

CHANGE VS. MAVERICK



2008 ELECTION SPECIAL

KAPU'U

KAPOLANI COMMUNITY COLLEGE STUDENT NEWSWEEKLY

Kapi'o's Notes

Election Edition



MUFI HANNEMANN

PHOTO COURTESY OF VOTEMUFI.COM

Rail the most pressing issue for candidates

Hannemann has stayed true to his plan of bringing rail to the city. Despite the price tag of somewhere in the range of \$3.6 billion. Even with the hefty price tag Hannemann believes that the federal government could fund most if not all of the planned steel-wheel on rail system. One hiccup is that there are 30 other cities in contention for federal money, but with Sen. Dan Inouye's seniority there is a good chance the city will receive the much needed funding.

City garbage still an issue

Hannemann plans to continue his comprehensive waste program. A program that consists of curbside recycling and the construction of another H-Power plant. He has also set a goal of diverting 79 percent of refuse away from the landfill by 2012.

Run-off for the city

The race for Mayor of Honolulu was to be decided during the Primary, but incumbent, Mayor Mufi Hannemann was unable to tally more than 50 percent of votes needed to avoid a November run-off. With two anti-rail candidates vying for his seat Hannemann ended 924 votes short of winning outright. Panos Prevedourous finished with 17.72 percent of the votes and Kobayashi received 30.16 while all other candidates picked up the remaining 2.72 percent.

Now, the run-off squares Hannemann head-to-head with Kobayashi. Kobayashi has received the support of U.H. engineering professor Prevedourous and even adjusted her original transit plan to fit his transit theory. Hannemann has also racked up his fair share of local celebrity endorsements, which include Sen. Daniel Akaka and a few local business leaders.

Following the primary the Hannemann camp claimed that the low voter turn out of 37 percent hurt him and promised a tougher campaign for the November run-off. Hannemann has spent much of his general campaign defending himself against what he considers to be falsehoods set forth by the Kobayashi campaign. While Kobayashi has run mainly on her EzWay transit system and the belief that the city has "gone off course."



ANN KOBAYASHI

PHOTO COURTESY OF KOBAYASHIMAYOR.COM

Rail the most pressing issue for candidates

The most noted issue of the mayoral race has been transit. Kobayashi's transit plans are to build an EzWay system. A 15-mile reversible elevated roadway with three lanes. The cost for the project is estimated at \$2.5 billion of which no federal funding will be available. The project will also add 40 miles of new or modified highway roads. Kobayashi has pointed out the fact that the rail system may not be feasible and that there is no guarantee that federal funding will be available.

City garbage still an issue

Kobayashi realizes the importance of improving the cities solid waste management program. She proposes that the city develop a 25-year solid waste plan that does not include keeping the current landfill at Waimanalo Gulch open.

QUESTIONS ON THE BALLOT

Hawai'i Constitution

AGE TO RUN FOR GOVERNOR

"Shall the age qualification for the office of governor and office of lieutenant governor be reduced from 30 years of age to 25 years of age?"

CANDIDATES ON THE BALLOT

U.S. Representative

DISTRICT 1

Neil Abercrombie (D)

Steve Tatali (R)

Board of Education

3RD DEPT. SCHOOL DISTRICT (1)

Carol Mon Lee (NS)

Denise L. Matsumoto (NS)

FOR A COMPLETE LIST OF ALL RACES, CANDIDATES AND VOTING INFORMATION VISIT:
WWW.HONOLULUELECTIONS.ORG

INSIDE



In memory of storyteller Glen Grant, students wrote fictional ghost stories for the Halloween Writing Contest.
pages 8 and 9



For three days, different cultural events will take place all around campus for the annual International Education Week.
page 11

NEWSCRAKS



Miss-Behave

AP—Miss Teen Louisiana lost her crown after being arrested for leaving a restaurant without paying and carrying marijuana.



Pudgy pony

AP—A pony named Fat Boy was rescued from a swimming pool after he gorged on fermented apples and fell in the water.



Frog friendly

AP—The former Jennifer Thornburg, 19, legally changed her name to Cutout Dissection.Com in protest to remove dissection in schools.

Campus vegetables getting fresher

KCC will have its first sustainable garden to harvest crops for campus eateries

By Pam Inouye

CONTRIBUTING WRITER

There will soon be a mini farm on campus by December, according to Ron Takahashi, chairman of KCC's Culinary Arts program.

The plot is located on the east side of the 'Ohelo building. It will cover 600 square feet of space.

The college will hire students to work on the farm. Takahashi aims to harvest crops by the spring semester.

This culinary department has been budgeted with \$1,150 for this project. That will include student wages, farming supplies and equipment. The funding will be provided by a U.S. Department of Agriculture grant.

The farm will provide vegetables for the 220 Grille, KCC's "green" restaurant located in the 'Ohi'a Cafeteria. The restaurant — a learning laboratory for students enrolled in the Culinary Intermediate Cookery Class — currently uses biodegradable utensils and plates and will



LINDSEY FUJIMOTO/KAPI'O

Moriso Teraoka, cacti garden creator, points to the farm equipment that students will use to plow the land to create the mini farm for the culinary department. All vegetables grown on the farm will be used for cooking at the 220 Grille.

send its vegetable peelings to the compost heap in the herb garden.

Along the top of the farm plot will be an earthworm farm to supply another source of fertilizer.

Moriso Teraoka, consultant for the farm, said that they will begin with vegetables that will thrive in the climate of the campus.

"We're going to play it by ear

and start with Asian leafy vegetables such as bok choy, choy sum, green onion and maybe some bitter

SEE FARM: page 14

Administrators travel to Bali to show the goods

By Paige L. Jinbo

EDITOR

Four KCC faculty members have been selected to present a panel discussion in Bali, Indonesia on the efforts KCC has put forth regarding increasing international education in the classroom.

From Nov. 13 to 15, Chancellor Leon Richards, Carl Hefner, Joseph Overton and Robert Franco will be going to an international East-West Center Alumni Association Conference.

The East-West Center Alumni Association is an international network of professionals who have a past affiliation with the East-West Center. EWC consists of more than 50,000 alumni.

There is an international conference every two years. These conferences allow alumni to network amongst each other.

The U.S. Congress established the East-West Center in 1960. The EWC is an education and research organization that strengthens relations and understanding among the peoples and nations of Asia, the Pacific and the United States. The center was created to help global leadership through programs that help current and future leaders understand the issues and people within the Asia-Pacific community.

During the panel discussion, "International Education: The Road to Multicultural Understanding in the Asia-Pacific Community," the four faculty members will give an individual presentation of what KCC has done to elevate international education.

Richards will give a presentation on students becoming globally competent and collaborative in the 21st century. He will speak about how KCC has increased its involvement of international students in the local community and how KCC has expanded its study abroad opportunities to local students.

Hefner, the social sciences department chair, will present information that focuses on the curricular and non-curricular approaches that were used to integrate international education into the programs at KCC.

"International education is of the utmost importance," Hefner said. "There's no such thing as isolation in the world."

These conferences enable professional educators to share, learn and enhance their professional developments.

According to Hefner, the conferences also help with finding new

SEE BALI: page 14

Victims will be heard



MATTHEW AKIYAMA / KAPI'O

T-Shirts blew in the wind Oct. 22 in front of the 'Ohi'a cafeteria to raise awareness about domestic violence. This year was the first year that KCC took part in the national Clothesline Project event. The project is a way for victims of domestic violence to tell their stories and send messages about their experiences. There are support groups on campus and in the community to help those suffering from abuse. See full story, page 13.

Carol Mon Lee (NS)
Denise L. Matsumoto (NS)

Neil Abercrombie (D)
Steve Tatali (R)

"Shall the age qualification for the office of governor and office of lieutenant governor be reduced from 30 years of age to 25 years of age?"

AGE TO RUN FOR GOVERNOR

THE VIEW WE TAKE

Technology taking over its users



DREAMWORKS

Shia LaBeouf portrays Jerry Shaw in "Eagle Eye." His character received mysterious calls from an unknown caller who had the ability to control all technology. Electronics are slowly becoming as advanced as it is portrayed in this hit movie.

Big brother is watching. And analyzing. And taking over.

Technology dominates our lives. We carry our mobile phones everywhere, we use GPS navigation to find the nearest Starbucks and we tote our laptops around looking for that wireless hotspot to send a quick e-mail.

But are we using technology or does technology use us? The fall action-thriller "Eagle Eye" delves into this idea of a world where the government uses its satellites, computer networks and mobile communication devices to gather intelligence.

Shia LaBeouf plays the everyday slacker in Jerry Shaw, a Stanford dropout who mysteriously begins receiving calls from a woman who is watching his every move.

The movie presents the idea that the government can access any electronic device that is connected to a network. A cellular phone that is inactive can be used as a portable microphone without the owner knowing about it. Even a phone that is turned off could still be tapped into so long as a power

source is attached to it.

In a "2001: A Spaced Odyssey" meets "Enemy of the State" set-up, Jerry Shaw's mysterious stalker, who can control electronic devices around him, is a supercomputer named ARIA using the technology surrounding Jerry to observe and dictate his actions.

While "Eagle Eye" uses this vehicle to set up elaborate car chases and "North By Northwest" inspired moments, the idea of being spied upon is a realistic concern.

As part of the 9/11 aftermath, President Bush was in approval of federal wire-tapping of U.S. citizens in the effort to prevent and combat terrorism. The eavesdropping did not require warrants and enlisted the services of major telecommunications companies including Verizon and AT&T.

President Bush's decision to go ahead with warrant-less surveillance and information gathering was seen as a breach of the Fourth Amendment, which requires warrants for the search and seizure of property.

This is the scary thing about it

is that under the Bush Presidency there was little regard to the privacy American's cherish and believe that they are entitled to. Freedom of speech and required warrants are both integral parts in what defines the American citizen's rights and defines how they act day in and day out.

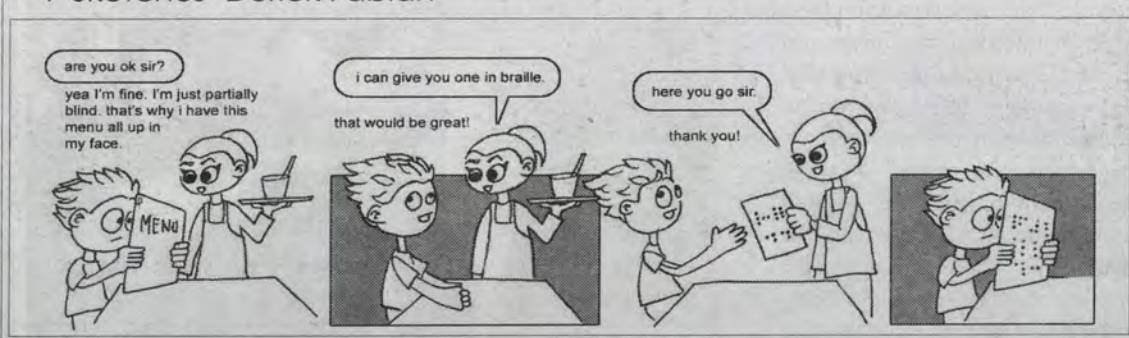
What defines free speech? When is private information no longer private?

We think we have these rights, but it seems that there is always somebody with an ear to the ground.

Our dependency on technology is obvious and could very well become a crutch in the future. But it is also something we have built our lives around and will be difficult to be without. While we may never be activated by ARIA and spied upon to such a microscopic degree, the threat of losing our constitutional rights is there.

The moral of the story is to be careful what you say. You may never know who else may be listening, watching and ready to name you as a terrorist.

7 Sketches- Derick Fabian



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WARNER BROS.

"Friends" Episodes

By Paige L. Jinbo
EDITOR

The last "Friends" episode aired on NBC on May 6, 2004, making this day the saddest day of my life. After 10 years of my dedication to the sitcom, I didn't know what to do with my Thursday nights. Four years later, the sitcom still continues to be a must-see. With syndication on TBS and KHON, fans still continue to tune in. Even after it's long gone, I still continue to be the most dedicated "Friends" fanatic. If only I could receive a degree in "Friends" knowledge, world domination would follow. Seeing as that's not possible, I will use my extensive knowledge of "Friends" to give you the Top 10 "Friends" episodes.

10. "The One with the Routine" Season 6, Episode 10

Ross and Monica's exquisite performance of their dance routine is classic. We catch a glimpse into the Gellar alternate reality.

9. "The One Where Joey Loses His Insurance" Season 6, Episode 4

Ross hits rock bottom and everything comes full circle. Rachel has never been more mad at Ross than the time they were on their break? Or were they on a break? Did anyone figure that out yet?

8. "The One with The Flash-back" Season 3, Episode 6

Phoebe's at Merrill Lynch, Joey's a famous soap star and it's always a joy to see fat Monica work it. It shows that Chandler and Monica would have ended up together anyway, even with her rotund self.

7. "The Last One Part I and Part II" Season 10, Episodes 17 and 18

It was the end of an era. Monica and Chandler move to Westchester and Rachel and Ross finally get back together.

6. "The One that Could Have Been" Season 3, Episode 6

We know the characters so well that we ourselves start to wonder about different scenarios. It answers any question that we could possibly have if Rachel married Barry or if Ross stayed married to his lesbian wife.

5. "The One in Vegas, Part 1 and 2" Season 5, Episode 22 and 23

Rachel and Ross get married. Enough said. It's the first time Rachel and Ross are seen drunk. It does a good job in showing what Vegas is all about: booze and buffets.

4. "The One where No One's Ready" Season 3, Episode 2

Half an hour every week is not enough when Joey is doing lunges in all of Chandler's clothes and Ross is drinking a cup of fat. It was this episode that that took "commando" mainstream.

3. "The One with the Rumor" Season 8, Episode 9

The mother of all Thanksgiving "Friends" episodes. Brad Pitt guest stars. You want to high-five Pitt at the end for starting the "I Hate Rachel" club and saying that she was a hermaphrodite.

2. "The One with the Prom Video" Season 2, Episode 14

Watching fat Monica eating a sandwich with mayonnaise on the side of her mouth is always a joy. We're just satisfied to know that Ross and Rachel are each other's lobster.

1. "The One with the Embryos" Season 4, Episode 12

With a trivia challenge for Monica and Rachel's apartment and Phoebe's positive pregnancy test, it's the epic "Friends" episode.

Each week the Top 10 list will feature a different topic. Next will be the Top 10 plate lunches places.

Not to be a bitch, my advice on giving advice



LISTEN TO
LINDSEY

By Lindsey Fujimoto

Last week, on my 15-minute drive to work I heard the song "Bleeding Love" by Leona Lewis playing twice on two different radio stations. The fact that it's overplayed is not what annoys me. I'm more bothered by the lyrics of the song.

"I don't care what they say, I'm in love with you. They try to pull me away but they don't know the truth."

I'll admit it's catchy but it implies that women (and men) should stay with their significant other despite the fact that they are clearly wrong for each other.

It's saying to the listener, "Don't listen to what your friends and family say about your abusive or unhealthy relationship; stay for all the good times you have had together and pray for better days."

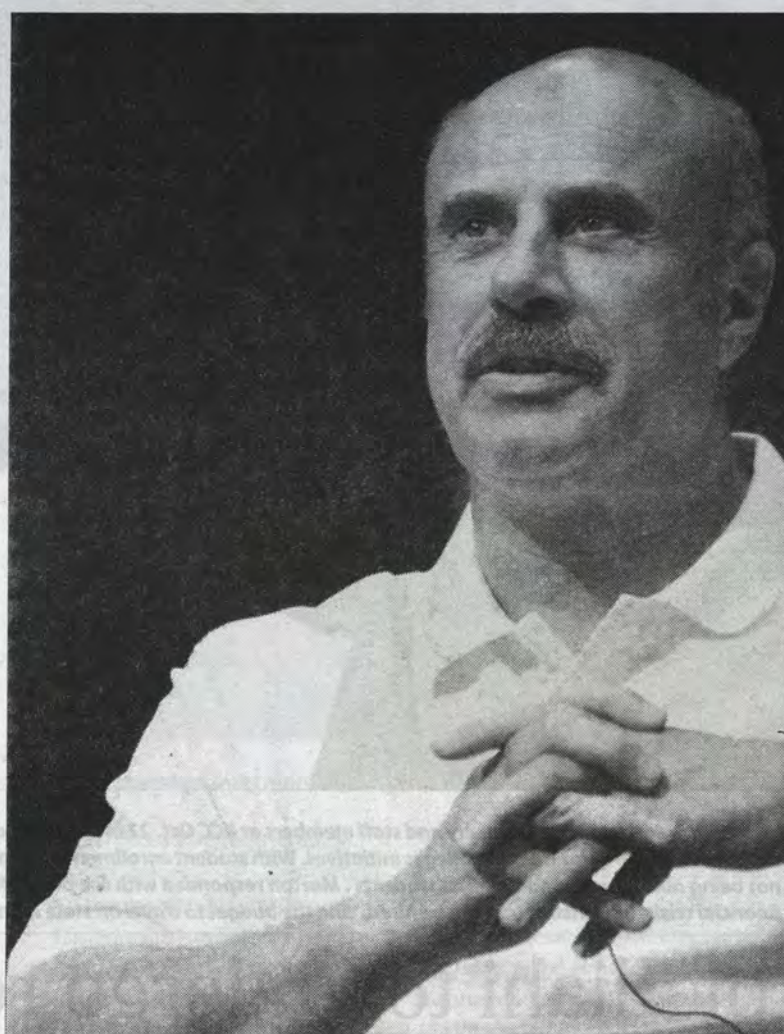
Like the song implies, I have also looked to friends for advice and then didn't take it. Except after overcoming the issue I always wished I'd listened sooner.

So my advice on advice is to simply remember the old adage, "You can lead a horse to water but you can't make it drink." Meaning, you can spew advice until you're blue in the face, but if your friend isn't ready to take it and apply it then your efforts may be futile.

I take issue with wasting my breath giving advice to friends who don't even listen.

Don't get me wrong, I'm not saying I'm Ann Landers when it comes to giving advice.

I'm a very open person and I also believe that I'm a good listener. I'm not the type to just sit there and let someone vent and let it trail out



PHOTOS FROM AP

As a friend, when giving advice, we have to remember that we're not experts like Dr. Phil or Ann Landers, but that doesn't mean that the advice we offer is not credible or valid. Sometimes friends have the best insights into our situations.

the other ear. I listen in hopes that I can share my views and my experiences. Thinking that maybe, just maybe, friends can learn from my past mistakes.

That said, when friends seek me out looking for some advice, I hope that they're listening to what I'm saying. They don't have to do what I say, but at least take it to heart.

A common problem that happens between friends is that when giving advice to one another, there's always the question on whether or not they're listening to what's being said.

Once again, I want to be clear, I know I'm not an expert on relationships and I'm not claiming to be. But, come on, if I'm taking the time to sit and chat with you and give you feedback, take it seriously, I'm not doing this for myself.

I've come to the conclusion that when approached for advice you need to remember who your audience is.

I'm not suggesting that you completely be void of an opinion when confronted by a friend, but be wary of giving directive advice;



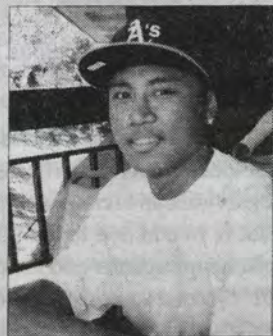
telling them specifically what you think they should do because really, what do you know? Unless you have been in the same exact situation before, you have no right to go around critiquing their circumstances like you're Dr. Phil.

Despite my ranting, I know that as a friend my job is to listen because that's usually all a friend needs.

However, I do think that the friend looking for a friendly ear to just listen or advice needs to make that clear at the very start of the conversation. Whether they just want some friendly advice or just someone to listen to some venting.

It's your job to listen and most of the time that's all they want from you.

CAMPUS VOICES: What scares the bejesus out of you?



"Clowns scare me because I saw the movie 'It'."

Mike Poscablo, 18,
liberal arts



"I hate cockroaches. They're gross and they move quickly."

Mariko Noto, 27,
hotel and restaurant
management



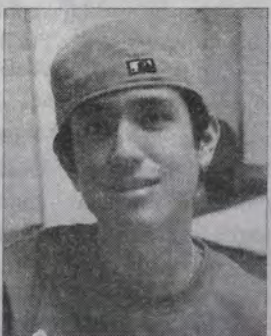
"I am afraid of sharks because I surf a lot and they're always there. They're big and can eat me."

Camille Brady, 18,
liberal arts



"I'm afraid of darkness and horror movies. I don't like it when I can't see anything and think about scenes from horror movies for a long time."

Jennifer Han, 21, pharmacy



"I'm afraid of hairy women."

Chris Polson, 18,
pre-law



"Clowns because the joker from 'The Dark knight' movie gave me nightmares. In my dream he stalks me with a knife saying 'Why so serious?'"

Michael Reeves, 19, ICS

CAMPUS AND COMMUNITY BRIEFS

of events around KCC

Pumpkin carving and costume contests

The annual Pumpkin Carving and Costume Contests will take place from 10 a.m. to 1:30 p.m. Friday, Oct. 31 at the 'Ohi'a cafeteria. A concert will follow.

Haunted house open, but not for students

The "FEAR" House will be open to only KCC faculty and staff from 9:30 a.m. to about 4 p.m. on Friday, Oct. 31. The house is located in downstairs Naio, below the main doors and opposite the elevator.

Drive helps victims of domestic violence

The UHM Women's Center, located in Queen Lili'uokalani Center for Student Services (room 211), is collecting donations of new and gently used women's and children's clothing, shoes, bedding, towels, and new personal items (cosmetics, shampoo, soap, etc.) until Friday, Oct. 31. Donations will be distributed to Domestic Violence Shelters on O'ahu.

For more info, contact the Women's Center at 956-8059, or uhm-women@hawaii.edu.

Vote early on campus

Voters can cast absentee ballots for the 2008 General Election until Saturday, Nov. 1 at UHM. For more info, visit www.honoluluelections.org/ or call 453-8683.

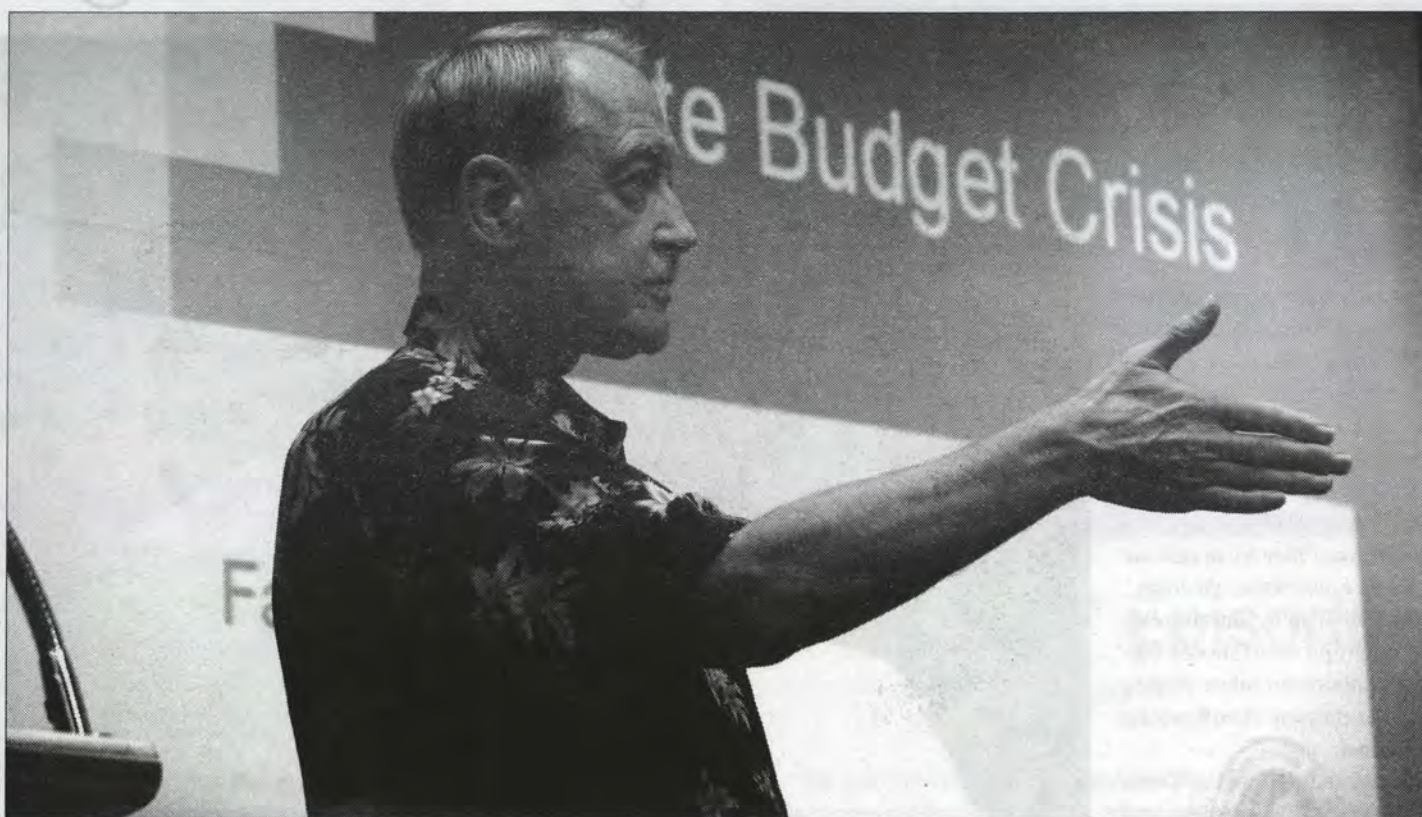
Ohana craft fair

On Monday, Nov. 3, from 9 a.m. to 2 p.m., craft vendors will be located inside and outside Ohia cafeteria, selling handcrafted products just in time for Christmas and other occasions. The general public is also invited to browse and buy craft items.

Important dates for spring 2009

The deadline for Running Start or the early admissions program is Nov. 3. Online registration begins Nov. 10 for currently enrolled students and returning students who applied by Nov. 1. Deadline to submit application is Dec. 1. Payment deadline for spring 2009 is Jan. 2. It's due by 4 p.m. online or in person. Last day to register online without \$30 late fee is Jan. 11.

VPCC updates the KCC community



MATTHEW AKIYAMA/KAPI'O

Vice President of Community Colleges, John Morton spoke to faculty and staff members at KCC Oct. 22 in the 'Ohi'a auditorium. He shared updates and information about the various University of Hawai'i Community Colleges initiatives. With student enrollment at an all time high, faculty and staff members are concerned with campus not being able to accommodate all its students. Morton responded with the possibility to expand the KCC campus. Also on the agenda, due to the recent financial crisis, only instructors can be hired, and the budget to travel on state money has been frozen.

First floor of 'Iliahi to undergo renovation

It has not yet been decided if Subway will still be open after the new renovation

By Christopher Yee
NEWS EDITOR

Renovations to the 'Iliahi building are set to continue with improvements to be made to the first floor underneath the new Kahikoluamea Center. The lower wing is home to the testing center, the Cybernesia internet café, the International Café and the Subway restaurant.

"Planning for the renovation has just begun," KCC Vice Chancellor Milton Higa said.

According to Higa, how the wing is to be changed is still undecided and it is unknown exactly what the finished building will look like.

This renovation is the second phase of the renovation for the Kahikoluamea Center. The first phase was the second level of the 'Iliahi building.

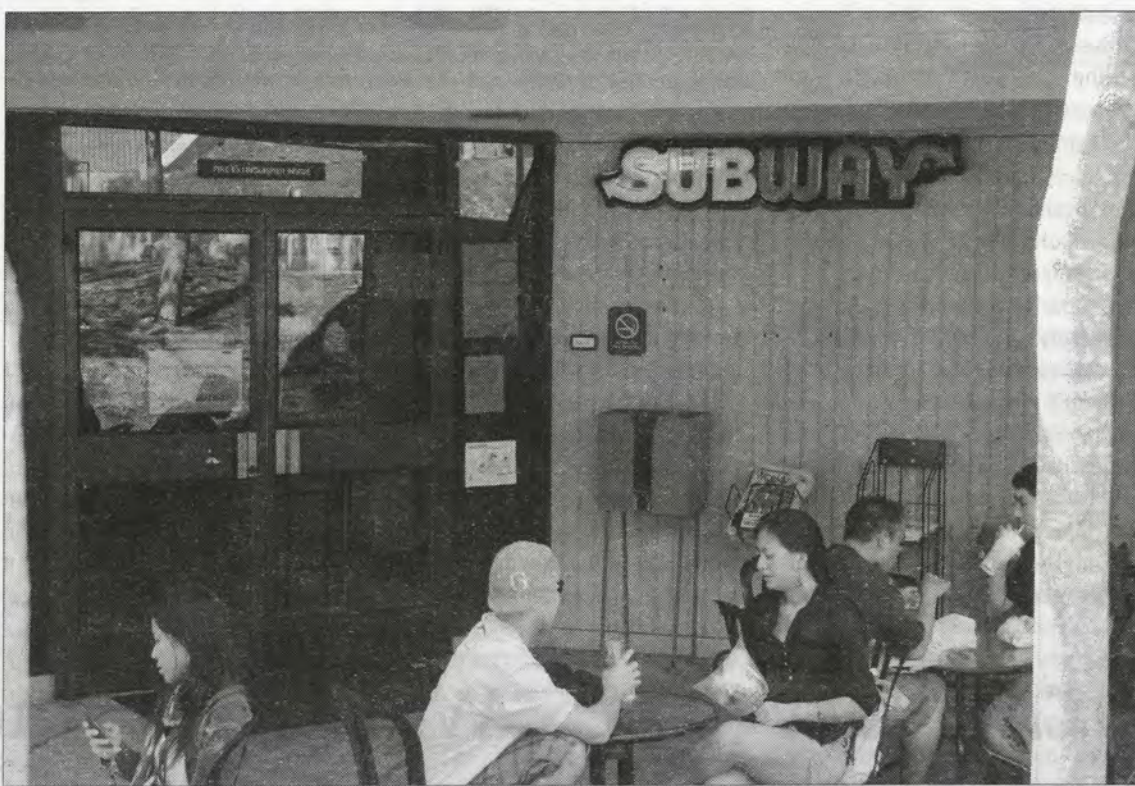
The funding for the renovation is coming from a \$3.8 million Title III grant.

About \$1.9 million of the \$3.8 million was designated for phase 1 and phase 2 of the new Kahikoluamea Center.

The Title III Grant is a grant from the U.S. Department of Education. It's a federally funded grant that strengthens the mission of the particular institution. It also emphasizes the success of native Hawaiian students.

While KCC controls the fate of the campus facilities in the wing, the Subway restaurant has two opinions to follow.

"It depends on Subway headquarters," franchise owner J.C.



LINDSEY FUJIMOTO/KAPI'O

Subway opened at KCC eight years ago and has since then become one of the most popular eatiers on campus. It has not yet been decided if Subway will be a part of the renovation plans for the first floor of the 'Iliahi building.

Byun said, "I have to follow their decision."

Byun said that he understood that his restaurant may be affected by the renovations and that if changes were needed to be made, approval would be needed from the parent company, Doctor's Associate's, Inc. From there he would know the fate of his store.

Byun, who opened the Subway restaurant in the 'Iliahi building eight years ago, said that he has to listen to both what KCC has in store for the building and how the company responds to the renovations.

Byun said that he would like to keep the restaurant open during the renovations and hoped that his store is included in the post-renov-

ation planning.

Higa said that Subway is in the plans for the renovation but that nothing is finalized yet.

Whether or not the Subway will be affected by the renovation remains to be seen, but students have come to embrace the restaurant as the best alternative to eating at the 'Ohi'a cafeteria.

"I think that the food at Subway is cheaper and better than at the cafeteria," KCC student Daniel Nakashima said. Nakashima, a music and liberal arts major, said that he eats at Subway about two to three times a week and said that he likes the options offered, the quality of the food and the freshness of the ingredients.

The Subway restaurant is in a prime location for foot traffic as many students walk up to campus via parking lot B. In addition to the upstairs Kahikoluamea center and the downstairs Cybernesia and International Café, 'Iliahi is also home to the liberal arts counselors and the Honda International Center.

Liberal arts major Nicholas Yee, who works at the counselor's office, said that he likes the fact that the Subway restaurant is quieter than the cafeteria and closer to his work.

Both Nakashima and Yee said they would be disappointed if the Subway's stay at KCC were to end. "Subway's where we hang out," Yee said.

OMG! Checkout emergency txt msg

By Paige L. Jinbo
EDITOR

With no emergency plan of evacuation at KCC, student congress members are calling out to students to enroll in the emergency text messaging system.

"There is no specific notification process in case of an emergency," said Milton Higa, vice chancellor of administrative services.

Since last semester Liana Hofschneider, chairperson for student congress, has been advocating for students to register their phone numbers into the UH system-wide emergency text messaging system.

Currently, there are approximately 4,000 students and 3,700 faculty and staff registered to receive alerts.

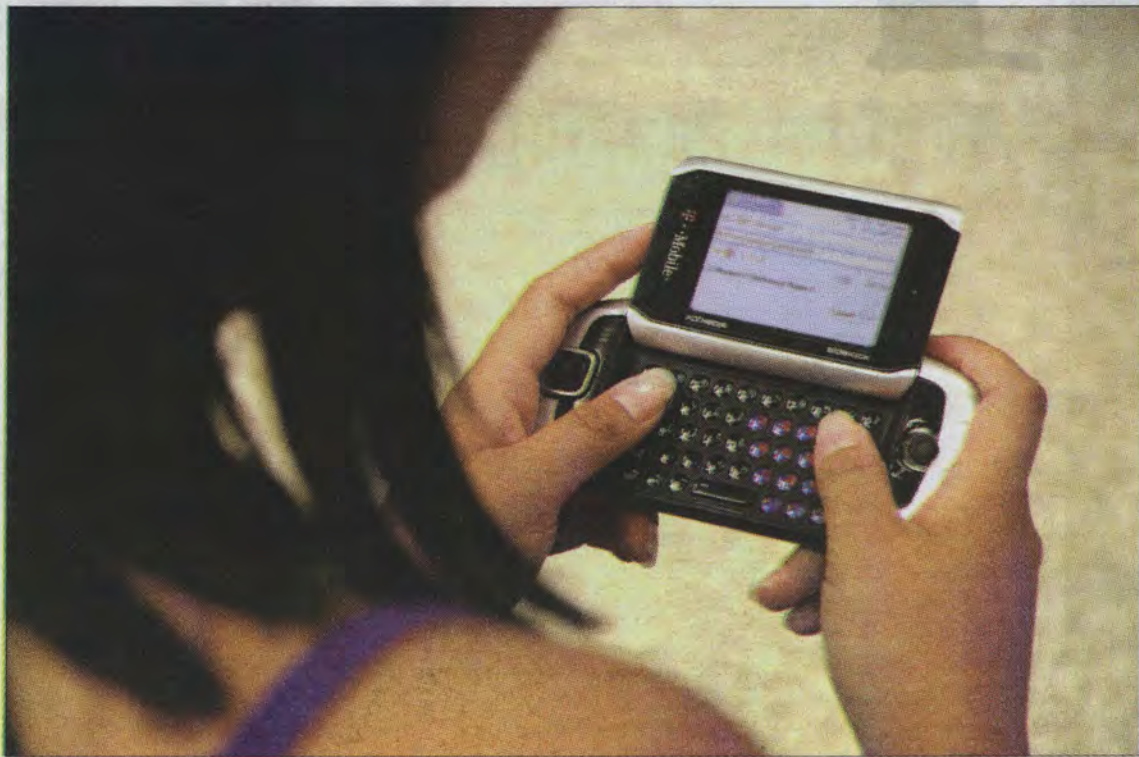
"We can't take safety lightly," Hofschneider said. "It's important to have some type of emergency outreach."

Since February 2008 UH has been encouraging students to register for the text message system.

Students can register their phone numbers online on the MyUH Portal Web site.

KCC student Sun Wook Kim, 35, liberal arts major, said that emergency text messaging is a good thing: "It's better know be aware and know what's going on."

She thinks at least 75 percent of



MATTHEW AKIYAMA/KAPI'O

Congress members want more students to enroll their cell phone numbers into the emergency text messaging system.

students should be registered.

Hofschneider is concerned about the low student participation.

Earlier this month UH conducted a test of its emergency text message alert system. The test included all students from the 10 UH campuses that registered.

"I think that it's beneficial that students sign up for the text message system," said KCC student Justin Boulter, 19, a liberal arts major.

The alert system will only be used in case of an immediate threat to safety on campus.

If there is an isolated emergency that takes place at KCC, Higa will be the one to send out the text message.

Hofschneider said that students aren't registering because of the lack of awareness about the service and the added cost of text messaging.

To encourage students to register, student congress members are host-

ing a Winter Bash, Dec. 2. The event will stress the importance of registering for the text messaging service.

Cell phone providers will attend to explain their policies regarding text messaging.

The goal is to enroll as many students as possible.

"To register it's so simple; a password and a click," Hofschneider said. "There's no reason why students shouldn't be doing it."

RECENT SNAPSHOTS of national and world events



AP

Barack Obama walked through his grandmother Madelyn Dunham's neighborhood of Makiki on Friday, Oct. 24.

Obama halts campaign, visits ailing tutu

Presidential candidate Barack Obama returned to Hawai'i to visit his ailing grandmother, 85-year-old Madelyn Dunham. Obama left his campaign amidst uncertainty whether Dunham, who helped raise the Hawai'i-born candidate, would live to election day.

School locked down

Police at Bowling Green, KY responded to reports of gunshots at two buildings at Western Kentucky University on Wednesday, Oct. 22. The campus was locked down and five students were questioned after a string of altercations from the previous Saturday led to several isolated incidents. No arrests were made and no confirmation could be made as to whether shots were fired.

Missouri school has HIV scare

Students at Normandy High School in St. Louis, MO underwent a mass HIV test after health officials learned that as many as 50 students could have been infected with the virus. Officials are keeping the source of the infection confidential, but face a fallout as students look to transfer out of the Normandy district. Students from other schools have also singled out the high school by severing ties with Normandy students.

Activist receives human rights award

Hu Jia, a Chinese human rights activist who is jailed in Beijing, won the European Union's top human rights award despite protest from the Chinese government. Hu, who is serving a 3 1/2-year sentence for sedition, won the Sakharov Prize over two other nominees. Chinese officials called Hu's recognition dissatisfying and said it would sour relations between China and Europe.

Quick Guide a glimpse at KCC diversity

New guide to help students and parents orient themselves to KCC

By Christopher Yee
NEWS EDITOR

In an effort to streamline the basic information about KCC, the newly published Quick Guide provides a polished and modern presentation.

Adorned with Queen Kapi'olani's motto, "Kulia i ka nu'u" or "Strive for the highest," the quick guide contains information on KCC's programs, services, policies and procedures in a compact nine inch tall booklet.

Teri Durland, a counselor for both arts and sciences and the new media arts program, said that the Quick Guide was created to help orient new students and their parents to KCC.

Rather than just using a repackaged booklet of information that is already available on KCC's webpage and at campus offices like the Kekaulike Information and Service Center, the Quick Guide uses short paragraphs to cut straight to information that new and current students can read quickly. Topics such as registration, payments and grading are mixed in with policies on admissions and financial aid. For further information on the topics within the Quick Guide, readers are referred to KCC's online web catalog.

The Quick Guide, a publication of the Dean of student services office, was created and edited by associate professor James Shimabukuro.

KCC student Derick Fabian, an interface design student within the new media arts program designed, illustrated and provided layout for the guide.

When it came to designing and creating illustrations and caricatures for the Quick Guide,

Fabian only needed to look as far as the Great Lawn.

"I wanted to design a catalog with illustrations that represent the diversity of KCC's students," Fabian said. "I drew students of different ethnicities, local students, and international students."

Durland said that some of the inspiration for Fabian's work came from portraits he drew of people within the Art program. According to Durland, the faces seen in the quick guide "really are KCC students."

Fabian also said that not only were the faces important, but the variety of fashion played into his illustrations.

"I have a character wearing a dress you might find in Bebe or Gap," he said. "Then you have a character DC shoes type of cap, tilted to the side of course."

Durland praised Fabian's talent and said that he did a phenomenal job on the Quick Guide. Fabian was commissioned for the project through the

New Media Arts program and was proud of the finished product.

KCC's web catalog can be found at www.kcc.hawaii.edu/object/webcat.



SPOOK US!

The Kapi'o, in conjunction with the Board of Student Publications, hosted its annual Halloween Writing Contest — "Spook Us!" — in honor of the late storyteller and KCC instructor Glen Grant.

And our judges — faculty, staff and students — had a tough time deciding on the Top 3.

The winning stories were selected for how well the writers told their stories — a skill Grant, who passed away in 2003, was known for.

The contest was open to all students currently enrolled at KCC. The submissions had to be original, unpublished works of fiction or personal narrative.

Our winner, Daoud K. Salamen, who wrote "Boulder Leaning on an Olive Tree," will receive a \$300 gift card from the campus bookstore. Our second-place finisher, Cierra L. Faletoi, author of "Hiding," will get a \$150 gift card. Juliana B. Minn will receive a \$50 gift card for her story, "The Empty House."

The Kapi'o staff would like to thank our judges for taking the time to read and critique these spooky stories, to the instructors who encouraged their students to write for this contest and to all the KCC students who submitted their works of fiction and personal narrative.

If you have comments or questions about this contest, the writing or the role of the Board of Student Publications, call 734-9166 or e-mail kapi@hawaii.edu.



Boulder Leaning on an Olive Tree

By Daoud K. Salamen

Driving up the rocky mountain I can't help but feel nauseous. It's such a bumpy ride everyone in the car is literally being tossed up, down, left and right. All I see as I look out the window is the darkness of the moonless night, but I know the only vegetation on this mountain are a few olive trees here and there. I was about six years old at the time and my two sisters, who are also in the car besides my parents, are about eight and nine years old. My two older sisters are enjoying the ride as I'm concentrating to keep my lunch in my stomach.

Finally we make it to the top of the mountain, which bares only a single home. Before my father gets a chance to turn off the headlights I notice this very unique scenery. It was a big boulder leaning on an olive tree. The headlights only illuminated that little scenery for two seconds but it was enough time for me to notice that the tree was only a few feet tall and looked like it was a hundred years old. My dad turned the headlights off and said to us in Arabic,

"Thalkum fil cayeara bid na kamis dakaik, tiftaush al cayeara la hada."

Which means, "Stay in the car, we just need five minutes. Don't open the door for anyone."

As we watch our parents walk into the home and vanish from our sight, my eldest sister says daringly, "I'll give you a shekel (Arabic money which is worth about a quarter) if you go outside."

I replayed with excitement, "For a shekel, I'll go outside and run around the car." I know, what little kid would go outside in the middle of the night in the middle of nowhere for a quarter? When I was six I loved chips and back then you could buy a bag of chips for only half

a quarter. So I took her up on her offer. I unlocked the car door stepped outside and immediately I was gazing at the old olive tree. A pair of red eyes were fixed on me. The eyes abruptly moved forward then backward, then again forward and backward, while simultaneously making this weird sound like a cat choking on a hairball.

Without even thinking I dashed back into the car and slammed the door. Both my sisters asked me what happened so I pointed out the window toward the red eyes. They both were petrified and one of them shouted, "Close all the windows! Fast, before it comes in!"

I jumped to the front of the car and quickly closed both driver and passengers' windows then leaped back and squished between my two sisters. I noticed that it became silent so I turned my head toward the olive tree and my heart sank. Where'd the two red eyes go? I then frantically began looking everywhere when I heard one of my sisters say, "Are all the doors locked?"

We locked the back doors, then I grabbed both the driver and passenger seat and checked if both doors were locked in the, passenger side was locked then I checked the driver side, "O freak," I whispered with fear. The door was unlocked. All of a sudden everything went black, and I locked on the door like I had carpal tunnel vision. I jumped to the driver side and locked the door as soon as I did something tried to open the door. I was stunned when I saw the handle bar move, which made me fall back. As the handle bar was moving I felt the car budge, so I looked through the windshield and surely enough, it was moving. I turned back to my sisters as my vision was returning and yelled hysterically, "It's going to eat the car."

Soon afterward I heard a fierce pounding

on the window; it was my father yelling lungs, "IFTAH AL BA! (Open the door) was behind him yelling ... I don't know

After hearing that I was more afraid then what ever else was out there. But up the audacity to unlock the door. My the car and pulled up the hand brake, I fell back I knocked down the handle asked why we locked all the doors and I told him what I saw, then he flashed toward the olive tree and the red eyes so much ended up belonging to a cat worse, he was wondering why the sea



Hiding

By Cierra L. Faletoi

Kellen and his family just moved to Salt Lake from Kane'ohe to be closer to his dad's new job. The move was difficult for Kellen because it meant to finish off his senior year at new high school. Moana High School was a big school with tons of students.

Oh, well, he thought, can't go back now, might as well make the best of it while I can.

Finally, the last period of the day and it had happened to be English.

"Hey, where you from?" whispered a guy who sat next to him. He had short black hair, dark brown skin, and a Moana football jersey on.

"Kane'ohe. I'm Kellen, bra, whatsup," he responded with a quick shake of his hand.

"Cool, I'm Nate."

The bell rang, which meant school was over. Kellen quickly grabbed his books and shoved them into his bag without another thought. He headed straight for the bus stop, anxious to go home.

"Eh, yo Kellen, you forgot your 'Ghost of Hawai'i' book on your desk!" yelled a voice from behind Kellen. He abruptly turned around to see who it was.

"Oh, hey, Nate, thanks man I was kind of in a rush."

"Yeah no problem. So you're into that kind of stuff? I mean ghost, hauntings and stuff?" Nate asked.

"Yeah, kind of."

"That's cool. I mean your probably already know that pretty much every school in Hawai'i is haunted right? Especially here. There were a couple of Moana football players that got murdered right behind the school but they never found the bodies. The cops only found one witness. It was some jani-

tor but he never said who it was or where the killer put the bodies," Nate explained.

"Wow, that's actually pretty interesting."

"Yeah, well, don't let that kind of stuff bother you. Especially since I'm going to invite you to play hide-and-go-seek here tonight with me and a few of my football friends. We'll be fine, so don't even trip, it won't be that scary," Nate said.

"Just be here at 10."

"OK, I will."

That night Kellen was excited that he was going to finally be doing something fun for a change, and that he made a new friend. When Kellen got there no one seemed to be there yet, so he just sat at the bottom steps of the school entrance.

He was startled when he spotted a shadowy figure walking down the steps.

"You made it!" Nate said, as he walked down the entrance steps toward Kellen.

"Everybody came a little early so they already started hiding. You should hurry and go too, before all the good spots are taken. I'm it tonight."

A cold chill ran down Kellen's spine when Nate made that last statement. Kellen assumed it was just the wind and made his way up the stairs.

Suddenly, Kellen felt stupid because he realized he didn't even know the school that well, and wouldn't know where exactly to hide. He turned around to tell Nate just that, but he was gone.

"Is he looking for you too?"

Kellen nearly had a heart attack when he heard that whispered to him. He looked around only to find this guy looking at him. It was dark, and Kellen could only see his silhouette and his number 03 Moana jersey.

"You must be one of Nate's friends right?" Are you playing too?" Kellen asked.

"We're hidden," answered the boy. "You should check over there." The boy pointed at the G building portable, which was

to our left. "It's a good hiding place. I was hidden there."

And with that the boy turned and walked away disappearing somewhere farther up by D building.

A little freaked out by the way the boy was talking, Kellen looked by G portable to see if he could hide there. But what was he supposed to do? Crawl under the classroom and lie there in dirt?

To hell with that, Kellen thought. So he moved on walked toward D building where the boy had gone. Two guys were there between D and C buildings in the little grass lawn. They sat under one of the trees that wasn't too big but gave good shade during class hours. They both had on jerseys as well. They were number 12 and number 15. But again, it was too dark to really make out their faces.

"Hey, why aren't you guys hiding? I think he'll probably be here soon," Kellen said to them.

They looked up at him.

"We are hiding, man. Right here under this tree. No one has found us yet," one of them said to Kellen.

"Who's going to look under a tree?" the other one said.

"Ooookaaay, you guys are weird, I'm going to go look somewhere else," Kellen said walking fast away from the two weirdo football players, who were so obviously high on something.

Nature was quick to call Kellen as he walked toward A building, so he decided to see if maybe the janitor left the bathroom door unlocked by accident. Sure enough, Kellen turned the knob and the door opened. Leaving the lights off so he wouldn't found, Kellen used one of the stalls and went wash his hands and face.

Oh, what a night this was turning out to be, Kellen thought as he leaned up against the corner wall of the bathroom. It was uncomfortable because it felt unstable. A few of the bricks must have been loose because his shoulder kind of sunk into the wall slightly and the bricks were being pushed back by his weight. Kellen reached up and just as he was about the

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SPOOKTACULAR



The Empty House

By Juliana Minn

was my father yelling at the top of his
BA! (Open the door)" as my mother
lling ... I don't know something.
at I was more afraid of my father
e was out there. But I somehow built
unlock the door. My father jumped in
up the hand brake, apparently when
ked down the hand brake. Then he
ed all the doors and was screaming.
saw, the he flashed the head lights
ree and the red eyes that we feared
belonging to a cat. To make things
dering why the seat was wet.

"I don't believe in ghosts," replies Pip. "All those stories, they're fake."

"Well I believe in 'em," says Kat shyly.

"Whatever. You're such a 'scaredy Kat', that's why!"

Both Pip and Kat share a laugh in Pip's backyard as the afternoon sun shines brightly. Pip's parents aren't home; they're actually never around much, so Pip likes to spend his time after school hanging around with his new neighborhood pal, Kat. Despite being pretty close friends, Pip has never been to Kat's house or seen Kat's parents. He told his parents about Kat, but again, they're never around that time of day anyway. Pip also wonders which school Kat attended. The name is different from his school and he never found it despite asking countless adults, so he would often tease Kat that it was made up. And Kat wore funny clothes too. She didn't necessarily dress like the other girls at Pip's school. She wears what Pip refers to as "olden-day clothes."

"So tell me," continues Kat. "Why don't you like ghost stories?"

"Because they're stupid," says Pip in an exasperated tone. "I told you how dumb and fake they are already."

"What if you were living a ghost story?"

"Pssh. Yeah, right."

"Jeez, some imagination you got."

Pip then tries to change the conversation, "Hey, why don't we head to the empty house?"

The empty house is a vacant property that has been for sale since Pip could remember. The grass is

overgrown and a tall tree by the right window needs trimming since its heavy branches hung low. The rotted wood garage looks it was about to collapse any day now, while graffiti peppers the face of the house. Whenever Pip would walk by it on his way home, it would seem as if the sky was darkening and it would start storming. It scares him, probably more than any ghost story, but he didn't tell Kat. He didn't want to seem wimpy.

"Nah I don't want to go there," replies Kat.

"Why not? You're always going on and on about ghost stories."

"I only asked what you thought of ghost stories today, and you're saying I talk about 'em all the time?"

"Yeah, so?"

"Fine, I guess we could go."

Pip is happy, since he would never enter the house alone. Plus for a girl, Kat seems pretty tough.

As they take their first step onto the property, Pip feels the place go dark and cold as the sun is now completely blocked out. He gets goose bumps and Kat gives him a shove.

"What, scared already?" she asks.

"No, it's just kind of cold here."

"Yeah, yeah making excuses again, huh?"

Kat walks right up to the front door and opens it. Pip is puzzled by this.

"How could she just open it?" he wonders. But instead of asking, his curiosity takes over and he follows Kat inside.

The house is musty and smelly. "Yuck," says Pip. "Maybe we should leave soon."

"Wait I want to show you something," insists Kat.

"No way, have you been in here before? You weirdo."

"Well..."

Kat's voice trails off as they head down the hall,

towards one of the bedrooms. As they progress down the hall, it gets darker. Pip starts to get queasy as though he's either going to throw-up or pass out.

Kat grabs one of the doorknobs leading to one of the closed bedrooms and Pip feels his heart thumping. Kat turns the doorknob and pushes the door open. At the same time, Pip closes his eyes and starts praying. As the door opens, light floods out and Pip can tell through his eyelids. As he opens his eyes, he nearly goes into shock.

"I just wanted to show you my bedroom," says Kat.

Pip is still standing in the dark and dank hallway, but the room he's looking into is brightly decorated with pink wallpaper. A beautiful wooden dresser sits to one side, and a child's bed with frilly comforter sits on the other. Sitting atop the dresser is a picture of Kat and two adults, presumably her parents.

Before Kat can utter another syllable, a dazed and confused Pip runs down the hall and out the front door of the house. When he reaches his house, instead of going outside, he decides to wait outside, so if Kat is to come looking for him, he can run to the neighbors'.

Eventually, Pip's parents arrive with a pizza for dinner. As they sit around the table, Pip's mom notices that something's wrong.

"Are you OK, Pip?" she asks.

"Yeah ... Actually mom, I've got a question."

"What is it?"

"What happened to the people who used to live in the empty house?"

"Well, a couple moved in there with their young daughter. The girl was about your age when she got sick and passed away. The couple's marriage fell apart after that, and they divorced and moved away. Some of the older neighbors say it's haunted, but don't let those old people scare you, OK?"

"OK, mom, OK."

pull one of the bricks free, someone startled him again when he spoke.

"There used to be a janitors closet behind that," another one of Nate's teammates said to Kellen from behind him.

"You scared the s**t out of me, man! You all just love to sneak up on people huh?"

"They covered the closet up. But they didn't do a good job. Those bricks were always loose ... I was hidden in there. It's small, but I fit," the boy said. He was number 23.

"Look, alright, I'm just going to go, alright. It's too hot in here anyways," Kellen said, and he left to go look somewhere else.

The gym was the last place Kellen was going to look for a hiding place. There was a display case on the wall near the entrance of the gym, but the light that usually allowed people to read was off.

Kellen was curious and pulled out his cell phone, which was dying but still had enough battery to provide him a little light so he could read what was in the display case. "Moana High School Murder" was the title of one of the articles that caught Kellen's eye. This must be what Nate was telling him about earlier.

"Four high school football players murdered ... bodies were never found," the article read.

It was nothing Kellen hadn't already known. There were pictures of the four boys. The light of the phone flickered as Kellen tried to get a better look at the guys who died.

Kellen's heart races and was now pounding so hard he thought it would jump out of his chest. The boys who died were number 03, 12, 15 and 23 players of the Moana High School football team.

Was it a coincidence, Kellen couldn't figure out what was going on. Maybe Nate and his friends were trying to play a prank on him. Kellen heard voices coming from behind the gym. So he inched his way around the corner and headed toward the back. Still hidden, Kellen saw a janitor with a

flashlight talking to Nate.

"Keep your voice down! He'll hear you!" hissed Nate to the janitor.

"I told you not to do this tonight, Nate! It's been exactly one year since the last kill ... I can't keep covering up for you, son! The police questioned me last time and I almost cracked," the janitor told Nate.

"I can't help it, Dad. It was just too easy ... This kid came so willingly and I urge to kill was way too strong to ignore ... You'll keep your mouth shut, Dad, if you know what's good for you!" Nate spat at his father with disgust.

"I should have never broken you out of the mental hospital! I love you, son, why won't you go back? You tricked me! You told me you weren't as crazy as the doctors made you out to be and that they were hurting you. You said that they made you do things against your will. I loved you so much and couldn't see you suffer anymore. But you really are a crazy son. You need help!" the janitor yelled.

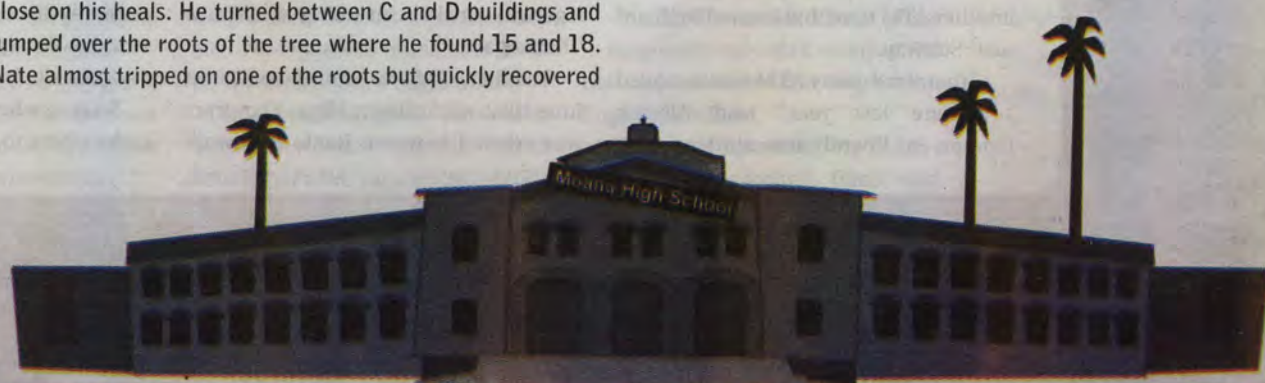
"SSSSHHHH...he's listening..aaaaarrrrggghh come here Kellen!!" Nate yelled, when he spotted Kellen and made a lunge for him.

Kellen turned as quick as possible and ran as fast as he could barely missing Nate's reach for him. He ran past the bathroom where he encountered number 23. Nate was close on his heels. He turned between C and D buildings and jumped over the roots of the tree where he found 15 and 18. Nate almost tripped on one of the roots but quickly recovered

and continued. Kellen headed straight for portable G where 03 had been. He was getting out of breath and needed to stop. He didn't want to but his legs just couldn't carry him any farther. Kellen slowed to a stop. Heaving and trying to catch his breath, Kellen turned to face the killer. Nate slowly approached him, before he abruptly stopped. The look on his face surprised Kellen. He was scared! But of what?

"You're all supposed to be dead! I killed you! NO!!! Leave me alone!!" screamed Nate before he ran the other way. Kellen looked behind him and caught a quick glimpse of the four boys he had found throughout the night, before they disappeared. "Thanks, guys. I promise I'll tell the police where you guys are hiding," Kellen said into the darkness hoping the boys were listening. Kellen left as quickly as possible and headed for the nearest pay phone to call 911.

When the police came Kellen told them everything including where the boys were hidden, and all about Nate and the janitor's conversation. When they searched the school for Nate, they had found his dead body hanging from the tree between C and D building. The janitor was arrested and the bodies of the four boys were returned to their families so they could all find closure. Kellen graduated from Moana High School and never forgot that night or the four boys.



Where and when to withdraw

Students have one last opportunity to change grade options or withdraw

By Ellice Flores

COPY EDITOR

Students who want to withdraw from a class, change grade option or turn in incomplete grades from spring semester has until Nov. 3 to do so.

Up until that day, students can withdraw from their MyUH portal. After Nov. 3, however, students must fill out an add/drop form and get the signatures of their instructor and department chair.

By withdrawing from a class, students will receive a "W" on their report cards and transcripts.

While a "W" — which stands for "withdrawal" — will not affect your grade point average, it could have an affect on a student when they decide to leave KCC.

"UH Mānoa doesn't look at it too much, but if you are going to transfer to another four-year institution, (admissions) may frown upon having too many 'W's,'" said Sharon Fowler, Kekaulike Information & Service Center operations manager. "Employers may not like to too much either."

Students who withdraw from classes will not be able to get a

"We don't want (students) to end up in October saying, 'I didn't drop this class' because now they'll owe \$213."

— Sharon Fowler, KISC operations manager

refund. The last day for full tuition refund is usually on the first Friday of the semester, according to Fowler.

"We encourage students to drop classes that they don't want to take during the first week of the semester," Fowler said.

If students drop a class in that first week, they will receive a 50 percent refund. The last day to drop for 50 percent refund is usually the third Friday of each semester. (For this semester, Sept. 13 was the last day to get a 50 percent refund for withdrawing.)

According to Fowler, this is also called the "erase period." Students receive full or 50 percent refund and won't get a "W" on their report card.

"The erase period is when stu-

dents can shop for classes without getting penalized," said Alissa Kashiwada, registration manager.

According to Fowler, many students aren't aware of the refund dates and the withdrawal process.

"It is really a big concern of ours. We don't want students to get harmed by this," said Fowler. "The more information we can get out to the student body the better for us and them because we don't want students to get billed for classes they don't want to take. So we always try to encourage and to remind them about this."

The college is starting a campaign next semester for students to become more aware of all the deadlines. They will produce a calendar listing important dates and the refund policy and make it available for free at the at KISC in 'Ilima.

KISC is also working with UH Mānoa, which oversees the MyUH portal, to try and put up more warning signs on MyUH and Laulima. When students hit the "submit" button to drop a class after the first deadline, a warning sign will pop up saying they will be surrendering part of their tuition.

"This way the students know exactly when the refund dates are and what the refund policy is," said

SEE WITHDRAWAL: page 14

Speaker heats things up



MATTHEW AKIYAMA / KAPI'O

Susan Nathan (above) gave a lecture, "The Israel Palestinian Reality" Oct. 23 in the 'Ohi'a auditorium. Nathan is a Jewish Israeli living in a Palestinian town in Israel. "It's interesting to hear a Jewish point of view. She has a stronger point of view than most Israelis, said Kaan Yustin, 34, liberal arts major. "She's of the Jewish faith standing up to her own country."

Looking to withdraw cash on campus, only two options

By Joe Solima

CONTRIBUTING WRITER

Need money? Short of cash? But can't find an ATM on campus?

Students often complain that there are just two ATMs on campus — and both are located in the 'Ohi'a cafeteria.

First Hawaiian Bank, a partner of the University of Hawai'i Federal Credit Union and Bank of Hawai'i are the only two banks that have ATMs or asynchronous transfer mode machines on campus.

"At this time, there are no plans to add a third ATM on campus," said Milton Higa, administrative services vice chancellor.

Not many students know there was another ATM machine located in 'Iliahi near Subway.

"That third-party ATM was removed sometime last year," said Allyson Gomez, a liberal arts student who

works at Subway, "because of technical problems with the machine. It wasn't distributing the cash and that generated a lot of complaints by faculty, staff and students."

Arnie Reyes, 30, a former KCC student who manages the Computing and Testing Center in 'Iliahi, said he uses the ATM in 'Ohi'a about once a month. But he hates walking all the way to the cafeteria to take out money.

"There are a lot of students who want an ATM in Subway again. 'Iliahi has a constant flow of students and it would make sense to have an ATM here," Reyes said.

He hopes that with the renovation of the Holomua Center, which should be completed by December, the college will consider installing an ATM in 'Iliahi again.

The first ATM was brought to KCC in June 1992, according to Higa. A contract was created between Bank of Hawai'i

and the University of Hawai'i to install AMT machines at all UH community colleges.

UH paid \$300 a month to the bank for the convenience of an ATM on campus. But once the ATM transactions across the three community colleges exceeded 7,000 in any one month, the monthly was waived.

A few years ago, a First Hawaiian Bank ATM was installed on campus, according to Sandra Maeda, auxiliary service officer and former FHB employee. The bank partnered with UHFCU, so students and faculty who are members of this credit union can withdraw money from this ATM without paying any fees.

According to Higa, the ATMs are generally accessible 7 a.m. to 9 p.m. Monday through Friday and whenever the cafeteria is open.

So now when the funds are low, you know where to go.

Traveling the world in three days

KCC's diverse population will show during International Education Week

By Paige L. Jinbo

EDITOR

The nationwide International Education Week will commence on campus Nov. 3, 5 and 6.

International Education Week is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs and the U.S. Department of Education.

This three-day event gives students the opportunity to celebrate the benefits of international education. IEW also gives exchange students the opportunity to share their cultures with their host community and highlight the benefits of international educational exchange programs.

"It's one of the best events on campus," Linh Hyunh, KCC student, said.

Hyunh, 23, liberal arts major, also said that IEW helps her expand her knowledge of the world.

"I always look forward to November," Hyunh said.

The official IEW dates are Nov. 17 through the 21. However, it is being held earlier because Carl Hefner, IEW coordinator, will be in Bali during this time. (See story on page 3).

Hefner has been the coordinator of this event ever since IEW became



KAPI'O ARCHIVE

Sing Sing Bliss, folk and ballet dancer, will be coming to KCC during International Education Week with her students to perform. Bliss and her students usually come during International Education Week and International Festival.

a national event in 2000.

According to Hefner, IEW is a prequel to the International Festival that's held during the spring semester.

While International Festival is heavy on ethnomusicology and culture, IEW emphasizes on cultural lectures and offers a taste of a variety of culture.

"I usually always check out a few of the events that are going on during the week," Calvin Cheng, KCC student, said. Cheng, 22, liberal arts major, said that he sometimes participates in the events.

This year there are about 16 different events happening during the three-day span ranging from a

presentation about the history, culture and politics of Zimbabwe to a performance by accomplished folk and ballet dancer Sing Sing Bliss and her dancers.

"Investing in your international knowledge will pay off for an entire lifetime and generations to come," Hefner said.

Learn the ways of the samurai

By Paige L. Jinbo

EDITOR

To kick off International Education Week at KCC, Japanese instructor Thomas Kondo will give a presentation on Understanding the Samurai Culture.

Kondo's presentation is his way of promoting his new course for the spring semester Japanese 297C: Japanese History - Understanding the Samurai Culture.

Those who attend the presentation on Nov. 3 event will be briefed about the new course.

"This course was created in response to the students' suggestions of having more interesting courses," Kondo said.

This course was offered this semester but was cancelled due to low enrollment.

Although the class was designated as a creative alternative for students, it was also a way of piquing the interests of students who had no plans of enrolling in Japanese at the 200 level, according to Kondo.

"It (JPNS 297C) sounds dope," KCC student Devon Kakigami.

Kakigami, 19, liberal arts major, said that he stopped taking Japanese after 102, but he'd be interested in a class like this.

"There should be more literature courses offered in foreign languages," Kakigami said.

Enrollment for JPNS 101 and 102 are on average very high, according to Kondo. However, JPNS 201 and 202 have low enrollment. This is because KCC's A.A. in liberal arts only requires one year of a foreign language.

Kondo hopes that Japanese 297C will encourage students to take Japanese past the 100 level.

Currently, Kondo has no plans of having any required textbooks for the students. Kondo will provide all of the course materials for students.

He will lecture the class in Japanese, but he will give brief translations in English of what was said. Handouts that Kondo intends on distributing will be in Japanese. It will be the students' obligation to translate the work into English.

Students have also suggested to Kondo to create a course that was dedicated to Japanese-to-English translation and interpretation.

With that, Kondo decided to combine this suggestion with the previous one, to make classes more interesting.

Kondo is currently trying to create the class to have multiple purposes.

It will not only serve as a creative

ABOUT JAPANESE 297C

Japanese 297C is a four-credit course. Students must have either completed Japanese 102 or receive professor's approval to enroll in the course. The class will mainly be taught in Japanese. All course material will also be in Japanese.

JPNS 297C is an intermediate-level Japanese course that utilizes the Japanese language to learn about the samurai culture in Japanese history. The course will focus on the language to learn how the culture of the samurai developed out of clanships from the Kamakura period in the late 1100s. This course will also include the influence of Zen Buddhism on the culture of the samurai and the change of the samurai from warrior to courtier during the Tokugawa period (1603 to 1867). This course will also discuss the changes in the Japanese language and the impact of the samurai culture on modern Japan.

alternative to the Japanese language but also as a translation course.

With all course material in Japanese, Japanese-learning students will have to translate the work into English, enhancing their Japanese skill. Native Japanese speakers will also through these translation exercises enhance their English skill.

KCC student Jenny Yamamoto said that a course like this would benefit her a lot. Yamamoto, 18, liberal arts major, said that this class would serve as a better method for her to learn English.

"Me being from Japan, learning English is challenging, I think this class will help more students like us to learn English," Yamamoto said.

Even if students are not interested in learning about the samurai culture, Kondo said the course will also teach students critical thinking.

There are currently 20 students tentatively signed up for the class.

During the course, Kondo plans to have students watch many of the old samurai films that don't have English subtitles.

"I learned Japanese from watching the old samurai films and shows," Kondo said. "Maybe students can do the same."

For students who would like to know more, or would like to sign up, attend his presentation during international education week or contact Kondo at 734-9732.

SCHEDULE

MONDAY, NOV. 3

Understanding Samurai Culture: A presentation by Tom Kondo, 9 to 9:55 a.m. Olapa 204.

Exploring Zimbabwe: Guest speaker Dingilizwe Ncube, Olona 115, 9:15 to 10:30 a.m.

Mongolian Music Videos: Bolor Erdene Tseren from Mongolia will show Mongolian music videos, 10:45 a.m. to noon, Kalia 202.

God is from Rio de Janeiro: A presentation by Linde Keil, noon to 12:50 p.m. Olapa 205.

International Film Showing: "Miyamoto Musashi Part III," 6 to 9 a.m. Olapa 204.

Ongoing Photo Exhibit: Young Sun-Yat, photos from Guangzhou and China by Lina Doo.

WEDNESDAY, NOV. 5

Aloha World Expo: Various activities from places such as Bulgaria, Brazil, Sri Lanka and more, 11 a.m. to 2 p.m., 'Ohi'a Cafeteria.

The Splendor of Spanish Dance: Fernand Cortiguera and students will perform Sevillanas, a Spanish folk dance, 11:30 a.m. to noon, 'Ohi'a Cafeteria.

International Film Showing: "The Professor's Favorite Equation," 6 to 8 p.m., 'Ohi'a 118.

THURSDAY, NOV. 6

La Table Française: French Language and Culture, 10 a.m. to 1:30 p.m. 'Ohi'a Cafeteria.

Careers in U.S. Diplomacy: Guest speaker Jonathan Henick a 15-year veteran of the State Department's Foreign Service, 10:45 to noon, Olona 201.

A View of Central America: Guest Speaker Aura Hayakawa will speak on Guatemalan history and culture, 11 a.m. to noon, Olapa 204.

Dances of China and the Silk Road: Sing Sing Bliss along with her dance students, 11:30 a.m. to noon, 'Ohi'a Cafeteria.

The Music of France: Guest Musician Pierre Grill, 12:15 to 1:30 p.m., 'Ohi'a Cafeteria.

"Thirty Years After the Khmer Rouge: Hosted by Joe Overton and Political Science students, 12:15 to 1:30 p.m., Olona 201.

A taste of Korean culture: Coordinated by students of KOR 209 Application in Korean Language and Culture, 6 to 9 p.m., 'Ohi'a Cafeteria.

Inspiration from a queen

Colette Higgins' research on Queen Kapi'olani led to a new service learning project at KCC

By Karen Malone
CONTRIBUTING WRITER

When Kapi'olani Community College professor Colette Higgins, of Kane'ohe, graduated from KCC in 1988, she was the first in her family to earn a college degree.

Little did she know, she would return to KCC as an instructor four years later.

"By the time I got my master's degree (in Hawaiian History), I wondered, 'What I am going to do with this?'" said Higgins, now 41. "I just followed a path, and it just led me here."

Throughout her 16-year career at KCC, Higgins, who also serves as honors education coordinator, has encouraged her students to make a connection between their personal experiences and history.

"For me, history is just story telling," Higgins said. "So if you can take a story of the past of an incident or event or about a person and draw comparison with today, then the students

can step back and say, 'Oh, I guess it is relevant, maybe there is some importance in knowing that.'"

Higgins enthusiasm for history motivates her students to work hard.

"She always came to class with this amazing energy," said Scott Pirscher, who took Higgins' Hawaiian history class in 2007. "The energy transferred to us students and gave us a desire to learn."

Over the years she has also incorporated service-learning opportunities into her curriculum, including a new pilot program that coincides with the research on Queen Julia Kapi'olani she did on sabbatical last semester.

Two popular service-learning projects Higgins has organized take KCC students and faculty into the community to learn first-hand about Hawaiian history and culture.

"Between the taro patches and fishponds, the Hawaiians actually supported a very, very large population," Higgins said. "It's going to take years for us to try to develop it to the point the Hawaiians have always used it. We are supposed to be taking care of the land, and that has a whole new relevance in modern society when we're used to buying everything in the store."

For KCC assistant professor Lina Doo, working in the taro patch gave her a sense of the past.

"It was fun going out into the mud and experiencing what it feels like to touch upon that culture in real time," Doo said. "You really understand what any farmer, not just in Hawaiian culture, would have to go through."

Though Higgins is dedicated to her teaching career at KCC, she took the spring semester off to research Kapi'olani, the college's namesake.

"If I didn't go on sabbatical, I would not have found time to do it because I'm so busy teaching, grading papers and doing

many Kalaupapa patients.

"The students are creating a database that will be easily searchable based on name, so others can go back and find the same resources," Higgins said. "This is going to be a multiple-semester project with many students involved. I tell them, 'You do what you can and know you are starting a project that others will continue on.'"

ABOUT THE SERVICE PROJECT

KCC students and faculty can participate in a pilot service-learning project to research letters written by patients exiled to Kalaupapa, Moloka'i.

The Kalaupapa Names Project is a partnership between KCC and the Ka 'Ohana O Kalaupapa.

Relatives searching for information about these patients will, through these letters, gain a better understanding of who they were and the issues they were facing.

Signatures on these letters will also help verify correct spelling of names in the admission register, which has shown to be inaccurate or incomplete.

From 1866 to 1969, an estimated 8,000 people in Hawai'i were forcibly taken from their families and isolated on the Kalaupapa peninsula because they had leprosy. They were as young as 4, as old as 105.

Many of these individuals would never return home, living out their lives without the loved ones they were ordered to leave. The families who were left behind suffered in their own ways, too, not being able to talk about these exiled relatives because of the pain or for fear of the stigma attached to the disease.

As a result, many descendants today are just learning that they had family at Kalaupapa — and have no idea how to search for more information.

Ka 'Ohana O Kalaupapa has already compiled the first 5,000 names of people forcibly sent to the peninsula. The names will form the foundation of the first phase of the Kalaupapa Monument proposed by the 'Ohana. It will eventually list the names of the 8,000 people sent to Kalaupapa, most of whom have no tombstones, to honor their memory and to provide a place of healing and closure for descendants.

For more information about the project, contact Colette Higgins at chiggins@hawaii.edu or visit www.kalaupapaohana.org.

SOURCE: Anwei Law, Ka 'Ohana O Kalaupapa

all the things that go along with the school year," she said. "Going in and looking through the documents and being that historian detective was like plugging in my battery pack and getting recharged."

Higgins began her quest by reading that Kapi'olani was concerned for those in need, particularly the leprosy patients who were sent to Kalaupapa, Moloka'i. An estimated 8,000 leprosy patients were exiled to Kalaupapa from 1866 until the isolation law was abolished in 1969.

Higgins spent her days sifting through the Hawai'i State Archives, digging through box after box.

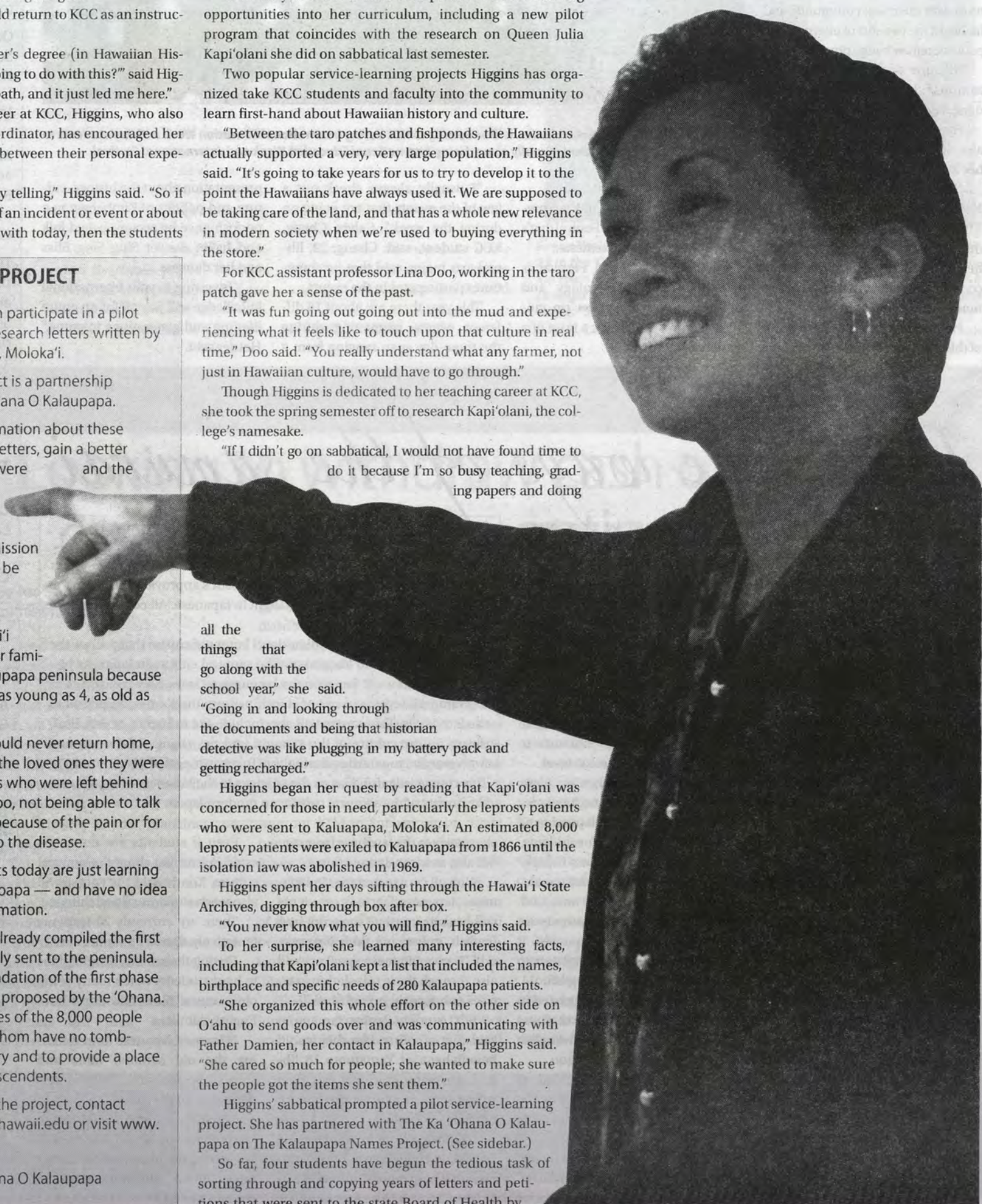
"You never know what you will find," Higgins said.

To her surprise, she learned many interesting facts, including that Kapi'olani kept a list that included the names, birthplace and specific needs of 280 Kalaupapa patients.

"She organized this whole effort on the other side on O'ahu to send goods over and was communicating with Father Damien, her contact in Kalaupapa," Higgins said. "She cared so much for people; she wanted to make sure the people got the items she sent them."

Higgins' sabbatical prompted a pilot service-learning project. She has partnered with The Ka 'Ohana O Kalaupapa on The Kalaupapa Names Project. (See sidebar.)

So far, four students have begun the tedious task of sorting through and copying years of letters and petitions that were sent to the state Board of Health by



Silence heard on a clothesline

By Paige L. Jinbo
EDITOR

I am learning to break down the wall you built around my heart. Don't let the children cry or your going to have to tell God why. Fighting to be me.

These were just some of the many heartfelt messages that were displayed on a clothesline of T-shirts outside the cafeteria on Oct. 22.

October is Domestic Violence Awareness Month. To raise awareness about domestic violence, KCC partnered with the Domestic Violence Action Center Pilipina Rural Project to host the Clothesline Project, a nationwide project.

From 10 a.m. to 2 p.m. shirts were hanging from a makeshift clothesline expressing messages from victims who suffered from domestic violence.

This was the first time that the Clothesline Project was brought to KCC. Organizers hope to hold this event annually.

Hosts of the event were reaching out to students to make their own little shirts, made out of oak tag, to also hang on the clothesline.

"If it supports women and the abuse they endure, then anything to help," said Alicia Camacho, KCC student.

"About 85 percent to 90 percent of the victims who have been domestically abused are women," said Leslie Cabingabang, community educator from the Domestic Violence Action Pilipina Rural Project.

The abuse is most often committed by an intimate partners, she said.

The shirts collected for the project were from women in shelters, domestic violence programs around the island and the woman's prison.

According to Cabingabang, the women were

HELPFUL PHONE NUMBERS

On campus: Security 734-9000, TRIO Student Support Services 734-9553, Lost and Found 734-9576

Domestic violence: Honolulu/Leeward shelters 841-0822, PACT Family Peace Center 832-0855, Developing Options to Violence 532-5100

Legal assistance: Domestic Violence Action Center 531-3771, Legal Aid Society 536-4302

excited to make these shirts for the event.

"It's a creative way for victims to tell their stories," Cabingabang said. "Those are the messages that they want to send to others. Each shirt represents a victim."

The Clothesline Project is way to raise awareness about the issue of domestic violence within the community. But it's also a call to action.

"I think with our students many things are happening, but nothing's being done," said Cathy Wehrman, program coordinator of the Single Displaced & Homemakers Program.

The Clothesline Project is also aimed at educating students to be more aware of safe dating.

According to Cabingabang, it was important to bring this project to KCC because a lot of people meet in college and become intimate.

Cabingabang and Wehrman want students to know that there are support groups that they can turn and reach out to if they are being abused. Students don't need to make any commitments to the support groups.

"You need to reach out," Cabingabang said. "Silence won't save you."



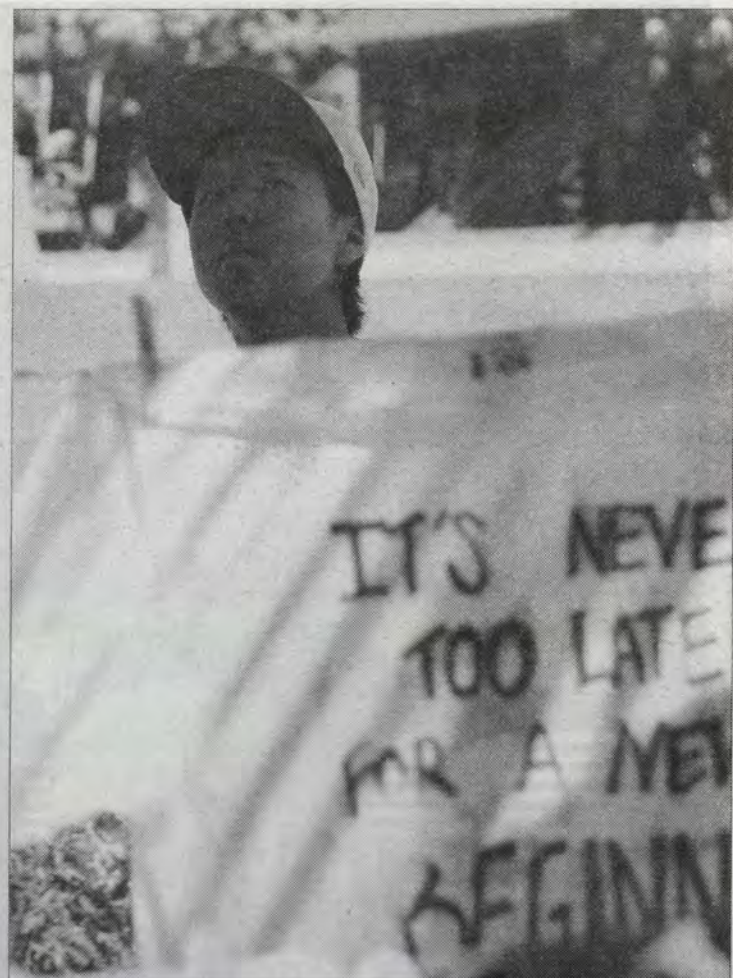
MATTHEW AKIYAMA/KAPI'O

To participate in raising awareness of domestic violence, KCC held the first Clothesline Project, Oct. 22. Students were able to see the array of different messages on T-Shirts.



MATTHEW AKIYAMA/KAPI'O

A student walks past a collection of hand drawn t-shirts. The t-shirts were made by women who were abused.

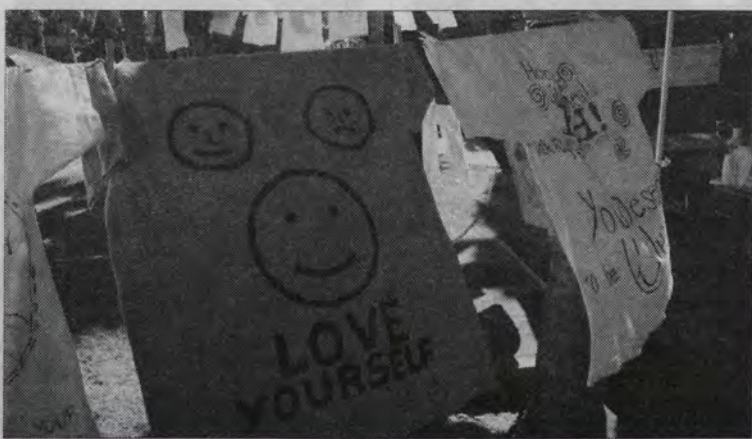


MATTHEW AKIYAMA/KAPI'O

Raymond Arai, 18, a liberal arts major looks at some of the T-shirt designs. Messages that read were, "It's never too late for a new beginning. There's no excuse for violence. Free from the bondage." Majority of those who suffer from domestic violence are women; 85 percent to 90 percent of people who support groups see are women. Filipino women are at the top of those who are abused followed by Hawaiian women and then Caucasians.

MATTHEW AKIYAMA/KAPI'O

The Clothesline Project is a nationwide event. According to Leslie Cabingabang, community educator from the Domestic Violence Action Pilipina Rural Project, at bigger college campuses, the clothesline runs for about 100 yards. One T-Shirt on the clothesline represents one victim who was abused. The shirts are a way for victims to express themselves and tell their stories to others.



Farm:

Continued from page 3

melon and Japanese eggplant."

An innovative style of gardening the program is looking into is asphalt gardening. A buffer is created between the asphalt and plants using cardboard, wood chips, restaurant compost, earthworms and eight inches of soil. The cardboard and wood chips create a barrier.

When the plant root reaches the wood chips, it does not grow further down.

Takahashi envisions many mini farm plots on the campus. Asphalt gardening allows for the utilization of more areas.

The goal is that KCC will become the model for a sustainable agriculture handbook that the state Department of Education will publish, Takahashi said.

The objective is for all Hawai'i public schools to have a sustainable garden on their campuses. This will provide economical and easy access for all students to have fresh fruits and vegetables.

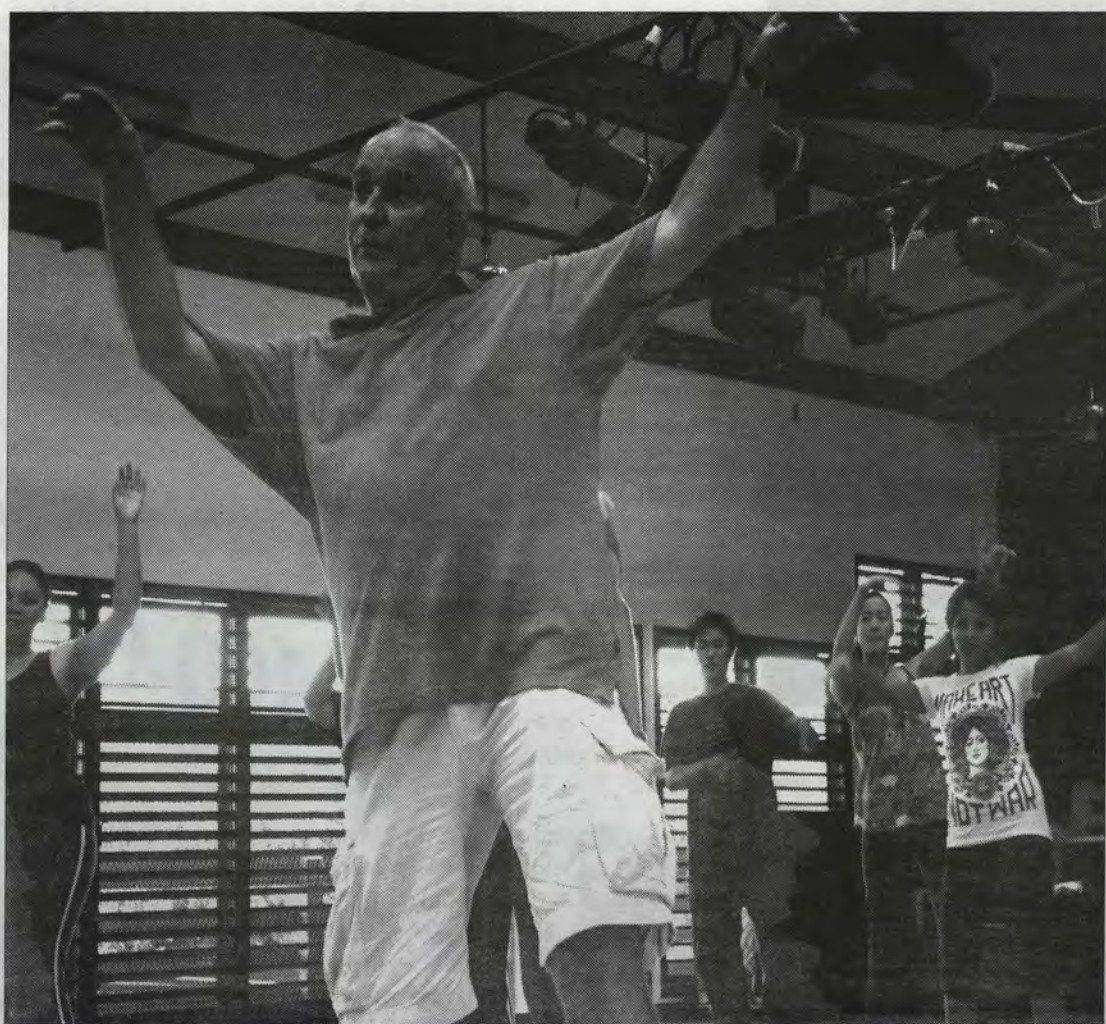
The DOE hopes these edible gardens will provide students with a hands-on connection with the food they consume while reducing their carbon footprint.



LINDSEY FUJIMOTO/KAPI'O

A plot of land has been designated for the culinary department's mini farm in the back of the 'Ohelo building. The mini-farm will be used to grow fresh vegetables, herbs and other crops. The culinary department has budgeted that this will cost them \$1,150. The farm plot will also include an earthworm farm to supply another source of fertilizer.

Rampage holds audition at KCC



MATTHEW AKIYAMA/KAPI'O

Special guest John Rampage, artistic director at Diamond Head Theatre, held a mock audition during his visit to KCC on Oct. 21 and 22. During the two-day audition process, musical theatre students were critiqued on their singing ability and their song choice. The students learned dance combinations, as shown above, during the dance portion of the audition. One by one, the performers were cut from the audition process until the last four remained: Hiroki Hattori, Jason Loo, Melody Richard and Mitchell Shimata. The Musical Theatre course is team-taught by Lina Doo and Jennifer Shannon. They plan to produce the musical "Children of Eden" at KCC next spring.

Bali:

Continued from page 3

new professional methodology

During the panel discussion, Overton will discuss the successes and challenges in training community college students for international careers, where second languages are critical. Overton, Freeman program coordinator and political science instructor, will also show "The Freeman Scholarship Program" video to illustrate the impact of studying abroad.

Robert Franco, director of planning, grants and civic engineering, will give a presentation on the update of KCC's Strategic Plan for 2003 through 2010.

"It's a powerful experience to be at these conferences and being a part of the EWCA," Hefner said. "I'm proud and honored to be a member."

"International education is of the utmost importance. There's no such thing as isolation in the world."

— Carl Hefner, social sciences department chair

The next conference in 2010 will be an extravagant one. Honolulu will be the next host city for the international conference marking 50 years for the EWC; "Golden Jubilee" is what it will be called. The conference, titled "Golden Jubilee," will be held at the Hawai'i Convention Center. Hefner expects 800 to 1,000 attendees.

Withdrawal:

Continued from page 10

Fowler. "We don't want them to end up in October and saying, 'I didn't drop this class or I didn't go to class' because now they'll owe \$213 and plus they are looking at an F grade because they never went to class. That is exactly what we don't want to happen."

Fowler encourages students to check their MyUH account throughout the semester.

"Sometimes students don't check their portal after registering and they forget that they even sign up for a class," said Fowler.

At times, there are unforeseen circumstances that occur during the semester. For example, military students might get deployed or others might suffer from an unforeseen medical condition or get into an accident, Fowler said.

"But those are special cases," she said. "So we try to work on them

on-to-one to see how the school can help them in that situation."

Students who plan to withdraw completely for the semester must do that in person at KISC, Kashiwada said. If the student is withdrawing from five classes, they can drop four online, but that last class has to be dropped in person for financial reasons.

"We want to make sure we are doing it for the student," said Kashiwada.

After total withdrawal form, students must checkmark whether or not they plan to return to KCC the following semester.

"The reason for telling us if you are coming back or not is to primarily notify admissions," said Kashiwada. "That way if you do return we can defer your application into the next semester and so you won't have to re-apply. If you don't tell us you will most likely have to apply all over again."

BECOME A PUBLISHED WRITER

The Kapi'o is looking for future journalists. Contact Kapi'o adviser Catherine E. Toth at 734-9120 or ctoth@hawaii.edu for more information.

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Yes ☐

No ☐

For this constitutional amendment to pass, "yes" votes must exceed all other votes cast, including "no," "blank" and "over" votes.

Honolulu Charter

1. PROSECUTOR'S DUTIES

"Shall the Prosecuting Attorney be allowed to initiate, develop, and perform or coordinate programs, projects and activities, as determined by the prosecuting attorney, on the subject of crime, including but not limited to crime research, prevention, and education?"

Yes ☐

No ☐

A yes vote would give the Honolulu prosecuting attorney the same authority as the state attorney general. The prosecuting attorney would be allowed to develop programs revolving around crime.

2. ETHICS COMMISSION FINES

"Shall the Revised City Charter be amended to authorize the city Ethics Commission to impose civil fines established by ordinance for violations of the standards of conduct committed by appointed officers and employees of the city who have significant discretionary or fiscal power?"

Yes ☐

No ☐

A yes vote would extend the power of the city Ethics Commission to issue fines to a more city officials and employees rather than only elected officials.

3. IMPEACHMENT JURISDICTION

"Shall the Revised Charter of the City and County of Honolulu 1973 be amended to conform to state law by specifying that the circuit courts of the state have jurisdiction of impeachment proceedings against elected county officers?"

Yes ☐

No ☐

A yes vote for the proposal would bring the City Charter in line with state law, which gives state Circuit Courts jurisdiction over impeachment proceedings against county officials.

4. ESTABLISH RAIL TRANSIT

"Shall the powers, duties, and functions of the city, through its director of transportation services, include establishment of a steel wheel on steel rail transit system?"

Yes ☐

No ☐

A yes vote would direct the city to build "a steel wheel on steel rail transit system" and also allow for other technologies to assist the rail transit system.

Li Zhao (L)

DISTRICT 2

Roger Evans (R)

Mazie Hirono (D)

Lloyd Mallan (L)

Shaun Stenshol (I)

NO DEPT. SCHOOL DISTRICT (3)

Lei Ahu Isa (NS)

Kanakanui Aiona (NS)

Janis Akuna (NS)

Garrett Toguchi (NS)

Terrance Tom (NS)

Randall Yee (NS)

D= Democrat, I=Independent, L=Libertarian, R=Republican, NS=Nonpartisan Special

COMMENTARY

Cost biggest con behind ConCon

By Thomas Duarte

ASSISTANT ADVISER

Also on the ballot for the Nov. 4 general election is a question regarding a possible constitutional convention. The question is simply should the state host a ConCon or should the state not.

A ConCon is a state sanctioned event with elected delegates who will decide what issues regarding the constitution could be revised or what could be added.

There are many positives that the state can come away with from a ConCon, however, the negatives greatly outweigh them.

The question of whether to have a ConCon or not has pitted the more liberal against the more conservative. On the liberal side, stands those against having a ConCon and on the conservative side stand those in support of a ConCon.

The ConCon supporters are disappointed with the legislature and feel the representative government has not resolved issues that affect the state. What this translates to is the conservative side can't get their way and want to grab power through a ConCon.

Many of the issues raised by ConCon supporters can all be addressed through the legislature.

Just because you can't pass your legislation you shouldn't be allowed to force them into state law as a workaround of the inability to pass a law.

The debate of having a ConCon has revolved greatly around speculation. ConCon supporters cannot definitively say what issues will be discussed for revision. Mainly because there is no way for anyone to know until

the delegates are chosen and they meet.

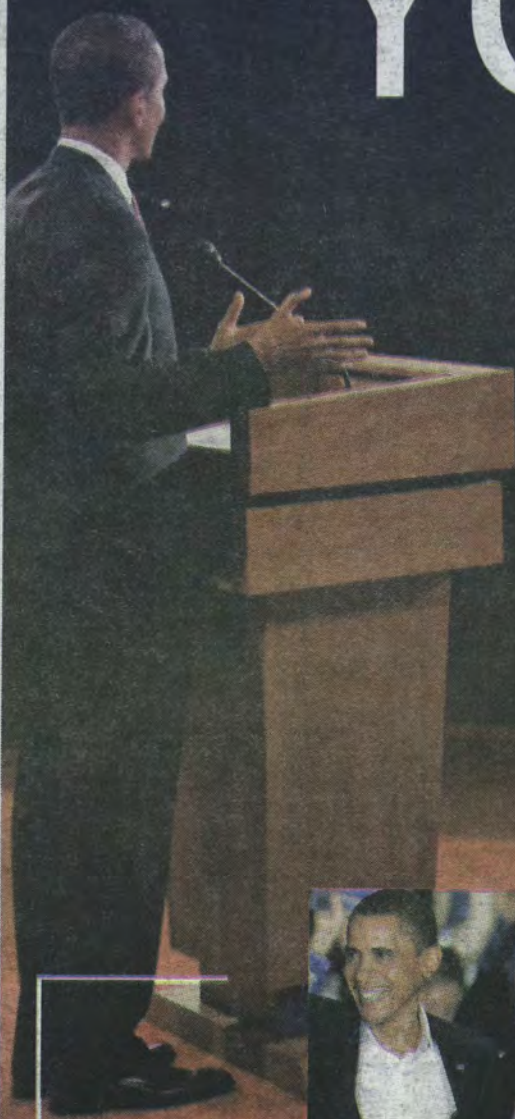
Cost is the largest issue surrounding a ConCon. A study by the Lingle administration pegs the cost of the ConCon between \$2 million and \$11 million while realistically it could cost possibly \$2 million, but maybe up to \$20 million or more. The public won't know what the cost will be until the number of delegates is chosen and how much each will be paid.

In 1978 there were 102 delegates each paid \$1,000 a month with a total cost for the ConCon at \$2.5 million. The cost thirty years later for a ConCon could be drastically different. In 1978 the cost to purchase a new home was around \$62,000, a gallon of milk was 15 cents and the cost for a gallon of gas was 63 cents. Today the cost of a home is conservatively \$500,000, a gallon of milk averages \$3.50 and the cost of gas is hovering between \$3.50 and \$4. The current average cost for a home is roughly 20 times the cost of a 1978 home. Translating the 1978 numbers to 2008 numbers the cost of the ConCon could be \$50 million. No one can say what it will be, increasing the challenge of making an informed decision for voters.

The state doesn't need a ConCon to enact legislation just because some politicians feel they aren't having their voice heard. This a blatant attempt to shift the political power in the state. Republicans and conservative Democrats should try to win more seats to sway the power rather than stealing it through a back door.

A ConCon is a sneaky way to grab power and to change constitution articles that were revised in 1978. Don't be fooled by the, "it's for the public," mantra. The fact is ConCon supporters are unable to make change so they want to force it.

YOU DECIDE



Barack Obama (D)
Joe Biden (D)



The road to the Nov. 4 election day has been not without contention. Republicans Sen. John McCain and Gov. Sarah Palin hope to continue the eight years of republican administration control while Democrats Sen. Barack Obama and Sen. Joe Biden plan to change the landscape of Washington D.C. We profile how each ticket will address the four most pressing issues facing the nation.



John McCain (R)
Sarah Palin (R)

Voted in support of the \$840 billion Wall Street Bailout package citing the need to avoid an economic collapse that could result in the loss of jobs and businesses. Tax plan includes tax cuts for the middle class and increases for higher earners. The ticket is in favor of spreading the wealth throughout the country not just to the top.

Wants to create a national health insurance program for individuals and families who are not insured through their jobs or other federal programs. The ticket is focused on expanding available healthcare services like Medicaid and State's Children's Health Insurance Program.

Has said that No Child Left Behind has the right ideals, but has significant flaws. Wants to improve the success of students by improving programs, rewarding teachers and making math and science a national priority.

Has been an opponent of using military force in Iraq. Wants to set a withdrawal timetable that would have soldiers out of the country by 2010. Views U.S. role as a support for the reorganization of Iraq and would commit \$4 billion to support displaced Iraqi citizens.

ECONOMY

Supported the \$840 billion Wall Street bailout. The ticket also proposes eliminating taxes on unemployment benefits. Proposes extending President Bush's tax cuts that would expire in 2010 and cutting corporate tax rate to 25 percent. During the campaign they have flipped flopped on whether the ticket would raise taxes or cut taxes.

HEALTHCARE

The ticket is proposing \$2,500 refundable tax credit for individuals and \$5,000 for families in an attempt to make create affordable health insurance. In the McCain-Palin health plan there is no move toward a universal healthcare system.

EDUCATION

The Republican ticket is proposing expansion of the school voucher program only in Washington D.C. and not throughout the country. Believes that No Child Left Behind system needs to be adjusted and plans to increase funding to community colleges are in the works.

WAR IN IRAQ

The ticket believes the surge is working and would to continue the status-quo in Iraq rather than schedule a troop withdrawal. Did support the decision to go to war in Iraq and wants to keep a U.S. peacekeeping troop presence in Iraq forever.

OTHER PRESIDENT AND VICE PRESIDENT CANDIDATES

The following is a list of the other candidates for president and vice president that will be on the State of Hawai'i General Election Ballot.

Chuck Baldwin (C)/Darrell L. Castle (C), Bob Barr (L)/Wayne A. Root (L), Cynthia McKinney (G)/Rosa Clemente (G), Ralph Nader (I)/Matt Gonzalez (I)

C=Constitution, D= Democrat, I=Independent G=Green, L=Libertarian, R=Republican