

Kapi'o

Vol. 25 No. 4

Kapiolani Community College

September 24, 1991

Soviet leader expresses optimism about change to market economy

By Lynn Danning and Sean Barr

Alexander Vladislavlev, Soviet educator and an important figure in governmental reforms in the USSR spoke Monday at noon in Ohia 118 before approximately 100 people concerning economic and political reforms now taking place in the Soviet Union.

Vladislavlev, executive vice president and chairman of the board of the League of Science and Industrial Associations and a peoples' deputy, was introduced by Dr. Edmund Gleazer, past president of the American Association of Colleges and Junior Colleges.

Vladislavlev began the session with few brief remarks about perestroika opening a new era in U.S.-USSR. relationships. He noted that "the socialist system and old traditional Russian process is ruined." He said: "The situation is extremely difficult, but at the same time extremely hopeful. Success depends on the young people. I have great optimism."

Vladislavlev noted four major obstacles to the transformation to a free market system:

- 1) The need for a new set of laws covering economic reform,
- 2) The need to create an economic infra-



Photo by Randall Ajimine

Student Katie Paine was one of the students who managed to speak to Alexander Vladislavlev after his talk. Leon Richards, Dean of Instruction, looks on.



Miss Hawaii former KCC student

Lani Stone, the new Miss Hawaii was formerly a student at KCC. She recently graduated from the University of Hawaii with a Business Administration degree in Management Information Systems. She is a professional hula dancer, model and paralegal. She is also one of Hawaii's official Governor's models for overseas promotions.

structure including banks, insurance companies, and other financial institutions. He noted that attempts are already being made to do this but many mistakes are made because of a lack of experience.

3) The lack of trained people. Despite the existence of many well-educated people in the Soviet Union, Vladislavlev emphasized that the lack of experience and training in a market economy is one of the most critical problems in the USSR. For 75 years entrepreneurship was considered a crime, now we are asking the Soviet people to embrace an, "absolutely new way of life, new manner of thinking," he said. Our most serious need, he said, is examples of free enterprise to show people.

Vladislavlev did say that a number of Soviet students are already attending Western schools and gaining work experience in the United States and Europe. The success of these young people is crucial for the future of the Soviet economy, he said.

4) The lack of capital. Foreign investment is important, but we need laws to govern foreign investment, he said.

When asked whether a free market economy could work in a socialist society, he said that it would be impossible to destroy the old system totally because the market economy is just beginning. The centralized economy will disappear step by step, he said.

Vladislavlev singled out one of the changes that is already occurring. Although there has been concern reduced production might leave the Soviet people hungry this winter, he explained that the distribution system is being changed to the local level. Previously, 40 percent of goods were lost along the way as they were sent to Moscow for redistribution. More efficient distribution should compensate for the reduced yield, he said.

As to the possibility of another coup by hard-line conservatives, Vladislavlev said they will most certainly try again, noting that the conservatives are an extremely powerful group who will resist change. He felt that one of Gorbachev's mistakes was in not creating his own party to support the reforms and Perestroika.

Vladislavlev believes Yeltsin and Gorbachev will work together. He said that both men come from essentially the same background, and at this point in time they need to work with one another. No single republic can solve the economic problems by itself; there must be a democratic form of government which consolidates the independent republics, he said. He said that Yeltsin does not aspire to become President of the USSR. In fact, Yeltsin would prefer to see Gorbachev over someone he has not worked so closely with.

The greatest threat to success was the lack of confidence the Russian people have in themselves, Vladislavlev said. He noted that the newly formed Movement of Democratic Reforms, an 18-member round table formed by Edouard Schevernadze and others, of which Vladislavlev is a member, is becoming a powerful force. Its greatest challenge will be to unite the various movements into a viable multi-party system.

Vladislavlev to speak at East-West Center

Dr. Vladislavlev will be visiting the community colleges in the UH System this week and will speak at the East-West Center Wednesday, Sept. 25 at noon in the John Burns Hall, Room 2121, East-West Center.

Opinion Poll

Question and Photos by Brock Pemberton

What is your opinion of KCC's Student Congress?



Donna Obermiller
Sociology

"I wish the Student Congress would look into the various problems and complaints concerning the lower portables."



Quynh Nguyen
Liberal Arts

"Students have little interest in the Student Congress. It should be publicized more and made more accessible to the student body. The Student Congress should be the voice of the students, but it isn't."



Misti La Follette
Liberal Arts

"The Student Congress should give more support to the campus clubs and encourage students to become active in groups such as Single Parents, Disadvantaged Students and International Students."



Bryan A. Sekiguchi
Education

"I believe the Student Congress is a needed part of KCC, but sometimes they seem to get caught up in outside issues. Perhaps they should re-read their by-laws."

Kapio would like your opinion. Call us at 734-9361 or drop a note in our mailbox at Bldg. 923. Please leave us your name and major.



Letters

Study area in the portables desperately needed

I wish I had chosen my classes based on classroom proximity to one another. As it stands, my first class is in Koa and my second and third classes are in the portable classrooms.

I have tried to utilize extra time studying. If I study in the LAC, the library or the cafeteria, I find the 106 stair descent to the portables just prior my class jammed packed with students, some sauntering, others

speeding along.

Recently, after sitting under a broiling sun for ten minutes, I entered the women's restroom in the portables, maneuvered my body atop a lone table and proceeded with my reading.

A young student appeared a few minutes later. She voiced her disappointment about there being no place to study. Her accent denoted that she was a Pacific-Asian stu-

dent. She entered a stall, sat herself down and began studying. Less than five minutes later, she made her exit exclaiming the heat was unbearable.

On her heels, I made a beeline to the Kapio room to make an earnest plea for the establishing of a study area on the lower campus. Please!

—Coralie Vellis

Victim of scooter theft shares some tips

Have you or do you know of anyone who has had their scooter stolen? Here is a tip from an owner who just recovered a stolen scooter this past weekend.

Check out the corner of 13th Avenue and Waialae. A little band of thieves live there and this could be the location of your stolen vehicle. Two stolen scooters were recovered from this address on the same day.

Pass this tip along. Look for the following clues on campus. The thieves roam in bands of two to three, ages 13-17, definitely not the incoming freshman type. The scooters they ride are usually beat up pretty bad. The

thieves have the capacity to unplug wiring and start the scooter without any use of a key. They have also been known to break kryptonite locks and carry the scooters out of garages. You can spot stolen scooters by noticing that the head light will work, but the tail light will not come on when they apply the brakes. This is due to the bypassing of the electrical wiring. Protect your vehicle. Pass on these tips and be sure and lock your vehicle to a tree or a pole. You don't want to be ripped off. The police report that these occurrences happen daily.

—Anonymous

WCC writing retreat scheduled

WCC is offering a series of fall writing retreats. Sessions will be held Saturdays, 9:30 a.m. to 2 p.m. Sept. 28, Oct. 26 and Nov. 23 at the Waipa Building Student Lounge on the college campus.

The retreats are free and open to anyone over 16. Participants are asked to bring writing materials and a sack lunch. To register, call 235-7433 or 235-7570.

Sorry we goofed!

A photo of Mary Lechota was mistakenly placed under Betsy Virgil's name in last week's opinion poll.

Kapio

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Republics of the USSR



Graphic by Reuben Young

The parts of a broken machine

By Jerry Javier

The recent break up of the Soviet Union has seen the emergence of the states that make up the tormented country. But how do these republics fit into the overall Union of Soviet Socialist Republics (U.S.S.R.)?

The U.S.S.R. was established in 1922 after the overthrow of the Russian Empire in 1917. It first consisted of Russia, Ukraine, Byelorussia, and Transcaucasia (which then included Armenia, Azerbaijan, and Georgia). As time went by, other individual states were slowly engulfed by the communist idea and influence. Until just a few weeks ago, 15 individual units made up the country.

The largest of the republics, Russia, was created in 1917 as the Russian Soviet Federated Socialist Republic. It boasts half of the country's population and is rich in natural resources. For instance, 90 percent of the Soviet Union's gas and oil exports come from Russia. The state stands to come out on top among the leaders of a new Soviet country, simply because of its necessity to

the rest of the country.

The next of the four original republics is Ukraine. This, the second largest state, is the Soviet Union's biggest agricultural supplier. It is vital to the Soviet economy.

“The economic and political strength of each separate republic will determine how much influence they will have in the future.”

To the north of the Ukraine is Byelorussia. It is also considered one of the stronger of the 15 states.

The republics of Georgia, Armenia, and Azerbaijan were at one time part of one state, the Transcaucasian Republic. In 1936 this state was dissolved and the three present states were established. Like most of the republics, they have recently claimed independence, though they are thought not able

to uphold themselves without direct help from the rest of the country.

The three states that have already been recognized as independent are the Baltic states of Lithuania, Latvia, and Estonia. These

were all at one time independent until they were taken over by the Soviet Union in a treaty between the Soviet leader Stalin and Germany's Hitler in 1939. The three were annexed into the Union in 1940.

The remaining states are made up of mostly weak republics primarily settled on the Soviet Union's southern borders. The first is Turkmenistan, which was brought into the Union in 1925. Also inducted in 1925 was

Uzbekistan. Tadzhikistan, one the weakest of all the republics, became part of the Union in 1929. Among the later inductees were Kazakhstan and Kirghizia, both established as Soviet states in 1936. The final state, Moldavia, became a republic in 1940.

The diversity of these republics (there are approximately 100 different nationalities) will have a big part in the overall "new" Soviet Union. The economic and political strength of each separate republic will determine how much influence they each will have in the future.

As a result, states such as Russia and Ukraine, which produce most of the country's natural resources and production capabilities, have already proven to be the "molders" of the new nation.

Meanwhile, the states of Uzbekistan, Armenia, Azerbaijan, and Tadzhikistan, which basically rely on the rest of the nation for survival, may have to settle for taking a back seat in the construction of the new Union.

Date Rape Seminar Held

By David R. Clarke

Gail Marcus, a representative of Creating Options for a Rape Free Environment (CORE), spoke to KCC students on Sept. 16. She dispelled some of the common date rape myths and supplied students with accurate statistics to replace any inaccurate misconceptions.

Acquaintance date rape happens to one of four female students. Two primary reasons a date rape occurs is an unfortunate combination of feminine vulnerability and male vengeance. Contrary to popular belief, date rape is not an act motivated by sexual desire. A date rape is a crime of violence perpetrated by a man who has difficulty controlling his anger and has had previous sexual experiences.

A typical date rapist will use aggressive or violent behavior to control and degrade his victim. This type of behavior can start as verbal abuse and culminate in physical restraint. The use of drugs or alcohol can stimulate the crime of date rape.

Date rape is sometimes brought on by personal communication problems, Marcus said. When information is assumed by either

a man or woman, the end result can be emotional confusion which may become date rape. The best way to eliminate this dilemma is for both people to communicate their sexual desires honestly and clearly.

A man should not assume that a woman's desire for affection is the same as her desire for sexual intercourse. Women should be clear and firm with their partner about what they want and don't want. Equivocal communication by either a man or woman can reduce the level of honesty in a conversation and heighten the possibility for date rape.

Some misconceptions about date rape result from suggestions made by the print and broadcast media, according to Marcus. These media are motivated by profit and are relatively unconcerned with the images they promote.

Since the media are unlikely to change their way of doing business, the best we as individuals can do is to be aware of their profit-motivated hidden agenda, Marcus said. We should make an effort to remember that these images are usually fictitious situations used by the media for advertising or ratings purposes.

After a date rape has occurred, some women deny or suppress the experience. This reaction may work in the short term but over an extended period of time can lead to psychological depression, Marcus said. Denial can be caused by the feelings of shock and trauma experienced by the victim.

Sometimes a woman will reveal the incident to a friend only to find out that the response is, "that could happen to you, but not to me." This is a natural response which

allows the listener to deny the possibility that it could happen to anyone.

The best thing to do if you have been date raped is to seek medical help and counseling assistance immediately, Marcus said. The Sex Abuse and Treatment Center provides free medical service to women who report a rape within 72 hours. She advised the audience, if someone comes to you requesting advice you should suggest to them that they seek medical help.

To prevent a date rape from occurring the following recommendations were given:

- 1) Communicate your feelings clearly
- 2) Be aware of non-verbal messages
- 3) Be assertive
- 4) Use your intuition
- 5) Know self defense techniques
- 6) Use confrontation, when necessary

Transferring made easy

KCC Counseling Staff is now offering a newsletter for students who are planning or want to transfer to the University of Hawaii at Manoa. Students who are Liberal Arts major and have a minimum of 24 transferable credits with a GPA of 2.0 or higher will find the Transfer News very informative and quite helpful.

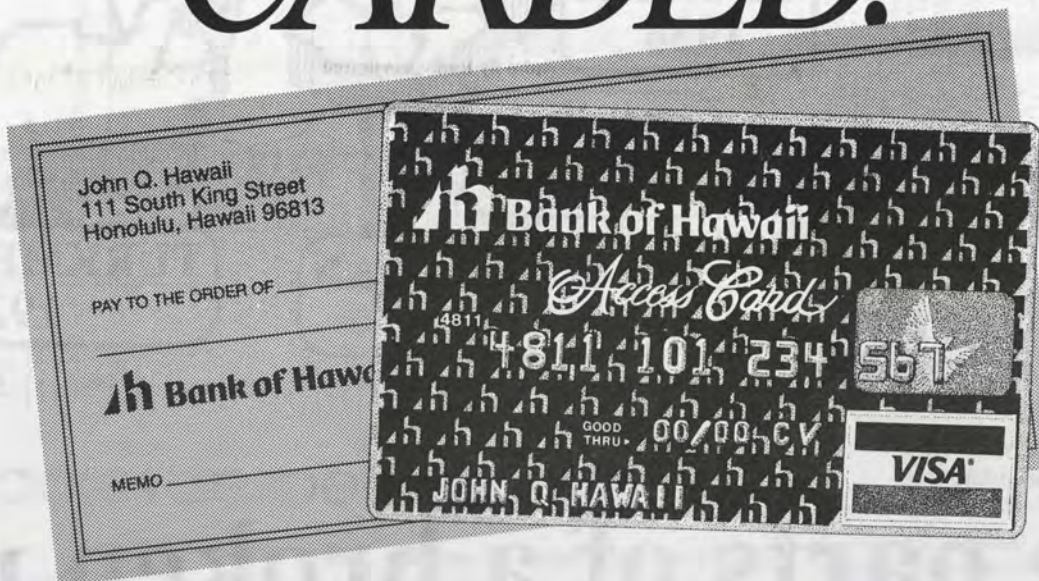
The KCC Career Center Library in Illima 103 now carries UH Manoa catalogues, applications, Student Handbooks, lists of transfer courses and brochures on majors available at UH. Students are welcomed to come in and take advantage of the many resources they have to offer. Along with this library they are also offering a workshop that will be covering general transfer information. This workshop will be held on Sept. 30 in the Ohio building, room 118 and is open to all students.

There are campus advisers available to assist you in transferring over to UH in whatever program you desire. KCC has advisers to help in the different majors and they are Pre-business: Ibrahim Dik-Iliahi 212, Kevin Dooley-Iliahi 114; Pre Education: Jane Fukunaga-Bldg. 933 rm 206A, Cynthia Kimura-Iliahi 106; Fine Arts: Noreen Naughton-Koa 207; Pre-Psychology: James Becker-Ohia 104, Jeanne Edman-Iliahi 208; Pre-ICS: Kent Killam-Iliahi 118; Asian-Pacific: Robert Franco-Bldg. 933 rm. 206A, Robin Fujikawa-Koa 106; Biomedical Focus: Don Voyce-Bldg. 933 rm. 110; All other majors: Counselors, Career Center-Iliahi 103.

Cars Etc...

The 14th Annual "Da Car Show," a Benefit for the Easter Seal Society of Hawaii, will be held Oct. 11-13 at the Blaisdell Exhibition Hall. Hours of the show are Friday, from 6 to 11 p.m. Saturday, from noon to 11 p.m. and Sunday, from noon to 10 p.m.

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American Indians visit Dance 150 class

By Gail Jeanne McCracken

Some Native American Indians visited Mimi Wisnosky's Dance 150 class on Friday, Sept. 13. Hank Raymond, Carol O'Neill and Mike Hodges from the Native American Indian Center of Hawaii gave a lecture and demonstration on Native American Indian dance.

Hank Raymond from the Colville Confederation Indian Reserve in Washington State spoke about the various tribes in America. He discussed how the tribes differ from each other. Each Indian tribe spoke a different language, but through their dancing were able to communicate in a universal language.

Raymond explained to the students that Indian dancing is much more than a continuation of their culture. He said that dancing is an expression of yourself in the form of prayer. As it involves the soul it is a true form of expressing yourself.

The dancers attempt to reach perfect harmony during their dancing bringing the physical and spiritual aspects of their life together. They sometimes feel their soul lifting six inches off the floor. Often they can actually feel their ancestors dancing along with them, giving them a presence of their people, according to Raymond.

Carol O'Neill of the Kiowa Comanche tribe in Oklahoma demonstrated how the women of her tribe dance. She brought with

her some very colorful, traditional Indian shawls and used the students to model the way they are worn. She also taught the students how to make the fringe on the shawls sway with the music as part of the dance.

Mike Hodges, an eastern Cherokee Indian, showed the class a style of dance called Fancy Dancing. Fancy Dancing calls for an elaborate costume with a feather head dress and bells on his boots. Hodges' native tribe comes from North Carolina, but he was born here in Hawaii. He participates in competitive dancing and has won many awards.

Students were encouraged to participate in the dances and shown how the women and men dance separately as well as together. By the end of the class period, everyone was on their feet dancing to the rhythm of the drums and chants.

Although ritual dancing was actually outlawed at one time by the American government, the Indian culture and dancing somehow managed to survive. The 1978 Religious Freedom Act restored their right to dance as part of their religious ritual.

An Indian Pow Wow celebrating 20 years in Hawaii will be held on Oct. 5 and 6 in Thomas Square across from The Academy of Arts on Beretania Street. It is sponsored by the American Indian and Native Alaskan Community, and the public is invited to attend.



Photo by Randall Ajimine

Mike Hodges demonstrates Fancy Dancing for the students of Dance 150

Employment program for foreign students

By Sabine Warrick

An Immigration and Naturalization Services lawyer spoke about employment possibilities for foreign students on Monday, Sept. 16 on campus.

Carmen Di Amore-Siah, attorney at law of the Alcantara & Frame law corporation, presented a new pilot-program to go into effect Oct. 1 which will make it easier for foreign students with a student visa (F-1) to find off-campus work. The program will be in effect for three years.

This new work program is nicknamed McDonald's law because fast food restaurants, large department stores and corporations are major employers of students, but small businesses can participate as well. The program requires employers to advertise open positions for 60 days and then to

write an attestation to schools and the Department of Labor (DOL) of how many positions can be filled. Upon the DOL's formal approval, the student is then eligible to work.

To be eligible, students must be in good academic standing (2.0 GPA) and must have been in school for 12 months. Students can only work 20 hours per week (part time). Full time work during vacations and semester breaks is allowed, but must be related to the area of study.

According to Di Amore-Siah the new law will make it a lot easier for F-1 students to find work. Regina Ewing, foreign student advisor, says interested students should stop by the Assessment Office in Ilima 103. There students can also obtain a list of participating offices. If your International Student Advisor can't help, see an attorney.

Tuberculosis rises in Hawaii

By Stephen Robley

The spread of tuberculosis in Hawaii, climbed 14 per cent in three years, despite efforts to control its growth. In 1990, 196 cases of tuberculosis were reported compared to 171 cases in 1988. The Lanakila Health Center, a major testing center for the disease in Hawaii, reports that about one in 5700 people are infected.

Tuberculosis is most often transmitted by inhaling the airborne germs of an infected person. The disease is especially dangerous to schools due to the close proximity of the

classroom environment. KCC and other post-secondary educational students are expected to have a tuberculosis clearance before enrolling. This may not provide enough protection, however, because students are not required to produce proof of clearance before registration. When asked about the apparent lack of enforcement by the school, Dean Ohara said, "enforcing this policy on general students is very difficult because our campus does not have a nurse or health office, although, we do make sure any student or employee in food service receives proper screening."

Honors Program and Phi Theta Kappa Recruitment

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For further information and applications please fill out the form below and drop it off in the box located in the LAC, room 228A. Direct any inquiries to the Honors Education Coordinator.

Name _____ Date _____
 Current Address _____
 Phone (residence) _____ (business) _____
 Social Security # _____
 Cumulative GPA at KCC _____

Charlotte Toguchi, Coordinator, Honors Education
 Learning Assistance Center Room 228 • 734-9370

Diamond Head Arts & Crafts Fair Sunday, November 10, 1991

A community event for the whole family featuring arts and crafts, plants, food, children's games and entertainment.

Needed: Crafters, Entertainment, Food Booths and volunteers to help on the day of the fair.

Crafters booth fee \$60.00. For more information and an application, call Arthur Wong at 523-4522 or Pat Snider at 734-9567.



CATCH THE ALOHA FES

Aloha Festival Activities

Tuesday, Sept. 24

6:30 p.m. "E Pupukahi" at the Waikiki Shell feature songs and dances by kekis and kupunas from the many ethnic groups in Hawai'i.

Wednesday, Sept. 25

6:30 p.m. "We Are One," Hawai'i's military bands present Broadway tunes, top hits and contemporary music. Waikiki Shell gates open at 5:30 p.m.

Thursday, Sept. 26

11 a.m. - 9 p.m. Pacific Culture Exhibition in Kapi'olani Park. Arts and crafts from Samoa, the Maori of New Zealand, Tonga, Tahiti, Fiji, and Hawai'i. Entertainment begins at sunset.

7 p.m. Halau Hula O Maiki presents an evening of modern and ancient hula in the atrium of Honolulu Hale.

Friday, Sept. 27

6:30 p.m. Ho'olaule'a begins at sunset with the arrival of the Royal Court on Waikiki Beach "We Are One," this year's block party, features nine stages interspersed with some 40 food booths, numerous lei vendors and more. Performances range from ancient hula to contemporary music.

7 p.m. Halau O Lehua presents a musical journey through the islands of Polynesia at the Ward Warehouse.

Saturday, Sept. 28

9 a.m. A day at the Queen Emma Summer Palace. Featuring entertainment, foodbooths, crafts. Admission is \$3 for adults; \$1 for youngsters 6-8; children 5 and under free.

1 - 4 p.m. Day of multi-ethnic heritage at Waipahu Cultural Garden Park. Bring a picnic lunch.

2 p.m. Fukuoka Cultural Exchange presents a contemporary fashion show and features folk song and dances from Japan on Ala Moana Centerstage.

4 p.m. Come aboard the SS Independence, for a tour and refreshments. Space is limited. Reservations a must. Call America-Hawai'i Cruises at 1-800-765-7000

6:30 p.m. The Torchlight Parade A flotilla of double-hulled canoes and motorized watervehicles, complete with music in a water parade down the Ala Wai Canal.

7:30 p.m. Bon Dance at Magic Island in Ala Moana Park performed by the Iwakuni Aiko Kai and the Tsulkiyama Minyo Dancers of Japan.

9 p.m. Fireworks Display by the Fukuoka Cultural Exchange off Magic Island commemorates the 10th anniversary of the Hawai'i-Fukuoka sister-state relationship.

Sunday, Sept. 29

7 a.m. The Seventh Annual Honolulu Fire Department Jack In The Box 4-Mile Fun Run will be staged to benefit Kapi'olani Medical Center. Over 4,000 families, professional runners, Senior Citizens, and military are expected to participate. Call 852-7690.

Wednesday, Oct. 2

6:30 p.m. Hawai'i Craftsmen presents "Legacy of Excellence," a documentary film on the revival of traditional Hawaiian arts and crafts featuring top Island artists Leeward Community College, Business Education Building 103.

Saturday, Oct. 19

6 p.m. Royal Ball, Hilton Hawaiian Village Coral Ballroom. Tickets \$50. Call 944-8857 for reservations.

Healani canoe club

Racing 44 miles over the big blue

By Tasha Richards

If you are the average college student, running up and down the Ala Wai canal at 5 a.m. just isn't normal. But if you happen to be a contender for the Molokai canoe races coming up Sept. 23, running is only the beginning.

For the past couple of months, Hawaiian paddlers have been training for the canoe race that attracts as many as 35 crews from around the world. Teams from New Zealand, Australia, Tahiti, Canada, the continental United States and even England all gather on the shores of Molokai to race outrigger canoe style 44 miles over the big blue to finish at Ft. DeRussy Beach.

Often referred to as the superbowl among paddlers, the Molokai races have two versions: the men's Molokai Hoe, and the women's Na Wahine O Ke Kai.

Preparing for the 11th annual event consists of grueling practices, pushing one's body to the limit often two times a day. Malissa Tongg, an eight-year veteran of paddling and a member of Healani Canoe Club says practice among different clubs may vary, but they all consist of a lot of push ups, pull ups, sit ups, running until they are dead tired, and paddling obscene distances.

"Sometimes you paddle two hours, and then sometimes you paddle for 20 minutes," Tongg said. "It all depends on the coach."

One of the key elements to winning the race, she hints, is to use the ocean swells, riding as many waves as possible without flipping over.

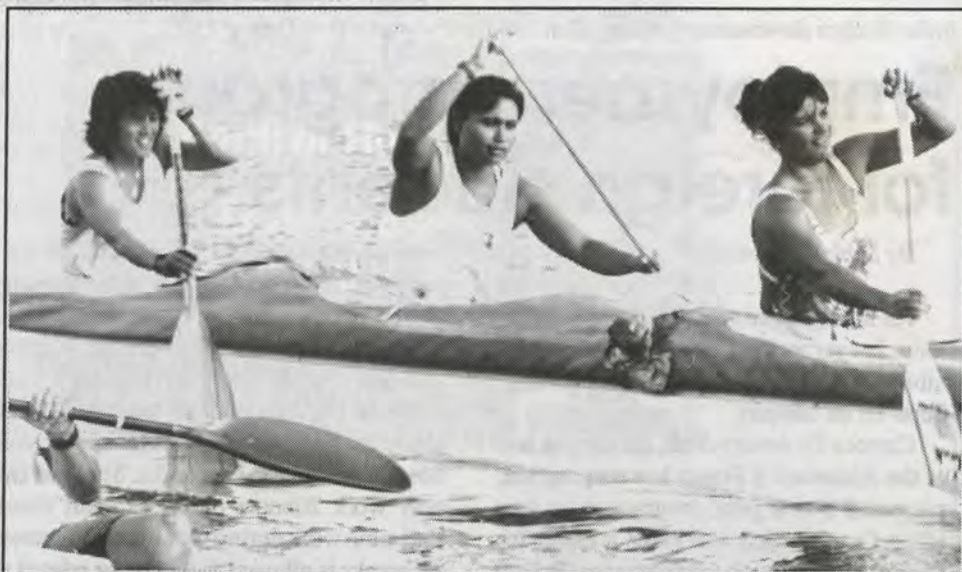
The very thought of treading water in the middle of the Pacific isn't appealing to most people, but she finds it exciting.

"The race averages about five hours, so we need to make changes in order to refresh the crew. I'd say about every 20 minutes two people jump out of the canoe. Mean-

while, two people are jumping in. This maneuver takes skill and timing." All this happens while the canoe is moving and the rest of the crew is paddling.

Teamwork is vital; it takes all six members to move the canoe. Tongg emphasized togetherness, saying a good crew paddles together, pulls together and often drinks together.

Last year Healani placed second, coming in only five minutes after the Offshore crew made up of Olympians. This year it is with vengeance that Healani rigorously works out, hoping to catch the sought-after title.



Malissa Tongg, middle, paddles out with her team members.

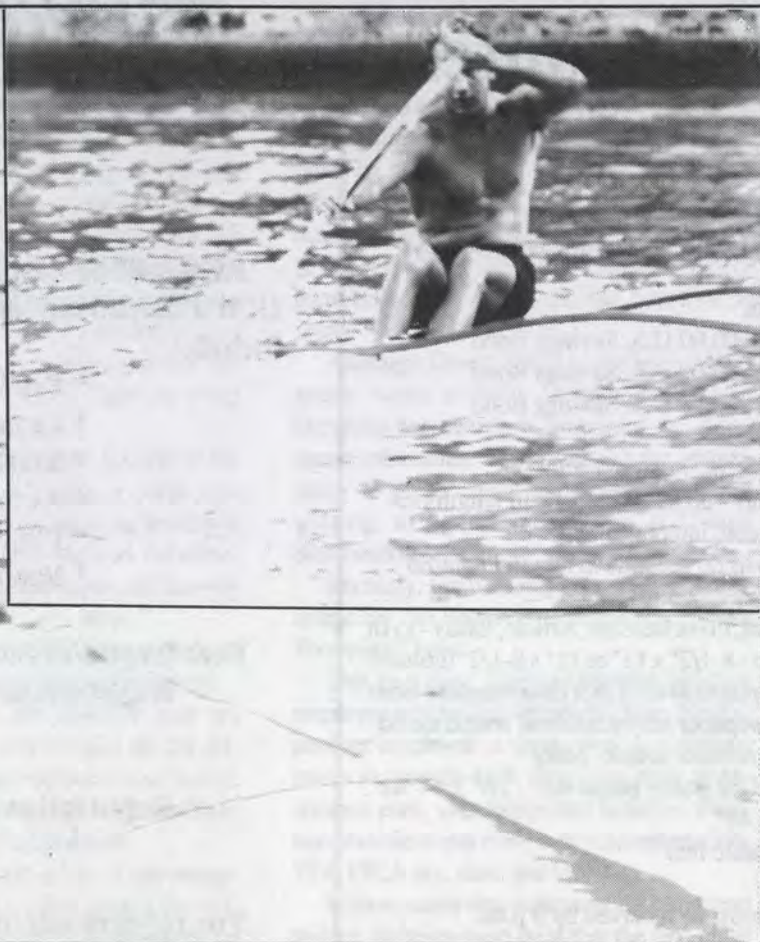
Photo by Debbie Yamao



Photo by Debbie Yamao

Healani Canoe Club paddlers head out from the Ala Wai Canal to practice in the open ocean accompanied by their coach.

FESTIVAL FEVER



Keahi Omai in his fiberglass hulled canoe preparing for his solo race.

Photo by Debbie Yamao

Paddling warrior races time

By Kumuhone Stone

On Sunday, Oct. 13, while 72 canoe teams from around the world wait to compete in the Moloka'i to Hawai'i canoe race, two lonely figures will paddle their one-man canoes in to the early morning darkness.

They will make the same journey as the nine man rotating outrigger canoe teams except there will be no steersman and no rest. It will be an estimated eight and one half hours of arm and foot workout.

One of these brave ke koa hoe (the paddling warrior) will be Keahi Omai a KCC Liberal Arts student. To say that he is interested in water sports would be an understatement. He has competed in the Moloka'i to Oahu team race for two years, trains with the crew of the Hokule'a and has decided this year to join Gary Yuen in his sixth year of paddling across the Molokai channel-solo.

"Yuen's family Aumakua is the nai'a (dolphin). When his son was born, to show strength and respect, Yuen paddled from Moloka'i to the middle of the channel, dropped the piko (umbilical cord) in the ocean then continued on to Oahu. He has paddled it every year since," explained Keahi.

Yuen makes the journey on the same day of the Moloka'i Hoe and is trying to encourage more individuals to compete.

"I think he wants it to become an event. At first the race officials were upset, but now they just let him go."

Omai, in the meantime, is excited and confident about finishing. The two will take off from Hale 'o Lono which is on the south side of Moloka'i and make a turn towards the north. They will head in the direction of Sandy beach and use the current to carry them from east to south Oahu where they will finish at Kahanamoku Beach behind the

Hilton Hawaiian Village.

"It all depends on what the ocean is like when we wake up. We leave at 4:30 a.m. to avoid paddling in the sun for too many hours. We may go a different route."

The canoes have specially designed fiberglass hulls that were originally designed for speed in the world sprints. They are 26 feet long and look like a kayak with an outrigger. Omai says that they are heavy and that left and right steering is done with foot peddles.

"They are good for training. You have to use quicker, shorter strokes and sit up a little farther than you would in a regular canoe."

Omai doesn't consider this to be a race against Yuen, rather a challenge to finish in the fastest time he can. He trains daily either running or paddling out in Kailua. He will be the first person other than Yuen to complete the paddle and may help to set the precedent for a new event in the Moloka'i Hoe.

A walk back in time

A series of walking tours, held in downtown Honolulu, are being sponsored by KCC during the Aloha Festival Week.

Cost of the tours is \$5 for adults; \$4 for students; \$2 for children. During the Aloha Festival only, there is a \$1 discount if you have an Aloha Festival ribbon.

The Revolution of 1893!

Tuesday, Sept 24; 6 p.m.

Costumed roleplayers each given an account of the controversial events that toppled the Hawaiian kingdom. Meet in front of the King Kamehameha Statue fronting Ali'iolani Hale on South King Street.

Honolulu of the 1920s and 1930s

Wednesday, Sept 25; 6 p.m.: Hear tales of crime, corruption, vice and undaunted detectives in the quest for justice. Told by the Gumshoe in the Gray Fedora. Honolulu Crime Beat meets at the Old Blaisdell Hotel on Fort Street Mall.

Na Ali'i: Kings and Queens of Hawai'i

Thursday, Sept 26; 5:30 p.m.

Hawai'i's ruling monarchs, Queen Emma, King Kalakaua, Queen Lili'uokalani and Princess Pauahi come to life in stories told by Woody Fern. Meet at the Queen Lili'uokalani statue at the State Capitol building.

Ghosts of Honolulu

Thursday, Sept 26; 6 p.m.:

Tales of ghosts, night marchers, fireballs and other mystical occurrences told by Glen Grant are sure to chill you. Starts from Iolani Palace, Old Archives Building.

Mark Twain's Honolulu

Saturday, Sept 28; 9 a.m.: Retrace Mark Twain's footsteps through Honolulu with Mary Young, as she shares his wit and humor from "Roughing It," his descriptions of life in Hawaii. Meet at the Kamehameha V Building, at the corner of Merchant and Bethel streets.

Ghosts of Honolulu

Saturday, Sept 28; 6 p.m.: Learn the mysteries of Honolulu's night stalkers and their eerie haunts from Honolulu's ghost expert. Tour starts at the old Archives Building on the Iolani Palace Grounds.



Photo courtesy of King's Guard

Kahale Richardson poses with the King's Guard. She is an officer of the King's Guard Production, a subprogram that consists of 20 males and females who dance the hula.

King's Guard: Pride & dedication

By Scott Au

Three KCC students as a part of the King's Guard marched in the Aloha Festival Parade. As participants they have won 18 first place precision marching unit awards.

"This was a big event for the King's Guard's; we try to excite viewers with a close-order power spin routine. We consider this our specialty," says Commander Paul Naki.

The King's Guard is a precision rifle drill team based at King's Village in Waikiki. They perform the nightly changing of the guard at 6:15 p.m. and are considered to be one of the best in the world. The rifles that they spin are 1903 Springfields which weigh 9 1/2 pounds. The King's Guard has performed in Japan, Korea, Australia and both East and West coasts of the United States.

"To be a part of this unit takes dedication

and a lot of practice" says KCC student Scott Au. He has been a member of the King's Guard for six years.

"The Aloha Week Parade is an event the King's Guard participate in annually. It is always exciting because no matter how well we did last year we must always come back and prove ourselves again". To prepare for the parade the Guards practiced every day for a month and a half.

Henry Kaanapu is a freshman at KCC. He also enjoys being a part of the King's Guard. "It allows me to be part of a group I can be proud of." Henry has been in the Guard for a year and this was his first parade.

Manny Pulido has been in the King's Guard for four years. He feels that "the Aloha Festival Parade is physically challenging, I am always relieved when it is over," Manny says. "The best part is taking your shoes off after the parade".

YES Young Entrepreneur Seminars

1991 Marketing Contest

- Purpose:** to "market" the entrepreneur's product or service
- Open to:** All Hawaii High School (public and private) students
All Hawaii College/University (public and private) students
- Prizes:** College/University Division
First Place \$500.00 U.S. Savings Bond
Second Place \$300.00 U.S. Savings Bond
Third Place \$200.00 U.S. Savings Bond
- Entries:** Only one entry per person (no professional actors)
A. Video (VHS format) - up to 30 seconds in length i.e. television commercial, announcement
B. Cassette Tape - up to 60 seconds in length i.e. radio commercial, announcement
C. Print Advertisement, Press Release, Article, Essay - to fit one letter size paper - 8-1/2" x 11" or 11" x 8-1/2" (column inch format is acceptable as long as it fits a standard letter size paper) i.e. newspaper advertisement, magazine advertisement, press release, article, essay
D. Poster - to fit standard poster board size - 28" x 44" or 32" x 40" or 30" x 40"
E. Display - to fit 4 cubic feet
- Deadline:** October 11, 1991 Friday - must be received by 3 p.m.
- Submit all entries to:**
U.S. Small Business Administration
c/o 1991 Yes Seminar
300 Ala Moana Boulevard, Room 2213
P.O. Box 50207
Honolulu, Hawaii 96850
- All entries must include: (Please Print)**
Full name of student
Social Security Number
Home address and Telephone number
Name of School
Instructor's name and department
Product or Service name
- Winners will be announced at the last session of the 1991 YES Seminar

KCC will be hosting the Young Entrepreneurs Conference at the O'hi'a cafetorium on Oct. 26, from 7:30 a.m. to 3 p.m. Topics will include:

- * Pre Business Considerations
- * Legal Aspects of a Business
- * Marketing and Promotion
- * Accounting and Bookkeeping
- * Planning and Finance
- * Personnel Considerations

Fees for the YES Conference:

Registration before Oct 1: *\$5- for students (22 and under)
*\$10- for all others

Registration after Oct 1: *\$10-for students (22 and under)
*\$20-for all others

For registration information call Kapiolani Community College Office of Community Services at 734-9211.

More than just music

By Cheri-ann Shiroma

KCC student Wade Cambern has been getting a lot of attention lately. He received a Hoku award earlier in the year for his song "Live a Little Hawaiian Style," which he recorded with his band, Hawaiian Style Band. They will also begin recording a new album in a few weeks. So it would seem that everything is coming up roses. But as Cambern explains, getting into the music industry and making it a business is not as easy as it may seem.

How does one start a music business in Hawaii? As Cambern says, "As soon as you collect money on your own and not through an employer, the IRS considers you a business."

The legalities of establishing a business are rather simple. Interested persons must file with the State Taxation office. They can do so on a monthly, quarterly, semi-annually, or yearly basis. Proprietors must also report income, state and federal taxes for their business, and keep accurate records of each of the above.

So the difficult part of establishing a music business in Hawaii is the accounting rather than the legal aspect.

Cambren, who moved to Hawaii from California, says the first thing he had to learn was how to recognize local music, and to "stop making mainland music." He says the most important difference between music scenes is that the local music scene is much more family-oriented than that of the mainland.

Cambren became friendly with a business owner and eventually began to write jingles for various local companies. One of those jingles turned into the hit "Live a Little Hawaiian Style." A record deal followed soon after.



Wade Cambern

Cambren says that it takes a lot of patience to break into the music industry, and aspiring musicians should not get discouraged. But he also says, and only half in jest, "Don't quit your day job. At least, not until you've really established yourself in the music business."

Cambren also encourages entrepreneurs to remain the sole proprietor of their businesses. "Partnership is like a marriage," says Cambren. "At first it's really exciting, but after a while the novelty wears off and reality sets in. If you have a partner, you have to really make sure you can get along with that person."

Cambren says that college is a great environment to learn the necessities of the business, and encourages entrepreneurs to take accounting courses and other business related classes. He says, "They'll have to learn that kind of stuff anyway, and it's easier to learn it in class than learning by error."

Bartender stirs up success

By Alex Coloma

Olin Lagon is a young entrepreneur. He is the director and primary instructor of the Modern School of Bartending and also author of all the material used in his courses.

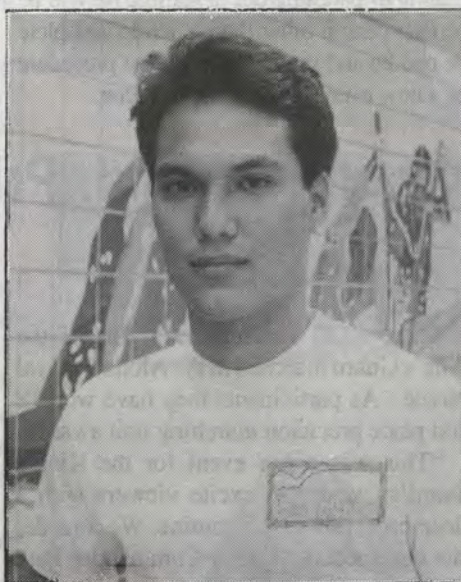
Lagon, who is a certified bartender, has taught bartending for about a year now. He is the head bartender at Reni's Nightclub.

The school is in its infancy and Lagon is working hard to set up a stable business. As sole proprietor of the company, he manages all aspects of the business, including marketing, accounting, bookkeeping, public relations and administration.

Lagon began the school not so much for the money but more for his own personal growth. Lagon enjoys teaching, sharing his knowledge of the different liquors and the many recipes that he has acquired through many hours of research and first hand experience.

He keeps his classes small (less than five students) in order to make the school individualized and personal. He is striving for a 100 percent graduation and employment rate.

In addition to all of this, Lagon attends school full time at HCC where he is a fourth semester honor student pursuing pre-business core requirements to transfer to Manoa.



Olin Lagon

Photo by Alex Coloma

He is also the finance manager of the student senate, works on various committees and is a member of the honor society.

Although Lagon carries a full load of classes and participates in many extracurricular activities, he still has time and energy to make his business venture successful. Lagon proves that perseverance and ambition make anything possible.

KCC student has designs on success

By Ann Ravelo

Karene Shimabukuro is living proof that our free enterprise system works, if you're willing to work for it. Shimabukuro and her husband, Alfredo, started a graphics design business three and a half years ago, affectionally called Garma Graphic Design (Garma is Karene's maiden name), with no clients and only two leads. Today the business has an impressive list of 20 steady clients and many small jobs in between. Small but dynamic, Shimabukuro shares an enormous amount of knowledge and advice for the new entrepreneur.

"It was scary at first," says Shimabukuro. "It takes a lot of capital, a good business sense and most of all you need to have GUTS, a lot of it."

To get started, the Shimabukuros created a partnership and set up shop in their in-laws' home. Garma Graphics produces everything from company logos and brochures to educational videos. They take a product from mechanicals to printer ready. Alfredo handles the creative end, and she, the administrative. At first, she thought she could do it all on her own. After the first year she gave in and found an accountant.

"Two of the most important things to have are a good lawyer and accountant," she says. "There are just too many aspects of starting

and keeping a small business: laws, insurance, taxes. It's almost impossible to do it without them."

As the Shimabukuros made more money, on the advice of their accountant, they dissolved the partnership and became a corporation. What's the difference? Well, take the example of being sued. In a partnership, the business as well as all personal possessions (house, car, etc.) are liable for recourse. In a corporation, only the business involved. Although taxes will be higher, there are more benefits for the company.

Shimabukuro attributes the growth of the business to referrals. "Usually a client gets referred to us and orders something small like an ad," she says. "Soon we find ourselves doing their logos, then brochures, all the way to monthly newsletters and videos."

The business was soon ready to move from the home office to a real office downtown.

"Listen to advice. Just listen, it may not work for you, but it could make all the difference. Someone told us to be real successful, we needed to have a highly visible office, downtown," recalls Shimabukuro.

Rent anywhere in Honolulu is astronomical. The team paid \$1,200 a month for 600 sq. ft. that didn't include maintenance or utilities. Soon, they found most of the business was conducted out of the office, and visitors were nil. "You learn from your mis-

takes, so back home we went," says Shimabukuro.

It is also important to stay healthy, emphasizes Shimabukuro. Last year, Alfredo suffered an asthma attack that kept him in the hospital for a week. Unable to maintain his normal long hours, the business also suffered. It was months before Garma Graphics fully recuperated and could conduct business as usual.

Although Desert Storm caused many economic woes to other businesses, Garma Graphics flourished. "Companies are more image conscious. They realized the importance of projecting a good image and are willing to spend money on it," says Shimabukuro.

Recently, Garma Graphics created a new image for The Summer's Place at Ala Moana Shopping Center.

This past June, Garma Graphics hired an employee who assists Alfredo full time. Having another employee is expensive. A company needs to provide each employee with an insurance plan, unemployment benefits, vacation, overtime and workmen's compensation, TDI, FICA tax, time and training.

With so many new businesses opening and failing, Shimabukuro feels that the fine point between the two are perseverance, good ideas, willingness to work hard, and the drive to want your own business. She also sees tremendous



Photo by Brock Pemberton
Karene Shimabukuro

growth potential for small businesses in Hawaii, since Hawaii is a focal point for the Pacific rim.

Shimabukuro is majoring in marketing. Once armed with her degree, she will be able to expand the services for Garma Graphics.

It doesn't stop there. Her ultimate goal is to open her own retail store. It seems opening a new business doesn't scare her anymore.

"It takes a lot of hard work and courage" says Shimabukuro. "It takes a lot of hard work, listen to people, if it's what you really want to do...go for it...it's worth it."

The Kapiolani is looking for students that are currently volunteering their time to programs either in or outside of school. We want to hear your stories! For more information, call 734-9120 or come and visit us at B-1.



Bank of Hawaii, the largest financial institution in the Pacific, is seeking quality service candidates for:

- Tellers (PT and FT)
- Preferred qualifications: cash handling and customer service experience
- Proof Operators (PT - 12 noon-5:00 pm)
- CPO Control Clerks (PT 5:30 p.m. - 11:00 p.m.)
- Clerical positions (PT and FT)
- Preferred qualifications: typing and 10-key

(Positions are available at various locations)

Interested candidates can report to the (Foyer) of the cafeteria from 9:00 a.m. - 2:00 p.m. on Thursday, September 26, 1991. A Staffing Specialist will be conducting interviews.

LIFE'S A BEACH \$1500 Part-time

Fast growing International company specializing in training and management expanding locally has 12 immediate openings to aid in rapid expansion. We train the right individuals. Looking for motivated people that enjoy working in a fun, high energy, enthusiastic rock & roll atmosphere. Full and part-time positions. T.H. International • Call Becky 576-9898

1 9 9 1 COMPUTER FAIR

The Computer Fair is back and it's **BIGGER** and **BETTER** than ever.

See the latest in computer hardware, software and accessories.

The companies represented will be Apple Computer, Hewlett Packard, IBM, Zenith and Microsoft.

Product demonstrations
Sweepstakes drawings • Giveaways
Don't miss the fun!

Special promotions on selected computers—
Sept. 23 - Oct. 12, 1991 for eligible students, faculty and staff.

**OCTOBER 1
10 AM - 2 PM CAFETERIA**

PRESENTED BY THE
KAPIOLANI COMMUNITY COLLEGE BOOKSTORE

Younger Scholars Awards

The National Endowment for the Humanities (NEH) invites applications for **College Younger Scholars Awards**. These awards support individuals who wish to conduct research and writing projects in the humanities during the Summer of 1992. Award recipients will be expected to work full-time for nine weeks during the summer, doing research and writing a paper under the supervision of a humanities scholar. No academic credit may be sought for these projects.

College Younger Scholars Awards are made to undergraduates below the senior level.

Awards are \$2,400, which includes \$400 for the project adviser. Faculty are encouraged to identify and assist interested students to apply. Guidelines and application forms must be requested from the NEH. The deadline for applications is Nov. 1. Please contact Charlotte Toguchi, Honors Education, ext. 370, for more information and

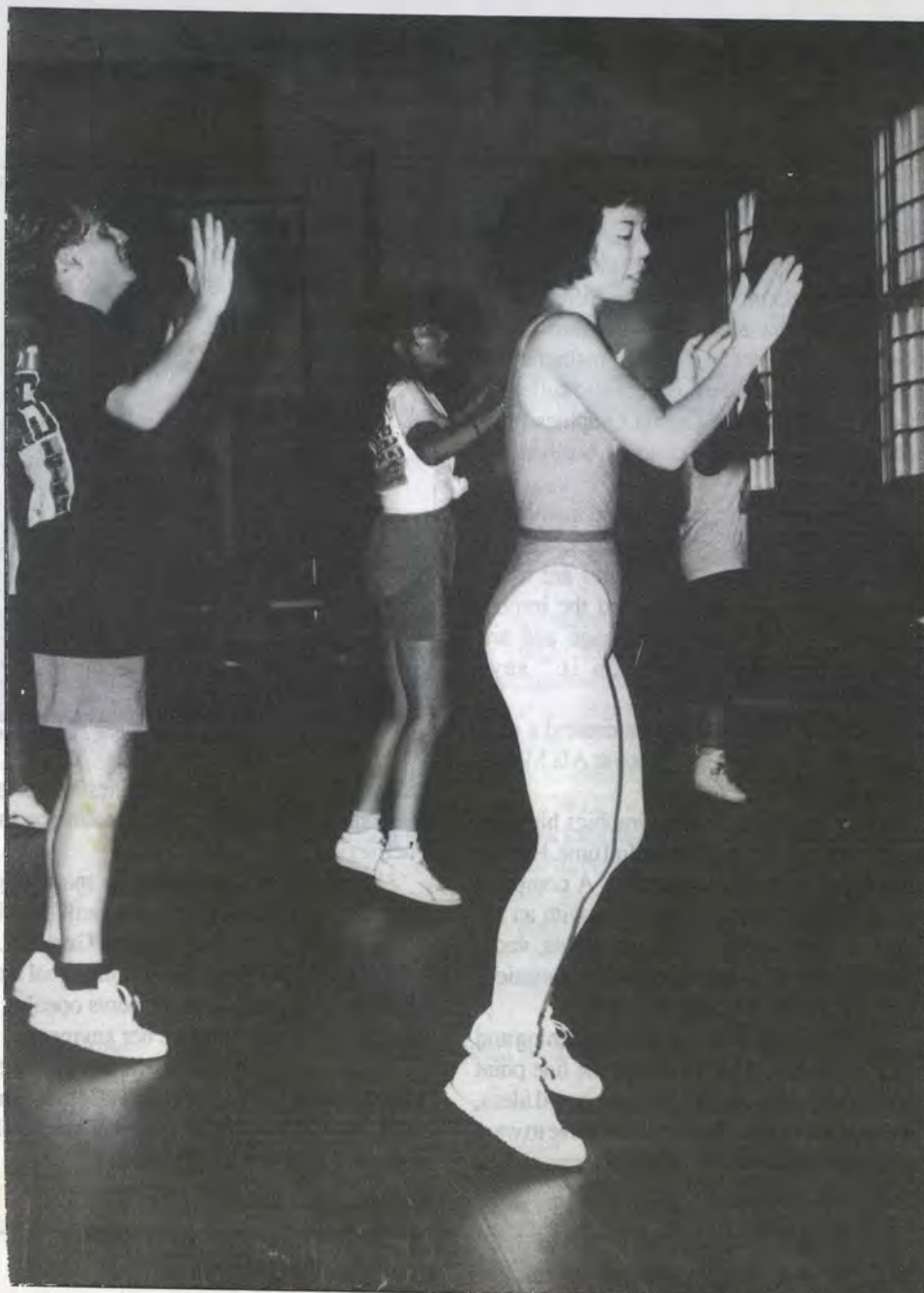


Photo by Brock Pemberton

"Four more, three more, two more, now other side, here we go!!!"

Aerobics can be fun

By Jennifer Ludd

Every Tuesday and Thursday, eleven students, a cafeteria employee and I gather at the old chapel at Monsarat Street, not in our gala uniforms, but in our tights, leotards, thick socks and aerobic shoes to do our aerobics exercise with instructor, Sharon Rota.

My fellow exercisers and I agree that having this fitness class on campus proves to be very convenient, not to mention far less expensive than going to the spa or Gold's Gym.

Our instructor, a counselor and teacher at KCC, also teaches the same class at the YWCA, but for a much higher fee. In our

class we only pay \$55 which includes a \$25 one year membership to the YMCA and the twenty aerobic sessions with Rota. With the membership card from the YMCA we are able to use their facilities and take advantage of the classes that they offer, such as swimming and gymnastics.

Our class is choreographed, but the steps aren't very difficult. Take it from me—a person with two left feet, the people are friendly and comfortable to be with. You can actually enjoy yourself while exercising.

This non-credit class is currently closed for the fall semester, but those of you who want to look good while having fun may contact Sharon Rota at Iliahi 103 for information about next semester's sessions.

KARAOKE CONTEST

ROCK
N'
ROLL!



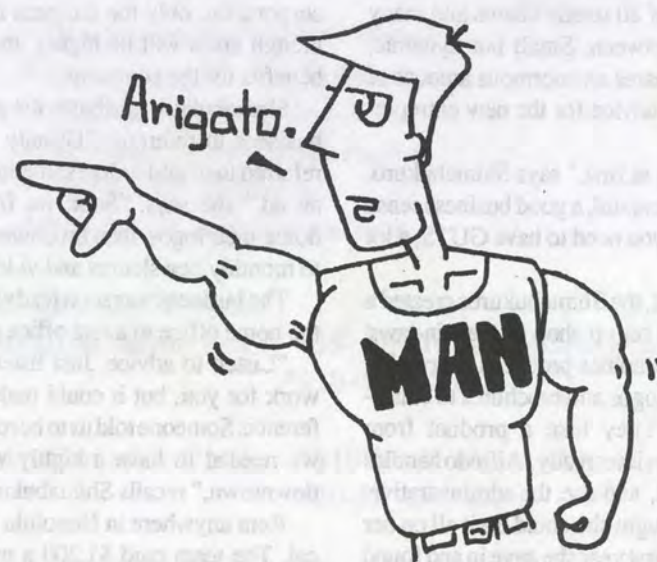
Open to all ages and backgrounds: solos, duets and groups
Friday, Oct. 4, from 7 - 9 p.m.

Emcee is Scott Shirai.

Entry fee is \$10; admission fee for families and friends: \$4.
Children under 12 free.

For registration, call KCC Office of Community Services
734-9211

Prizes! Refreshments! Audience participation in judging!



Samurais in pink

By David Kusumoto

Why are the Japanese courses taken today more valuable today than they were 10 years ago? The same reason why more white collared business people are eating sashimi instead of steak, and greeting each other with "Ogenki desu ka?" instead of, "how are you?"

The fact is, Japanese involvement has become extensive in American economy. From Kahala real estate to Honda Accords, Americans are heavily dependent on Japanese investment. Thus, Japanese as a foreign language has not only become an optional course elective, but a valuable commodity as well.

Having some Japanese background has proven beneficial in our business relations. "Effective" communication seems to be the buzz word here. But how effective? Are we really conversing appropriately?

"What you say, may not always be what they hear," contends Emily Nitta, a Japanese sensei here at KCC.

"Male speech mannerisms differ from women's." Japanese men simply don't say some things. Decorative words like "gozaimasu" after "arigato" are not conventional for Japanese men, while the women, known for their gracious gestures, enhance their words with extensive styles of cordial politeness.

One example of this is placing an (o) prior to nouns in a sentence. The (o) enhances the noun and gives a pleasant tone to the sentence. While "Oishi desu ne" is the woman's way of complimenting a delicious dinner. A man need only say "Mai" and achieve the same purpose. The male's language is rough and most times very brief, a no nonsense manner of speaking with little room for formalities.

One might imagine all the linguistic follies occurring in offices all over the nation,

as businessmen attempt their second language. What must these Japanese businessmen think after those feminine conversations with the guys at Shearson Lehman Bros.? Are they impressed by the noble attempts, or tickled somewhat by their tender mannerisms?

Who is to blame for these embarrassing syntactical goofs? "Well, nobody..." says sensei Nitta. "Roughly 85 percent of Hawaii Japanese instructors are women. It is the way the language is taught. Children who are taught Japanese language at home, are usually taught by their mothers. Furthermore, Hawaii has little differentiation between male and female speech, so Japanese as a spoken language is taught, island style, which is primarily a female language. This is like a neutral language between the hard contrasting styles of male and female casual talk. Even in Japan, this feminine or neutral language is taught in schools. Masculine speech is picked up casually at home and not in the classrooms."

One attempt to better inform the public of the diverse language and speaking styles are four new business language courses here at KCC.

"Kansai-Ben: Understanding the Dialect of Western Japan" designed for those who have contact with Japanese visitors from Osaka or Western Japan.

"Settai: Entertaining in Business-at a restaurant" basic dos and don'ts, table manners, proper seating, and handling conversations while dining.

"Let's Talk Japan: Politically and Economically Speaking" covers the basics of political structure, economy, relations with America, and society as a whole.

Finally, "Masculine Japanese" covering the essentials of the manly way to communicate in Japanese. For more information contact Izumi Matsumoto at 734-9458.

UH Policy defines sexual harassment

By Donn S. Yonemitsu

University of Hawaii Executive Policy E1.203 is the statement on sexual harassment. It provides the base of the Community Colleges Policy and Procedures relating to sexual harassment. It prohibits any harassment of students or employees on the basis of sex, under any circumstance.

Under the policy, the Community College System strongly advises faculty and employees to avoid even the appearance of impropriety. Negative consequences may arise even when there has been wrongdoing.

Although sexual relationships are not exactly prohibited between faculty and stu-

dent, advisor and advisee, supervisor and subordinate, they are discouraged. Sexual relationships between any of the forementioned could lead to a legitimate basis for disciplinary action, conflict of interest, use of academic or supervisory leverage to maintain or promote the relationship, questions of favoritism, and abuse of trust and power.

As defined in the policy, sexual harassment includes, but is not limited to, the following: a) Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature. b) Solicitation of a sexual activity or other sex-related behavior by promise of rewards and/or threats of punishment. c) Activities of a

sexual nature which have the effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive environment. d) Verbal or physical conduct of a sexual nature, expressed or implied, imposed on the basis of sex, that denies, limits, or conditions the provision of aid, benefits, services or treatment.

The community colleges encourage individuals to immediately report incidents if they feel that they are the subjects of sexual harassment. It will be extremely difficult for them to investigate and take corrective action(s) if suspected sexual harassment is not reported. They also understand the seriousness of sexual harassment; therefore, the rights of both par-

ties must and will be meticulously protected.

Any employee or student of any community college who believes that he or she has been a victim of unlawful discrimination may file a complaint with the campus Equal Employment Opportunity/Affirmative Action Coordinator or campus designee. At KCC, complaints may be taken to Ralph Ohara, Dean of Student Services (Education and Civil Rights matters) at 734-9522 and Sandra Uyeno, Personnel Officer (Employment matters) at 734-9575. Students may also file complaints with the Office of Civil Rights at (415) 556-7035.

Anyone wanting more information may obtain a sexual harassment brochure at Ohara's office in Ilima, Room 205.

Cooking for "E Pupukahi"

By Sachiko Bratakos

This year's Aloha Week phrase is "E Pupukahi," meaning "We Are One." It emphasizes togetherness and sharing of "aloha spirit." In the spirit of the occasion, Ohia Cafeteria manager, Genevieve Seguirant, provided some of the basic Hawaiian dishes for this occasion.



Lomi Lomi Salmon

Hawaiian food is simply prepared, mainly with salt. The ancient Hawaiians learned to preserve food by salting.

- 6-8 oz. salt salmon
- 6-8 medium tomatoes, diced
- 1 medium round onion, diced
- 4 oz. green onion, 1/4" diced
- 1 pinch Hawaiian Salt

Soak salt salmon in a bowl with water for 20 minutes. Remove skin and bones. Cut in stripes and dice or shred with fork. Place it with all vegetables in a bowl and add water to cover all the ingredients.



Oven Kalua Pork

Cooking underground, imu, was an important method that Hawaiians used, called kalua. Today, a more simplified method, oven kalua, is used to simulate the flavor of imu cooking.

- 4 lbs. pork butts
 - 1/4 cup liquid smoke
 - 2T. Hawaiian salt
 - 4-6 large ti leaves, rib removed
- Score pork on all sides, making 1/4 inch deep slits, 1 inch apart. Rub salt into slits

and rub all sides with liquid smoke. Wrap in ti leaves, aluminum foil and seal it. Let stand 30-45 minutes. Place it on rack in a roasting pan and bake at 500 degrees for 45 minutes, then at 400 degrees for 3 1/2 hours or till done. Shred the pork with fork.



Hawaiian Style B-B-Q Spareribs

This recipe is excellent as an entree served with rice or as an appetizer. Plum preserves or plum sauce with a dash of brandy is another exotic touch.

- 4 lb. rack of spareribs
- 4 lb. honey
- 4 Tbsp. finely chopped garlic
- 4 Tbsp. chicken stock (fresh or canned)
- 4 Tbsp. Hoisin sauce
- 4 Tbsp. white vinegar
- 2 Tbsp. rice wine or sake
- 2 Tbsp. white granulated sugar
- 1/2 c. soy sauce

Mix all ingredients. Pour over the spareribs and marinate in a deep dish for 3 hours at the room temperature, or for 6 hours in the refrigerator. Put spareribs in a deep roasting pan that has a rack; add a little water to the pan.

Preheat oven and roast for 45 minutes at 375 degrees, then for additional 15-20 minutes at 450 degrees until the ribs are brown and crispy.

*Note: Adding water to the pan creates steam and helps the cooking process. Make sure to use Hoisin sauce, which has a semi-hot taste and is available at most Chinese and Japanese food stores. For easier handling, have a butcher cut ribs right down the middle.

KCC extends cookery course to WCCC

By Moriso Teraoka

Kapiolani Community College has extended its campus beyond the Nuuanu Pali to the Women's Community Correctional Center. For the first time the four-credit Fundamental Cookery course is being taught this semester at the correctional center.

As early as 1989, the community colleges were directed to provide educational opportunities to inmates of the correctional centers. KCC was assigned the WCCC at Waimanalo. Planning was completed early this year and implementation of the course was initiated this fall semester.

The student inmates are taught to make stock, soup and sauces; the technique of preparing fruits and vegetables; the proper use of kitchen tools and equipment and the importance of sanitation.

This semester four student inmates are enrolled. A competency test will be given at the end of the first eight classes and the students may advance to the Intermediate Cooking course which is scheduled for the second half of this semester. Like the students here, they too can work towards an associate degree in food service.

Alfredo Cabacungan is the instructor at the facility. Hired by the Food Service Department, he finds this teaching job a challenge. This is Cabacungan's first teaching assignment but his 30 years of cooking



Photo by Brock Pemberton

Alfredo Cabacungan

experiences at various establishments have enabled him to adapt himself well in spite of the tightly controlled environment. "At first I was apprehensive but now, I am beginning to enjoy my self", he said.

The students' daily output of soups, stock and other items are used to complement the daily meals prepared in the main kitchen. Cabacungan is planning for the second eight-week module, intermediate cooking, and is hoping that the four students are motivated enough to continue with this cooking course.

Up to \$5000 reward for info about a brain-wash manipulation scheme, psychiatrists or hospital personnel involved, and W/C plot. Call Mr. Nakamura at 523-5533 from a payphone using an alias, M-F 6:30-8:30 p.m. Don't use the same payphone twice. Offer expires 9-30-91 and can be cancelled without notice.

Wanted: Japanese/English speaking students for sales. No experience necessary, will train. \$10 per hour guaranteed. For more information, please call 922-0192 in the evenings.

BE SAFE

STD/AIDS HOTLINE

922-1313

A SERVICE OF WAIKIKI HEALTH CENTER

INFOLINE...INFOLINE...INFOLINE...INFOLINE...INFO

Tuesday, Sept. 24



Continuing in the Koa Gallery through Oct. 4, "Self Portraits in Print" by members of the Honolulu Printmaking Workshop. The print above is from "The Invisible Crown" series, Monotype, by Nanci Hersch. Gallery hours are Monday through Friday, 9 a.m. to 3 p.m.; Saturday 10 a.m. to 1 p.m.

Honolulu Printmakers Workshop is a non-profit facility located on the HCC campus. The Workshop offers classes, workshops, lectures and exhibitions. For more information, call the Workshop at 848-0402.

If you are constantly in search of recipes low in calories and high in great taste, this is the class for you. Joel Schaffer returns with his California versions of light and easy. \$23 registration fee. At the Waioli Tea House, 6-9 p.m. For more information, call KCC Office of Community Services 734-9457.

JOB PLACEMENT

For more information on these jobs and many more, contact the Job Placement Office at Ilima 103 or call 734-9514 for an appointment.

Clerk: A private accounting firm is looking for a part-time person to do filing and light computer work. Qualifications include knowledge of 10 key, type 40 WPM, be comfortable on an IBM computer, preferable if you have knowledge of Word Perfect and Lotus 1-2-3. Hours are Monday through Friday between 8 a.m. and 5 p.m. (20 hours per week). Pay rate is \$6.75 per hour. Honolulu area. Job #1261.

Salesperson: A private restaurant in Ward Centre is looking for a part-time person to sell merchandise items such as T-shirts and mugs, run the register, and maintain checks on inventory. All that is needed is the ability to speak English well. Willing to train on other aspects. Hours are Monday through Friday 5 to 10 p.m. and Saturday and Sunday 2 to 10 p.m. Pay rate is \$5.25 per hour. Honolulu area. Job #1269.

Receptionist: A private law firm is looking for two part-time people to answer phones, greet clients and provide general office work. Must have good communication skills, ability to type 40-45 WPM. Pay rate is \$6-6.75 per hour. Downtown area. Job #1270.

Tour Coordinator: A local travel agency is looking for two or three people to meet and greet people at the airport and hotel during their arrivals and departures. Must be friendly, helpful, and speak a little German. Hours are flexible (20 hours per week), Monday through Friday. Pay rate is \$12 per hour. Honolulu area. Job #1282.

Wednesday, Sept. 25

* Concert- Legendary folk singer Odetta performs in concert for one night only, at 8 p.m. Tickets are \$20, \$15 for members.

Say "Howdy!" to a mid-west tradition that's sweeping the globe! Get swept off your feet to fun, tension release, and improved coordination in **Introduction to Modern Western Square Dancing**. Men should wear long-sleeved shirts, long pants and shoes without soft rubber soles. Women should wear dresses or skirts, and no high heels or soft rubber soled shoes. Registration fee is \$5. Class is held 7:30-9:30 p.m. at the Diamond Head Chapel. For more information, call 734-9211.

Thursday, Sept. 26

* Exhibition- An exhibition of 150 works by members of Japan's Fukuoka Prefectural Art Association including calligraphy, paintings and textiles will be displayed through Oct. 9.

* Film- An artist's growing dementia and his wife's devotion are examined in Ingmar Bergman's classic, "The Hour of the Wolf." 1 and 7:30 p.m.

Saturday, Sept. 28

* Panel Discussion- **Remembering the Olden Days- The Filipino-American Experience in Hawaii: The second Generation** is a panel discussion commemorating the 85th anniversary of the Filipino migration to Hawaii. Participants include Daniel Kihano, James Misajon, and Melinda Triakervliet. 2-5 p.m.

Help your 5th through 8th grader gain admission to private schools. The Nuuanu YMCA is offering SSAT placement exam preparation classes designed to give children an advantage in improving test scores. 9:30-11:30 a.m. and 12-2 p.m. Parents encouraged to attend brief orientation on first day of class. For more information, call 536-3556.

The Student Congress will hold its first meeting at 9 a.m. at Ilima 105. Interested students are invited to attend to discuss parking, food- taste and cost, the bookstore, and a student lounge in the portable area.

For those who want to stimulate their writing muse, Windward Community College offers a **fall writing retreat**. The session will be held 9:30 a.m. to 2 p.m. at Waipa Building Student Lounge, and include warm-up exercises, writing, and sharing. The writing retreat is free and open to anyone over 16. Participants are asked to bring writing materials and a sack lunch. To register, call 235-7433 or 235-7570.

Friday, Sept. 27

* Film- In "The Vanishing," winner of the Grand Prize of Dutch Cinema-Best Film of 1988, an ordinary couple pulls into a gas station to buy cold drinks and the woman disappears without a trace. Through Sept. 28, at 7:30 p.m.

* Academy of Arts events. Films are \$4 general; \$3 for Academy members. Lectures and events are free. For information call 538-3694

Sunday, Sept. 29

* Festival- The third and final Nihon Bunkakai (Japanese cultural celebration) in conjunction with the exhibition "Visions of the Dharma" takes place from 1 to 5 p.m. with many activities and presentations.

* Film- Winner of the Grand Jury Prize at 1990 Sundance Film Festival, "Water and Power" presents a visually stunning essay of the changes taking place in Southern California over a ten year period. 4 p.m. and Sept. 30 at 7:30 p.m.

Student Activities invites all students to join a **Diamond Head Crater hike** from 9 a.m. to 1 p.m. Participants are asked to bring a flashlight, comfortable shoes, and lunch. Sign up at Ohia 101 or call 734-9576 for more information.

Friends of Jazz- Hawaii presents Sax player Bob Winn leading a quartet at the Beacon Restaurant in Aiea. The concert runs from 2:30 to 5:30 p.m. Members of Friends of Jazz- Hawaii can attend for a \$6 cover charge, nonmembers for \$9.

Monday, Sept. 30

Introduction to KCC's Health Programs, an information session, will be held from 12 to 1:15 p.m. at Kauila 109. For more information, contact Rosie Harrington at 734-9224.

Learn the basics about transferring to the College of Arts and Sciences at UH Manoa from a Manoa advisor in this **transfer workshop**. The session will be held from 12 to 1:15 p.m. in Ohia 118, and will teach participants about the different liberal arts majors, writing-intensive and foreign language requirements, and which courses to take at KCC to help to earn a Bachelor of Arts degree at U.H.

An introduction to KCC Health Programs will be given today in Kauila 109 from noon to 1:15 p.m. Career opportunities, program and admission requirements will be covered. For more information, contact Rosie Harrington at 734-9224, Unified Health Care Training Project.

The Get Better Grades Workshop series looks at **Time Management Strategies** today in Kauila 205 from 12:30 - 1:30 p.m.



Oct. 9 from 10 a.m. to 5 p.m. film experts from the University of Illinois at Urbana-Champaign, University of Tennessee, University of Pittsburgh and the Honolulu Academy of arts will participate in a Kurosawa Scholars Forum.

Tuesday, Oct. 1

"Evita," the winner of 7 Tony Awards, opens the season at Diamond Head Theatre. This musical based on the story of Eva Peron showcases the music of Andrew Lloyd Webber and lyrics by Tim Rice.

The show stars Carolyn Heitzman as Eva; Brian Arsenault as Che; Bill Ogilvie as Peron; Dennis Lee as Magaldi, and Chloe Stewart as the mistress.

Tickets are \$7 to \$35 at the DHT box office and all outlets, including Sears stores. Discounts for students, senior citizens and military. For information call 734-0274.

The Nuuanu YMCA is offering a national six-week program of **physician-developed back exercises** designed to reduce or banish back pain from your life. A free orientation session will be held today. For more information, call 536-3556.

The **Waikiki Aquarium** is looking for volunteers to give their time to provide tours for visiting students. Classes are Tuesdays and Thursdays from 6:30 to 9:30 p.m., and Saturdays from 9 a.m. to noon for five weeks, starting Oct. 1. For more information, call 923-9741.

"Shichi-Go-San: a Traditional Celebration" introduces the significance of this ritual and celebration for children with information on selecting the right outfit and preparing for a successful photo session. For registration and information on this and other Japanese business, language and culture courses, call 734-9211.

* **Kurosawa: Perceptions on Life**-The Honolulu Academy of Arts Theatre will feature films and a public forum examining the life and works of legendary filmmaker Akira Kurosawa. In 1990 at the age of 80, Kurosawa was given an honorary Academy Award in recognition of his 47 years of cinematic statements. His films will be shown Oct. 1-27. All films are free and open to the public.

* Film- "AK" is a documentary glimpse of Japanese filmmaker Akira Kurosawa during his filming of the classic "Ran." 4 p.m.

* Film- "No Regrets for Our Youth" is based on the story of Professor Yukitori Takikawa who was dismissed from his position at Kyoto University in 1933 for alleged communist involvement. 7:30 p.m.