

## Mortimer named new UH President

Stephan Hart Robley  
Assistant Editor

Dr. Kenneth Mortimer, current president of Western Washington University, was named new UH President and Chancellor of the Manoa campus by the University of Hawai'i Board of Regents in a short meeting last Wednesday, Nov. 25.

Following the announcement on the UH Manoa campus were Mortimer was introduced by Chairman of the Board of Regents H. Howard Stephenson at a reception in the lobby of Bachman Hall.

Mortimer thanked the Board of Regents for being sensitive to his concerns and congratulated them for "conducting a first class search."

Mortimer, who is still the president at WWU, is going to receive an annual salary of \$150,000. He will take office in Hawai'i no later than April 1; however, he could possibly come sooner depending on the situation in Washington.

"One needs to be sensitive to the needs of Western so that they can have an orderly search process for my successor," he said.

Mortimer, an expert in the field of higher education, received his Ph.D. from UC Berkley in 1969 and has

been active in the study of the internal relations that make a university work.

"I am a national scholar and well known in my area of expertise. I will try to articulate national issues here in Hawai'i," he said. "I'm probably a man who has no unpublished thoughts."

A faculty member and administrator at Pennsylvania State University for 19 years, he was the vice president, vice provost, and director for the Center for the Study of Higher Education.

Mortimer has published numerous papers on the policy issues of public learning institutions and is well versed in the workings of campus administration and legislation.

"I'm a fan of the legislative process," Mortimer said, "I like it, I enjoy working with legislators and I don't expect to have anything but a very positive relationship with this legislature."

At WWU Mortimer was active in increasing the private support for academics and expanded the ethnic diversity on campus.

Dr. Joyce Tsunoda, the chancellor of community colleges and runner-up in the UH president search, supports the appointment and congratulated Mortimer.

"I think he will be a great president. I've known him for many years



UH President Kenneth Mortimer stands between pictures of two of his predecessors.

Photo by Stephan Hart Robley

and look forward to working with him," she said.

KCC Provost John Morton expressed great enthusiasm about the appointment.

Morton stated that he is anxious to meet and work with Mortimer for

the benefit of KCC students and faculty.

"Anytime you've got new leadership it's always an exciting time, a little anxiety but always new ideas," Morton said.

Mortimer is moving to the

President's House on Campus Hill along with his wife of 34 years, Lorraine.

Mrs. Mortimer was born here and has family in Honolulu. Their only daughter Lisa attends UCLA, and is a student of Asian-Pacific studies.

## Community service and quality education Mortimer's commitments to UH system

Stephan Hart Robley  
Assistant Editor

New University of Hawai'i President Kenneth Mortimer has been a leader in promoting community service in college education and has a long-term commitment to improving the quality and diversity of the undergraduate experience.

While at Western Washington University he led the movement to start a state version of the national organization called Campus Compact, an association devoted to stimulating increased involvement of undergraduate students in community service.

Mortimer is anxious to start working with UH students and plans to make community service one of the top priorities of his agenda.

"I can't imagine that I would be here long before I would be asking the questions, What are we doing about it, and How can we persuade people about the value of community service in their lives," he said.

Last year at WWU over 3,000

students put in more than 400,000 hours of community service doing things such as cleaning up streams, helping with flood relief, visiting nursing homes, and working with the homeless.

Another program at WWU, called the Link Project, pairs college students with high school teenagers at



Mortimer accepts Presidency

risk of dropping out in an effort to keep them in school and educate them about risks to their health.

"I think community service is a very important part of the learning experience. When you staff a soup kitchen for a week, you ask what kinds of social policies have lead us to the situation where we have homeless, or people who are not eating well," Mortimer said.

When asked if smoothing the frequently arduous transfer process from a community college to Manoa was a priority, Mortimer said that it was his

*'I think community service is a very important part of the learning experience'*

agenda. However, he stated that it was a complex issue, and a problem that might not get a final solution.

"I've had experience with this at other universities and I believe it's a problem that continues. You never finally solve it," he said.

Mortimer noted that articulation agreements, contracts between the

colleges about validity of certain courses are always changing.

Courses that might be appropriate for an associate technical degree might not be appropriate for transferring to a baccalaureate program.

"There are always questions to be raised about whether this certain course is the same as that course," Mortimer said.

In Washington Mortimer was also close to some of the nation's cutting edge technologies. WWU's Vehicle Research Institute has been a leader in developing prototypes of environ-

mentally safe cars that run on alternative fuels.

Here in Hawai'i Mortimer is going to be looking at ways to increase UH's standing as a research institute. He favors more support for graduate students, which he feels enrich both the undergraduate and research missions of a university as well as com-

munity in general.

"There would be a lot of benefit to the state of Hawai'i should we be successful. The multiplier effect from bringing in federal dollars is quite substantial, sometimes two or three times the amount of money that is brought to the state," he said.

The 'multiplier effect' referred to by Mortimer is like the trickle-down theory.

Federal grants paid to researchers at UH would further subsidize the state's economy when they reinvest those funds in local business.

In all, Dr. Mortimer is being careful not to make too many definite pronouncements before he has a chance to study the University of Hawai'i's unique aspects. He doesn't have any illusions about remedying UH's problems with quick fix schemes and wants to become well acquainted with the ramifications before making any decisions.

"I'm not somebody with a bunch of pocket solutions running around looking for problems. I'm someone who wants to find out what the problems are and address them in a creative way," Mortimer said.



## Opinion Poll

Questions and Photos by David Kusumoto

### What was the highlight of the semester for you?



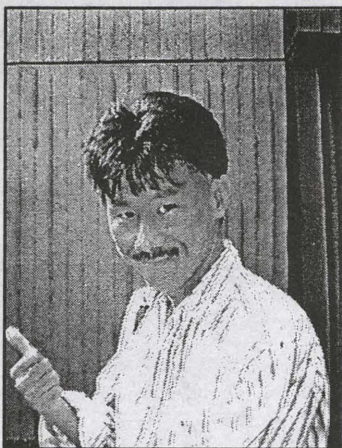
**Fred Pilipia**  
Economics

"Not failing most of my classes."



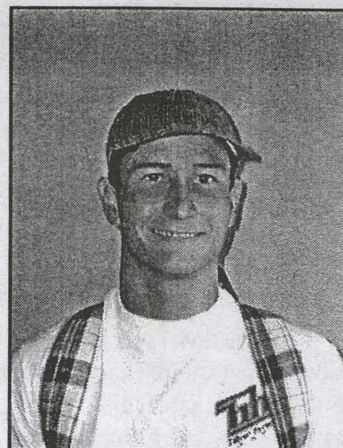
**Rebecca Hui**  
Liberal Arts

"Hanging out with all my friends in the cafe and encouraging people to voice their opinions."



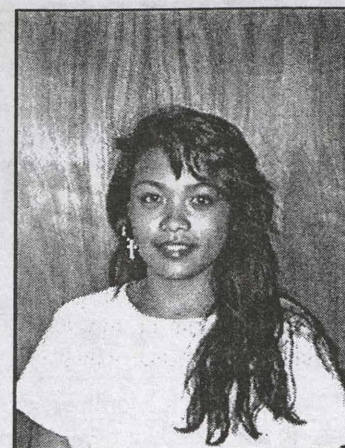
**Satoshi Sakanoue**  
Liberal Arts

"The hurricane. It caused me a lot of problems and I really felt sorry for the people on Kauai."



**Jeff Matsuki**  
Liberal Arts

"I met a lot of nice girls. . . nah! I wish. Wait, are you going to print this?"



**Sophia Simpliciano**  
Medical Lab Technition

"I've discovered how to transform all the negatives in my life to realize my goals."

## Towing cars at KCC is not the answer

By David Kusumoto  
Editor-in-Chief

I have to disagree with the motion recently passed by the Faculty Senate to tow cars starting from the second week of Spring 1993.

It is easy to sympathize with every

constituent of KCC who is affected—who is, needless to say, everyone. From the security officers who are only doing their jobs, to the students who are only trying to go to class, to the faculty who are about the only ones that pay the parking fines, to the administrators who have probed every possible solution, everyone it

seems, comes out a loser.

The problem was inherent when the hand was dealt—not enough land for spaces to accommodate everyone. But this is reflected practically everywhere else on this over-crowded island. So, if everyone's in the same boat then, why should the students of KCC, who as it seems would be af-

fected the most by a "tow-as-they-go" rule, be penalized?

Maybe I'm wrong. Maybe I'm the only student who doesn't have \$70, \$80, or up to \$100 to retrieve my vehicle? Maybe the first two weeks are not that bad?

If we have exhausted all other means of solving the problem, and

stricter enforcement policies are the only solution, then so be it. But explore other means of enforcement, such as registering vehicles. Faculty Senate has discussed this possibility. It may not solve the parking problem for the time being, but it sure strikes a more harmonious chord than towing in the interim.

## Ocean View Drive or Indianapolis speedway?

### Letter to the Editor

As a longtime resident of Ocean View Drive, I have seen the road change from a slow scenic path from the Kaimuki area through to Waikiki. Technically the road fits two cars comfortably. With one side street parking the car on the parking side

must maneuver in and out of driveways to allow the on-coming cars to pass.

Most residents feel that parking on the street is essential, not only for themselves and visitors, but for the students of KCC.

The concern of many of the residents is that the road is dangerously too small for the traffic it must bear.

In fact, one thinks, if the situation is not changed, the name should be Ocean View Lane.

As the parking spaces fill in the morning, cars screech pass at no less than 40 mph.

During the day, large trucks move into spaces with fire hydrants and driveways large enough to allow passage of cars in front and back of

them. We have seen many potential accidents because of this. At this point, we must not forget the danger to little children playing on the sidewalks, able to dart between the cars onto the road without any driver seeing them.

At night, between 11 p.m. - 3 a.m., the road turns into an Indianapolis speedway.

The residents do not really want their street parking taken away. Not only would it be to their inconvenience, but it would hinder the students of KCC who just want to further their education at the most beautiful campus on Oahu.

What we need for Ocean View Drive is a one-way ordinance. The residents, however, need to decide which way it should run; probably from the free-way (Fire-station) to Kilauea.

—Ocean View Resident

## Blood fat analysis offered

By Vanice C'ham  
Section Editor

A blood fat analysis differs from a cholesterol test in that a blood fat analysis is actually testing for 2 types of cholesterol; HDL and LDL. If an analysis shows a high HDL cholesterol count then it means a lower risk of developing a coronary disease but if there is a high count of LDL then it means a high risk of coronary disease.

Research has shown the HDL

cholesterol levels can be affected by many outside factors. Once these factors are known, a patient can actively lower the risk of developing coronary heart disease. Recent studies have shown that exercise is one of the best means of increasing your HDL levels.

On Dec. 2, KCC students have the opportunity to have a complete blood fat analysis. Sign up for testing is at Kauila 209. Fasting 12—14 hours before testing is necessary. The analysis is being done by first year students in the MLT program. There is a \$10 fee which covers the cost of supplies.

## Hawaiian magazine seeks contributors

In observance of the Jan 17, 1993 centennial of the overthrow of the Hawaiian Monarchy, Kapi'o would like to invite KCC students to contribute to the production of a Hawaiian issues magazine.

The magazine will reflect the thoughts and feelings of some of the major issues facing KCC students, Hawaiian and non-Hawaiian alike.

If you would like to participate, and/or have suggestions in the production of the magazine, please contact Winifred Au, at 734-9120.

## Mahalo, instructors

The ICA committee wishes to thank the following instructors for their participation and support. We believe that with your help students at KCC make informed, well educated decisions about their college curriculum.

Lucia Aranda  
Wiifred Au  
Terry Basuel  
James Becker  
John Berestecky  
Carol Bereswisky  
Allen Breed  
Nancy Bushnell  
Alfredo Cacinga  
Kathleen Chang  
Karen Chock  
Chelsea Chong  
Kyong S. Chung  
R. Clement  
Ron Dun  
Edward Fernandez  
J. Firing  
Deborah Forbis  
Robin Fujikawa  
Thomas Harrer  
Karen Hays  
Shel Hershinow

Colette Higgins  
D. Ida  
Robert C. Johnson  
Judith Kirkpatrick  
Delmarie Klobe  
Aaron Koseki  
Mike Lee  
Mary Jane Lewis  
Catherine Mau  
Neighin Modavi  
Mike Malloy  
Caroline Nakamura  
Anne C. Neithammer  
Emily Nitta  
Vera Okamura  
Louise Pagotto  
John D. Rand  
Ludmila K. Robinson  
Sharon Rowe  
Gunter Schwab  
Laura Shun  
K. Shideler  
Jim Shimabukuro  
Steven A. Singer  
Barbara Tredick  
Ron Umehira  
Steve Wehrman  
Gailynn Williamson

—Lori Sakaguchi  
ICA Chairperson

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# Student Congress meeting held

Stephan Hart Robley  
Assistant Editor

A recommendation for a new change machine for the library was one of the topics discussed at the Student Congress meeting on Saturday Nov. 21.

Among those reporting was John Ahmad, chair of the ADA Compliance Committee which in-

vestigated the problem of handicapped access to buildings such as 'Ilima. The committee highlighted the need for more emergency exits in 'Ilima and more access in general around campus.

The Instructors Abstract Committee, chaired by Lori Sakaguchi, reported that only 79 out of more than 300 teachers returned forms for the student abstract booklet. The booklet was published and is

in place at the library, LAC, and the career center.

Other topics of discussion included the student congress budget, which had been revised. The possibility of purchasing new copy machines for the library was brought up and is still in the planning stages pending a report by the head librarian. Proposed copiers would be the sort that take change as well as debit-cards for payment.

## November 21 Student Congress Meeting.

### Committee reports

- ADA Compliance Committee, chaired by John Ahmad
- Charter Revisions Committee, chaired by Bartola Pacampara
- Suggestion Box Committee, chaired by Rebecca Hui
- Instructors Abstract Committee, chaired by Lori Sakaguchi
- Banguet Committee, chaired by Rebecca Hui
- Student Caucus Activities, reported by K. Campbell
- Faculty Senate Recap, reported by John Ahmad

# Course to consider multilingual situations

By Matt Rauls  
Staff Writer

What do you get when you combine a dynamic teacher with a course that examines the sink or swim attitudes of the "English Only Movement" and other issues pertinent to relationships in multilingual situations? You get Louise Pagotto's Honors Seminar, titled Languages in Contact: Issues and Problems in Multilingual settings.

The Honors Seminar, which has been offered each semester, is open only to those students with 12 or more credits and a grade point average of at least 3.5. This semester's selection examines the political, social, educational, economic, and linguistic issues faced by bilingual and

multi-lingual communities.

The course is divided into four parts, each part examining a different area of the world in which two or more languages come in close contact with one another.

The first area examined is Quebec, Canada, an area that, Pagotto says has "a history of conflict." Quebec has recently been in the news because the French-speaking province is attempting to withdraw from Canada and become politically independent.

Born, raised, and educated until the age of 21 in Quebec, Pagotto takes personal interest in the events unfolding in her homeland. By integrating her knowledge of the situation into the study of the relationship of language and culture in the independence movement of Francophone

Canadians, she adds a first-hand perspective that is rare in the classroom.

Pagotto's exciting class explores the so called "English Only Movement," in this country, movement that seeks to make English the only legal language of a county or state. The legal, political, economic, and social consequences of this movement are discussed as the class sits together in a circle of desks. Pagotto likes this format, as it takes the emphasis off of her and places control in the student's hands.

Pagotto's class then discusses Papua New Guinea, with its seven hundred different languages. Here too, her personal experience lends itself to original perspectives that add depth to the class. Spending four and one-half years in Papua New Guinea, first as a volunteer teacher connected

with the Canadian University Service Overseas program, then as a student at the University of Papua New Guinea, she is uniquely qualified to analyze the interaction between Papua New Guinean languages. According to Pagotto, many different languages have been combined with an Austronesian language structure into two distinct pidgin languages so widely used that they have become the national languages.

Comparing the effects of language on solidarity in Papua New Guinea and Hawai'i leads to the next section covered in Pagotto's ground-breaking class, which involves the history and evolution of Hawaiian Creole English. By looking at the past, the class is able to objectively view the role of language in contemporary politics and culture.

Students are required to do a pair of two to three page writing assignments, 10 reflective pieces of writing in a journal, and two informal oral presentations. In addition, a large collaborative research project is also written into the fabric of this class.

The research project, which constitutes close to 40 percent of the final grade, requires a group effort in order to effectively fulfill its requirements. The goals of this project are to explore the current attitudes of society towards Hawaiian Creole English by creating an attitude survey, and critically interpreting the results of the survey in an independent, informed manner. The vehicle is a five to seven page paper written in American Psychological Association format that incorporates the attitude survey in an effective way.

# Pre-engineering scheduled for KCC

By Carl-Jon Chun  
Staff Writer

How does one design and build a computer from scratch with some unusual parts? What type of training does a person need to become a land surveyor for the state's future highways? The answers lie in the proposed pre-engineering program that is scheduled for the Spring 1993 semester here at KCC.

"The courses to be offered are identical to Manoa and the other community colleges; however, they (courses) are only for the freshmen level at this time," Alfred Seita, instructor for Business Education said.

The engineering courses give students various opportunities, depending on whether they take civil or electrical engineering.

For instance, Electrical Engineering 150 challenges students to manufacture a computer from select pieces. This lets students look at a computer from the inside to the outside and gives students the kind of hands-on experience they will need to be effective electrical engineers.

"All engineering students are required to take this course because it

gives them the background they will need," Seita said.

Another course, EE 120 gives the future mechanical engineer a feel for that kind of work. This class focuses on understanding through designing various gadgets and devices. The old saying "practice makes perfect" describes this class. The more a person does, the better the understanding and skills to prosper as a mechanical engineer.

Civil Engineering 113 is a computer-based course that guides stu-

said. "We expect our first freshmen year class to be of a good-sized population." He said, however, that if there is low enrollment, the class may be cancelled due to current state budget constraints.

He points out that because of these recent constraints, the campus has insufficient funds for a program like this to go on line. This is why Seita and other key figures are not announcing any definite program until all courses have been approved.

Seita said that when the courses get on line, the program will be pretty much civil engineering. "This is a hot area right

**"Those 'wanna 'bes who wish to test the waters of engineering may do so."**

dents by giving them the knowledge necessary for their career goals.

Seita says that most of these courses tie in with math and physics courses such as calculus and Physics 170 and the lab. "Our goal right now is to get them (courses) on our books," Seita said.

He is optimistic that the courses for the sophomore level can also be added in two or three years. "I had a survey taken and the results showed a considerable interest in taking engineering courses here at KCC," Seita

now with all the construction going on," he said.

He said most of the courses offered here at KCC now are support courses that combine with the core requirements for the program. Seita said transferring from KCC to Manoa is difficult at present because it involves a three-step process.

First, a student completes the core here at KCC and gains a solid foundation in engineering for his freshmen year.

Second, that student goes on to the

College of Arts and Sciences up at Manoa to complete sophomore courses.

Third, the student is accepted into the College of Engineering at Manoa.

Seita thinks that the middle man can be eliminated from the process, cutting it down to two steps. He said that offering sophomore level classes at KCC is a definite possibility. However, that could be two or three years down the road.

Whether a student would be better off taking the Engineering program at KCC or at Manoa, depends on the individual, Seita said. "Here, we give them (students) a fighting chance," he said.

"If they do poorly there (Manoa), they are out the door. At KCC, students have the opportunity to take a lower class to get the background and then go into a more difficult course of study."

Seita explains that usually the problem of transferring is greater than the pros and cons between the two campuses.

"I would say that if a student averages a 3.0, there is no problem getting into the school of Engineering," Seita said. "If the student has below a 3.0, then it is on a case by case basis."

Seita said that he is not the only one who feels this way about the

engineering program. There have been discussions between KCC and Manoa instructors on who should teach, what courses and materials should be taught and be put on line, and when everything should go into effect.

"I have talked with Physics, Math and ICS instructors and have been keeping them up to date on the pre-engineering program," Seita said. "I have also spoken with Charles Matsuda, Math and Science Department Chair, who has worked with me on this project."

Seita said that most people wonder why KCC and UH Manoa are taking on another program with the recent state budget crunch. His answer: "We need to re-examine our mission here at KCC which is to educate the community," Seita said.

"We have the Office of Community Affairs, that sponsors lectures and programs in the public interest all the way to remedial and honors classes," he said.

These are all used to educate and inform the public. "One of the programs that is important to the public is the engineering program, which I feel needs to be addressed to the community so that those 'wanna 'bes who wish to test the waters of engineering may do so."



# Resurgence of Polynesian pride a

*Hōkūle'a returns home this week; supporters and crew members share their stories.*

By Freddy Castro  
Staff Writer

When the Hawaiian voyaging canoe the Hōkūle'a was being built, Keone Nunes was a junior at Waianae High School.

As a young Hawaiian, Nunes was greatly inspired by Hōkūle'a.

"I felt tremendous respect and pride in its creation," he said. Little did he know that one day he would become part of her crew.

After Nunes graduated from Waianae, he attended Grambling State University in Louisiana where he played football. Nunes said that since he wanted to play professional football, playing for Grambling would give him a better shot.

Nunes was possibly the first student from Hawai'i ever since. His experience at Grambling taught him some very important lessons.

"Being away from home, Nunes learned to fully appreciate his own values," he said. Unfortunately, he never got to the professional leagues.

Today, aside from teaching Hawaiian language here at KCC and at LCC-Waianae, Nunes is an integral part of the Hōkūle'a crew.

He became involved through Keahi Omai, a student here at KCC, when the Hōkūle'a was being refitted for the recent voyage to the Cook Islands in the South Pacific.

Nunes contributed much time and effort in the preparations, and when the time neared for the voyage he was asked to be a part of the crew. Nunes said, "It was an honor when I was asked."

He accepted and acquired the job of handling protocol and other official business between the Hōkūle'a and governments in the south Pacific and here in Hawaii.

Nunes believes there must come about a change here in Hawaii, something like that of the Hawaiian cul-

tural resurgence of the 1970s. Hōkūle'a was the most visible symbol of what was going on then.

Today, Hōkūle'a still holds the same meaning, especially in Southern Polynesia. Polynesian culture is experiencing a resurgence, evident in the young.

"However, here in Hawai'i it is different," Nunes said. "The interest in Hawaiian culture seems to be waning with many of the young Hawaiians."

In the South Pacific the Hōkūle'a is like a magnet for young and old alike. People turn out in the thousands. Here in Hawai'i the Hōkūle'a surprisingly draws much less attention when it arrives at port. Because it is more convenient, people tend to take the Hōkūle'a for granted, he said.

Nunes also attributes waning interest among the young to the diversity of cultures in Hawai'i, the predominant culture being the American culture, unlike most of Polynesia where the predominant culture is Polynesian.

When Hōkūle'a was being created in the 1970s, it was in the midst of a cultural renaissance. Nunes said that the resurgence needed to take place because Hawaiian culture was in danger of being totally lost. Many Hawaiians came to realize this.

"Such a realization needs to take place again and primarily with the young because they are the ones who will carry it forward," Nunes said.

However, he does not see that happening. "If one is to take place we need to shock the system," Nunes said.

Nunes was on the recent voyage to the South Pacific which was in conjunction with the Sixth Festival of Pacific Arts. Its theme was seafaring. He took part in two legs of the voyage. One leg was from Aitutaki to Rorotonga, where the festival took place and from the

island of Huahine to Rai'atea.

Rai'atea holds great significance. Nunes said that it holds the site of an ancient Marae (Heiau) where in ancient times canoes would gather and begin their voyage. Recently, as part of the Sixth Festival of Pacific Arts, Rai'atea was the site of a "Vaka"—a gathering of canoes from various parts of Polynesia in which Hōkūle'a was the lead.

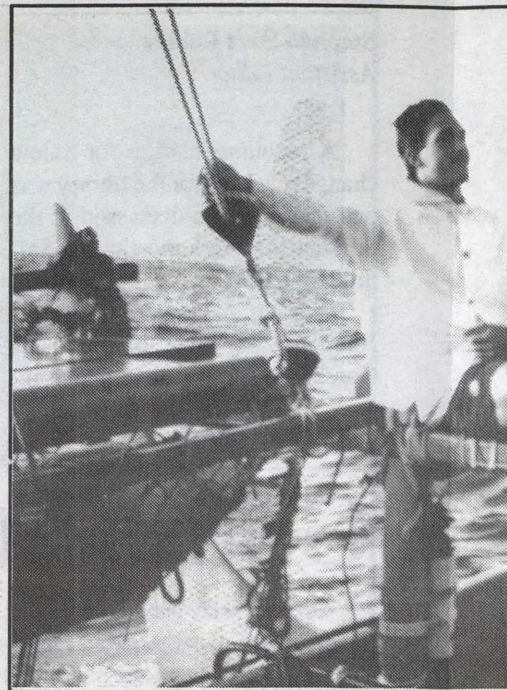
Ceremonies and rites in accordance to the Vaka were performed at a Marae.

"It was like a homecoming for many," Nunes said. "You could feel the power and emotion taking place. It was beautiful." The Vaka was believed to be the first in 800 years.

Rai'atea and Taputapuātea correlates to a place in Hawai'i known as Laniakea, on the North Shore, which was once the site of an ancient Heiau which was called Kapuka Puakea. The name means "sacred expanse." Nunes said that religious sites of similar names and significance are found throughout Polynesia.

"It is fantastic that there is so much correlation," he said. "It gives evidence that Hawaiians are part of a culture that is common throughout Polynesia."

Nunes said he wants to educate and encourage people who are interested to take part in learning more about Hōkūle'a and Hawaiian culture, "regardless if they are Hawaiian by blood or Hawaiian by heart."



## Plotting the stars with Dennis Kaw

By Lisa Masaki  
Special to Kapi'o

Contrary to the common perception, Hōkūle'a Kawaharada. Kawaharada, who has been handling navigator Nainoa Thompson with reason.

"Hōkūle'a can't get lost, not with Nainoa on board. Due to light winds, they have been pushed off exactly where they are, thanks to the star charts. Kapi'o out about 30 or 40 new star names," he said.

Kawaharada became more involved with the son with the research. He went on a test voyage during the summer. "We moved like a bird over rather wistfully. "It was quite an experience."

He has also been helping with technical preparation for the current voyage. He flew to Tahiti to help with

"It was really just common sense stuff," Kawaharada could have done it."

## Dream come true for Pa

By Kris Auld  
Staff Writer

Alone in the ocean, as the waves pound against the canoe, as the wind blows around the deck, the crew of the Hōkūle'a looks up at the stars in the endless night sky.

The Hōkūle'a, a double-hulled canoe put together by the help of many, carries Hawaiians' dreams of finding their ancient culture. Most of us may only dream about sailing aboard this famous canoe, but for 23-year-old Palani Kelly, the dream has come true.

Kelly is learning about navigation as well as many other aspects of the Hōkūle'a.

"Nainoa Thompson, the chief navigator, teaches us a lot," explains Kelly. "But as Nainoa says, 'You can't just explain the stars and the waves,' you have to be out there."

Sailing back and forth from O'ahu to the Big Island, Thompson teaches Kelly and others the navigational skills the Hawaiians used when there were no maps and no compasses.

While anticipating the long-awaited return of the Hōkūle'a, Kelly

and a group of others are hard at work down at Pier 35. They have been rebuilding an old canoe that they found called the E'ala and continuing work on the new canoe, Hawai'i Loa at Bishop Museum. Everyone is helping out with hopes that both of these canoes will be able to sail to the Marquesas in 1994.

Most of the people that are working on the two canoes now are a stand-by crew for the Hōkūle'a. But crew members are trying to give everyone a chance to sail on the canoe.

The navigation program that Kelly is a part of is open to anyone who is interested in the navigation techniques and people that are interested in learning more about the Hōkūle'a and its past. Although Kelly has only been with the program for a year, he says that he's learned a lot.

"A lot of people say that once you check out the program, it's hard to leave," Kelly said. "The program just pretty much pulls you in once you get down there and start learning. I never thought that I'd ever sail on the Hōkūle'a."

But obviously and luckily for Kelly, that thought didn't last for long.

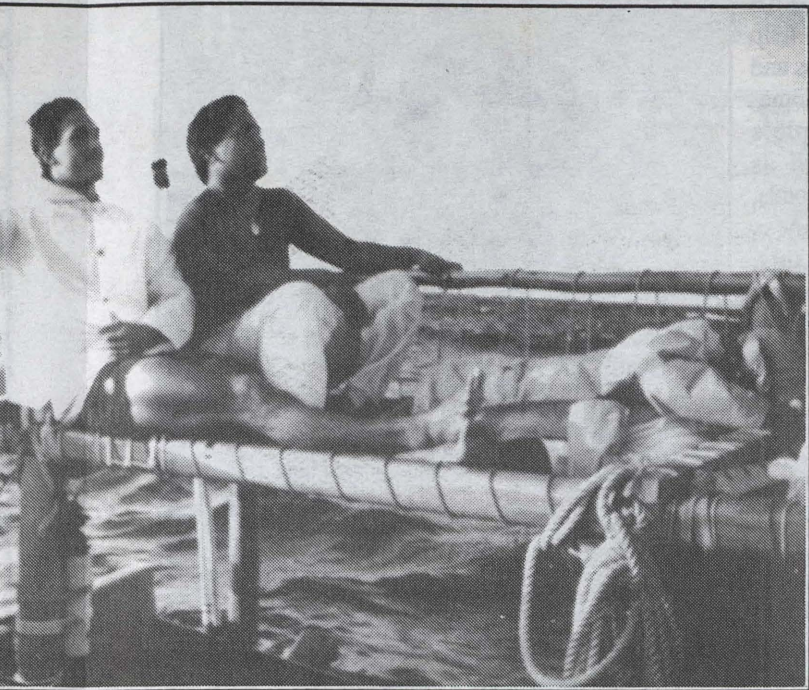


Hōkūle'a at dock in Honolulu.

Hōkūle'a '92



# e and respect



Dennis Kawaharada (right) and other members of the crew.

## stars Kawaharada

ption, Hokule'a isn't lost, says KCC instructor Dennis has been handling media releases for Hokule'a has also son with reasearch for navigational star charts.

with Nainoa on board," he said.

been pushed off of the reference course, but they know the star charts Kawaharada helped research. "We found es," he said.

olved with the sailing project after he helped Thomp- n a test voyage of Hokule'a from Oahu to Honaunau like a bird over the ocean waves," Kawaharada said, experience."

h technical problems incurred on the first leg of the ti to help with radio and transmitter problems.

ense stuff," Kawaharada says modestly. "Anybody

Palani Kelly (left) and fellow crew member of the Hokule'a enjoy a moment of smooth sailing.

## Keahi Omai learning tradition of navigation

By Daisy Ponce  
Staff Writer

The sailing dreams of a young boy were made into reality when Keahi Omai attended a lecture three years ago that described the building of a canoe from natural fibers.

Interested in the art, Omai volunteered his time in seeking these fibers for the canoe. About two years ago he was invited to sail with Hokule'a navigator, Nainoa Thompson. This is when Omai's life-long dream started to come together.

The Hokule'a was built in 1976 in the style of the ancient Polynesian sailing canoes. It demonstrated the seafaring skills of ancient Polynesians when it made the voyage to Tahiti using ancient methods of navigation.

According to Omai, the last three voyages of the Hokule'a were solely to focus on regaining knowledge. Currently, five individuals on O'ahu are being taught this navigational skill, one being Omai.

This past August, he went on a two-month sea voyage, the longest he's ever experienced. The Hokule'a was launched in Tahiti from a village called Tautira and the crew set sail to Huahine, Rai'atea, Bora Bora, to an island called Mauke, Aitutaki then to Rarotonga for the Pacific Island Festival.

One significant stop the crew made was to Taputaputea where a Marae (heiau) was located, one very sacred to the Polynesians. Omai described the experience as memorable.

While sailing into Taputaputea the crew experienced odd events of nature. First, a heavy rain drenched the crew and shortly thereafter it cleared away and a rainbow appeared. Sud-

denly, a large number of dolphins seemed to escort the canoe onto the island. When they finally arrived at the Marae, the priest performed a religious ceremony.

During the ceremony heavy rains came again, and the priest told the crew that the gods were crying. These tears were to wash away the past hostilities of these individuals so to "start a one people," Omai said.

The priest described the event of the rainbow and the dolphins as the works of the gods.

The Pacific Island Festival that takes place every four years was held in Rarotonga this year.

"People there are so very nice, they have traditional values very different from our modern day ones and when they offered something, you could feel that they gave from the heart," Omai said.

Exchanges from wood carvings to traditional medicine, to dance, and tattooing, were just some of the activities. People from Papua New Guinea, Australia and the Aborigines attended the event.

Omai has been navigating for the past 10 months.

"I'm very proud of what I am doing because I am perpetuating the tradition of the ancient Polynesians," Omai said.

Omai said that "no-instrument navigation" uses the method of memorization. "You must memorize your entire trip, how fast you're going traveling, your estimated time and so on," he said.

It takes about 20 years to master this type of navigation and although Omai does not plan to do this full time, he will continue to learn this tradition and someday pass it on to younger generations.

## U.S.-Japan relations focus of Associated Press convention

By Stephan Hart Robley  
Assistant Editor

The Associated Press Managing Editors gathered at the East-West Center on Thursday Nov. 19 to exchange ideas on the United States' involvement with Asia, most notably Japan.

Editors from Tokyo to Dallas attended and gave their insights on the ever evolving relationship between America, Japan and the rest of Asia.

The session began at 8 a.m., at the plush Jefferson Hall with an address by the keynote speaker and President of the East-West Center, Dr. Michael Oksenberg.

Oksenberg, a former China adviser to the Carter administration, highlighted the lack of attention to

the danger of statistics taken out of context to fit someone's opinion of the U.S.-Japan relationship. Because of their fickle nature, Manson advised, numbers by themselves cannot display an accurate representation of a national economic portrait.

Richard Halloran, director of special projects for the East-West Center, was the second panelist. His topic was the possibility of military resurgence in Japan today. Halloran, former Asian correspondent for The Washington Post, discussed the economic and political factors regarding military awareness in Japan.

Currently the Japanese are an almost non-military state, mostly depending on America for national security. This post-war arrangement has kept Japan's focus on economic conquest rather than military spending

*"With America emerging into a post-cold war society, proper diplomatic handling of the Asian market could be the economic gold mine of the next political era."*

the Asia-Pacific region by the U.S. government. He pointed out that America spends a huge portion of its diplomatic time dishing out aid to Russia and Eastern-Europe, while ignoring the opportunities in Asia which has an extremely high growth in GNP.

Many Americans may fail to realize how important the foreign policies of Asian nations to the United States especially after the Korean, Vietnam and World wars," he said.

"Secretary of State James Baker literally spent more days in Mongolia on hunting expeditions than he spent either in Japan or China," Oksenberg said.

"With America emerging into a post-cold war society, proper diplomatic handling of the Asian market could be the economic gold mine of the next political era."

At 9 a.m. a panel discussion on U.S. - Japan relations commenced with a speech by Michael Manson, the assistant director of the East-West Center. He focused on the distorted perceptions that both Americans and Japanese have of each other because of statistics, stereotypes and media coverage.

Manson showed how it is possible to misconstrue statistics when they are taken out of context.

One group of statistics showed a huge trade deficit with Japan that might force America into protectionism. The second showed that the deficit might be over-estimated by more than half and that America has a greater number of world-wide manufactured exports than Japan.

These two examples both show

which is less than 2 percent of their national budget. The current consensus among the Japanese is to keep their economy non-military.

As an example of the anti-military feeling in Japan, Halloran described the realize of the Japanese movie "Best Guy" a few years ago.

"It 'Best Guy' was a take-off on the American military movie, 'Top Gun.' It was the first military movie produced in Japan in living memory. It was an enormous box office flop, nobody wanted to see it," he said.

The final panelist, Dan Biers an AP news editor from the Tokyo bureau, discussed misconceptions that Americans have about Japanese.

One stereotype, that America can not sell its products to Japan, is completely false. Biers cited many examples including clothing, food, CDs and movie rentals.

"Clearly there are billions of dollars of American products sold each year in Japan," Biers said.

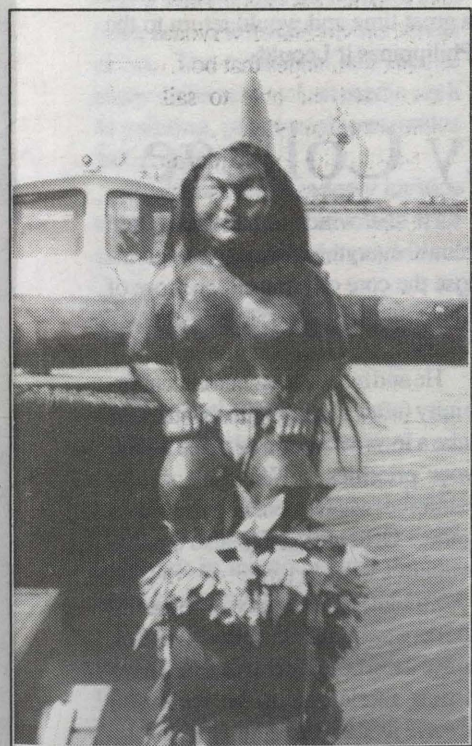
Biers did acknowledge the fact that Japan's import tariffs are tough on American industries such as electronics and auto manufacture, but sighted Apple Computers huge success in Japan as model for future growth.

In order for trade to be accomplished more freely, Biers suggested, the Japanese also must get over their stereotyping of American workers as lacking a work ethic.

Over all, the panel was able to further explain the U.S.-Japanese relationship and identify economic and political parameters that will define U.S. involvement with Japan in the 21st century.

## Palani Kelly

### Good luck charm?



This figurehead was placed aboard the Hokule'a to protect the vessel out at sea.



# Through the eyes of homeless children

Eric Lee  
Staff Writer

**H**ave you ever wondered what it would be like to be homeless? How would you feel if you were a homeless child?

**Na Ki 'i Na Na 'Opio** or, "Images from the Children," is an exhibit open now until Dec. 13 at the Acad-

emy Art Center at the Linekona bldg. of the Honolulu Academy of Arts.

**Na Ki 'i Na Na 'Opio** consists of 32 photographers assisting 59 homeless children between the ages of five and 20 years old. These children represent eight homeless agencies in Hawaii. The project was funded with \$60,000 through a grant from the Harry & Jeannette

Weinberg Foundation, Inc., \$20,000 of which was donated in time and materials to produce 100 framed black and white photographs for the exhibit. The children expressed their feelings through the lens of a camera.

Some of the children moved before the project's end. However, each of the 59 children have at least one photo in the exhibit.

Charlotte Murakami, a coordinator for the project, said the children virtually took pictures of everything in sight. Family, surroundings and things the children would like to have were just a few of the subjects captured by the children.

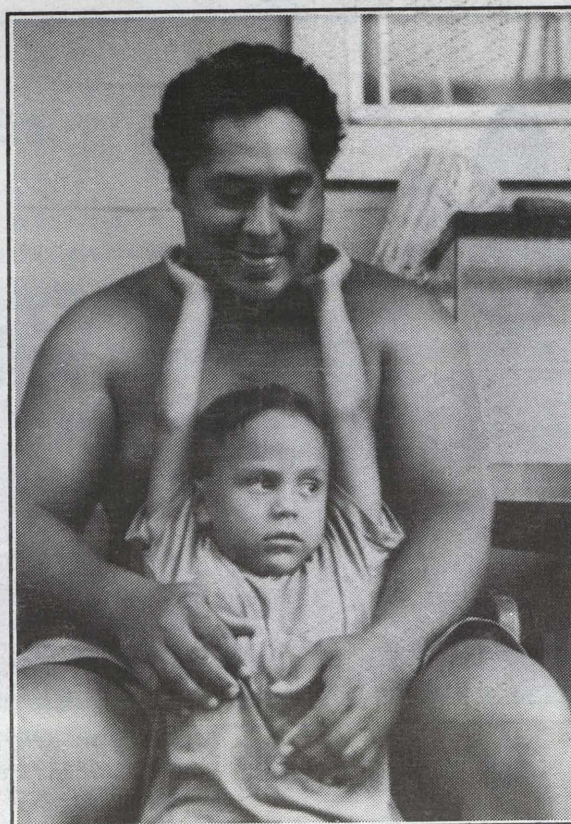
Photos varied from portraits of friends to the grim and unconventional details of being homeless.

Lani Woods, mother of three of the children who participated in the exhibit, commented, "You get to see a lot of rare talent that you don't think the kids have."

At the exhibit, brochures are given to observers to record their feelings and opinions of the photos.

Included is a list of ways to help the homeless and a list of the homeless people's needs, such as household goods, food, business clothes, plants, typewriters, computers, baby toys and clothes, adult and children's books, weight sets and monetary donations.

This project is co-ordinated by the Governor's Office of Children and Youth and is sponsored by the State Foundation on Culture with numerous contributors. The idea of the project came from an exhibit of photos taken by homeless children in Washington D.C. That exhibit



was called "Shooting Back," and was conceptualized by photo journalist, Jim Hubbard.



## The Philippines—a tale of two cities

By Randy Hamilton  
Staff Writer

After our military reserve unit completed our training schedule in the Philippines, we were ready to spend the next couple of days relaxing. What we were not prepared for was the poverty and corruption we witnessed.

A few of us flagged down a cab to take us into town so we could get a hotel room and go shopping. As soon as we stepped off base, we were in shock. It looked like a scene out of those annoying Sally Struthers commercials, or a scene out of "Escape From New York." I was expecting Kurt Russel eye patch on to come running out shooting at the bad guys chasing him.

The poverty was incredible. There were families living in houses made out of cardboard and sheet metal about as big as a mid-size car. Children were running around half naked. People were washing their clothes in the same murky river they bathe and dump their rubbish into. There was row after row of these little shacks everywhere you looked.

Right next to these slummy areas lived the rich people. There are no middle-class citizens in the Philippines. There are people who have, and there are people who have not.

My guess would be that there was no city sanitation system there. The people were burning piles of rubbish everywhere. Later we asked someone about the poverty; they had Marcos blamed for it.

As we drove along, we noticed

that every store and restaurant had an armed security guard in front of it. It made us feel a little bit insecure seeing them. Even McDonalds had two men sitting in front with shotguns and pistols.

After driving around for awhile, we realized that our cab driver no longer spoke English. After asking him to take us to a hotel, we ended up in a more crime infested part of town: Drug dealing, gun selling, prostitution, the works. We asked the cab driver where we were, but of course he still did not speak English.

We got out of the cab to ask someone where we were, when all of a sudden the police came. We thought maybe the police could help us, but instead they wanted to arrest us. We asked them what the charge was. They told us that we were on the

wrong side of town and were associating with criminals.

Then by the grace of God, our cab driver was able to speak English again. He told us not to worry and that he would take care of everything. He talked to the police for a minute and then asked us for a hundred pesos (four American dollars). We paid the police, and they let us go.

After we returned to the cab, we told the driver to take us to a hotel. Of course he did not speak English again (must have been one of those momentary miracles). The driver did understand that if we did not get to a hotel within five minutes, he would be in tremendous pain!

When we arrived at the hotel, four minutes and thirty seconds later, his momentary miracle returned as he asked us for the fare. We paid him

half of what was owed due to the trouble he got us into.

To this day we still believe that some of the police and cab drivers work together stealing money from Americans.

It would be wrong to compare the Philippines and America because the two countries are completely different.

The poverty, the crime, and the pollution are incredible because most of the country's people are born into it. The population is very high, and there are not enough jobs to accommodate all of the people. The people would kill to get a work visa, so they could work in some other country.

Even though we had a few problems, the trip was well worth it. I had a great time and would return to the Philippines if I could.

## Coping with the aftermath at Kaua'i Community College

By Wendy Mitchell  
Staff Writer

I visited Kauai Community College (KCC) last week and spoke with one of my teachers, Caleb Offley, who teaches history there.

KCC suffered a 50 percent drop in enrollment due to Iniki. It was a campus that looked more like a war camp than a school.

Amidst the grounds that housed homeless families in tents and empty rooms and a kitchen that fed multitudes daily, the faculty, staff and students continued as many classes as possible without power and without modern resources. There were many hardships and many heroes. Here is the story of one teacher, a beacon in the emotional storm that

followed hurricane Iniki.

Early in the semester as his student I became intrigued by his commitment to teaching me and every other student in the classroom.

Little did the students know how much that commitment would come to mean in the midst of their shattered lives after the hurricane.

I watched the students talking to Offley and each other after class. They seemed emotionally supportive of one another.

"First we were confronted with our own emotional trauma, which I think everyone underestimated," he said.

Offley's long-term goal was to find relevance to the subject: "What does history have to do with us on Kauai? In what way could it be important after surviving the hurri-

cane?" He wanted to have his students continue to learn history, but first he felt he had to deal with the real issues, like students coming to class in tears and knowing the hardships they were suffering.

There was a binding together of the faculty. KCC provided a lot of support. Chancellor Joyce Tsunoda visited and spoke to them, offering financial and emotional support. "They made you feel like you were going to be okay," Offley said, "like everything was going to be okay."

But there were challenges, and out of those challenges came the meaning if not the miracle for Offley and his students. He said: "As an educator you get used to a certain standard. You use technology to help you create those standards: maps, textbooks that aren't water-

damaged, computers, and other tools." After the hurricane, all that changed.

"We (he and his students) were forced to talk, really for the first time." There was a bonding that took place. A safe place to share and support each other emerged. Together they set goals and encouraged each other to reach them.

"It's been very successful," Offley said, "the hugest growing experience of my life. The situations, the conflicts, and the triumphs. It was really a coming together."

"I would like to continue to translate a sense of community into the sterile teaching environment," he said.

Offley learned to be flexible and he learned everything is changeable.

"If the wind comes along and blows everything away, you don't lose the core of yourself; the core of yourself can blossom in any setting," he said.

He and his students had the opportunity (after dealing with the grief) to take a look at "your true place in life, your priorities." "We can't rigidly reinforce what we once had, that's gone," Offley said. He also said he wouldn't want to try.

To him, it's a chance to wake up. To feel a tremendous sense of rebirth, to see the whole world new, to weave a new fabric and to be what you always wanted to be.

He said, "There is a certain amount of pride and honor that comes from surviving something like this, from coming together like this, being part of a fabric that seizes life!"



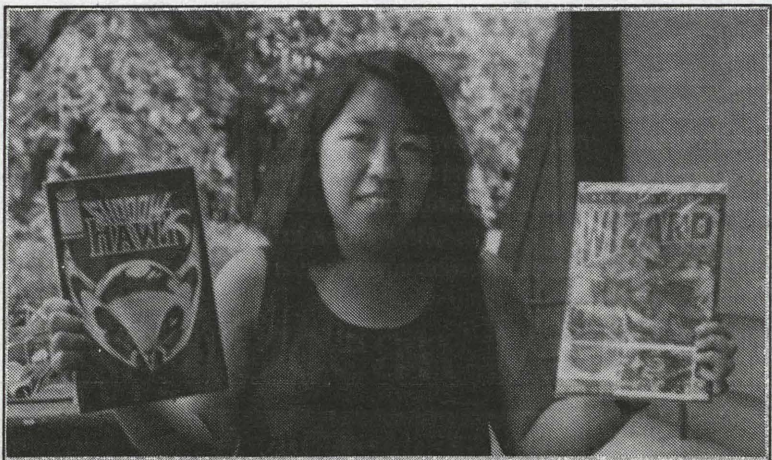
# Comics and cards extravaganza



Image Comics characters:  
Savage Dragon, Shaft, Velocity,  
and EMP.

Carol Morgan displays the  
collector's edition of  
ShadowHawk and the comics  
collector's guide Wizard.

Photo by Bryan Sekiguchi



By Bryan Sekiguchi  
Staff Writer

Comics, have evolved from children's entertainment to a highly profitable trading market.

In the past, the content of comics appealed to children. Today, an older generation of collectors has appeared. Many collect comics for the art, some for the complex stories and others for an investment.

Collectors purchase new comics at a price higher than the cover price and can easily resell them for a profit. Certain issues have limited editions which increase their demand tremendously. Some current issues are priceless. These comics are stored in mylar jackets, the same material used to store the U.S. Constitution.

Story lines and plot twists attract many to the realm of comics. The stories are hard hitting and some cover contemporary issues. Comics have the same appeal as science fiction stories. Superheroes or supervillains that have never met, battle in fantasy matchups in new episodes. Superheroes that were once invincible now perish and villains live on.

KCCCARE Club Vice President, Carol Morgan, works as a promoter for major hotel shows that promote comics and cards. Morgan and her brother, Richard Yano, began their comics business in July this year. They recently were a part of a Hawaii comics and cards show at the Ilikai Hotel on Oct. 25.

"This was the first hotel show to bring in comics artists," Morgan said. Some of the guests at the show were comics artists Jae Lee, whose projects include Marvel Presents and Namor, and Marat Mychaels of Brigade and Extreme Studios.

On Dec. 5, there will be another comics and cards show at the Ala Moana Hotel Hibiscus Ballroom.

"Some limited edition comics, not available through major comic book stores, will be displayed and available for purchase at the show," Morgan said.

There will be 40 cards and comics dealer tables. Hourly drawings will be held for sports memorabilia from Fanfare company. Freebies will be given on a first come first serve basis by Morgan at the door.

At the last show, 700 comics, cards, posters and visors were given away. A raffle for four platinum editions of Spiderman will be held and proceeds will support the Iniki relief fund.

"Original art work, also known as *ashcan*, done by comic artists during the show can be purchased," Morgan said. Advanced and novice collectors may have their comics autographed; however, autographs are limited.

From San Diego, Jim Valentino, an artist of Marvel's Guardians of the Galaxy and also one of the founding members of Image comics will be providing autographs at the Ala Moana Hotel from 11 a.m. He will be interviewed by Jovi Santiago of KIKI (Hot I-94) the day before the show. Valentino's current projects are ShadowHawk and a book called Operation: Urban Storm #1 where Image artists will combine their talents for a special benefit edition. Proceeds from the edition will go towards the Rebuild LA Foundation.

Other artists of Image Comics include Todd McFarlane, Jim Lee, Rob Liefeld, Marc Silvestri, Erik Larsen and Whilce Portacio.

For further information about pre-sale tickets of the upcoming show at the Ala Moana Hotel Hibiscus Room and comics or cards contact Carol Morgan at 536-7493.

## The best of Hawai'i's art, together in one place

By Antonnio Gianni  
Staff writer

The 42nd Annual "Artists of Hawaii" exhibition began on November 27 at the Honolulu Academy of Arts and will run until January 3. The exhibition features work of local artists and is the result of a yearly competition for which artists from across the state submit works of art. The exhibition will feature many different visual art media such as painting, photography, ceramics and sculpture.

Each year the Academy invites a well known person involved with art to be the juror for the exhibition,

such as an artist, art administrator or museum curator, usually someone with an interest in regional art. The juror is always from outside the state, so that he will be able to judge the work from the perspective of someone outside the Hawaii art community. This year the juror was Luis R. Cancel, Commissioner of the Department of Cultural Affairs in New York City.

Artists submitted slides of art works for the competition, which were then sent to Cancel in New York. After making an initial selection from the slides, Cancel came to Honolulu to see the pieces themselves, after which he made the final selection.

Each year, the exhibition honors a number of local artists by inviting them to show their work. The invitational section this year includes Momi Cazimero, a well known graphic artist and UH Board of Regents member; and Rick Mills, head of the glass program at UH Manoa.

We can expect work by some faculty members from the UH system to appear in the exhibition, such as Adella Islas, art instructor at KCC, who had two prints selected.

The exhibition is an opportunity for us to see some of the best current visual art in the state. The Academy is open every day except Monday and asks for a voluntary donation of \$4 (\$2 for students) for admission.

## Madonna makes 'Sex' seem cheap

By Vanice C'ham  
Section editor

OK, forget that Madonna's book, "Sex," cost more than any normal hardback in the book store. Forget that I had to wait three weeks to get it from Walden Books. Forget that the literary value isn't even mentionable.

I'm a fan, so I bought this book, and I didn't feel like I was being ripped off when I forked over my money to the woman behind the counter. But, when after one week the book refused to close, the pages

were falling out and were hard to turn, I finally felt a little cheated.

Madonna explains that her book is about sex. "Sex is not love and love is not sex," she writes.

The trashy context of "Sex" grabs the reader's attention and keeps it throughout to the end of this book. If you can find a copy of this book, you will find it is hard to put down until you see the very last page. Each page is more shocking than the one before. Many of the photos are down right unbelievable.

For example one of the first photos is of Madonna posing in a made-for-bondage, black-leather outfit,

and what is she doing with her hand down there? Other photos include her kissing and "playing with" celebrities such as Naomi Campbell and Vanilla Ice.

The book actually seems more like a pornographic magazine than a book. The pages consist of pictures of sexual acts, nudity, nasty poems, dirty letters, and sex stories.

The undeniable shock ability of this book undoubtedly is what has made it as successful as it is. Unfortunately, the amateurish binding and cheap packaging make this book even trashier than the contents alone intended it to be.

## Study trip to Japan

Japanese language instructor Yukiyasu Ishigami is planning a third study trip to Japan in January, 1993. Anyone interested should contact Ishigami Sensei at 734-9377. Since accommodations are limited,

about 10 to 15 students will be selected. Cost of the trip is \$1,400 including air fare, accommodations, some land transportation and meals. The trip is for 10 days starting Jan. 7-17.

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Call Ron  
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switch Mon&Wed. 1:30-3:20  
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Tue&Thur 7-8:50 p.m.  
(Evening) Micro Lab 140  
(code 7806)—please call Doug  
at 521-8300.



## Infoline ... Infoline ... Infoline ... Infoline ... Infoline ... Infoline ... Infoline ... Infoline

## CLASSES



\* **Glide into fitness with Introduction to Ballroom Dancing!** You'll see how easy it is to learn steps to the International Waltz and Foxtrot, and have so much fun that you'll forget you're getting a good workout! Class will meet on Dec. 2, 9 and 16, from 7 to 8 p.m. at the Waikiki Community Center. Course fee is \$25.

\* **Christmas at the Honolulu Academy of Arts**, a special class for senior citizens, is a guided tour of paintings and sculpture on the Nativity theme from the Middle Ages and Renaissance period followed by music, tea and Christmas cookies. The class will meet on Dec. 2 or 3, your choice of sessions, from 2 to 3:30 p.m. at the Academy of Arts. Course fee is \$5.

\* **Every manager is responsible for achieving better performance from subordinates.** Learn to set performance criteria, give appropriate feedback, document and counsel in **Performance Appraisals and Counseling.** Help employees achieve their highest potential. Class will meet on Dec. 3 and 10, from 6 to 8:15 p.m. at 'Ilima 202A. Course fee is \$37.

\* **Federal Fair Housing** will cover the Final Design Requirements as spelled out in the Fair Housing Amendments Act which covers multiple family housing of

four or more units, regardless of funding. Discussion will center around the accessibility and adaptability design requirements outlined in the "final" design guidelines, published in the Federal Register on March 6, 1991. Architects and designers are encouraged to bring specific design problems for class discussion. Class will meet on Dec. 5, from 9 a.m. to 3 p.m. at 'Ohi'a 118. Course fee is \$85 and includes refreshments and a bento lunch.

\* **Children in Japan celebrate the new year flying kites.** In **Kite Making**, children will learn to make their own kites. After the class, everyone will have the opportunity to fly the kites. Open to children 10 years old or older only. Please pay \$8 to the instructor for materials at the time of the class. Class will meet on Dec. 5 and 12, from 9:30 to 11 a.m. at Mokihana 105. Course fee is \$6.

\* **A non-profit organization can be productive and energizing.** In **Growing Your Own Non-Profit Organization**, you will be given concepts and techniques to help "grow" your organization as you focus on purpose and mission, leading versus managing, organizational structure and making contributions by looking forward instead of backward. Class will meet on Dec. 7 and 9, from 6 to 9 p.m. at Mokihana 102. Course fee is \$45.

## NUTS 'N BOLTS



**Write On!** will meet on Dec. 5, 7 p.m. at Winstedt House, 3840 Paki Ave. The public is welcome to attend.

The Manele building is the home of the newest Student Activity, the **Book Exchange Program.** Take a look at our bookshelves for interesting literary finds. Bring a book to exchange with the one you find. Past and present textbooks to help you with final exams. Hours are

Mondays and Wednesdays, 7:30 a.m. to 2 p.m.; Tuesdays, Thursdays and Fridays, 7:30 a.m. to 3:30 p.m.

The Pacific Handcrafters Guild will hold its **20th annual Christmas Craft Fair** at Thomas Square Park on Dec. 5 and 6 from 9 a.m. to 4 p.m. Over 200 of the islands' top crafts people will offer their handcrafts for sale or viewing. Enjoy delicious ethnic foods and entertainment. Admission is free.

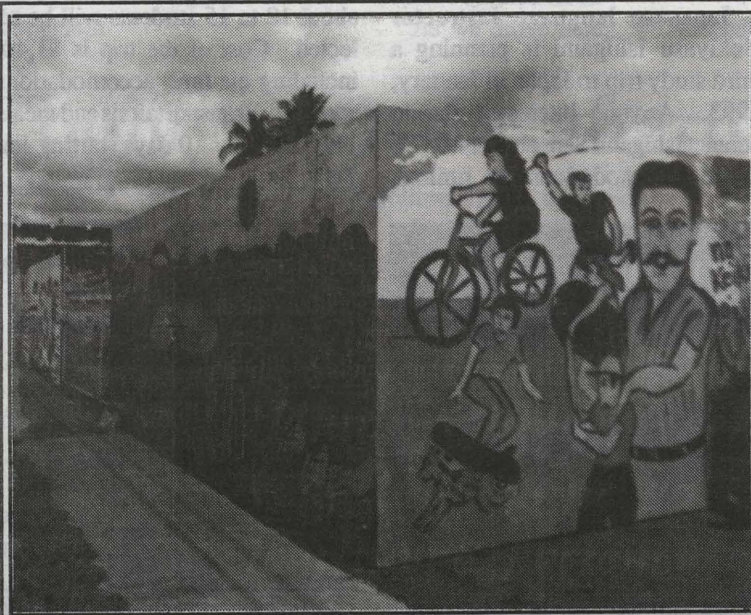


Photo by Bryan Sekiguchi

## Art students help paint a story

Students in Noreen Naughton's painting class joined community groups and elementary school children to paint scenes of Mo'ili'ili on the wall screening construction of the Japanese Culture Center of Hawaii at 2454 South Beretania St. The scenes range from lines at the old Honolulu Stadium to ball players to a sushi bar. Among the scenes is the wetlands in the area before it was developed.

## HONOLULU ACADEMY OF ARTS



Dec. 2- Film and Discussion  
"One False Move" begins in Los Angeles and moves to Houston as a trio of killers show viewers the dark and often ruthless life of dealing drugs. As part of this presentation, Ken Wlaschin, AFI Director of Exhibition, will serve as discussion moderator with director Carl Franklin and the audience. In the Academy theatre at 7:30 p.m.

Dec. 4- Film

Part of the Hawaii International Film Festival, "Tanto Tiempo" is the story of a young Mexican-American woman, Mia, and her Mexican mother, Luz, who were made to live a restricted "white" life in order to fit in.

Dec. 5- Education

**Keiki-Parent Activity: Christmases Long Ago** - Children and their parents can learn about Christmases long ago and far away by discovering images of the Nativity

theme in art from different ages and cultures. A special Nativity puppet show will be shown as part of this tour. Refreshments served. All children must be accompanied by an adult. Meet at the Beretania Street entrance at 10 a.m. The tour is free.

Dec. 5-7- Film

"Roadside Prophets" is a modern day view of motorcycle subculture. Cruising through the splendor of the American Southwest, follow a lonely factory worker on his quest to deliver the ashes of his killed buddy to the desert. Along the way he meets a myriad of memorable characters. Showing at 7:30 p.m. Dec. 5 and 7 and at 4 p.m. on Dec. 6.

Dec. 6 and 12

**Artists of Hawaii Special Guests** - Invited artists will discuss their work in the 1992 Artists of Hawaii exhibition galleries at 2 p.m. Open to the public.

## LITERARY READINGS



**Slam poetry** will be featured at the Lizard Loft in the Java Java Cafe Dec. 2 at 8 p.m. Come to participate and be entertained. Hawaii's only "full contact" poetry competition. For information, call 732-2670.

**Terese Svoboda** will read from her poems Dec. 3 at Kuykendall 410 (UH Manoa), 7:30 p.m. Svoboda is

the author of two books of poetry, of poetry by the Nuer people of the Sudan.

## MUSIC



**Porno For Pyros**, the new band of ex-Jane's Addiction frontman Perry Farrell, will be in concert Dec. 4 at The Garage, 7 p.m. General admission tickets are \$15.50 and can be purchased at all Jelly's outlets.

The Hawaii Youth Symphony Association presents its first concert of its 29th season Dec. 6, 4 p.m. at the Blaisdell Concert Hall. The Winter Concert features more than 300 of Hawaii's talented young musicians, \$10 for adults and \$5 for students and senior citizens. For more information, call 941-9706.

## HEALTH SCIENCE INFORMATION SESSIONS



**Dental Assisting** - Dec. 4, from 9:30 to 10:30 a.m. in Kauila 113.

**Respiratory Care** - Dec. 4, from noon to 1:15 p.m. in Kauila 217.

**Exploring Allied Health Careers General Admissions and Program Information** - Dec. 7, from noon to 1:15 p.m. in 'Iliahi 228.

## THEATRE



The UH Manoa Department of Theatre and Dance presents director Sherwood Xuehua Hu's interpretation of the ancient Asian saga "The Legend of Prince Lanling." The play opens on Dec. 4 at 8 p.m., and continues on Dec. 5, 10, 11 and 12 at 8 p.m., with a matinee performance on Dec. 13 at 2 p.m.

"The Legend of Prince Lanling" tells the story of a young boy who, mocked by his enemies because of his feminine appearance, dons a magical mask to defeat his foes. Due to scenes with violence and nudity, this play is recommended for mature audiences. Tickets are \$9 for adults, \$7 for students, seniors, military and UH faculty and staff. For more information, call 956-7655.

Hawaii Ballet Theatre continues the Christmas favorite, "Nutcracker," with performances at the Kaimuki High School Theatre on Dec. 4 at 8 p.m., Dec. 5 and 12 at 2 and 8 p.m. and Dec. 13 at 2 p.m. Tickets are \$26 for adults, \$14 for children 12 and under, senior citizens and military. For more information, call 422-9772.

Diamond Head Theatre presents Frank DeLima as "Scrooge" in its holiday Hawaiian musical adaptation of the Charles Dickens hit. Performances are Dec. 6 through 10, 13 through 17, and 20 at 6:30 p.m. and Dec. 13 and 20 at 3 p.m. Reserved seats are \$18 and \$23. Tickets are available at the Diamond Head Theatre Box Office. For more information, call 734-0274.

## TYPIST FOR HIRE

Call Terri Anytime

**396-9611**

Resumes, Letters, Envelopes, School Papers, Dissertations, Manuals, Proposals, Etc.

- Professional Experience
- Can type 95 words per min.

\* - indicates a production or presentation sponsored by the Office of Community Services of Kapiolani Community College. For more information or to register for any events, call 734-9211.

## JOB PLACEMENT

For more information on these jobs and many others, contact the Job Placement Office at 'Ilima 103 or call 734-9514 for an appointment.

**Clerk:** an Ala Moana company is looking for someone to do general office duties: answering the telephone, typing correspondence, collating newsletter and some computer work. No experience necessary but must be able to type 45 words per minute. Part time position is available. Pay rate is \$6.50 per hour. Job #2314.

**Paralegal Trainee:** A downtown law firm is seeking someone who is "on top of things." Must be bright and attentive to details. Knowledge of a little bookkeeping is preferred. Must be able to type 45 words per minute. Very challenging position. Full time position available. Pay rate is \$1,500 per month plus benefits. Job #2324.

**Credit Authorization:** A downtown firm is looking for individuals to do data entry and answer the telephones. They require good phone skills, typing and/or 10 key. Studying and reading is allowed. Temporary (two months) position. Full time and part time positions are available. Pay rate is \$5.50 per hour. Job #2322.

**End-User Support Assistant:** An insurance company is looking for someone to assist with installing PCs, software and printers, assist with repairing equipment, assist with special projects and answer support calls from users. They prefer someone who is familiar with PCs, printers, cables and various software packages. Must be able to lift and carry up to 40 pounds. Computer or engineering major is preferred. Temporary part time position is available. Pay rate is \$7.50 per hour. Job #2316.