Cataloging with RDA UH-Mānoa Outreach College Fall 2015 (Chopey)

# Workshop Schedule and Outline

## Session I. Saturday, September 12, 2015, 9:30-4:30

### Workshop Materials

Morning session: Workshop outline and methodology OCLC WorldCat OCLC Connexion client OCLC Connexion browser Copy cataloging and RDA • AACR1, AACR2, RDA, and "hybrid" records FRBR (Functional Requirements of Bibliographic Records) FRBR and RDA entities Works, expressions, manifestations, and items

#### **WEMI** exercise

Break

RDA Toolkit LC-PCC Policy Statements MARC-to-RDA mapping Describing manifestations: general rules Transcription Numbers Dates Notes ISBD punctuation

#### Lunch break

#### Afternoon session:

Describing manifestations: books, pamphlets, printed sheets Sources of information Fixed field (008) data ISBNs Title page transcription Cataloging with RDA UH-Mānoa Outreach College Fall 2015 (Chopey)

> Variant title Edition statement Publishing data Physical description RDA content type/RDA media type/RDA carrier type Series statement Notes

Break

Hands-on cataloging (Books)

Session I wrap-up, Q&A, next steps

## Session II. Saturday, September 19, 2015, 9:30-4:30

Workshop Materials

Morning session: Complete Hands-on cataloging (Books) records

Break

Present, review, and discuss records created in Hands-on cataloging (Books)

Lecture and demonstration: Cataloging DVDs

Lunch break

<u>Afternoon session:</u> Hands-on cataloging: DVDs

Break

Lecture and demonstration: Cataloging musical sound recordings (compact discs) Handout: OCLC constant data for musical sound recordings (Compact discs) Cataloging with RDA UH-Mānoa Outreach College Fall 2015 (Chopey)

Hands-on cataloging: Musical sound recordings (compact discs)

Session II wrap-up, Q&A, next steps

# Session III. Saturday, September 26, 2015, 9:30-4:30

#### Workshop Materials

Morning session:

Complete cataloging of DVD videorecordings and compact disc musical sound recordings

Present, review, and discuss records created in Hands-on cataloging (DVD video recordings)

Break

Present, review, and discuss records created in Hands-on cataloging (musical sound recordings)

### Lunch break

<u>Afternoon session:</u> Authorized access points (AAPs) for persons and corporate bodies

#### In-class exercise: Understanding name authority records

Break

Authorized access points (AAPS) for works and expressions

### Session IV. Saturday, October 2, 2015, 9:30-4:30

#### Workshop Materials

Morning session: Authorized access points (AAPs) for persons and corporate bodies

Break

**Constructing AAPs for Works and Expressions** 

Expressing WEMI relationships in MARC bibliographic format

#### Lunch Break

#### Afternoon session:

Expressing WEMI relationships in MARC bibliographic format (cont'd)

In-class exercise: Constructing AAPs and Expressing relationships

Break

Cataloging e-books, e-serials, and other online resources with RDA

Cataloging other formats with RDA