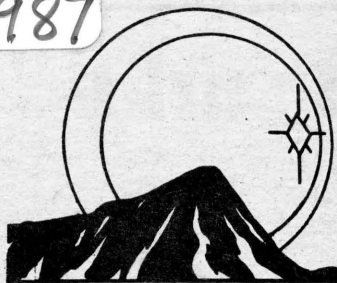


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Volume 18 No. 20

Kapiolani Community College

February 17, 1987

Legislature reviews budget

By Gregory Thomas

Requests for additional full-time faculty and staff, and money for construction and improvement projects highlight the KCC budget request submitted to the State Legislature this year.

The 1987-89 budget request notes that while course offerings at KCC have increased 17.6 percent over the past seven years, only four new full-time faculty

positions have been created, and that the bulk of the increased course load has been handled by lecturers. Accordingly, this year's budget request reflects the need for more full-time faculty at KCC.

Another focal point of the budget proposal is a request for \$18 million in funds for the continuation of construction and improvements to the Diamond Head campus. The budget

proposal requests \$2.3 million for the completion of a food service building, \$1.4 million for the completion of an Educational Media Center, and \$6.76 million for the construction of a campus library.

Additional funds are being requested for the construction of an Arts and Sciences building and for improvements to the roads surrounding the Diamond Head campus.

KCC to participate in a telecommunications first

By Ron van der Linden

On March 9, college students from Kapiolani, West Oahu, and the Big Island's Parker School and Hawaii Community College will have the opportunity to participate in the first interisland telecommunication course to be offered in the UH System.

The eight-week three-credit course, titled "Professional Development in Statewide Telecommunications: An Introduction to Tele-training Techniques" will be simultaneously linked to the campuses via an audio teleconferencing system.

According to Joe Chun of KCC's Educational Media Center, telecommunication refers to "the

use of electronics to deliver messages remotely in three ways: through audio, video, and data



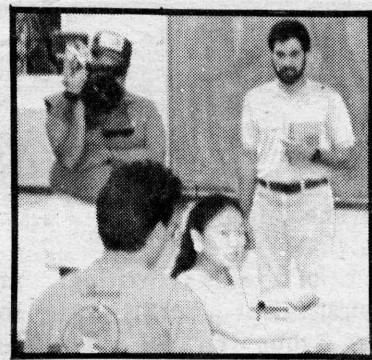
lines." Chun said the program on Oahu is directed by UH Manoa's College of Continuing Education

and Community Services (CCECS), while the Big Island's division is being run by UH Hilo.

The course is meant to show practical uses of telecommunication techniques and covers items including computer bulletin boards and networks, interactive video, and audio teleconferencing. The telecommunication course will be offered on two levels: graduate and undergraduate.

To register or for more information on the graduate-level part of the course, write: UH Manoa's CCECS, Sakamaki C104, 2530 Dole St., Honolulu 96822 or call 948-8400. Undergraduates can write to: UH/Hilo CCECS, Hilo 96720-4091 or call 961-9555.

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\$29,000 EMS grant

By Karen Loeb

The Emergency Medical Services students are anxiously awaiting the arrival of a \$29,964 grant. The grant is being awarded to KCC by the Kaiser Foundation Community Service fund.

A proposal was made to the Kaiser Foundation last semester by Donna Brodd (former EMS department chairperson) and Pat Snyder (development coordinator for the campus).

The money will be used for the purchase of three Lifepak 5 portable EKG defibrillation machines. These machines are needed by EMS in order to meet the needs of the students. The grant will enable students to be trained on the same modern equipment used in most ambulances in the state.

Pat Snyder received the good news on the proposal a few weeks ago. EMS has not yet received the grant but is looking forward to updating their equipment.



Come and get it ... KCC fine dining student whips out a delicious entree.



Take two aspirins and call me in the morning ... Provost John Morton checks out his blood pressure after a hectic day at the office during VOC ED week.
Photos by Craig Barnhouse.

Letter to the Editor:ICS & DH Computer Center criticized

To The Editor

As of this writing my discouragement seems to be waning, but I feel that this problem needs to be attacked. The culprit behind my frustration is the KCC Computer Program. I can't seem to pin the tail on the correct donkey, but I've got a couple suspects. The teaching aspect of beginning computers (ICS 160) leaves much to be desired. The assigning of homework without the slightest clue how to operate these fascinating machines left me despaired. Shortened class periods, followed by more program assignments left a bitter in my throat. I always thought that the education process involved a more theoretical and practical approach. This trial and error method absorbs far too much time and patience, two very valuable assets of the multi-faceted community college student.

Then again there are those elusive, overburdened, and unassisting assistants in the computer lab. When you go for help, they smile knowingly while leading you halfway down the path to the correct and appropriate series of adjustments. Its unfortunate to see the frustrated looks on the faces of these time pressed students.

Lets learn to use computers and learn to like to use them so we

can continue on our quest for knowledge. These people are being paid to further our education not to observe our progress. Lets work together and both parties will come out ahead.

Syntax Error

Dear Syntax Error,

In regards to your comments about the support provided by Computing Center (CC): The CC is presently staffed by operations monitors who maintain/supervise the utilization and operation of the available resources. Consulting is available on request and on a casual basis. As stated in the CC flyer and "Student Use of the Facilities" document, they will provide assistance and general advice on the use of the center's facilities, but are not expected to find logical programming errors. In other words, they will not do the student's homework assignment for them. The monitors are expected to help with syntax problems, system errors, equipment (hardware) problems, and provide assistance in utilizing debugging techniques for programming. Being shown "halfway down the path to the correct and appropriate series of adjustments" appears to be as much as the monitors can do, without actually doing the student's homework.



The monitors operate the CC facilities and resources through the front desk. When there are more than adequate support for the operations room, they try to service users from not only the Data Processing program, but from ALL disciplines. A consultant specifically for ICS 160 or for any one class is not available. At times there may be only one monitor in front room, and he or she may not leave the room unattended. At these times, the monitor will try to accommodate by providing assistance through the front desk. General tutors are also available at various times to help with the fundamental operations of microcomputers, and with some

software. We do wish to provide an accessible resource for students to utilize.

The Computer Center

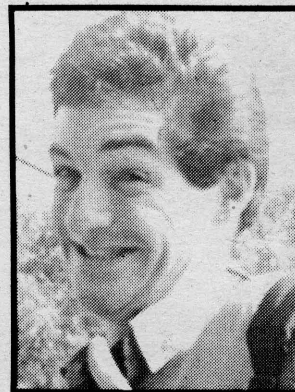
February 10, 1987

A reply could not be elicited from instructor Pat Gilbert, who teaches ICS 160 at KCC and UH Manoa, though Gilbert did point out that there are already established channels in Data Processing for complaints from students.

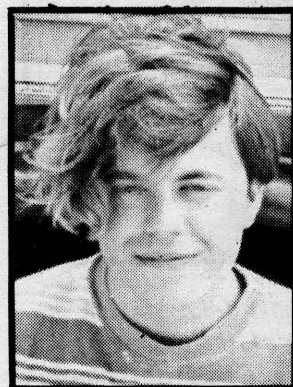
Note: KAPIO requests that all "Letters to the Editor" be signed, with an address or phone number where the letter-writer can be contacted; the letter-writer's name will be withheld on request.

Student Opinion Poll:How would you describe your ideal mate?

Katie Gale
Liberal Arts major
"Intelligent, open minded, nice body."



Ross Levy
Liberal Arts major
"Someone who looks, talks, walks, and acts just like Mom."



Robert Guerin
Liberal Arts major
"Fun, confident, bold, exciting, committed, sincere, loving and caring; important she's a slut."



Wika Pu'uohau
Liberal Arts major
"An un-wacked-out rock star."

KAPIO

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High-tech phone system to be installed

By Bob Butchka

A telecommunications system is being installed at Kapiolani Community College, and by the end of March, callers should be more easily accommodated by the improved technology.

Les Tanaka, who is coordinating the installation of the system with Hawaiian Telephone, said that most of the equipment is on order from the mainland and should arrive within a few weeks. He estimated the total cost of the project to be about \$400,000.

With the new system, teachers will be able to leave their offices and have their calls forwarded automatically.

Calls can also be transferred quickly and efficiently with the system.

Another feature, voice mail, will allow teacher and students to leave messages for each other.

The system was originally going to tie the two campuses together with a single number directing all calls to the Diamond Head campus. These plans were scrapped, however, because they were not cost-efficient.



Soc. Sci. Research Center gathers student info

By Craig Barnhouse

Do you remember the questionnaire given to you when registering in the fall of 1986? That questionnaire has finally been interpreted into a report on "Entering Student Information."

The "Entering Student Information" questionnaire was developed by Institutional Research under the direction of Linda Kodama and given to 2,737 students during registration in fall of 1986. Of those questionnaires handed out, 1,033 were returned. Under the direction of C. Eric Sears and the Social Science Research Center (SSRC).

The questionnaires asked why people attended KCC, how long did they plan on staying, would they be transferring, how much they worked, etc. . .

The results indicate that most students, 49 percent, are planning on transferring to a four year college, while 21 percent are attending KCC to better their prospects for a job. Of the 49 percent who plan on transferring,

67 percent will be attending UH Manoa. About 50 percent of the students polled plan on going to KCC for two years, while 22 percent plan on spending one year at KCC.

The majority of students who answered, 36 percent plan on getting a bachelor's degree, and 23 percent hope for an Associates degree. Of those who work, 56 percent, 37 percent work part-time, while 29 percent work full-time.

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Nerve-wracking dry-run in Food Service

By Liz Erickson

The Food Service Department is serving fine meals at the Dining Room at Pensacola Campus as part of their culinary studies.

On Feb. 5, the first luncheon was served to an enthusiastic crowd of fellow students and teachers. This dry run served to expose the dining room class to their customers, a seemingly nervewracking experience.

The dining room, brightly painted with rainbow and plumerias, rang with greetings and laughter. The tables were filled by 12:15, one-half hour after the doors had opened.

Many KCC students attended, some in their nursing and food service uniforms. Also making an appearance were instructors, including the chairperson of Food Service, Gladys Sato.

One half the kitchen crew was given the opportunity to sit and enjoy lunch, then returned to the kitchen to relieve the others who then came out to sample their work.

Second semester dining room students served as managers to assist the newer students. The wait people barely concealed shaking hands and confusion over which

side of the customer to stand while servicing him.

The food shined on its own. A fresh fruit salad was served as appetizer, followed by just-baked rolls. An entree of chicken, potatoes, vegetables and rich sauces arrived, beautifully arranged. Coffee and teas arrived in time to

complement a luscious slice of warm apple pie.

Students and friends may enjoy lunch Tuesday through Friday, and dinner Tuesday through Thursday. The menus will become exceedingly varied and colorful as the semester continues and the student's skills build.



Our speciality tonight is ... KCC fine dining student waits on two customers at the KCC dry-run.

Photo by Lance Kamisugi

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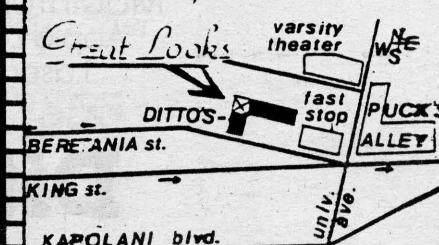
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Peer advisors -- Counseling from the student's view

By Maida Divanian

Has there ever been a time when you had to register and didn't know what to take? Have you ever wondered what requirements were needed for more advance work in your field? Or found yourself with a problem that seemed insurmountable?

At KCC you can get help from a variety of places and people. A group called Peer Advisors may give you the special help you need. In several locations on both campuses, Peer Advisors are available to hear your problem, to help you get started thinking about a course of action.

Peer Advisors are students. They work at KCC or UH in a variety of areas. Some Peer Advisors are graduate students who are interested in counseling for their careers. Some have attended KCC. Knowing the system as both student and counselor helps them to be responsive to your needs.

Peer Advisors are trained by Student Services counselors to assist you in being a student. They learn about forms, policies, and regulations. They also gain knowledge about courses and program requirements. They are

trained in communication skills and other aspects of counseling that help them to help you.

Each Peer Advisor develops special skills in a specific area and assists the office staff in that area.

Their goal is to be available to help you deal with the difficulties of adjusting to academic life.

Not only do they have information to assist you, they are experienced and sensitive to your needs and concerns. They care about you and they will treat your inquiry or problem with confidentiality.

One student who approached a Peer Advisor at registration last month said, "I can't figure out my schedule of courses."

The Peer Advisor asked the student questions and listened to her answers. She helped her understand the catalogue and the course offerings. When the student had the answers she needed she was able to complete her registration.

Student Services on campus could have helped her in the same way, but she felt comfortable talking to a Peer Advisor--a student like herself.

If you have questions or need encouragement, call on a peer advisor.

Pre-business program

By Julia Kim

The pre-business program will be offered to KCC students as an official program next semester. It was offered last semester on an experimental basis. The purpose of the pre-business program is to help students acquire the credits and classes to transfer easily to UH Manoa or any four-year college as a junior in the College of Business.

At KCC, the student will receive training in economics, accounting, English, and all other courses in pre-business.

To qualify for this program one must be a high school graduate, or be 18 yrs. of age.

Advantages of the program are low tuition cost, compared to Manoa and better student/teacher ratio.

The program emphasizes individual thinking skills, computer literacy, and writing skills.

For more information contact Dr. Ibrahim Dik, Iliahi Rm. 212, 735-8323

or

David Nakamaejo,
Iliahi Rm 225, 737-8338.

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Forum on "Sexual Terrorism" --

A hard look at the Shibuya verdict

by Michael Kawatachi

"If Judy Shibuya is imprisoned, women will be more afraid than ever to talk about rapes occurred in their own household," said Meda Chesney-Lind, a speaker at a UHM forum on sexual terrorism said recently. Other speakers at the forum were Barbara Granoff, Margaret Eghert Kline and Al Navor.

Chesney-lind, a criminologist and a professor of Women's Studies and Sociology, emphasized in her talk that almost all rapes were not instigated by a stranger, but by someone that the family trusts: Little league coaches, kindergarten helpers, priests, brothers, fathers, uncles etc.

An excellent example of this type of rape, Chesney-Lind said, is the case of Judy Shibuya. Shibuya stands convicted of attempted murder of her Uncle, Ralph Terry, Jr., 35, at his home. Shibuya, 22, says that Terry sexually molested her since she was 8. On the night of Jan. 29, 1986, Shibuya went to his home to confront him because friends said that they had seen Terry recently driving around her Kapahulu home. She contends that she shot at him and missed after he, too, brandished a gun. Shibuya now faces a life in prison.

Chesney-lind asked the audience: What will women do if Judy is imprisoned? "It would mean," she says, "that women would be more afraid than ever to

talk about rapes occurring in their own household."

The prosecution asked Shibuya why she didn't get any help before, but the answer, Chesney-lind said, was typical: I was scared; I didn't think it would do any good; he is, after all, a relative.

Chesney-lind, a supporter of Shibuya, asserts that rape victims should always ask for help in dealing with "in-house" rapists. If they don't, the situation will inevitably get worse and then, eventually, will explode. This is what happened to Shibuya.

Although Terry has admitted that he has, "on occasion," paid his niece to have sex with him, the courts are only addressing the shooting that Shibuya did. This is what angers Chesney-Lind invited all of Judy Shibuya's friends and supporters to be there.

Navor, a burly man with a quiet demeanor, was next. A member of a group called Men Against Rape, Navor explained that his work involved getting males to be more aware that they can make a difference in preventing rape. How? Navor says that you should assertively interrupt jokes, comments, or actions that lead to attitudes or situations that can cause rape.

Also, you can help women by supporting them when they take charge of their own lives. Teach them to be more confident and strong about themselves so that women won't have to fear "the

other half the world," Navor said.

Granoff, who works at the Sex Abuse Center in the Kapiolani Women's Medical Hospital, attacked some myths about rape. Rape is not a crime of sex, she said, but rather, a crime of violence that is usually committed under a threat of death or severe bodily harm. Furthermore, she says, studies show that rape is not a form of sexual gratification for the rapist. It is a way for the rapist to release his power and anger. They assault to dominate, humiliate, control, degrade, and terrify. Another myth that Granoff discussed was the thought that most rapes occur in dark alleys or in dimly lit parks and schools. She said over half the rapes reported occurred in the home.

Granoff said most people pictured a rapist to be a "dark-looking, seedy type of guy." Wrong. Scanning the crowd, Granoff said that a college student, a teacher, or even a faculty member could be a rapist. Rapists don't wear their personalities, she said.

Kline, an Attorney-At-Law who specializes in family law and battered children was another

speaker. Kline's philosophy in helping victims of assault in the home is to try to replace the pieces missing in the family unit that led up to the assault.

Basically, she would rather put a troubled family back together again than tear apart what little they might still have. She's tried repeatedly to start a class in educating college students about sexual abuse in the home, but Kline said that more than half of the work for the student is "too hard" and almost all of the material is depressing. Predictably, student turnout was low. So how does Kline put up with the depression? "A child's smile," she says quietly, "makes it all worthwhile."



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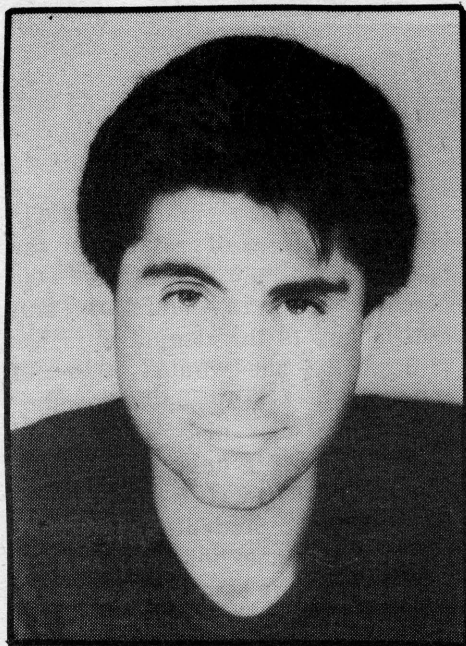
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Davo Coria

By Lisa Lovell

KCC student Davo Coria has just finished composing the score for "The Homage that Followed," a play being performed at the Hawaii Performing Arts Company (HPAC).

Last Wednesday Mark Medoff, who is in town writing and directing "Homage," was nominated for an Academy Award for his "Children of a Lesser God."

Davo Coria --

KCC's multi-talented thespian

"It was madness at the theater when we heard the news," said Coria.

It is especially good news for Coria, as the music he wrote is being taken back to Los Angeles with Medoff, whose worth has gone up in the eyes of Hollywood because of the nomination.

Coria has composed music for a bevy of events in his three years in Hawaii. He wrote the score for Honolulu Community Theater's "Tribute" and for last season's "Death of a Salesman." He also wrote music for the 1986 third place winner of the International Aerobics Competition, a dance video to be shown in Japan and the Arts-in-the-Schools "Magical Movement Tour."

He has written the score for a surfing video and is currently working on a video of original music for Channel 20.

"I would ultimately like to have my own video on MTV," said Coria.

In addition to composing, Coria plays bass guitar, keyboard, trumpet and sings lead vocal for "Cocomar," a band featuring KCC students Colleen Young and Matt Moore. The band plays jazz, Latin pop and rock music.

"We played on the rooftop of the Ilikai over Wayland's Whaling Wall during the demolition of Kaiser Hospital," said Coria.

Nationally syndicated PM Magazine's spot on the demolition used the band's music.

"I got to do the countdown over the PA system," Coria added, laughing.

He has produced three of his own tapes; a fourth, titled "Solar Reflections" and featuring "new age Latin jazz" is due out this summer.

Coria, 29, cites his musical influences as Chigago, Santana, Sly and the Family Stone and jazz greats Freddie Hubbard and Stanley Turrentine.

In spite of all this musical talent, Coria's main ambition is to act.

"I'll always write music, but I want to be a serious film actor," said Coria.

He has performed locally in Schofield Theater's "Working," and had one of the leads in HCT's "Tribute." Coria said he will eventually have to move to Los Angeles to pursue his acting career.

Coria uses his acting talent as one of his means of support. He works for the Alliance for Drama Education, teaching drama to students ranging from kindergarten to high school.

In what little spare time he has, Coria plays and records music. He enjoys working out, boogie boarding, tennis and volleyball.

Coria intends to transfer to UH Manoa where he will continue to study acting.

KCC whiz kid appears on "Superkids"

By Stewart Anderson

The KGMB TV camera crew from "Superkids of Hawaii" came to KCC last Monday evening, set up their equipment in the courtyard of the Koa building, and waited. They had an interview with 17-year-old Kaimuki High-School and KCC student Tokaka Uramaki. And they waited. . .

Tokaka and "Superkids" director, Jeff De Ponte, came strolling and chatting through the darkening evening shades and shrubs of the Iliahi building, Tokaka, well under five feet, stepping alongside De Ponte's long strides. She had just built a radio, from scratch, to demonstrate her electronics skills. She was explaining the principles to De Ponte, while straining her head backward to bridge the difference in altitude.

"She was difficult to get hold of," DePonte said. "She's in so many clubs and classes. In fact, I defy her to name a TV show."

Tokaka last semester took 12 credits at KCC while still in her senior year of high-school. She also plays violin in a concert orchestra and keyboards in a jazz band. "There's more," she said, "I'm in the inter-school 'Mock Trials' and I will be the attorney for the plaintiff in our case next month." Anything else? "Well, I'm also in 'Junior Investors of Hawaii'." She said.

The focus of the "Superkids" interview, however, was her interest in electronics.

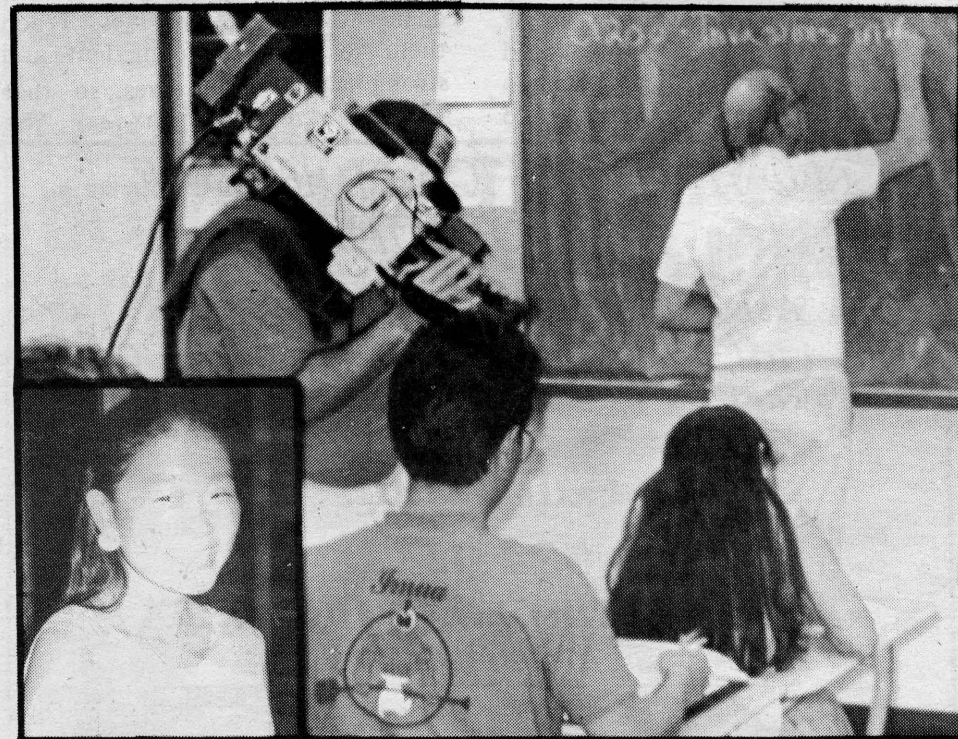
"I joined the electronics club in my junior year," she said, "and realized that this was a field (engineering) which I would like as a career." The next semester Tokaka was elected president of the club. "I don't know why; I was the only girl. Maybe it's because I can talk to people about my subject."

Tokaka sat in front of the camera with the microphone pinned to her cardigan and her tiny hands clasped in her lap. She addressed De Ponte's questions unfalteringly, in one take.

"I learned the basics (of electronics) first; how to solder and interpret schematic drawings. I also read a lot of books on electronics." Tokaka then entered a radio building contest for advanced students, and a motor building contest in which she took first place.

Tokaka feels that engineering is a field in which one can be creative and succeed regardless of one's sex. "The boys accepted me when they saw how serious I was. If I do my best and concentrate, my sex won't be a hindrance. The boys can always help me with the heavy equipment," she said.

Immersing herself in so many activities is Tokaka's way of getting a "head start" on her career. "I



Lights, camera, action ... KGMB television cameraman zooms in on superkid Tokaka Uramaki during Bob Fearrien's History 151 class.

want to be able to choose." She said, although her path seems clear in electronics. "I think I have become a more mature person (in the process)," she said.

The camera crew then followed her into Bob Fearrien's History 151 class.

"That was the easiest interview I've ever done," director De Ponte said.

The crew hovered around the class as Bob Fearrien flailed his arms to illustrate the lesson.

Tokaka sat at the front, taking notes and ignoring the camera, which was frequently inches from her ear.

The "Superkids" show showcases especially talented youths of Hawaii. "Normally, we show more visually oriented talents; jet-skiers, swimmers and such," De Ponte said "academia is a bit more difficult."

Tokaka will featured on the March 16 edition of "Superkids", at 7 p.m. on KGMB TV.

Photo by Stewart Anderson.

"The Homage That Follows"

A mish-mash of philosophies and theories

By Nick Acomfora

Mark Medoffs', "The Homage That Follows", is being touted as the biggest and best thing to happen to Hawaii theatre since the invention of the stage. Indeed, it had all the earmarks of a significant theatrical event. First and foremost, it is a world premiere play by one of America's best known authors. Medoff wrote the Tony award winner "Children Of A Lesser God" and "When You



Comin' Back Red Ryder?", which garnered him an Obie Award.

The play is also being presented in the new recently completed Manoa Valley Theatre.

But, in order to achieve a significant theatrical event, you need a good play. Unfortunately, "The Homage That Follows" is not.

The play deals with a retired teacher who asked a brilliant yet lost student to help out on her farm. The teacher's daughter, comes home to the farm hoping to find peace of mind. The action between these three, and the murder that takes place, makes up "The Homage That Follows."

What starts out as an interesting story about three lonely people soon becomes a mish-mash of philosophies and theories. Medoff attempts to touch on so many ideas that he loses touch of what he was trying to achieve.

The end result appears to be a play that is still in workshop stages. There are moments of lyrical beauty, but he seems to get carried away with them. It's as if everything that Medoff has been angry about in recent years, has

been thrown together in this play. It touches on everything from the slaughter of a calf, (presented in grisly fashion on stage) to the car bombing of a U.S. military base in Beirut, to the idea that T.V. is turning even the most rotten people into stars.

The directors (Medoff and Sheri B. Kane) attempt to fully utilize the new theatre, and keep all the actors on stage at once. The directing is much like the writing, there are some beautiful moments, and the movement flows. But sometimes the directing gets carried away, and the play jumps back and forth in time so much that the audience loses track of what is happening and when.

The role of the young man, Archie Laundrum, was written expressly for Kenton Holden, an actor who has worked with Medoff in New Mexico. Holden completely carries the show, and his witty dialogue and fresh approach saves the show from falling into complete hilarity time and time again. He plays the part with conviction and a mixture of brilliance and innocence.

About the only other good actor in the show is Bill Ogilvie who shines as Joe Smith, Archie's court appointed attorney. He is a constant joy and the interaction between him and Holden make this show come alive and sparkle.

Joyce Maltby as the teacher, Kaybee Samuels spends the entire time on stage walking around, staring up at the sky. She is never believable, and her interaction with the other characters is lifeless and boring. In one of the most ludicrous moments in the play, she waltzes on stage, holding an Uzzi high above her head, chanting "Guns, guns guns!". The effect is supposed to point out how guns are taking hold of the consciousness of Americans, but the result is stifled laughter from the audience. She all but ruins the show.

While the play had it's moments, with all the hype, the end result was a feeling of being cheated, and not getting what was promised.

In order to make this work capable of standing up and delivering what it had promised to Medoff needs to do much more work.

Entertainment Line

FILMS

Academy of Arts

Admission \$3

"Caravaggio", a controversial British film about the late Renaissance painter who used models from society's lower ranks to depict saints shows Feb. 17, 18, 19 at 7:30 p.m.

"Kagemusua", Akira Kurosawa's film will be shown in conjunction with the Ink and Water Exhibit Feb. 20, 21 at 7:30p.m.

"Down by Law" done by Maher of "Strangers in Paradise" is a zany comedy reminiscent of the Marx brothers. Feb 23, 24 at 7:30 p.m.

Hemenway Theater

General admission \$2.50; students with ID \$2. For information call 948-7235, 948-6468.

"Shall We Dance", a musical including songs by George and Ira Gershwin, Feb. 17, 18, 6:45 and 9p.m.

"Three Men and a Cradle", a hilarious comedy. Winner of three French Academy Awards tells the story of bachelors who discover a

baby girl on their doorstep. Feb. 19, 21, 7 and 9p.m.

"I Live in Fear" an Akira Kurosawa film about an industrialist reduced to madness by fear of the atomic bomb. It is also a study of man's inhumanity. Feb 24, 25, 7 and 9p.m.

"Dance Black America", an exuberant and touching dance program which takes the views through the Dance Black America festival. Feb. 22, 23, 6:30 and 9p.m.

FIBRE LECTURE

Lillian Elliot, who was designated "California Living Treasure" in 1985 by the Creative Arts League, Crocker Museum in Sacramento, will present a slide lecture on her work.

The lecture will be on April 23 at 7:30 p.m. Admission is free.

DRAWINGS

Through the Looking Glass: Drawings by Elizabeth Layton will be exhibited in the Academy of Arts Focus Gallery Feb. 10-March 8.

After 30 years of severe depression treated by shock, drug

and psychological therapy, Elizabeth Layton nearly ten years ago at age 68 began drawing, an activity which ultimately cured her "untreatable" malaise. She frequently uses her aged body as her primary subject matter; honestly studied and elaborated by costumes, settings and color, it expresses a lifetime of joys, dreams, fantasies, sorrows, pains and fears. Her work has tapped a profound and original artistic talent which speaks of the contradictions, absurdities and triumphs of life.

MUSIC

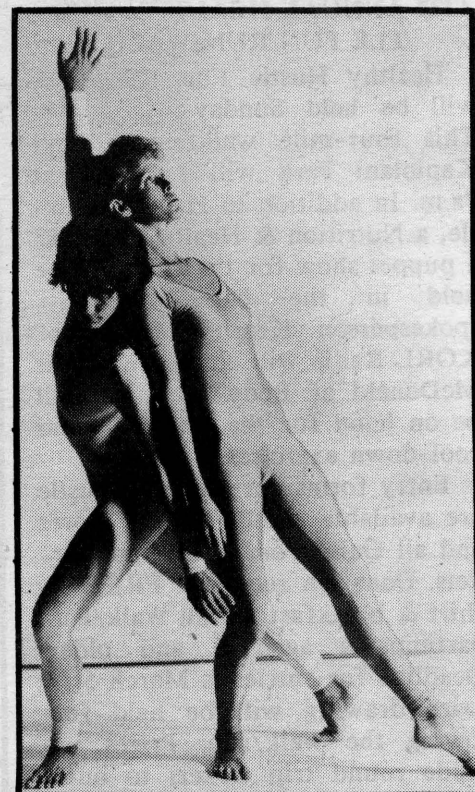
The University of Hawaii Music Department presents Will Parker, baritone in a Master Class on "All American Songs" Feb. 26 and March 6 at 8p.m. in Orvis Auditorium. The tickets are \$3 each event or \$5 for both events.

Mr. Parker will be working with young vocal students from the University and the community at large on songs by American composers.

DANCE AWARD FINALS

The Hawaii State Dance Coun-

cil's (HSDC) 11th Annual Choreographic Awards finals will be held at the Leeward Community College Theatre on Saturday, Feb. 21 at 8p.m. General admission tickets will be \$8 at the door or \$6 in advance.



UH dance students in concert at Kennedy Theatre.

17 tuesday

PEACE SYMPOSIUM, 12:15-1:45 P.M.,
CAMPUS CENTER 309, UHM

18 wednesday

ALA MOANA TENNIS
TOURNAMENT, 8 A.M., ALA MOANA
AND DAIMOND HEAD TENNIS
CENTERS, 521-7664

CONSTITUTION SYMPOSIUM, 7:30
P.M. JEFFERSON HALL, EAST
WEST CENTER

19 thursday

"THREE MASTERS OF FILM",
TUES.-THUR. THROUGH APRIL 16,
3-5 P.M., LCC THEATRE 455-0230

20 friday

SECOND ANNUAL EXCELLENCE IN
TEACHING CONFERENCE; HILTON
HAWAIIAN VILLAGE

21 saturday

MSDC 11TH ANNUAL
CHOREGRAPHIC AWARDS, 8 P.M.,
LCC THEATRE, GENERAL
ADMISSION \$8, \$6 IN ADVANCE

22 sunday

INTERNATIONAL FRIENDSHIP
WEEK. DON'T JUST SIT THERE, BE
A BUDDY.



23 monday

RESEARCH PAPER/ESSAY
WRITING, 12:30-2:30 P.M., KOKIO
206, DH CAMPUS

CANCELLED: TIME MANAGEMENT
DH CAMPUS

24 tuesday

WILLIAM CARL GRIMM'S BIRTHDAY
READ A FAIRY TALE.

Information Line

HAWAIIAN PLACE NAMES

Thursday, Feb. 26 at 7p.m., Esther Mo'okini, a co-author of Place Names of Hawai'i and noted authority on Hawaiian culture will speak on Hawaiian places names. In ancient Hawai'i places names were given based on a particular characteristic of an area—a plant that grew there, the color of the water or a historical event. Mrs. Mo'okini will share some of her insights on place names and how they relate to Hawaiian Culture. Both sessions take place at Kapiolani Community College, Diamond Head campus. For more information call 735-8211.

4TH ANNUAL HEALTHY HUSTLE FUN RUN/WALK

Healthy Hustle Fun Run/Walk will be held Sunday March 15. This four-mile walk/run around Kapiolani Park will kick off at 7a.m. In addition to Healthy Hustle, a Nutrition & Health Fair plus a puppet show for the kids will be held in the park. Celebrity spokesperson Krash Kealoha of KORL Radio will emcee and Janis McDonald of Body by Janis will be on hand for the warm-up and cool-down exercises.

Entry forms for Healthy Hustle are available at all running stores and all Oahu Foodland Supermarkets. Donation required. FREE T-shirt & breakfast for all Walk/Run participants aged 5 and older. Deadline for entries is March 5. A prize drawing will be held following the walk/run. Prizes include round trip tickets to outer islands and gift certificates from local retailers and restaurants.

CONSTITUTION SYMPOSIUM

The symposium on the development of the Constitution continues Feb. 18, 7:30 p.m. at Jefferson Hall, East West Center. Topic for the evening is establishing judicial authority under the constitution.

VOLUNTEERS NEEDED

Young adults who are interested in working with children of all ages who enjoy being outdoors are needed by the Catholic youth Organization (CYO) as a volunteer camp counselor, Instructor or Kitchen Aide. Volunteers who participate in the upcoming Spring Camps shall be considered for Summer Employment as a member of the Camping Program Staff.

For more information phone 293-2298.

IMI HO'OLA APPLICANTS SOUGHT

If you are a college student eager for a medical career but not fully prepared to compete for admissions and are Hawaiian, Samoan, Micronesian or an other minority from the Pacific Basin, contact Imi Ho'ola.

The program is seeking applicants for an intensive remedial pre-medical year. There are no guarantees for admittance to medical school, the program assists students in qualifying for admittance.

For applications or further information, call Marilyn Nishiki or Nanette Judd at the John A. Burns School of Medicine at the University of Hawaii at Manoa, 948-7412.

Deadline is April 1, 1987

Training dates are August 1, 1987-May 31, 1988.

BLOOD DRIVE

The KCC student activities office is sponsoring another blood drive to be held on April 13, at the Student Lanai on the Pensacola campus from 9 a.m. to 2 p.m. T-shirts will be given to donors. To make an appointment call 531-4654 ext. 240.

Students wishing to participate in Jump for heart should sign up on Feb. 10 or 27 at the student lanai or the student activities office. The jump will be held, Saturday March 14 from 9 a.m. to 12 p.m. at Klum Gym UH Manoa. Prizes will be awarded. Pick-up a sponsor sheet now.

Job Placement

Job #1083 Clerical

Downtown area
\$6.05/hour part-time Sat. & Sun.
7a.m.-3:30p.m.
Light typing, errands, phones.
Must have some clerical experience

Job #1102 Food Services

\$6.92/hour Liliha area
Wkdays-less than 20
hours/week. Serve in tray line,
clean-up. FSER student preferred

Job #1108 Sales Rep.

\$4/hour+commission Manoa
area.

10 hours/week-flexible. Deal
with major supermarkets (light
stock, order & check merchandise,
displays). Must be someone who
likes public relations, has good
communication skills, owns a car.

Job #1110 Bookkeeper

Flexible hours, wages depend
upon skill Sand Island area

Accounts receivables/payables
for wholesale & retail sales, bal-
ance and close books, taxes, light
typing. Accounting back-
ground/skills helpful.

ESSAY SKILLS WORKSHOP

The Career and Personal
Development Workshop on Feb.
23 in Kokio 206, 12:30 - 2:30p.m.
Jane Fukunaga, Social Science
instructor and Kathy MacDonald,
English instructor offers
comprehensive, step - by step
hints on successful writing of
major papers.

