

# KAPI'O

Volume 27 No. 2

Kapi'olani Community College

August 31, 1993

## Global Outlook

Various students and instructors return from abroad

Page four and five

## Campus News

New Bistro to open Sept. 8 with "healthy" cuisine

Page seven

## 18th Ave. project delayed

Jin Su Chang  
Associate Editor

Students waiting for buses on 18th Avenue will have to endure treading through the mud a while longer. Construction which was scheduled to be completed during the summer will be delayed indefinitely due to a budget conflict between the Department of Accounting and General Services (DAGS), which oversees statewide purchases and large projects, the Hawaiian Electric Co. (HECO), and the Axis Construction Co., the general contractor for the project.

On July of 1991, DAGS met with HECO about putting in underground electrical conduits. About a year later HECO and DAGS came to an agreement and HECO turned in their plans for the project along with some adjustments. DAGS in turn handed the plans over to the Axis Construction Co. and the project got underway.

Halfway through the project an error in the plan was found and DAGS halted construction. Some-



Enthusiastically getting in step for the new semester!

Dean Ralph Ohara, and Dean Leon Richards and Provost John Morton, kneeling, get in some fun and relaxation before the start of a new school year with the University of Hawaii Rainbow Dancers. The UH Band and dancers performed at the faculty meeting Sept. 19.

Photo by Moriso Teraoka

where during the course of the project communication broke down between DAGS and Axis Construction and the adjustments made by HECO were overlooked, according to HECO representative Sucuma Elliot.

The necessary changes to be made

escalated the cost of the project from \$1.9 million to approximately \$2.4 million. HECO, after undergoing negotiations with DAGS, has agreed to pay the "betterment" cost and any additional charges based on their own estimate. They have also agreed

to pay the difference if the actual cost differs from the estimated cost.

Axis Construction has made their own estimate and is currently refusing continuation because they feel that the cost put forth by HECO is not enough to cover the change or-

der. DAGS, on the other hand, feels that the estimate made by Axis Construction is too inflated. Negotiations are still underway, and until a common ground is reached, it seems that the completion of the project is nowhere in the near future.

## Budget cut trims about 35 fall classes

By Christine Spencer  
Staff Writer

There is nothing more frustrating than having to re-register because the classes you signed up for are closed. After planning a solid schedule and making sure every class meets the proper requirements, you quickly submit the mail-in registration before the designated deadline. You walk away, confident that you have all of your classes, right?

Unfortunately, you may be one of the students who has to re-register because the classes you chose are closed. These students are forced to stand in long lines, seeking approval for classes they may not have planned to take, and holding their breaths for confirmation that their second or third choices are available. Why has it become more difficult to get classes?

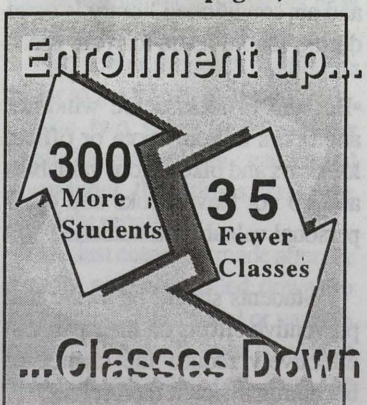
There are several contributing factors. The entire University system is experiencing budget cuts. To reduce the budget, the school eventually considers cutting instructional hours and credits which inevitably

affect the number of courses that is offered here at KCC.

Les Tanaka, Director of Administrative Services, said that between July, '93 and June, '94, KCC must cut a total of \$450,000 from its estimated operational budget of \$16,000,000 per year.

While the budget reduction of \$450,000 is applicable to all aspects of the KCC campus, according to Jim Jeffries, Assistant Dean, a whopping \$90,000 to \$100,000 has already been cut from the academic sector of the college. This translates to 100 credits or 34-36 courses which are not made available to the estimated 6,700-7000 enrolled this fall.

Please turn to page 7, col. 4



## Air conditioner troubles continue

□ Series of problems delay peace and quiet in noisy Olonā and Kalia

By Matthew B. Rauls  
Editor in Chief

A disagreement between KCC and the sub-contractor responsible for the air conditioning systems in Kalia and Olonā appears to be escalating into a protracted confrontation, with KCC refusing to accept the noisy air conditioning units installed in these classrooms and equipment vendor Trane arguing that no noise guidelines were written into the job contract.

The recent round of troubles are not the only problems that KCC has had with Air Engineering (the air conditioning sub-contractor) and Trane and the equipment that they installed and recommended for the classrooms in Olonā and Kalia. As far back as mid 1992, complaints were being regularly heard from teachers and students about the noise of the air conditioning system. The noise in some classrooms was so loud that teachers felt that they almost had to shout over the racket to teach class.

After many months of investigation and troubleshooting by the

involved parties, it was ascertained that several factors were to blame for the excessive noise. These noisy problems included slipping fan-belts creating squeaking noises and light fixtures being improperly mounted to air conditioning units instead of the ceiling struts (causing noise transmission and amplification).

Air Engineering took steps to try to remedy these problems by checking the fan speeds of all the units, replacing the fan-belt pulleys with quieter types and rehanging the light fixtures away from the air conditioning units.

This remedial action was taken in late 1992. The fan belts, however, continue to create noise.

The present conflict has arisen out of the decision by the air-conditioning subcontractor to change the brand of air conditioner from Carrier to Trane in the planning phase of the project, in 1991. The new equipment from Trane was installed in the ceilings directly over the classrooms, instead of on the roof or in the corridors as the Carrier units are in the other air conditioned buildings. In addition, the Carrier units are acoustically

shielded to reduce noise, and the Trane units aren't.

The major sticking point in the disagreement has become the State's initial acceptance of the air conditioner brand switch, and the lack of noise limits written into the actual job contract. Air Engineering and Trane contend that because the guidelines omitted acceptable noise limits and the State's mechanical consultants approved the switch, they should not be held accountable for these problems.

KCC and the State's position is that classroom air conditioners must make less than 45 decibels of noise, and that not only is that an industry-wide standard, it is also written into the Department of Accounting and General Standards guidelines for State projects.

Y. Ebisu and Associates, an independent acoustical consultant, found sound levels as high as 56 decibels in some classrooms.

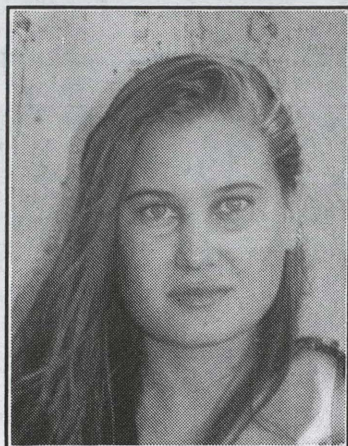
In addition, KCC feels that the switch between Carrier and Trane, while accepted by the State's mechanical consultants, was not acceptable because the Trane unit is not comparable to the Carrier unit, as called for in the bid specifications.



# Opinion Poll

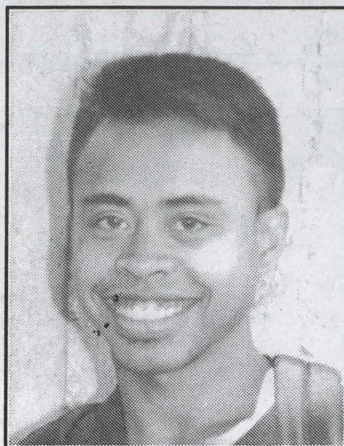
Questions and photos by Pat Meyers and Mike Ho

## How did the class cuts affect your schedule this semester?



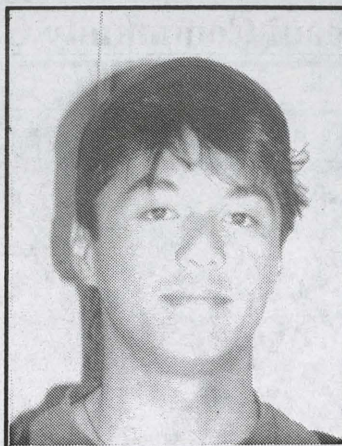
**Christina Meyer**  
Liberal Arts

"I think that K.C.C has a lot of good facilities but they should spend more money on classes."



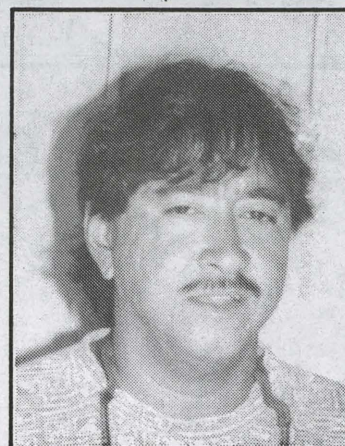
**Tim Temengil**  
Liberal Arts

"They should have seniority for students who've been here a while because I didn't get my classes and I've been here for two years. And I still have to fight for my class."



**Neil Dumaran**  
Liberal Arts

"I think the cuts aren't as bad because it was just as bad before anyway."



**David Lizama**  
Liberal Arts

"Closed classes can go on half empty during registration. I think there should be a registration extension or a process to go through even after regular registration."



**Andrew Clark**  
Liberal Arts

"I got to register early but I made a mistake on one of my classes but the registrar told me to come back in two weeks when they could've fixed it right there. When I came back, the class was closed."

Kapi'o would like your opinion. Call us at 734-9120, drop a note in our mailbox at 'Ilima 203, or come to Lama 118. Please leave us your name and major.

# Dream turns into parking nightmare

## EDITORIAL

As I read through the Aug. 13 issue, the "Parking Woes" story caught my eye, and my thoughts. KCC has over 6000 students, and a little under 800 stalls. The numbers are insane! That means to get everyone here by car, each car would have to carry over seven bodies. Let's see, one in the driver's seat, two in the passenger's, three in the back, and one and a half in the trunk. "No, officer, I'm just being stupid." Even if half the student body walked, bussed, or air-dropped in, that's still a full (legal) load in each car.

When I was younger, I couldn't wait to drive. I hated having to find a ride to wherever I wanted to go. My only other transportation option was (and still is) the bus, which won't take me from Point A to Point B, but rather from two blocks away from A to three blocks away from B. I wanted that part of the American dream, the freedom to go where I wanted, when I wanted, with whom I wanted, and not to have to depend on anyone else for my mobility.

I still want that, but now I think

about the other side of having a car. There are the payments I'd have to make, not just for the car, but for the insurance I hope I'll never need, not to mention gas, tires, maintenance, paperwork (ugh), blah blah blah. I'd

Sectional keep walking away.

There's a vicious circle. I need the car to get to the job to get the money to pay for the rent for the place I need, not for the living space, but for the PARKING space! And

to a picnic at Magic Island, or going to Waikiki 3 to see the "Terminator 2" preview, finding an open stall is a headache. As often as not, when I do manage to snag a space, I have to pay rent for it. Whether it's \$150 a month, or \$1 an hour, it adds up, and I could STILL end up walking three blocks to get to my actual destination.

The automobile, the ultimate expression of the American ideal of personal freedom, carries along with it many burdens. Thanks much, but I think I'll stick with my bus pass, at least until I can afford my very own parking structures around the island.

—David Taira

*"One in the driver's seat, two in the passenger's, three in the back, and one and a half in the trunk."*

end up playing taxi driver, sometimes with a smile, and sometimes plotting an evil demise. Oh, and for some reason, my copies of Bryan's

whenever I go out, to shop, to eat, to see a movie, I've got to hustle for parking. Whether I'm cruising the parking lot at the mall, trying to get

## Where's the security?

□ Concerns about safety on campus continue

During the past few years Kapi'olani Community College has faced a numbers of crimes ranging from vandalism to stolen vehicles to even attempted rape. Although KCC has 24 hour security on campus year round, it is virtually impossible for security officers to cover every area of campus every minute of the day.

Les Tanaka, Director of Administrative Services, feels that it is essential to get the cooperation of every individual on campus to assist in reducing crime on campus and has come up with a number of safety precautions and reminders to make this school a safe environment for everyone.

Safety Precautions and Reminders:

- Travel/park in lighted areas; travel in pairs if possible; be aware of your surrounding; and call Security at extension 542 if you require an escort to your vehicle.

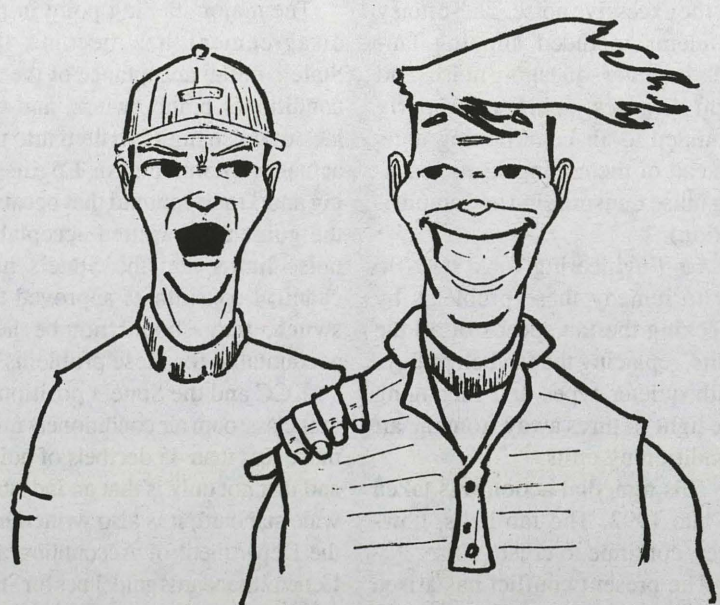
- Report any suspicious persons or activities, even if it appears innocent at the time; call or have someone call campus security at extension 542 to report such persons or activities.

- Report any crime to campus security immediately at extension 542.

- Do not loiter or study in your cars in the parking lots. Our spacious and air conditioned library is open during school hours for your use.

- Be sure to lock/secure windows and doors in your room or office; lock cars and bikes; store valuables and do not leave books and other personal valuables unattended.

Students should be aware that preventive efforts on their part can effectively reduce the chance of becoming a victim themselves.



So let me get this straight. You woke me up at 3 in the morning so that we could find parking for a class we don't need to be in for another 8 hours?! Hello! Does that sound ridiculous to anyone else?

## KAPI'O

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# Bye, bye Pat: KCC bids Snyder a fond farewell

Assistant to the Provost Pat Snyder has been selected to handle fundraising for all of the community colleges. She will begin her new job as Director of Development for the University of Hawaii Community Colleges next week.

By Treena Shapiro  
Associate Editor

Pat Snyder, can recall a time in KCC's history when the nursing classes were held in student restrooms and the campus darkroom was a converted broom closet.

As the final two of 17 new buildings at the Diamond Head campus are nearing completion, Snyder relates that one of the most exciting aspects of her job is that she has "gotten to see this development from these horribly small, overcrowded, inadequate physical facilities at the Pensacola campus to the development and construction of an entirely new, masterplanned, beautiful campus here at Diamond Head."

Snyder has reason to be excited. She was hired by KCC in 1978 as a half-time assistant to Leon Richards (Dean of Instruction), then Coordinator of the Title Three Grant project. Within a year she was offered the position of Assistant to the Provost. Joyce Tsunoda, now Chancellor for the Community Colleges, was the Provost at the time.

Part of her original duties were helping Tsunoda with the lobbying of the community, state legislature and city council for funding and permits to start building the Diamond Head campus. One tactic used was a slide show depicting the inadequate conditions of the Pensacola campus.

Many community members were strongly opposed to having the campus built in their neighborhood, but Snyder says that some of the most vocal opponents are strong supporters of KCC today, some even taking classes or becoming donors.

Once the permits and funding were obtained, Snyder took on a new role, in fundraising as Director of Development. Today, KCC has the biggest fundraising program of all the community colleges in Hawai'i.

Ten years ago KCC received only a few thousand dollars in its annual fund, but this has drastically increased over the past eight to ten years. In the fiscal year ending in June 1993 KCC received \$1,139,396 in endowments and gifts to the college, as well as \$312,995.07 to support various KCC programs. This total includes a major gift from Queen's Hospital, as well as private funds for the Guslanders' Visiting Chef Program in Food Service and Hospitality and the Watanabe Tourism Training Series.

KCC also receives roughly



Photo by Moriso Teraoka

Pat Snyder, a 15-year veteran of KCC, will be moving to a new position in the University system as fundraiser for the community colleges.

\$50,000 for student scholarships. Perhaps part of Snyder's success in fundraising can be attributed to the fact that she has formed personal friendships with all the major donors to the college, adopting them into the KCC family. Some of these ties are so deep that Snyder has been honored by being asked to speak at some donor's funerals and memorial services.

In addition to fundraising, Snyder is also the campus-level coordinator for KCC, taking part in the de-

sign, construction, equipping and furnishing of the new campus. Snyder says that she has worked with the architect on everything from the design of the buildings to the color to paint them. Part of her job was solving problems such as, "What color ceramic tile are we going to put in the restrooms. How are we going to key the buildings? How are we going to number the rooms? Where are we going to put every single electrical outlet." For each of the 17 new buildings she has

formed a liaison between the faculty and students who will be using the building and the architect, to be sure that all their needs are met.

Snyder, who was a political science major in college never envisioned herself with a career involving construction. On the job she learned to read all the architectural blue prints, as well as the mechanical and electrical plans.

After 15 years, Snyder will be leaving her "home." She has decided to take another job within the UH system, assisting the fundraising efforts of UH and the other six community colleges. She looks forward to the new opportunities and challenges ahead, and laughing, she reveals her joy in no longer having to worry about where every single electrical outlet goes. She jokingly adds, "After 17 buildings, I've had enough."

Reflecting on the past 15 years, Snyder finds herself most satisfied by the development of the new Diamond Head campus, the building of a successful fundraising program, and as in her own words, "Thanks to all the great people that have made my years here at KCC so wonderful. That's one thing that's kept me here for as long as I've been here, people that are so hardworking and dedicated to serving our students. I just think that KCC is the campus with the most heart. The people here really care."

## Provost says aloha, mahalo to Snyder

August 27, 1993

To the Editor of the Kapi'o:

For the past 15 years, this college has been her life. In the early years, she worked with legislators and community members extolling the virtues of a community college and why it was OK to have it built in this upper middle class neighborhood. She worked with faculty and architects to be sure that the design of the campus satisfied not only functional needs but spiritual and aesthetic ones as well. No detail was too unimportant to be ignored—from making sure that the building colors matched the surrounding dirt to making sure

the handicapped stalls were in the right places to making sure that the best chairs and equipment received for the money we had.

When I asked her to add on the responsibilities of fund raising to an already overloaded job description, she responded with the same enthusiasm. That enthusiasm soon translated into thousands of dollars of scholarships, of equipment, of special events, and of support that would have never been available from the State. And the donors were always treated with a warmth that made them feel good to be a part of Kapi'olani.

There is simply no part of this College that has not been touched in some way by the work of Pat Snyder over these 15 years. There is no way we can adequately thank her for the tremendous contribution she has made as Assistant to the Provost. Much of the pride that we have in the development of this campus at Diamond Head was built on the accomplishments of this woman. With sadness and gratitude, we bid her aloha and much success in her new position.

—Sincerely,  
John Morton, Provost

## Pre-engineering advising available

By Bryan Sekiguchi  
Staff Writer

For the first time, a pre-engineering program is available to students who wish to enter the engineering field.

UH Manoa offers three fields of study in the College of Engineering.

Electrical Engineering is concerned with the basic forms of energy which run the world and with the existing world of electronics and information technology.

Civil Engineering is concerned with the activities of people and the environment.

Mechanical Engineering is concerned with the conversion of energy from one form to another, design of all types of machines, instrumentation, control of all types of physical and chemical processes, and control of man and machine environments.

This Fall, the Math/Science and Business Administration departments are working together to support the new Pre-Engineering Advising Program. The Math/Science department is offering Physics 170 and 170L, while the Business Administration department is offering

EE 150 (Electrical Engineering).

Physics 170 and 170L (with calculus) are similar to Physics 151 and 151L. The EE 150 is a freshman level programming course for engineers. With the Physics 170 and 170L, KCC now offers the minimum number of courses for students to transfer directly to the College of Engineering at UH Manoa.

Next semester, Physics 272 and 272L, EE 120, and CE 113 (Civil Engineering) are planned to be offered, allowing enough courses for students to transfer as a sophomore into the College of Engineering.

Jobs were available for 70 percent of the UHM College of Engineering spring graduating class.

There is a workshop for students interested in transferring to the UH Manoa College of Engineering on Monday, Sept. 20, from noon to 1:15 p.m.

Assistant Dean, Dr. Deanne Kihara from the College of Engineering will be here to describe the engineering programs at Manoa and also discuss the transfer process. Students interested in engineering should attend.

KCC Pre-Engineering students who wish to transfer to the UHM should see advisor Mr. Alfred Seita in 'Iliahi 211 or call 734-9322.

## Vandalism causes removal of snack machine

By Moriso Teraoka  
Staff Writer

The vending machine that dispensed snacks to the students in the portables was removed at the end of the spring semester.

The vending company gave up servicing the snack machine because the snack machine has been vandalized seven times, three times within the last six months since the vending machines were placed in the portables area two years ago.

According to Security Officer Fred Hall, the chain curtain fronting

the vending machines was ripped off, the snack machine pried open, and the coins removed. It is estimated that the thief or thieves took about \$30 to \$40 each time.

"Somehow the snack machine is easier to get into," Hall said.

The two snack machines by 'Iliahi have also been vandalized seven times, three times during the last eight months.

The last entry was made after the security gate was rolled down for the evening. The vandal or vandals used a bolt cutter to cut a section of about 10 horizontal bars from the

security gate fronting the snack machines and gained access to the snack machines.

The damaged section of the security gate has been cut away and the gate is still being used. According to Auxiliary Services Officer Vernon Wong, it will cost more than a thousand dollars to replace the gate.

Wong said that other schools are encountering similar problems and that KCC is no exception.

"It seems to be the work of a professional that is causing all this grief," Wong said.



# EMPHASIS ON MULTICULT

## Cross cultural programs enrich KCC



Photos courtesy of John Cole

At right, a ceremonial drum sits inside its hut at the Fiji Cultural Center. This type of drum is sometimes used for ceremonies or for summoning villagers in villages—but this one is mostly for display. Above, history instructor John Cole stands in front of the Port Authority building in Suva, Fiji. Cole led a group of 33 students from seven Hawai'i community colleges on a trip that led them through American Samoa, West Samoa, Fiji, and New Zealand



## KCC students rediscover their Polynesian roots

By Matthew B. Rauls  
Editor in Chief

"Welcome to the third world," said History Instructor John Cole, describing his impressions of a trip to the Pacific islands and New Zealand over the summer.

Cole was the leader of a group of 40 students and instructors from KCC and the other community colleges in the Hawaii system who went on a 33 day trip through the South Pacific. The trip started in Pago Pago, Ameri-

can Samoa and then continued on to Apia, West Samoa, Christchurch New Zealand, and then Suva, Fiji.

The students from KCC were participating in a humanities course called Pacific Island Studies, a class instructed by Cole.

The trip had two main purposes, Cole said. The first was to create a credit course that would develop and educate the students and instructors, enriching their knowledge of Polynesian cultures. Many students who came along also reestablished ties with their blood relatives in the

Pacific islands.

The second reason was more future oriented—to develop institutional ties between the universities in the Pacific region and begin formulating ideas for instructor swaps and new programs.

The theme of rediscovering roots and forming new bonds seemed to be taken very seriously by both sides, especially by the Pacific islanders who treated their visit as an exceedingly important event.

"The degree to which the Samoans and Maoris cared about the an-

cient ties and shared ancestral homelands was moving. We were a real big deal wherever we went. It was an important thing," he said.

"The amount that people in those cultures, especially the Samoans and the Maoris in New Zealand, seem to just give away, and [the way they] open up their arms and welcome you into the group was very moving," Cole said.

The part-Hawaiian people in the group were especially moved, Cole said. "Many talked about the power of family and the Aloha spirit in a less

diluted and more genuine kind of a form. It was a shock to some of them."

However, not all was fun and enlightenment in the sun.

"Air travel between the Samoans is notorious—stuff gets missing. We got a bunch of stuff stolen out of our baggage," Cole related.

Later, Cole mentioned their experience to the president of American Samoa Community College.

"That's terrible!" exclaimed the president, "it happens to me every time I fly."

## Franco's trip yields new insights into sovereignty

By Francis Meserve  
Special to the Kapi'o

Sovereignty in Western Samoa and Tonga has provided those governments with the economic and po-

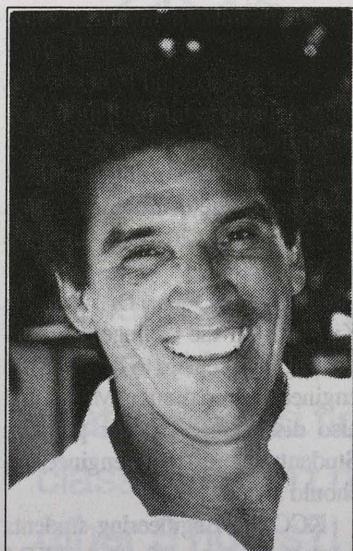


Photo by Chris Andersen

Bob Franco

litical control of resources that have helped maintain the cultural identities of their people, even those that have emigrated. This is one of the conclusions reached by Bob Franco, KCC anthropology professor, during research he conducted during his year-long sabbatical.

In December 1992 he attended a meeting of the Presidential Panel of the American Anthropological Association where he presented a paper entitled, "You Can Go Home Again: Merging Multicultural and International Education." He will discuss this project at the KCC Chapel on October 21 at 7 p.m.

Franco was a Visiting Fellow at the East West Center Program for Culture Studies from January through July of this year. During his work there he researched the literature and press of Western Samoa and Tonga to see how those governments were viewed by their citizens. In the course of that research he also looked at the issues of sovereignty and political change in these countries. As the

debate regarding Hawaiian sovereignty continues, the experiences of Western Samoa and Tonga may add useful information to that debate.

Franco points out that there are important historical differences between these nations and the State of Hawaii, however. Western Samoa was a British colony and gained its independence in 1962. Tonga is the only Polynesian nation that retains a monarchy and was never formally colonized. Both nations are now undergoing political change, notes Franco. A plebiscite granting universal suffrage was held in Western Samoa in 1991. Prior to that time only the matais (chiefs), who make up only 6 to 7 percent of the population, could vote in national elections. In Tonga, there has been a growing movement in favor of democratic reform. This movement, while supporting the monarchy, seeks to increase the political power of the electorate.

Franco maintains that the success of these governments rests on the fact

that their political autonomy allows them to be what anthropologist George Marcus calls "centers of gravity" for their citizens both at home and abroad. Franco has long been interested in the migration of Polynesians and in the ways that they maintain their cultural identity in spite of living away from their homelands. Says Franco, "Sovereignty equals cultural identity." Many Western Samoans and Tongans who have migrated still support their home economies and maintain the social ties that keep them from losing their identities as Western Samoans and Tongans, giving meaning to the paper's title "You Can Go Home Again."

"There are now more than 35,000 Native Hawaiians living in California than in Hawaii and they are contributing to the debate now taking place," Franco said about returning sovereignty to the Hawaiian people. He believes that the sovereignty movement is beginning to provide a "center of gravity" for those who

have left the islands and is likely to have a growing impact on the sense of cultural identity Hawaiians feel wherever they may be living.

In addition, he suggests that a study of American Samoa, which became a US territory at about the same time as did Hawaii, might be useful in generating issues pertinent to Hawaiian sovereignty.

Franco was kept busy during his sabbatical. From September through December 1992, he and his family lived in Japan while he initiated a collaborative project of Japanese and UH scholars with Kansai University in Osaka, Japan. From January to July 1993, he was a Visiting Fellow at the East West Center Program for Culture Studies where his research focused on the perceptions of scholars and writers concerning the matai system in Western Samoa and the monarchy in Tonga.

Back on campus for the fall semester, Franco is teaching Anthropology 150 and 200 as well as serving as Faculty Senate chair.



# CULTURALISM: CC participants

## Richards visits China

□ Plans strategy for faculty/ student exchange

By Treena Shapiro  
Associate Editor

This summer Leon Richards, Dean of Instruction, and Kusuma Cooray of Food Service toured China with 20 other college administrators.

This trip was part of the Asian Development Studies Institute, started two years ago to broaden the knowledge base of the faculty and administration, for use in the development of courses.

This trip was sponsored as a joint project by the East-West Center, University of Hawaii, American Association of Community and Junior Colleges and the American Association of State Colleges and Universities.

Richards used some of his time mentation strategies for the faculty-student exchange program the UH Community College system and Beijing Union University (BUU), a system of 13 two and four year campuses.

Richards met with the Vice-President of BUU and the Vice-Chancellor of the Beijing Bureau of Higher Education. Faculty exchange programs should begin in either

spring or fall of 1994, and a student trip is planned for the summer as part of the exchange.

Richards found the trip rewarding. This was his fourth trip to China, and he had visited the tourist attractions before. For Richards, highlights were visiting with friends and being able to have an "unofficial" view of China life, which few visitors have the opportunity to experience.

He also enjoyed a three-day boat cruise down the Yangtze River, the largest in China. China plans to build a multi-billion dollar dam on this river that Richards believes will result in major economic and social changes.

Richards was most impressed by the economic and growth and development in China. He could see a noticeable increase in the number of hotels, housing projects and road about a year ago. He also found being in Beijing during the campaign to host the Olympics interesting, the slogan for the campaign being "A More Open China Awaits the Olympics in the Year 2000."

Richards observed China is "opening" economically. With so many people opening their own businesses, he could see the beginning stages of capitalism.



Photo courtesy of Kusuma Cooray

Dean Leon Richards strikes a pose in front of Sun Yet Sen memorial in Beijing.

## Great changes mark China's leap into 21st century

By Moriso Teraoka  
Staff Writer

Cooray was a participant at the first Asian Studies Development

Program conducted at the East-West Center during the summer of 1991. "This session helped me to understand the need to develop Asian Study topics and to promote this

awareness on our campus," Cooray said. "This year's trip to China broadened my knowledge of China. The exposure to China's history, geography, culture, and food has intensified my efforts to help the faculty in this area," she said.

After arriving in Hong Kong via Seoul and Honolulu, their itinerary took the group to Shenzhen, Zhangzhou, Beijing, Xian, Chengdu and Wuhan.

At the various universities and institutions, the group attended lecture sessions on China's history, education, economic reforms, Chinese culture, Social development, in China and participated in the discussions on these subject matters.

Cooray said their visit to Ming Tombs, tour of the Great Wall, The Forbidden City, the Tomb of Emperor Qin Shi Huangdi and the terracotta warriors in the tomb, the Old

Kusuma Cooray observes Sous Chef Ba Ren Xiao Chi cooking a Szechwan Hot-Pot dinner in a restaurant in Beijing.

Photo courtesy of Kusuma Cooray

Summer Palace, the great food, and the splendid scenery of the country made a real impression.

The three-day tour of the great Yangtze River was of special interest to the group as the river has supported China's populace since ancient times, the Yangtze is also expected to play a major role in the country's future development. The people are planning to dam the river and harness the immense hydro-power potential that the river possesses.

Villages will be relocated, scenery will be altered, history will be submerged and as the water level rises, life-style will change as China flows into the future.

Cooray said that another impressive project China has undertaken that demonstrated their concern for the future was the building of artificial breeding ground for the sturgeon, a type of fish that provides caviar.

The natural habitat for the sturgeon was destroyed when the Jinsha River was dammed in 1981. By 1982, The China Sturgeon Artificial Breeding Research Institute was

set up and by 1984 the institute was able to release more than 4 million fry have been put into the Yangtze River.

"Being a chef, foods of China was of special interest to me. My favorite was Szechwan food hot and spicy. The baby bok choy was sweet and scrumptious, tender and young unlike the matured bok choy we have here," Cooray said.

Cooray was delighted to be personally treated to a Szechwan hot-pot meal.

The chef prepared a fat-free broth seasoned with Szechwan peppercorn, garlic and ginger. The broth was kept boiling hot throughout the meal.

"The chef showed me how to cook the crispy greens, thinly sliced chicken and beef, soaked bean thread and bambooshoot. Swirled in the boiling broth, the food was cooked in an instant. Dipped in a spicy chilly oil, it was a meal to remember," Cooray said.

In the future, Chef Cooray would like to reflect her experience in China by the dinners she will be serving in the dining room at Ohe'lo.





# New Bistro may double as coffee house

By Tamara Farnsworth  
Staff Writer

Frank Leake, who is in charge of the new bistro, has a whole new concept in mind for an alternative to the "no frills" dining experience which the cafeteria offers.

There has been talk on campus concerning an "extension" to the original bistro idea. Last semester, a few students began a movement toward operating a coffee house in the space after the normal bistro hours of 11-2.

Conceptually, this afternoon

the Food Service Office.

A stable, consistent afternoon coffee house is, as Leake puts it, "only a dream right now." He says that the problem of turning the coffee house dream into a reality will take a lot of work and input from students and faculty.

Although he is "working on making it work," a specific plan is needed. Leake added that he would need someone to take an active part in forming such a plan. With involvement from Student Activities and the school's other departments, the coffee house idea could fly.

*"The basic idea is to make this space an outlet for creative pursuits; a place where students and faculty can come together to relax as well as share and be exposed to the artistic goings-on about campus."*

environment would include activities such as poetry, dramatic readings, dance, music, and art performances. The basic idea is to make this space an outlet for creative pursuits; a place where students and faculty can come together to relax as well as share and be exposed to the artistic goings-on about campus.

As it stands, the bistro space is available for use by students and faculty outside of normal operating hours and can be booked for school related functions through

The most important consideration, though, is commitment and dedication from interested parties who really want to make a change and a difference. At this point, Leake's main concerns are with revitalizing the bistro and making it successful again before moving on to the extension.

How can you, as a student and member of the KCC community, help? "Come for lunch—experience it for yourself!" says Frank Leake. Check it out, it might be worth your while.



Photo by Moriso Teraoka

Students watch as instructor Frank Leake cuts lemon grass from the garden below 'Ilima. The herbs, grown by Moriso Teraoka, will be used in dishes created for the Bistro and the fine dining rooms in 'Ōhelo.

## Bistro offers healthy menu

By Moriso Teraoka  
Staff Writer

The Bistro at 'Ōhi'a opens Sept. 8 with a complete lunch menu of soups, salads, sandwiches, entrees, beverages, and deserts.

The Bistro will be run by students in the Short-Order Cooking class under the direction of instructor Frank Leake. For the past two semesters, the coffee shop was op-

erated by Employment Training Center students. Those students will now be assisting in the cafeteria.

Nutrition and health is the first consideration for Leake's students, who will be using low sodium products, cholesterol-free cooking oil, freshest vegetables and fruits and the leanest of meat products.

The Bistro will be open daily from Tuesday to Friday from 11 a.m. to 1 p.m. during the semester.

Customers may order Min-

estrone by Jesus Christ Superstar for \$1.75, Oriental Chicken Salad from South Pacific for \$3.50; Bistro Burger by Evita for \$4.50; Pasta from the Phantom of the Opera for \$3.95 and beverages and deserts from \$1. to \$1.50. There are many more items listed in the menu.

Bistro Manager Holly Wheelers, will be assisting Leake.

Reservations are not required, but prior notification for a group luncheon will be appreciated.

## 'Ōhelo dining room opens

By Moriso Teraoka  
Staff Writer

The 'Ōhelo Dining Room will soon be serving international cuisines starting Sept. 8. Service will start 11:30 a.m. to 1:30 p.m., with last serving at 12:30 p.m.

The Bake Shop will once again be selling tarts, pies cakes and dinner rolls to students and the public. Selling was suspended the past two semesters, but now with two baking

instructors on staff, the shop will open on Sept. 8.

Whitney Smith is the new baking instructor.

Reservations will be accepted starting Sept. 31, 9 a.m. to 12 p.m., Tuesday through Friday except holidays. Telephone 734-9488 for reservations.

The Asian Pacific Dining Room will be serving a Chinese buffet lunch starting Sept. 8. Vietnamese and Thai Buffet lunches will be served later into the semester followed by foods

from other countries.

Hours of operations are same, except that the last serving is at 1 p.m. Reservations are required, the telephone number is 734 9488.

Dinners will also be served in the evenings starting from Sept. 8 from 5:45 p.m. The last seating is at 6:30 p.m.

Since the evening dinners are limited, early reservation is advised. The telephone is 734 9489.

The dining rooms are opened to the students and public.

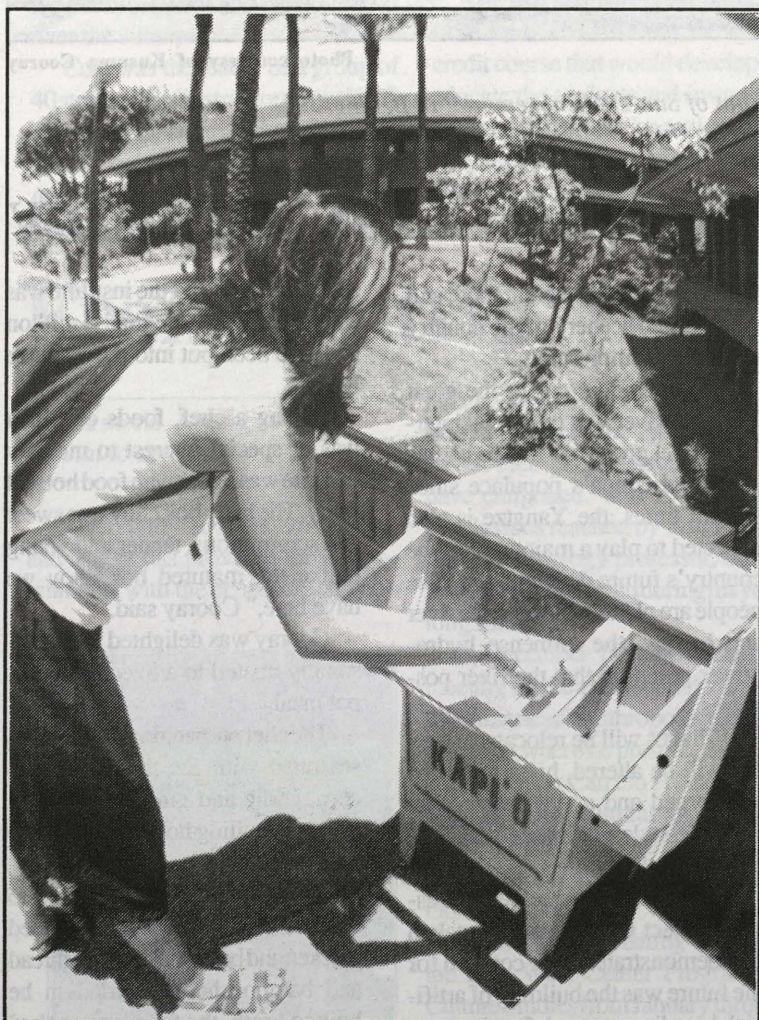


Photo by Pat Myers

### Check out Kapi'o's new newsboxes!

Thanks to the Hawai'i Newspaper Agency, Circulation head Lester Kodama and Tim Middleditch, a KCC student who works under Kodama, six newsboxes were donated to the school. They were repainted during the summer and new plexiglass windows installed. Help us keep them looking new by not taping notices to them.

## Teachers needed in Hawai'i

By Bryan Sekiguchi  
Staff Writer

A 1991 Department of Education study announced that an urgent crisis exists in Hawai'i's teacher shortage. Hawai'i's public schools need to hire 800-1,000 new teachers annually; yet colleges in Hawai'i graduate only 540 new teachers per year.

By 1995 UH Manoa College of Education intends to increase the graduating class from the current

425 to 550; and UH Hilo will produce 100 more teachers.

Since the pre-education core for UH Manoa and UH Hilo Education colleges differs, it is important to contact these pre-education advisors early in your academic career.

In addition to the pre-education core, the UH Manoa College of Education requires a 2.75 GPA, a passing score on the California Achievement Test, a written essay, an oral interview, volunteer experience and a TB test. The advisors will assist students in meeting these

requirements.

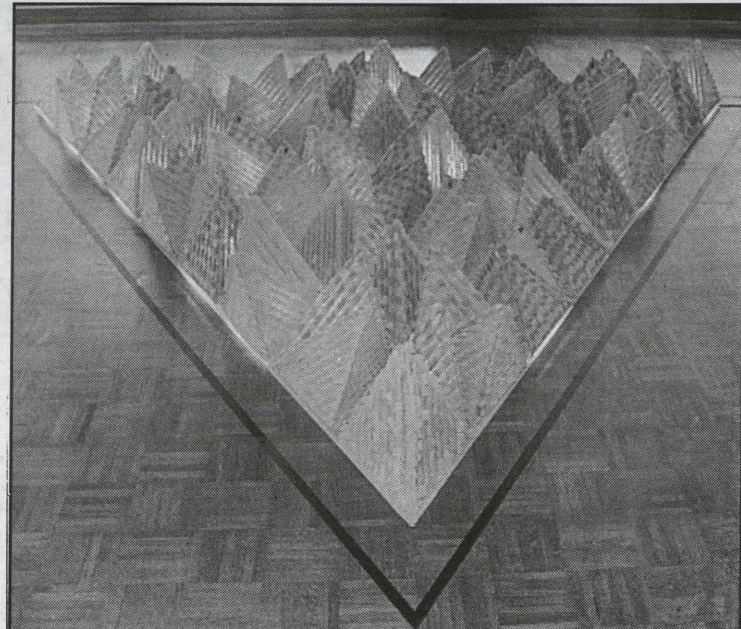
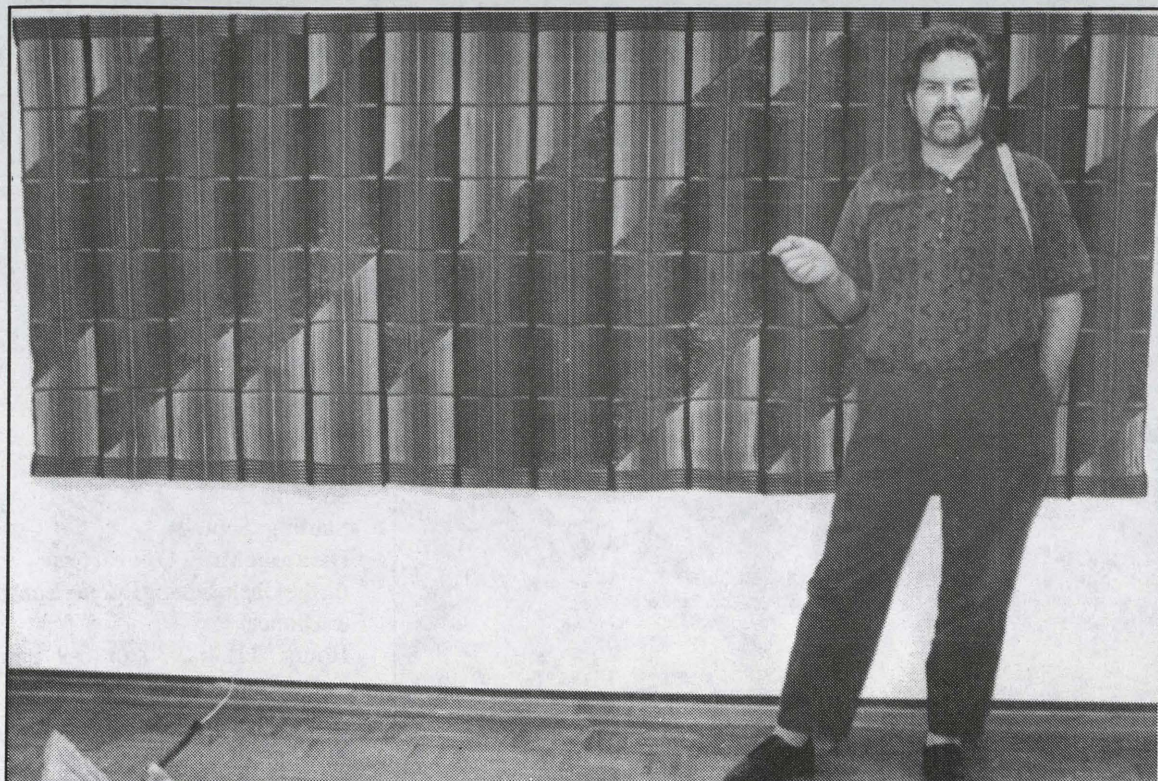
Also note that GG 200, Geology of the Hawaiian Islands will not be accepted by the UHM College of Education after this fall. Instead, Astronomy 110 will satisfy the requirement.

If you are interested in becoming a teacher, you should contact:

Jane Fukunaga, Olonā 216 at 734-9385 or Mona Lee, Career Center 'Ilima 103 at 734-9500.

There will be a Pre-Ed workshop on Oct. 18, at 12 to 1:15 p.m. in 'Ilima 202.





Photos by Moriso Teraoka

Left, WORK '89-IV, a double weaving, ikat of pewlon, cotton and gold thread by Fjimoto Tetsuo. Above, "Spirits of the Forest" by Takada Ykuo are formed by plaiting pieces of tracing paper, taking braiding to another realm. The piece is illuminated from below.

## 'Kyoto Fibers' make dramatic displays in Koa, Library.

□ Textiles reflect the many cultures introduced into Japan over centuries

By Lisa Masaki  
Staff Writer

A travelling collection of contemporary Japanese fiber art will make its final US stop in the Koa Gallery. The showing will be the only one in Hawaii, and the last before the collection is returned to Japan.

The exhibit has been shown in a number of universities in the United States, most recently at the University of North Texas.

Honolulu was not planned as one of the show's stops, but since it had to pass through here on its way back to Japan, exhibit coordinators approached the Honolulu Academy of Art for the showing. However, the museum space had already been

booked for the time the Kyoto exhibit would pass through Honolulu.

Former Koa Gallery Director Frank Sheriff "really scrambled to get this show," Pat Snyder, Provost's Assistant, said. "He wrote an impressive proposal to raise funds for the showing."

"This is a well-respected show," David Behlke, Koa Gallery Director, said. "We are very fortunate to have it."

Kyoto, once the hub of Japanese textile production, is today a center of art, "the cultural soul of Japan," Behlke said. The exhibit features work by artists from Seian Women's College in Kyoto.

Phase I of the Kyoto Fibers exhibit will run until Sept 10; Phase II begins on Sept 13 and ends Oct 1. The exhibit is on display in the Koa

Gallery and in the library.

Some of the works are so large that they cannot fit into the Gallery.

A "Sushi and Sake" reception will be given for the exhibit on Sept. 10 from 5-7 p.m.

Jan McWilliams, KCC Art instructor will be giving a lecture about contemporary fiber art following the reception.

The Kyoto Fibers exhibit features artists working in traditional techniques, but using non-traditional materials and presentations.

For example, the piece 89-IV (shown above) is woven in a traditional manner, but the cordage is of dyed nylon. Different materials and methods impart different textures and feels, McWilliams said.

"The interplay of light with the fibers gives the piece so much life,"

McWilliams said. "If this piece (89-VI) were a painting, it would be so flat and harsh," she said. "The fiber medium softens it, gives it almost a glow."

Even the presentation of the pieces is a break from the traditional. Textiles have traditionally been items of practical use: for

clothing and for warmth. The movement of textiles as art gained momentum in the '60s and '70s. Fiber art is popular especially in Europe, Japan and the US Behlke said.

The exhibit is being funded by a grant from the State Foundation on Culture and the Arts and the KCC Friends of the Fine Arts.

## Budget cuts trim fall classes

Continued from page 1

Les Tanaka said that the administration tries to cut areas which will not affect students as much, such as books, supplies, maintenance and equipment.

"While we try our best to cut the areas which affect students the least, it reaches a point where we just can't cut those areas any more," Tanaka said. Therefore, the cuts begin to trickle down to the student level. This eventually results in a reduction of classes, credits and part-time lecturers.

While these cuts impact students as well as faculty members, the other problem stems from the number of students that the mail-in registration can accommodate. According to Jeffries, the mail-in registration can handle up to 3,500 students. For the Fall of '93, an estimated 5,000 students participated in the mail-in registration. This left roughly 2,000 students with no or few classes left to choose from.

"After the 3,500 slots are filled,

the remainder must choose new classes. Therefore, if you procrastinate when it comes to sending in your registration, you may want to give it a second thought.

Jeffries also mentioned that there were many more returning students this year than in the past, which means more competition for the mail-in sector of registration.

Some mainland colleges are implementing registration via telephone, Jeffries said. He believes this could be a possibility for the KCC campus. Registration by phone would allow students to punch in various codes to register for classes. Students would be informed at the time of code entry, as to whether their selected class is open or closed. There is no estimated date yet as to when KCC can adopt the new phone-in registration system.

"Unfortunately, we're talking about a new, innovative system, which will cost us more money," Jeffries said. It is not known at what time KCC can afford to purchase the new system.

## Dirty Harry mellows out

By J. David Warner  
Staff Writer

Movie fans who have never cared for Clint Eastwood movies are in store for a pleasant surprise when they see "In the Line of Fire." Gone is the hyper-macho High Plains Drifter. Gone is the Dirty Harry who killed with no more thought than it would take to stub out his ever present cigar on the streets of San Francisco. In their stead stands a man who is simply out to do a job he believes in.

Eastwood portrays an aging C.I.A. agent who is haunted by the memory of running alongside J.F.K.'s limo in Dallas and freezing when he should have thrown himself across the stricken president. He is obsessed with the fear that he may never have a chance to redeem himself. Now, through the magic of Hollywood, he becomes in his last case, one which is hauntingly reminiscent of the one which has shamed him for thirty years.

His is a world of change, which

he has neither asked for nor can accept. His body is betraying him by getting older. His government has become more interested in politics than in governing. His employer sees him as a loose canon who refuses to conform to the new order of things; yet Eastwood just wants to do his job. He believes in the rightness of it and trusts his instincts.

Eastwood gives a believable performance as the beleaguered government operative. While the cliché Eastwood facial expressions are still present in abundance, it is easier to see the pain and bewilderment beneath them. It is enough to make the viewer decide to stop getting older.

John Malkovich, however, walks away with this movie's kudos. The undisputed master of understated performance, Malkovich portrays a crazed killer. He seldom raises his voice and only once loses his temper, but the audience is both horrified by him and cannot wait for his next appearance. He is able to convey with a raised eyebrow or a shrug of the shoulder what requires pages of dramatic dialogue for actors of

lesser ability. His performance is definitely Oscar material.

The directorial style of Wolfgang Peterson frequently has the audience hanging six inches above their seats waiting for the next turn of events. There is some blood and gore, but it doesn't feel gratuitous. The overall effect is one of an updated Alfred Hitchcock thriller.

The rising cost of movie production keep the studios constantly on their feet looking for ways to cut the budget. In FIRE, a new form of computer technology comes into play which will make budget directors very happy. The street scenes were computer enhanced to allow a few hired extras to look like a great many more.

In the line of fire is escapism at its best. It is one that can be seen again, and for those die hard Clint Eastwood fans, yet again. Even when the viewer knows the outcome of the movie, the performances, cinematography, and music will continue to capture and hold his attention. I rate this movie at three and one-half smoking guns.

It could be the most important thing you learn all year!



Get smart, get tested...Find out!

733-9280

Diamond Head Health Center

922-1313

STD/Aids Hotline



## On Campus

**20th Century Short Stories**  
Improve your understanding and enjoyment of modern lit in 2 classes.

7-9 p.m., Wednesdays, Sept. 1 & 8, Olonā 202. \$29 includes textbooks. 734-9211

### Japanese Card Games

If playing hanafuda or irohagakuta sounds like fun to you, come to the table. 7-8 p.m. Thursday, Sept. 2. Don't tell anyone you'll be gambling at the Chapel!

### Spice up the Menu with Titus Chan

Learn Cantonese & Szechwan secrets to culinary satisfaction.

6-9 p.m., Tuesday Sept. 7, 'Ohia 118. \$23. 734-9211

### Honors Education

Are you looking for an exciting experience in college? Do you want to be challenged? The Honors Program and Phi Theta Kappa can provide you with the opportunities to enrich your college experience. Inquire about these programs today!

#### Eligibility

- Continuing Students
- Completed 12 units in a KCC program.
- 3.5 cumulative GPA
- New Students
- 3.5 GPA from high school.
- Placement in Eng 100 & Math 27/100.

For further information and application forms contact Charlotte Toguchi, Honors Education Coordinator, Learning Assistance Center, 'Iliahi 228E, phone 734-9370.

### Free Intro Word Processing Sessions

Student Activities, in coordination with the Computing Center, present one-time session workshops for an introduction to word processing on either MS-DOS or Macintosh machines. Enrollment is limited, so please sign up at the Computing Center, 'Iliahi 123, at the front desk. You *MUST* bring your own 3.5" DD or HD floppy disk. Introduction to MS Word 5.0 (MS-DOS)

- 'Iliahi 128
- Sec. 101 F 9/10 1:30-3:30 p.m.
- Sec. 102 S 9/11 9-11 a.m.
- Sec. 103 Th 9/16 3-5 p.m.
- Introduction to MS Word (Mac)
- 'Iliahi 129
- Sec. 201 Th 9/9 3:30-5:30 p.m.
- Sec. 202 S 9/11 11:30 a.m. - 1:30 p.m.
- Sec. 203 T 9/13 3:30-5:30 p.m.
- Sec. 204 F 9/17 1-3 p.m.
- Sec. 205 S 9/18 9-11 a.m.
- Sec. 206 S 9/18 12-2 p.m.

## Classifieds

Attn. **HEALTH, WEALTH, & a HOME of YOUR OWN** is still very possible! Take a close look by calling **377-1243** mornings. Do yourself a favor and recognize this opportunity that virtually carries itself.



**Acquired Toilet Disease!** A fatally infected school teacher's last wish: to sleep her way across Europe. Brother Carl is annoyed but supportive! A shady black-marketeer might hold the key to a cure! The stuffed rabbit denies any involvement! "The Baltimore Waltz" by Paula Vogel, directed by Megan Evans, comes to the Kennedy Lab Theatre on Sept. 2, 3, and 4 at 8 p.m. with a matinee on Sept. 5 at 2 p.m. For tickets or information, call the Kennedy Theatre Box Office at 956-2598.

## Activities

### Poetry Slam

The Lizard Loft/Java Java Cafe showcases poets from the community willing to "stand up" for their art in a poetry competition. Sept. 8, 15, & 22. Admission is \$3 at the door.

Scheduled poets read their poetry in rounds while three judges score. The Slam includes a short "open mike" period in which poets from the audience are invited to read one piece. It also includes a poetry improvisation where everyone creates his/her own poem based on two words or ideas from the audience.

Poets interested in competing need to contact Paul Pinkosh at the Cafe. 732-2670.

## Etc...

### Talking about teaching

Teachers are encouraged to join the sessions on "Teachers Talking to Teachers About Teaching" this fall. The meetings will cover a variety of techniques, as well as opportunity to plan their use and discuss the results. For more information call Louise Pagotto at X412. Monday, August 30: Overview and Teaching Goals Inventory techniques for assessing students' knowledge. Tuesday, Sept. 7, Overview and Teaching Goals Inventory. Tuesday, Sept. 28: Techniques for Assessing Students' Knowledge. Monday, Oct. 4 and Tuesday, Oct. 19: Techniques for Assessing Learner Attitudes. Monday, Nov. 1 and Tuesday, Nov. 9: Techniques for Assessing Learner Reactions to Instruction. Tuesday, Nov. 30 and Monday, Dec. 6: Evaluation, What's Next.

### Correction:

The Language Lab in the Lama Library is not open on Saturday.

### Comedy Workshop

Want to check out the local talent? Or perhaps you ARE the local talent? Come down to the Lizard Loft, at 8 p.m., Thursdays, Sept. 2, 16, 23, & 30. Admission is \$5 at the door.

Anyone interested in "working out" should show up 30 minutes before starting time and check in with the host for the evening. No guarantees you'll get an appearance, though!

#### Stand-up comedy

Jaz Kaner, local stand-up comic, will perform his unique musical comedy on Monday, Sept. 6 at 8 p.m. Admission is \$5 at the door. An Andy Bumatai Production. Loose Screws performs its own brand of improvisational comedy on Friday Sept. 3 and Friday Sept. 17 at 8 p.m. Admission is \$5 at the door.

### Ho o Ku oko a: A Matter of Maoli

Queen Lili uokalani Children's Center invites you to a reading of Hawaiian poets. Help us celebrate the 155th birthday of Her Majesty, Mo i Wahine Lili uokalani. Wed, Sept. 1, 7 p.m. Mu olaulani, 1300 H Iona St, Kap lama, O ahu.

### Music Lineup at the Lizard Loft

Wed. 9/1: Amber Gaia, "uplifting originals" 8 p.m., \$4 at the door. Fri. 9/3 & 9/17: Chosen View, "alternative folk" 10 p.m. - 12 a.m., \$4 at the door. Sat. 9/4 & 9/25: Sugarfish, "funk, rock, and jazz" 9 p.m. - 12 a.m., \$5 at the door. Sat. 9/18: Passion Play, "exuberant, visionary life music" 9 p.m. - 12 a.m., \$5 at the door. Fri. 9/24: Krayons, "pop rock" 9 p.m. - 12 a.m., \$5 at the door.

"Jesus Christ Superstar" opens at Diamond Head Theatre Sept. 10-Dec. 3. For ticket information call 734-0274.

### Trapped In Time

Get an up-close look at million year old insects preserved in amber and find out the truth behind "Jurassic Park" at "Trapped in Time: Amber Fossils from the Dominican Republic." The display, on view through Nov. 7 at the Bishop Museum features 30 million-year-old insects preserved in amber.

Open daily from 9 a.m. to 5 p.m. General admission: \$7.95 for adults, \$6.95 children 6-17 years, seniors, and military, and free for children under 6 and members. 847-3511

## Clubs

### All Clubs!

**Club Day is coming soon. Be sure to check in with Student Activities in Ohia 102 as soon as possible.**

### New Club!

College Republicans at KCC  
- Interested students and faculty call Nathan at 735-7545, leave message anytime.  
- The club will focus on local and national issues.

## Ohara gets new secretary



Photo by Moriso Teraoka

Why is this man smiling? Dean Ralph Ohara, who was without a secretary for eight months, finally was rewarded for his wait. Barbara Chagami, the organizing force in the Arts and Sciences Department for many years, decided to move over as his secretary, just before registration started.