

THE HOOT

MASTER PLAYWRIGHT

*Creative Media series
features Susan Stanton*

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INSIDE: RaW WORKSHOPS • FALL FASHION • SPORTS

University of Hawai'i
West O'ahu

THE HOOT

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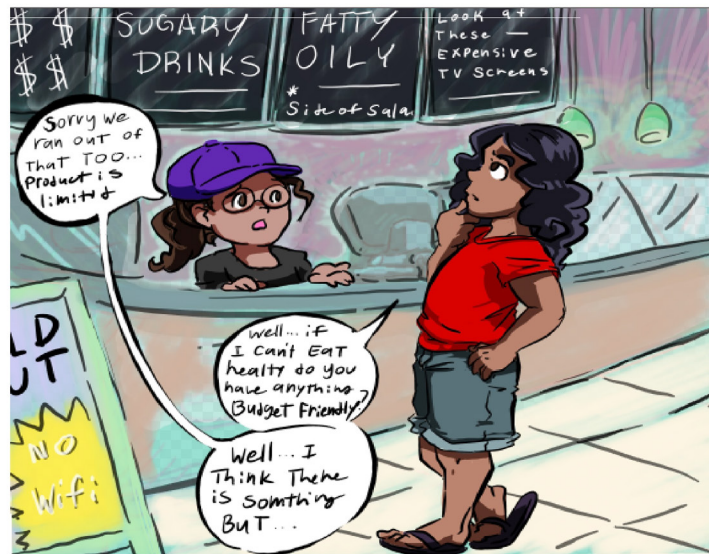
Playwright and Aiea native Susan Soon He Stanton was the guest artist at the Master Class Series hosted by the UH West O'ahu Academy for Creative Media.

Photo by Nadine Castillo

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Kekua Gregory-McCormick

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OP-ED

ASUHWO's 8th Senate: It's Your Voice

BY SYDNEY MILLERD

The ASUHWO Senate is our undergraduate student government and is comprised of an executive board, class and major academic division senators and caucus ambassadors. Together, we work to represent the voice of UHWO students and bridge the gap between students and faculty, staff and administration to address student concerns and to enact positive change on campus and in the UH System.

This year's senate is the "8th Senate of Kapolei," and is labeled as so because we are the eighth student government senate present since the 2012 establishment of the current UHWO campus in Kapolei.

Each year we build upon the foundation laid by previous senates, and this school year we've made it our goal to increase our visibility and engagement with our constituents. We want to make it known that ASUHWO is UHWO's student government and that we are here to listen to students' concerns and suggestions. To do so, "Tea Time with ASUHWO" is the new monthly tabling initiative that we created. This is an opportunity for students to connect and "spill the tea" with their ASUHWO representatives while enjoying a cool beverage.

Though students may not be directly a

part of the ASUHWO Senate, they are welcome to be a part of our mission for positive change at UHWO. One way of doing so is by expressing concerns and suggestions at our "Tea Time" events. General meetings are another opportunity

ASUHWO Schedule

November

4: General Meeting, Naulu Center conference room, 11 a.m.-1 p.m.

5 & 6: Tea Time, D Building Breezeway, 10 a.m.-2 p.m.

21: General Meeting, Naulu Center conference room, 8:30-10:30 a.m.

December

2: General Meeting, Naulu Center conference room, 11 a.m.-1 p.m.

nity for students to connect with their student representatives and learn about what is going on on campus. ASUHWO volunteer opportunities are also available.

While you may not be involved with ASUHWO, we still encourage all students to get involved on campus in one capacity or another. Being involved in college provides unique

experiences that cannot be provided in the classroom and allows a student to better understand what is going on at their school. From professional development to friendships that will last a lifetime, co-curricular involvement makes college more worthwhile.

ABOUT THE AUTHOR:

Sydney Millerd, a senior from Waipahu

majoring in Sustainable

Community Food Systems and Political Science, is ASUHWO president. ASUHWO, located in C216, can be reached by email at asuhwo@hawaii.edu or call at (808) 689-2940. You can also visit its website at asuhwo.com and follow it on Instagram and Facebook at @asuhwo.



Sydney Millerd

Library Events

Chamber Music Hawaii

Featuring the Spring Wind Quintet, the music will start at 7 p.m. on Tuesday, Nov. 12. Tickets are free with a valid student ID. The theme will be "Bohemian Rhapsody," showcasing music from Anton Reich, György Ligeti and Endre Szervánszky.

Puzzled over Citing Sources?

Our new guide explains citations and their basic elements, while giving concrete examples of how to properly build citations and how to weave in-text citations into a paper. It also serves as a jumping-off point to other useful citation resources (generators, managers, Purdue OWL, etc.). For more information, go to guides.westohu.hawaii.edu/citing

Like Magazines?

Check out Flipster, the library's digital newsstand. Flipster allows you to browse popular magazines from your web browser, iOS or Android device. Some favorites are Surfer, Time, Women's Health, W, Popular Science and Vogue. For more information, go to bit.ly/uhwo-flipster.

For Android mobile devices, do not use your @hawaii.edu account as UH IT restricts these apps. Logging in from your mobile device may also require additional authentication. Email Alphie at alphie@hawaii.edu if you run into any issues.

Upcoming Library Closures

The library will be closed on the following days:

- Monday, Nov. 11
- Thursday, Nov. 28
- Friday, Nov. 29



A Career and Internship Fair (above) for UH West O'ahu students was held on Oct. 2 at the Campus Center. (Left) Jacie Ige, a senior majoring in BUSA and Hospitality, talks with representatives of HiAccounting.

PHOTOS BY WALTER DENSON

RaW Skills Unleashed

Research and writing workshops for students remain open online through Nov. 22

Students preparing to write a senior capstone project or other major papers are encouraged to take advantage of the research and writing (RAW) workshops offered by the library and No'eau Center.

The four-part workshop series is available online through Nov. 22. Students who want to complete the series can find more information about RaW at [More information about the RaW Series can be found here: bit.ly/uhworaw](http://bit.ly/uhworaw) or email uhworaw@hawaii.edu.

Derek Saffery, a senior majoring in Social Science - Psychology and Sociology, says the workshops "contributed to the development of my skill set in research. As a social science major, the skill sets this workshop provides are essential for efficiently completing assignments."

"Over the years, one of the greatest difficulties I've encountered is sourcing appropriate articles for my assignments. These workshops provided new information on the different topics and refreshed my skills for assignments like annotated bibliographies and literature reviews."

"I was fortunate enough to participate in the live version of the workshops via Zoom and was able to interact with the great staff who ran it," Saffery adds. "Overall, this is a great opportunity for students to expand on their research and writing skills."

Signing up allows registrants to receive notices when workshops are available and reminders about upcoming deadlines. Whether registered or not, RaW leaders say anyone can complete the episodes by watching the videos and taking the quiz.

How to Get More from Your Financial Aid Application

UHWO students have options to ease the burden of college

BY MAPUANA CAREY

Federal financial aid applications from students planning for the 2020-21 school year are currently being accepted

By submitting the FAFSA application before the March 1 priority deadline with UH West O'ahu, students are given a higher opportunity to receive grants, scholarships, loans, work-study and institutional aid based on financial need, such as the UH West O'ahu Opportunity Grant or Supplemental Educational Opportunity Grant (SEOG).

In addition to FAFSA for next school year, the following scholarship opportunities are available:

- The UH Common Scholarship: Available Oct. 1 to March 2.
- The UH Foundation Scholarship: Available Nov. 15.
- Kamehameha Schools Scholarship: Available Oct. 1 to Jan. 31.

Students face daily the expensive costs of gaining an education, but helping to aid those financial obligations may be as simple as completing

The free application form for federal student aid is available at FAFSA.gov. Last year, 94 percent of students enrolled at UH West O'ahu with at least six credits per semester who applied for aid received an award offer.

Jensen Wills-Ching, a sophomore at UHWO, says "FAFSA gives



Jensen Wills-Ching

students the opportunity to receive funding outside of their school, since most scholarship agencies, like Kamehameha Schools and UH Foundation, use the FAFSA to determine a student's eligibility."

This year, FAFSA has an app which students can use to submit an aid application. The application takes only about 30 minutes to complete, with the following information:

- Your (and parent's, if applicable) FSA ID
- Social Security number (and parent's, if applicable)
- 2018 tax records
- Records of untaxed income (i.e. child support, veterans' non-education benefits)

For more information, visit FAFSA.gov, download the Smartphone App, or visit the Na'ulu Center during a scheduled FAFSA completion workshops on Oct. 23 from 5-7 p.m. and Oct. 28 from noon-2 p.m.

Students also can visit the Financial Aid Office or email uhwofa@hawaii.edu.

DE Tech Tip

Proofreading Help

After you have spent hours putting together a large paper, it can be tempting to submit your assignment and move on to the next thing in life. However, there is something that has to happen before you submit your paper: revisions.

Revisions should include proofreading. If you are creating your paper in a word processor then you may see green and red lines throughout your paper to indicate spelling and grammar errors. You can address these issues by using the spelling and grammar checker in your processor.

Online tools like Grammarly ([grammarly.com](https://www.grammarly.com)) can be added to your internet browser to help catch and correct errors as you type on-

line. Other sites like GrammarChecker.net and Typely.com offer free online proofreading that can be helpful in editing papers.

Forming proofreading study buddies can also be beneficial in having the chance to refine your own proofreading skills by trading papers with someone else.

If you have questions about using specific tools or would like to request a tutorial, email uhwode@hawaii.edu. Additionally, you can find resources for other things related to distance learning at westoahu.hawaii.edu/distancelearning/student/ or Instagram page at [uhwestoahuDE](https://www.instagram.com/uhwestoahuDE).



'The Art of Writing Human'

Playwright Susan Soon He Stanton shares insights and inspiration about good storytelling

BY MICHELLE ZHENG

Susan Soon He Stanton—renown playwright, television writer and screenwriter—says sharing stories about her home state is a “privilege and responsibility to tell as many stories about Hawaii as I can to a wider audience.”

Originally from Aiea, Stanton spoke at the University of Hawai'i – West O'ahu Academy for Creative Media Master Class Series on Oct. 2 in the 'Ulu'ulu Theater. Along with her many published works, she helped develop the revolutionary movie “Moana” into a play so stage groups all over the nation could perform the Polynesian story.

It's part of her *kuleana*, she says.

“Hawaii is one of the most unique and special places in the world in every way—in history, in culture, in its natural beauty. And I think it's a place that the world needs to know much more about,” Stanton says. “It is a privilege and responsibility to tell as many stories about Hawaii as I can to a wider audience.”

Stanton honed her skills writing plays for the Honolulu Theatre for Youth which helped her earn a scholarship to the New York University Tisch School of the Arts. She received an MFA from the Yale School of Drama where she was the recipient of the Audrey Woods Fellowship and Eugene O'Neill Memorial Scholarship.

Her plays include “we, the invisibles” (Actors Theatre of Louisville Humana Festival), “Takarazuka!!!” (Clubbed Thumb and East West Players), “Navigator” (Honolulu Theatre for Youth) and many more.



PHOTOS BY NADINE CASTILLO

She has written episodes of the HBO show “Succession,” which has won five primetime Emmy Awards nominations, including outstanding drama series, outstanding writing for a drama series and outstanding directing for a drama series, and winning for writing in 2019.

Stanton says the process of becoming a published writer took many years and great patience—and a lot of grueling odd jobs. She uses those experiences in her writing, she notes.

Stanton talked story with *The Hoot* about her experience as a writer, with the hopes that her story might inspire others interested in this pathway.

Q: What was the most challenging part about moving from Hawaii to New York?

A: I moved to New York 20 years ago—yikes! So, I think not only has the city changed but so has technology. To call friends or my family, I had to call them long distance. I felt very isolated. Winter was hard and New Yorkers all seemed to be walking too fast and quick to anger. The entire city was on a different pace.

I used to put a lot of value to the accomplishments of New Yorkers over Hawaii, that the people in New York were somehow more special or interesting, and now with time I realize how silly that way of thinking was.

The best advice I have when moving far away from home is to be kind to yourself during this major transition and find ways you can feel rooted in a new place—be it through friends, food or activities.



Susan Stanton discusses writing techniques at the Master Series.

Q: How do you find the passion or motivation to keep pursuing this career path that is very difficult to start or stay in?

A: There are highs and lows to a freelance creative writing field. There are days or even months when I get discouraged but I try to always be working on at least two or three projects at the same time, so if one thing falls through, I'm not shattered, I have something else that I'm excited about to focus on. I don't know where one finds passion but I think it's good to choose to write about the stories you are most excited and afraid to tell—if there isn't a personal cost then I am less driven to complete the project.



Susan Stanton, with Gary Shimokawa, left, and Chris Lee, Director of ACM System, right.

Q: What kind of legacy do you want people to remember you by after you're gone?

A: My hope is that I am able to inspire other writers and theater-makers to observe the world and tell their truths. I don't write with legacy in mind. I am primarily focused on the present moment and trying to capture it the best I am able.

Q: Is there a special cause that you feel is especially important and that you advocate for, and why?

A: A few things. Equality for women in television and film; it's a very male-dominated environment. I also wish there were more Hawaii-based places for young writers to learn the craft of dramatic writing—for TV, film and theater. I encourage people to support local theaters dedicated to producing local writers like Kumu Kahua and Honolulu Theatre for Youth.

Most importantly on the local front, I have been distressed with the growing homeless problem and high cost of living island-wide. Hui Aloha has been doing wonderful work in this regard and creating a sense of community-wide stewardship. (Learn how to get involved at www.huialoha.org/)



"Takazuka!!!"

Q: Last but not least, What is your advice to aspiring playwrights or writers?

A: For the most part, writing is not easy and it never will be. There's no place to hide behind bad writing, but keep at it, write hard and revise harder and you will improve. No award, individual or institution can anoint you to become a writer or artist—don't let those people discourage you. Read and watch everything you can, devour the great works of literature, observe the world around you and open your heart up to empathy. Playwriting is the art of writing human.

Fashion Review:

Buckle Up for Fall

BY KYLE NADRES

Time for with another month of fashion forecasting. This month, I am predicting harnesses worn casually. Harnesses have been a recent fashion trend, but were mainly worn for performance wear from 2011.

Now, this edgy fashion statement is worn by those who are brave enough to wear it. Today, I will show you a way to execute how to wear a harness appropriately.

The featured harness has a gothic feel to it. This can be worn especially when having a girl's night out or a trip to the club. To dress up the harness, I have paired it with a mock neck, sheer blouse with a puffed shoulder. This look is very conservative, but very sheer. I especially love this top due to its silk cufflinks.

But what do you wear underneath? The answer is quite simple: a black camisole or (if you are feeling extra brave) a lacey bralette. For



the bottoms, I would suggest a simple high-rise denim or—to add sophistication—a classic high-waisted pencil skirt. I personally prefer high-waisted bottoms because it shows off the

body's silhouette and covers the midriff section.

Lastly, a biker bootie or a classic black pump can definitely finish the look.

Administration and Health Science Building Wins AIA Awards

The new Administration and Health Science building at the University of Hawai'i–West O'ahu received three awards recently from the American Institute of Architects (AIA) Honolulu Chapter.

According to UHWO, the campus' newest building, designed by KYA Design Group and Perkins&Will, received the Mayor's Choice Award, the new Distinctive Detail Award and the Award of Excellence (Institutional).



Photo courtesy UHWO

The Administration and Health Science Building was completed late last year.

"We are thrilled and honored to receive three awards for the design of our newest building on campus!" said UHWO Chancellor Maenette Benham, adding that the recognition "underscores not only the beauty and functionality of a building but more importantly its meaning as a place of learning, healing, and leadership development."

UH West O'ahu also received recognition from AIA Honolulu in 2015 with its Award of Merit, and in 2013 with its Award of Excellence.

Video Game Review:

'Agent A: A Puzzle In Disguise' Ends with a Boom!

BY NICHOLAS NII

Growing up, I enjoyed jigsaw puzzles and puzzle-based video games and how challenging it was to put the pieces of the puzzle together and figure out the different strategies to use on puzzle-based video games.

I still enjoy those challenges and I am always on a quest to find great puzzle games for my gaming systems.

In 2015, Yak & Co. came out with a video game called "Agent A: A Puzzle In Disguise." At the time, only Chapter 1 was available. But every year Yak & Co. releases one more chapter. This year, Yak & Co. released the fifth and final chapter.

"Agent A: A Puzzle In Disguise," which is available on the App Store, Google Play, Nintendo Switch, Steam and the Microsoft Store, combines puzzle-based gameplay with text-based and graphic-based gameplay while incorporating a storyline. "Agent A: A Puzzle

In Disguise" centers around Agent A, a spy detective who has been hired to take out the notorious enemy spy Ruby La Rouge. To do this, Agent A must infiltrate Ruby's secret hideout by completing challenging escape room-styled puzzles. However, players and Agent A must be careful: Ruby La Rouge has a taste for dismissing (killing and/or tricking) agents.

A few tips:

- If playing on the App Store or Google Play version, players must tap the screen with one finger to interact with the items and puzzles and zoom out with two fingers to move backward in the game.

- If playing on Steam, players must use the mouse to click on the items and puzzles to interact with them and click to move backward.

- If playing on the Nintendo Switch version, players must use the left joystick to move cursor, use the A button to interact with items and puzzles, and use the B button to move backward.

- If playing on the Xbox or Playstation,



players must use the left joystick to move cursor, use the bottom button on the far right to interact with items and puzzles, and use the right button on the far right to move backward.

The graphics in the game are extremely impressive, 2D and 3D. And the movie that plays leaves the player in suspense. The game can become addictive as the puzzles get harder as you complete them. And the storyline gets deeper and darker as you complete the puzzles.

The greatest part about this game is even though Ruby La Rouge is clearly trying to kill you throughout the whole game, you can play this game on your own time and come back to the level you are stuck on, and you cannot die in this game.

This game's storyline is suspenseful and the game is perfect for people who love puzzle games and challenges. I'm happy about the ending of this game, as it shows that even tough enemy spies can be defeated in battle. And, last but not least, the game ends with a loud "boom!"

Movie Review:

'Joker'

BY MICHELLE ZHENG

After a decade of large and flashy superhero ensemble movies, DC decides to take a quieter, more indie approach to Batman's greatest villain. The crime prince of Gotham finally gets his own movie in the 2019 film "Joker."

Directed by Todd Phillips and written by Phillips and Scott Silver, it follows poor, mentally ill, stand-up comedian Arthur Fleck, played by Joaquin Phoenix.

Being rated R, it is not meant for the light-hearted with lots of violence, gore and

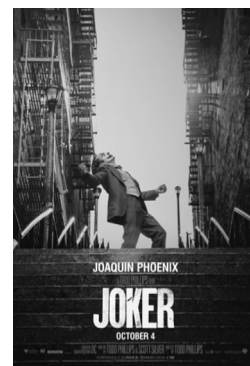
swearing. The movie is very violent, where I actually had to turn my head to avoid the gruesome deaths of several characters. Sprinkled throughout are various twists and Batman references that any DC Comics fan will appreciate.

The movie faced a bit of controversy before its release as families of the 2012 Aurora theater shooting asked Warner Brothers Studio to take a stand for gun control. Following the recent increase in mass shootings, the families are asking the company to use their position and power to call for gun control, according to CBS News.

The film depicts the Joker as a sympathetic person, and within the first five minutes you feel sorry for him. Phillips cites many films spanning from 1973-1981 to give the movie a 1970s feel to it, including a Martin Scorsese film "The King of Comedy" as inspiration for the

comic book character who doesn't really have a true origin. That film also follows a failed comedian (played by Robert De Niro) who mixes reality with fantasy, which is a main motif featured in Joker.

The blend between what is real and what is in the psychotic mind of the Joker leaves the movie's ending ambiguous, so it needs a few watch-throughs before truly understanding the complexity of the movie.



Gearing Up for Volleyball Season

The MLee Sports volleyball season gets underway, with games to be held on Tuesdays from Nov. 5-26 at Halawa District Gym.

The league will be comprised of teams from UH West O’ahu, Honolulu Ccommunity College, Kapiolani CC, Windward CC and Leeward CC, which also is the league host.

For more information, visit gle/WkSMEPLYSwRg79R77 or email imwest@hawaii.edu, send a DM @uhwosports on Instagram or call (808) 689-2673.

Flag Football

The intramural flag football league, which includes UH West O’ahu teams Tyto and Hootie Hoot, was scheduled to wrap on Oct. 29 at Moanalua Community Park. The league includes teams from Honolulu Community College, Leeward CC, Kapiolani CC, Windward CC.

Team rosters and statistics are available at westoahu.hawaii.edu/im/flag-football-fall-2017-stats/ and the regular season was scheduled to wrap on Oct. 29 at Moanalua Community Park.



Team Hootie Hoo
(Front row, from left) Ian Bleakley, Kaniela Wahilani, Judah Liana, Kainoa Leong, (middle, from left) Brent Nashiro, Jaren Pinera, Nyah Kahaloa, Aloha Pula, April Alaimalo, Sharmaine Kahele, (back, from left) Michael Pascual, Ernie Salas, Ryan Perreira and Errin Lyton.



Team Tyto
(Fron row, from left) Dareese Lackland, Cody Smith, Anthony Amos, (back, from left) Jeffrey Jones, Ceyber Silva, Naazam Basir, Ryan Perreira, Gabriel Fikani and Jamison Renfroee.

Spring Activities

Basketball and dodgeball leagues, hosted by IMLee Sports (Leeward Community College), are coming up. Basketball season is expected to run from February to April, with dodgeball in April and May.


UHWO teams will compete against teams from Honolulu CC, Leeward CC, Kapiolani CC and Windward CC. Games at UHWO are held on Tuesdays and Thursday on the Great Lawn.

For more information, email imwest@hawaii.edu, send a DM @uhwosports on Instagram or call (808) 689-2673.

Ryan Perreira, coordinator of the Pueo Fitness Center, says other sports wellness activities, such as learning sabaki ball and pickle ball, are available.

The Pueo Fitness Center offers yoga with instructor Bonnie Delgado on Tuesdays at 9:30-10:30 a.m. and 11 a.m.-noon in the Naulu Center. Mats are provided.

Also, Perreira will be hosting cooking demonstrations on Nov. 6 and Dec. 4 in Naulu Center. Cooking starts at 9 a.m. and tasting begins at 11 a.m. For more information, go to westoahu.hawaii.edu/im/wellness/.



“WORKOUT LIKE A UHWO JOURNALIST, RUN WITH A STORY”

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Campus Life

Screen Printing and Lei

Students, faculty and staff at UH West O'ahu were treated to a couple of special activities at the Nāulu Center on Sept. 25.

Along with learning to make lei po'ō, participants enjoyed a screen printing presentation where they also learned about the history of Hae Hawaii, and heard a presentation on Aloha 'Āina at Welo Mau as part of the Kūkahī Series hosted by the Kahiau Hawaiian Club in collaboration with Nalimakui Native Hawaiian Council – UH West O'ahu and Kupu Ka Wai Native Hawaiian Council – Honolulu Community College.



PHOTOS BY UHWO



“ With the upcoming holidays, what are you most thankful for? ”



JACOB WRIGHT
SENIOR
SUSTAINABLE COMMUNITY
FOOD SYSTEM

“Eggnog!”



GABRIEL FIKANI
FRESHMAN
BUSINESS FINANCE

“Family!”



ALOHA PULA
JUNIOR
HUMANITIES AND ENGLISH

“Decorations!”



AIGA ALE
JUNIOR
BAS, WITH CONCENTRATION
OF HEALTH SCIENCES PRE-
MEDICINE

“New beginnings!”



BRAEDEN KAEOT
FRESHMAN
UNDECIDED

“My friends!”



SHAUN TWIDDLY
JUNIOR
BUSINESS ADMINISTRATION

“Thanksgiving!”