralegal's formula for success

BY MICHAEL HEWITT  
Staff Writer

Paralegal majors can look to Rodney Nagasako's story as a formula for success. Nagasako, who graduated from KCC 13 years ago, now works as a Litigation Paralegal with Goodsill, Anderson, Quinn, and Stifel.

Nagasako was the lead paralegal on the high profile Aloha Stadium case. The case was brought by the state against 26 defendants accused of using shoddy materials and workmanship. "It took about 10 years of hard work, lots of overtime, and many hours in rooms filled with boxes and boxes of documents to be reviewed," Nagasako said. Work on the Aloha Stadium case included travel to many places in the mainland including L.A., San Francisco, Grand Rapids, Maryland, Chicago, and Washington D.C. In spite of the travel



Rodney Nagasako

and expense accounts, Nagasako said it is still possible to feel lonely in a hotel room when far away from home. Nagasako first became interested in becoming a paralegal when he went to the Career Center at the old Kapi'olani Community College campus. He watched a video for paralegals featuring Wanda Ching. She described the profession as glamor-

ous, interesting and rewarding because of the great responsibilities involved, and the great potential for positively changing people's lives.

After attending KCC, Nagasako started out his legal career as a volunteer at the American Civil Liberties Union of Hawaii. Although he did not always agree with everything the organization stood for, he said it was a good learning experience and an important step on his career path. Nagasako's first job with William Harrison resulted from his volunteer work at the American Civil Liberties Union of Hawaii, where Harrison was doing Pro Bono work. Nagasako's next job at the office of the Corporation Counsel was another memorable step in his career. While working there as a paralegal, he said his hard work on a proposal for a \$1,200 system upgrade to make the computer database more compatible with the city system, resulted only in

the procurement of a "selectric typewriter." He said when working for the government it may be necessary to put forward an "amendment to the budget in order to switch from the use of black to blue ink." He said he did, however, find it a great place to work.

According to Robert LeClair, Legal Department Chair, Nagasako is one of the best paralegals in the state.

Nagasako advises new paralegals to keep on trying and not to be afraid to ask questions or to make mistakes. When he first started volunteer work, he was led to a room full of documents and was told to organize them. He studiously put the pleadings into piles organized according to the words with which they started. Feeling totally lost, he humorously related separating the piles into those beginning with the words "the, and, or but." His supervisor was sorry to inform him, "it's not like that."

"Find out what work you like doing and what you are good at," Nagasako said. Working with documents is not for everyone, but Nagasako enjoys it. "The good thing about paperwork is you can do whatever you want with it and it does not talk back," said Nagasako.

He stressed that while working as a Litigation Paralegal is financially lucrative, it is important to be aware of the trade-offs involved with the job. Deadlines can be very difficult and involve lots of overtime.

With a waiver in his voice, he described the pain of working so much overtime that he missed more than he wanted of watching his children grow up. Being with his sons at their Boy Scout meetings seems to be as much a source of pride for him as his work.

When asked what is the most rewarding thing about his job, Nagasako replied, "helping people."

## Community Service opens doors for Legal Assistants

BY MICHAEL HEWITT  
Staff Writer

Students in the Legal Assistant program considering community service work may be wondering what is in it for them. At first glance, it seems that time is at a premium and anything not directly related to the tasks at hand is not a top priority. Upon closer inspection, some important advantages to working for free become apparent. Legal Assistant students are required to complete at least 3 hours of cooperative education in order to graduate. From a practical point, volunteer work can be viewed as just another class. On a deeper level, volunteerism is a good opportunity for Legal Assistants to develop contacts, gain experience, and experiment with what type of work is most in line with individual interests and abilities. Danie Kakazu, President of the Hawaii Association of Legal Assistants, warns that most law firms do not like to train. Experience is

needed sometimes just to get your foot in the door. In addition to experience, it is important to be involved in volunteer and professional organizations for the purpose of networking, to build business and professional contacts.

The consensus among many paralegals in relation to volunteer work, is that volunteer experience is valuable in determining which specialty of law is most in line with individual preferences. Some paralegals love working for the government, non-profit organizations, or in family law because of the relatively regular hours. Others enjoy the adrenalin rush and higher pay of litigation and are willing to work the overtime. One Legal Assistant cited the emotional stress of seeing families break apart as being a reason for an early career change. Another talked about her love for running divorce clinics which make the family break-up easier.

A major point made about

volunteerism is that paralegals perform a wide variety of different tasks and these jobs require different talents. The paralegal's position can range from preparing and organizing documents, to interviewing people, doing research, or running workshops.

The University of Hawai'i Law School bulletin board reveals a big need for students to fill the gaps created by a lack of funding. Organizations like the Hawai'i Legal Aid Society, Hawai'i Lawyers Care, Channel Two's Ask A Lawyer, and the Judiciary, are just a few of the many places seeking help from willing public servants interested in legal careers.

Norman Fujioka, director of Volunteers in Public Service to the Courts (VIPSC), said that, "Exploring career opportunities is very, very valuable for many college students." He gave as an example students considering social work. They may explore work as probation office case aides to decide if these jobs are suit-

able for their various personality types. Fujioka pointed out that volunteer work can "save a great deal of wasted time, schooling, and expense by giving students a better idea of the true nature of the job." "The volunteer position is mutually beneficial; providing important experience, while increasing the regular office worker's productivity," said Fujioka.

Fujioka's assistant started out as a volunteer, and went on to fill the requirements for becoming a regular employee.

Fujioka stressed that many different kinds of volunteers are needed. District, Circuit, Family, and Appellate courts all make use of volunteers. These positions include various court clerk aides, filing clerks and messengers. The courts are also in need for volunteers with computer software experience.

Position requirements and responsibilities vary according to the needs

of each court. In the Family Court, volunteer counselors are needed for "Kids First," a program for children and parents going through divorce.

Civil service positions are given out according to strict testing and eligibility guidelines, so volunteer work will not ensure a job working for the Judiciary. However, if the candidate meets all other requirements, volunteer work can help determine if the commitment and interest needed are present.

Volunteers for Judiciary positions must complete screening which includes a criminal history check and referral letters. Successful applicants will then be required to go through an orientation process. Interested parties can contact VIPSC at 539-4800.

Fujioka pointed out that other organizations like Helping Hands Hawai'i can also assist in helping students find the type of volunteer work most appropriate for them.

## Communicating effectively Teacher overcomes obstacles

BY DOUGLAS GUECO  
staff writer

Linda Lambrecht sits in a circle with a group of her students. They are playing a game, a game that will demonstrate to Lambrecht's students the importance of looking at a person's face as well as their hands when using sign language.

Linda said she never thought she could be an ASL (American Sign Language) instructor when she was growing up. She was told that it was impossible for a deaf person to teach a class of hearing students. Lambrecht herself had doubts. How would she communicate with them?

"A deaf counselor from the mainland encouraged me to be an ASL teacher and ASL intermediary interpreter," Lambrecht said. She admit-

ted that she was scared when she taught her first class at Kalaheo Community School. Her fears caused her to switch from teaching ASL to SEE, or Signing Exact English. SEE differs from ASL in that there is more mouthing of words and there is a noticeable difference in syntax. Linda reverted back to ASL when she was criticized by a deaf colleague. ASL is the first language of deaf people, English or SEE is their second.

Born deaf, Lambrecht didn't realize she was deaf until the age of five. At first she was angry because she couldn't use the phone, go to the movies, or watch television. But the hardest thing, was not being able to communicate with the hearing.

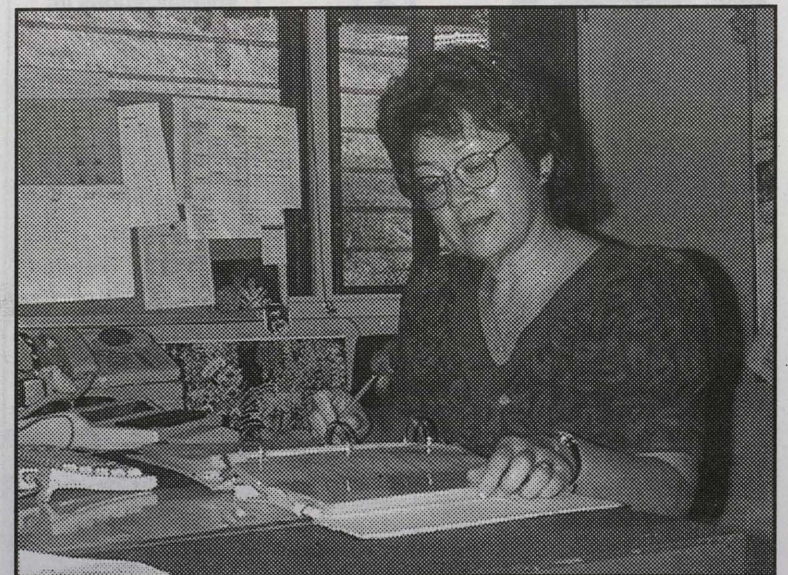
Lambrecht said today she is happy. Over the years, new technology has made it possible for her to

do the things she missed doing as a child. Now there are closed captioned shows and movies and teletype machines, or TTY's, which make telephone communication between the deaf, possible.

Lambrecht's late parents were Chinese and knew little English. She grew up with her three hearing sisters and two deaf brothers. Today Lambrecht and her husband, who is also deaf, have three children and a couple of grandchildren; all of whom are hearing.

When they were younger, Lambrecht said her children were embarrassed that their parents were deaf. They were often called upon to interpret for their parents and to translate written English. "All three children are now proud to say they have deaf parents," said Lambrecht.

Answers	15. Jones	Down	14. Robeson
Across	17. Fitzgerald	3. Iman	16. Brown
1. Carver	19. Cassiusclay	4. Tigerwoods	18. Davis
4. Tubman	21. MalcolmX	6. Allen	20. Ashe
5. Walker	29. Joynerkersee	7. King	22. Louis
9. Ender	31. Cosby	8. Rice	23. Mays
11. Lee	32. Parks	10. Cole	24. Owen
12. Powell	33. Morrison	13. Ellington	



Linda Lambrecht, American Sign Language instructor.



# Street Racing in Hawai'i

BY JIMMY CHOW  
Staff Writer

It's Friday night, and the time is just after 11 p.m. The view forward is of the H-1 where it straightens out after the Kinau exit. A Tupac song is playing on the radio and you're Koko Head bound, cruising at a constant 60 m.p.h. That's when, out of the corner of your eye, you notice it. As you keep your eye on the rearview, you watch the yellowish-blue beams of fog lights closing in at a brisk pace, all the while your grip on the steering wheel tightens. As it flies past you, the reverse lights of the late model Honda comes on! From what you've been told, that means you're being challenged to a duel... a duel of speed! So without hesitation, as if by instinct, you depress the clutch and downshift to third. You accelerate hard, trying to keep up with your opponent. As the tach informs you that your engine is about to red line you slam it into fourth! You're closing in on 100 m.p.h. and still going. However, the other guy is slowly pulling away from you. You're in fifth gear now, and as the needle reaches 5000 r.p.m. and passes it, you realize your engines limited power. That's when you give up. "Next time," you think to yourself as the Accord's taillights fade in the distance.

If you're one of Hawai'i's many racers, this scenario sounds very familiar. If not, you may have witnessed these happenings. Street racing has been on the rise in Hawai'i these past couple of years. . . *Import* street racing to be exact. Following what originated in California areas such as LA and San Diego, imported compacts, both two and four door, are commonly modified for higher performance and racing. Nearly extinct are the *hot-rods* of yesterday, all of which were domestic makes. They had heavy, Detroit-made bodies and gas-guzzling, although powerful, 6- and 8-cylinder engines. Many were set up for drag-racing on the quarter mile (and no doubt long stretches of many a back road.), while cruising down Kalakaua in "Waik's" and Ala Moana Beach Park.

Honda and Acura, in particular, are the predominant groups. Just flip through "racer magazine" and its plain to see that the aftermarket has embraced Honda, from the base Civic DX to the top-of-the-line Integra GS-R. In fact, many tuner shops and product manufacturers will only deal with cars that have "Honda Motor Corporation" stamped on their engines! Aside from these Japanese makes, there are a few popular European offerings as well. It is not uncommon to see fixed-up VW's and BMW's.

Today's "rods" are different, because the enthusiasts are different.

Aside from looking good and going fast in a straight line, there are other needs. Needs such as reliability, a/c that's cold... all the time, and performance attributes such as handling and agility.

Furthermore, with all of their money going to parts and modifications, who can afford to spend a lot more money on feeding those hungry V-8's? Proving wrong the old saying "there's no replacement for displacement", technological innovations, such as Honda's VTEC (Variable Timing Electronically Controlled) and Toyota's VVTi (Variable Valve Timing) have created small, relatively low displacement engines that are high-revving and powerful, yet fuel-efficient.

Honda's and Acura's in particular, are the predominant group. From a base Civic DX to a top-of-the-line Integra GS-R, you can see their popularity simply by flipping through any "racer magazine" and just seeing how the aftermarket has embraced them. In fact, many tuner shops and product manufacturers only deal with cars that have "Honda Motor Corporation" stamped on their engines! Aside from the Japanese makes, there are popular European offerings as

well. It's not uncommon to see fixed-up VW's and BMW's, to name a few.

What exactly makes these cars stand out? The lowered stance is the most common modification. Most are achieved with the use of lowering springs, while some people simply cut their factory springs (not recommended). "I just like the way my car looks when it's slammed", says

offer, as well as for the looks and sounds. Many are made with a straight-thru design to reduce "back pressure" (allowing the engine to exhale exhaust gases easier) which provides high-end power. Also, they're usually resonated either in the muffler or in the tip, which is why they sound so low (not to mention loud). And to think they're called *mufflers*?

"Everybody is into the huge four and

hubcaps stolen, did you?

As for engine performance enhancements, old ideas such as tinkering with camshafts and timing, turbo systems, and nitrous oxide are still in play. However, the aftermarket has made it much easier for the enthusiast by offering complete bolt-on turbo kits for specific cars. Nitrous oxide systems also come in kits from various companies, complete with all the parts you need... beside that laughing gas, of course!

Many other things make up today's street machines, and they range from mild to wild. Exterior body treatments can be a simple, or involve body-kits that totally transform a car's appearance. "I think those super-wings make some cars look like shopping carts," Sohn commented about the high

spoilers. Technology in computers has also helped enthusiasts to personalize their rides with custom decal making software. Car-club logos and other designs are easily cut out of adhesive vinyl strips to make stickers. Aside from changing a car's looks quickly, the stickers are also a lot cheaper than custom paint.

Interior trends vary as well, from dress-up race pedals to aftermarket rearview mirrors. Sohn thinks the *Broadway* wide-angled rearview mirror in his car provides safety with improved visibility while giving his interior "a more modern look."

Technology, and the public's concern for environmental issues, not to mention the high cost at the pump has given rise to powerful, yet fuel-efficient engines. A sound conscience and a hefty billfold propels Hawai'i's street-racers!

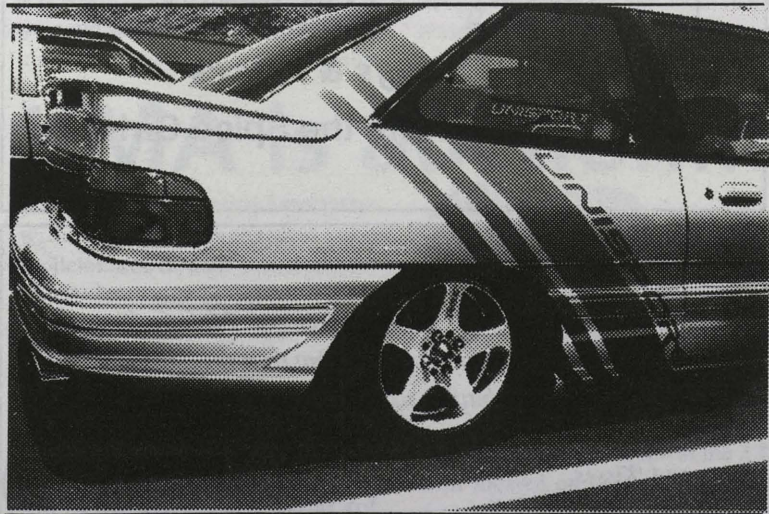
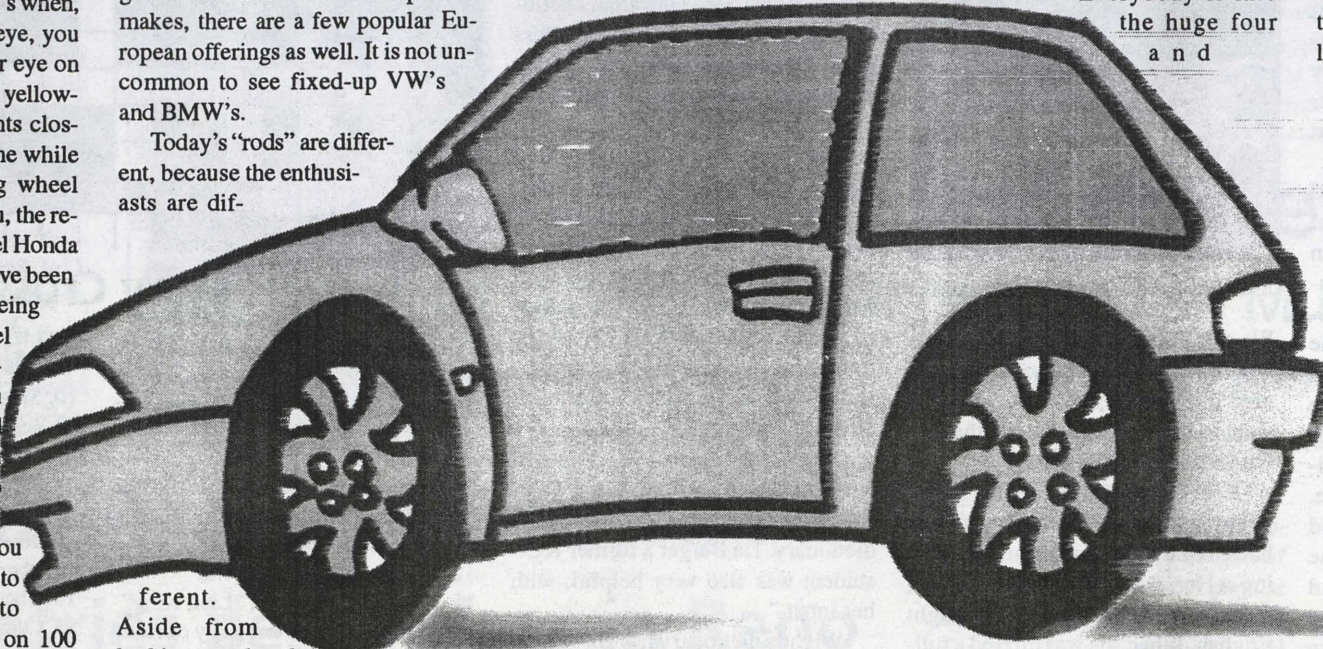


PHOTO COURTESY JIMMY CHOW

Cheaper than paint, these custom graphics is are an example of how racers utilize computer software. Note also, the custom racing rims.

greatreturns@uhfcu.org

6.25% APY

3 Year Share Certificate

6.00% APY

2 Year Share Certificate

5.75% APY

1 Year Share Certificate

Annual Percentage Yield

Great rates,  
great service,  
great deal!

Membership has its  
rewards. Check into it.

The University of Hawaii Federal Credit Union

2019 S. King Street • Honolulu, HI 96826  
Ph: 983-5500

Minimum deposit amount and balance to earn these rates is \$500. These rates accurate as of December 31, 1997. Penalties for early withdrawal may reduce earnings.



## Kahi Wight: Sharing a passion for Hawaiian language

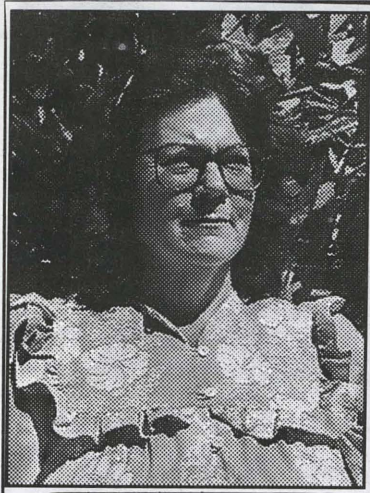
BY PUA KANINAU  
Staff Writer

"Almost everyone knows her as, 'Kahi,' 'Kumu Kahi.' Her passion for the Hawaiian language goes back to when she was a little girl. Her Kupunawahine (grandmother), was a native speaker of Hawaiian, well known for her knowledge of the language. Although she passed away when Kahi was 3 years old, 'Her spirit has been with me since,' Wight said.

Her father was part Hawaiian and her mother was haole. The cultural conflict was strong and difficult in the family. "My father was very Hawaiian in looks and embodied the essence of being Hawaiian, but he didn't want me to learn the language, hula or culture because at the time Hawaiians felt the best thing for their children was to forget things Hawaiian in order to be successful in life. As she grew up, she was never told about Hawaiian things. In fact he told her, 'The haole way now and don't look back!'"

But when she graduated from Punahou, she immediately enrolled in a Hawaiian language class at UH Mānoa. At the end of the course, wanting to major in Hawaiian, she sought the advice of a UH Mānoa adviser. The adviser said, "No you can't, the Hawaiian Language is a dying language!" That stuck in her mind till this very day.

Wight said, "I can really understand where the Hawaiian people were coming from during that time.



Kahikāhealani Wight

We were brought up to feel like we were discounted people, we were denied our culture, who we were!" I want to help, give that sense that it's OK to be Hawaiian back.

Kahi completed her degree in English on the mainland. She moved back to the Islands and started teaching at Honolulu Community College, then on to Maui where she taught English. When she was offered a full-time position there teaching English, she had to make a decision about her future.

"I knew in my heart, this (studying Hawaiian) was it for me. I had to go for it. It was do or die! So I left Maui and became a full-time student of the Hawaiian language at UH Hilo.

"Alu Like was instrumental in sponsoring my first year of study. I was so grateful for that. I don't think I would have made it financially, if it

was not for Alu Like's support. I spent five years in Hilo, as a student and then as a Hawaiian language instructor, Wight said.

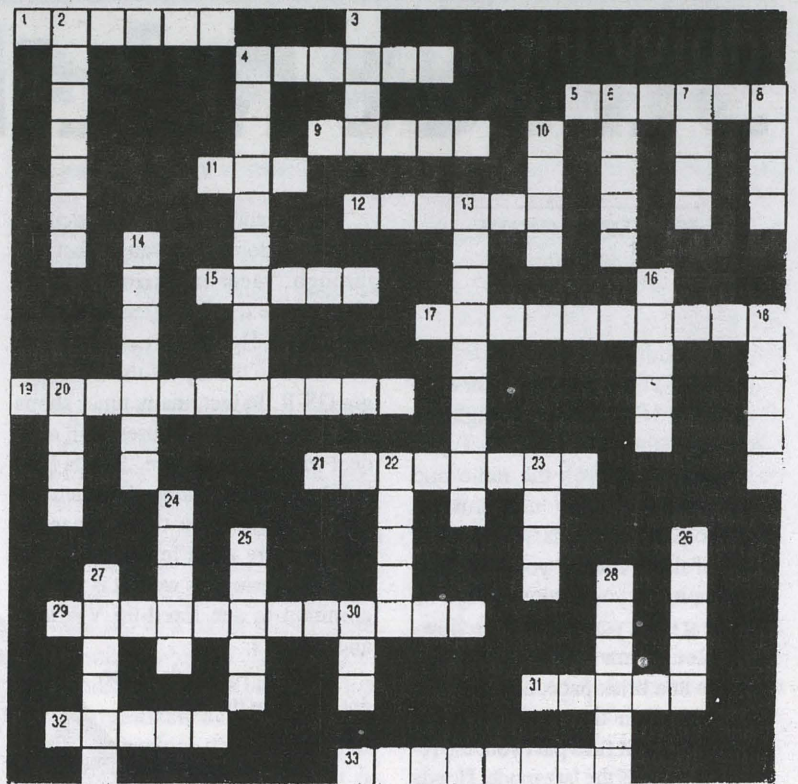
Today Wight is an instructor of Hawaiian language and Hawaiian studies/literature, here at KCC.

Her "Illustrated Hawaiian Dictionary" was recently published by Bess Press. Previously, she wrote "Learn Hawaiian at Home," a self-study program that includes books and tapes of lessons, stories and songs about Hawai'i.

"I was somewhat apprehensive about doing something of this nature," Wight said. "It takes deep research. Hawaiian is not the easiest language to understand. For every English word there are five or six Hawaiian words. Hawaiians delight in different meanings."

"Hana Pau a former KCC Hawaiian Language Instructor, was a helpful resource for me in writing this dictionary. Tia Berger a former KCC student was also very helpful, with her input."

Wight's dictionary has Hawaiian-English and English-Hawaiian sections. It makes it easy for anyone, to pick up and relate to. She uses the word in a sentence to give the reader a sense of the usage and the meaning. She sometimes uses a part of a noted song to describe the meaning of the word so that people relate to music, making the word seem natural to use. Wight's sole purpose in writing the dictionary was to give beginners a grasp of the language.



### Black History Crossword

1. Discovered more than 300 products from the peanut
2. Author of "I Know Why the Caged Bird Sings"
3. Model married to David Bowie
4. Golf phenomenon sponsored by Nike
5. Author of "The Color Purple"
6. Producer of "Amistad"
7. "I Have a Dream!"
8. Wide Receiver for the 49ers
9. Singer of "Unforgettable"
10. Regarded as the most creative African American composer of the 20th century
11. Director of "Malcolm X"
12. General of the "Gulf War"
13. Voice of Mufasa in "Lion King"
14. First African American to play Othello on an American stage with other white actors
15. Known as the "First Lady of Jazz"
16. The Godfather of Soul
17. One of the original "Brat Pack"
18. Founder of Motown Records
19. The real name of Muhammad Ali
20. Tennis player who formed a foundation to fight AIDS
21. Subject of Spike Lee movie
22. Nicknamed the "Brown Bomber"
23. A successful athlete that suffers from asthma
24. Many recognize this man as the greatest Olympic athlete in history
25. Mentor and inspiration to the Rev. Martin Luther King Jr.
26. The author of "Roots"
27. Considered the greatest basketball player of all time
28. First African American to win Wimbledon
29. Subject of a famous speech
30. First African American lawyer in the U.S.
31. Played Cliff Huxtable
32. Her refusal to be segregated triggered a civil rights movement
33. Author of "Song of Solomon"

## Happy Valentine's Day!



Dear Valentine love Dana,

We've known each other for about six months, but we've been together for a lot less of that six months. Although this is our first Valentine's together it certainly will not be the last. This is to thank you for allowing me to be hit with the arrow of love, which we now both share. Both of us had no idea that we would be together, but we did it and we please believe me when I say "I Love You," because no matter what we go through, I'll always have that arrow embedded in me. To the woman who I never thought I would meet, I Love You.

Love with more Love  
on this Valentine's Day,  
James

2 all superfunkycalifragisexy ones: Feliz Dia de Enamorados... Remember: live4loveandlovewilllive4u... 2 sexy!!! Hehehe... Peace and B Wild! O(+> Much Love, 789 =)- hi 747!

Shar,  
Helllllooooo - La la la  
Happy Valentine's Day!  
From Your Psycho Friend & Jerry

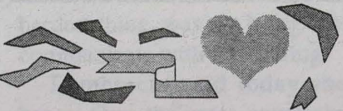
Para mi Amor  
Eres mi tesoro  
From Maria Victoria



To: William Lee  
Jutt, Happy Valentine's Day!! There is nothing but love in my heart for all your consideration and thoughtfulness you have shown me. Thank you for being the greatest guy in the world!  
x/o Love, Doo-Doo Head

Happy Day

to Leon R.  
from his many admirers



E nā pua u'i o ka  
'ōlelo Hawai'i ma KCC.  
He lā aloha kēia. He lā  
hiwahiwa kēia. A he  
'ōlelo piha i ke aloha  
ka 'ōlelo Hawai'i.  
Aloha wau iā 'oukou  
a pau! Maiā, Kumu  
MP



To Professor Umehara:

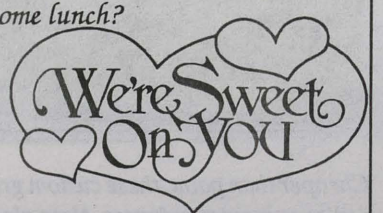
Happy Valentine's Day!

Hugs & Kisses  
from the Spice Girls

Happy Valentine's Day Sally!

You are very special to us & truly appreciated. Mahalo for your cheerfulness, energy, & aloha spirit. Now that we have made you feel special, how about buying us some lunch?

Love and Kisses,  
FSHE Faculty & Staff





## Performing sacred dances

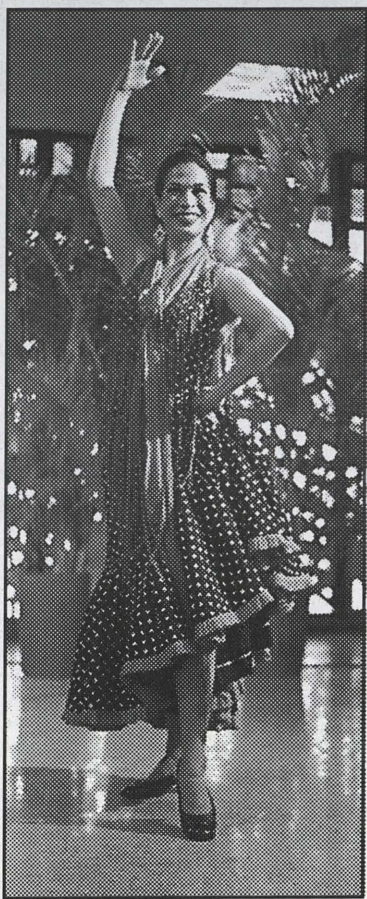
BY SUZANNE ELESARKE  
Staff Writer

If you are looking for culture, you've come to the right place. This is your invitation to attend "An Introduction to the Sacred Dances of the World"—a presentation of Brazilian, Hawaiian, Japanese Minyo, and Spanish Flamenco dances.

"Sacred Dances" is being presented by The Pacific and Asian Affairs Council, Sacred Dance Guild Hawai'i, and KCC; coordinated by Aiwana Artists & Events; and hosted by Leimomi Ho and Mimi Wisnosky of the KCC Dance Program, and Lisa Tuttle, President of the Hawai'i State Dance Council.

You may question the "sacredness" of dance, but Flamenco dancer Vanessa Chong professes its truth. "Dance is spiritual," Chong said. "Not just for me, for many people. It's an expression of yourself."

When asked to explain Flamenco and its beginnings, Chong offered this quote from "Flamenco" by Barbara Thiel-Cramer: "Most of the



roots of Flamenco can be traced to the rich blend of liturgical and secular music from the East which met the gypsies when they came to Andalusia in the fifteenth century. It was the breeding ground for the continued development and mixing of Andalusian folk music and for the Flamenco song."

Minyo—a Japanese folk dance—was created during World War II, Kuni Morita explained. Morita's performance will include *Tanko Bushi* or "the coal miner's dance."

Also performing will be Adela Chu (dances from Brazil) and Ada "Liko" Wellbrock (hula).

The presentation is free and open to the public, and will be held from 3 - 4:15 p.m. on Feb. 13 in KCC's Maile Bldg. (upper campus; parking in Lot A).

This sampling of dances from around the world is a prelude to the "Sacred Dances of the World Workshop" scheduled for the following weekend at Chaminade University.

Vanessa Chong demonstrates Flamenco, one of the "sacred dances" to be performed.

## KCC students honored to join the countries best voices in Reno

BY GARETT CHONG  
Staff Writer

The American Choral Director's Association selected students Sheldon Shiraki, Esther Kim and a UH Mānoa student to perform in the Western National Honor Choir at the ACDA conference in Reno. The ACDA's selected 80 students from various U.S. campuses after hearing audition tapes. For their audition tape Shiraki and Kim sang "Oh Beautiful," and, according to Kim, "what a beautiful place it is."

Kim sings professionally in Korea with 10 CDs and cassettes under her belt. However, blessed with a new career as a mother and housewife Kim has put her professional music career on hold. Kim continues to develop her voice, taking music classes at KCC with Dr. Robert Engle. She said she feels "lucky" to be chosen to share her talent with others.

Attending Leeward Community College as a voice major, Sheldon Shiraki can be heard here at KCC in Dr. Engle's College Choir class.

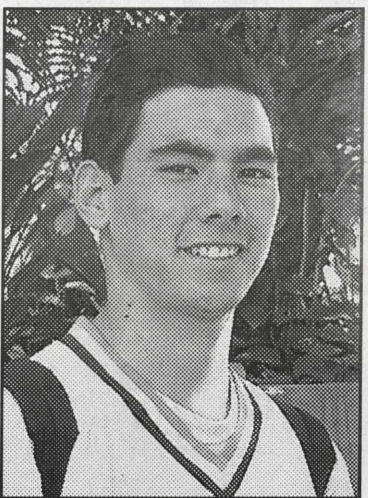
"I don't really get nervous when I perform," said Shiraki. The 19-year-old tenor has been performing since his freshman year in high



Esther Kim embarked on a professional singing career in Korea before settling in Hawaii

school; he sang in Brown Bags To Stardom and Teen Hawai'i Stars, but did not receive any voice classes until he got to college. Sheldon hopes to transfer to the mainland and continue his studies. One day he would like to work in musical theater.

The Reno conference begins Feb. 18, with Kim and Shiraki performing on the 21st. Each student in the honor choir is required to learn and memorize a packet of music they'll



Sheldon Shiraki performed at various vocal competitions when he was younger

receive in the mail. Registration for the conference is \$185, which includes housing, meals, and prepared music for the students.

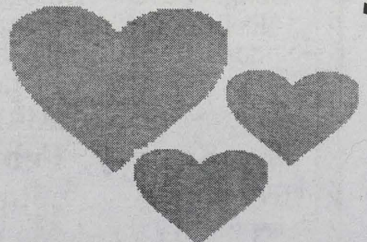
The KCC choir has spent months fundraising—putting on Christmas performances and performing in shopping malls—to help pay for the trip. The ACDA recently presented a grant of a hundred dollars to the KCC choir to help bring Shiraki and Kim's beautiful voices to Reno.

## KMA is auctioning singles

Kapi'olani Marketing Association will auction bachelors and bachelorettes in their fourth annual benefit fundraiser on Friday, February 13, in the Ohi'a cafeteria from 11am to 1pm.

The auction will feature some of the nicest and coolest looking guys and girls on campus. According to press contact Vicki Hawkins, there will be two surprises in the form of instructors, who will be auctioned off.

The highest bidders will have the



opportunity to have lunch at the 220 Grill located on campus with their dream date. The bidding will start at \$5 and no one knows where it will go from there.

Cotton candy will be sold for \$1

and roses will be available at \$2 each, for all those romantics wanting to make a good first impression on that special someone. Other prizes will also be auctioned.

All profits from event will go to the Alani Day Care Center to provide books, toys, and other amenities for the children. Alani Day Care provides childcare for students and faculty here at KCC.

Save your money and get ready to make that bid on your favorite dream date or instructor!

## Weekly Top Ten

This week's topic:

Top Ten reasons you know it's time... to dump your Valentine!

10. You wonder whose been using your razor and you suddenly notice your girlfriend's 5 o'clock shadow.
9. You find lingerie tucked in the back of his closet and it's not your size.
8. Your girlfriend's number is on the men's room wall at the Pier Bar.
7. Your boyfriend called the number.
6. As you kiss your girlfriend's neck, you discover her adam's apple.
5. The only time your boyfriend gets up is for a beer.
4. Those Salvation Army clothes are really beginning to smell...
3. Your boyfriend found a new hangout called "Hulas".
2. Your girlfriend's new number is 1-900...
1. Your girlfriend's new career plan -- Sumo!

## UH stages opera: "Silang Tan Mu--Love and Loyalty" at Kennedy Theatre

BY CHARLENE RICO  
Staff Writer

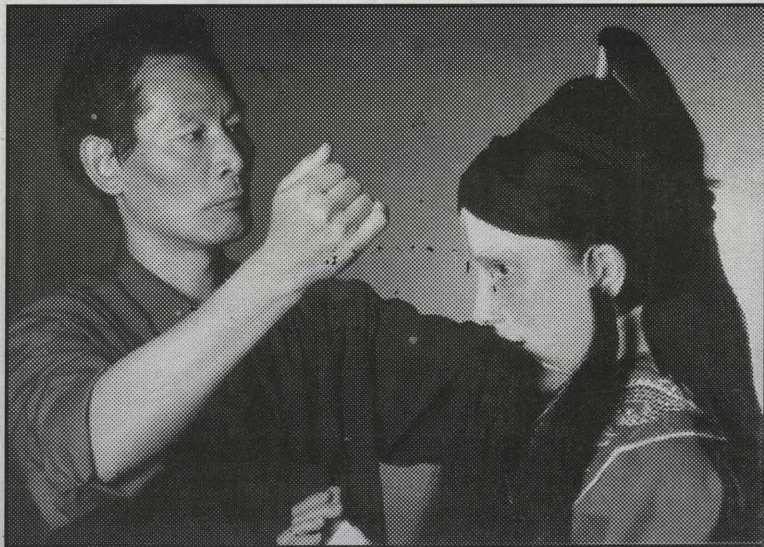
Since the 1850's, the Beijing opera has dominated the stages of China. Now, China's most popular classic, "Silang Tan Mu—Love and Loyalty", will be performed at UH Manoa's Kennedy Theatre. UH Theatre Professor Elizabeth Wichmann-Walczak translated and is directing this tale of deceit, conflict and true love.

Since September, over 70 actors, singers and musicians have been busy training under the strict direction of three artists: Madame Shen Xiaomei who trains the female roles, Mr. Lu Genzhang who trains the male roles, and Mr. Shen Fuqing who trains the orchestra. These artists have been training UH students specifically for the Beijing opera.

I myself saw the dress rehearsal and didn't understand a word of it, so I went to investigate. Maureen Freehill, publicity director and actor in the play, proved to be most helpful. When asked how one could be able to understand and thus enjoy the opera, she replied, "Appreciate it for the pageantry of it, the foreign strangeness of it, try to pretend you're in a foreign country, because you are—it's your chance to go to a completely different culture. It's like going to Disneyland or a haunted house—you don't try to put it into

your own way of understanding things, you just accept it as a fairy tale, another world, another reality. Just let it sort of wash over you, you probably won't 'get it' in that kind of way, but I think that the way that people can enjoy it is by saying, 'wow, can I go to China for a night?' I mean, it's right here in Honolulu, it's a completely authentic Beijing opera except for the translation of course, but it's here, it's available." Freehill believes that people will come because right now it's huge news in China, more people know about it there than in Hawaii. She states, "It's an incredible honor to them that we're doing it as well as to our partnership with them. It's globally important as well as locally." This is not the first production of Beijing opera at Manoa, previous productions translated into English include, "Shajiabang: Spark Amid the Reeds" and "Yu Tangchun: The Jade Hall of Spring".

Opening night is February 6 at 8 p.m. The show will run Feb. 7, 8, 12, 13, 14, 18, 19, 20, 21, and 22, with matinee performances on Sunday, Feb. 8 and 22 at 2 p.m. Subtitles will be projected on the walls to enhance the performance understanding. Prices are \$12 for adults, \$9 for students/military/seniors/UH faculty and staff, \$3 for UH students. For information call Kennedy Theatre Box Office at 956-7655



Performer Mr. Lu Genzhang instructs UH student Julie A. Iezzi in "Silang Tan Mu: Love and Loyalty." China's most popular Beijing opera is presented on Kennedy Theatre's Mainstage, Feb 6-22



## Workshops

## LAC Grammar Workshops

All LAC Grammar Workshops will be held from noon - 1 p.m. in 'Iliahi 228F. These workshops are free, but you must register for them by Friday, the week before the workshop.

**Verb Problems- Present and Present Perfect Tenses: Feb. 17.**

## Secrets of Success Workshops

**Dealing with Math Anxiety:** This workshop will be held Feb. 11, in 'ōhi'a 118.

## Kapi'olani Community College History

The History department will be showing "Cry Freedom" in 'Ohi'a 118, on Friday, Feb. 20, at 1:30 p.m.

Also, as part of their Film Fest, the Art club will be showing "Warlock", "Evil Dead II", and "Army of Darkness" this Friday, Feb. 13, in 'Ohi'a auditorium beginning at noon.

## The Movie Museum

The Movie Museum charges \$5 general admission for its movies, \$4

## Music, Theatre &amp; The Arts

for members. Reservations are recommended. Call 735-8771 for more information.

**"Seven Brides for Seven Brothers"** A rollicking musical perfectly integrates song, dance, and story. One man's decision to get himself a wife inspires his rowdy brothers to follow suit. Feb. 20, at 8 p.m., Feb. 22, at 3 p.m., 5:30 p.m., and 8 p.m.

**"Daughter of Shanghai"** Good-girl Wong seeks to expose an illegal alien racket in this tight-knit action film. Feb. 23, at 5:30 p.m., and 8 p.m. Also: "Dangerous to Know" Slick, class-conscious mobster, Akim Tamiroff sets his sights on aristocratic Patrick, while his elegant hostess suffers in silence.

## Honolulu Academy of Arts Theatre

The HAA Theatre charges \$5 general admission for its various films and concerts, \$3 for members.

**Friday the Thirteenth with Jeff Gere and Friends** is a series of concerts held every Friday the thirteenth throughout the year, just for the fun of it! Concert starts at 7:30 p.m.

**Chamber Music Hawaii 1998 Series, Program #2** For the romantic in you: lovely music in a dark and comfortable setting. Feb. 14, 7:30 p.m.

**"Carmen Jones"**, an inspired adaptation of the Bizet opera about a poor girl whose fierce independence maddens the men who become obsessed with her, will be shown Feb. 23-26, at 7:30 p.m., and Feb. 26, at 1 p.m.

## Art Gallery

Locally-based artist, Kahi Ching, presents **Kahi Ching: Recent Paintings**, a variety of works and themes including landscapes, traditional Hawaiian symbols and petroglyph forms. This exhibit opens Feb. 14, and runs through Feb. 28, in the Academy Art Center.

The Academy Art Center will also be playing host to the **Hawai'i Regional Scholastic Art and Photography Exhibition**, which will feature the best works from 7 - 12 grade student artists and photographers. This exhibit opens Feb. 14, and runs until Feb. 28.

The tenth annual **"Crab-Claw" Narcissus Bulb Exhibition** will be held Feb. 14 & 15, in the HAA Central Court, and will showcase the "crab-claw" and the traditional "up-

right" narcissus methods of culture.

## Kennedy Theatre

In homage to such classic TV shows as "Twilight Zone", and "The Outer Limits", the UH Manoa Theatre and Dance department will be presenting **"Late Night Science Fiction Double Feature Theatre Show"**. Two short plays, sharing a science fiction theme, will be performed each night.

**"Kaleidoscope"**, by Ray Bradbury, places seven astronauts in space at the moment of their deaths, while **"Eternal Champion"**, an original collage of fight scenes from classic plays and novels, gives the audience a chance to see the "good parts" by "channel surfing" through late night TV.

Admission is \$6 for adults, \$5 for students, seniors and UH faculty & staff, and \$3 for UH Manoa students with valid Spring '98 id.

## Classified Ads

## Free Cash Grants!

College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15351.

## SEIZED CARS from \$175.

Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15351.

## GOV'T FORECLOSED homes

from pennies on \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll Free (1) 800-218-9000 Ext. H-11467 for current listings.

The deadline for registration for the Rainbow Bridge Open House, tour of UH Mānoa has been extended to Friday, Feb. 13. Sign up at the Maida Kamba Counselling Center in 'Ilima 103.

## Contests

## Make us laugh:

Kapi'o is sponsoring a **Humorous Story Contest**, with winning entries published in Kapi'o. Entries must be no more than 3 pages, double spaced, and can be about anything humorous about life in Hawai'i. Submissions must be the writer's own original and unpublished works and be accompanied by a completed entry form.

Entries can be submitted to the Kapi'o Office (Lama 119), or Mavis Hara's tray in the Arts & Sciences Office, by March 9. For more information, call Mavis at 734-9317. This contest is open to all KCC students.

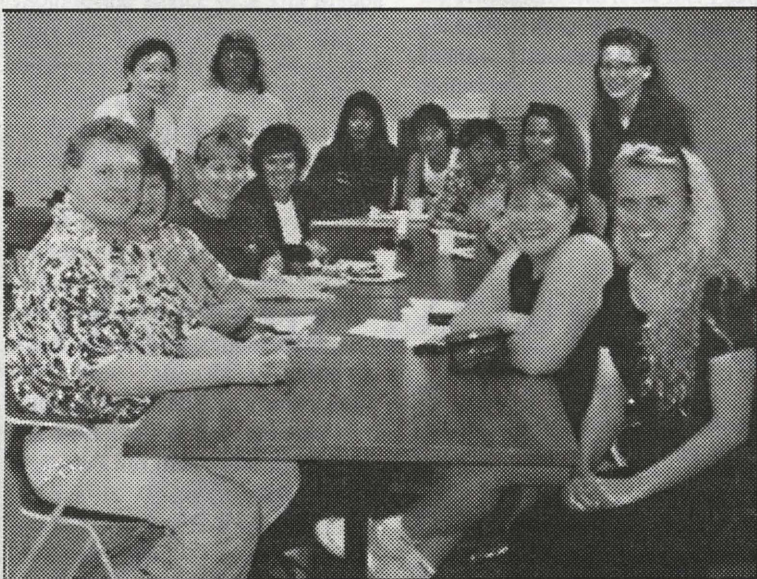
## Hawaiian Place Names

The Program to Preserve Hawaiian Place Names is sponsoring its **Fourth Annual Grove Day Writer's Prize Contest**, with a \$100 award. The contest is open to students residing in Hawai'i and currently

enrolled in any credit or noncredit courses. Interested writers must submit a typed, one-page essay, covering the contest theme: *My Favorite Hawaiian Place Name*. The entry must include the author's name, address and name of college.

Hawaiian words and place names must be spelled with glottal stops and macrons, according to the standard references published by the University of Hawai'i (available in all libraries.) **Any substandard spelling of Hawaiian terms will automatically disqualify an entry.**

Entries must be sent to **Hawaiian Names**, Box 4349, Honolulu 96812. Entries become property of the sponsor, and will not be returned. All entries will be considered for publication by the sponsor. The deadline to enter is March 1, and the winner will be notified during the last week of March.



Some members of Phi Theta Kappa take time out after meeting with Tod Robertson from "Parents", a nonprofit child abuse intervention organization. For more information on PTK and their upcoming events, stop by their office in 'Iliahi 117, Tuesdays and Thursdays, 12 - 4 p.m.



The Alma Latina Spanish Club made a colorful splash this past Club Day in the 'Ohi'a Cafeteria. Along with their usual activities, they are currently preparing for the upcoming International Arts Festival, and invite everyone to come and join them for some fun. Call Kathy at 239-4535 if you would like more information.

## Study Grant Info.

## Goto of Hiroshima Foundation

Administered by the Japanese Cultural Center of Hawai'i, the Goto of Hiroshima Foundation will be awarding a \$5,000 grant to an individual who has an interest in research regarding Hiroshima and Hawai'i; or general Japanese culture, politics, economics or language.

Applicants must be between the ages of 18 and 40. Preference will be given to anyone from the Honokaa region of the island of Hawai'i. This grant features a study and research trip to Hiroshima. The application deadline is **Friday, May 1.**

Application forms may be obtained from the Japanese Cultural Center at 2454 S. Beretania St. Office hours are 8 a.m. - 4:30 p.m., Monday to Friday. Call 945-7633 for more information.

## Job Placement Opportunities

The following list of job opportunities can be found in the Job Placement Office in 'Ilima 103. If you would like more detailed information, contact the

## Teacher's Aide

Temporary position is open for someone to assist teacher indoors and outdoors with 2-5 year old children at Kilohana Pre-School in Niu Valley. Applicants in an Early Childhood program, preferred. Must also be patients with children and dependable. Hours are Monday through Friday, 11:45 a.m. - 5:30 p.m. Pay rate is \$8.03/hr.

## Cook

The Waikiki Parc Hotel is seeking a cook for full-time work. Applicants must have a minimum of 5 years experience in food preparation for an upscale restaurant, as well as knowledge of ala carte menu and plate presentation. Must be able to work in a fast-paced environment. Introductory rate is \$13.64/hr.

## Kitchen Helper

The Waikiki Parc Hotel is also seeking someone with a minimum of 3 years experience in food preparation, ala carte menu and buffet work. Introductory rate is \$10.74/hr.

## Student Assistant

The Family Law Center has a part-time position available for someone to assist the administration and staff in various duties. Applicants must have some familiarity with computers and WordPerfect, able to type 60 wpm, able to use 10-key touch, have good phone etiquette,

English skills and general office experience. Legal background preferred. Rate is \$6-\$9/hr.

## General Office Accounting Clerk

Applicants for this part-time position must have an accounting background, valid Drivers license, typing accuracy, and the ability to operate a 10-key machine and Lotus. Duties include inputting data, typing and working with the project manager and accountant. Rate is \$10/hr.

## Sales Position

Today's Little People has a part-time position available for an outgoing, friendly and dependable person at least 18 years of age. Rate is \$7/hr, plus parking allowance.

## Student Helper II

The Office of Accountability and School Instructional Support (OASIS) has an opening for someone to maintain and input high school driver education session records on an IBM software program and other various duties. Qualifications are: college student, accurate typist, computer literate, possess good telephone skills. Flexible hours, Monday through Friday. Rate is \$6.50/hr.

## Bakers

Pacific Bagels, in the Hawai'i Kai Koko Marina Shopping Center has openings for both part-time and full-time positions.



## HO'OMAU 98

A Benefit for Hawaiian Immersion Schools on O'ahu  
FEATURING:

\*Na Keiki Pūnana Leo \*Na Keiki Kula Kaiapuni\*  
\*Ilio'ulaokalani \*Hula Hālau 'O Kamuela\*  
\*Dennis Pavao \*Ho'okena with Ms. Nani Dudoit\*  
\*Robi Kahakalau \*Joan Lindsey Hula Studio\*  
\*Sudden Rush \*Sean Na'auao & Poi Pounders with  
Keolaulani Hālau Olapa 'O Laka

at Waikiki Shell on

Sunday, February 15, 1998

from 5:00 - 9:30pm gates open at 3:30pm

\*\*Tickets available now at the Blaisdell Box Office, U.H. Campus Center, Jelly's, Tempo Music, or call the Connection @ 545-4000 or 1-800-333-3388.

You may send donations to: 'Aha Mele 'o Ho'omau, P.O. Box 240508, Honolulu, HI 96824

For more concert information call Wehi @ 696-9256  
E OLA MAU KA 'OLELO HAWAI'I