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UH LOGO PROPOSAL MEETS WITH CRITICISM

Alexandre Da Silva
Managing Editor

Paul Costello, Vice President of University Affairs and Phil Kinnicutt, Director of Marketing and Brand Management, presented KCC faculty last Thursday with two proposed UH logos, one of which will replace the existing and represent the entire university system.

The two designs caused concern for some KCC faculty regarding possible implications of the Hawaiian and Maori tapa designs that were incorporated into the logos.

According to Humanities instructor Kealalokahi Losch, the designs, which have specific cultural meanings, are being used to sell the university and that this may cause possible friction with Maoris as well as with Hawaiians.

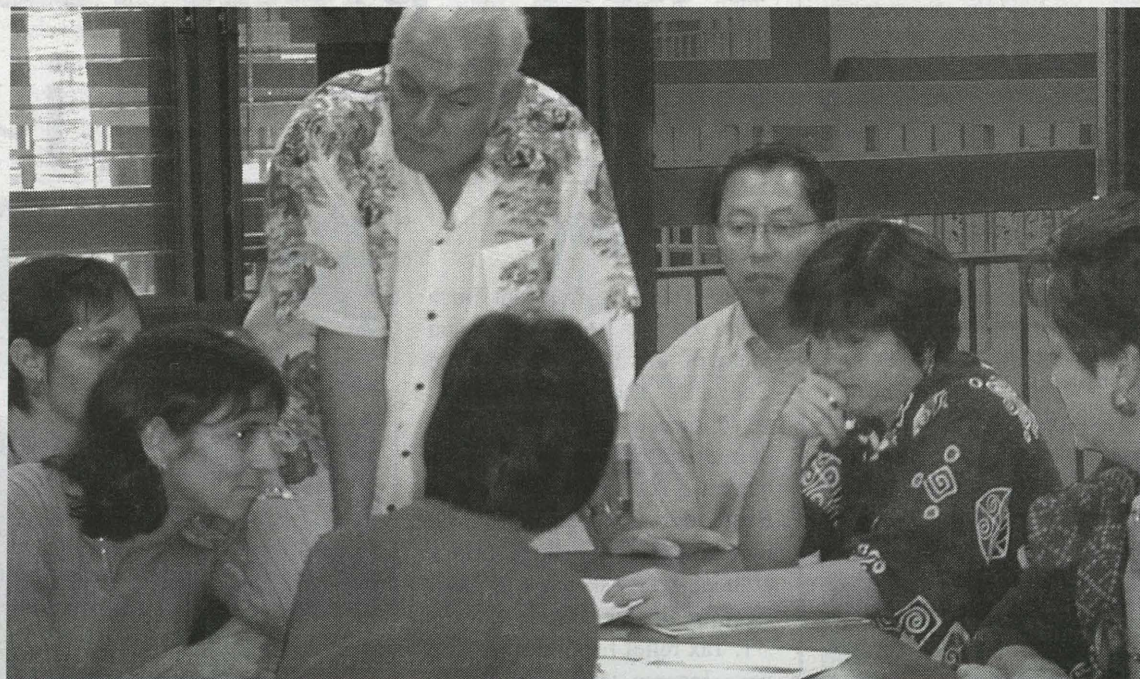
Also, some faculty noticed that

the detailed Hawaiian designs might become distorted or hard to see in small or newsprint.

Costello said the ultimate goal of the new logo is to develop an international reputation, while being "[culturally] sensitive through every step of the way." He said that they will take every precaution to avoid any possibility of upset from either culture and that the feedback received from faculty is important in deciding the final logo design.

The idea of creating a new brand was developed to replace a fractured university brand image, which consists of over 150 different logos that have no singular message, with one that will create "an individual brand equity...[and] keep the uniqueness of every campus," Costello said.

"People think of a brand to connect values, promises, expectations, attributions and



Vice President of University Affairs, Paul Costello, and KCC faculty discuss the two proposed new UH logos.

strengths," and in order for the university to become coherent, Costello said, it needs to "bring all signs and brochures into some type of form."

Costello also said UH has been outspent in advertising and marketing. He said Hawai'i Pacific University (HPU) spent \$1.2 million in advertisement in 2001 while UH had no budget whatsoever.

To achieve the logos, the university worked together with two companies.

The Brand Strategy Group, a local consulting company, was

hired in the spring of 2002 to conduct the first phase of the project. The company visited all 10 UH campuses in a period of several months, conducting research and interviews with faculty and students in an effort to identify the university's best practices, major strengths and values. Some of the key values found were access, affordability and excellence, diversity, fairness and equity, and Hawaiian and Asia-Pacific advantage.

The second phase of the project was conducted by Robert Rytter & Associates, a company specialized in creating graphic

identities for educational institutions. Their job was to analyze the key values of the university and "to put [these] values in a graphic form," Costello said. The company selected 15 initial designs that were narrowed down to four and currently, two.

The logos will be presented to the Board of Regents for approval sometime in March or April.

For more information on the branding project visit www.hawaii.edu/ur/brand.htm. Comments or suggestions can be e-mailed to uhbrand@hawaii.edu

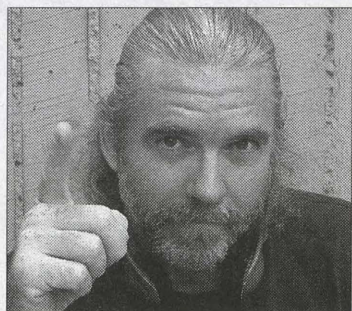
"People think of a brand to connect values, promises, expectations, attributions and strengths."

-Paul Costello

SPEAK OUT!

Question & Photos by
Christina Liu and Frank Munden

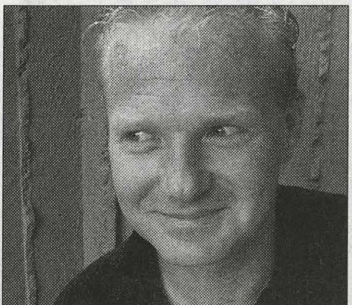
What is your opinion of Bush's State of the Union address?



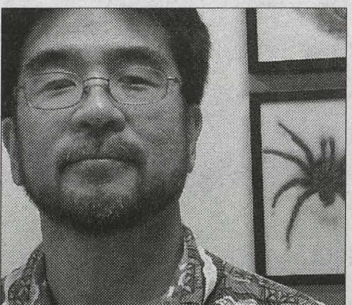
Mick Malkemus: "President Bush needs to provide proof of weapons of mass destruction. Not just rhetoric."



Barbara Ross-Pfeiffer (Social Science Chair): "I thought it was a good speech. We should just go in, wipe out Saddam, get the weapons, and get out...but I know there's going to be a lot of pain."



Dennis Loucks: "No time to watch State of Union address. Too busy studying!"



Charles Matsuda (Math/Sci. Dept. Chair): "It was very good. He covered a wide range of topics, but I was a bit disappointed that higher education wasn't mentioned."



Alyssa Foster: "I'm confused about the whole thing."

Commentary

The BIG picture

Vuong Phung
Staff Writer

Last Tuesday many Americans heard President Bush lay out the proof that the administration has on Iraq's weapons of mass destruction. U.S. Intelligence officials estimate that Saddam Hussein has the materials to produce as much as 500 tons of sarin, mustard and VX nerve agent — chemical agents that could kill untold thousands. The Iraqi leader has not accounted for these materials and presented no evidence that he has destroyed them.

In his speech, President Bush also has promised that Secretary of State Colin Powell will be providing the International Community more proof of Saddam Hussein's record of violation of the U.N. sanctions.

From a citizen's standpoint, any declaration of war from United States should not be dictated by the UN Security Council; it should be a bi-partisan effort of the American people.

It is always beneficiary to have international coalition behind our military effort, however let's not be too dependent on them. Our military has been rigorously trained, they are prepared. Our military servicemen understand the risk of being an American soldier from the moment they signed up. They understood clearly when they first volunteered.

They are also aware of Saddam Hussein's character. They understand what the man is capable of doing. Time and again there have been reports of Saddam's defiance to the world. After agreeing to 16 United Nations resolutions, Saddam Hussein continued to deceive the world. Saddam Hussein is an evil man. Make no mistake; Saddam gassed his own people in 1989, killed his relatives, deceived the U.N. and oppressed his own population for as long as he has been in power. He dumped millions of barrels of oil into the sea and in 1991 invaded and lit up Kuwait's oil fields, which took over 18 months to clean up.

These are not crimes against the world, they are crimes against humanity. What makes the world think he won't do these things again?

Recently, Saddam Hussein made no guarantee of the safety of two U-2 aerial surveillance planes that were mandated by the latest U.N. resolution. He continues to defy the world in every way he can. We could go on and on about Saddam, but we'd only scratching the surface of why the U.S. wants him removed.

If his removal operation is successfully executed, Americans will breathe easier knowing that one threat to the world has been removed. The Iraqi people will breathe easier knowing they will no longer be tortured and oppressed. Removing Saddam from Iraq will have a tremendous result on the country — just like what the U.N. intervention did in Bosnia. When U.S. actions are viewed retrospectively, Bosnia, Afghanistan, and Iraq will be known as our gifts to humanity.

Bush's plans focused on more than just Iraq

Vuong Phung
Staff Writer

Last Tuesday, President Bush delivered his second annual State of the Union address to Congress. The nationally televised speech lasted 59:44 minutes. Bush paused 77 times for applause. As expected, President Bush addressed many domestic issues, some of which, critics argued, were sketchy at best. Here are the highlights:

1. Tax relief for everyone who pays income taxes — a family with an income of \$40,000 a year will have federal tax reduced from \$1,178 to \$45 per year.

2. End the dividend tax for investors.

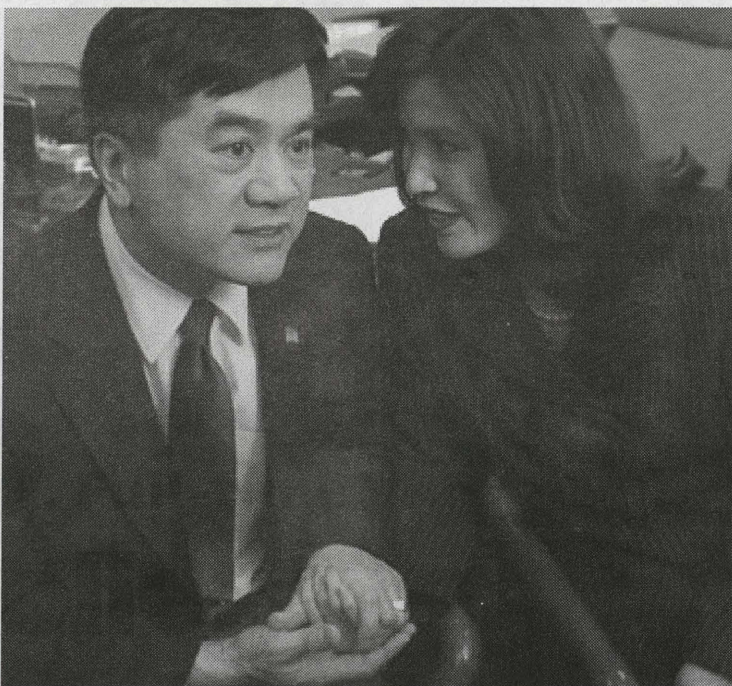
3. A 70 percent cut in air pollution from power plants over the next 15 years.

4. \$1.2 billion to fund research in hydro-powered automobiles.

5. \$450 million to help "disadvantaged junior-high students" and children of prisoners

6. \$15 billion to fight HIV/AIDS in Africa and the Caribbean.

7. Reducing malpractice lawsuits through medical liability reform.



Washington governor Gary Locke with his wife minutes before he delivered the rebuttal to Bush's speech.

As always, the opposing party responded to the president's speech in the "rebuttal" segment. This year, the Democratic Party chose governor of Washington, Gary Locke to reflect.

According to the New York Times, his state is suffering from high unemployment and a \$2.5 billion budget deficit. During his speech, Governor Locke sug-

gested that the Democrats have a tax-cut package that will better help the economy. He also said that Bush's plan offered little relief to the working class.

Senate minority leader, Nancy Pelosi, objects to the president's tax-relief plans benefitting the rich. She told the news media, "How do you explain this to the American people?"

The Hit List

This is our ongoing list of things we think are great. So great in fact, that we're pretty sure that life is a whole lot better just knowing these things exist. That's why we tell you:

The Hit: Nora Jones' CD: "Come Away with Me"

The music of Nora Jones is beautiful. Her debut album is perfect, her style and art impeccable. This the kind of CD that makes you feel so good, it's almost frightening. Jones' jazz piano and smooth voice are just what the pop-princess-saturated market desperately needs. Hers is not sing-in-the-shower, blow-out-your-speakers music. It's listening music. Pure and simple.

Why it's better: She's not Christina Aguilera.

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Kapi'o invites all submissions. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed.

Culinary students intern on outer island Resorts

Clint Kaneoka
Staff Writer

Top students from KCC's Culinary Arts program were recruited by industry chefs on the Big Island and Lanai to work in their kitchens over the holiday season.

For about two weeks during the winter break, students stayed at outer island resorts to participate in some hands-on job training. Students were given the opportunity to work at The Mauna Lani Bay Hotel and Bungalows on the Big Island, and the Manele Bay Hotel and The Lodge at Koele on Lana'i.

"The exposure of working in a professional kitchen was a great experience said second year student Donna Fujita about her work at the Manele Bay Hotel. "I learned how important it is to be fast, clean and efficient in your work, and the necessity of



Culinary interns Kaleo Chong, Tiffany Luke, Donna Fujita, Frank Gonzales, Bryan Gusto and Bobby Sohns.

being a team player. Getting to work alongside different chefs really helped to give me a good idea of what it takes to succeed in this profession."

While the hands-on work helped students to sharpen and refine their skills, their contact with other chefs allowed them

to see their craft from a different perspective.

"I really respect their philosophy in the bakeshop, that nothing should be less than perfect," said Tiffany Luke, a second year student at KCC who worked in the Central Bakeshop. "If something went wrong or tasted

a little bit off and couldn't be fixed, they dumped it, even if it was a huge cost factor."

Although students had to pay for their own airfare, they were supplied with room and board by the resorts they worked at. They were also paid well above average rates for comparable positions on O'ahu. Despite being housed by their respective resorts, student accommodations on Lana'i were much different than those on the Big Island.

"The experience provides a great opportunity for students to bond, especially on Lana'i where their quarters are without television, heat or telephone," said Lori Maehara, student counselor for the Culinary Arts program. "The students on the Big Island were lucky to be housed in the hotel, and were allowed to have room service if they pleased."

While the student's main focus

was to gain some real-world experience in their craft, many said what was most memorable about this expedition was the friendships that they developed with their fellow students.

"I think that the students who went to Lana'i built stronger relationships with each other," said Fujita. "Since we all shared one quarter, worked with each other all day, and there was no television, we were forced to entertain each other. We joked about how bad it was not having certain things, but really, I think it turned out to be a good thing."

Student interns at The Mauna Lani Bay Hotel and Bungalows were John Iha, Kenneth Mac kenzie Jr., Mark Noguchi and Elson Wong. Interns at the Lana'i resorts were Bryan Busto, Gavin Kaleo Chong, Donna Fujita, Frank Gonzales, Tiffany Luke and Bobby Sohns.

Violent patients challenge medical staff, students

Frank Munden
Staff Writer

The majority of people that are admitted to hospitals or nursing homes are friendly and of a peaceful nature.

But in every medical setting, there is a small percentage of people that don't respect other people's boundaries for various reasons. These people lash out violently at staff, visitors or their fellow patients. The medical slang term used to describe these type of people is the word, "combative."

Certified nurse aide Geraldine Duclayan knows all too well about combative people in medical settings. Duclayan, who works for two local nursing homes in the Honolulu area recently had a violent experience with a combative resident.

"A resident pulled my hair and kicked me in my stomach," she said. "The same guy pinched my co-worker in the arm. She had to call in sick because she said it was real sore."

Her co-worker, nurse aide Jerwin Bragado, has also experienced violence administered by a combative resident.

"A resident spit his food into my face," he said. "Another resident almost kicked my male reproductive organ."

Not only are some patients and residents combative, they can also act out in a sexual manner. Nurse aide Bless Cadiente said she has seen and experienced several episodes of sexual misconduct by elderly residents.

"A male [elderly] resident asked me for sex," said Cadiente. "Residents sometimes are attracted to nurse aides. Plenty of [elderly] guys touch my butt

**"A resident-
pulled my hair
and kicked me in
my stomach."**

— Geraldine Duclayan

[in the nursing home]. They sometimes grab your boobs on purpose. Not just one time, many times. This doesn't only happen to me, it happens to other girls as well."

KCC nursing clinical instructor Kathie Stiner points out that there are many reasons why patients/residents sometimes are combative towards others.

"They may have had side effects of anesthesia or have a bad drug reaction," said Stiner. "They may have a psychological disorder that has been newly diagnosed. They may be elderly and not be familiar with their environment. Some elderly patients are diagnosed with dementia due to atrophy of their brain."

When Stiner assigns student nurses to care for patients in their acute hospital setting, she will not disregard a patient for assignment if she knows the person is combative.

"You never know if they are combative," she said. "[The students] are in there to learn and any patient can be combative. They need to learn how to deal with them."

When dealing with a combative patient, Stiner advises students to always have a calm effect and to call the proper

authorities to report the situation.

Duclayan adds, "You have to explain all the procedures to him/her before you do it. If the resident refuses care, don't do it. Leave the resident when it is safe and go back to them later on. You also have to report to the charge nurse what is going on."

And what happens to patients/residents after it is determined that they are combative or sexually abusive?

"[In some cases] they sedate them to have a more calm effect and this is so you can approach them," said Stiner. "They are still able to function but they are a lot calmer. Some of the drugs used are Haldol, Risperidol and Ativan."

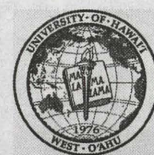
Stiner said that if male residents are abusive or make advances toward female workers, the medical worker in question needs to tell them that they will not tolerate that behavior

and they need to stop. If the problem persists, a male nurse will be asked to take care of the patient.

In many hospitals, restraints may be used to control patients in addition to other methods. In nursing homes, restraints are illegal unless ordered by a physician. In rare cases, a patient may end up being transferred to a psychiatric ward or facility to be better taken care of.

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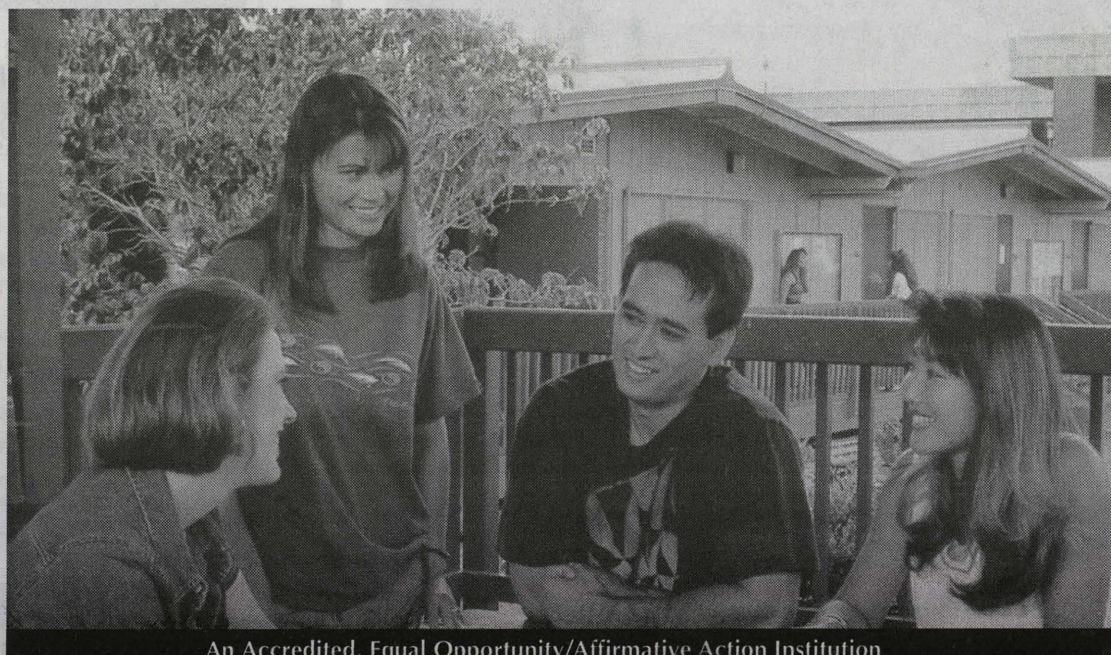
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New Media Arts offers customized degrees

Lisa Mizuire
Staff Writer

The New Media Arts program (NMA) is intended to serve students preparing for a career in digital design or animation, and professionals updating and refining their job skills.

The program integrates classroom instruction with hands-on skills in a learning environment that encourages a collaborative process inherent in professional multimedia design and production.

Students applying for the NMA program can choose between two degrees: The Associate in Science, or the Associate in Technical Studies degree.

The Associate in Science degree (A.S.) is a selective admissions program based on competitive selection of students according to grades in completion of prerequisite courses, visual or writing portfolio and a written essay. Students can design a degree that focuses on Graphical Interface Design, Motion Graphics Design or Information Architecture.

The Associate in Technical

Studies (A.T.S.) degree is customized by using courses from two or more existing approved programs and is intended to target emerging career areas that cross traditional boundaries. This degree must have educational objectives that are clearly defined and recognized by business, industry or employers who have needs for specialized training for a limited number of employees. This degree must have advanced approval and cannot be requested based on previously completed coursework.

Each A.T.S. degree is customized for an individual student and has no life of its own beyond that student.

Deadlines for applying to the New Media Arts Program are



NMA Animation and Interface Design major, Jesse Ho'okano's final project for a Maya class.

April 15 and Nov. 15.

For more information about the New Media Arts, contact

New Media Arts counselor, Teri Durland at 734-9290 or e-mail: tdurland@hawaii.edu.

NMA grad offers reality check

Lisa Mizuire
Staff Writer

"Does the New Media Arts Degree provide students with promising job opportunities?" many New Media Arts students ponder to themselves.

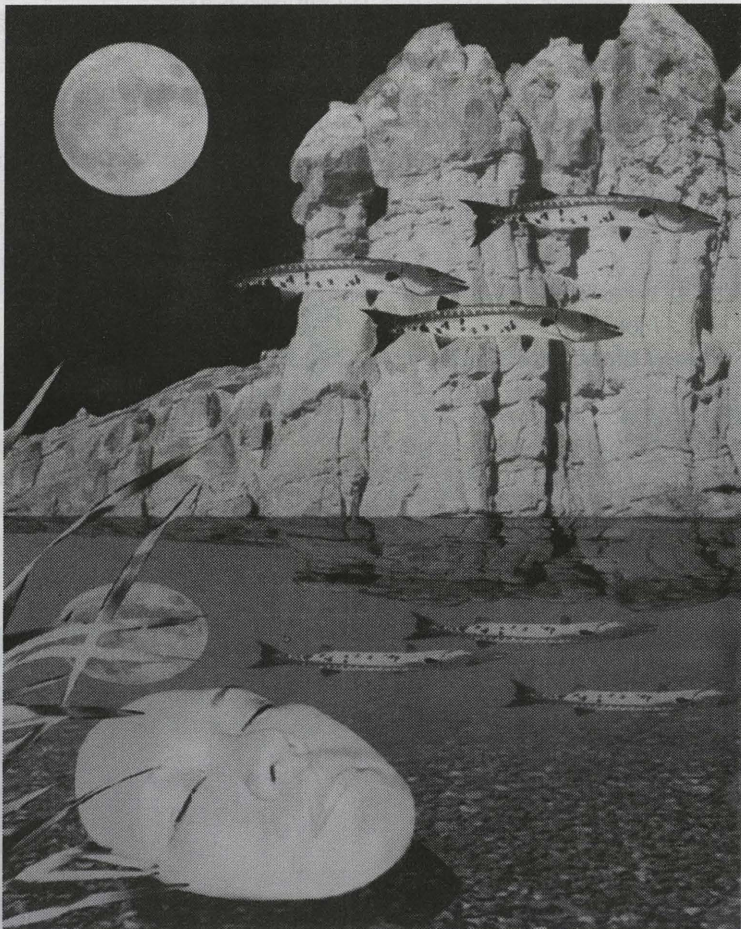
"Truth is, it's hard, but I believe a little work and a lot of patience pays off, as long as you're willing to make the investment," comments former KCC student Tyler Choy, who recently graduated with the NMA Associates in Technical Studies specifically in Graphical Interface Design. He has interned at the Corporate Education Offices of HMSA and Fluidity Technologies, where he was able to apply the skills obtained while a NMA student.

"I'm so happy to see how the New Media Arts Program has progressed so much in the past year. It's really taken shape and has gained a strong sense of purpose. I have a lot of optimism for its success, as well as the

success of the students currently enrolled in the program. Many of the professionals I've spoken to over the past year have always had positive things to say about the program here and its instructors," says Choy. According to the New Media Arts Program Coordinator, Jan Hathaway, it's one of the best multimedia programs compared to other programs offered elsewhere and it's much cheaper.

"Concentrate on your portfolio. Make sure by the time you graduate, you have enough high-quality projects in it so that you can start showing it off, maybe even before you graduate and make sure you have a strong understanding of how you created something and why," advises Choy to other NMA students.

For more information about the New Media Arts Program, contact NMA counselor, Teri Durland at 734-9290 or email: tdurland@hawaii.edu.



"The Waking Dream," by A.T.S. Animation student, Beverly Mukai.

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Café adds Writing Center

Justin Hahn
Staff Writer

Just behind the agglomeration of computers and students that is the Internet Café, there are a few empty tables and about 15 chairs sitting alone and idle. While the rest of Cybernesia bustles with activity and learning, they remain empty and become nothing more than places to leave a backpack or a pile of books. Starting Feb. 1, this will be the new KCC writing center.

The Holomua Center upstairs from Cybernesia has provided tutoring services to students in PCC 20, English 21V and English 22 as well as math courses for the past five years. Students in developmental English can get help with papers from writing tutors amongst beautiful, student produced artwork, state-of-the-art computers and dedicated, enthusiastic people. The Holomua Center is one of the best resources available to students having trouble with college. But where do students at or above the English 100 and ESOL classes go to develop their writing skills?

"The Holomua Center has a policy of never turning a student away," says Kristine Smith, PCC Coordinator for the Holomua Center. But the fact is the tutoring services are meant for students in developmental classes only. Tutors are paid and resources are allocated to help those students. When those at or above the 100 level, or in the ESL program avail themselves of these services, it is essentially like they are "stealing" from students who need them more.

"Just because you've finished English 100 doesn't necessarily mean you know everything there is to know," said Gail Harada, head of the WAC (Writing Across the Curriculum). The WAC board – made up of Lisa Kanae, Davin Kubota, Mark Lawhorn, Leigh Dooley, Carolyn Skinner, Jimmy Shimabukuro, and Francisco Acoba – is a group of instructors who teach writing intensive classes.

Many of these instructors find that some of their pupils' are uncertain on how to cite sources, how to lay out a proper thesis and even what kind of style to use in an academic set-

ting. "Even if you get a C and pass, that still doesn't mean you don't need help anymore," Harada said.

This is where the new writing center comes in. If a student has done what Harada describes, but still has trouble writing, the student can go down to the writing center, sit with one of the volunteers and get to work – instead of using the Holomua Center's time, money and resources.

The center will not limit its resources to academics either, said Harada. Poetry, short fiction and even personal essays can be reviewed by a tutor and improved. Harada even hinted at the prospect of a KCC writer's group centered around nothing more than a table and some chairs.

Since the writing center will not receive any money, it will be staffed entirely by volunteers; however, they will be eligible for a tuition waiver. Interested parties who have passed English 100 should contact Gail Harada at 734-9342 or gharada@hawaii.edu for more information.

Faculty get a sense of college freshmen

Each year the staff at Beloit College in Wisconsin puts together a list to try to give the faculty a sense of the mindset of this year's incoming freshmen. Here's this year's list:

The people who are starting college this fall across the nation were born in 1983.

They are too young to remember the space shuttle blowing up.

• Their lifetime has always included AIDS.

• Bottle caps have always been screw off and plastic.

• The CD was introduced the year they were born.

• They have always had an answering machine.

• They have always had cable.

• They cannot fathom not having a remote control.

• Jay Leno has always been on the Tonight Show.

• Popcorn has always been cooked in the microwave.

• They never took a swim and thought about Jaws.

• They can't imagine what hard contact lenses are.

• They don't know who Mork was or where he was from.

• They never heard: "Where's the Beef?," "I'd walk a mile for a Camel," or "de plane Boss, de plane."

• They do not care who shot J. R. and have no idea who J. R. even is.

• McDonald's never came in Styrofoam containers.

• They don't have a clue how to use a typewriter.

Submitted by:
Melynda Ynfante

If you come across something funny, important, insane or just plain entertaining, send it our way. We live for your input: kapi'o@hawaii.edu

'Xtreme' attracts younger generation

Marlene Jones-Skurtu
Staff Writer

As the sun sets, hundreds of college-aged kids and cars jam the parking lot, while the pumping drums and bass fill the air with music. A new nightclub? A coffee house? A church? Maybe a little bit of all three.

The Xtreme meeting on Thursday nights attracts youth of all ages from all over O'ahu. Though the meeting is focused for the college-aged, young teenagers and kids that have grown into their twenties also come from over 100 churches to the meeting at New Hope International Church on Dillingham, across from the building that houses the Driver's License Bureau and Grocer's Outlet.

Early comers might get a plate of spaghetti that is served in the outer rooms of the hall, where some stay all evening on the couches and tables.

Kapi'olani Community College student Danny Miyahira plays bass at some of these meetings. He said there aren't many bands that play and that the different singers and instrumentalists are interchangeable on different nights. When asked how Xtreme and its music differentiated from church, he simply answered, "Loud!"

Miyahira said that they use more upbeat "Contemporary Christian" and "Contemporary Praise and Worship" music,

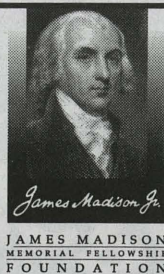
which fits the young style better. It is different from the traditional church in that in the course of the evening, beside the music, one might see skits, sign dancing, hula and even hip-hop performed on the stage. A short message about God is later taught by one of Xtreme's young pastors.

Miyahira got involved with Xtreme last August when friends invited him.

"Before, I was just living life. Xtreme helped me strengthen my relationship with God. Now I have a different attitude toward everything," he said.

Xtreme has two outreaches coming from it, "Xtreme UH" that meets at UH on Tuesdays and another called "Mosaic" for the older twenty-somethings. But they all come back on Thursdays.

Miyahira said young people should try Xtreme because "it has a different effect on everyone. Every person is different. Some are really touched by it and give their life over to Christ. For others, who are already Christian, it is a good place to strengthen their walk with God and fellowship with other people."



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Chinatown brings in the new year



Photo: Alvin Nguyen

Marie Cabrera
Staff Writer

"The Night in Chinatown Festival" kicked off the countdown for the new Chinese year to come. Feb. 1, 2003 will mark the year of the Ram, bringing high hopes and wishes for the Chinese community. Chinese lion and dragon puppets danced along the streets of Chinatown with the beats of drums and cheers of the local people joining the celebration. Those who were able to attend the gala party last Saturday were able to enjoy "real, home-made Chinese cooking...different than restaurants," Chinatown's "unofficial mayor" Sun Hung Wong told Island Weekly.

Here on campus, Sue Fujitani, Chinese language instructor and KCC's Chinese Club advisor, and her class are planning a variety of activities to add a touch of Chinese culture on campus, in honor of the New Year. Instructor Fujitani describes the Chinese New Year as "the most important festival in China, Hong Kong, and Taiwan. It is like Christmas in America!" she said. Chinese Culture Club members have planned activities such as Chinese character painting, free candy giveaway, picture and graphic displays, Chinese costume picture taking and a martial arts presentation. These activities will be held on Monday, Feb. 3, 2003 at the Ohi'a cafeteria from 10 a.m.-1p.m.

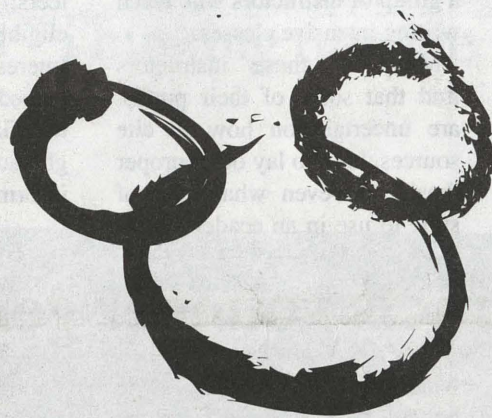
As complicated as it may seem, the reason why the Chinese people celebrate the New Year in February this year is because they follow "the lunar calendar, where festivities start from the first day of the month until the fifteenth day, when the moon is brightest," Fujitani said. During this two week countdown, "family members gather at each other's homes for visits and shared meals, most significantly a feast on New Year's Eve. The New Year is a time of family reunion. It ends with the lantern festival on the fifteenth day of the month," she said. So technically, the Chinese New Year's day is Feb. 15, 2003.

If figuring out the phases and

positions of the sun, moon and stars is too difficult for you, the coming of the Chinese New Year is visually advertised by the "black ink on vertical scrolls of red paper that express good wishes for the family in the coming year," Fujikami said. As for the children, they anxiously wait for their red envelopes stuffed with "lucky money" to fill their pockets. "The red symbolizes fire, which according to legend can drive away bad luck. The fireworks that shower the festivities are rooted in a similar ancient custom. Long ago, people in China lit bamboo stalks, believing that the crackling flames would frighten evil spirits," she said.

From dim sum to Chinatown, the Chinese community has given us all the opportunity to enjoy great food and pumped up Saturday mornings on the street downtown. Plans are currently being made to give Chinatown a facelift, in hopes to attract a crowd even during night hours. Safety has always been a concern in the poorly lit streets; however, the Chinese community is willing to commit to throwing a great party despite the problem.

For more information about the Chinese New Year, check out <http://webexhibits.org/calendars/calendar-chinese.html>



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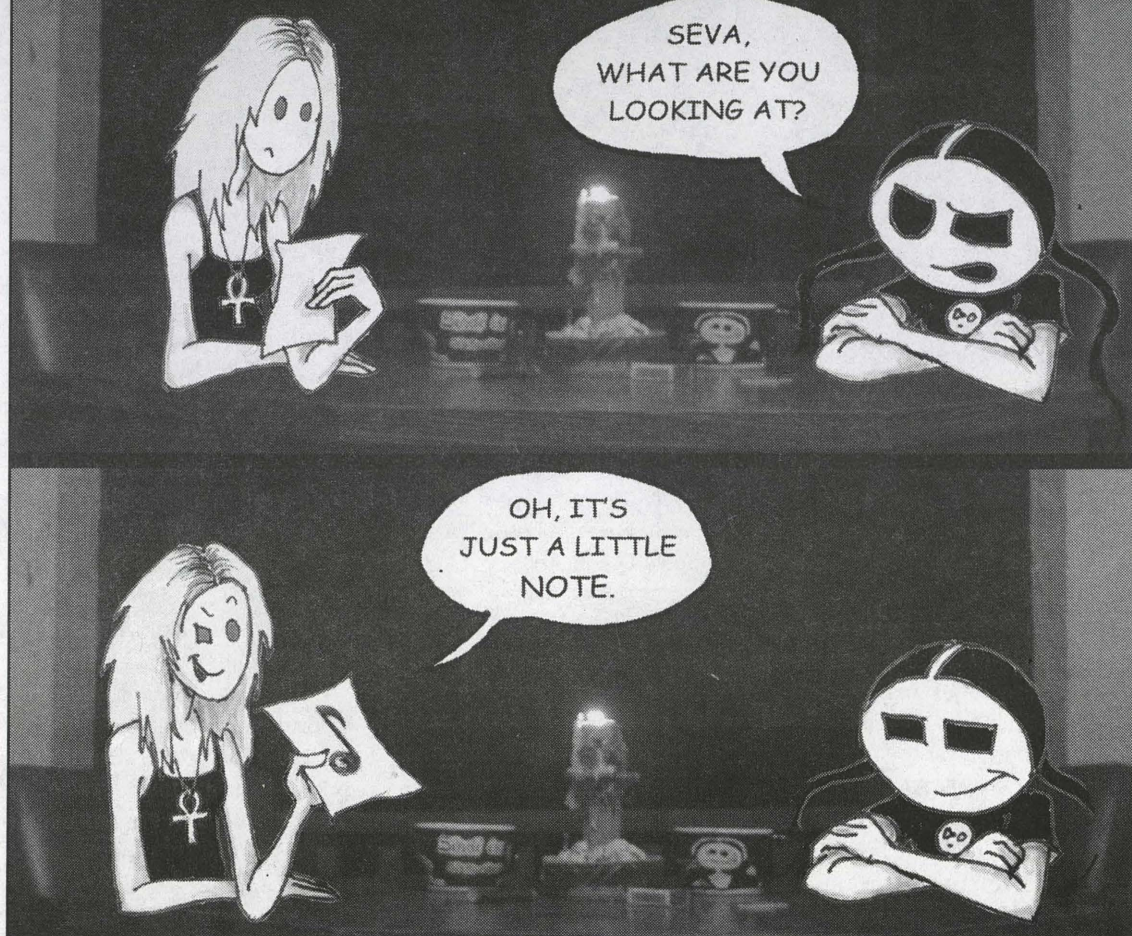
Office of Admissions
Phone: (808) 544-0238

E-mail: transfer@hpu.edu Website: www.hpu.edu/transfer



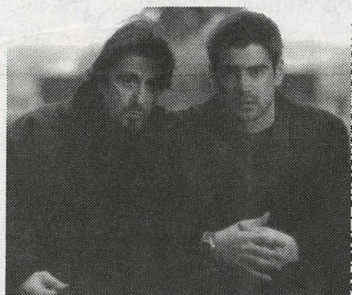
Sindi is; just a little

by Michelle Jericho Poppler © 2003
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New and upcoming films

'The Recruit'



Al Pacino and Colin Farrell star in "The Recruit"

In an era when the country's first line of defense, intelligence, is more important than ever,

comes an explosive thriller starring Al Pacino and Colin Farrell. For the first time, the CIA's infamous closed doors are opened, giving an insider's view into the Agency. James Clayton (Colin Farrell) might not have the attitude of a typical recruit, but he is one of the smartest graduating seniors in the country – and he's just the person that Walter Burke (Al Pacino) wants in the Agency. But before he becomes an Ops Officer, James has to survive the Agency's secret training ground, where green recruits are molded into seasoned veterans. As Burke teaches him the ropes

and rules of the game, James quickly rises through the ranks. As the suspense builds toward a gripping climax, it soon becomes clear that the CIA's old maxims are true: "trust no one" and "nothing is what it seems."

'Shanghai Knights'



Jackie Chan and Owen Wilson star in "Shanghai Knights."

After taming the Wild West in "Shanghai Noon," Chong Wang (Jackie Chan) and Roy O'Bannon (Owen Wilson) are back in the saddle, but off the range. This time, they're out to settle a score in civilized London in the sequel "Shanghai Knights."

When a Chinese rebel murders Wang's estranged father and escapes to England, Wang and Roy make their way to London with revenge on their minds.

With the help of a kindly Scotland Yard Inspector and a 10-year old street urchin, the acrobatic Wang gives Victorian Britain a kick in the pants as he attempts to avenge his father's death.

"Shanghai Knights" opens everywhere on Feb. 7

THE RANT:

This week's top ten

Compiled by the Kapi'o staff

10. Magazine subscription cards

One card in the pages of the magazine is okay, but one every few pages is just an invasion.

9. Drivers who misuse blinkers

The blinker should be ON while cutting into traffic on the freeway and OFF for the 40 minute drive from the North Shore to town.

8. Waitstaff who clean around you while you're still eating

A good way to scare away paying customers is to start wiping down tables and stacking chairs at 10:30 when the restaurant closes at 11.

7. Sprinklers that turn on when it's raining

Two words: water conservation.

6. Instructors that walk into class right on the fifteenth

Annoyed? Tell us about it. E-mail your aggravations to kapi'o@hawaii.edu with your name and phone number. We'll be happy to give you your special space to let off some steam.

minute of the if-the-instructor-is-15-minutes-late-class-is-cancelled rule.

That is just bitterly disappointing.

5. Speed bumps

Especially when they're so big that they take out the floor of your car.

4. PUINSAI bumper stickers

They're overused and stupid and should go the way of the Baby on Board stickers.

3. Commercialized holidays

Let's face it: Valentine's Day is all about Hallmark.

2. Misleading film trailers

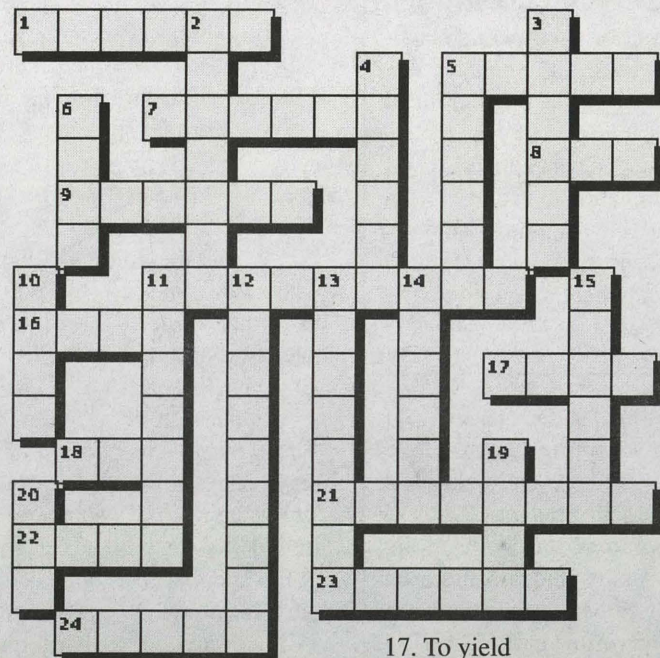
"Snowdogs" was really a whole lot funnier than the preview let on. Really.

1. Smokers who flick their butts out of the car window

Go ahead and pollute your lungs, but leave the environment out of it.

Kapi'o Crossword

Solutions in next week's Kapi'o



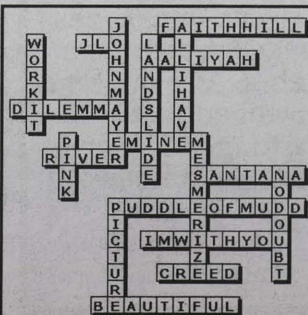
ACROSS

1. Meager
5. Mountain range
7. Tinkling sound
8. Alkali
9. Assemble
11. Conspicuous
16. Serpents

17. To yield
18. Toward the stern
21. Ancestral lines of descent
22. Islamic chieftain
23. Yield
24. A golf score

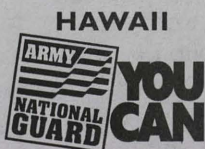
DOWN

2. Pilot
3. Grownups
4. Lament
5. Energetic activity
6. Dulls
10. Restrain
11. Psalmbook
12. Haze
13. Incised carving
14. U.S. inventor
15. Embrace
19. Hindu lawgiver
20. Permit



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what's happening on Campus

Grammar workshop:

Fragments, Feb. 4 in 'Ilima Rm. 202A from 3 p.m. - 4 p.m.

OSA book give away

Feb. 5 all day at cafeteria

Better Spelling workshop:

Wed., Feb. 5 from 12:15 p.m. - 1:15 p.m. in La.m.a 116. Krista Hiser offers you a few helpful ways to improve your spelling.

Ice Crea.m. Social

Feb. 10, cafeteria from 11 a.m.

Gra.m.mar workshop:

Run-ons & comma splices, Feb. 10 in 'Ilima Rm. 202A from 11 a.m. - 12:00p.m.

Memorization tips:

Monday, Feb. 10 in Lama 116 from 12:15 p.m. - 1:15 p.m. Sally Pestana discusses memorization strategies that work.

Cerro Negro Trio

performs on Feb. 10 at cafeteria from 12 - 1p.m., co-sponsored by PAAC

Cactus and Coffee

Feb. 15 at Cactus Garden from 8 - 11 a.m.

Feb. 17 Holiday

President's Day

Student Talent Show

Feb. 24 at cafeteria from 11:30 a.m.-1:30p.m. Applications for the talent show are available at 'Ohi'a 101.

Faculty/staff Talent Show

Feb. 28 at cafeteria from 12 - 1:30 p.m.. Applications for talent show are available at Ohia 101.

KCC CHANCELLOR AWARD

Attention faculty and staff!! Nominate a student who has made significant contributions to our college for the Chancellor's Award. Nomination forms are available at the Office of Student Activities. Deadline for application is March 7, 2003.

STRAUB FOUNDATION

is accepting applications for the 2003 eight-week Summer Student Research Program from college and university students interested in a career in medicine. For more info. call 524-6755. The deadline to submit applications is Feb. 28, 2003.



Love Sucks Poetry Contest

Yeah, love can suck! Write a poem about it and win prizes. (coupons for KCC bookstore.) Due date: Feb. 6, 3 p.m. Email to kapi'o@hawaii.edu or drop off at Lama 119 or in BOSP mailbox, Kalia hallway, last box, by Feb. 6, noon. Submission forms in journal stand, Kalia lobby.

announcements

SPRING BLOOD DRIVE

The first of two regular KCC blood drives is coming up soon. Our goal is to provide 50 pints of blood (which could save 150 lives).

Date: Feb. 10

Time: 9a.m.-3p.m.

Location: Parking lot E (between Olona and Olapa)

Signup: You may call x285 to reserve a time or drop by Olona 118.

Thank you for your continuing support of this life-saving project.

INTERNATIONAL SERVICE LEARNING FUND RAISER

At the end of May, five KCC students will be traveling to Japan for a four-week service opportunity. A re-gifting sale will be held in front of Ohia on Feb. 12 to help defray the cost of the airfare.

Here is how you can help support this project.

1. Between now and Feb 7, bring your small, interesting, new or fairly new items for us to sell. Here is your chance to pass along those gifts you received that you have no clue how to use or no interest in using. Odd is good. Boxed is nice. Bring the items to the service learning office (Olona 118) or leave them in Lundstrom's mailbox in Kalia.

2. On Feb. 12, drop by the Ohia cafeteria to see what wonderful, exciting things you can buy. All proceeds go to help defray the cost of airfare for our five service learning students.

BOB MARLEY BIRTHDAY BASH

Hawaii'i Institute for Human Rights and the Political Science Club will sponsor a Bob Marley Birthday Bash "Why are Peoples Starving in Paradise?" Soccer Benefit on Feb. 6 (Thursday) at 12:30 p.m. at Kapi'olani Community College. The soccer game is to celebrate Marley's spirit of social justice with a can food drive and a soccer game of faculty and students.

All are invited to participate. Bring can food and your cleats and celebrate the life of a



Alpha Kappa Psi chapter of Phi Theta Kappa International Honor Society presents a check for \$300 from their fundraising efforts to the American Cancer Society. This year's international service project for the society focuses on supporting the work of the ACS. From left to right: chapter officers Jim Merrill, Mike Hewitt, Hannah Daido, (ACS Director) Marietta Bustamante, Vicky Houston, and Advisor, Linda

peacemaker.

Any questions can be addressed to Joshua Cooper, advisor, to the club at joshua@hawaii.edu

LITERARY COMPETITION

Friday, Feb. 14, is the KCC Campus deadline for the League for Innovation Student Literary Competition. Four categories: Poem, Short Story, Personal Essay, and One-Act Play are being accepted. Entries must be original works written during the student's enrollment at KCC. Each entry must have the signature of a sponsoring faculty member. Submission guidelines are available at Gail Harada's office, Kalia 204. Submissions should be turned in to her mailbox in Kalia 101 or to her office in Kalia 104. General contest guidelines and submission form are on the League for Innovation website. at www.sinclair.edu/departments/eng/contests/league.

Several copies of The Twice-Bloomed Wistaria, which has published last year's winning entries, are on reserve in the library. Bartly Wilson, a former KCC student who is now attending UH-Manoa, won Third Place nationally for his one-act play and is published in the journal.

Contact Gail Harada at gharada@hawaii.edu or 734-9342 for more information.

RAINBOW BRIDGE---

CONNECTION WITH UHM

The School & College Services Office at University of Hawai'i at Manoa is once again hosting the Rainbow Bridge Program. This program is designed to connect prospective students with faculty and staff at UH, inform them of policies and procedures affecting their enrollment, and to update them on the various programs and student services available.

The program is scheduled for Friday, March 7, from 8:45 a.m. to noon at the Campus Center Ballroom and includes an Academic & Students Services Fair, sessions on the Admissions Process, Financial Aid, and on

various academic programs. There is also a panel presentation by students who recently made the transition to UHM.

Students may pick up a Program Agenda and sign up sheets at the Maida Kamber Center, 'Ilima 104. Deadline is Wednesday, Feb. 25. For information, please contact: Gemma Williams, Coordinator Maida Kamber Center for Career & Transfer Services, 'Ilima 104 or call 808-734-9500.

CHARLES K. NAKAMURA AWARD

The Charles K. Nakamura Award, recognizes students who provide significant contributions to other students and the institution.

This \$500 cash award will be made in May to the KCC student considered to have made the most significant contribution(s) in the area of student activities. Nomination application forms are available at the Office of Student Activities in Ohia 101. Forms are due by 3 p.m. March 8.

Lei Queen Selection

The City & County of Honolulu will hold its annual Lei Queen Selection Contest on Sat., Mar. 1, 2003 at McCoy Pavilion, Ala Moana Park. To compete for this honor, women between the ages of 18 and 30 (Na Wahine Opio) must make and discuss the materials used in creating her lei, must make a brief speech, and perform a hula. Application are available in all Satellite City Halls and District Parks. For more info, call Naomi Carter at 692-5118.

Beef Up Your Communication Skills and GET PAID!!

Become a student fundraiser for the University of Hawaii Foundation and do your part to raise money for your school. Located right on the UH Manoa campus, \$7.00 per hour with a minimum of 4 shifts per week. studentcaller@uhf.hawaii.edu or 956-8797.

Scholarship Workshop offers tips on seeking \$\$

In Hawai'i, where inflation and a high cost of living are facts of life, students are especially hard-pressed to find funding for their education. What is one to do?

In an effort to combat some of that "funding anxiety," the Alpha Kappa Psi chapter of Phi Theta Kappa at KCC held a Scholarship Workshop on Jan. 29 that highlighted one avenue students may take to finance their education.

Representatives from Chaminade, HPU, the Air Force, and KCC indicated that a large amount of scholarship money available to students is basically going unclaimed each year.

Each guest speaker presented information about how to go about initiating the financial aid process and gave the attendees contact and deadline information about their institutions.

Past and present scholarship recipients presented tips and resource information that they used to get substantial amounts of aid.

Other items covered included: advice on how to write personal statements, suggestions for keeping track of the time spent on community service, and the importance of making connections with those who are asked to write recommendation letters. At the conclusion of the workshop, Each attendee received an information packet with information presented during the day. If you missed the workshop, information is available at the Honors Education office located at Ohia 103A.

entertainment

KUMU KAHUA THEATRE

This is the last week to see "A Little bit Like You," Darrell Lum's play about the relationships of four generations of a Hawai'i family that are revealed through the consciousness of Keiko "Kay" Chang, who is in high school.

The play runs Thursday - Sunday, Feb. 6 - 9 at Kumu Kahua Theater. Call 536-4441 for seats.

Honolulu's funniest improvisational comedy group, Loose Screws, presents another zany one-night performance. *Da Matchmekah* is a compilation of local style acts dealing with issues of dating, hooking-up and having someone match you up. A hilarious look at finding love, sex and perhaps companionship in this crazed-out world of people. Spend Valentine's night with Loose Screws and join in the fun! *Da Matchmekah* will be performed at Kumu Kahua Theatre at 46 Merchant St., Valentines Day, Feb. 14 at 8 p.m. Call 536-4441 for more info.