

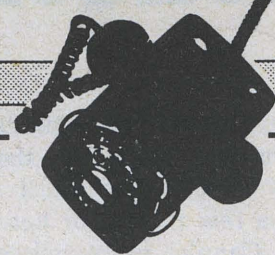
In this issue...

New Year's waterworks

Magnificent  
McCabe



Course hotline



## Course hotline answers questions

By John Bayot

Are you thinking of going on to UH-Manoa? Are you concerned whether your credits will be transferable? If your answer is yes, then call the UH-Manoa hotline at 948-7471.

Mike Rota, director of academic affairs, will deal with any questions you might have regarding your credits and your major.

UH-Manoa has changed some of its core curriculum, notably a two-year foreign language requirement for all bachelor's degree candidates.

Rota said the main aim of his office is to assist students experiencing any problems with course requirements for their major. He said, "we are here to assist students with program and course articulation."

### Haar Photos on display

A reception to mark the opening of a photographic exhibit of works by world famous Francis Haar and his son Tom, a KCC instructor will be held this Sunday from 4-6 p.m. at the Koa Gallery.



# kapio

Volume 21 No. 1

Kapiolani Community College

January 15, 1988

If you're looking for a few more credits to round out your schedule, consider this courses.

#### JOURN 198

You too may someday become editor of Rolling Stone, that is, if you pick up the magazine editing skills offered in this new class. In the meantime, you'll get to work on Ka Nani, the school literary magazine. If you have a conflict in scheduling, call Wini at 734-9232.

#### JOURN 285

Kapio staffers may be crazy but they have more fun. Get out, meet people, become a speedy writer, a resourceful layout artist, a funny cartoonist or a terrific photographer in this zany ohana-type class that puts out Kapio. Class officially meets MWF at 10 a.m. but hours are equally creative. For information call 734-9361.

#### DRAMA 240

If you have star potential but don't want to act, (or plan to enter stardom via the back door) consider this class in basic stagecraft that turns a tangle of wires and plywood into fantasy land. You also get to work under Stan

Michaels, managing director Honolulu Community Theater.

#### CHINESE 101

As a modern-day Marco Polo you might build the Silk Road and then open a few hotels along the way. Of course, a knowledge of the language just might help. Try starting the journey here at KCC.

#### FRENCH 102

Don't miss this opportunity to get in the second half of your language requirement. Remember, Manoa now requires a language for graduation.

#### SPANISH 102

You can probably travel most of the world if you habla Espanol. If you want a good bargain, you'd better know the lingo.

#### HISTORY 252

Out of Africa, right onto the Diamond Head Campus, the only course in the state that covers tribal wars, slavery, diamonds, gold and apartheid all in a semester. The subject, of course, is African history, taught by Delmarie Klobe who can provide first hand views of the land.

## Classes to Consider

#### ENGLISH 204

Bloom at night in this creative writing course. Poetry, short stories and other fiction writing talents are nurtured.

#### SPEECH 251

Satisfy a core requirement and learn to get up and speak your mind in this course in advanced public speaking. Podiums and mikes provided. Bring your own platform.

#### JOURN 205

How can you say anything nice about the class that puts you through the wringer -- except that by the time you're through, you can put together an article with no sweat, and do it on the computer too. Of course, there are those nice bylines--your name in big type--in the newspaper that you can look forward to.



### Handicapped students help out

Photo by Clem Montero

Student volunteers from Pohukaina School clean the campus every Tuesday and Thursday. From left to right Kathleen Noguchi-Wong, Special Ed. Teacher, Kelly Cui, Jeannette Mah, Tina Cheh and Nancy Sugihara, Assistant Trainer.

## Short-order cooking classes postponed 'til Fall '88

By Ian Bauer

The coffee shop at the Pensacola Campus will be closed during the Spring semester since the new Campus Center building at Diamond Head has not been finished yet. The administration says the building which will house the coffee shop will not be completed until March or April of 1988.

Gladys Sato, in charge of the food service program at KCC, believes that the loss of the program for short order cooking, which maintains and operates the coffee

shop, will not hamper the food service program.

Sato says that the all programs will not be fully functional until the new building is completed. Classes won't be ready until the Fall of 1988. In the fall, a 9 credit modular course will be added for beginning students. Students will take beginning food preparation skills, beginning dining room skills and purchasing/storeroom procedures in 5 week modules.

For the Spring of 1988 all food related courses, except for a basic nutrition class, will be held at the Pensacola campus.



# "Concerned" reader

## Is this the other side?

In response to Ms. Cann's reply to my article, "Where is the other side to drugs," I think I should clarify a few things for her.

Ms. Cann's reply missed the whole point to my article. Obviously Ms. Cann thinks I encourage the use and abuse of drugs and alcohol. Being a reporter herself, I am surprised by her inability to read and formulate an understanding of what she has read. The whole point of my article was constructive criticism aimed at one particular editorial in which I found many mistakes, factual and grammatical. The bottom line was, and still is the fact that the article I wrote about had a misleading title and the English grammar was atrocious, especially since it was written by a section editor of the KAPO.

After reading Ms. Cann's article I got the feeling that she was criticizing me personally for my attitudes towards drugs. That had nothing to do with my thesis. If you had taken the time to read the article carefully, like most good reporters would do before commenting on such, you would have seen clearly that I was criticizing the article's contents, not advocating drug abuse.

I understand Ms. Cann's strong feelings towards the ABUSE of drugs, but on the other hand, all I

was saying was that I've heard enough already about the "evils" of drugs. Although I don't take "recreational" drugs or drink alcohol (including beer), I do believe I have a right to express my opinion. Ms. Cann also has the right to express her opinion but, like I said in my first article, we need more Quality reporting from our newspaper, not emotional responses that tend to cloud our view of the facts.

In direct response to some of the things that Ms. Cann wrote about me personally in her article I can honestly say, "Hey Maggie, I am awake! It's you who is dozing off." During the "Flower Child" era, (I suppose Ms. Cann means the mid to late 60's), I was what you would call a "red-neck." I was

### Letters

anti-drug, anti-hippie, pro-establishment and pro-Viet Nam war. I know that someone's going to attack me for being pro-Viet Nam War, but I have my reasons and they are, after all, my own personal opinions. Yes, I have had someone very close to me die because of drug abuse, but it was their choice, not mine. Yes, I have visited a city's hospital ER and seen the screaming "creatures" (I

prefer to call them "humans" or "people"), but usually they were screaming from physical pain, not OD's.

You say that you've seen wife and child beating cases that were done by 'drunks' and druggies". Do you mean that if someone smokes one joint or drinks one Martini they'll turn into a raving lunatic and beat their wife and children?

Your next to last paragraph is more proof that you didn't have the courtesy to read my article carefully enough to know that I mentioned AIDS as a suggestion for a news article. Here again, you insinuate that I'm now aware of the fact that needle sharing between drug addicts can also cause AIDS or ARC. I hope I've proved that I am concerned about today's issues and events both nationally and locally. I'm sure I've got many, many more courses in "real life" to take but at least I'm moving forward trying to see things from many perspectives. After all, that's one reason I'm attending KCC. As for Ms. Cann, I think that she too, has many, many more lessons to learn before she can see things through others' eyes.

Although I take no offense in Ms. Cann's reply attacking my ar-

ticle, my intelligence and making serious innuendoes about my views on drug abuse, I must repeat the suggestion I made in the first response I wrote to KAPO. We need more quality reporting from the staff of the KAPO. I know we have lots of serious journalistic talent over there and all we have to do is point it in the right direction. That should be the goal of the managing staff of the KAPO. Let's forget the "filler" articles and concentrate on a more professional attitude, more innovative news coverage and better news stories.

A concerned reader, S. Palmer

## Becker stresses correction

Thank you for the excellent coverage of my stress reduction workshop. I appreciate Kapio reporting on these workshops.

I would like to correct two aspects of the article. One, my name is James Becker, not Jim Becker. Jim Becker is a former faculty member of U.H.-Manoa, and a former reporter for one of the local newspapers.

The other, according to state regulations in Hawaii, only a registered Clinical Psychologist may be called a Psychologist. I am not a registered Clinical Psychologist. I have an M.A. in psychology and was formally a therapist in several Community Mental Health settings. If I were to give myself a title it would be that of "psychology instructor".

Thank you.

James Becker

### How did you celebrate New Year's Eve ?



**Lisa Clifton**  
Drink with family and friends and watch T.V.



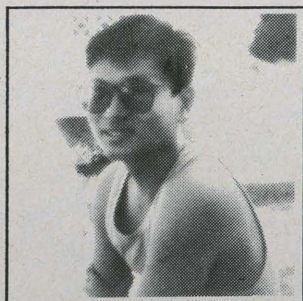
**Cris Mendigorin**  
Family party--kind of fun, made fun with cousins.



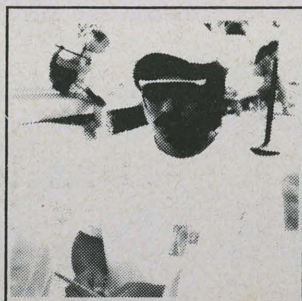
**Jim Kishida**  
Drink, party all over in Waianae, sleep till 5:30 in the morning with friend.



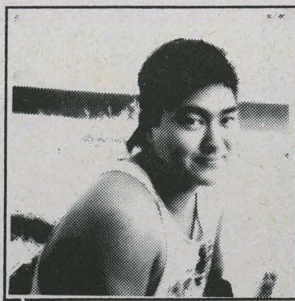
**Wendy Nakamura**  
Went to grandma's house to make mochi and eat pig feet soup.



**Michael Yamasaki**  
Family dinner, party drink wine and champagne with wife, and the rest is too personal.



**Bruse Adolpho**  
Sat home with lemon-naka and watch the rain.



**Ken Akazawa**  
Don't remember--was going to pop fireworks, but couldn't because of the rain, so got drunk.



**Kevin Larm**  
Cruise at aunty's house and drank a lot with friends.

## Kapio

Kapio is published every Tuesday by the Board of Student Publications of Kapiolani Community College. It is funded by student fees and advertising and reflects the views of its editors and writers who are solely responsible for its content. Circulation is 2000.

Kapio welcomes contributions to the paper. Editors reserve the right to edit all submissions for length, grammar and libel. Publication is not guaranteed.

Editors-in-Chief:.....Clemen Montero

.....Kimmie Chow

Advertising Managers:..... Ivan Young

..... Karen Loebl

Page Editors:..... Ian Bauer, John

..... Bayot, Maggie Cann

Staff:.....Milton Miyasato, Stewart

.....Anderson, Lisa Lovell, Chizuko

.....Uehara, Rose Layogan, Mark

.....Lamoureux, Matthew Ardaiz,

.....Guy Brandwen, Felicia May,

.....Jerel Wakayama

Typist:..... Tracey Tokuoka

Advisor:..... Winifred Au



## Center for deaf to open at KCC

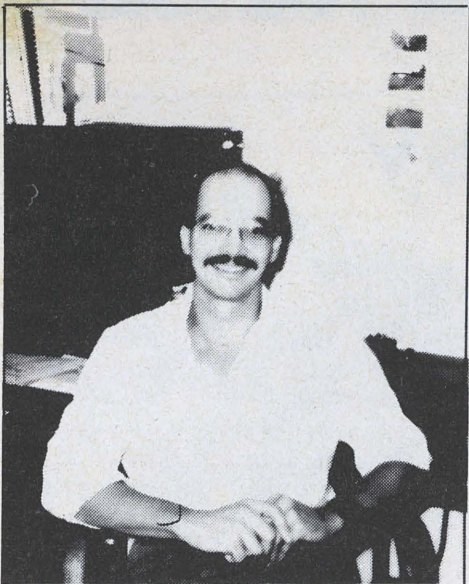


Photo by Clem Montero

*Dr. James Fernandes, director of the Gallaudet Center on Deafness at KCC*

by Clem Montero

As a result of a cooperative agreement between the University of Hawaii and Gallaudet University, the Gallaudet Center on Deafness will open soon at KCC.

Dr. James Fernandes, employee of Gallaudet University in Washington, is the Director of the center at KCC. The purpose of the center is "to work with other organizations (Aloha State Association of the Deaf, Gallaudet University, Hawaii Services on Deafness, KCC, Ohana Kokua Ano Kuli and UH) to provide educational resources and training for deaf and hearing impaired people, their families, friends and co-workers, and professionals who work with them."

According to Dr. Fernandes, any school receiving federal grants

are required to have interpreters for deaf students.

Interpreter training is a part of the program. In Hawaii, an interpreter may receive \$11.75 to \$17 per hour, depending on experience.

Gallaudet University, in Washington, DC., is the only University in the world that serves hearing impaired people through a full range of academic research and public service program. The university was started by a special act of Congress in 1864. According to Dr. Fernandes, Abraham Lincoln was one of the first patrons.

Dr. Fernandes arrived in Hawaii in Aug. 1987 to set up the program at KCC. The Gallaudet Center on Deafness is not offering a degree. However, further research is in progress that may lead

to a certificate program. In the future, students who will enroll in classes may earn two to three credits.

Workshops and conferences will be given throughout the semester by the center on topics such as American Sign Language, Basic Adult Education for Deaf People, Communication Skills for Hard of Hearing People, Coping with Hearing Loss, Deaf Culture, Orientation to Deafness, Methods of Teaching Sign Language and Working with Deaf Co-Workers.

A formal opening will be held sometime in April or May. The theme of the opening is "Celebration of Deaf Culture." A satellite teleconferencing link between Gallaudet and the center at KCC will enable the University to be involved in the event.

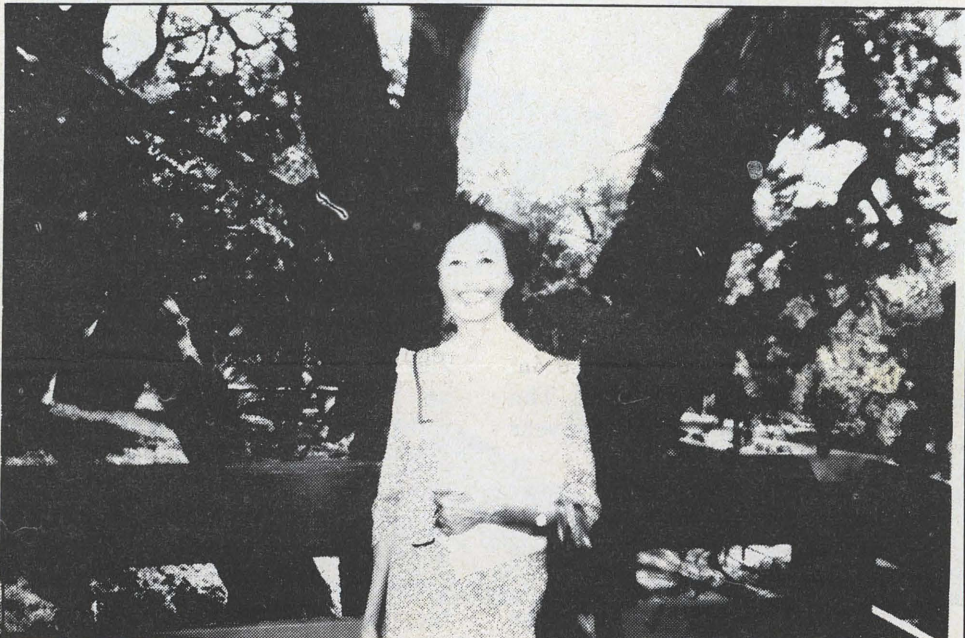


Photo by Clem Montero

*Helen Loo winner of the free tuition raffled during KCC's Open House*

## Loo wins free tuition

by Clem Montero

The University of Hawaii Foundation KCC Advancement Fund sponsored a raffle to give away free tuition during the KCC's Open House.

Helen Loo, winner of the free tuition, had a tumor in her inner ear that left her completely deaf in her left ear, and partially deaf in her right ear. She attended the Open House to learn more about the Gallaudet Center on Deafness.

Loo's main interest is going back to school. She said,

"Knowledge is an asset that will benefit you in many ways. And no one can take it away." She also said that instead of dwelling on her problems at home, going to school allows her to meet new challenges.

She hopes that the Gallaudet Center on Deafness will allow her to further her ability to cope with deafness.

Loo plans to use her free tuition taking courses at KCC such as computer classes and workshops, and conferences given by the center.

continuation from page 4

TIME FOR...

dles which are easy to digest, signify going into the New Year smoothly. Black beans signify health, salmon eggs ensure many children.

The prepared New Year's feast is put into a lacquered box with many drawers (the box is not only beautiful, but helps keep food fresh).

## Defaulted student loans may curtail educational aid

by Clem Montero

Education Secretary William Bennett warned schools in a press conference in Washington about loan default. Any school having a loan of more than 20 percent would be subject to "limitation, suspension and termination proceedings."

A default rate according to Bennett is defined as the

percentage of borrowers entering repayment status in a given fiscal year who default before the end of the next fiscal year.

Bennett said that defaults on student bank loans are expected to cost taxpayers \$1.6 billion this year. The \$1.6 billion represents nearly half the loan program's total budget and the third-largest expenditure of the Department of

Education.

KCC at present has a loan of 22.6 percent. Bennett said that Loan-default rate tend to be highest at junior and community colleges and at profit-making trade, technical and vocational schools that accept marginal applicants and sometimes refuse to refund money when a student drops out.

# Rhema

CHRISTIAN BOOK CENTER  
Serving Hawaii Since 1978

BIBLES • BOOKS • RECORDS  
TAPES • GIFTS • CARDS • VIDEO

1311 KAPIOLANI BLVD

PH. 531-2240

(corner of Kapiolani & Piikoi)

### Be A Big Hit On Campus:

with Fashion Eyewear or  
Colored Contact Lenses

**Dr. Glenn Shigezawa**

Optometrist

Visual Examinations

Standard Soft  
Contact Lenses **\$75**  
(Includes follow-up care & care kit)

Convenient Location Across Pensacola Campus  
Blackfield Hawaii Building Penthouse 20

1221 Kapiolani Blvd.

Honolulu, Hi. 96814

Validated Parking Available



WE FEATURE  
AND EYEWEAR BY  
ANT-GARDE

BerDel

Call 524 - 0111



# 1988 starts with a bang

## The countdown to ecstasy

By Karen Loeb

Waikiki is always rocking no matter what day of the year it is, and this past New Year's Eve was no exception.

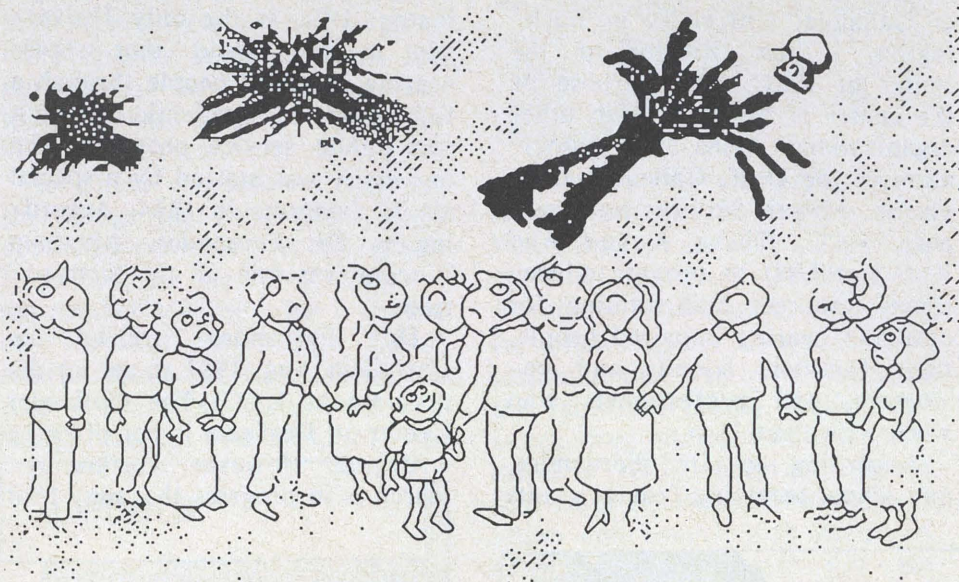
For one thing the cover charges at all the local nightclubs doubled and some even tripled, insuring crowds that they would be partying twice as hard.

The music was loud, pumping out the tunes of 1987 that kept the nightspots in business. The room was dark as everyone mingled, looking for that special person to bring in 1988 with.

The drink specials ran all night and confetti and noise makers filled the room. Everyone there seemed happy. I figured they were looking forward to what the New Year might bring. I finally realized what they were really smiling about when I heard someone announce that beer was only \$1!

It was 11 p.m. when the club started really jammin'. Someone kept announcing how many minutes were left till the New Year and the drink specials kept on coming.

Finally, the moment arrived. It was 10 minutes till 12 a.m. and the countdown was on. Everyone in the room counted from 10 to 1 and "it" happened! The year "1988" was here, confetti flew every-



where, Prince rocked the video screens, and strangers kissed other strangers "Happy New Year!" Guys were hanging on girls while employees ran up and down throwing confetti.

Bodies lying all over the floor represented those that didn't make it to see the New Year!

It was a wild evening. Even if you had walked in alone, by the end of the night, you had at least a dozen new friends.

I laughed as I thought, "this was a night to remember, yet practically everyone there won't remember a thing."

By John Bayot

New Year's Eve 1987, and the countdown started in Waikiki. It was 8 p.m. and fireworks were exploding continuously. I was ready to embrace the new year with open arms.

Fire engines and ambulances screamed their warnings. The fever of the coming new year heightened. The excitement was written on everyone's face - anticipating new adventures yet to unfold.

Splash, rain, splash, more rain. This wasn't going to dampen the joy within me, and I observed the eager, joyful smiles on everyone's

expressions. Wow! Pow! Bang! More damn rain. Splash, Splash.

Taxis and pedicabs were doing a roaring business. They couldn't have dreamed of a better New Year's eve. People scurrying out of the rain into an alluring night club. I walked - jumping and kicking in the air. I was happy! After all, it was New Year's Eve.

Hyatt Regency was my destination. There was a \$5 cover charge. I thought it should be free. Business was booming everywhere, business taking advantage of the free spirit within everybody. People everywhere -- more rain. When was it going to stop raining? Fewer fireworks erupting.

It was almost midnight. The atmosphere was electrifying.

The countdown started - 5, 4, 3, 2, . . . the noise reached peak level, everybody was ecstatically alive. . . 1! Happy New Year!!! Joy, Joy, Joy!!! Fever pitch - everyone was kissing, embracing, laughing, shaking hands, dancing and watching the spectacle. It was an orgy of happiness. A ritual right out of man's fantasies.

Fire engine screamed. More fireworks. More rain. Another Great New Year. What a blast! I marvelled at the raindrops falling from the sky. I hoped it was a blessing for everyone. What a new year, opening up with a bang or was it a splash?

## A time for reflection and starting anew



Mrs. Oshiro puts up the traditional bamboo and matsu near the entrance of her home.

By Kimmie Chow

When most people think back to new year celebrations they think of fire crackers and drinking parties.

Japanese in Japan and Hawaii put kado-matsu (ornaments) on the entrance of their homes. Bamboo and matsu (evergreens) are tied to the entrance to ward off bad spirits and bad luck. The matsu, symbolize perpetuity; they stay green year round.

The Japanese New Year rituals are performed to bring good luck. Their custom of bathing on New Year's Eve symbolizes cleansing to start the New Year clean and new. For the same reason, house cleaning is also done.

At 11:30 p.m. New Years Eve, the large bell in front of every temple was rung 108 times. The Japanese believe there are 108 sins of the mind; the ringing of the bell helps cleanse these sins.

Mochi-mashed rice patties, are not only good to eat but are also used as decoration. Traditionally,

a piece of paper with good luck scrolls on it and pieces of fern are placed on a table. On top of that is a piece of gold foil, a large white round mochi, a small pink mochi and a tangerine on top of it all. The mochi is a bit shiny. It is called Kagami or Mirror mochi. The Kagami mochi signifies reflection for the new year: reflecting on yourself to try to improve.

The Nakano family of Kapahulu usually invites the whole family to their home to pound and shape mochi. But this year was a little different. Instead of lighting fires to cook the rice or setting up the table with mochiko, they bought a mochi-making machine. It cooks, grinds, and shapes the rice into mochi. So all the family did this year was to visit, eat, and pick-up their mochi on the way out.

New Years day is a time to relax. Hawaii residents serve some traditional dishes which have special meaning on New Years. Noo-

continued on page 3, column 4



# ing and a splash

## The eve of disaster

As told by KCC student  
John Nolan

I was at a house below the levee in Waimanalo for a New Year's get-together. When I arrived, the lady of the house offered me a couple of drinks because her husband was late. An hour and a half later, she got a call that he was stuck on the highway.

I went out to tow him. The rain was at its peak. I pulled him to safety, secured his car, and we went back to Waimanalo. By that time, the road to his house was under 8 inches of rushing water. I had to drive in first gear.

We made it back to the house, but my friend said he had to check the reservoir. He came back wide-eyed and said we had to open the flood gates NOW.

We called the Waimanalo Irrigation office and discovered the person who was in charge had just retired the day before. Also, he, too, was stranded by the water.

We concluded I would drive to Enchanted Lakes to pick up a bolt cutter to cut the chains. My friend would wait there for the fire department.

I left on my errand and was detained 20 minutes on the way back by a road block. By the time I got to the reservoir, the fire department had cut the chains.

About 100 square feet of water was spilling over the gates flooding the lower house lots. The water was so high that the valves which allowed the reservoir to be drained were under water. The water was now one foot from the top. It was imperative to keep the reservoir from overflowing.

We worked in teams of two, alternating, trying to open one of the valves. It had been wedged closed by the pier which had floated up. It was 9:30 p.m.

An hour and a half later, we opened the valve, and the water started draining into the stream bed.

We went back to the house and celebrated the new year with champagne.

It was still pouring outside--it had been raining solidly since 6 p.m. It was terrifying.

By 3 a.m. the rain stopped, and the water level in the reservoir was down. The levee never broke.

I felt like the Dutch boy at the dike, but instead of plugging it up, I had a hand in letting the water out!



Photos by Matthew M. Ardaiz

*Some of the damages on Kawaihae St. and Kahena St. Translated, Kawaihae means the furious stream, and Kahena means the stream bed*

## Soaked, stranded and scared

By Maggie Cann

New Year's Eve 1987, was a showery, saturated, sodden, night for many people. KCC student Elizabeth Collings spent the evening soaking up the water that was coming in through the walls of her house.

Luckily there was no damage, "but my parents were stranded in Waikiki, and my brother and sister's family were stranded at home with me," said Collins.

Madue Shama was on the Pali heading for the Windward side of the island to visit friends and hail in the New Year. The road was becoming a river as Madue and her family slowly traveled.

"The rain was so heavy and wild that we were almost driving blind, and the sudden crashes of light from the fireworks being set off in the valley gave the night drive and eeriness of an old scary movie," said Shama.

She asked her husband, to turn back and head for home.

She was lucky because soon after that the road was blocked on the windward side of the Pali tunnel by sheets of water cascading down the mountain. Motorists were forced to reverse out of the tunnel, which must have been a

tense frightening experience.

It was a New Year's Eve a lot of people will not forget and one some people are still living through as they rummage through the mud and broken debris of their once comfortable homes.

## Flood relief needed

By Maggie Cann

To meet the emergency needs of last week's flood victims, the American Red Cross is appealing for \$500,000 for a emergency disaster fund. Donations such as food clothing shelter and medical care are needed.

Latest report shows that 1,144 families have been materially affected by the flooding. Eight homes have been completely destroyed, and 1,245 have suffered damage.

The Mayor has asked those wishing to contribute to the disaster fund to send donations to

Flood Damage, American Red Cross, 4155 Diamond Head Road, Honolulu, Hawaii 96816.

For more information contact Ken Sanders 734-2101.

### Flood Aid Concert

"Flood Aid - The Concert" will take place in The Waikiki Shell on January 17 at 6 p.m. For more information, contact producer Greg Mundy at 523-9945.



## 'House of Blue Leaves' opens at HCT

by John Bayot

John Guare's "The House of Blue Leaves," the Broadway blockbuster, made its Hawaii debut at the Honolulu Community Theatre on Jan. 8.

The House of Blue Leaves is a well portrayed play, depicting human traits in a zany, whacky and comically tragic plot.

The play focuses on a man's life, Artie Shaughnessy, a city park zoo attendant who dreams of

being a popular songwriter, torn between his commitments to his lunatic wife, Bananas Shaughnessy, and his new love, Bunny Flingus, who inspires him to pursue his dreams.

The play was most entertaining as the actors and actresses painted a vivid scene through clever use of black comedy. For instant, when Artie feeds Bananas some breakfast Bananas gets on all her paws and mimicks a dogs characteristics.

The intermission is bizarre, Ronnie Shaughnessy, Artie's son, appears on the stage and starts designing a bomb to blow up the pope. He, too, dreams of being a star-front cover in Times magazine. Although it is intermission we were glued to our seat because of Ronnie's unusual presence.

The setting captures a cold and dilapidated apartment in New York city. The costume design, splendidly enhanced the players character. Bunny Flingus, the

razzle dazzle star gazer is constantly in hot pink with frills. These minute details added to the impact of the play.

I found myself drawn to the tragedy of human flaws as captured beautifully by this satirical, black comedy play. The play is worth seeing. It leaves you wondering how your life will end up. What has fate in store for you? Do you ever wonder?

Joyce Maltby, director, is also a drama instructor at KCC.

### entertainment line

#### HULA BOWL BANQUET

The annual Hula Bowl banquet will be at the Ilikai Ballroom. Cocktails at 6 pm, dinner at 7 pm. Admission is \$30.

#### MEDAL OF HONOR RAG

On Jan. 13, Hawaii Performing Arts Company presents the drama "Medal of Honor Rag." The drama deals with the implications and the results of the Vietnam war. The play is based on a real-life incident in which a returned Vietnam veteran, who recieved the Congressional Medal of Honor, was shot to death by a shopkeeper he was apparently attempting to rob.

The play will run through Jan. 31. Wednesday through Saturday curtain times are at 8 p.m. Sunday performances begin at 4 p.m. Ticket prices are \$9, students \$6 on Wednesdays, Thursdays and Sundays; \$11, Students \$8 on Fridays and Saturdays. For further information call 988-6131

#### PEKING ACROBATS

The Peking Acrobats will kick off their 100-city tour of North America in Hawaii.

The Peking Acrobats will be performing at Castle High School Theater on Jan. 22 at 4 and 8 p.m. Tickets for the 4 p.m. matinee are \$12 general admission and \$8 for students and senior citizens. Tickets for the 8 p.m. evening performance are \$14 general and \$10 for students and seniors. Tickets may be purchased at House of Music-Ala Moana, Floyds' at Kailua, and Windward Community College Community Services Office at 235-7433.

According to Fu Quifeng, author of "Chinese Acrobatics Through the Ages," this art originated from people's daily lives. It was believed acrobatics could steel people's will and increase their physical strenth and accuracy of movements.

#### "LUCKY COME HAWAII"

Kumu Kahua's "Lucky Come Hawaii" is a comedy by Jon Shirota which focusses on an Okinawan farming family living

in Maui during the early 1940's. When word comes that the Japanese have attacked Pearl Harbor, the family prepares to adjust to a pecking order dominated by an ambitious Japanese loyalist who wants to marry daughter Kimiko. But Kimiko has other ideas about marriage. The comic confusions and divided cultural loyalties are eventually resolved after a chaotic betrothal ceremony interrupted by American military men looking for spies.

"Lucky Come Hawaii" will be performed at Tenny Theatre, at St. Andrews Cathedral. Jan. 15, 16, 23, 28, 29, 30 at 8 p.m. and Jan. 17, 24, 31, at 6:30 p.m. Admission is \$5 general and \$4 for seniors, students, military and groups of 10 or more reserving in advance.

#### "THE HOUSE OF BLUE LEAVES"

The Honolulu Community Theatre continues its 1987-88 season with John Guare's hit show, "The House of Blue Leaves." The Broadway show

made its Hawaii debut 8. Performances will continue through Jan. 24. Ticket prices are \$10, \$9, and \$6 and may be bought at ticket outlets or at the box office which is open from 9:30 am. to 5 pm. Monday through Saturdays. Call 724-0274.

#### WONDERFUL WORLD OF PUPPETS

Jum Gamble's Wonderful World of Puppets, featuring his marionettes, hand and rod puppets is being presented by the University of Hawaii Theater of Children. Gamble is a featured performer at national and international puppet festivals. The show may be seen Saturday Jan. 16 at 10 p.m. Reserved seating is \$3 for adults; \$2 for children 12 and younger. Tickets may be purchased at the Kennedy Theater Box Office, ph.948-7655.

#### TEMARI: CENTER FOR ASIAN AND PACIFIC ARTS

Registration day will be held on Sunday, Jan. 17 from 9 a.m. to

noon at 1329-A 10th Avenue. Come in person to register for the New Year semester. For more information on registration or the following event call 735-1860.

#### Gyotaku: Direct Method

Gyotaku, "fish rubbings," in the direct method, ink is applied directly onto the fish. Part I includes the introduction the gyotaku, preparation of fish, selection of ink and paper, transferring ink image to paper.

Part II covers colors and shading, printing a school of fish, demonstration of overlay method.

Students enrolled should bring newspaper, scissors, empty can for solvent, rags, apron, paper towels, fish (optional), hair dryer and brown bag lunch. Wear comfortable clothes.

This course will be taught by Heather Fortner on Sunday, Jan. 24 from 9 a.m. to noon and 1 to 4 p.m. The fee is \$30. There is an additional fee of \$12 payable to Fortner for inks, paper, brushes, fish and use of other materials and tools. Enrollment is limited to 12.

## ALL WRAPPED UP IN MONEY PROBLEMS?

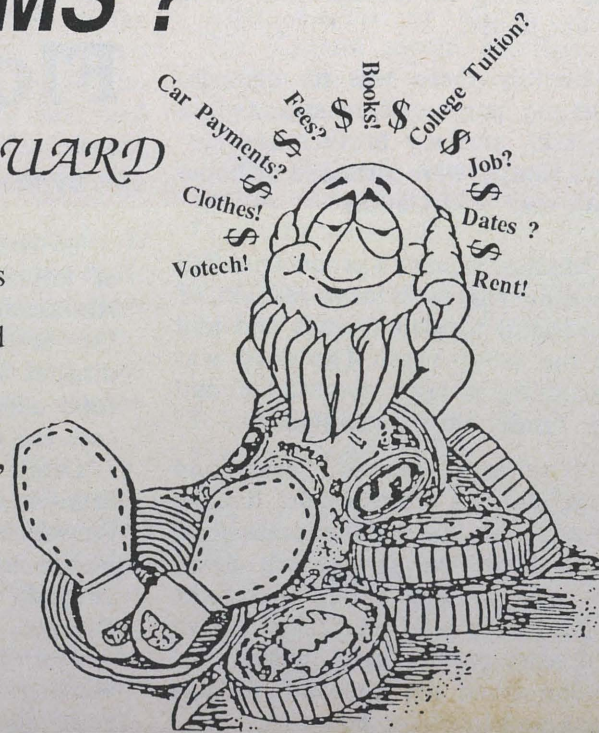


### THE HAWAII ARMY NATIONAL GUARD HAS YOUR SOLUTION!!

- **FREE** College Tuition at any University of Hawaii Campus
- \$5040.00 - Education Money - (New G.I. Bill)
- \$10,000.00 Student Loan Repayment Program - If Qualified
- Skilled Occupational Training with Pay
- \$50,000.00 Life Insurance, for \$4.00 per month

For More Information On These And Other Benefits, Call Your ARMY GUARD RECRUITER...Today!

SGT DENNIS M. SIMABUKU  
SSG JOSEPH L. FLORES  
SSG LAWRENCE J. SAGAYSAY  
737-8388 or 737-9825  
3949 Diamond Head Road  
Honolulu, Hawaii 96816-4495





# Turning obstacles into triumphs

By Felicia May

When Tim McCabe, Emergency Medical Services instructor, speaks of his students and his teaching philosophy, it becomes clear why he was the recipient of the 1987 University of Hawaii Board of Regents Excellence in Teaching Award.

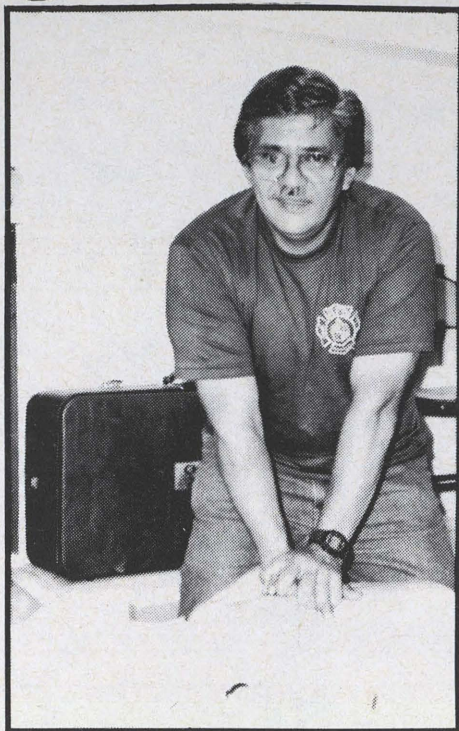
Ironically, the prestige of such an award was not enough for UH's College of Education to grant a waiver for the student teaching requirement.

McCabe teaches the EMS Public Safety First Responder course to firefighters, police and lifeguards. He was named by the Honolulu Star-Bulletin as one of the few people who made a difference in 1987.

Honolulu Fire Chief Francis Kahooohanohano said "Tim is an extraordinary person and an excellent instructor. All of our emergency rescue crew have been trained by him. He has good rapport with the men and manages to get the best out of them. He's highly respected."

McCabe has a history of overcoming obstacles. He had to deal with dyslexia (a learning disability) until he lost an eye at the age of eight.

"Funny, but losing my eye ac-



Tim McCabe demonstrates CPR

actually helped me because the dyslexia problem was only half as bad as when I had two eyes."

When McCabe was 12, he lost his older brother in an auto accident, which landed him in the hospital with a broken leg, hip, back and neck.

"I don't talk too much about this because people might think I'm nuts, but when I was in the

hospital, I had an astral body astral body experience. I could look down and see them giving me last rites and I thought 'No way I'm gonna die'."



McCabe demonstrates the heimlich maneuver on Barbara Sherwood

Despite 18 months in and out of the hospital for various surgeries, McCabe spent the next six years on crutches.

Since his home was in Kaaawa, McCabe often had to hitchhike over the old Pali Road (crutches and all) to St. Louis High School where he was a four year Honor Roll student and graduated ninth in a class of 230.

"After graduation I didn't need the crutches anymore. I spent most of my time on the beach playing music and having fun. No wonder I only had a 1.2 GPA my first year at UH," McCabe muses.

He worked at Waimano Home, then Koolau Boys Home from where he was accepted for a position with the California Youth Authority.

Once McCabe moved to the mainland to start the job they said he was qualified, but he was refused employment because he had only one eye.

"That may have been the best thing that could have happened to me" McCabe said. "I would have stayed in corrections and not gone into the medical" (field)."

McCabe became a registered nurse and returned to Hawaii.

He was hired to teach CPR to emergency personnel and began working at KCC when UH decided to conduct the training on this campus.

EMS Department Chairperson Ed Kalinowski said that McCabe is a good instructor. "Tim deserves all the recognition he's received. He's enthusiastic and dedicated to making sure his students learn the material; because of the critical nature of the course, that's an important trait for an instructor to have."

It was necessary for McCabe to fulfill the student teaching requirement before receiving his Bachelor's in Education Degree even though he had been teaching CPR and First Responder certification courses AND had received the Excellence in Teaching award.

"I understand that just because someone knows their subject does not mean they know how to teach. But since I had been teaching in my field for seven years, I asked about a waiver and was told that this had never been done before."

"At KCC, we're competency based" McCabe said, "and since I felt I had proven my competency, it seemed as though (UH) Manoa was asking me to jump through hoops."

McCabe said that the teaching he does stresses the practical over the theory. With other instructors, "no one will die if the student doesn't fully understand something." But an EMS student must be totally competent because someone's life may be at stake.

McCabe has some very definite ideas on what makes a good instructor. "Sometimes you have to find a way to teach that's not conventional" he said, "especially with non-traditional students."

"At one time I was headed for the FBI's ten most wanted list" McCabe said. "Luckily, throughout my life, there were teachers who really helped me, and taught me compassion for people having a hard time."

## Rx for the soccer team

By Jerel Wakayama

Last Fall, when Gaylord DeForest, called up prospective players for the KCC Soccer team, he had hoped for an overwhelming turnout.

In late September, nearly 20 people showed interest in the sport, but because of unorganized practice scheduling and/or commitment on the part of the team, the KCC Cougars were killed before they left their den.

DeForest, a former Arizona State student, attempted to field a team in a somewhat haphazard fashion, but still, he managed to squeeze in one game in which the Cougars fell some 9 - 0, to HCC. After that defeat lowered the team's ego two notches, the team never recovered.

Coach Tony, whom the team acquired mid-season, questioned DeForest's responsibility, and the players' commitment. Of the 14 players who showed up on a regular basis, never, had there been more than seven of them at any one practice.

At one point DeForest was asked just when he thought he'd have a decent team to work with, and he replied, "I don't know" quite pessimistically. Clearly, not unless drastic changes are made in attitudes and organization will KCC ever take the first step. There should be set practice schedules.

The team should receive funding at the outset to improve morale and keep the team organized. Currently, the team does not receive money until it has players and coach in place.

Maybe it was the racial differences, the Brazilian accent, the French accent, the Tongan accent, the Italian accent, the Pigeon accent, the Chinese accent, and the East Coast accents that stood in the way of communication, but when these people met on the soccer field, styles and strategies of some seven nations blended into one.

Or maybe it was the infamous Daily Bulletin System at fault. According to Gaylord, "Only Official KCC activities could use it." "The soccer team could only use the bulletin boards around the campuses." Unless a full team was put together, the soccer team would not be helped in any way.

After some thought, Gaylord bit his upper lip. "How are we supposed to get a team if we can't even reach potential players?"

Even after such a demoralizing season as last, DeForest said, "But next Spring, the team'll be ready and the turnout will be there; we'll get off on the right foot next time."

Well, it's Spring and it's 1988—hopefully the soccer team will make it through this session.

### Dittos Copies

**OPEN  
24  
HOURS**

2570 S. Beretania St. 833 Kapiolani Blvd.  
943-0005 531-0544

COUPON

**1/2 PRICE  
ON SELF-SERVE  
COPIES**

with this coupon  
expires 01/31/88

Dittos Copies



**Friday, Jan. 15**

Kumu Kahua's "Lucky Come Hawaii" 8 p.m. Tenney Theater  
"Migration Continues" art exhibit Bishop Square Gallery, m-F, 6 a.m. to 7 p.m.  
"The House of Blue Leaves," HCT, 8 p.m.

**Saturday, Jan. 16**

"Lucky Come Hawaii," 8 p.m.  
Hawaii Bicycling League, Island Spokery Ride (65 miles), 9 a.m.  
Kapiolani Park concession stand  
"House of Blue Leaves," 8 p.m.

**Sunday, Jan. 17**

"Lucky Come Hawaii," 6:30 p.m.  
Bicycle League: Kaneohe Bikeshop Ride (60 miles) 9 a.m. Kapiolani Park concession stand  
"The House of Blue Leaves," 6:30 p.m.

**Monday, Jan. 18**

Last day to ad/drop classes!

**Tuesday, Jan. 19**

Computer Expo 88, 10 a.m. to 9 p.m., NBC Exhibition Hall

**Wednesday, Jan. 20**

"The House of Blue Leaves," 8 p.m.  
Computer Expo 88, 10 a.m. to 9 p.m.

**Thursday, Jan. 21**

"The House of Blue Leaves," 8 p.m.

**Friday, Jan. 22**

Peking Acrobats, 4 & 8 p.m.  
Castle High School Theater  
"The House of Blue Leaves," 8 p.m.  
M\*A\*S\*H\*, 5:30 p.m.  
Windward Theater Guild

**Saturday, Jan. 23**

"The House of Blue Leaves," 8 p.m.  
Hawaii Bicycling League, Kailua HIC Ride (55 miles)  
9 a.m. Kapiolani concession stand  
"Lucky Come Hawaii," 8 p.m.  
KCC Back to School Party

**Sunday, Jan. 24**

"The House of Blue Leaves," 6:30 p.m.  
"Lucky Come Hawaii," 6:30 p.m.  
Bicycle League, Wahiawa Bicycle Shop Ride (70 miles), 8 a.m.  
Kapiolani Park concession stand

**Monday, Jan. 26**

**Tuesday, Jan. 27**

**Wednesday, Jan. 28**

Kapio, the student newspaper, and Ka Nani, the literary magazine, welcome your articles, poems, short stories, art including photographs and cartoons. Bring your work to Bldg. 923, DH Campus, send via Campus Mail, or mail to Kapio, 4303 Diamond Head Rd. Honolulu, Hawaii 96816. Don't forget to include your name and phone no.

**information line**

**BOOKSTORE HOURS**

Spring 1988 textbooks are available for sale from 8 a.m. to 3:30 p.m. Monday through Friday. The hours will be extended on January 18 and 19 from 5:30 to 8 p.m.

**AGING AND HEALTH CARE**

The KCC Office of Community Services, Prudential Foundation, and Kokua Council for Senior Citizens Education Fund are sponsoring the following Aging and Health Care Workshops:

Jan 28: **Protecting and Managing Your Assets**

Attorneys Bruce and Allan Gifford will discuss the consequences of dying intestate as well as how to avoid this possibility from happening.

Feb 4: **Understanding the Legislative Process**

This workshop will provide seniors with the opportunity to learn how they can participate in the legislative process. Richard Melton, will be the guest speaker.

Mar 10: **Aging and Sexuality**  
Presentation by Dr. Sandra Penn includes views of society on sexuality among seniors and their own sexual needs and identity.

Apr 13: **Living Will and Durable Power of Attorney**

Lawrence Heintz will discuss differences and advantages of a durable power of attorney rather than a living will.

The workshops will be at McCully/Moiliili Library 9:30 to 11:30 a.m. No registration required

**COMPUTER EXPO '88**

The Blaisdell Exhibition Hall will spotlight the products and services of 110 exhibitors in 200 booths on the largest computer show in Hawaii, Computer Expo '88 Jan. 19 to 20 at the Neal S. Blaisdell Center from 10 a.m. to 9 p.m.

A special feature of the show is the "International Images" section, presenting copiers, computer graphics, desktop publishing and typesetting, lithography, pre-printing services and photography.

General admission is \$2.50. Children 12 and under must be accompanied by an adult and no strollers are allowed. For more information, contact Barry Gay at 521-3162.

**ART EXHIBITION**

Paintings by Fredrica Cassiday will be on exhibit at the Bishop Square Gallery, till Jan. 29. Cassiday's art exhibits are entitled "Migration Continues". The gallery hours are from 6:30 a.m. to 7 p.m. Monday to Friday and 6:30 a.m. to 2 p.m. on Saturdays. For more information call 545-7500 or Fredrica Cassiday at 922-6827.

**SELF HELP COURSE**

An arthritis Self Help Course to help manage arthritis will be given at Central Union Church on Beretania Street Feb. 13 at 9:30 a.m. The course will continue for six Saturdays and each session lasts two hours.

Permission from your doctor is required. A charge of \$15 to cover The Arthritis Helpbook and materials. Scholarships are available for anyone unable to pay this fee. For further information or registration forms, call Ann Hitch at 523-7561.

**HAWAII BICYCLING LEAGUE**

The Hawaii Bicycling League announces the upcoming rides, which are open to the public. For further information call Sally McIntosh or Hank Paresa at 732-5806, 536-3348 or 488-2766. Rides will meet at Kapiolani Park Concession stand area. See calendar for more information.

**FOOD SERVICE HOURS AT PENSACOLA**

The Cafeteria/Snack Bar at Pensacola is open for service Mondays through Thursday 7:15 a.m. to 2 p.m. and on Fridays from 7:15 a.m. to 1:30 p.m.

The Coffee Shop will be closed all semester.

The Dining Room opens for dinner Jan. 27, Tuesday through Thursday. Reservations are recommended. For information and reservations call 533-6142. Lunch service begins Feb. 9, Tuesday through Friday, for reservations call 537-4282.

**BLOOD BANK**

The Blood Bank will be taking donors on Friday, Jan. 15, 1988 from 8 to 11 a.m. at Ft. Ruger National Guard Armory

Gymnasium or from 1 to 4 p.m. on Trotter Paio at Leahi Hospital. Donating blood is safe, simple, and sterile (you cannot get any disease from giving blood, not chickenpox, not hangnail, not AIDS), and most importantly, it saves lives. Please take the time to help. Thousands of Hawaii patients will appreciate your kokua.

**TEACHING PROFESSION**

National Teacher Examination Preparation Workshop is a test preparation workshop for anyone interested in the teaching profession and is designed specifically to assist students in preparing for the National Teacher Examination Core Battery scheduled for March and June 1988. The Techniques and strategies learned will help participants maximize their scoring potential.

Individuals interested in teaching in the Department of Education, State of Hawaii must pass the National Teacher Examination (N.T.E.) to be eligible for consideration.

The workshop is presented by KCC in cooperation with the Department of Education, State of Hawaii. All classes are held at Diamond Head Campus, Kauila Bldg., Rooms 205 and 206, Feb. 13 to 15, and 20 to 21 from 9 a.m. to 4 p.m. Enrollment is limited. Call KCC's Office of Community Services at 734-9211 for additional information and brochures, fees, and registration assistance.