

# Kapi'o

VOL. 24 NO. 13

KAPIOLANI COMMUNITY COLLEGE

April 23, 1991

## '91-'92 budget in question

By Alan Takeda

KCC's proposed budget is currently being debated in the legislature. The Senate version would allocate \$23 million for KCC, while the House version would only allocate \$12-14 million.

Provost John Morton said that if the House version is passed, it may cause delays in the construction of planned buildings and the hiring of additional faculty and staff members.

The House and Senate agree on the college's operating budget, on increasing the LAC assistance staff by two, on hiring four more janitors, on hiring three new faculty members and on the hiring of an additional registrar, which would increase the counseling staff.

What is in dispute are six other faculty positions and one janitorial position, which are deleted in the House version. The Senate version would allocate money for all those positions plus add two more for the Computing Center. The Senate version would also make the two sign language positions permanent instead of temporary, and it would hire two outreach workers as interpreters for deaf students. However, the amount of money for these positions are also under dispute.

Provost Morton said that the maintenance building will be completed this summer and that the Library will be finished by September, regardless of the outcome of the legislature's debated budget. Additional classrooms will also be ready for use by next spring or by the following fall semester.

Morton also said that if the Senate version is accepted, KCC will not have to go back and request more funds, but if the House version is passed, KCC will need to request more money at the beginning of the next 2-year building cycle.

## Registration update

Registration forms will be mailed to all currently enrolled students on April 29. Mail-in registration period is June 10-21. Registration advising starts this week and runs until June 21.

The KCC summer session catalog is available for pickup in Ilima. There will be one six-week session from June 4 through July 19. Mail-in registration for continuing students runs from April 30 to May 10. Packet pickup for continuing students who did not participate in mail-in registration is May 31, June 3 and 4. Registration for all students, according to times specified on the registration card, is June 3.

Resident tuition for courses numbered 100 and above is \$55 per credit hour; all other courses is \$50 per credit hour. Non-resident tuition is double that amount.



Photo by Debbie Yamao

Keone Los Banos and Paul Sanchez demonstrate the trials of dealing with a toothache in a scene called "Surgery."

## Drama class production promises night of rib-tickling mayhem

The drama class promises a night of rib-tickling mayhem for those who turn out to see their production of "The Good Doctor," at 8 p.m. April 25, 26, 27 and at 6 p.m. 28 in Maile auditorium.

The play represents a unique collaboration of the hilarious wit of Pulitzer prize winner Neil Simon, affectionally called "Doc," and the poignant, ironic comedy of Anton Chekov, renowned doctor/writer of

the 19th century Russian stage.

During the play, a Simonesque writer on the loose puts on his spectacles and stethoscope and probes the absurd manners, movements and morals of those ridiculous creatures called HUMAN BEINGS in nine tragi-comic vignettes. In the words of critic George Oppenheimer, "it's a comedy that will appeal to your head, your heart and your funnybone."

Simon won the 1991 Pulitzer for his drama, "Lost in Yonkers" and a Tony for his 1985 "Biloxi Blues." He has authored an endless stream of mirth-provoking comedies including "The Odd Couple," "California Suite" and "The Sunshine Boys."

Tickets are \$4 at the door. They are also available noon to 1 p.m. at Ohia Cafeteria, just \$2 for KCC students with proof of nine credit hours. For information call 734-9225.

## On making the lower campus more liveable

By Marsha Mariani

Have you ever tried getting a soda or snack down at the portable classrooms? Or longed a place to study in between classes? Or wished the paths leading to the stairs were more direct?

Director of Administrative Services Les Tanaka, in response to inquiries about what could be done about these problems, said vendors are currently submitting bids to set up soda and snack machines, so students can look forward to having these installed for use by the Fall semester.

As for a place to study and shelter from the sun or rain, Tanaka suggested using the empty classrooms. He doesn't foresee any plans to

set aside a special area. For the remainder of this semester, students will have to check on a room-by-room basis.

As to other concerns ranging from accessibility for the handicapped, doors opening outward, other design problems (for instance, to see the science instructor, one must knock on his window because the door to his office is through a classroom), Tanaka said some problems just cannot be dealt with. But he said he is always open to suggestions for improvements from students.

When the portables were constructed, they were intended to be a temporary arrangement until permanent facilities could be constructed. For a portion of the campus that is only temporary, one can expect minimal funds to be

pumped in for facilities for the convenience of students.

But don't be surprised if this is as "temporary" as Building 933. According to Les Tanaka, Director of Administrative Services, the target date for permanent classrooms is Fall '92 or Spring '93. Because this is a LONG temporary arrangement, there are some problems that cannot be ignored.

One instructor described the stairway to the upper campus as "grand central station," especially during the beginning of the semester. She suggested an "elderly" lane for the slow movers.

Students have been blazing trails through the grass. The shortcuts are killing the grass and creating ugly patches of bald spots.



## Opinion Poll

Question and Photos by Gail Jeanne McCracken

### Which class is your favorite and why?



Mike Spinola  
Liberal Arts

Biology 130. Our teacher (Mr. Daniels) captures the attention of the whole class. He really knows his material.



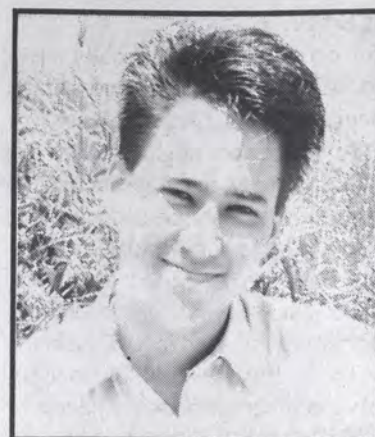
Tom Buck  
Liberal Arts

World Lit because of the diversity of the books we have to read. I enjoy the discussions and the papers we have to write.



Angelika Burgermeister  
Undecided Major

Geography 151. I find it really interesting, and I think the information is important to know. I think our teacher explains things really well.



Frank McPherson  
Psychology

Psychology 270. The teacher is good. He makes sure you learn things, and he has a good sense of humor.

Kapio would like your opinion. Call us at 734-9120, drop a note in Kapio mailbox in Ilima 203 or come to Bldg. B-1. Please leave us your name and major.

## Free speech and the language of hate

This year marks the bicentennial of the Bill of Rights, and as we celebrate the freedoms that it has provided, there is a growing movement in this country that seeks to deny the freedom of speech to those who would use that freedom to promote racism and sexism. At a recent forum at the University of Hawaii, I heard many arguments for and against the prohibition of hate speech. I believe that the right of free speech must be protected at all costs, but I understood the position of those who argue that people who use that right to denigrate others on the basis of race, faith or gender should be stopped. I am in sympathy with their aims. It is a difficult issue, complicated by the emotional reactions that such a discussion inevitably stirs up.

Growing up in Vermont and New Mexico with a Japanese mother, I was aware at a young age that there were people who would judge me because of my racial background. The wounds of World War II were still unhealed for many and some still hated the Japanese. I hated the epitaph of "dirty Jap" and fought against it. I still hate those words and others like it.

Growing up a female, I learned that I was

also judged by my gender. The expression of that prejudice was often more subtle and harder to fight against, but real and limiting, nonetheless. As a result of my experiences, I think I understand something of how hate speech can affect those it is directed against. And so, sitting in Orvis Auditorium, I found myself applauding the argument that hate speech creates a climate of fear that helps to keep those it is aimed at "in their place" and, therefore, should not be allowed. I do believe that fear is a powerful limiting force. But the issue is too complex for simple answers. In spite of my feelings, upon reflection I find I cannot agree with those who would deny the rights of free speech to anyone, even to one whose speech I find abhorrent.

Those in the panel who spoke out in favor of limiting freedom of speech were motivated by a desire to provide a means of fostering social change. We need to do more to enable and encourage people to participate in the political life of this country, especially those who have been excluded from the domains of power. However, limiting the First Amendment rights of some in order to promote that change seems to me not only ill-conceived but potentially ill-fated.

What is required if we are ever to put an end to the hatred that inspires racist and sexist speech is a change of consciousness on the part of individuals. That change cannot be mandated. Ignorance and suspicion grow in darkness and silence. Freedom of speech is one of our most valuable tools in creating this transformation. It ensures that we will always have a forum where all ideas can be freely discussed and argued, where they can be seen and examined.

Education is vital in the struggle against hatred and misunderstanding. In knowledge do we find hope for brotherhood and social and political empowerment. We need to educate ourselves also to appreciate and make full use of the rights we possess. Silencing the voices of those who hate will accomplish little if we do not create a society more tolerant of differences and a citizenry capable of the responsibilities of a democratic government.

As much as I hated being called racial names as a child, and now dislike being judged by my gender, I know that I, too, have the right to speak my opinion, my truth. I am afraid to jeopardize that right. We might find ourselves in a country where only some have

the right to say what can be true for all of us. Who is to decide? Our founding fathers recognized this danger and understood that freedom requires free discourse. And freedom of discourse is perhaps the greatest safeguard we have for all our liberties.

-Frances Meserve  
History 151 student  
John Cole, instructor

### CORRECTION

Earth Day activities were planned by Toni Nelson, Student Congress member and sponsored by Student Congress. Student Activities has assisted in some of the planning.

## Kapi'o

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## Our tax dollars and how they're spent

This country went into LUDICROUS SPEED when it elected Ronald Reagan as President because during the Reagan years, our federal government spent more money in those eight years, than it did in the previous 204 years combined.

The United States went from being the largest creditor nation to accumulating the largest debt in the history of mankind. Our federal budget deficit is three to four times more than the entire third world debt combined.

Our federal government spent \$200 billion more than it took in for each of Reagan's eight years as President. Now, it would not have been as bad for the country if the money

was spent on domestic programs like health, housing, education, and the environment. Instead money for those programs was cut, some as much as 90 percent, while more than twice what was cut was spent on defense.

The federal budget deficit, which was financed by selling Treasury bonds to mainly Japanese investors made Japan the world's creditor nation. So, while politicians and corporate businessmen bash the Japanese for buying up America, they were and still are selling even more bonds to the Japanese, giving them even more money.

Has this trend slowed or been stopped since George Bush became President? No way, Jose. Instead our federal government

is spending even more money. Even the raising of taxes on the so-called luxury items has not reduced the deficit. On the contrary, the federal deficit is climbing to previously untapped heights. The federal deficit for this current fiscal year is \$400 billion and next year's is expected to be around \$300 billion.

As a result of domestic federal budget cuts, the states and counties have had to raise their taxes to make up the difference.

Today, the average American taxpayer has to pay one dollar out of every three for taxes and the average American worker has to work 2 hours and 49 minutes of an 8-hour day to pay his taxes.

- Alan Takeda



LETTERS

# More cracks at McCracken

To the Editor,

When I wrote my letter (3/12/91) in response to Gail Jeanne McCracken's attack on Haunani-Kai Trask I was apprehensive that my use of sarcasm might obscure my meaning. Regrettably, that appears to have come to pass. To Jay Caragay and any other reader who might have misunderstood my admittedly obfuscated point, I apologize. Having said that, I would like to directly address the issues involved in McCracken's attack on Trask. First, I would like to make it perfectly clear that I in no way endorse or support McCracken's vicious attack on Trask. But, I do believe that it is important that we all understand why McCracken wrote what she did, for it is symptomatic of why white Americans fail to understand what militant spokespersons for American's oppressed people have to say. For McCracken, Trask is a maladjusted individual who suf-

fers from "personal frustrations", and who has transformed "her problem" into "our problem through her manipulations of the media. McCracken sees an "individual" but not the history of oppression and suffering that produced the individual. For most, white American "racial history" has effectively ended, it no longer has any bearing on the present. They are willing to admit that in the past there was racial oppression, and even something that might be characterized as "white supremacy", but today there is no longer such a thing. How does the average white person feel that racial oppression was overcome? Racial oppression was ended by the simple removal of racial stereotypes from people's thoughts. We all sort of "agreed" to stop thinking in terms of "groups" and their rights. In other words, we all, regardless of color, became individuals. This process was a purely mental process, and did not in any-

way involve the white race admitting to materially gaining from white supremacy. The "colored folk" were to be gratefully integrated, and above all not make any material demands on the "community" for past oppression. Now, of course, that they had become "individuals" they could solve their own problems, and if they could not they had no one to blame but themselves, for their success or failure was being judged on its "individual merit" alone.

At this point it should be stressed that no people of color in America have come to accept this self-serving line of thought as proof positive that white America has broken with its racial past. Haunani-Kay Trask hardly stands alone in pointing out to white Americas that a 350 year old social structure cannot be fantasized away. When African-Americans demand a comprehensive pro-

gram of affirmative action programs they are struggling for the material end of racism. In contrast, what the newly color-blinded Euro-Americans see is a regrettable clinging to "racial categorizing." They look "within" their hearts and see nothing but sweet reasonableness. The haoles asks him/herself why do the Hawaiians hold on to the past? It is them not us who continue to make racial judgments. Trask is the racist, she is judging us, and calling for "special privileges" for the Hawaiians. Her thinking is twisted, it is filled with racial stereotypes. Thus, we end up at McCracken's position. Overcoming racism is a social not psychological act. The material base of white supremacy must be removed. Haoles must be willing to admit Trask is right, and support the Hawaiians' struggle for self-determination and true racial justice.

Lucas Wheeler

## Hawaiian student responds to the 'Promoter of Peace'

To the Editor:

I am addressing my letter to you because one of your writers did not have the "courage" to sign her name at the end of her letter, she signed "Promoter of Peace." She did respond to my letter, however, she failed to realize that I did NOT say Professor Trask spoke for ALL Hawaiian people—this is true because not all Hawaiian people have the courage that Professor Trask does. Not to mention the fact of education and the knowledge that have been uncovered by her and her people over the years of research. If you are truly a Hawaiian at heart, you will be open-minded to hear the ways which you can help correct the wrongs done against your own people.

Why should the Hawaiian people just sit back and continue to allow these wrong doings to their 'aina? If Professor Trask did not take the steps she has done our very own "Congressional Board" in Washington, D.C. would not be aware of a lot of the problems in this state. This is because Daniel Inouye

has covered up so much to enable the people with money to manipulate and become more wealthy by the abuse of what is not theirs—the 'aina of Hawai'i. This is also true of our very own governor today. If you people do not or are not aware of the things happening, please do not write to our editor in response to my letters because your own ignorance will destroy the heart of our state.

It really amazes me that it is okay for the Indians, the Japanese, the Jews, the Negros, and many other minorities to receive reparations for the evils committed against them but when it comes to the Hawaiian people, there is some sort of apathy. Is that all we deserve? NOWAY!!! The Hawaiian people deserve what their Proclamation states, just as the Americans deserve what their constitution states. These are the things Professor Trask and many EDUCATED and KNOWLEDGEABLE people are standing for. They do not stand for furthering hatred or racism or any more evil as many have chosen to believe. PLEASE become aware of what is really happening and until you do,

do not write ridiculous letters to have them printed in the paper. If you do not believe me now, do not come knocking on the door after everything has been said and done—when the people of the land receive what is rightfully theirs—because it will be too late. We need support and we need it NOW!!!

Sincerely,  
Cheryl M. Kekiwi

### Editor's Note:

The letter referred to was NOT written by a Kapi'o staffer. It was an unsolicited letter from a student who included her name but asked that the letter be signed "Promoter of Peace."

## Computing Center plans upgrades

Editor:

The Computing Center would like to thank Mr. Clarke for his suggestion "Install a spell check system on the Macintosh computers in the Computing Center." We have been in the process of procuring Macintosh word processing programs that include spelling checks functions. However, because of functional limitations of some of the existing equipment, these programs would not function efficiently. We are currently upgrading (and are constantly upgrading) equipment to overcome these deficiencies.

We would also like to take this opportunity

to encourage users of the computing center to utilize our suggestion box at the front window. We are also currently revisiting a computer program that would allow users to view suggestions and related responses.

Again, thank you Mr. Clarke, and we hope your suggestion is being addressed by this response. Please feel free to contact the computer specialist or the coordinator at the center if you would like more information. The Computing Center does welcome comments as well as suggestions.

Sincerely,  
The Computing Center

### A CALL FOR VOLUNTEERS

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# Why you need a measles shot again

Students, when asked about measles, don't know much about the disease. People in their 20s haven't been exposed to the disease because of the success in repressing the disease over the past two decades. However, recently there has been a large resurgence in incidences of both red measles (also called rubeola) and German measles (rubella). Symptoms of red measles, rubeola, are a high fever, rash, watery eyes, runny nose and a cough. All these symptoms are like that of a common cold, but rubeola won't go away. If you have these symptoms for an prolonged time, you should seek medical care. Contracting the disease may lead to pneumonia, encephalitis (inflammation of the brain), ear infection (leading to deafness), early labor or miscarriage for pregnant women and even death.

Rubella, or German Measles, is also very contagious. It is not as serious as red measles, but can be fatal to pregnant women. Symptoms include rash on face and neck, swelling of the neck, aching muscles, headache, and a slight fever. For a normal person, the disease isn't serious, but for a pregnant woman, the disease can be fatal and even more fatal to the unborn child. If the pregnant mother contracts rubella, the unborn child may have heart problems, or be blind or deaf. Miscarriages or stillborn babies may also result.

Measles is a highly communicable disease which can be transferred by sharing bath towels to being in the same classroom.

Measles thrive in population groups with little or no health care. High density is also an added factor. Prime victims are immigrants, both legal and illegal. This is due to

the fact the immigrants tend to be poor and cannot afford medical care or won't seek care for fear of rejection.

But Measles is also a serious problem for young adults. A great percentage of the population have not been immunized and others have been given insufficient vaccine. "Underimmunized" means that the person had no proof of immunization or there was only one dose of measles immunization, one shot, given. The Immunization Practices Advisory Committee (ACIP) and American Academy of Pediatrics (AAP) has found that single-dose immunization is inadequate for protection against the disease.

Anyone born after 1956 got one measles shot. An immunization program which began in 1963 reduced the number of measles cases in the early 1970s to 50 from an average of four to five hundred a year.

## MEASLES AWARENESS DAYS

An MMR (Measles, Mumps, and Rubella) Information and Referral Table will be set up in Ohia Cafeteria on Wednesday and Thursday

But in 1989 the United States reported 17,850 red measles cases. This is a 423 percent increase over the 3,411 cases in 1988. Forty-one people died from red measles-related deaths in 1989, the highest mortality rate for the disease since 1971. A large increase has been reported in 1990; over

20,000 cases.

Hawaii has had an outbreak with 43 cases reported, at least 10 of these involved college students. In Hawaii health records indicate that over 50 percent of the college campus population is inadequately immunized against measles.

In California 22,000 cases of measles were reported

last year.

The increase in cases prompted an investigation. It was found that one-dose measles vaccine wasn't effective enough against the virus.

Between 10-15 percent of people vaccinated with one dose of vaccine contracted red measles.

Some people were vaccinated too early. Fifteen months is deemed the proper age for shots. Any shots given before this age do not provide sufficient protection.

Another reason to get the MMR (Measles, Mumps, Rubella) shot is that the vaccine used to prevent measles has been developed further. A "killed" (inactive) virus vaccine was formerly given, but now a live

virus, which is more effective, is used in the vaccine. The live virus stimulates antibodies more. Inactive virus gets weaker with age, decreasing immunity and increasing chances of getting the disease.

Between October 1990 and February 1991, the Department of Health held immunization clinics at the University of Hawaii, Leeward, Honolulu and Maui Community colleges campuses. A total of 33,948 students attended the combined campuses but only 2,536 students were immunized. Attendance ranged from an average of 6.56 percent of total campus population at the University of Hawaii to 14.7 percent at Maui Community College. Overall attendance was only 7.4 percent of the combined campuses. Because of the poor turnout, KCC students must make their own arrangements to be immunized.

Immunization is free through most health clinics. The vaccine is given to doctors free for the immunization of needy and poor patients. The only charge would be for needles and time of treatment.

The Department of Health wants a law passed to require a new incoming student—whether kindergarten, high school or college—to be immunized. Because of a lack of interest and attendance at clinics held by the Department of Health, it was found to be more productive to work with administration and legislature to pass the refined immunization laws.

## A little cold that may cause big trouble - URI

By Tammy Staszko

A new virus is going around that if not taken care of, may possibly cause some problems. This new virus is called (URI) Upper respiratory infection.

The virus causes flu-like symptoms, a mild sore throat, fever, drowsiness. If a person does take care of himself or seek treatment early, respiratory problems may develop.

I became personally acquainted with URI and because I did not care for it properly, it caused more problems than I care to admit. About three weeks before spring break, I came down with a mild sore throat and I was somewhat drowsy, nothing I couldn't handle. I missed a class, left work an hour early one day but basically I didn't slow down enough. Two weeks later I still had a mild sore throat and I became extremely tired, but I still pushed myself thinking that I could take some time off during spring break although I still had to contend with my job and my children. By this time I had been sick for almost a month. I was constantly tired, breathing became difficult and I acquired a bad cough. Arash broke out all over my arms and neck.

I could no longer ignore the fact that I was in trouble. I finally sought out a physician. He diagnosed me as having URI. He gave me a prescription, an Aero Chamber to help my breathing and a lecture on taking care of my self and consulting a physician before things get out of hand. Another week later I was beginning to feel like my old self again.

Just as I was about to enter the grind again

,my son had a mild sore throat. This time I took him to the doctor that very day. The Board of Health says URI is a type of flu, plenty of fluids and rest would be helpful and could last up too a week.

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for more information.



## Registration advising sessions begin April 25

Fall 1991 Registration Advising will begin this week for continuing students. Attend a group advising session presented by your instructors and counselors. You will learn about the requirements for your major and be able to use the preview copies of the schedule of courses to select appropriate courses and develop a good schedule. No sign-up is necessary. Students arriving on time for the sessions will receive an advising transcript.

This week's advising sessions are:

**Accounting** - Thursday, April 25 11 a.m. - 12:30 p.m. and Monday, April 29 noon-1:15 p.m. Ilima 105. Presented by Dennis Vanairsdale.

**Data Processing** - Friday, April 26 1:30-2:45 p.m. and Tuesday, April 30 2-3:15 p.m. Ilima 105. Presented by Kent Killam.

**OAT** - See OAT instructor for appointment.

**Sales and Marketing** - Wednesday, Aug. 24 noon-1:15 p.m. and Thursday, April 25, 2:00-3:15 p.m., Ilima 105. Presented by David Nakamaejo.

**Food Service** - Monday, April 29, 12:30-1:30 p.m. Ohelo Banquet Room. Presented by Gladys Sato.

**Hotel Operations** - Monday, April 29 1:30-2:30 p.m., Ohelo Banquet Room. Presented by Gladys Sato.

**Pre-Business** (UH Transfer) Monday, April 29, 1:30-2:45 p.m. Ilima 105. Presented by Ibrahim Dik and Kevin Dooley.

Pick up a complete schedule of the advising sessions from the Library, LAC, Cafeteria and Ilima 103.

## Withdrawal: not always a safe method

It's March 8. You've just gotten your mid-term exam back from your Biology 709, *Anatomy of a Stickfish* class. A big red "C" appears across the top of the page. All you can think of is the fastest route to the administrative offices to drop the class and take the "W."

The convenience of KCC's liberal withdrawal policy poses different problems to the serious student, the dedicated teacher and the "professional" student. It instills a non-committal attitude that says, "It's okay to quit if I can't get the easy A!"

Some think that the problem lies in the amount of time that a student has to decide whether or not he will stay in the course. For example, a student taking a class this semester had until April 2 to withdraw from a class, approximately three months and a week. You may be asking yourself, "Well what's it to you? It's my grades that are being affected!"

Bill Reisner, Arts and Science lecturer, had an interesting answer to this response. "Students should realize when they drop a class it takes longer for the class to get! It's a waste of energy on both sides. I don't think teachers mind if you give it a fair chance and then you decide that it is just not for you, but when you are just there to see if you can slide by it becomes sort of a game."

Reisner is not without understanding of both sides of the dilemma though.

"I understand that the pressures of finding a good job are reduced when you have a higher G.P.A. but I also think that students worry about that part of it too much. They should use more energy deciding early on if they like the



course

enough

to really give it

a strong effort. Make use of the counselors and also make use of the teacher's office hours. Find out exactly what will be expected and determine whether you can handle it."

A "W" on your transcript will not affect your GPA, but it does catch the attention of employers. If a pattern of Ws appears year after year, it is an indication that you are one who does not complete projects.

Kevin Dooley, accounting instructor, says that's not the only drawback to having Ws on your transcripts. "Some graduate programs on the mainland, especially at the better schools like Harvard, tend to treat W's like F's." Dooley said the option should be open to students in case of emergencies like a death in the family or injury.

Many people think that injury would be an easy excuse for athletes up at the Manoa campus to withdraw, but on the contrary athletes are advised to request written assignments that they can do at home that would be equivalent to the work they missed. Athletic advisor Gordon Mark said that if a solution cannot be found that way, then he recommends the athlete take the F and try to make it up with an A in another class.

Are the UH System schools the only secondaries in Hawaii with long withdrawal periods? On the average, no. Hawaii Pacific, Chaminade and Hawaii Loa give their students about the same amount of time to decide.

The intentions behind this late date are good ones that make sense. The abuse of this privilege could lead to the removal of the policy. Students registering in the beginning of the year may sign up recklessly for a class just because they know they can drop them later. This creates the problem of classes filling too fast, while leaving late registrants few courses.

Remember the W is not an escape route for laziness. It is a tool for the unfortunate, used only in emergencies. And the next time you are registering for six classes with the intention of dropping two after three months, remember that someone else might have to wait a whole semester to transfer or graduate.

Commentary  
by Kumuhone Stone

## SCHOLARSHIPS • SCHOLARSHIPS • SCHOLARSHIPS

**AMERICAN BUSINESS WOMEN'S ASSOCIATION SCHOLARSHIP.** This \$500 award donated by the ABWA is intended to support a female student at Kapiolani Community College pursuing a degree in Business Education. The award will be made based on academic achievement, commitment to a career in business, and financial need. Application forms available from the Business Education Office.

**BUCK BUCHWACH EDITOR'S AWARD.** This special award of \$250 each semester is available for the student who serves as editor of *Kapio*. The award was established through donations from Mrs. Peggy Buchwach, a KCC alumna, and other family and friends in honor of the late Mr. Buck Buchwach, who served as Editor-in-Chief of the Honolulu Advertiser, culminating a 43-year career with the newspaper.

**PETER MARS FLEMING SCHOLARSHIP IN SALES AND MARKETING.** Mrs. Louise Fleming, President of CPM&F, has established this annual scholarship in memory of her late husband, Peter Mars Fleming, for a student interested in pursuing a career in Physical Distribution or Sales and Marketing. One \$500 scholarship will be awarded for the fall semester 1991, with another \$500 award to be made in the spring semester 1992. Students attending KCC or transferring from KCC to a four-year institution within the University of Hawaii system are eligible for these awards. The scholarship will be awarded based on academic achievement, service to the college, and a demonstrated interest in a career in Physical Distribution or Sales and Marketing in Hawaii. Application forms available from the Business Education Office.

ESTELLE LOUISE KELLEY

**SCHOLARSHIPS.** This annual scholarship program was established by the Kelley Family in honor of Estelle Louise Kelley, co-founder with her husband Roy Kelley of Outrigger Hotels Hawaii. Three scholarship awards of \$1,500 each are available for up to two years of study in KCC's Hotel Operations A.S. Degree Program or the Pre-Business Transfer Program leading to a future baccalaureate degree in Hotel Management. Part-time students may receive support on a pro-rated basis. In addition, two Outstanding Graduate Awards of \$1,500 each are available to outstanding students who successfully complete KCC's Hotel Operations or Pre-Business Programs and plan to pursue further study at UH-Manoa's School of Travel Industry Management, or a recognized specialized institution on the mainland. Application forms available from the Food Service & Hospitality Education Office.

**MALAMA OLAKINO HEALTH SCHOLARSHIPS** Through generous donations from many individuals, organizations and hospitals, Kapiolani Community College is able to offer a number of scholarship awards to KCC students in the Allied Health, EMS and Nursing Programs. Scholarships ranging from \$100 to \$1,000 are available to be awarded based on a combination of academic achievement, educational goals and financial need. Further information on individual awards and application forms are available from the Health Education Office and the EMS Department Office.

Deadline for all applications for fall semester is June 1, 1991. Application forms for all scholarships are also available at the Financial Aid Office.

## 'Politics and Film' is honors seminar

By Ron Gandiza

KCC is offering a new course for Honors students this coming Fall semester called "Politics and Film." Throughout the course, students will watch several films and television shows, and then they will attempt to analyze the political content and style of the various stories, characters, and backgrounds. Larry Meacham, the instructor for the course at U.H. Manoa and KCC, states that students will learn to be "analytical viewers" and try to interpret the political meaning of the movies they watch. Some of the films viewed will include "Under Fire," "The Candidate,"

"All the President's Men," and "Dr. Strangelove."

This course is already very popular at U.H. Manoa and will offer a challenge to Honor students interested at KCC. To register for this course, students will need to have completed English 100 and Math 27. In addition to a 3.5 GPA, students will also need two letters of recommendation, a short essay, and an official transcript. Interested students should list the course, when they register, as HONORS/150K. For more info, please contact Charlotte Toguchi at ext. 370 or visit the LAC/228A.

## Linguistics class offers a look language and behavior

Why do children, even deaf children, all start to babble at the same time? Why were English speakers in the Middle Ages insulted when someone said they were "nice"? Why do some victims of strokes have problems speaking and other's don't? How come people in New York and Texas talk so differently? All these questions and many more will be answered in Linguistics 102, An Introduction to the Study of Language.

Students will learn about the building blocks of all languages (sounds, words, meaning and grammar), and they will apply that knowledge by analyzing languages they may never have even heard of before. The course will also cover a wide range of language-related issues, such as how animals communicate; how languages change over time, using English and Polynesian languages as examples; how children learn language; how pidgin and creole languages develop, with special emphasis on New Guinea Pidgin and Hawaiian Pidgin/Creole; how regional dialects differ, and non-verbal communication.

Why should students take LING 102? The course offers students a number of benefits: (1) they will better understand an aspect of human behavior that many people take for granted, (2) they will learn to appreciate the richness of Hawaii's multilingual population, (3) they will learn to be more analytical about language (a real help in studying foreign languages), and (4) they will fulfill one of the three Arts and Humanities requirements in students' general education core requirements for bachelors degrees at UH-Manoa.

In Fall 1991, LING 102 will be taught on MWF at 10:00 by Louise Pagotto. To take the course, students must have passed ENG 100 with a C or better OR have scored a reading level of 13.0 on the Nelson-Denny Placement Test. Students who wish to register must get an approval slip from their ENG 100 teacher before mail-in registration. Students who are not currently enrolled in ENG 100, but meet the requirements, can get approval forms from the Language Arts Department Chair (Ohia 105) or the counselors (Ilima 103).



# Getting ready for the Culinary



Photo by Moriso Teraoka

Rosalie Alvarado puts the finishing touches on her ice carving.



Photo by Dave Cerda

Warren Ishida, instructor, (left) and Darren Kamalii look over the garde manger display the class has created.



Photo by Dave Cerda

Nelson Queja is reflected in the mirror as he puts the finishing touches on the 'pate'.

Food Service students have been working Saturdays for the past two months on the displays they are creating for the Hawaii Students' Culinary Expo which will be held in the Ohia cafeteria Saturday, April 27 from noon until 5 p.m.

Students from all the community colleges in the state as well as those from Hawaii high schools will participate.

Ice carving and food preparation demonstrations, displays of baked goods, vegetable carving, garde manger and sugar and marzipan creations will be featured.

Tickets are \$2 and can be purchased from the Food Service department or at the door.



Photo by Moriso Teraoka

Yolanda Shidaki displays some swans she is working on.

## How sweet it is

These pulled sugar creations which can hardly be distinguished from real flowers start from a sugar and water mixture that is cooked until it reaches a plastic consistency. The plastic-like mass is stored until students are ready to work on the piece. The mass is then heated under a lamp until pliable. It can be treated like molten glass and blown to the proper size and shape. A fan cools the piece, keeping it from wilting. In the case of the flowers, each petal is kept under a cup to protect it from moisture. When the flower is assembled, the ends are heated by an alcohol lamp so that the parts can be fused. The end product is sprayed with lacquer to keep it intact.

Pastillage is a stiff cornstarch-gelatin mixture that is rolled into thick sheets to provide the building blocks of the sculpture. Before creating the sculpture, students draw a template on paper, then cut the forms from the pastillage. The trimming is done with marzipan, an almond paste mixed with powdered sugar and coloring.



Photo by Moriso Teraoka

Miles Miyamoto puts the finishing touches on a marzipan and pastillage pagoda he has created under the direction of Ernst Hiltbrand.



# y Expo

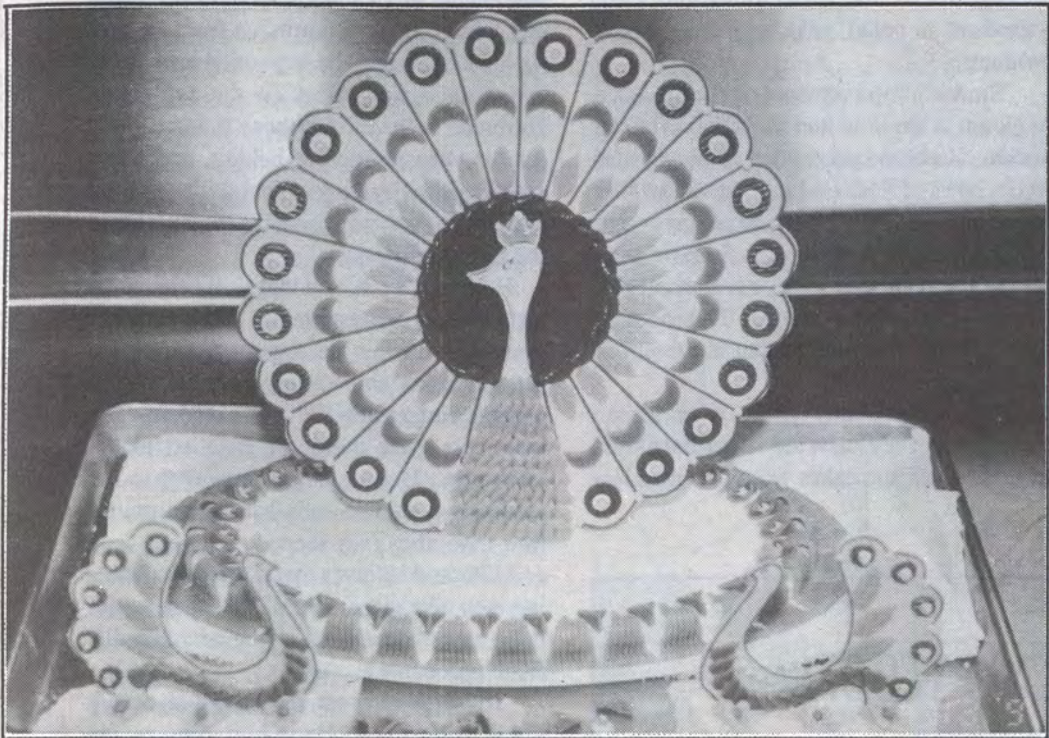


Photo by Moriso Teraoka  
Yolanda Shidaki's marzipan and pastillage decoration, a peacock in full splendor.



Photo by Moriso Teraoka

Alan Lee Dung stretches out the neck of his swan. He blew out the body using almost the same technique of a glass blower. The alcohol lamp is used to fuse parts. (Right) He adds detail with the help of instructor Schiess.



Chris Rosa puts the finishing touches on her spun sugar torch ginger. Rosa, a Cornell graduate, formerly worked at John Dominis.

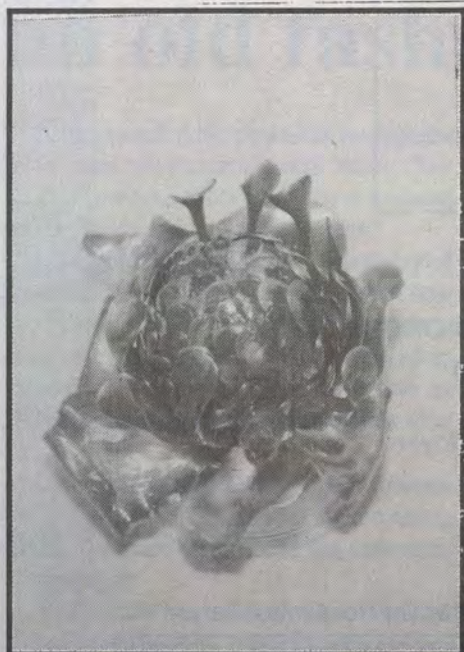


Photo by Dave Cerda

Walter Schiess demonstrates the correct technique of heating pulled sugar.



Photo by Moriso Teraoka

Terry Lee forms rose petals of spun sugar. Note the cups used to protect the petals from moisture.

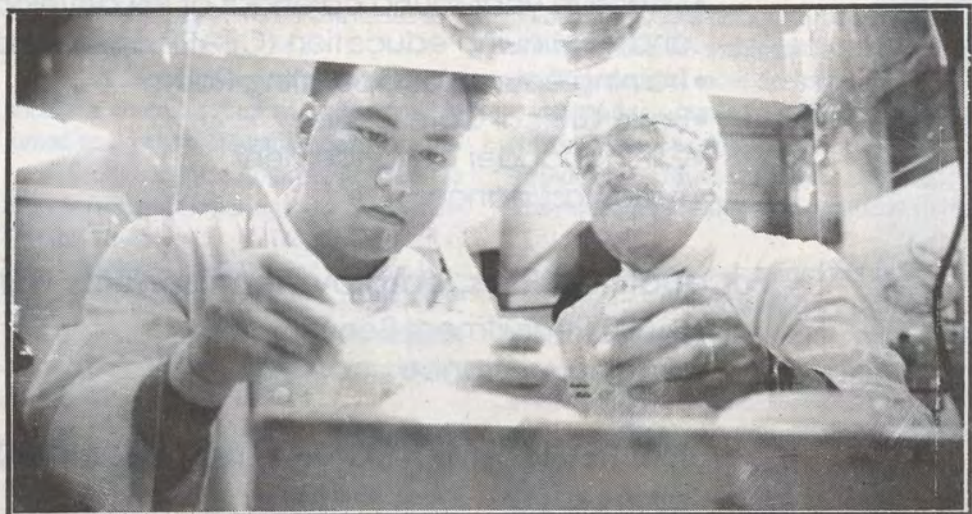


Photo by Dave Cerda



Photos by Moriso Teraoka

Instructor Walter Schiess sprays the ginger with lacquer so that it will keep its shape.



# Hiltbrand, chemist in the kitchen



Hiltbrand and student Yolanda Shigaki

Photo by Moriso Teraoka

By Moriso Teraoka

Ernest Hiltbrand, the night baking instructor at KCC, gathered his students around him to talk about flour, the main ingredient in bread, cake and other baked products.

The discussion centered on the presence of gluten in the flour and its affect on baked goods. Hiltbrand proceeded to pour water into a bowl of flour and let it stand awhile. After kneading the mixture, he put the dough under running water to wash away the starchy part of the flour, and soon only a small ball of translucent mass remained. This, he said, was "gluten" the protein that is present in wheat flour.

Until then nobody knew what gluten looked like. They knew the affect that gluten has on breads and cakes from previous les-

sons. Gluten, they were told, is like glue that gives structure to baked goods; and without it the product would not hold together.

Hiltbrand's kitchen is really a chemistry lab. On another evening, he whipped some egg white into a voluminous foamy mass. As he added sugar, he explained how sugar had a stabilizing affect on the egg foam. Hiltbrand believes that these fundamentals are the very essence of baking, and when supplemented by the practical skills acquired in the bake shop will carry his students far in the baking profession.

Hiltbrand's professional skill is immediately evident to his students. "He is a man of great compassion; he always gives up his time to teach any willing student who is eager to better himself," said a student. His instructions are thorough, detailed to the final step. Questions are answered to the student's complete satisfaction, no matter how trivial they may seem.

Hiltbrand believes that if effective learning is to take place, fear of failure must not deter any student from trying new and difficult procedures.

His sixth sense can detect an assignment going wrong and brings him right to the student's side to help make him the proper adjustment. He ferrets out the student's potentials as a baker and helps him develop his skills and build his confidence.

Seven days after the class begins the students are ready to serve to the public. Dinner is served four times a week to the general public. Typically, those afternoons start with a brief meeting, assignments reviewed, questions answered and problems resolved. There are dinner rolls to be made, desserts assembled and garnished, and the dessert cart readied for serving by 5:45. When dinner is being served, Hiltbrand's students are preparing for the next night's service. Supplies of pie dough, puff pastry dough, and pie fillings are replenished; cakes are baked and cooled. The evening ends when the floors are swept and mopped.

A recipient of the Excellence in Teaching Award in 1989, Hiltbrand has been an instructor of baking for 17 years at KCC. Hiltbrand's experience in classical pastry making is international. He was schooled in Switzerland, he interned in London, and worked in hotels in New Zealand, Australia, American-Samoa and Tahiti before coming to Hawaii.

Hiltbrand also has been the instructor for classical fine desserts for the hotel and restaurant apprentice program for the past five years. Graduates from KCC have advanced themselves through this union-sponsored program.

In the past he has guided KCC students in the art of making decorative chocolate boxes, flowers and fruits of marzipan. A few years ago, students Mark Oyama, and Scot Luth competing with pros won best in show in the chocolate division at the food exposition held at the Hilton Hawaiian Village Hotel.

Presently, two of Hiltbrand's students are busily finishing their entries made with pastillage and marzipan for the food exposition on April 27.

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# Growing concern for Native Hawaiian health

by Wade Cambern

The small number of Hawaiians that access the state's health care system is of growing concern to researchers, state and local health care officials, and professionals who correlate this lack of access with the high rate of certain health disorders among the native population.

The abnormally high incidence of chronic, life threatening diseases places Hawaiians at risk well above the national average and twice as high as any other ethnic group in the state.

Hawaiians suffer from diet and life-style related diseases that are considered common to many ethnic groups in America, but many cases are not diagnosed until late into the progression of the disease.

Office of Hawaiian Health Administrator Fern Clark says the reason for late detection generally is a lack of awareness within the Hawaiian community of the contributing factors and symptoms of the different diseases. The cost of health care and health care insurance has also kept routine health care out of the reach of many Hawaiians.

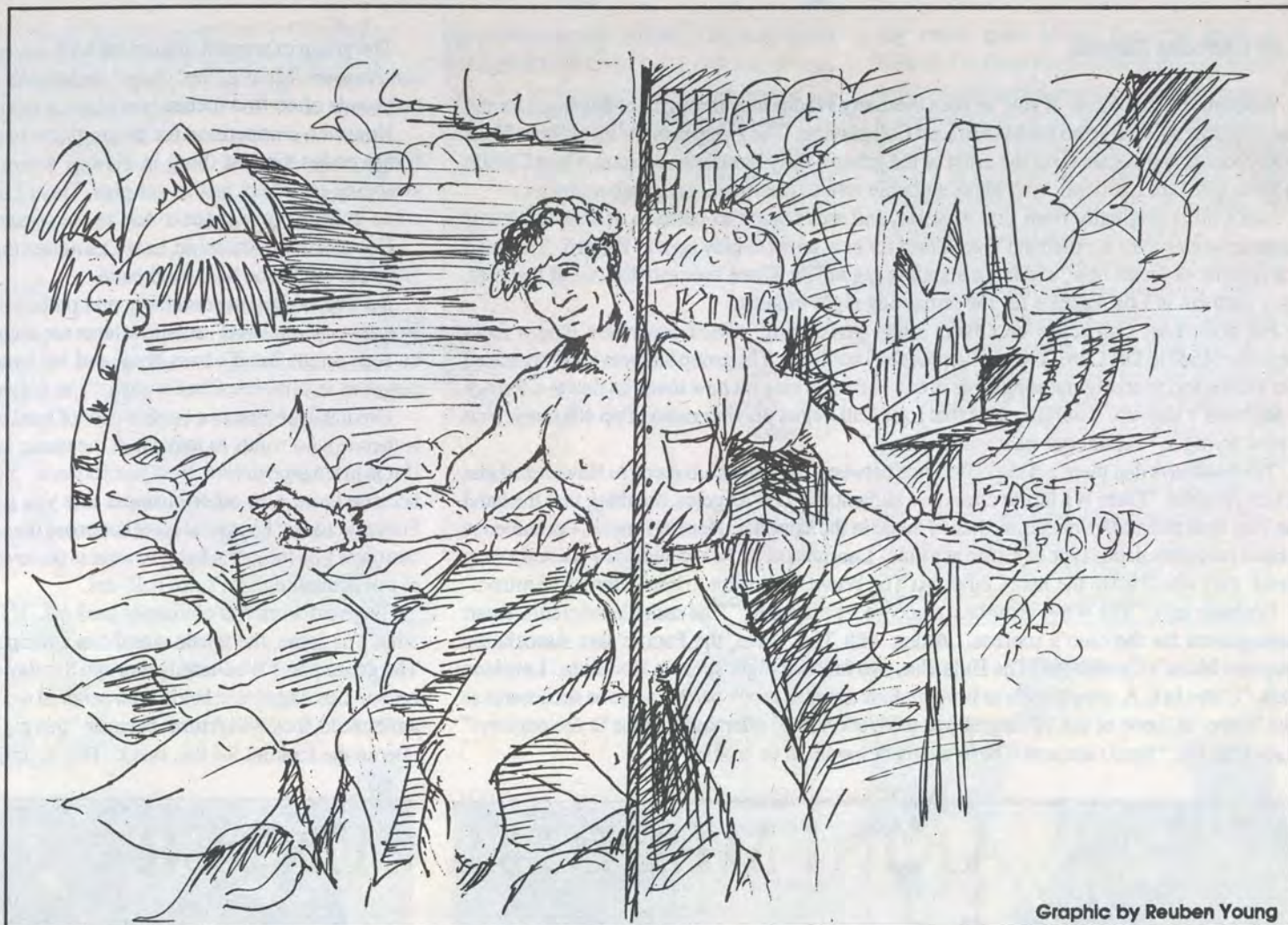
*"The use of traditional healing methods is becoming recognized as a useful alternative treatment."*

The Native Hawaiian Health Care Act of 1988 was originally enacted to make monies available for the purpose of providing free health care to people of Hawaiian ancestry, but statistics since then have continued to place Hawaiians in the extremely high risk category.

Under the act, nine centers were mandated to operate on the state's five major islands. From the single administration of each outlet, other satellite centers now will be set up to accommodate the varying needs of the different communities.

What researchers and health care professionals have found is that in order to prompt early detection they must make inroads into the community, gaining the trust and respect of the people involved and developing sensitivity to customs and traditional healing methods.

The use of traditional healing methods



Graphic by Reuben Young

is becoming recognized as a useful alternative treatment. Many forms of la'au lapa'au - curing medicine - are becoming the professional business practice of many native healers.

The aspect of liability now must be considered whenever treatment is administered because of the exchange of money for services. The old way was not to accept money, but the younger generation of traditional healers is looking at ways to financially benefit from their practice as well as helping their community.

Other health care professionals and researchers are developing programs and methodology within their respective fields to augment the efforts of western style medical practice and utilize the nine state-wide clinics presently in operation.

A community based center on Molokai, where the doctors and nurses are known and well respected, is a model within the state of what will soon be a network of like centers.

Dr. Emmett Aluli, whose work with

native Hawaiians on Moloka'i was recently published in The American Journal of Public Health, has begun to generate promising data as to the effectiveness of this alternative health care system for Hawaiians. Comparing the effects two different diets (fast food vs. native), Aluli found many correlations between the kinds of foods consumed and the test results.

What Dr. Aluli's data showed is that once the control group of Hawaiians returned to a native Hawaiian diet of indigenous foods and the accompanying lifestyle of gathering and preparing those foods, dangerously high levels of blood/cholesterol, blood/sugar and overall blood pressure, began to drop, also there was a significant shift in the overall attitude of the participants towards their families, community and health awareness in general.

Dr. Terry Shintani is a medical doctor here on Oahu with a background in nutrition. He has introduced what he calls his Waianae diet.

Shintani's diet is a low-fat, low-sodium diet with emphasis on staple foods such as rice, poi and vegetables. He contrasts these foods to a modern fast-food diet consisting heavily of fatty meats and starches, sugars and salts. The healthier choice is not only evident from a nutritional stand point, but the amount of food a person can consume and remain within reasonable caloric levels makes the Waianae diet more desirable.

Standing as tall as eight feet, Hawaiian men and women of pre-contact Hawaii lived on indigenous fruits, vegetables and wildlife. They were very healthy and productive even in old age.

Professionals and researchers agree that more funding is needed to fully monitor the condition of the Hawaiian race. The present blood quantum (purity of Hawaiian blood per person of Hawaiian lineage) is presently 50% and is predicted to drop to 20% by the year 2,000. The out-marrying of Hawaiians into the state's other ethnic groups will eventually redefine what is a Hawaiian.

## Dr. Aluli - an old fashioned country doctor

By Wade Cambern

Away from the unceasing clamor of Hawaii's major business areas and suburbs, there is a growing effort on the part of Hawaii's people to return to the old ways of kokua and aloha.

Pake Hawaiian, Dr. Emmett Aluli M.D., subtly goes about shaping some of Hawaii's future through his work as a medical doctor and advocate of native American rights. He frequently travels throughout the state giving lectures on many campuses, attending groups and being active in Hawaiian rights issues.

"I came from a generation that was not proud of being Hawaiian," says Aluli. "Our parents didn't want us to paddle canoe, dance hula or speak the language." But Aluli says that all began to gradually change in the late 60s and early 70s.

"I like to call it the Hawaiian resurgence rather than renaissance" says Aluli, "because it involves more than just a renewed interest in Hawaiian arts and crafts."

Aluli graduated from the University of Hawaii Medical School in 1975, one of four part-Hawaiians to come out of the school's first graduating class. In '76 he moved to Moloka'i and began his practice where he felt he was needed the most, in the Hawaiian community.

Living on Moloka'i, Aluli has a general practice there much like an old style country doctor. There are no traffic lights, elevators, or mini marts.

His work in the community has involved representing the Pele Defense Fund, Protect Koho'olawe 'Ohana and another non-profit organization called Na Pu'uwai or "Many Hearts."

Through Na Pu'uwai Inc. Aluli handles the case management of individuals with health related problems and refers them to different services such as the State Health Department, The Red Cross and The American Cancer Society.

These services are available to Hawaiians, but because of all the trouble involved in accessing them, many let their needs go unmet. Na Pu'uwai is a network of professionals like Dr. Aluli who work as a team to step in and field questions and do leg work for the individuals involved.

The old style community is very much alive on Moloka'i. Aluli speaks proudly of the land tenureship project, the Ahupua'a, that manages fish ponds and forested areas on the island:

"It's not just Hawaiians that are involved in the ahupua'a; being part of the

'ohana is being Hawaiian at heart.

"If you were to come here as a Realtor or land developer, you would not be well received. You would have to buy land and hire people to work it.

"The ahupua'a is about people helping each other and if you're willing to get your feet wet, it's here, not in Honolulu."

As in the rest of the state, there is a shortage of nurses on Moloka'i. To this, the distinguished, salt and pepper haired Dr. Aluli says, "maybe that's why I'm still single."

Dr. Aluli will speak on behalf of the State Thursday, April 25 at 2 p.m. in the State Capitol auditorium as part of an ongoing series which presents the state's position and the U.S. Navy's position on the return of Kaho'olawe to the State of Hawaii.



# Last Call for great night clubbing

By Cheri-ann Shiroma

Welcome to The Wave. If you've been there any Wednesday through Sunday night for the past month or so, you've no doubt seen Last Call playing. The group is made up of Steve Haas on keyboards and vocals (also the artist of the group), Tony Fontaine on guitar, Greg Chaille on bass, and Dan Lauriano, who plays a double role as drummer and group manager.

Last Call is originally from Los Angeles, and was chosen to perform at The Wave last summer when scouts scoured the West Coast for new talent to play here in Hawaii. The band is a favorite of locals now, and has a standing gig at The Wave four months out of the year. They perform in Los Angeles for the remaining eight months.

For now, Last Call relies on covers while performing. Their repertoire ranges from Depeche Mode to The Cure, Violent Femmes to The Clash. The group has previously released two videos and four original songs, but is currently working on new material due to a change in the band's line-up. Lauriano says that Last Call began playing radio (Top 40) music, but is now trying to "exploit our new guitar sound."

The band says that there is a big difference between the night club scene in Hawaii and that of Los Angeles. There is a larger crossover audience in Los Angeles, meaning that the band can play both alternative music and heavy metal in the same set. Here in Hawaii, the audience is more receptive to one type of music at a time. Lauriano says, "If the audience wanted heavy metal, they would go to the Jazz Cellar. At The Wave, they want to hear alternative music."

Fontaine says, "The Wave is the best place we've played in." The entire band credits smart management for the club's success. Along with The Wave, the Pacific Bar Association manages Malia's Cantina and The Hula Hut, two favorite night spots in Honolulu. Lauriano adds, "Clubs in L.A. would have to bring in four times as much people to be as successful as The Wave. It's one of the 10 largest and most successful alternative clubs in the country." Says Chaille, "That's because The Wave is designed to be a club."



Last Call is Dan Lauriano (25), Tony Fontaine (28), Greg Chaille (25), and Steve Haas (25).

The group expressed discontent with many of the places they have performed at while in Los Angeles. Many of the "clubs" are actually designed as restaurants or mom and pop diners, and bands often find themselves playing next to the dishwasher.

However, competition for playing time in the night clubs in Hawaii is fierce. "There is a hodge podge kind of thing in Hawaii where all the same people play in the same bands, swapping members just to get gigs," says Lauriano. "Yeah," Fontaine adds, "Then bands come in from other states to add to the competition."

Competitive spirit aside, Last Call agrees that The Love Gods, another regular group of The Wave, is by far the best local band.

Between constant rehearsing and performing five nights a week, the band has very little free time. Even Haas' artistic talents are incorporated into the group; his Bart Simpson can be seen on the band's bass drum and his banner flies behind the stage. When asked about pastimes or hobbies, Chaille says, "I'm playing in a rock band. Isn't that enough?"

Obviously, being in a band is a lot of hard work. When asked what advice they could give someone who wants to make it in the music business, Lauriano says, "Tell them to get a job. If it is just a pipe dream, then just forget it. You've got to be able to do all aspects of the job, because there's no other business that you get so much criticism for what you believe in." Fontaine adds, "Everyone has glamorous dreams of being in a rock band. But more important than how you look or what you wear is perseverance. It's hard work, but you always get more out of something if it's not half-ass."

The hard work has obviously paid off. If Last Call's energetic sound is any indication of what's to come, the music world can anticipate another great up and coming original band. The group plays Wednesday through Sunday at The Wave until May 20, when they will head back to Los Angeles to begin their original work. But don't despair—although no date has been announced, they will return, because "this gig at The Wave is our top priority," says Lauriano. Be on the lookout for this band. This is definitely not their Last Call.



The band performs live at The Wave.

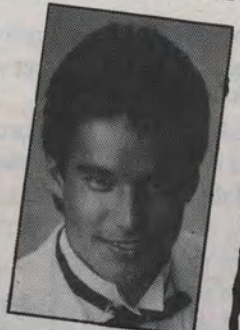
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# Nature from a bird's eye view

By Karl Riker

There are very few tourist related- jobs on this island that one could say is truly enjoyable, being a parasail captain is one of them.

It is not the speed of the boat or the parasailing itself that makes the job enjoyable but the beauty of the ocean and its creatures. It is this beauty that captivates KCC student Steve Young and makes him enjoy his job as a captain for Hawaii Kai Parasail.

"There are very few jobs where one can have a school of dolphins racing along with you at 30 miles per hour, and the dolphins are one of the few things that keep me sane out there," Young said. Although the job may sound like pure fun this is not always the case.

"People think that all I do out there is race around in the speed boat and have a blast. The novelty of that aspect of the job wears off after about 20 minutes."

The crew is out on the boat for 8 hours, 4 to 5 days a week. There are times when the crew members look like they belong in the Saudi desert. They have towels wrapped around their heads and faces, long sleeve shirts or jackets, and about 20 gallons of sun block for protection. When lunch time rolls around, the crew has meals brought out to them on a shuttle, and needless to say, bathrooms are non-existent.

The same shuttle that acts as a lunch wagon supplies the transportation for the parasail customers. They are ferried out to the parasail boat by means of a zodiac shuttle which, is based at the parasail shop in

the Hawaii Kai Shopping center. Customers tend to spend less than an hour in the sun as they are brought out to the boat given their ride and then brought back to shore.

Being a parasail captain may have its downside, but the upside has a tendency to make all the bad times disappear. It doesn't happen everyday, but once in a while there will be a clear sunny day with a light crisp breeze, a day when the water is so smooth and glassy that there isn't a ripple on the ocean.

"On days like this the ride is smooth as silk, almost as if the boat was skimming on air. It is times like this when I really feel the satisfaction of my job," Young said.

This feeling is strongest during the winter and early summer months when the whales

migrate through the islands. On these pristine days the boat has huge schools of dolphins racing along the bow, a vision that comes straight

out of a Cousteau television series episode.

But it is the sight of the whales that hits home the hardest, especially when there is a mother swimming along with her baby.

"Although the law states that an ocean vessel can only come within a certain number of feet to whales, it is still an amazing sight to see them from a distance. Although I often want to get closer it doesn't bother me or get me angry that I can't. I agree with the law set up by the state I'm a licensed captain and know what I'm doing, but there are a large number of people out there who don't and they can pose a threat to the whales, especially the babies," Young said.

There seems to be very little time for people to explore and commune with nature

any more, even in our beautiful state of Hawaii. On those infrequent occasions when we do experience that intimate side of nature it seems to occur at the most unexpected times. With the parasail boat, it almost seems to be a contradiction to say that you feel closer to nature while you are racing along in a high-tech speed boat, but it is true.

Young said, "In the past I never thought about the things around me that much, referring to nature, but since I have been working out there I have seen things that very few people get to see. It's not just the dolphins and whales but the ocean itself. Riding the swells and feeling the power of the ocean is just one example. It is a very humbling experience to be out there. You soon realize that you are working with something immensely more powerful than you or your boat, and working with that has opened my eyes to nature and the things going on in it,

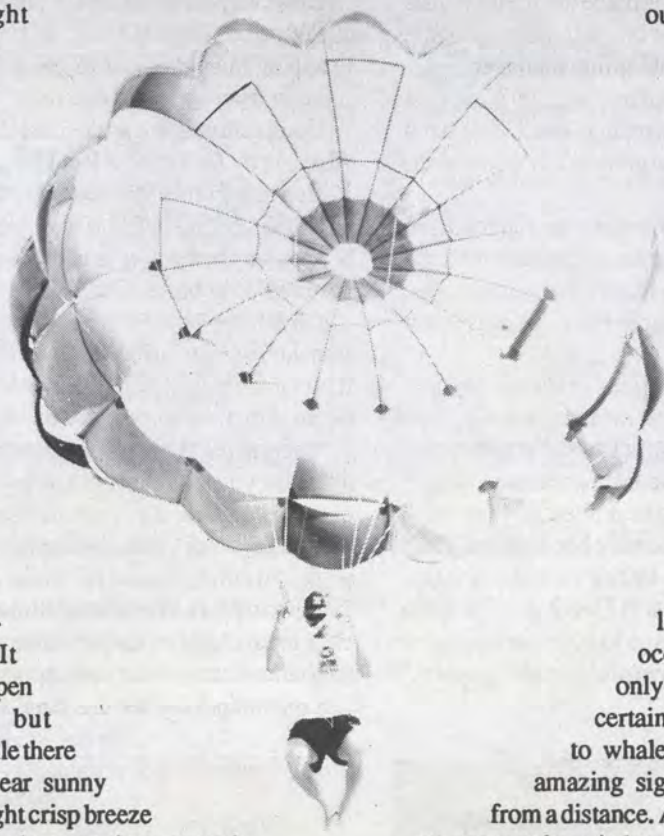
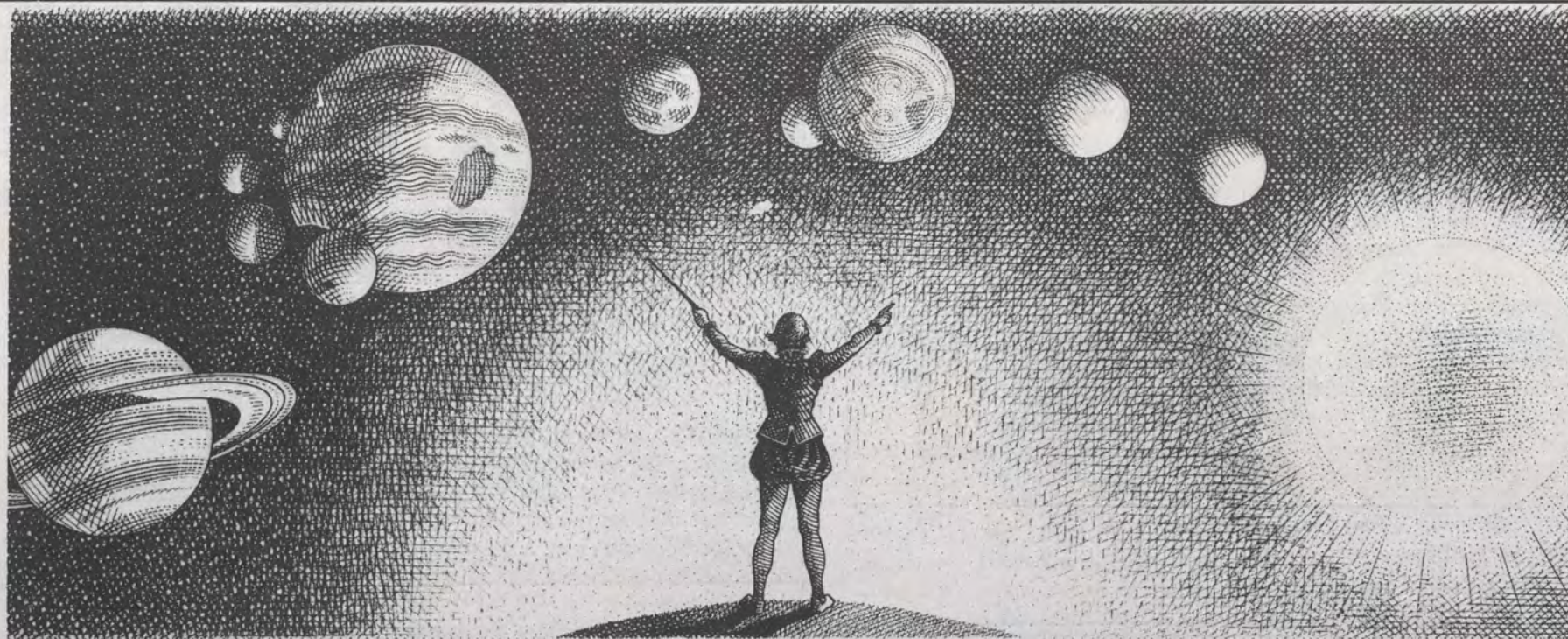


photo by Debbie Yamao

KCC student Captain Steve Young



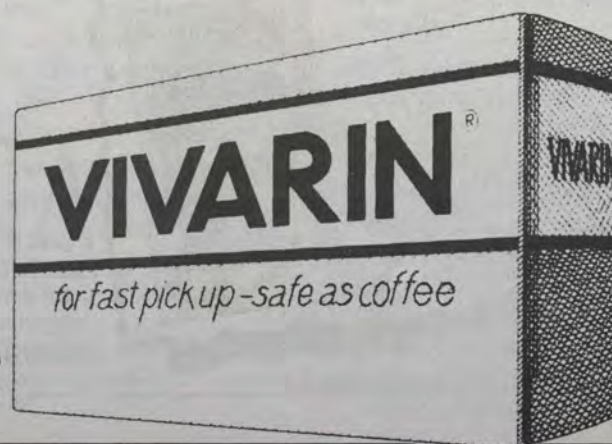
## It took Galileo 16 years to master the universe. You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

**Revive with VIVARIN.**





## Tuesday, April 23

## Wednesday, April 24

## Thursday, April 25

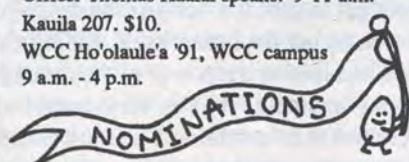
The Good Doctor 8 p.m. Maile Auditorium  
Accounting Advising: 11-12:15 p.m. Ilima 105

## Friday, April 26

Single parents and Homemakers Support  
Group, noon, Ilima 105B&C  
The Good Doctor 8 p.m. Maile Auditorium

## Saturday, April 27

The Good Doctor 8 p.m. Maile Auditorium  
Drug detection and understanding: HPD  
Officer Thomas Kaaia speaks. 9-11 a.m.  
Kauila 207. \$10.  
WCC Ho'olaule'a '91, WCC campus  
9 a.m. - 4 p.m.



## Sunday, April 28

The Good Doctor 6 p.m. Maile Auditorium

## Monday, April 29

Wacky writing session: Resume writing  
noon - 1:15 p.m., Ohia 102  
KCC Business Club noon - 1 p.m. Iliahi 203  
ESL/Foreign Student Workshop: 12-1:15 p.m.  
Iliahi 206.  
Registration cards mailed to students  
Accounting Advising: 12-1:15 p.m. Ilima 105

## Tuesday, April 30

Koa Gallery Annual Student Exhibit Opening

## Infoline

OFFICE OF  
COMMUNITY SERVICES

For information and reservations call 734-9211

ART OF STAINED GLASS  
WITH ARLENE BELL:

Learn this dramatic art form that is found throughout Hawaii's modern day architecture. May 16, 7 p.m. Chapel on Diamond Head Road. Free.

## HONOLULU: THE FUN SIDE:

A perfect outing for visitors and newcomers to our islands, Chelsea Chong introduces you to the wit, charm and humor of Honolulu with special reference to Don Blanding, the "poet of Waikiki." May 18, 9-11:30 a.m. AmFac Park, Fort St. at Nimitz Hwy. \$5/adults, \$2/children. Pre-registration and advance payment required.

## REVOLUTION!

Costumed historic role-players representing an Annexationist and a Royalist as each gives an account of the controversial events that toppled the Hawaiian Kingdom. This "living history" experience will dramatically involve the public in the emotions, attitudes and controversies surrounding this important chapter of Hawaii's past. April 28, 6-8 p.m. King Kamehameha Statue. \$5/adults, \$2/children. Pre-registration and advance payment required.

ARCHITECTURE OF  
EASTERN EUROPE WITH  
WILLIAM MURTAGH:

Eastern Europe including Russia is undergoing tremendous change and democratization that will definitely have an impact on the preservation and restoration of buildings and monuments in those nations. Dr. Murtagh, Director of Historic Preservation, UH-Manoa; former First Keeper of the National Register of Historic Places, Washington, D.C.; member of the United States International Commission on Monuments and Historic Sites (COSMOS) presents a slide presentation. April 25, 7 p.m. Chapel on Diamond Head Road. Free.

SOMETHING TERRIBLE HAS  
HAPPENED: THE MASSIE CASE:

The Gumshoe in the Brown Fedora

is again on the trail of the infamous Massie Case. A tragedy took place on the night of Sept. 12, 1931 that would later escalate into murder and one of the most sensational criminal cases in Hawaii's history. You be the jury! April 26, 9-11:30 a.m. Territorial Building entrance at the corner of King and Punchbowl streets. \$5/adults, \$2/children. Pre-registration and advance payment are required.

HERITAGE OF  
THOMAS SQUARE:

The historical importance of Thomas Square including the July 31, 1843 ceremonies restoring Hawaiian independence, the Ward family's "old plantation," the Catholic cemetery, the Cooke's family homes, the Honolulu Academy of Arts and Linekona School will be explored by Mary Jo Valdes. April 30, 5-7 p.m., meet at entrance to Linekona School. \$5/adults, \$2/children. Pre-registration and advance payment are required.

## GIVING GREAT TOURS:

The art of giving a great tour is not genetic but learned. If you are a tour guide, museum docent or interpreter for an historic or natural site or if you want to sharpen your ability to make information to come alive, then this practical, "hands-on" workshop taught by Glen Grant, Interpret Hawaii coordinator, is for you. May 16, 23 & 30, 7-9 p.m. \$30.

ECOTOURISM: TOURISM,  
NATURE & QUESTS FOR  
ADVENTURE:

The newest visitor industry trend is "Ecotourism" - the adventure of discovering the beauty of nature. This important workshop will examine the way your business and staff can work in harmony with the environment while providing provocative experiences for visitors. Speakers include Annette Kaohelaui'i of the Sierra Club and Robert Dall from Captain Bob's Cruises as well as others involved in adventure tours. May 16-17, 6-8 p.m. Ilima 202A.

## MUFI HANNEMANN SPEAKS

Mufi Hannemann, Director of the Office of International Relations, will speak on Friday, April 26, 1991 from noon to 1 p.m. at Naio 110 (Sony Media Studio). All students are invited to attend.

WACKY WRITING  
WORKSHOPS:

Resume writing presented by Dennis Kawaharada from Language Arts and Mona Lee from Student Services. April 29, noon - 1:15 p.m., Ohia 112.

ESL/FOREIGN STUDENT  
WORKSHOPS:

Cultural Expectations presented by Steven A. Singer. Questions about English, grammar, American Culture are addressed. April 29, noon-1:15 p.m. Iliahi 206.

KOA GALLERY ANNUAL  
STUDENT ART EXHIBITION:

Outstanding artworks in various medias by students enrolled at KCC during the 1990-91 school year. The public is invited to the opening reception on Tuesday, April 30, 4-6 p.m. The exhibit will be shown from April 30 - May 10. Koa Gallery hours: Tuesday - Friday 9 a.m. - 4 p.m., Saturday, 10 a.m. - 1 p.m.

## PACIFIC ASIAN SCHOLARSHIP:

The Financial Aid Office is now accepting applications for this scholarship. Eligibility requirements: resident of Hawaii or other Pacific-Asian areas, full-time enrollment, cumulative GPA of 3.5 or better based on 12 credits or more of previous KCC enrollment. Sept. 15 deadline. Students applying early will be notified of this tuition waiver award before the tuition payment deadline in July.

HONOLULU - FRIENDS  
OF JAZZ - HAWAII:

This nonprofit community organization dedicated to bringing "more live jazz, more often in more places," will feature jazz artist Tommy Aristo in a quartet at the Beacon Restaurant. Aristo attended Waipahu High School and is a graduate of the Berkley School of Music and currently teaches jazz improvisation and heads the beginning and advanced band programs at Leeward Community College. He plays sax, flute and clarinet. April 28 2:30 - 5:30 p.m. Members of Friends of Jazz: \$6 cover, \$9/nonmembers

## WCC HO'OLAULE'A '91:

"Reaching the Stars" will be the theme for WCC's 18th annual Ho'olaule'a. Hawaiian music, science activities, children's games and shows, arts and crafts booths and ethnic foods will highlight this day-long celebration. Hawaiian entertainers will perform and an eclipse workshop led by Bishop Museum's Bob Meisner. Individuals and organizations interested in setting up exhibits and booths may apply to rent space at the Community Services Office. April 27, 9 a.m. - 4 p.m. WCC campus.

**HONOLULU ACADEMY  
OF ARTS BUCKS COUNTY  
INDEPENDENT FILM FEST:**  
Nine select films screened at The Bucks County Independent Film Fest from experimental, documentary, narrative and animation genres will be shown at the Academy Theatre April 29-30 at 7:30 p.m. \$3.

**ROI PARTRIDGE ETCHINGS  
FROM THE ACADEMY'S  
COLLECTION:**  
A number of major works from the 40 year career of this artist who was a contemporary of photographer Imogen Cunningham (his first wife), Ansel Adams, Edward Weston

JOB PLACEMENT  
NOTICES

For information on these jobs and many more contact the Job Placement Office at Ilima 103, 734-9514

**MACINTOSH OPERATOR:**  
Know PageMaker program to make advertisements for retailer. Prefer resident of Kapahulu district. P/T, \$6-8 per hour, may work at home. Kapahulu area. Job #A423

**OFFICE HELP:** Travel agency seeks P/T employee for typing, filing, phones. Japanese speaking, will train on computer. M-Th 1-5 p.m., \$6.95 - \$7 per hour. Liliha area. Job #B423

**STUDENT HELP:** State office seeks a person interested in pursuing journalism or public relations for F/T summer help. General office work, prepare newsletters, mass mailing and tasks. Writing and editing skills, driver's license. M-F 7:45-4:30 p.m. \$5.75 per hour. Punchbowl area. Job #C423