

Exchange with China formalized

By Bryan Sekiguchi
Photo Editor

A faculty student exchange agreement between KCC and Beijing Union University was signed last Friday. A group of administrators from BUU arrived last Monday to discuss the exchange. The delegation also visited other UH community colleges on Oahu, Maui and the Big Island.

The official leader of the delegation was Jiang Chengtan, vice president of Beijing Union University, and advisor of the delegation was Lin Pusheng, vice director of Beijing Bureau of Higher Education.

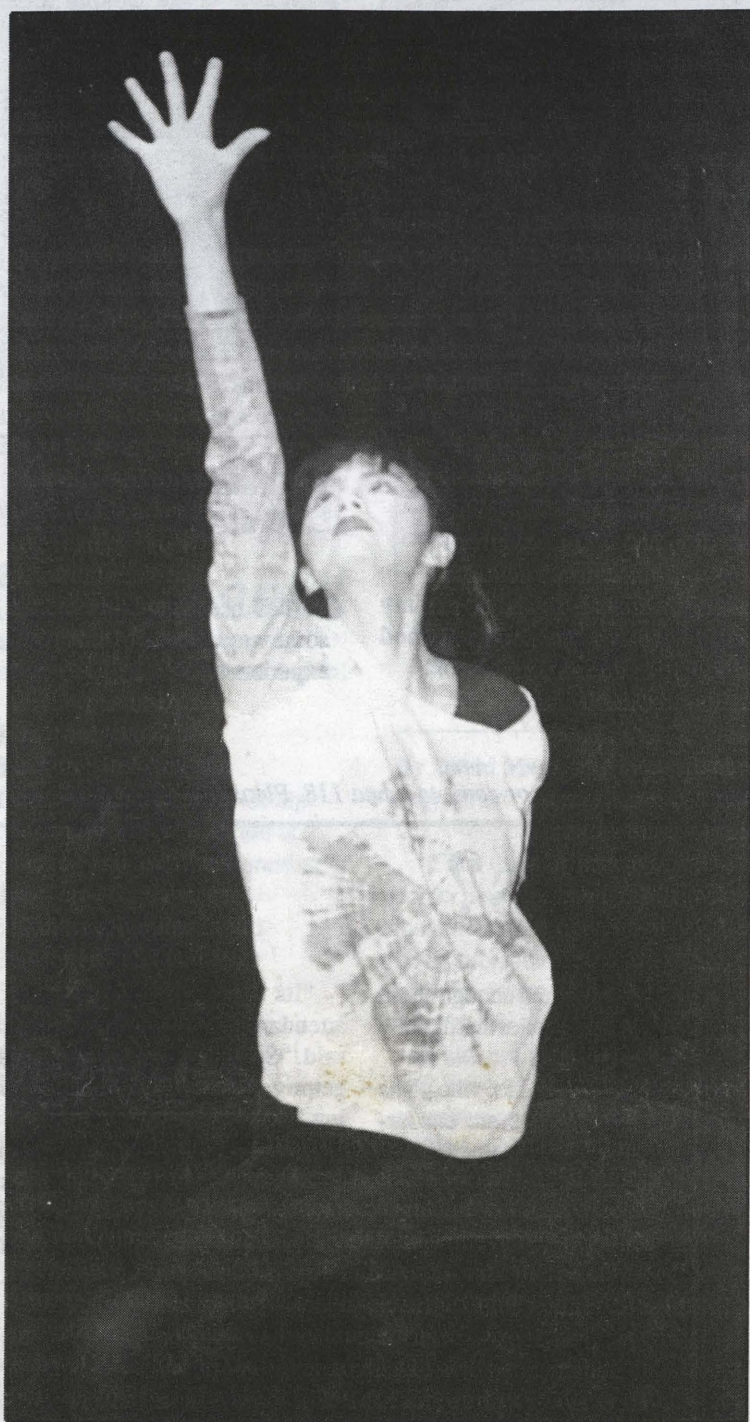
Other members of the delegation were Yao Weiyu, vice president, College of Mechanical Engineering, BUU; Xiong Jiahua, president of Normal College of Vocational and Technical Training, BUU; and Song Lijun, Program officer of the Foreign Affairs Office of Beijing Bureau of Higher Education.

Pusheng explained through interpreter Lijun that China was a backward nation before 1949, but presently it is advancing quite steadily. In Beijing, there are four million students enrolled in 67 universities and colleges. Throughout China there are 100 key universities and colleges.

Chinese universities emphasize science, art, medicine and forestry. One-quarter of those enrolled are graduate students. More than 70 to 80 foreign countries send students to Beijing to study.

Development of education and economics are the first priority, and enrollment each year will increase by six percent. On the Beijing campus alone there are 280,000 students, and by the year 2,000 there will be an enrollment of 480,000 students.

continued page 10



Free form extension

Photo by Moriso Teraoka

Yumiko Sayama in Mimi Wisnosky's Modern Dance class performs "Duo/Etude" at the musical dance recital at Diamond Head Theater last week.

Parking Lot Closed

Diamond Head Theatre parking lot will be closed Wednesday, April 28 due to a special event. The lot was also closed yesterday for the same reason.

Registration rules change

By Heather Heen
Staff Writer

A new system has been devised by the registration office to take away some of the hassle this fall. Instead of only two days of registration where continuing and new students vie for much needed classes, a third day has been added. Only continuing students can register on the first day. There are no assigned times but the earlier a student arrives, the more likely he will receive a class he wants. The next two days will be reserved for new students only. It is hoped that this will eliminate most of the time consuming process registration takes.

But the easiest way is still mail in registration, eliminating the need to stand in any lines. Just follow these easy eight steps. The first is to check

the KCC major program sheet and check off all the courses completed. If a transcript is needed, a copy can be picked up at the Career Center in 'Ilima 103 after May 19.

The second step is to list required courses that have not been completed, including appropriate electives, leading to the third step which is to choose courses from this list.

Step number four, fill out the registration form with the desired classes. Step five, List alternatives. This is very important. Many times popular

classes will go quickly during optimum times, even if registration is turned in on the first day.

Next, double check. Make sure the registration form is filled in correctly. An error may land a student with a class they did not intend to take.

For steps number seven and eight, obtain all signatures needed for English and special grade options and put it in the drop box at Ilima 102 from June 1-10, or send it through the mail.

Registration Schedule:

Early Mail-In Registration:	June 1-10
Changes in Mail-In Registration:	July 6-8 Tues.-Thurs. 8-4
Regular Registration:	
Continuing Students only	August 13 Friday, 8-11 & 1-4
New Students only:	August 16 Monday, 8-11 & 1-4
	August 17 Tuesday, 8-11 & 1-3

By Matthew Jefferson
Staff Writer

The outlook for obtaining classes in Fall 93 will worsen at KCC. Provost John Morton said, "It will be more difficult to get classes this fall than last fall, and it wasn't easy last fall."

The 1992-93 Budget year is \$850,000 less than that of 1991-92. KCC and other state funded Hawai'i educational systems are projected to be in difficult times until 1995.

KCC will have to exist and operate under the same state budget cuts of the previous year. More instructional cuts will have to be made to the current curriculum to meet the needs of existing and growing maintenance and service needs of KCC. In fact, Morton said, every maintenance contract on campus means one class less for offering, and every \$3,000 piece of equipment costs students a class as well. Morton said, "With no new equipment dollars, we might make it for two years."

Morton projects that the current reduction of course offerings of 750 sections is to be further reduced to 720. The reductions in the number of classes term after term have caused a rush for introductory courses and made it more difficult to begin studies at KCC as a freshman.

Mail-in Registration has become the norm on campus creating a huge mail-in response from continuing KCC students. Morton said, "Mail-in registration worked better before because of the number of students (reg-

istered) and the number of classes being offered."

Now, Morton explains, most classes are locked shortly after mail-in registration begins. Students at KCC have been trained to mail in registrations to the Registrar's Office early if they are even thinking about taking courses that semester.

"A good number of the students don't actually come to KCC that term for whatever reason, which leaves a vacancy in the course just before the deadline of registration," Morton said. This in effect causes the open slots to be given to late registrants rather than students who applied early or in time to get the course they want. It becomes an unfair practice, but is unavoidable, he said.

Morton suggests that he hopes to have a successful walk-in registration in the future. He said he likes the idea of UH's phone-in registration, but would make it interactive with a real person to talk to on the line. Morton said, "KCC is not equipped to do it now."

Release time for KCC instructors has been cut off completely because of trade-offs to keep curriculum. Publications, such as the Diamond Journal, are usually handled by instructors who are using given release time.

The state legislature is to meet May 8 to determine the fate of KCC and other state school budgets. At that time more information will be available on the exact budget amounts for KCC. Morton did not appear to be entirely optimistic and said the budget is expected to be reduced, it is just a matter of how much.

1993 commencement set for May 17

The 1993 Spring Commencement Ceremony will be held on May 17, 5 p.m., at the Neil Blaisdell Concert Hall. Charlotte Toguchi will be mistress of ceremonies.

Outstanding Alumna will be awarded to Lenora Lee.

The Royal Hawaiian Band will perform, and Rev. Robert Chin of Kaimuki Evangelical Church will give the invocation and benediction. Provost John Morton will give the welcoming address. Dean of students Ralph Ohara will present the class,

and diplomas will be presented by Dean of Instruction Leon Richards and Provost Morton.

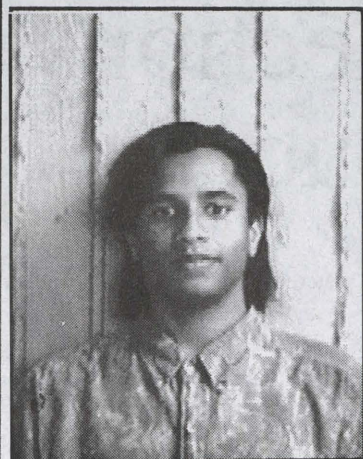
This year's valedictorian is Andria Macdonald. Macdonald has consistently held a 4.0 GPA and will be continuing her education at UH Manoa. She plans to major in elementary education.

In addition, the Excellence in Teaching award will be presented to a KCC faculty member by Dr. Ruth Ono, regent of the University of Hawai'i.

Opinion Poll

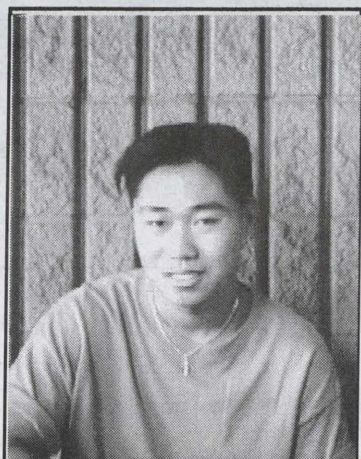
Questions and Photos by Mike Ho

How would you describe this semester?



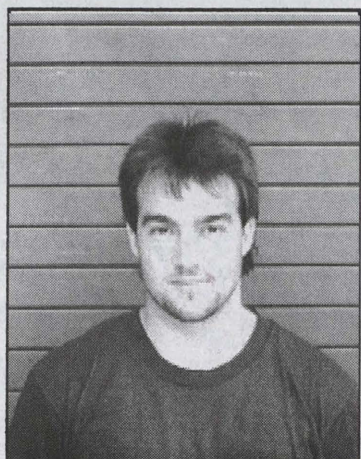
David Gillham
Liberal Arts

"The words to describe this semester have yet to be invented."



David Chong
Education

"I can't believe they're towing our car's. Especially if we don't have that much money, because we're college students."



John Doucette
Pre-Med

"I tried to perform at the best of my ability, but the cafeteria food wouldn't allow me to do so."



Joylinda Wong
Liberal Arts

"It has been a challenge and in some ways it has been a rewarding experience."



Wandee Nilpruek
Nursing

"It was very stressful, and I guess it was helpful."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave us your name and major.

A Pringle for your thoughts?

Apathy, a word everyone is familiar with even if they are indifferent, is the number one problem on campus. Student apathy is the reason why so many things that could make KCC a great place, simply don't happen.

Student Activities, which has large monetary resources, is usually the scapegoat. When things aren't happening many people blame them, and to some degree they are at fault, but what happens when they do finally break out that dusty wallet? Students simply refuse to support campus events. After a long battle to get bands to play on campus a few spirited school volunteers managed to

get Elvis 77 to perform here on April 12. The alternative musicians, who are used to playing in front of large crowds, were treated like lepers even though the event was highly publicized. UH Manoa, which has bands playing daily, has never had that small of a turn out.

Student Congress, a student's number one voice to the administration, rarely has to hold elections because nominations never exceed the number of open seats. Elections this past month were once again unnecessary because of the lack of student interest. Out of nearly 7,000 students who are enrolled at KCC, not

even 18 (.002%) cared enough about emerging school policies that directly affect them.

An administrative aid, who plans events where students are encouraged to attend, said that unless there is free food at the reception most students will not come—much less hang around.

"It's amazing the difference in attendance when there is food," she said. "Students like to feel they are getting something in return for coming."

Maybe that's the whole problem. Maybe if we offered students a can of Pringle's when they get involved instead of intangibles like

honor, pride and an attitude of family on campus then students would start to get some enthusiasm. We could call it the "Get involved, get a snack" program. That way, only the soul of the school would go hungry, not its caretakers.

—Stephan Hart Robley

Writers Needed

Exciting opportunities available

This semester, students at KCC have had the opportunity to see their works published in a growing number of student publications, thanks to the generosity of Student Congress and the administration which made it possible to meet shortfalls through the vending machine account. But equally important are the growing numbers of contributors to publications. Peggy Buchwach's efforts to support the journalism program have resulted in an endowed fund to encourage aspiring journalists. Advertisements by the hospitals in the community have paid for two nursing yearbooks. Contributions by corporations, faculty, students and friends of the school have swelled a newly created literary book fund.

This year the Board of Student Publications published E Huli, a magazine of Hawaiian issues and two nursing yearbooks in addition to Diamond Journal, which accepts descriptive, narrative and other expository pieces which grow out of class assignments; Ka Nani, which accepts art, poetry, fiction, and other creative writing; and Kapi'o, the weekly newspaper

Next year it will add to the list

Full Circle, a magazine for returning students. A limited number of copies of the magazine were published by the Language Arts Department this year on an experimental basis. E Huli will become a publication for articles, essays and poems relating to Asia and the Pacific. A new magazine, yet unnamed, will become the vehicle for literary analyses, research papers and other more academic writing. Also in the planning stages is a yearbook to include more of the health education programs and a yearbook for international students.

What all of this means is that students will have more avenues to share their ideas with others and to add publications to their list of accomplishments on their resumes.

To make all of these publications possible, the Board of Student Publications is now seeking students who would like to serve as readers, editors and production team members. The rewards are the fellowship of creative, intelligent, involved students, credit in some cases, salary or stipends in others. Stop by Lama 119 or call 734-9120 to find out more about this opportunity of a lifetime.

This is the last issue of Kapi'o this semester.

Kapi'o

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Advertising is welcomed. For information on deadlines and ad rates, call us.

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College daycare forms available now

By Mark David Holladay
Staff Writer

Applications for Alani Child Care Center at KCC are being accepted for the Fall 93 session. Forms may be found and dropped off, at the Center and the Career Center in 'Ilima 103.

Students who have enrolled for the Fall semester will be eligible to apply with the priority falling to those who are single parents, have 9 or more credits or are receiving financial aid.

Faculty and staff will be eligible with priority going to full-time employees. Space available for em-

ployees is not to exceed 25 percent. Children age 2, as of Aug. 23, 1993, through age 5 will be accepted.

Hours are 7:30 a.m. to 5:30 p.m., Monday - Friday Aug. 23 to Dec. 16 1993, excluding holidays and non-instructional days.

Cost is \$1200 to be paid in four \$300 installments. A \$25 deposit will be required to reserve space and is applied to the last payment of the semester.

The first screening of the applications will be May 7. If space is still available a second screening will take place on Aug. 6.

A parent and child orientation will be held a week prior to Aug. 23.

Be dressed for success

By Garrett Rawlins
Staff Writer

A job fair will be held on Friday April 30, from 9 a.m. until 12 p.m. in 'Ilima 202. Some of Hawai'i's largest and most prestigious businesses will be conducting interviews.

Positions ranging from accountants to medical assistants are available.

Companies will have their own tables set up and will be available to answer any questions you may have.

If you are looking for a job, come prepared with some background knowledge of the company, and be ready to use good verbal communications

You should be dressed appropriately for this event and bringing resumés would be helpful. This is the first impression a person makes to the company, so make it a good

one! Participating companies are:

Kahala Hilton
International Savings
The Honolulu Medical Group
Pacific Beach Hotel, State of
Hawai'i - Personnel Recruiting
Kinney Shoes
Outrigger Hotels Hawai'i
Bank of America
Duty Free Shops Hawai'i
Liberty House
ITT Sheraton Hotels
Servco Pacific Inc.
City Bank
Central Pacific Bank
United Parcel Service
Aloha Airlines
Bank of America
City and County of Hawai'i
Hyatt Regency Inc.
Judiciary Personnel
Pioneer Federal
State of Hawai'i - Department of
Human Services
United States Office of personnel
management

Sailing the sea of tranquility

By Mike Kim
Staff Writer

It was unlike any emotion I had ever felt before in my life. I thought, for a moment, that maybe this is the feeling drug addicts spend their entire lives searching for.

I lit a cigarette and sat on a comfortably padded bench seat that was located toward the end of the boat. This was no ordinary boat, though. It was a 55 foot catamaran that skimmed across the water thanks to the power provided by the wind and a 30 foot high sail.

As the boat drifted steadily out into the dark night, I drifted slowly into a hypnotic state of euphoria. My eyes were stuck on the colorful and playful lights of Waikiki.

The feeling hit me like a Mike Tyson left hook.

I felt complete inner peace. I felt safe from all the harm that was just waiting for me back on land; physically disconnected from my body. The problems and worries that were constantly floating around in my brain were gone. They were just... gone.

When I had boarded this boat with my friend Ben about an hour before, I was just expecting a simple two hour cruise with a bunch of tourists and our friend Kelly who was the captain. What I got was an almost spiritual experience that changed my life forever. I found my paradise. Whenever things get too hard to handle, I know I can escape to my paradise, which is night-sailing, to relieve myself of a whole lot of stress.



Simon Says . . .

Photo by Bryan Sekiguchi

Children of Care Club members played "London Bridges" and "Simon Says" during a club party on campus last Saturday..

Stressed out? It's all in your mind

By David Meyer
Staff Writer

Final exams are just around the corner, and for many of you it is the most stressful time of the semester. Hesitantly, you sit down before the books and allow the torture to begin. After the first grueling hour, when you attempt to review what you have covered, you are stupefied because you can't remember anything.

You analyze every step, hoping to find the answer. You attended that workshop that taught you how to study and you're in the perfect studying environment, so what's the problem? Is it incompetency, or just the wrong study techniques?

Believe it or not, It has little to do with competency or study techniques, but rather the body's natural reaction to stress. When you are faced with a situation that makes you nervous or uncomfortable, the body experiences stress, and spontaneously responds to this stress with a reaction known as "fight or flight." All of the energy, and much of the oxygen in the body become concentrated in the muscles, preparing the body to either fight or flee. This

response decreases the amount of energy and oxygen in the brain, thus reducing the brain's ability to perform properly.

The cause of stress can be from a wide range of possibilities, a dislike of the subject or distractions in the environment. Stress may affect other aspects of your life that require concentration or organization.

Now that the problem has been properly diagnosed, the next step is to take care of it. This stress can be dealt with through a program called Educational Kinesiology, or just EDU-K for short. EDU-K is a simple Brain Gym, or system of simple movements and activities that get the whole brain to work together with the body in equal balance. This integration of brain and body help to balance out the amount of oxygen and energy distributed between the body and mind, thus increasing the amount of learning possible or increasing concentration and organization in other areas.

The Brain Gym was developed by Dr. Paul Dennison, Ph.D., who used it in his work with children with learning difficulties. Brain Gym was created through a combination of knowledge of brain research,

structural integration, optometry, and learning theory.

The Brain Gym program can be used by people of all ages, and is used to increase development in a variety of areas ranging from activities requiring high skill levels, such as sports or music, to such areas in personal or professional life. Brain Gym is being used throughout to world by educators, business people, athletes, and students around the world to increase effectiveness.

The Brain Gym program is offered in Hawaii by Gaile Sickie, a certified Educational Kinesiology instructor and consultant with a B.A. in education. She provides Brain Gym workshops and in-service training programs for business organizations, schools, and groups, as well as personal consultations. She also offers several different programs that range from 2-4 hour training programs to a full professional EDU-K certification program that consists of Brain Gym I and II. To register for any of the workshops, including Brain Gym I coming up in May, contact Gaile Sickie to pre-register, by calling 988-9888, or by writing to her at Box 62022 Honolulu, HI 96839.

Buchwach Editor Fund lives on

Peggy Buchwach Sherman has contributed an additional \$5,000 to the Buchwach Editor Fund this year, bringing the total to \$19,342.

The fund was established by Buck Buchwach upon his retirement as Editor-in-Chief of the Honolulu Advertiser in April 1989. The fund was established to provide an award to the Kapi'o editor(s) and to support the journalism program here at KCC.

When he passed away in October 1989, his friends and colleagues contributed to the fund in his memory. Since then, Mrs. Buchwach has contributed to the fund annually and has encouraged

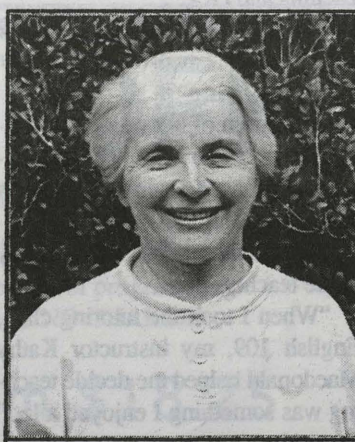


Photo by Bryan Sekiguchi

Peggy Buchwach Sherman who contributed \$5,000 to the Buchwach Editor Fund this year.

friends and journalists to make contributions also.

Now that the fund is endowed, the interest generated will provide grants in perpetuity.

Buchwach, who won numerous awards for his writing during his 43 years with the Advertiser, helped establish the Honolulu Marathon, conceived of the Great Aloha Fun Run and the All-State Brain Team.

It was his hope that the Buchwach award would make it possible for aspiring journalists to work on the school paper, something he was not able to do himself because he was too busy supporting himself through college.

Peace Corps experiences still fresh for Berestecky

By Matthew B. Rauls
Assistant Editor

Microbiologist, KCC instructor, and former Peace Corps member, John Berestecky is a man of many experiences with a knowledge and insight gleaned from a life lived with an open mind.

A native of southern Virginia, Berestecky started to consider a stretch in the Peace Corps as early as high school. Raised in a white-dominated environment, he often wondered how it would be to be from a black culture, and felt that some understanding might be gained by going to Africa.

Graduating from high school in 1968, in the midst of the Vietnam War, he also was one of the many people who felt that the war in Asia was wrong.

Berestecky pursued a degree in microbiology and graduated in 1972 from Penn State University. He felt that every citizen owes his country something for freedom, and decided to give something back in a positive way by being an ambassador of goodwill and hope to an underdeveloped nation. Finally, after seven years of

David McCullough, former UH Manoa recruiter for the Peace Corps and other Honolulu residents who have been Peace Corps volunteers will share their experiences at a session Wednesday, April 28 in the Campus Center Executive Dining Room at noon.

Peace Corps volunteers serve two-year terms in many countries teaching, providing health care and agricultural and engineering assistance. For information call 956-6940.

being a microbiologist after college, he realized his dream and signed up for the Peace Corps. In December of 1979, he left for Liberia, a small country in Africa that was founded and populated by American slaves in 1847.

After flying for close to 48 hours, Berestecky looked forward to sleep as he entered the Peace Corps office in Liberia. However, he was promptly shuttled onto a bus with about a dozen other volunteers, which drove 100 miles north into a small village, in which they would begin six weeks of training.

In the village, they were greeted by the sounds of beautifully crafted

songs combining chanting and drums, a sound that to this day Berestecky can't forget. After the bus stopped, many villagers picked up the people inside the bus, and carried them to where they would be staying. According to Berestecky, the experience was nothing less than "exotic."

During the training period, the volunteers were paired with their counterparts, who were individuals from the community with the same training as the volunteer. They also began to learn the customs of the predominantly English-speaking country, as well as how to relate to their Liberian patients and students. He described the people he worked with as the "best people I've ever met in my life."

For the remainder of his two years, Berestecky worked in a tuberculosis lab, training technicians how to diagnose, treat, and prevent TB. He also taught at schools in the area and helped open a lab to teach proficiency in microscope use, and tested hepatitis vaccines on a river island complete with crocodiles and monkeys.

Some of the most memorable things that Berestecky did were things he did away from work. Hiking a 100 mile long trail in northern Liberia, he

Former
Peace
Corps
member
John
Berestecky.

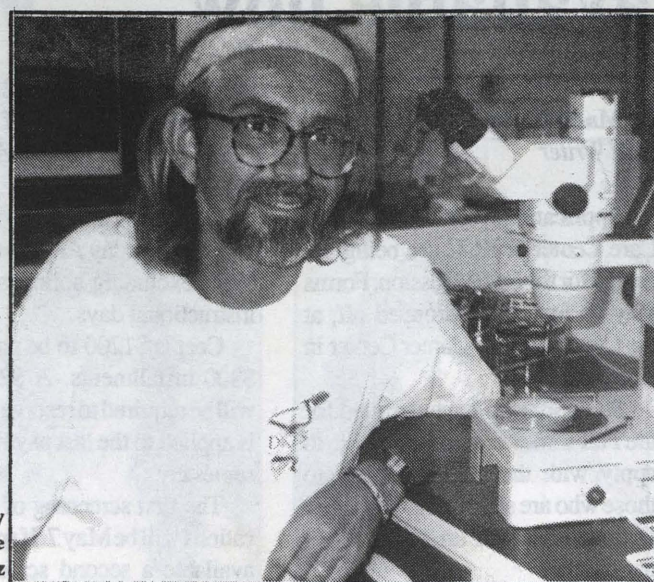


Photo by
Eddie
Marquez

trekked through villages that hadn't seen foreigners in as many as 10 years. Experiences like these made him feel like he was seeing Africa as it must have been for thousands of years—untouched and unspoiled by the vices of civilization. The love and harmony of the people with their land and each other, the beauty of their music, and their peaceful way of life stay in his heart to this day.

Berestecky left the Peace Corps in April 1982, and pursued a graduate

degree in microbiology, which he finally earned from UH Manoa in 1988. Armed with his experiences and his degree, he came to KCC in August of 1989, and helped set up the microbiology and immunology courses here at KCC.

Berestecky recommends the Peace Corps to anyone looking for an experience, but feels that potential candidates should try to research where they are going first, as some Peace Corps branches are better than others.

Andria Macdonald: valedictorian, Class of '93

By Vanice C'ham
Editor-In-Chief

Andria Macdonald sits poised at the lab table, her youngest child slouching quietly beside her. Her attire, her entire presence, gives the appearance of an office worker, possibly a business executive or an administrative assistant. However, Macdonald is neither. She is a college student and the valedictorian for KCC's graduating class of 1993.

A mother of three, she is one of many "nontraditional students," a phrase that Macdonald rolls off her tongue with a sort of mockery.

"Nontraditional, it seems like at least a third of my classmates are around my age," she said. "I feel very accepted, even by the younger students."

It is easy to see why Macdonald was chosen as this year's valedictorian. She is dedicated, directed, and most of all, determined.

"I never think about quitting school, even though at times it can seem overwhelming," she said.

A 1971 high school graduate of Hawai'i Preparatory Academy, Macdonald was not always so certain of her goals. She enrolled in college for the first time in the mid-70s, but opted for the life of mother and housewife instead.

"When I was in my 20's, I got mostly B's and C's. I thought more about socializing and partying than about education," she said. "Now I have a totally different attitude, school is a priority for me."

Macdonald returned to college in the fall of 1989, when she enrolled in KCC's rad-tech program at the Pensacola campus. However, she found herself overwhelmed by the program requirements, which combine a heavy course load with an on-the-job training program. So she began considering different career options.

She now plans to be an elementary education teacher. "I did some substitute teaching and I really liked it," she said.

Also having three children of her own, a 7-year-old girl and two boys, 10- and 13-years-old, has exposed her to the joys of teaching children.

She said she was inspired by many of the teachers here.

"When I took the tutoring class, English 109, my instructor Kathy Macdonald helped me decide teaching was something I enjoyed a lot," she said.

Other inspiring teachers include Carol Bereskiwsky, Paul Fields, and Louise Pagotto.

Macdonald said that, overall, she



Photo by Stephan Hart Robley

Class of '93 valedictorian Andria Macdonald with her daughter Kristine.

has a really good relationship with a lot of teachers, having "far too many good teachers to list them all."

Macdonald travels back and forth between her home in Kailua and KCC and UH Manoa campuses.

Even with this hectic schedule, she still managed to maintain a four point GPA.

"Keep trying new things, do not get too comfortable where you are," Macdonald advises her fellow students. "Never regret the things you have done, only regret the things you have not tried to do."

PTK wins 3 awards at Dallas convention

By Vanice C'ham
Editor-In-Chief

KCC's Phi Theta Kappa chapter of Alpha Kappa Psi was presented with three awards at the PTK 75th anniversary convention. The convention was held in Dallas, Texas on April 15-17. The awards presented were Literary Achievement, Distinguished Chapter, and Regional Milestone.

The Literary Achievement for short story went to PTK vice-president for scholarship, Barbara Chappell. Her fictional piece, "Chicken People," is a story based on a childhood memory of her family life in Guam.

A Distinguished Chapter award was presented in recognition of Alpha Kappa Psi's application for Scholarship, Leadership, Service, and Fellowship Hallmarks. The third award, the Regional Milestone, was presented to Charlotte Toguchi as regional coordinator, in recognition for renewed enthusiasm throughout the Hawai'i region.

Four Alpha Kappa Psi members attended from KCC: Jeffrey Chun, Alyson Kusatsu, LeeAnn See and Ruth Uemura. They were accompanied by 12 more PTK members from LCC, HCC, and Kauai along with an adviser and the newly appointed regional coordinator/KCC PTK advisor, Charlotte



Photo by Bryan Sekiguchi
Literary Achievement for short story, Barbara Chappell

Toguchi. The convention reported over 2,500 PTK members in attendance internationally. The convention purpose was threefold: to elect new international officers, to present the Hallmark awards, and to introduce the new honors study topic—Our complex world: balancing unity and diversity.

PTK representative Jeffrey Chun said the trip was a great experience and he encourages other members to try to attend next year.

Ruth Uemura said she met people from all over the world at the convention. She also enjoyed collecting donations from local companies and bringing them to the convention. The Hawai'i chapters held a contest with the donations and presented contestants prizes if they could say two Hawaiian words.

China exchange program formalized

Continued from page 1

Their motto is "Break the old rule."

New reforms are to be implemented and will provide students with more academic freedom, including practicing their own theories on campus and creating new products.

Pusheng feels that, with more academic freedom and the opening to outside world policies, the achievements of the students can be used for enterprise, research, and further improvements for the state and other countries.

The sharing of interest, academic development and cooperation will be recognized with the desire to promote friendship and understanding.

Plans are to begin the exchange program this fall. The faculty and students that will be involved depend on the needs of both parties.

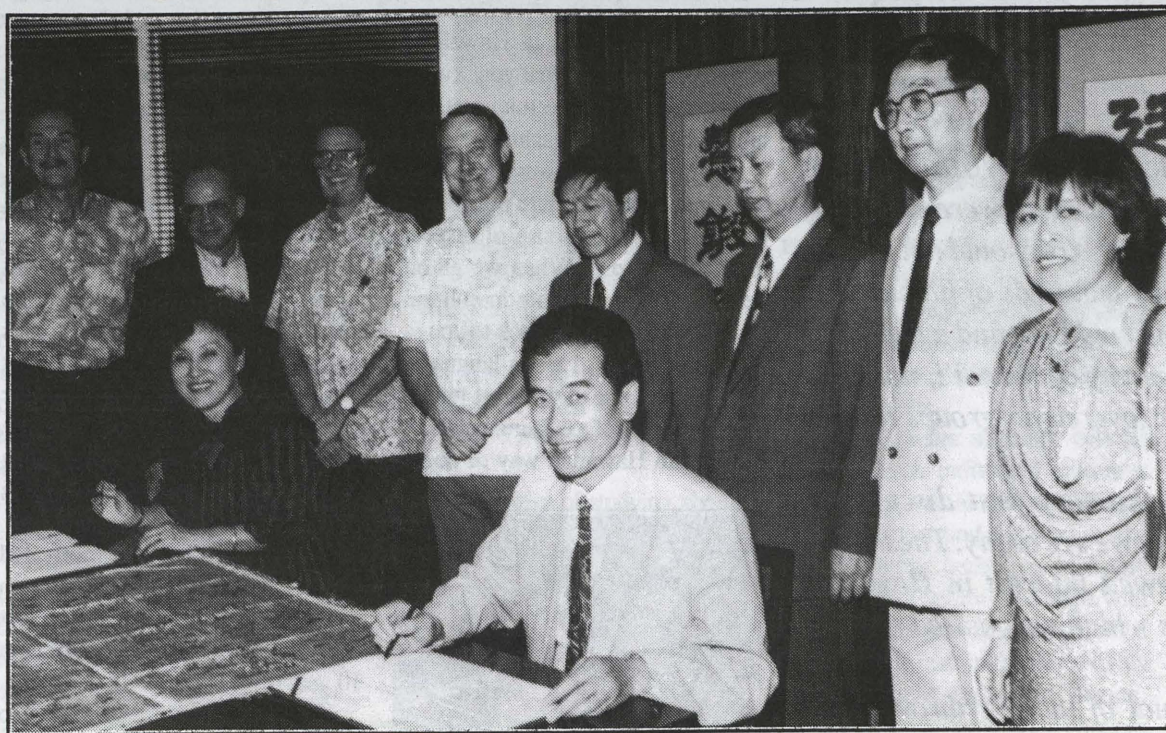


Photo by Bryan Sekiguchi

Signing the agreement are Joyce Tsunoda Chancellor of Community Colleges and Jiang Chengtan Vice president of BUU. Looking on are Tim Craig Director of Employment Training Center; Mike Rota Vice Chancellor Academic of Affairs; Peter Kessinger HCC provost; John Morton KCC provost; delegation members Lin Pusheng, Xiong Jiahua, Yao Weiyu, Song Lijun.

Culture on video: español on student TV

By Jin su Chang
Staff Writer

Learning a foreign language has come a long way. Today, students from all parts of the world are able to communicate and exchange ideas through the advanced technology that is available in the classroom. Videos play a big

role in higher education, and Carol Bereski's Spanish class is an excellent example of that fact.

Students of her intermediate Spanish class use video to record their interviews with a representative of the language and culture.

The interview is concentrated on one aspect of the culture and is later shared with others in the classroom. The whole production takes months

of planning to assure success. Students had to keep a list of potential subjects beforehand.

Subjects ranged from acquaintances and members of community groups to students on campus, with whom each student met for preparation and the actual interview process.

Meetings with the TV studio manager were also required to make the final production run smoothly. The

interviews allow students a chance to learn from other classmates and an opportunity to see themselves on TV.

"Although I have experimented with a variety of video formats—news-cast, skit, and panel discussion—the interview is my favorite because of the involvement of the native speakers and the opportunity for students to hear a variety of dialects," Bereski said.

Ebb & Flow

By David Kusumoto
Staff Writer

What's Ebb & Flow? It used to be a column about people who did neat, funny, commendable and/or weird things. A gossip column, a pat on the back, a few words out of context that, if you were in the right mood, would maybe make you smile or laugh.

However, people, real people with real names, was what it was really about. I'm Dave, I write the column. I'm sad to say, what I am

now forced to title E&B is actually, "How to steal or break things."

Want to know the wave of the future, the hot new trend? Ask Moriso Teraoka, designer and donator of KCC's succulent and cactus garden.

"Somebody stole two prized cacti from our garden," he hollered. "Somebody, who knew what they were doing, knew exactly what they were doing and went straight for these two plants!"

"OK," I told him, "Besides that, what else is going on?"

"Did you know that, since the start of this semester, 200 cafeteria trays

were not returned to Ohia? And 15 tables in the cafeteria were broken because people sat on them!"

So I went up to Kapi'o's Editor-in-Chief and I said to her, "Vanice, give me some stuff, some funny stuff, interesting stuff, help me with my happy column."

"Vandals broke into some vending machines down by the portables," someone told me.

"They broke into the..."

"Yeah, they stole soda, candy, even ripped of the lower section to get to where the money is. These guys knew what they were doing man, that's what the technician told me. They've been hitting the whole area, not just KCC."

The conversation with the big chief, who talks to everybody, and reads everything, produced eight cars

that were towed away during the semester, that vending machine incident, and a new door that was stolen from Windard Community College's new building. She added, "Have you spoken to Moriso lately? Someone stole some cacti out of the garden."

So this is what it comes to. This is my happy column to you.

Why is it that when somebody does something right, nobody remembers? I guess the thing we need to realize is that good news, especially the everyday good news, is not considered news to the media—and so is not printed.

And so, in spite of all the destruction, looting and stealing going on here at campus, its fourteen hundred here for the last time, and all, I guess, is well in the castle.

May Day music recital

By Rochelle Hieda
Staff Writer

A Weekend Musical Offering will be held on May 1 and 2. Both piano and voice students as well as instructors will perform.

On May 1, Anne Craig's Music 126 and 231 piano students will give performances beginning at 4 p.m. In a later concert at 7 p.m., the Music 199 and Independent study students, instructed by Lina Doo, will perform scenes from the Gilbert and Sullivan operettas, "H.M.S. Pinafore" and "Pirates of Penzance;" from the Broadway show "Les Miserables;" and from Mozart's opera "Cosi Fan Tutte."

The KCC Synthesizer Ensemble will also perform several selections. Faculty performances will be done by Anne Craig and Sheryl Akaka. Craig will perform "Sentimental" on flute and with accompaniment by synthesizer. Craig and Akaka will perform "Rhapsody on a Theme of Paganini, 18th variation." Akaka will also play "Ocean Song" and "Angela" on guitar with accompaniment by synthesizer. Her guitar ensemble will perform "Danse du Corregidor" by M. de Falla.

The May 2 performance will be held from 1-5 p.m. The performance will consist of Sheryl Akaka's guitar, piano, private voice and class voice students, as well as her college chorus.

Smith workshop a classic

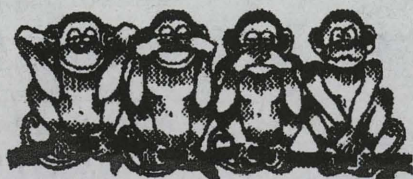
By Darryl Chinen
Staff Writer

Classical Guitarist Lisa Smith gave an impromptu workshop at Sheryl Akaka's guitar II class last week Thursday. She helped the ensemble and the soloist on their pieces for the upcoming honors recital.

Smith, from Hawai'i, started playing a 'ukulele at Kamaka studios as a child. She studied with David Choy and Thomas Wong in Hawai'i and then at the University of California at San Diego with Pepe Romero, one of the world's premiere guitarists. She has also won numerous awards, including the grand prize at the Camel Music Society Instrumental Competition, the first guitarist to ever win the award.

She presently lives in Germany where she teaches and studies Baroque and Renaissance music.

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KCC's underground Hawaiian Studies

By David Ken Kusumoto
Staff Writer

If for just awhile, you could step back to 1976 to get a good look at Hawai'i, you'd find that there were not many things Hawaiian about the place. You would not find the Merry Monarch Festival with its hundreds of hālaus from across the state and abroad, you would not find a Hawaiian studies department at the University of Hawai'i, nor PKO access trips to Kaho'olawe, nor sovereignty groups rallying for self-determination.

You would find, however, the very first discussions about these "Hawaiian" things we see today. These were the first steps toward a renewed interest in Hawaiian culture—the rebirth of things which was called the Hawaiian renaissance.

In this year of the centennial of the overthrow of the Hawaiian monarchy, we again see another resurgence of interest. And, what is more, further "discussions" about things Hawaiian right here at KCC. Separately, these interests range anywhere from a growing interest in learning the Hawaiian language, to instructors spicing-up their classes with flavors of Pacific and Hawaiian emphasis, to a Hawaiian club. As a whole, KCC already has the makings of a center for Hawaiian studies—only unrecognized and, from response shown by faculty and students, in need of legitimacy.

Because it takes courage to be Hawaiian today— A talk with Kahikāhealani Wight

If we listened to some of the discussions, we might find the causes behind such a large phenomenon as the Hawaiian renaissance and a scattered Hawaiian studies program at KCC one in the same.

"It's not so much learning about Hawaiian culture or Hawaiian language as it is how we feel about ourselves as Hawaiians,"

this feeling that there's something wrong with you because of your race."

Wight has taught Hawaiian language at KCC since spring of 1990. Since then, she has created somewhat of a family among the language students. Her philosophy is to use language as a vehicle to teach a much larger subject.

"You first go into the language

There are still a lot of prejudices out there that make people feel like it's not all right to be Hawaiian. This I think has driven it more than anything else.

Kahikāhealani Wight, Hawaiian language instructor said. "I think there are still a lot of prejudices out there that make people feel like it's not all right to be Hawaiian. This I think has driven it (interest in Hawaiian studies) more than anything else. To have

thinking it's cool and all that, but as you stick with it, you begin to feel this bond with everyone," said one Hawaiian language student. "It's a good feeling. You have this respect for your kumu (teacher) that's different from most of your other teachers.

Kumu means source in Hawaiian, and you begin to see that your kumu is the source of more than just the subject he or she is teaching."

Wight puts it this way: "I have a hard time explaining it to others, but you feel this deep sense of respect from the students. When we go on field trips, or participate in cultural activities, the students look to you to act appropriately. I teach language, and I feel it's one of the most fundamental aspects of a culture, but there is a certain Hawaiian way of doing



Photo by David Kusumoto

Kahikāhealani Wight

things—the way you greet people, the way you respond to elders. We (Hawaiians) have a very subtle and

non-verbal way of doing things, especially to show respect. I see this also in the Japanese language classes, instructors teaching their students to bow and open class with a song."

Wight herself knows about looking to sources. A graduate of Punahou High School, Wight went on to get her B.A. in English in 1980. At the time there was no Hawaiian Studies program in the UH system. Wight even recalls her counselor telling her that studying the Hawaiian language would be a waste of time. "It's a dying language with no future," she recalls her counselor saying.

Discouraged but still motivated to get an education, Wight went on to get her M.A. in English, a step that would take her to Seattle for the next 10 years.

"This is when I really started to search for myself," Wight said. "I felt close to the blacks there for some reason. I could relate to them. I could not relate to anyone else. This made me realize how Hawaiian I was in my thinking—how I thought about my land, my people, my community. I had to come home to connect with my roots. I realized I was Hawaiian."

It may have been Wight's mother, who never encouraged anything Hawaiian in the household that gave Wight the extra need to find her roots.

Such notions by Wight's mother were only reflective of the generations of that time.

"My generation had to leave our Hawaiianess behind," Wight said. "This is what's it's all about. The real concern for us as Hawaiians deals with our identity. We have to teach people, educate them about what it is really like to be Hawaiian and how hard it is in this society."

"Our race was nearly destroyed. At the time the diseases like smallpox were hitting Hawai'i, a nation of almost 1,000,000 strong was wiped down to only 40,000. Today we have the highest rates of cancer, diabetes, heart diseases for any ethnicity."

"And there's still this prejudice—my dad would always say it with a very funny accent: 'Stupid-Kanaka.'—this idea that Hawaiians are inherently unhealthy, dumb and lazy. We are trying to prove that if you take away a culture's land, religion and language and so forth, you end up with a situation like ours."

"What you see happening around you (KCC) are people trying to prove these prejudices wrong, trying to prove that Hawaiians can prosper and make it like anyone else. This is more than learning about language and culture, it's about feeling good about who you are."

Na Leo o Kapi'olani Community College—Voices from KCC

Faculty Buzz

Much of the buzz in the way of Hawaiian here at KCC started with a conference that was held last summer. It came in the form of a Hawaiian and Pacific Islands Studies Institute for faculty as part of further developing KCC's Asia Pacific Emphasis. Hawaiian history instructor John Osorio and Wight coordinated it, and, it has since encouraged a number of projects for the Fall '92 and spring '93 semesters.

Instructors from a diverse range of departments have adapted in the following ways: Neghin Modavi now uses new textbooks in Sociology 100 to use Hawaiian society as an example to illustrate sociological concepts; Kauka de Silva has created a section of Oceanic Art for inclusion in all Art 101 sections with plans for adding a new section on Hawaiian

Art for the fall 1993 semester; Caroline Kopelke asked each of her students to consider working with a person of a different cultural background and develop culturally sensitive teaching plans to help the client deal with some aspect of the client's care. Each instructor has shown interest in the value of adopting a Hawaiian or Pacific slant to his/her curriculum.

Administration's Buzz

This is what should come from a conference," KCC Provost John Morton said. "You get people together to compare ideas and get new ones. This is how new programs get started. It all starts with a group of people, maybe even a small group of 10 or 15, but who are interested in the same thing. That began to happen last summer. We not only talked about it, but got commitment from people. If

you can do this much, get a commitment from a core of people, then you get curriculum changes and new programs."

As far as a center for Hawaiian studies at KCC, Morton would like to see it as an essential part of KCC's Asia/Pacific Emphasis. "I would like to see students take not only Hawaiian studies classes, but also get more exposure to cultural experiences," he said. "In the short-run, it's going to be tough to work with the budget shortfalls, but I would like to at least have a permanent position for a Hawaiian language instructor. If and when the budget gets better, I'd also like to add more part-time people in this program."

Because of the success of the last conference, the office of the chancellor is planning another Hawaiian conference this summer, Morton said.

KCC provides computerized kanji

By Moriso Teraoka
Staff Writer

Japanese 102 language student, Norene Cabildo, was the first to be awarded the Certification of Proficiency Kanji Master I level last week in the Lama computer language room.

The award was presented by Communication Lab Manager, Steven Singer, and Professor of Japanese, Thomas Kondo.

The Kanji Master program is a non-credit, self-study, computer assisted instructional program open to

any Japanese language student who wishes to read and write kanji. The computer's voice reads the kanji and shows the student the proper stroke order which the student can duplicate.

This self-study program has six proficiency levels. When completed, a students will be able to recognize about 360 kanji characters.

This program is available in the computer language room in Lama.

Kanji is a difficult writing skill to attain. The pictographic-ideographic characters were originally adapted from China.

Another certificate available is the

Flash Writer in which students can type in romanized Japanese and the sentences will appear in hiragana, katakana and kanji.

Photo by Moriso Teraoka

Norene Cabildo displays her Certification of Proficiency Kanji Master I level. She is flanked by Thomas Kondo and Steven Singer.



Rediscovering Polynesian Connections with John Cole

Traci Kodama
Staff Writer

This summer four students from KCC and instructor John Cole will be trekking across the Pacific. Nikita Lenchanko, Melinda Sonoda, Karen Raymer and Frank Kelly will go on a journey which will take them from Hawai'i to American and Western Samoa, Fiji and New Zealand.

Through a new humanities course title Pacific Island Studies: "Rediscovering Polynesian Connections," these students are being given the chance to study abroad. Earlier in the semester applications were being accepted from any University of Hawai'i community college student who may be interested in learning about the history of the Pacific. It was

recommended that "one or more courses in the language, history, or culture of the designated country or region," be taken in order to enhance their studies. From there the final four were chosen based on merit, commitment to study in the Pacific or Hawaiian studies, need and Polynesian ancestry.

Although a criteria for the selection was Polynesian ancestry, one student in particular, had no ties to a Polynesian past. Apparently those making the final selections agreed that she would make a contribution to the group while benefiting herself because she was chosen.

"I want to stay here and so the more I know about being here, the better off I'll be. I started to take a lot of history classes and language just to see the human role in environmental changes. They just all relate to each other."

Through cultural contact, it is hoped that students will begin to see the similarities which bind the Pacific Islands together. It is also anticipated that interaction with each culture will allow students to compare the culture they have submersed themselves in with their own and to begin to further notice the differences which make each culture and individual nation.

To make sure the data collected is as accurate as possible the students have been told to "Do what is right for your own culture." Or as Cole puts it, "Don't fake it!"

The whole idea of studying abroad came from a discussion from a conference that was held last year. As the idea progressed, those four particular places were chosen because according to Cole, "...we got invitations there."

There already had been some dealings with the American Samoa Com-

munity College. It was their Swing Choir which performed on campus last year. The Minister of Education, in Western Samoa had been at the conference at which this idea came up and extended an invitation to KCC. Matu Rangiua of Christchurch Polytechnic, in New Zealand, just said "Come on down!" While the University of the South Pacific conveniently already had an exchange program. All were looking to establish international relations.

While on-site students will be studying each individual culture's: ceremonies, visual arts and music, food production and preparation, traditional religion, healing practices and nationalism. Their day will begin with lectures in the morning and activities and free time later in the day. Nights will be spent either in dorms, homestay, or big community's houses

depending on the location.

The students and instructors will be learning more about Hawai'i and its ties to other Pacific Islands. It will allow those people the opportunity to learn of the history of the islands and at the same time gain pride for the Hawaiian culture we have here.

This trip is suddenly becoming a reality and Karen Raymer says, "Just to see these places—I've studied them and learned history on them. To really see them in their own environment would be neat."

If all goes well with this experimental courses offering, instructors hope to continue this program on an intermittent basis. They also hope to continue to network and increase the international ties they have between institutions of higher learning.

Gift of Jade "Treasure" forges Maori relationship

Frances Meserve
Staff Writer

Taonga is the Maori word for treasure. When Matu Rangiua, head of the Department of Maori Studies at Christchurch Polytechnic, addressed faculty and students at KCC on March 30, he explained that a taonga can be anything unusual or special. The gift he presented to Provost John Morton on behalf of Christchurch Polytechnic was certainly a taonga: an exquisite sculpture carved of New Zealand nephrite jade. The piece was commissioned especially to be presented to KCC and was created by a carver of Rangiua's clan.

On permanent display in Lama, its swirling double curves symbolize the flight of Poua-Kai, the mythical bird that protects the mountains, as well as suggesting ocean waves. New Zealand jade is noted for its exceptional beauty, and the jade used for this Poua-Kai, "bright

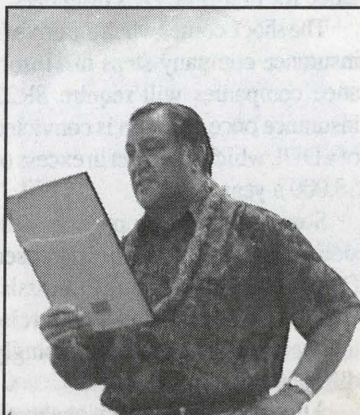


Photo by David Kusumoto

Matu Rangiua greets KCC

green with light and reddish streaks resembling rolling clouds," is evidence of its quality. Before the sculpture left New Zealand, it was blessed in a special ceremony by a Maori elder.

Rangiua came to Hawaii to attend a conference of the Association of Social Anthropology in Oceania in Kona. In addition to his talk here, he also spoke at LCC

and HCC. Rangiua described the sculpture as a "living work of art, symbolizing the first of many touching of hands between our two schools and peoples." The Poua-Kai is a fitting symbol of the attempt to "master the distance," to bridge the miles between the two schools.

Christchurch Polytechnic will be one of the host schools in the Study Abroad Program this summer, an arrangement that grew out of an invitation Rangiua extended to John Cole at last year's Beacon International Festival hosted by KCC. Christchurch Polytechnic has an enrollment of 26,000 students, and a Maori Studies Program that boasts

11 full time and nine part time instructors. Rangiua noted that 50 per cent of the students enrolled in the program are pakeha (haole).

Rangiua discussed some issues of concern for the Maori community that have relevance for other Pacific Island peoples, such as education, land claims, and sovereignty. He spoke of the spiritual importance of land, saying that the Maori see themselves as caretakers of the environment. Language has a spiritual origin as well.

"Everything comes from the spirit," Rangiua said. He also gave a brief account of the history of land claims in New Zealand.



Photo by Bryan Sekiguchi

Beautiful Nephrite Jade sculpture from Christchurch Polytech.

Polynesia study abroad not cheap—you could help

By Traci Kodama
Staff Writer

This summer instructor John Cole and four students from our campus will be going abroad for the Humanities 297 course. They will be studying the cultures of American and Western Samoa, Fiji, and New Zealand.

Since this is a new course be offered funding is very limited. Although the cost of the trip and expenses has been lowered, those involved will still need to pay \$2,000 for the basics such as plane tickets, bus fare, and registration.

The marketing students have come up with a fundraiser to help defray the costs of the trip. Each club has been asked to sell tickets which will allow one student here to

get a year's free tuition a prize package worth over \$400. All one has to do to purchase a ticket from any campus club member for one dollar. Club members being asked to help out will receive one free ticket for every ten they sell.

If you're a club member interested in this offer contact your president right away and have him initiate the ticket sales!

If you're interested in this offer for your club or want to buy a ticket just contact Irmagard Davis at extension 316 or John Cole at extension 246 they should be able to help you out.

Your opportunity to buy tickets is very limited don't procrastinate. The last day to buy tickets is April 30 and the winner will be chosen through a lottery sometime after May 3.

Jeanne Edman or Indiana Jones?

Matthew B. Rauls
Assistant Editor

When Jeanne Edman's plane landed in Caracas, Venezuela she had no idea where she was going. She knew that she wanted to trek across South America, and that she had to go to the Interamerican Psychologist Convention in Bolivia.

Edman, who has been traveling alone for 20 years, often flies to countries in which she doesn't know anyone, doesn't know where she is going, doesn't know the language, and then ends up having the time of her life meeting interesting people from all over the world. Some of her travels have taken her through Europe and Asia, and her latest three month long adventure took her through Venezuela, Brazil, Argentina, Bolivia, Peru, Columbia, and Ecuador.

According to Edman, the highlight of her trip was hiking the ancient Machu Picchu trail, a world famous trail that people save their whole lives to do. "When you are going along and camping in sites that are ancient Inca, and there is nobody there, it really challenges your curiosity as to what really did happen to these people," she said.

Edman will talk about these adventures 1:30 p.m., April 30, at Iliahi 204.

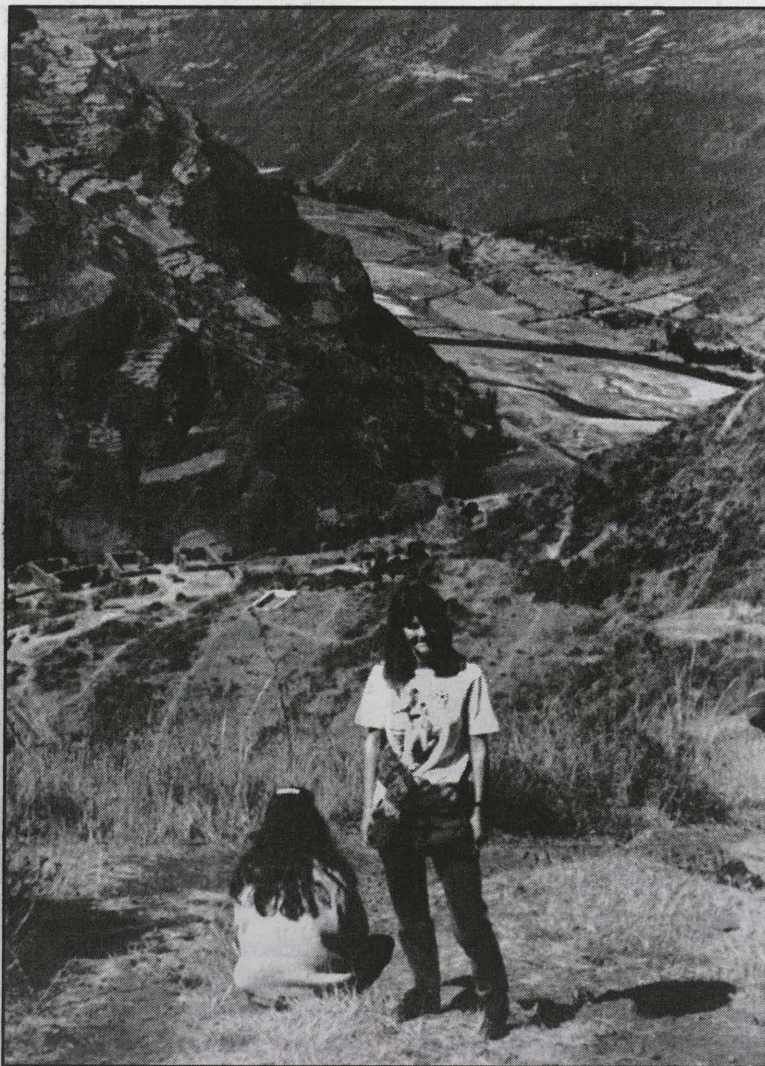


Photo courtesy of Jeanne Edman

Jeanne Edman hiking in South America

DUI offense costs much more than the fine

By Gwen Kekaula-Ching
Staff Writer

"Think before you drink" or "If you drink, don't drive," are words of wisdom not well heeded in our society. According to national statistics the average person drives drunk 2,000 to 2,500 times before getting caught. Approximately 22,000 deaths a year are caused by drunken drivers and up to 94,000 alcohol-related deaths occur annually. Despite these alarming figures, the sale of alcohol remains a booming business. Beer commercials target the "cool and hip" and alcohol has enjoyed a socially "acceptable" status since the 1940s when prohibition ended.

Yuppy hang-outs like Ward Centre and Restaurant Row have a steady flow of customers streaming in after work. Drink specials cover every occasion, encouraging the use of alcohol as a means for celebration, and many consumers drive home without thinking twice about the consequence of getting arrested or being involved in an accident.

The current law in Hawai'i for Driving Under the Influence (DUI), specifies that anyone with an alcohol blood level of .10 percent can be convicted if caught driving. For some, that level may be reached after two or three beers, depending on that

person's height and weight. Drinking on an empty stomach also speeds up the alcohol absorption in blood.

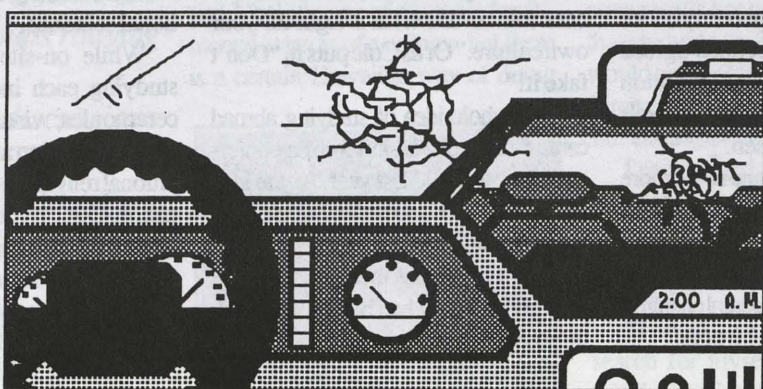
DUI offenders come from all walks of life, and many find their futures change dramatically for the worse once they are caught. Former State Representative Karen Horita and District Court Judge Allen Richardson are no exception. Their highly publicized DUI arrests are currently awaiting trial.

Bucky Lake, a young local serviceman, is now serving consecutive life terms after a drinking spree with his buddies left five persons dead at Makapuu. Sadly, most people are not affected by stories like these until they are personally affected.

One convicted offender, Mr. X, gave this account of his arrest: Once a person is suspected of driving under the influence, whether spotted for speeding or weaving, an officer has the right to pull the person over and question him. If the officer smells alcohol on the person's breath, or suspects that he's been drinking, the officer has the right to give the suspect a field sobriety test. If he fails,

the person is immediately handcuffed and booked at HPD headquarters. There the option is given to take either a breathalyzer test or a blood test to determine the content of alcohol in the blood system.

If tested at or over the legal limit of .10 percent, the suspect is given one phone call, and \$150 bail is set. The



driver's license is taken away and a temporary driving permit is issued. It takes 30 days before the administrative hearing when the person pleads guilty or not guilty to the DUI charge.

Mr. X pleaded guilty. His license was revoked for 90 days and he paid a fine of \$200. He then went before the License Revocation Department, which decides whether a person can or cannot drive during that 90 day period.

He was given 30 days absolute suspension license and restricted to

driving to-and-from work for the remaining 60 days.

First-time offenders are also required to attend Alcohol Assessment, where it is determined whether or not there is an alcohol problem, and counseling for alcohol abuse may be recommended. Counseling options range from Castle Hospital's in-house alcohol program to meetings with Alcoholics Anonymous groups.

In addition, 15 hours of Drinking & Driving Education classes are ordered, and community service may also be required. All of these requirements are just the minimum sentence for first-time DUI offenders.

The shock comes when the driver's insurance company steps in. Insurance companies will require SR22 insurance once a person is convicted of a DUI, which may cost in excess of \$8,000 a year.

Some people may opt for professional representation from a licensed DUI attorney. According to an assistant to attorney Ignacio Garcia, tougher laws make it increasingly difficult to win DUI cases.

Attorney's fees are not cheap ei-

ther. Earle Partington charges \$3,500 for representation in the administrative and criminal hearings. According to Partington, the administrative hearing at Circuit Court is basically a "kangaroo court," but the offender will ultimately lose his case if not professionally represented. Most people hire lawyers to avoid the drastic increase in insurance costs.

"Your chances are better at District Court," he said, "where you can ask for a jury trial."

Currently, scheduling for jury trials is being set well into 1997.

Recently, the Senate Committee on Tourism, Recreation and Transportation approved bills that would reduce drunken driver penalties for first-time offenders in order to try to clear the more than 3,000 backlogged DUI cases.

The second DUI bill would lower the blood alcohol level to .08 percent, meant to be a deterrent to get people to stop drinking and driving. Both bills now go to the Senate Judiciary Committee for approval.

Alternatives to drinking and driving include: 1) Don't drink. 2) If you drink, don't drive. 3) If you go out and drink, designate a driver who will stay sober and drive everyone home safely. 4) If you can't find a designated driver, call a cab. The alternatives beat the unthinkable consequences of killing one's self, or worse, someone else.

Culinary arts expo becoming more competitive

The 1993 Hawai'i Student Culinary Arts Exposition presented a number of skillful exhibits as the annual event is getting larger and more competitive every year. Time was when KCC students placed well in every event. No longer is this always the case. Each category is

competitive and the winners come from any of the competing schools.

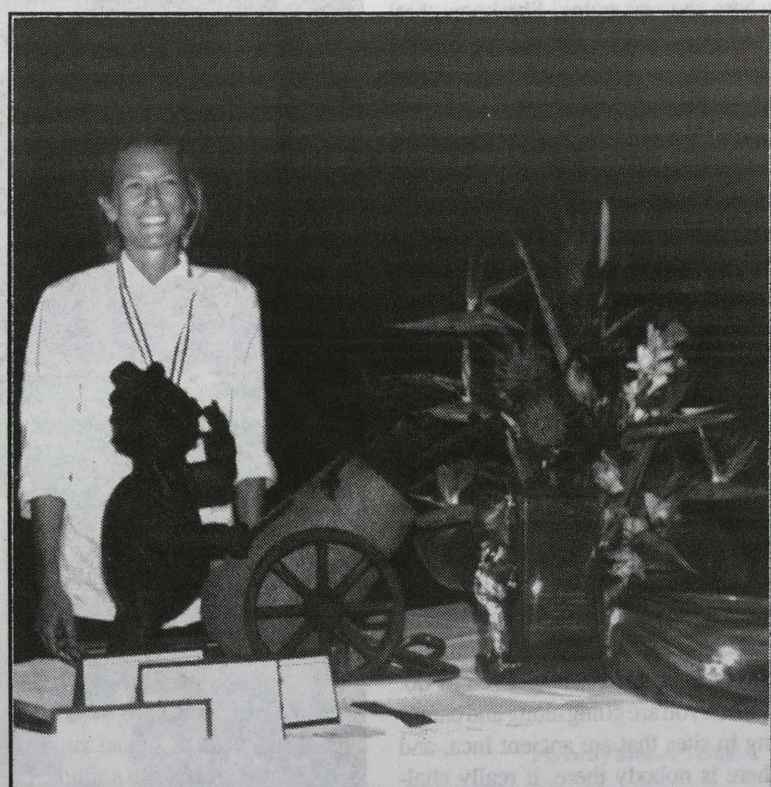
KCC can still be proud of all of their entries; however, bragging rights may very well go to West Hawai'i Community College's Elizabeth Theriault, for bringing home the Governor's Best in Show

trophy. The trophy was awarded for her chocolate sculpture of a clown.

Students who placed in the expo from KCC include: Superintendent's trophy, Andrew Dalan, three course lunch, "Cuisine Pacific"; and Patrick Brown, silver medal, pulled sugar "Night Blooming Cereus."



KCC Student Patrick Brown was awarded a silver medal for his pull sugar "Night Blooming Cereus."



Governor's Best in show trophy was awarded to West Hawai'i Community College, Elizabeth Theriault for her chocolate sculpture of a clown.

Photos by Moriso Teraoka

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The solar-powered car

□ An alternative is out there

By Reid Watanabe
Staff Writer

Every day more and more cars are pulling out of the lots, parking structures and drive-ways of the world and moving on to the crowded streets. They are gas-guzzling machines that pollute the environment with poisonous exhaust fumes and will cost their owners hundreds, if not thousands of dollars every year on fuel and maintenance.

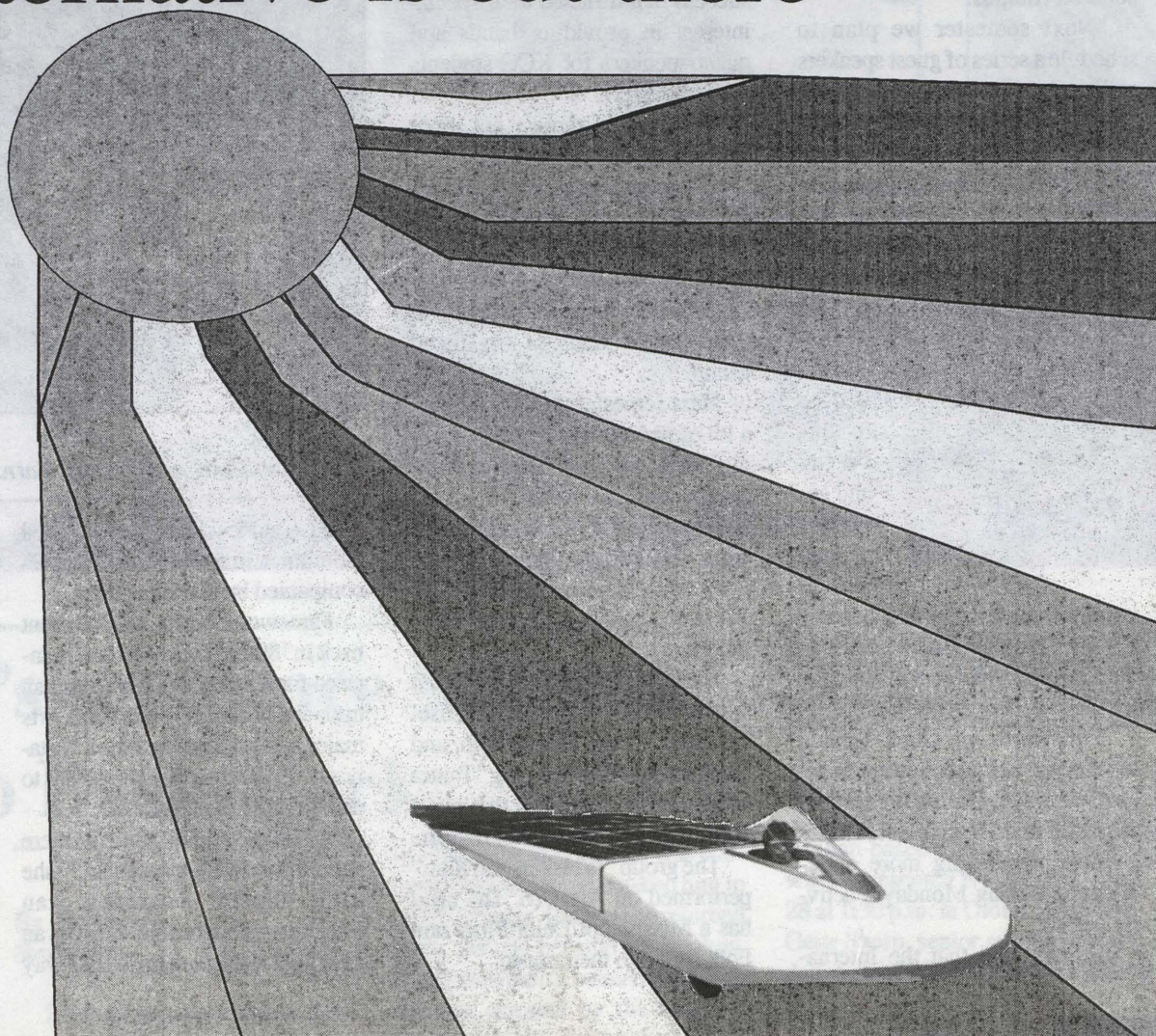
Creating a vehicle that can run on an alternate form of energy may not take cars off the street, but its positive qualities greatly outnumber its negative ones. For years, researchers have been looking for a practical, reliable and environmentally friendly solution to the problems of gasoline-powered automobiles. Numerous experiments have been done with other types of fuels, but the wave of the future seems to be electrical cars. Many forms of this vehicle have already been made, and many have worked well. Some successes have been the solar-powered car projects being worked on in shops and laboratories all over the world, including Hawaii's very own Kauai Community College.

The main concern for any electric vehicle is the battery. Not only is it the biggest and heaviest single piece of the car, but it is also expensive and does not last as long as needed to be considered practical in the "real world." The big challenge for the scientists working on projects such as these is to find the best kind of chemical battery that will give both a good amount of power and reliability. A positive side to the battery is the fact that it can be recharged as its power diminishes. This is where solar-power comes in.

The whole idea behind building a solar-powered car is finding the most efficient way to keep an electrical car running with the help of the energy provided by the sun. Solar cells on panels are used to harness that energy, and those panels are hooked up to the battery packs. This provides a flow of electricity that helps to keep the batteries charged.

With radical aerodynamic designs and highly advanced electrical motors already available, the battery and energy problems are the final questions that need to be answered. There have already been successful prototypes made with existing batteries, but there is still plenty of room for improvement.

The concept has caught the attention of people all over the world and the quest to make a marketable model is well under way. Major car companies like Honda, General Motors and Toyota, as well as universities and independent research groups, have all been trying to put together the pieces of this puzzle.



Hans Tholstrup had unique ideas and the drive to find a non-polluting mode of transportation. Using a renewable energy source, he created his own pioneering solar vehicle in 1983. Tholstrup drove his car from Perth to Sydney, 2,566 miles, in 20 days. The vehicle averaged only 12 mph, but he was not disappointed. Tholstrup's main goal was to create global interest in this kind of technology and he succeeded. From there, he created the **World Solar Challenge races of 1987 and 1990**.

The rules were fairly simple: cars needed to be powered entirely by the sun. Tholstrup did not specify how this should be done, but most successful entries used the solar panel-battery-electric motor set-up. Cars also needed to pass a few safety requirements to make them legal to drive on the streets.

The race spanned 1,867 miles across Australia's barren outback. Winning teams won gold and silver trophies, but more important was the fact that the race changed the way many people thought about vehicles like these for public transportation.

The most successful World Solar Challenge Entry was the 1987 **Sunrayer**. The ultra-sleek, lightweight, powerful package beat out all other competitors, including the entries from major car companies, by finishing the 1,867 mile race in six days, averaging 41.6 m.p.h. It was computed that **Sunrayer** crossed Australia on an amount of solar-energy equivalent to what a present-day automobile engine delivers from five gallons of gasoline.

Keeping with Tholstrup's vision, Kauai Community College has its own project already under way.

Electronics professor Francis Takahashi is currently working on the **Ka'a La O Kauai** solar car project.

Takahashi and his team will be participating in the upcoming **Sunrayer 93** on the mainland. Kauai CC entered its proposal along with over 60 other programs and ended up being one of the teams chosen. Although there are two-year technical schools entered, Kauai CC is the only real community college in the competition. They will be up against schools like Stanford, UC Berkley

and the University of Texas.

"We're real excited," Takahashi said. "Our focus is not merely to run the course. The intention is to win!"

Teams were given 18 months to prepare for the June 20 race. There will be six 150-200 mile legs that will start in Texas and end in Minnesota.

"We were set back by Iniki," said Eric Eichholz, electronics student team leader. Right now, I think we're right on schedule. The car is basically built. There are only the small details left to take care of.

"We have a car that is capable of beating any of the cars entered. I saw the competition from the west (entries from the western states), and even though it will be difficult starting from the back of the pack, I still think we have a good chance of winning."

Because of miscommunication between tournament officials and Kauai Community College, the team did not take the **Ka'a La O Kauai** up to the mainland for the time trials which determined who got the pole position in the June race. The pole setter from the west averaged 50 m.p.h. Kauai CC's car has averaged in excess of 50 mph in tests, but because they did not run their car in the trials, they will be starting behind everyone else.

"Programs like these are important," Takahashi said. "In these days of environmental consciousness, it is a priority to utilize a renewable energy source like the sun."

"These cars are quiet, non polluting, clean and efficient," Eichholz added. "The purpose of this race is to promote this kind of technology."

Governments have also shown interest in projects such as these. Grants have been given to colleges working on solar vehicles and incentives like waived registration fees and tax credits are also being considered for the future.

It is difficult to imagine a world without gas stations, but it is certain that many people would not miss them. The next time you pay \$25 for a tank of gas, it may be your last, because the so-called cars of the future will become cars of the present sooner than you think.

V-ball Bows dig for the gold

By Mike Kim
Staff Writer

Volleyball is one sport that the University of Hawai'i has enjoyed tremendous success in over the years. This season was no different. Although the young women's team had a tough year, the men's team surpassed all pre-season expectations.

Lead by rookie head coach Mike Wilton, the V-Ball Bows finished the season with a record of 18-10 and were ranked 10th in the nation. Unfortunately, they missed the playoffs by a hair and their season ended prematurely.

Although the Bows at times looked awkward and out of sync, at others they looked brilliant. They started the season off with a 12-2 record and were the No. 4 ranked team in the country.

We were playing so well that I thought we had a shot at winning it

all," said Craig Vale, a senior middle blocker and team captain who came from Australia to play for UH.

The Bows beat some top-ranked teams, including Cal St. Northridge, and also had close games with other top teams like BYU and Stanford. But they failed to qualify for post-season play.

Because the Bows didn't play in the post-season this year, next year's crew will have to work very hard to get Hawai'i back up with the Volleyball elite.

Three guys who can't wait for next season are Aaron Wilton, Scott Foust, and Gavin Cook. They all redshirted this year but are talented and hard-working players who will make big contributions in the years to come.

Aaron Wilton, the coach's son, will probably not play this year. He is a Mormon and will most likely be on a mission. However, the other two should have an immediate impact on the team.

"It was frustrating to practice every day and not be able to contribute at game time," Cook said. "But I guess it was worth it. I improved and learned a lot."

Sean Scott, a sophomore passer and outside hitter who will be returning next year, says this of the redshirts: "They were really impressive in practice. In fact, the redshirts and a couple of the second teamers beat us in a scrimmage. We all get along good and play together well. Next season will be a lot of fun."

UH volleyball fans can look forward to the return of players like Scott, Masue Allen and Jason Olive next season. Also, Coach Wilton is currently searching for players from the mainland, Australia, and even England.

The combination of the experience and talent of the returnees and the enthusiasm and talent of the freshmen should equal a very strong UH team next season.

Energizing campus with music and more

By Bryan Sekiguchi
Photo Editor

If you liked the added bands performing during Mondays' activity period, then thank the Farnsworth and Clark team. KCC students Tamara Farnsworth and Andrew P. Clark are independent promoters of "cultural enlightenment."

Their goal is to bring the student body together by speaking directly to students through musical events. They have recently brought the group Elvis 77 to the campus.

Adam Lockwood of Student Activities helped Clark and Farnsworth get the paperwork and stagecraft together for the Elvis 77 event. Student Activities provided the funding. Both Farnsworth and Clark said that there is so much red

tape to go through in order to get a band on campus.

"Next semester we plan to schedule a series of guest speakers and bands every other week," Clark said. Tamara plans to create a committee for student volunteerism and activism next semester and some

of her duties as head of this committee will be to inform and encourage students to

volunteer their time and become involved in organizations such as the Life Foundation, Amnesty International and Green Peace.

Farnsworth and Clark decided to team up during the International Festival week. During the festival they gathered 350 signatures in the cafeteria requesting more entertainment during Monday's activity period.

Tamara said that the Interna-

tional Festival was such a huge success that it fueled their special interest in providing bands and guest speakers for KCC students next semester.

"How come there's not more stuff going on?" Clark said.

Although Farnsworth and Clark are not members of Student Activities, their goal is the same. However, they choose to use their own ideas to operate as individual students rather than an organized group.

Next semester they want to get a lot of people involved by touching bases with all the clubs and approaching individuals. Plans are being made for a Christian rock band, Hawaiian, Japaian, and Rock musicians to perform on campus through Student Activities' funding.

"Dread Ashanti," a reggae band is tentatively set to perform also. On May 3, the Farnsworth and Clark team will be bringing "Tantra Monsters" a local band that plays Jamaican Ska music, fast reggae.

The group "Whiskers and Slim" performed on April 26. The band has a Mississippi Delta Blues and Folk sound to their music.

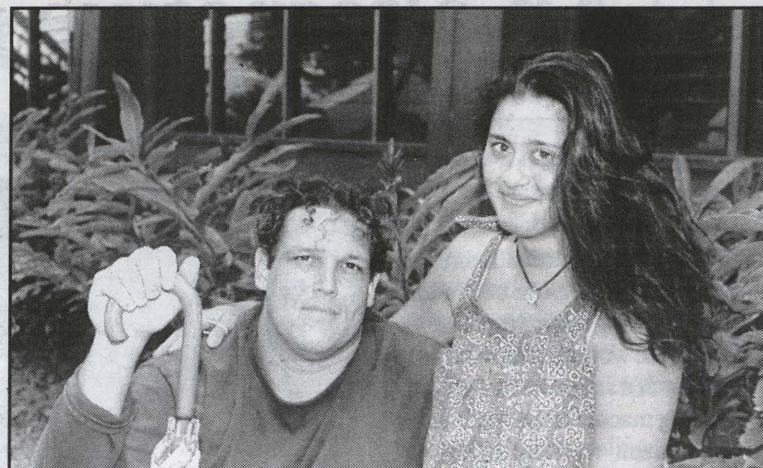


Photo by Bryan Sekiguchi

Andrew P. Clark and Tamara Farnsworth

KCC student Keanue played harmonica in the band and was accompanied by acoustic guitar.


Farnsworth was a KCC student back in '89 and moved to San Francisco for a while. An LAC English tutor she is currently a Liberal Arts major and is planning to be a "catalyst of social change." Her goal is to end apathy on campus.

"With over 6,000 students there should be more awareness," she said. "Social awareness can broaden one's life, and music is an excellent vehicle a universal way

of bringing people together."

Clark is in his second semester and is planning on receiving his Associate in Science from KCC before transferring to UH Manoa to study nursing. He later plans to attend graduate school, on the mainland. Originally from Germany, Clark has lived in Hawai'i for 10 years.

Clark and Farnsworth want people to help them in their mission of bringing students together. Both of them agree that with music comes a cultural exposure.



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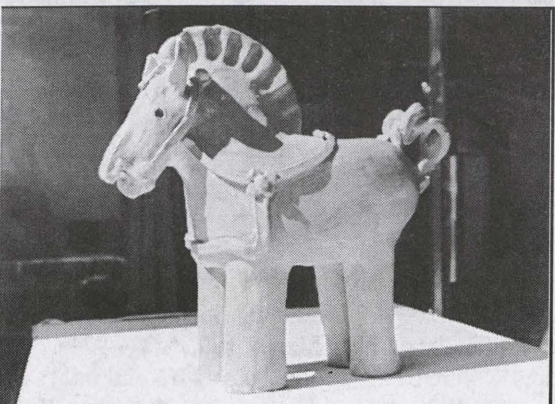
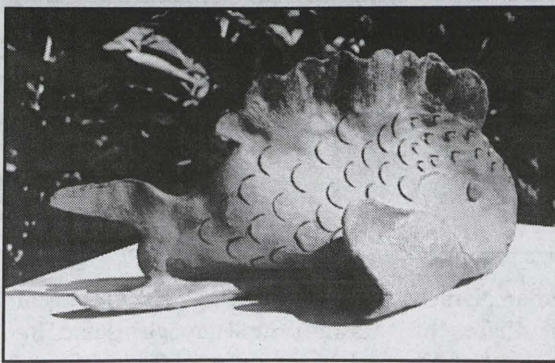
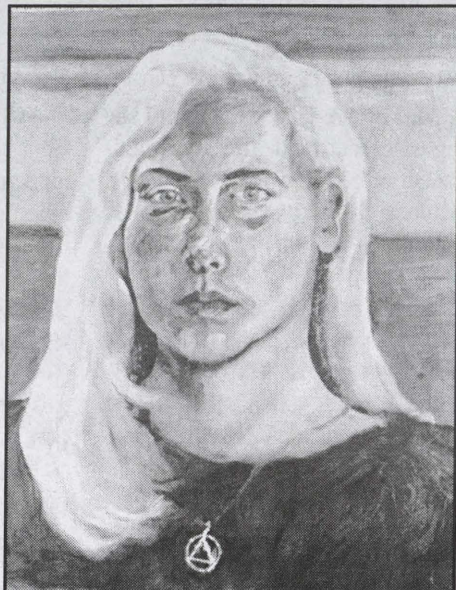
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Koa Gallery spotlights student art

Photos by
Pat Meyers

Student art will go on exhibit in Koa Gallery May 3. Some of the work that will be appearing include (clockwise) Self Portrait, Valerie Brancher; fish sculpture, Nora Lee Williams; painting of leaves and branches, Chris Lan-Hui Chow; horse sculpture, Ingrid Scheerer.



Instructor's sculpture selected for Kewalo Basin Park

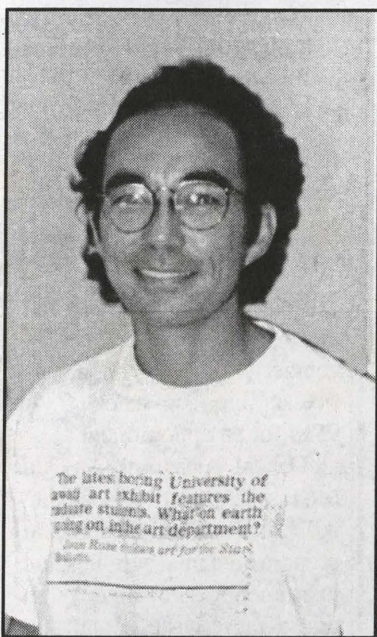


Photo by Bryan Sekiguchi

Frank Sheriff is also in charge of the Koa Gallery. (bottom left) Frank Sheriff's sculpture at the Ewa end of Kewalo Basin Park. Point Panic is in the background.

By Pat Myers
Staff Writer

KCC art instructor Frank Sheriff is installing an owl, the last piece of his sculpture, "Belonging to Heaven and Earth," at the Ewa end of Kewalo Basin Park. The sculpture will be 16 feet tall and its theme refers to a Hawaiian legend about an owl from the Kewalo area.

Sheriff's proposal for a sculpture was selected nine months ago from among a number of entries. Artists were asked to create a sculpture that would give the site a "sense of place" and reflect the history and activities of the area.

"The first thing I did," Sheriff said, "was to go to books on legends of Honolulu to find out what Kewalo was in terms of legends and Hawaiian history."

He discovered the story of Kapoi, who discovered a nest of eggs in the area. When he was about

to cook them at home, he was confronted by an owl who asked him to return the eggs. Because he returned them, the owl became his amakua. Kapoi then built a heiau for the owl, but was arrested by the king for breaking a law in the process of building and consecrating the heiau. The king decreed Kapoi would be sacrificed, but the owl went to the king of owls for help. The result was the battle of owls in Waikiki to save Kapoi. In memory of the owls, Sheriff is perching an owl at the top of his sculpture.

To reflect the contemporary use of the area as a site for surfers, and other water activity and a port for fishing and tour boats, Sheriff created a column of eight diamonds representing the eight islands, surrounded by four upright canoes representing sea travel.

"I tend to layer my pieces with different meanings," Sheriff said. The diamonds also form a tapa pattern.

KCC student Brian Hartford also helped with the iron work.

Coming up.....

Defense without war?

A discussion on the status of civilian-based defense in the world will be presented Wednesday, April 28 at 1:30 p.m. in Olona 205 by Dr. Gene Sharp, senior scholar-in-residence at the Albert Einstein Institution.

The talk, which is sponsored by The Matsunaga Institute for Peace, will focus on the strategic use of non-violent sanctions to solve problems of aggression, dictatorship, genocide, and oppression.

Dr. Sharp founded the Program on Nonviolent Sanctions at Harvard University's Center for International Affairs and the Albert Einstein Institution to promote research, policy studies and education on nonviolent methods.

His works include "Ghandi as a Political Strategist," "Social Power and Political Freedom," and "Civilian-Based Defense: A Post-Military Weapons system. His book, "Politics of Nonviolent Action," has been considered the definitive study of nonviolent struggle and has been translated into numerous languages.

'Sunshine Too!' promotes deaf awareness

A professionally acclaimed traveling theatre group composed of three deaf and three hearing performers will entertain and educate students about deafness.

The performance will be presented simultaneously in English and sign language. Sunshine Too will take the stage on Monday, May 3 at noon in 'Ohi'a Cafeteria.

The performance is sponsored by KCC and the Gallaudet University Regional Center.

An additional performance will be given Wednesday, May 7, 7 p.m. at the Statewide Center for students with hearing and visual impairments, 3440 Leahi Avenue. \$5 donation.

Sunshine Too is sponsored by the National Technical Institute for the Deaf at Rochester Institute of Technology. Each year, a new cast is selected and new programs are developed on such themes as deaf awareness, social issues and the environment. This year's theme is cultural diversity.

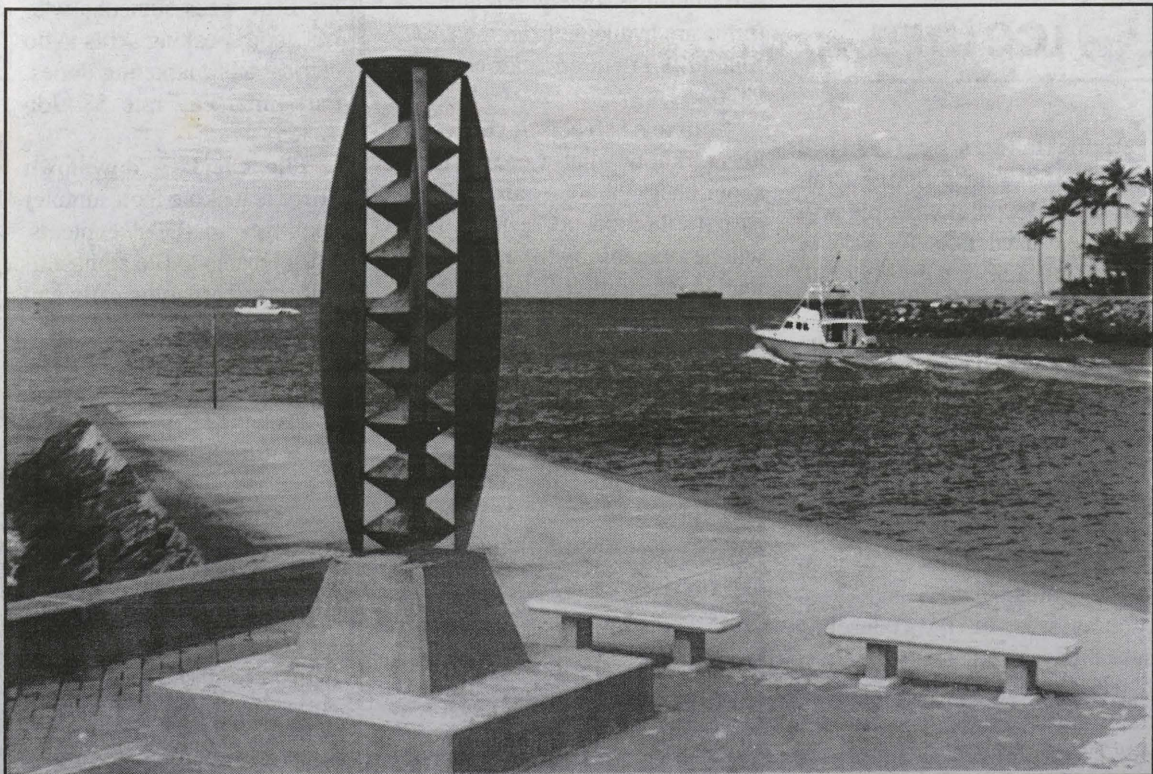


Photo by Pat Myers

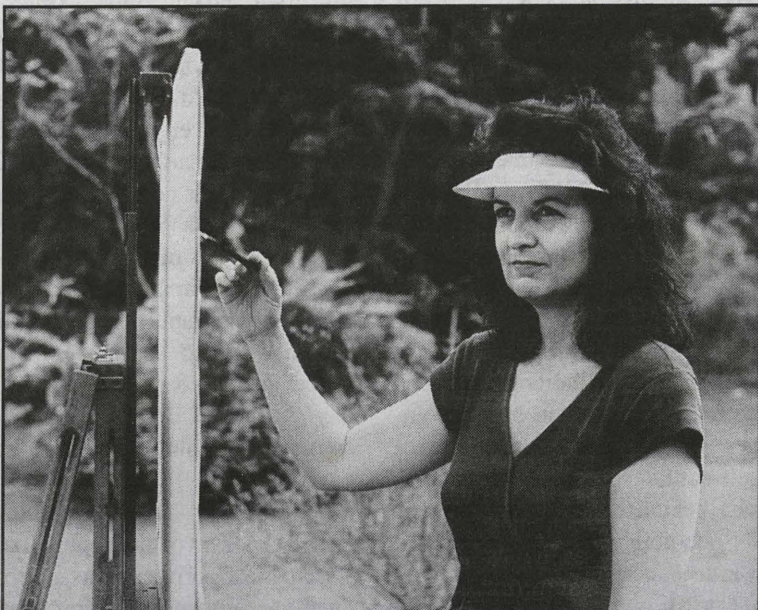


Photo by Tom Haar

Aloha Ho'omaluhia IX exhibition

Art instructor Noreen Naughton painting at Hoomaluhia. Works by the group will be exhibited 9 a.m. - 4 p.m. daily, April 26-May 31 at the park. Other participants are Gretchen Aona, Sean Browne, Jonathan Busse, Peter Chamberlain, Francis Haar, Tom Haar, Adella Islas, Michel Kaiser, Toni Martin, Janet McWilliams, George Woollard.

I • N • F • O • E

Classes

Peter Merriman of Merriman's Restaurant will present several dishes from his popular Waimea eatery. \$23 fee includes a recipe booklet and samples of the dishes prepared. 1-4 p.m., May 1. 'Ōhi'a 118. 734-9211.

Jean-Marie Josselin of A Pacific Cafe will present dishes from his reknown eatery in Kauai. \$23 includes a booklet and samples of the dishes prepared. 1-4 p.m., May 29. 'Ōhi'a 118. 734-9211.

Vegetable Carving Demonstration Learn to create beautiful and interesting objects from vegetables that can garnish any table. Class will be taught by Kenko Kina, Emeritus Chef/Instructor, KCC Food Service & Hospitality Education Department. Free. 7-8 p.m., April 29. KCC Chapel. 734-9211.

Wooly Sheep, Green Cotton and Silk Cocoons. Are you one of those "touchy-feely" types? Do you constantly feel clothes as you are shopping? Join Dawn Kadota, an artistic weaver, and enlighten your knowledge of fiber and cloth used in clothing. Free. 7-8 p.m., May 6. KCC Chapel. 734-9211.

What's in a Hawaiian Name? Co-author of "Name Places of Hawai'i" and "The Pocket Hawaiian Dictionary," Kiki Mo'okini, will introduce the meanings of Hawaiian Place Names and how to pronounce them with their meanings in mind. Free. 7-8 p.m., May 27. KCC Chapel. 734-9211.

Family, Work & Wellness-Balancing It! Lyn Billingsley will give an overview of the relationship between family, work, and Wellness. The class will also include negotiating roles and responsibilities between women, men and children. Free. 7-8 p.m., May 20. KCC Chapel. 734-9211.

Business Opportunities in Elder Services introduces potential entrepreneurs to business concepts and strategies in long term care. Participants will learn how to develop a business plan, including the marketing, operations, financial planning, legal considerations, taxes, and financing components of small businesses. 12-part course. Application deadline is May 21. 6-9 p.m., Thursday evenings beginning June 10. 734-0441.

Na Ali'i: Kings and Queens of Hawai'i. Stroll through historic Honolulu and listen to stories of King David Kalakaua and Hawai'i's only hapa haole queen, Emma. \$5 adults, \$4 students, \$2 children. Registration required. 5:30-7:30 p.m., May 13. 734-9245.

The Magic of Waikiki. No beach is as famous, romantic, nostalgic or changing then Waikiki. Relive the history and charm of this well-known landmark. \$5 adults, \$4 students, \$2 children. Registration required. 6-8 p.m., May 11 and 25. 734-9245.

A Stroll through Kaimuki. Take a nostalgic look back into the Kaimuki of yesteryear with small bakeries, and flower farms. \$5 adults, \$4 students, \$2 children. Registration required. 9-11 a.m., May 11. 734-9245.

Little Tokyo: The Japanese in Honolulu. Visit the site of the first Japanese bank in Honolulu which was later used to hold suspect Japanese spies during World War II, as well as many original locations of successful modern Japanese businesses. Registration required. \$5 adults, \$4 students, \$2 children. 9-11

a.m., May 8. 734-9245.

Makiki: A History Among the Highrises Find hidden treasures reminiscent of old Hawai'i. Registration required. \$5 adults, \$4 students, \$2 children. 9-11:30 a.m., May 8. 734-9245.

Nu'uauu Visit the bathing site used by foreigners in the 1840's, and the site of the richest of the early Chinese immigrants to Hawai'i. \$5 adults, \$4 students, \$2 children. Registration required. 9-11 a.m., May 22.

On Campus

Open Forum Debate. Come and voice your opinions on the question "Should the ban on gays in the military be lifted?" Sponsored by the Language Arts/speech program. 12:15-1:15 p.m., May 3. 'Ōhi'a 118. Bob Johnson, 734-9178.

Diamond Journal reading will be held from 3-5 p.m., April 30. 'Ōhi'a Cafeteria. Some of the students whose works were selected for publication in the English 10v to 100 classes and the open category will be reading their pieces. Certificates will be presented. All are welcome.

Japanese Club will hold a meeting at 6 p.m., May 5 in 'Ilima.

International Students' Club will hold a picnic at Kaimana Beach Friday, May 14 at 10 a.m. Club members and guests are invited for a day of food, volleyball and games.

Bus Passes for the month of May are on sale in the Cafeteria. \$15. Bus schedules for the two bus route serving KCC will also be available.

KCC Honors Program is designed for high achieving students who desire a creative learning environment that is personal and enriching. The program provides students with an opportunity to interact with other high achieving students and Honors Program faculty. Continuing students must have a 3.5 GPA and meet other qualifications for entry into the society. Application forms are available from the LAC, 'Iliahi 228. For information call 734-9370.

Course Abstracts. If you would like to know what a course is all about, check the course abstract prepared by the Student Congress. They will be available by the 1st week of mail in registration. They will be in the Counseling Office, Special Student Services, Library, LAC, and the Student Congress office.

Tantra Monster, not Mr. Simon, will be performing on May 3 outside of the Cafeteria. Concert begins at noon.

Frank DeLima will be on campus noon, April 30, in 'Ōhi'a Cafeteria. The event is sponsored by Student Activities.

734-9245.

Waialua: A Plantation History Get a feel for a lifestyle that shaped modern "local" culture on this exploration of Waialua. \$5 adults, \$4 students, \$2 children. Registration required. 10 a.m.-noon, May 15. 734-9245.

Lyon Arboretum Walking Tours Join the staff as the show you mist dragons and waterfalls. Free. 1 p.m. on weekdays, and 10 a.m. on weekends. May 7, 15, 19, June 4, 16, and 19. Lyon Arboretum. 988-7378.

National Herb Week A walking tour of medicinal and culinary herbs found all over the world. Free. May 3-8. Lyon Arboretum. 988-7378.

Moonwalking in Waimea A guided walking tour through Waimea Falls at night. Wear comfortable shoes and bring insect repellent. \$5 per family. May 4-5 and June 3-4. 638-8511.

Ka'i Honua A nature walk that addresses the environmental and conservation concerns of Waimea Valley. \$4 adults, \$2 children ages 6-12, free to children under 5. 8-10:30 a.m., May 8 and June 12. Waimea Falls Park. 638-8511.

Theatre, Music & Dance

Beirut explores sexual passion during a plague. "Beirut is set in a futuristic quarantined section of New York. Outside of Beirut, the infected are forbidden to engage in sexual activity and are monitored by sex directors. Two young lovers must decide whether to risk making love in this allegory for the era of HIV. Mature audiences only. \$4 general, \$3 students, 10:30 p.m., April 30, May 1, 7, and 8. Kennedy Theatre.

"An Evening with the Poets of the POETS-IN-THE-SCHOOLS POETRY-WORKSHOP" The evening will focus on the writing of the students as well as their own work. Admission \$3. 8 p.m., April 29. The Lizard Loft at the Java Java Cafe. 732-2670.

Popcorn and Peanut Butter is a series of original poems by local actor Michael Hase that captures the heart of a child's world in a theatrical revue incorporating music, puppets and storytelling. 4:30 p.m., April 24 and May 1. McCoy Pavilion, Ala Moana Park.

Crying to Laugh tackles the issue of teaching children how to cope with feelings of fear, sadness, anger, hope, joy and the importance of self-confidence. Although the message behind the play is very serious, the one-hour production is done in a whimsical, humorous, and highly theatrical way. 6:30 p.m., April 24 and May 1. 4:30 and 6:30 p.m., May 8. McCoy Pavilion, Ala Moana Park.

Sencio will replace Le Jazz Hot. Sencio will perform contemporary mainstream Brazilian jazz. \$5. 8:30

p.m., April 30. The Lizard Loft at the Java Java Cafe. 732-2670.

Oriental Brush Paintings by Joan Thompson will be shown through April 30. 11 a.m.-6 p.m. Tuesdays-Fridays and 11 a.m.-4 p.m. Saturdays. The Waimanu Street Gallery. 591-1126.

Myth and Fragment Drawings and Sculptures by Cam Choy will be shown through April 30. 10:30 a.m.-6 p.m., Mondays through Fridays. Ramsey Galleries and Cafe. 537-2787.

Ancient Chinese Art from the John Young Collection will display neolithic ceramics, jades of the Bronze age and later times, extraordinary tomb sculpture of the Han and the Tan Dynasty periods will also be presented. This collection comprises over 100 example of ancient Chinese art. May 6-June 6. 2nd floor galleries of the Honolulu Academy of Arts. 532-8700.

Photographs of Chinese Buddhist Sculpture in the Xianxi Province is a photographic exhibition of Buddhist stucco sculpture from Shanxi, People's Republic of China. May 20-June 13. Lineko Art Center of the Honolulu Academy of Arts. 532-8700.

John Taylor Arms is an accomplished exponent of the graphic arts. His etchings and aquatints represent the accumulated emotional and visual experience of many years and pilgrimages among the Gothic monumets of Europe. June 17-Aug. 8. 2nd Floor Galleries at the Honolulu Academy of Art. 532-8700.

A Colonial American Adventure Keikis and parents will be able to tour the Colonial American exhibition. See miniature houses and listen to exciting stories told by four docents. Free. 10 a.m., May 8. Honolulu Academy of Arts. 532-8700.

Treasures to Write Home About is tour of the "Treasures" of the Academy. Children will hear exciting stories about treasures from all over the world and why they are important. Free. 10 a.m., June 5. Honolulu Academy of Arts. 532-8700.

Et cetera...

Pacific Handcrafters Guild will hold it's 16th annual Spring Craft Fair. Over 150 crafts people will offer their handcrafts for sale or viewing. 10 a.m.-5 p.m. May 1-2. Ala Moana Park.

The 77th Annual Kamehameha Celebration Floral Parade See floral float and colorful Pa'u mounted units marching band and more. Free. 9:30 a.m., June 12. King and Richards streets. 586-0333.

HIV/AIDS: Mental Health and Cultural Issues Learn about non-verbal communications and Cross Cultural Issues in HIV counseling and other interesting topics. Free. Registration begins at 7:30 a.m. Program runs from 8 a.m.-4:30 p.m., May 19. UH Manoa, Campus Center Ballroom.

Job Placement

For more information on these jobs and many others, contact the Job Placement Office at 'Ilima 103 or call 734-9514 for an appointment.

Dental Assistant An Ala Moana dental office seeks an individual to clean, sterilize and prepare all dental supplies and instruments; take and develop oral x-rays; write dental and clinical charts and assist the dentist with other duties. Must be able to read, write and speak English with a minimum of 6 months customer service experience. Part time and full time. Pay rate \$7. Job #2552.

Clerical and Marketing Assistant A finance consulting firm seeks someone who has good speaking skills to do clerical and marketing duties. Part time. Pay rate \$8. Job #2555.

File Clerk A downtown office is looking for a summer employee to file documents. Must be able to file alphabetically and chronologically and be dependable. Part time and full time. Pay rate \$6. Job #2558.

Student Helper II A state office in the Kahala area is seeking an individual to assist the clerical and professional staff with typing, answering phones, photocopy, do basic computation reports, prepare material for mailings, file, and assist with other misc. general office duties. Must be a full time student with clerical skills. Part time. pay rate \$5.75. Job #2559.