



KCC's culinary team continues to bring home the medals from competitions.



English instructor Lisa Kanae wins award for emerging artist as a literary writer.

04.19.10

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Volume 48 • Issue 12*

Future parking structure possibility

By Joie Nishimoto

ASSISTANT COPY EDITOR

That parking crunch that often plagues the KCC campus may not be a problem within the next decade.

There are plans to build a parking structure on the KCC campus to alleviate the current parking problem, according to Bob Franco, director of the Office of Institutional Effectiveness.

The structure is still in its beginning stage and may not happen for another five to 10 years but is part of the long-range development plan, said Franco and Milton Higa, vice chancellor of Administrative Services.

Several discussions about the lack of parking began last summer. The talks focused on the ideal location to have a parking structure, but so far there is no area on campus that has been confirmed.

"We're still undecided," said Higa. "We had several discussions with people on campus and people from the community."

Higa said that the parking structure, if approved by the Board of Regents, will accommodate parking for KCC and the community, such as



KYLE DURIGAN/KAPI'O

Congested parking has been an issue in past semesters, partly due to an increase in enrollment. Talks to build a parking structure at KCC are still ongoing. In order for the plan to go through, the Board of Regents must approve the plan.

Leahi Hospital and Diamond Head Theatre.

"The community and our surrounding neighbors are also concerned about our parking," said Higa.

"This is a community effort. There are also a lot of things (aside from building a parking structure) that can be done to mitigate parking."

Parking on campus has recently

been an issue for students and faculty who rely on driving their automobiles to get to school, partly due to increased enrollment. The enrollment in Fall 2009 was more than

9,000. That number is expected to top 10,000 in Fall 2010, KCC Chancellor Leon Richards has said.

"Increased enrollment is a compounding problem (to the lack of parking)," said Higa. "It's been historical."

Some people at KCC have split opinions about a new parking structure on campus.

Student Aaron Kawada was concerned that the structure would change the overall look of the campus.

"I don't know, it sounds like a good idea," said Kawada. "Maybe if it was back there (behind Olona building), it would be OK so it doesn't ruin the look of the landscape."

While increased enrollment may have played a part in the heavy parking situation, Higa noted that there are also more online classes available now, which does not require students to be on campus. He said that the planning process does highlight the lack of parking spaces, though.

In addition, KCC has extended its schedule to have more classes available during the late afternoon.

PARKING: See page 11

Be a real man, sport the high heels

By Paige L. Jinbo

EDITOR-IN-CHIEF

KCC counselor Stephen Harris wants to know what it's like to be a woman for a day. To know the vulnerability and struggles of the female. However, his bad back will keep him from slipping his feet into footwear usually unaccustomed to men: heels.

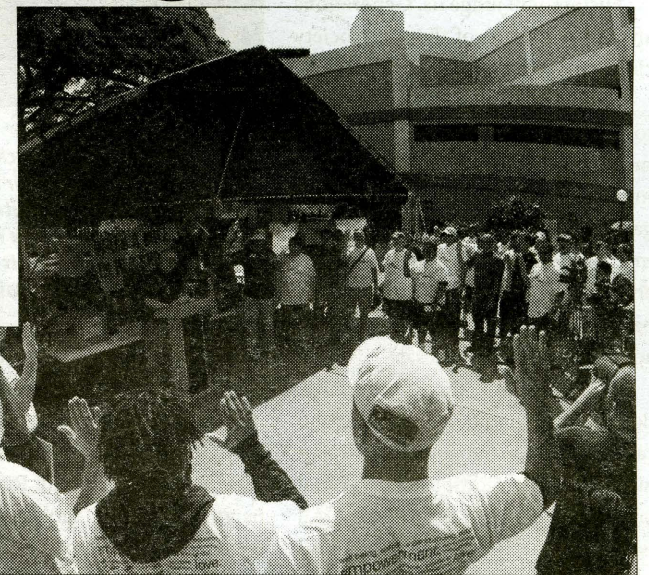
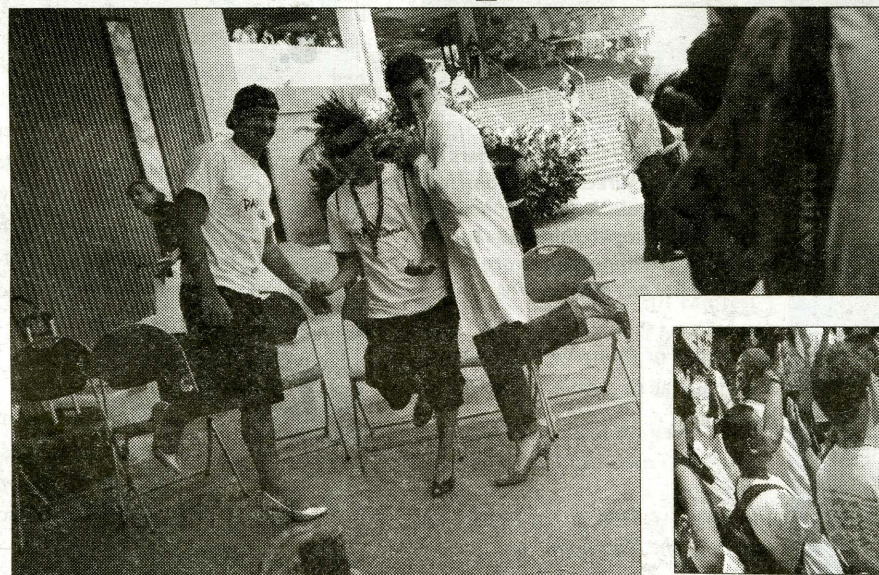
For one day, men can take a stand to oppose violence against women by walking in woman's footwear.

Walk a Mile in Her Shoes, an international men's march to stop rape, sexual assault and gender violence, will arrive on campus April 28.

From 11 a.m. to 1 p.m., men will have the opportunity to strap on a pair of stilettos and walk the perimeter of the Great Lawn.

"The heels are a symbolic measure to try to understand women for a small amount of time, since we'll never be able to actually know what it's like to walk in a woman's shoes," Harris said.

KCC's Violence Prevention Taskforce and Peer Educators, in collaboration with the University of Hawai'i at Manoa Women's Center and Honolulu Community College's United Against Violence Taskforce, is



PHOTOS COURTESY OF CHASE OLIVIERI/KALEO

Earlier this month, the University of Hawaii at Manoa participated in the Walk a Mile in Her Shoes event. Men came out to oppose violence against women by wearing heels and walking around campus. Walk a Mile in Her Shoes will arrive to KCC, April 28. All men within the KCC community are encouraged to come out.

sponsoring the event.

The main purpose of the event is to increase awareness about issues of violence toward women on the campus and in the community. Walk a Mile in Her Shoes invites men to be the leaders in the fight toward preventing violence against women.

"It's hard to imagine things which you never experienced," said Cathy Wehrman, coordinator of KCC's Violence

Prevention Taskforce.

Wehrman acknowledged that while victims of sexual assault, rape and gender violence are primarily female, it does also affect both genders.

"For us to move toward a society which does not condone these horrific acts, it is necessary to raise awareness of these issues," she said. "The Walk a Mile in Her Shoes event is a great opportunity for men and

women to work together to prevent these acts of violence."

Frank Baird, founder of Walk a Mile in Her Shoes, introduced the event in 2001 to Valley Trauma Counseling Center at California State University Northridge. Baird also co-directed "The Vagina Monologues."

For the first time, the event is moving from one UH campus to another. Earlier this month, UH

WALK-A-MILE

11 a.m.: Check-in

12 p.m.: Opening pledge, guest speakers and commencement of walk

12:45 p.m.: Prize give-away and refreshments

WALK: See page 11

THE VIEW WE TAKE

Progress made for the gay community

Members of the gay and lesbian community continue to make strides in their endeavors for equal rights.

Last week, President Barack Obama ordered the Department of Health and Human Services to establish a rule that would allow visitation privileges to gay and lesbian partners. Gay and lesbians are often denied visitation to their loved ones because of the relative-only policies at hospitals.

The president's memo said, "There are few moments in our lives that call for greater compassion and companionship than when a loved one is admitted to the hospital. ... Yet every day, all across America, patients are denied the kindnesses and caring of a loved one at their sides."

Society is learning — slowly — that we cannot continue to take liberties with civil rights and push citizens away from being part of the community. It's absurd that homosexuals continue to be discriminated against in the 21st Century.

Not having visitation privileges is another important civil right that homosexuals aren't entitled to.

While same-sex marriages are illegal, many countries (aside from the United States) have opted to be more progressive by allowing civil unions. Civil unions are a work-around for gay marriage. Instead of allowing same-sex couples to be married, the bill is designed to allow a union, including benefits of being a married couple.

We still continue to bigot.

No one has the right to say that one faction of our populace can have this set of rights and another cannot. Homosexuals are a part of our society and deserve the respect of all citizens.

History will judge us. Generations after us will learn of that our society chose to openly hate one another.

However, Obama is attempting to do his best to keep his promises to members of the gay and lesbian community. Although he let down the gay community last June by signing a memorandum that would deny health and retirement benefits to same-sex partners, last week's memo is sure to appease many homosexuals.

Not only will the new regulation allow patients to decide who can visit them, but it will also prohibit discrimination based on sexual orientation and gender identity. All hospitals receiving Medicare and Medicaid funding must abide by the new requirements. The majority of the hospitals in the country fall under this Medicare and Medicaid category.



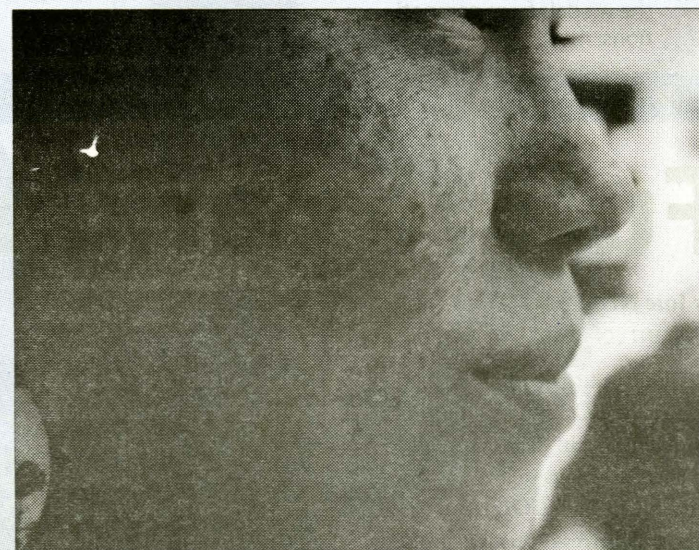
Last week, President Barack Obama ordered that gay and lesbian partners be allowed visitations to their loved ones. Prior to his new directive, gay and lesbians are often denied visitation rights because of the relative-only policies in hospitals. While same-sex marriages continue to be illegal, this new regulation is a progressive step. It illustrates that Obama's administration are doing their best to keep the promises that were made to the gay community.

"In the absence of gay people being able to legally marry in most jurisdictions, this is a step to rectify a gross inequity," said David Smith, an executive at the Human Rights Campaign, the nation's largest gay group, to CNN.

The new directive is a large progressive step forward; let's hope that we continue on this path. It's time for the country to stop excluding some of

its citizens or future generations will look back at us with extreme disappointment.

The view we take is written by the editors of the Kapi'o. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapio@hawaii.edu.

KAP10^{TOP}

SEAN NAKAMURA/KAPI'O

Attractive physical oddities

By Nix Kinney

STAFF WRITER

Great character comes from unusual characteristics, leaving perfection to stand alone on the side, appealing to those without an appreciation for the odd. This is a list that glorifies the beauty of the mistakes that were made while we were in the womb, or stumbling around outside of it.

10. Cyanosis

If your skin has a bluish tinge and people often mistake you for the undead, then you probably have Cyanosis. But never fear, vampires are in this year.

9. Poliosis

This is the absence of color in hair, usually resulting in a predominant white streak. Before you think skunk, let me interject and say Rogue. Absorbing powers by skin contact has never looked more stunning.

8. Internal Tibial Torsion

I suppose you could just call it "Pigeon-Toed," but it's hard to sell anything that's named after a carrier of avian influenza. Before you write this off as an unattractive oddity, think of all the bubble-gum Asian girls in skirts and fuzzy boots, shuffling around in pig-tails and crooked feet. Cute, right?

7. Crooked nose

This needs no medical term, only the snouts of two celebrities: Owen Wilson and Adrian Brody. Asymmetry has never looked so sexy.

6. Clef chin

This is simply a dimple misplaced on the chin. John Travolta and Adam Garcia have managed to work the butt-chin in such a way that it makes smooth chins everywhere want to invert.

5. Dyslalia

Sometimes impaired speech can occur from abnormalities within the mouth, resulting in lisps. Lisps. Even the awkwardly pronounced word is attractive.

4. Overjet

This occurs when the two front upper teeth protrude forward enough so that they often rest on the lower lip. We're going to confine the case of buck teeth to being mainly attractive in females, Eva Mendes and Mick Jagger's daughters specifically.

3. Lop-sided mouth

This can be caused by a stroke or a birth defect, though the result is the same: Milo Ventimiglia (Peter Patrelli, for the fans of Heroes). Dead nerves have never been so titillating.

2. Heterochromia

When eye pigmentation gets damaged, or with the help of a hereditary disease, Heterochromia can gift you with two different colored eyes. The result is in the eyes of Kate Bosworth, Elizabeth Berkley and your neighbor's Siberian Husky. When human syndromes can cross over into the animal kingdom and still look captivating, then you know it's a condition full of win.

1. Ephelis

Freckles. Though you may find this commonplace, freckles are actually an abnormality of the skin. Where most people are given a uniformed set of melanin, freckle-faces have a splattering, which results in the adorable composition of polka-dots on a solid background. Molly Ringwald, Evangeline Lilly, Emma Watson, Lucy Liu, Nix Kinney, the list goes on. Freckles for president.

Next week's Top 10 will be the top 10 ways to piss off a cashier.

kapi'o

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The Kapi'o is a weekly publication of the Board of Student Publications (BoSP) at Kapi'olani Community College, an Equal Opportunity/Affirmative Action institution. Funding is provided by student fees and advertising. Circulation is 2,500. This publication reflects the opinions and views of the editors and writers who are solely responsible for content, and not necessarily those of KCC, the faculty, or staff. All submissions are welcomed. Editors reserve the right to edit for length and content. Publication of any submission is not guaranteed. For all advertising queries, send contact information to kapioads@hawaii.edu.

COMMENTARY

Sweet revenge on Facebook

By Taylor Stevens

CONTRIBUTING WRITER

Oh the perils of a newsfeed, the woe of a relationship status, the drama in a friend request ignored.

Facebook has its own culture. There are unwritten rules cyber friends are supposed to follow, and those include not looking at someone's page more than five times in a day. If you ignore the virtual norms, you are in danger of becoming an outcast, or a victim of an angry girlfriend's jealous rage threatening you to stay the hell away from her man! But when you accepted his friend request, you failed to see those three words detrimental to your eternal happiness: "in a relationship."

My own saga began only a few days ago, and it has been quite a ride. The prelude begins with my return from South Africa, at my own detest. Upon arrival from my new found home, came a wave of disappointment. Shoyu lost its taste, rainbows lost their color, the ocean lost its ability to refresh my soul, especially after a night I had one too many.

So, one evening while going through the motions like a robot at my tables, I heard a familiar accent. When this woman in her late fifties ordered a hot tea with milk, I had to ask, "Where are you from?"

"Well, I'm from Southern Africa, dear!" she replied in what seemed to be music to my ears.

After the excitement finally ended with us holding hands and crying over her beautiful country, one of her two sons caught my eye. Ironically, it was the other who asked for my number.

Everything started out great. I thought I had scored! He was a charismatic, surfer, boat captain with a great smile and an even better bod. Not to mention, I already had an in with his mom! The first month started off fun, when I had time to see him, I could call and he would come entertain me. The second month was cool, turns out we had a lot more in common than I thought, but by the third month, I started to notice a few things.

If I only had signed up for Facebook sooner, I may have been adequately prepared for what was still to come. I would have seen his wall and the 246 girlfriends he had, clueing me in on his promiscuity and dire need for female attention.

Aside from his many trips off island, and his plans to sail away in the not too distant future, I started to realize I was picking him up, dropping him off, paying for his movies, and sometimes even his meals. At first I didn't let this bother me, after all, I'm an independent woman, and I enjoyed his company. After awhile longer, things changed.

Independent woman is one thing; sugar mama is a whole different animal. I'm just not ready for sugar mama status at 22, nor do I believe I ever will be. So it gets interesting after I finally broke it off following an



SCREENSHOT FROM FACEBOOK.COM

Not only is Facebook a great social networking Web site to keep in touch with all your friends, but it's an even better place where feminine justice can be restored. Always remember to keep your Facebook friends closer.

afternoon search for some good poke. When the guy ringing us up was waiting patiently for his \$15.95, and I stood and watched as the "gentleman" next to me didn't even plan on reaching for his wallet, I knew I was over it. So, I told him that our friendship had run its course, and dropped him off for the last time.

It wasn't five minutes later I was in the middle of educating my mom on my recent relationship misfortune, when I realized he had left his phone in my car. Literally two seconds later, my other line was ringing, but when I switched over the call and heard sheer panic in his voice, I started to wonder ...

Four calls and two messages later, I couldn't help myself. To go through the phone or not to go through the phone, that is the question. After moments of contemplation, I chalked up my invasion of privacy to an act of karma, considering the idiot had condoned snooping earlier that day when he told me he went through his ex girlfriend's journal.

I hit the mother load! Not only were there other girls, and not only were they in Hawai'i, they were scattered all over the continental U.S. Of course, I'm exaggerating a bit, but not much. There were texts, pictures, you name it. And because I knew of an upcoming "work trip" to Colorado, there were a few messages that caught my eye between him and this girl with a Russian name who lived there.

Evidently, he had plans to do more than work on his trip to the Rockies, and those plans involved this woman with the Russian name who I will not disclose. Fortunate for me, she did not share my same anti-Facebook attitude.

After consulting my mom and my conscience, I decided to act fast. I gathered up all the sentimental junk he had given me — excluding the surfboard that had obvious value — and proceeded to his house to return his phone, warn him to never speak to me again, and remind him of what

a disgusting excuse for a human being he was.

After a job well done, I drove home with the advice, "Don't get angry, get even" echoing through my head, and decided to take it one step further. After all, I felt like an idiot, he should too.

Thanks to my sparked incentive to join the user friendly social networking site you can count on everyone between the ages of 18 and 25 being connected to, I found a familiar name. What did he expect? Even before I officially registered I knew that if you're on Facebook, you can 'see all' of everyone else's friends. I simply chose to take advantage of this useful feature.

So I set out on a mission to restore feminine justice and do my part in keeping men honest. I sent her a message, and simply explained, that had she planned on a visitor arriving in the coming week who she intended on seeing naked, to put it vaguely, she might want to be aware that he had to pass through at least three states to get to Colorado- if you get my drift.

So, perhaps my Facebook sister from another mister will heed my warning, perhaps not. But I can rest assured that I did my part in spreading the word.

Thanks to Facebook, revenge is sweet, and I can punk his game, even if it's just once. Because on Facebook, you're not just a friend, a girlfriend, or a roommate; you're a detective, a secret spy, an anarchist fighting back against unfaithful lovers. You're out to take down cheaters one page at a time, even if it's your own significant other. That's why I have seen relationships end over, "What are you thinking?"

It may not be right, but it's out there. And you can run, but you can't hide. Because as soon as you let your guard down, there will be comments all over your wall.

So my advice to you is keep your friends close, and your Facebook friends closer.

CAMPUS VOICES

How do you pick your classes for the next semester?



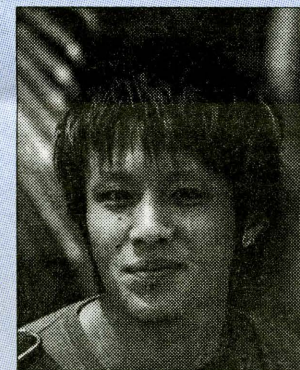
"I called the counselors office and talked to the counselor."

Jaymi Gray, 18, undecided



"I just go in order of what I need to take to get to the next highest class."

Ryan Kimura, 23, culinary



"Ask my friends what classes are easy."

Shyshori Yoshimura, 21, liberal arts



"I work five days a week and I try to take them in the morning."

Sarah Giannascoli, 21, animal science



"My counselor tells me, I follow the guideline."

Leng Leng Io, 20, liberal arts



"(I pick) classes that are easy."

Wataru Tawara, 22, liberal arts

CAMPUS AND COMMUNITY BRIEFS
of events around KCC

Congratulations to Scanlan and Sunahara

Chancellor Leon Richards and Vice President of community colleges John Morton would like to congratulate LaVache Scanlan and Reid Sunahara for their participation in the Global Skills Project.

The Global Skills Project is a program that focuses on basic teaching skills and helping teachers improve their teaching strategies.

Come here poems share the gift of words

Join Bamboo Ridge Press and four gifted poets as they recite their year-long renshi — a poetry chain — project.

This event is celebrating the release of issue #96 from Bamboo Ridge Press.

The poets include Jean Yamasaki Toyama, Juliet S. Kono, Christy Passion and KCC faculty member Ann Inoshita.

Come hear them Wednesday, April 28, in the Tamarind room in the 'Ohelo Building. Wine and pupu are at 5:30 p.m., and the reading begins at 6 p.m.

Bake sale in front of the 'Ohi'a Cafeteria

Support the campus parents and children at the Alani Children's Center on the April 19 bake sale. From 11 a.m. to 1 p.m. in front of 'Ohi'a Cafeteria.

National College Fair for all students

This is a good opportunity for Hawai'i students (both high school and college) to check out both local and mainland colleges.

The fair is being held at the Hawai'i Convention Center on April 22, and the event is free but parking is \$5.

The event is open from 8:30 a.m. to 11:30 a.m. and then again from 5 p.m. to 8 p.m. For questions about the event, contact Sheldon Tawata at 734-9842 or sheldont@hawaii.edu.

Hawai'i Foodbank needs help

By Remington Taum
STAFF WRITER

Hawai'i Foodbank is holding their 21st Annual Drive, which began in January and runs through this month, and the organization is pushing for donations.

While there is always a need for food and monetary donations to help Hawai'i's hungry, the Foodbank has already seen a slight downfall in donations this year.

To compensate for the decline in donations, the Hawai'i Foodbank will need to purchase more food, explained Lori Kaya, grants and communications manager for the Hawai'i Foodbank.

Like last year, the organization purchased 1 million pounds of food to compensate for the lack of donations.

A decrease is somewhat expected because of the current economic situation and salary reductions, said Keith Kashiwada, student engagement coordinator at KCC.

Since the collection of data in 2005 by Hunger in America, 14 percent — or a 39 percent increase — of the population is receiving emergency food assistance, according to the Hunger in Hawai'i Fact Sheet 2010.

The data also shows that 51,000 more people are being fed today since



PHOTO COURTESY OF RUSSELL HO AND WAYNE IHA

There are all types of events that are held in support of the Hawai'i Foodbank. Some events have been, star gazing, food drives, fundraising breakfast and bake sales. The Foodbank accepts donations year round at different places.

2006, showing the need for donations.

The Hunger in Hawai'i data was taken in 2009, showing a connection between the dipping economy and

FOODBANK: See page 11

TO HELP

Hawai'i Foodbank

www.hawaiiifoodbank.org

836-3600

Culinary team continues its winning streak

By Ashley Chapman
COPY EDITOR

KCC culinary students competed in their last competition of the semester at the Hilo Culinary Classic on the Big Island on April 9.

Professor Alan Tsuchiyama coaches the culinary team from KCC and is in charge of choosing competitors.

"There are some qualifications for the team," said Tsuchiyama in a phone interview. "The team members must have some basic technical skills, including being organized, clean, prompt and available."

Along with being able to work in a team, Tsuchiyama has to make sure that the students can handle the pressure.

"I know it's very difficult for students to go to school as a full-time student, practice and have a job," said Tsuchiyama. "It leaves little time for sleep, and these are the things I look at as they start to go through the competition course and choose the team."

The students are chosen two ways. There is a mixture of old competitors and new ones taking the Principles of Culinary Competition 1 (CULN 207).

"I like to pick both new students from the program, as well as some previous competitors because the older ones can mentor the younger ones and give them advice," said Tsuchiyama.

The three students on the team for the competition in Hilo were part of



KCC's culinary students participated in their last competition of the semester at the Hilo Culinary Classic on Big Island where they placed second. Not only do students learn teamwork, but also to work under pressure. Left: A duck galantine on gelee with a beet and arugula salad. Right: Anna plating up the salad course.

the team that went to the New Mexico competition Western Regionals. The KCC team placed second in that competition.

Team members for the Hilo Competition included: Anna Hirano, Erin Tsukamoto and Meng-Ling Erik Kuo.

There were three display categories in the competition: a five-course gastronomic menu, restaurant platter for two and four persons, and a pastry buffet (one variety, eight to 10

portions with a centerpiece).

The team took home the gold in both the dessert and restaurant events and silver in the menu.

The Hilo Culinary Classic was a different experience for the team compared to the Western Regionals.

"The Hilo competition was only a cold food event, compared to the Western Regionals, which was a hot food event," said Tsuchiyama. "We weren't under any time constraint, we



PHOTOS COURTESY OF ALAN TSUCHIYAMA

just had to meet the deadline of Friday morning."

Tsukamoto, one of the three team members, learned a lot from this experience.

"This competition was outside of class, so participating gave me another opportunity to learn more about plating dishes, flavor and texture combinations," she said. "As well as how food works and showing respect for it."

The students learn a lot from these

competitions, and Tsuchiyama is proud of them.

"I think both competitions were difficult; they spent many hours practicing and competing," said Tsuchiyama. "After all is said and done, they really feel good about what they've done. That is the main thing for an educator. When they are finished, they can look back and know that they are a better culinarian, and it makes themselves better."

Video tourney begins, bring it

By Alik Paltzgraff
STAFF PHOTOGRAPHER

The next installment of the Kapi'olani Community College's video game tournament series is set for Friday, April 23, and will feature Street Fighter 4 for the Playstation 3.

Some may find the notion of a video game competition to be silly, but a lot of people take it very, very seriously.

Major League of Gaming, the first professional video game league, started in 2002. A once a year competition, where people gather to watch some of the nation's finest men and women compete on the highest caliber.

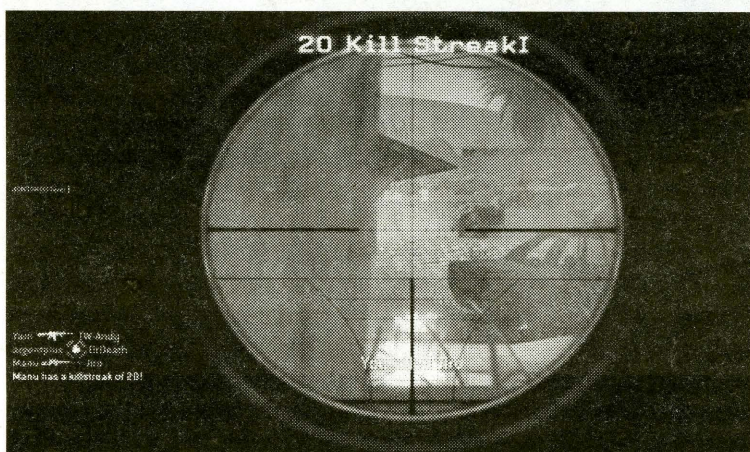
MLG now features competitions in games such as Gears Of War, Rainbow Six, Halo, and of course, Call Of Duty. The latter being arguably one of, if not the most successful franchise of the generation.

These days, there is serious cash to be made in video games. On top of six-figure prizes, some companies sign certain players or groups of players to multi-year contracts, similar to other major league sports. The nation's leading four-man Halo 2 team, Final Boss, was signed to a \$1 million contract in 2006. Individual signings are fairly common as well.

Alfie Gonzales, the current Board of Student Activities advisor, said that the last tourney was held on Feb. 26. The game in competition was Super Smash Bros. Brawl.

"I participated in the Smash Bros. tournament and it was great," said Dallas Moffis. "I got to meet new people and kick new asses. I wish they had these things more often!"

Video games are now the highest grossing platform in media. They're more profitable than the film industry – a prospect that would've seemed ludicrous not 15 years ago. This is due largely in part to the proliferation and



PHOTOS COURTESY OF MLG.COM

MLG (Major League of Gaming) competitive games include: Gears of War, Rainbow Six, Halo, and Call of Duty on both the Xbox 360 and Playstation 3.

accessibility of the hardware. It is now more affordable than ever to own one of these machines, and they are much more user friendly.

Being that the current generation of consoles are utilizing HD connections, the quality is virtually life-like. Never before has it been easier for the player to become so fully immersed in this artificial world. Lest we forget about the failed attempts by the likes of Sega and Nintendo to provide the same experience (shame on you, Virtual Boy).

Of course, cell phones are another widely acceptable tool for gaming. The never ending plethora of Apple

applications enables millions to feed their interactive addictions on the go.

Video game tournaments on Hawai'i are beginning pop up more frequently as well. A tournament recently hosted by The Circle Hawai'i managed to attract hundreds of spectators and participants. Former KCC student Kaz Egashira said, "my only wish in life was that there was more competition on the island. I'm so sick of pwning noobs."

So if you're looking to cut your teeth amongst Hawai'i's elite, be there this Friday at the Ohia Café from 3 to 7 pm.

RECENT SNAPSHOTS of national and world events



AP

People help rescuers search for survivors at a collapsed building in Yushu County, northwest China's Qinghai province, Friday, April 16. Armed with life detectors, rescuers searched for survivors Friday more than 48 hours after an earthquake leveled homes in western China, killing at least 760 people.

Volcanic ash grounds European flights

A volcano in Iceland has been erupting ash since Wednesday, sending plumes of smoke as high as 35,000 feet into the atmosphere.

Planes across northern Europe have been grounded as the volcanic ash could damage the engines, thus affecting the travel plans of hundreds of thousands of passengers. Flights across Europe have been reduced by half, causing displaced travelers to turn to sold out train services.

Many countries located in the north of Europe have implemented strict flying restrictions, while others have closed their airspace altogether. Many long-haul flights from Asia have also been canceled.

The eruption of ash should to continue at a comparable level over for days if not weeks. The impact it is having on the airways is expected to last for at least the next 24 hours.

Life-size figures give community a scare

New York City police have responded to 10 calls in the past few weeks from residents concerned that life-size body casts gazing down from buildings are real people preparing to jump.

The work by Antony Gormley consists of 31 life-size figures of the artist cast in iron and glass fiber. The sculptures were installed on pathways, sidewalks and rooftops of buildings surrounding Madison Square Park for an exhibit called Event Horizon beginning March 26.

The NYPD had alerted the public to the exhibit so they would know the figures were not residents in distress.

Police received a 911 call Wednesday at the Empire State Building, where one of the figures is located. A Yale University student jumped to his death from the building March 30.

KCC students plant to preserve

By Joie Nishimoto
ASSISTANT COPY EDITOR

For one weekend, 17 KCC students helped restore native plants in the Hakalau Forest National Wildlife Refuge in an excursion to the Big Island led by Wendy Kuntz.

"A trip to some of the last remaining wilderness on the Big Island is a rare and wonderful opportunity for students," said Kuntz, a KCC instructor. "While there, students learn first-hand about the threats facing our native forests and have the opportunity to contribute to restoration efforts."

On Friday, April 9, students of Kuntz's environment and ecology class (BIO 124), ecology and evolutionary biology class (BIO 265) and ecology club flew to the Big Island.

At Hakalau, students went bird watching on Saturday, April 10, and then planted native plants on the following day, said Kuntz.



Left: Hakalau Forest National Wildlife Refuge usually limits public access, but KCC students were able to enter. Right: Students bury seeds to restore native plants.

Hakalau Forest National Wildlife Refuge is located on the eastern slope of Mauna Kea. Students and club members were able to see how Hawaii forests looked like before the human component appeared, said Devan Tatemichi, ecology club president.

"On the way to the refuge you see the subtle change as the scenery of buildings become lava flows and then upper wetland forests," said Tatemichi in an e-mail.

Only the upper Maulua unit of the refuge is open to the public. Accord-



PHOTOS COURTESY OF BLAINE SHIMABUKURO

ing to marine science major Kanoelani Steward, 19, who went on the trip, this was the first forest dedicated to protect native birds that live in high elevation areas.

"Listening to the sounds of birds such as the 'iwi, 'apapane, Hawai'i

creeper, 'amakihi and 'elepaio was like nothing I ever heard before," said Steward. "All of those birds mentioned, except for the 'elepaio, are part of the Hawaiian Honeycreeper family

BIOLOGY: See page 11

Trade tools for th

By Christine Larsen and Nix Kinney
KAPI'O STAFF

Finding a new job can be a trying experience with unexpected surprises alongside that great promise of a paycheck, even if it's just for minimum wage or a barter exchange.

Jesse Showalter, 25-year-old art major, experienced unforeseen results with a summer job he thought was going to be worth losing a summer of fun and surf with his friends while living in Kauai when he was 14 years old.

Weighing in at 95 pounds, Showalter sacrificed a summer of relaxation and enjoyment to work for his uncle, an owner of a floor-covering business. In exchange for Showalter's hard labor, making him feel "like an Egyptian slave" of hauling 200-pound rolls of carpet up and down six flights of stairs, he was promised new school clothes and his back-to-school necessities for the coming fall.

However, after six-day work weeks for three months of summer vacation, that "promise" turned out to be three T-shirts, a pair of jeans and a reminder from his uncle that lunch was bought for him every day.

"I would absolutely not work for him again," Showalter said last week. "I love him to death, but will never work for him again. I'm weary of his job opportunities."

To ensure this type of situation does not happen, there are steps that can be

taken to set your résumé apart from the towering stack of summer applicants.

Conflicting views of the current state of the economy has businesses on one side excited about the flow of traffic and patronage that will soon be hitting stores, restaurants and revenue-dependent industries.

"This summer is going to be a good one," said Chad Stephens, general manager at Trump Tower's new BLT. "It looks like it's going to be one of the strongest compared to the last few years. Last year, there were many variables, including the scare of the swine flu causing a lack in traveling. Even though we thought it was going to be slow, lots of people are already spending money."

Not everyone is as optimistic. "The current job market is a lot harder than normal to land a job," said Kaity Burdette, supervisor of Lucky Brand Waikiki. "When looking for entry-level jobs, there are now people with master's degrees going for the same position. Sales are going up, and with that alone, things are getting better, but it's harder to get a job."

There are some tricks of the trade to keep in mind while seeking a way to earn some extra cash and making summer fun more affordable.

"First impression is very important,

even applying for something like this," said Yumi Luke, manager of Waikiki Shore Beach Services. "It doesn't matter what kind of job you are trying to get, appearance and first impression is the most important thing."

Many students agree with this key element of the job interview and preparation.

"Dress nicely and appropriately," Miyuki Tanaka, liberal arts major, said. "No T-shirt, no shorts."

Students and employers also emphasize includes honesty, being pro-active and friendliness.

"In hiring, we look for outgoing people and those who like people and are not afraid to talk to (them)," Burdette said. "We hire all ages, colors, size and are hoping to reach out to everyone."

A good time to apply, according to Luke, is right before summer, when the busy season finds business needing extra help.

"We usually hire right before holidays and spring break when tourism increase," she said. "Right now is not the best time to look for a job because work is steady. We will start looking right before the busy season starts, and then it will probably be seasonal help."

CONTACT INFORMATION

- Employers have multiple resumes, should grab their attention.
- Nearly one in four resumes are rejected by CareerBuilder.

Include all contact information.

Name
Address
Phone number
E-mail

EXPERIENCE: Include work history. List positions held and a bulleted list of responsibilities. This section can be included in this section, as well as a reverse chronological order, most recent first, and emphasize transferable skills. Always

Company #1
City, state
Dates worked
Job title
Responsibilities/achievements

SKILLS/ACHIEVEMENTS: Include skills related to the position being applied for (i.e., computer skills, language skills). Focus on achievements, not tasks. Focus on skills and competencies that can benefit the position being applied for.

Interview DO's and DON'Ts

- First impressions count. This means you must smile until someone sees you, shake hands like a bear and sit like a duchess. If you do all three things, then at the very least, you were entertaining.
- Dress professionally, even if you're an aspiring barista.
- Arrive prepared. Like an electrician, you need the proper equipment to get the job done. In your job hunting tool belt, be sure to pack your résumé, references and a cheat sheet for brainless application filling. Though wire strippers will not aid you, a notepad and proper writing material will.
- Make follow-up calls. You're not playing love games, there's no need to wait two weeks.
- Exude confidence and determination. Or wear Axe Body spray.
- Ask questions. Do you know what the duties of this job entail? Do you see what I did right there?
- Have punk. Someone needs to placate the customers.
- Look the interviewer in the eye. In Germany, clinking beer glasses without eye contact results in a year of bad sex. Somehow, this is pertinent.
- Chew gum. You're not there to masticate.
- Leave your phone on. It's highly unlikely that "Who Let the Dogs Out" is your employer's favorite song.
- Show nervous habits. Biting your nails will make a manager fear for her pencils, and stuttering will send her brain into epileptic shock. Relax. Don't do it.
- Be fake. There are enough teen movies that demonstrate how consistently your inner selves prevail. If you weren't hired for your selective hearing, then at least you were fired for it.
- Forget to leave them your digits. Your Facebook account is not an appropriate form of contact.
- Get lost. Arriving to an interview 15 minutes late is just about as acceptable as eating KFC's new Double Down at a PETA rally.
- Use improper language. It takes more than Orbitz gum to fix a dirty mouth.
- Arrive empty-handed. A prospective employee without a pen is like a Jedi without a lightsaber. There are some things that are simply expected of you.

Job Web

• USAJobs.gov/student
Lists jobs with the
and resources for
interested in field
ment.

• Craigslist.org
Solid go
many f

e modern job hunt

és to look through per job, and the résumé
n five seconds.
sources managers said they receive, on average,
pen position, according to a nationwide
ere including:

he companies worked for, dates of employ-
responsibilities and achievements. Internships
summer work. Present work experience in
st. Limit job description to around five lines
highlight accomplishments.

ACTIVITIES: Include athletics, clubs, organi-
zations and other college activities.
• Limit the résumé's length to one page.
• Be concise, but give enough data to
create interest and a desire to meet you.

Before writing a résumé:

1. Review résumé examples, choose a type of résumé that highlights strengths and achievements, and review a typical résumé format.
2. Try to impress the hiring manager so you get the interview. It needs to resemble perfection.
3. Choose a basic font like Times New Roman or Arial.

JANICE NISHIMURA
1234, West 67 Street,
Carlisle, MA 01741,
(123)-456 7890.

OBJECTIVE: Should specifically
match the job being applied for.
Be concise. The cover letter should
display personality.

OBJECTIVE

To obtain a position as a paralegal for Gregg Rule & Miller

EDUCATION

J.D. Degree expected May, 2006, West Virginia University
College of Law, Morgantown, WV.
GPA 2.9/4.3 Class Rank: 45/160. Top one-third.

EDUCATION: List the college
you attend/graduated from,
degrees working on/attained and
any awards or honors earned.

EXPERIENCE

- Summer Associate, Dewey Cheatham And Howe, Pittsburgh, PA. May- August 2005
- Rotated between Real Estate and Corporate Departments. Research and drafted memo-
randa in areas of antitrust and trade regulation, electronic commerce, and land use plan-
ning.
- Volunteer Legal Clerk, Hometown Legal Firm, Anywhere USA May-August 2004
- Researched property records at courthouse and prepared memoranda for attorneys; deliv-
ered and picked up various legal documents as assigned. Helped with document sorting.

SKILLS AND ACHIEVEMENTS

Fluent in spoken and written German, reading knowledge of Spanish and French. Certified in
LEXIS and West Law. Excellent ability in WordPerfect, Microsoft Word, GroupWise and Quicken.
Captain, tennis team, 4 years undergraduate.

ACTIVITIES

WVU College of Law
Student Member, American Bar Association; Member, Patent Law Student Association; Member,
Volunteer Law Clerks, student organization which researches legal questions assigned by WV Cir-
cuit Judges; Member, International Law Society; Phi Alpha Delta, International Legal Fraternity.
West Virginia University
Member, Mountain Honorary, highest honor society for WVU undergraduate students; Mortar
Board National Honor Society; Captain, (two years) Varsity Tennis Team.

sites

jobs/
e federal government
help students who are
federal services employ-
to site for locally posted jobs in
elds.

• Snagajob.com/student-jobs/
Web search for hourly jobs in almost
every field; includes job tips and tools.

• Students.gov
An official U.S. government Web site
geared toward college students and
their families. Offers easy access to
information and resources from the U.S.
government regarding college informa-
tion, financial aid, scholarships, summer
internships and jobs.

• cdse.hawaii.edu
Career Development and Student
Employment site designed for stu-
dents through the University of Hawai'i
system. Includes links to job placement
office services, job announcements
from university and non-university
employers, events and workshops.

• Coolworks.com
Neat search for seasonal jobs and
careers offered in locations all over the
world, includes work in national parks,
camp counseling, ranches, theme parks
and more.

• www.kcc.hawaii.edu/object/
jobs.html
Career and Employment Infor-
mation resource links, such as:
• Madia Kamber Center: "For Your
Career and Transfer Needs" that pro-
vides resources and advice for career
development and transfer goals.
• Off-Campus Employment: Offers a
variety of jobs listed daily. The Job Place-
ment office is located in Manono 112.
• On-Campus Employment positions
listed to earn a little extra money; flexible
hours to match class schedule.

New program welcomes students

By Remington Taum

STAFF WRITER

The New Media Arts program has been hard at work with STEM (Science, Technology, Engineering, Math) leadership at KCC to blend the two programs together to create a new pathway for students.

The Creativity Academies, the combination of the sciences and arts, states that the new curriculum is grounded in Art 112 and Physics 100.

Part of the goal is to be able to reach a broader spectrum of students through a common area of animation and digital media.

The program is targeted to help increase enrollment at the university system in creative media and STEM areas.

"Our vision is to have a lesson plan and philosophy of arts, sciences, physics and math," Georja Skinner, chief officer of the Creative Industries Division. "(To) have a pathway from elementary to post-secondary and to the workforce."

The creative community is made up of students, educators, those from the STEM teaching industry, digital media and the government.

The community is looking for different ways to reach more students

through gamedesign and digital media.

The program focuses on teaching math and science effectively to students who don't learn as well with the traditional teaching methods.

It gives students a way to learn these concepts comfortably through art principles. It reaches out to the students who understand math and science, and it introduces them to visual arts.

Skinner spoke about the testimonials from students in the NMA program.

They stated that if they had a program like Creative Academies in high school, the students would have gotten excited and moved into digital media later in life.

By using the Creativity Academies program to teach students, they will be able to really see what is involved in gaming and animation.

It shows that there is engineering, mathematics and art involved.

"If you want to make the game look real, you have to understand the science behind it," said John Rand, STEM program director.

Rand explained that there was an attempt to receive federal funding and a formal piece of legislation. Some NMA and STEM students pro-

moted the program at hearings.

They successfully acquired funding out of the government offices, and there will possibly be more funding coming soon.

Though the initial plan was to give college credits to high school students, through the integration of arts and science, there still is a focus on the college level of the program.

"... I work with college students who are on an animation career path," wrote Sharon Sussman assistant professor for art discipline and NMA in an e-mail.

"My personal goals are to reach these art-centric students at the lower grades so they embrace and understand math and science instead of thinking they cannot understand those fields."

A lower number of people understand how games are made, explained Rand.

It's important to build a generation who not only look at the creative side but the technological as well.

The first modules of the program have been taught to 33 teachers on Maui and O'ahu.

A game called Scratch was used that involved animation and stop motion.

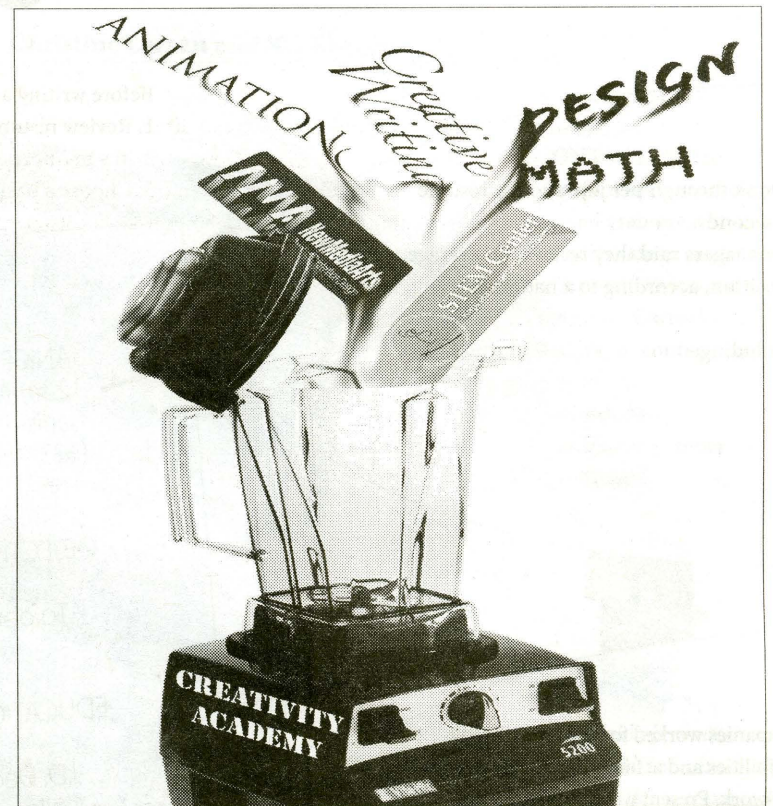


PHOTO ILLUSTRATION BY SEAN NAKAMURA

Blending the arts, math and sciences together is a new way to reach students.

Teachers were then given equipment such as Macbook Pro computers to implement in their teaching.

Skinner mentioned that the projected date for Creative Academies to reach teachers is 2011. Another

teaching session will be conducted during the summer.

"I think it's going to be big ...," said Rand. "I hope the program here grows."

The Black Pearl docks in Hawai'i

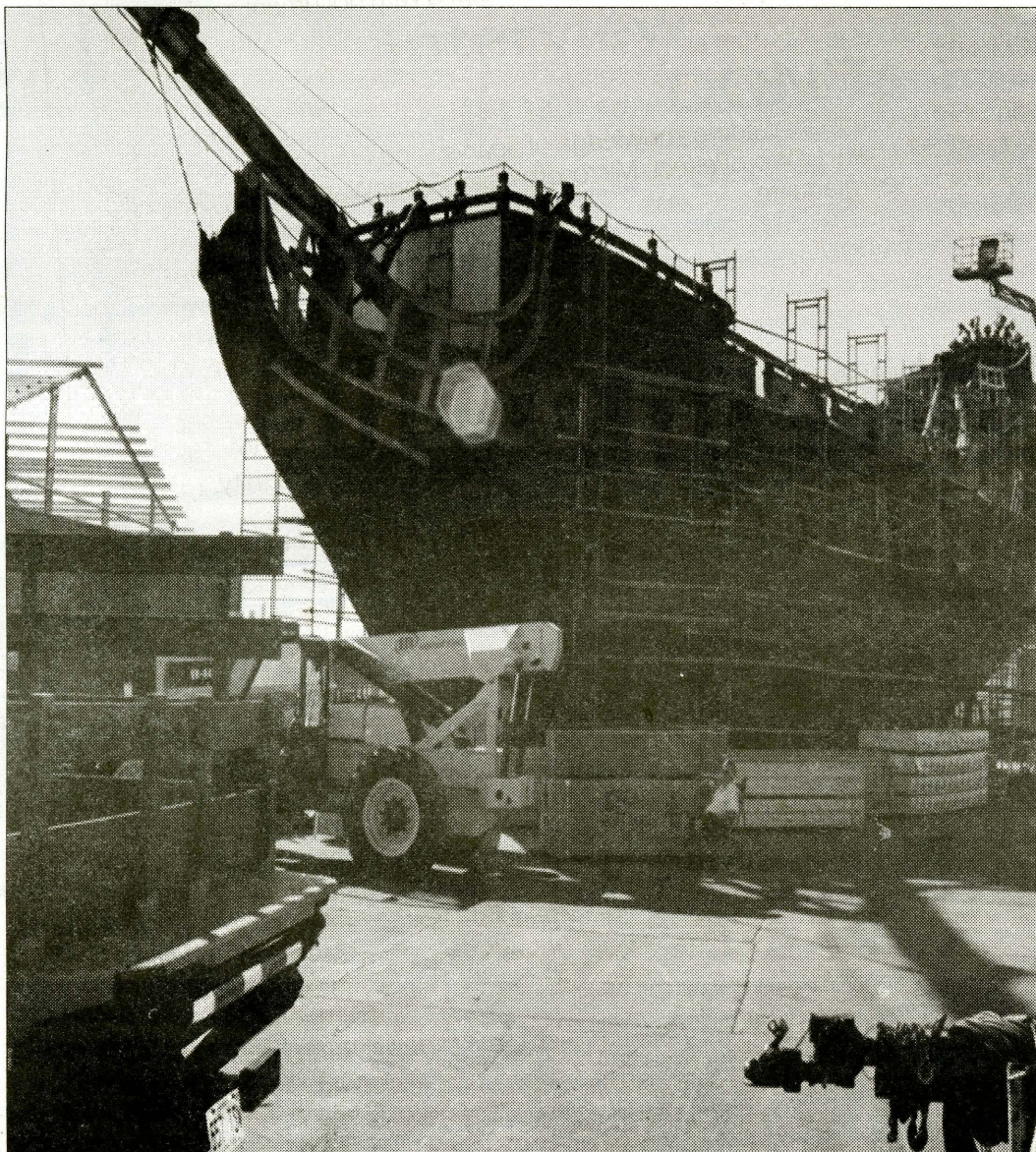


PHOTO COURTESY OF GLENN JINBO

With Hollywood filming the next installment of "Pirates of the Caribbean" in Hawai'i, the Black Pearl has sailed to the ship rebuilding yard at Barbers Point. The ship will remain there until filming begins later this year.

Donation of \$100K

By Nix Kinney

STAFF WRITER

On April 15, the University of Hawai'i at West O'ahu received \$100,000 from an anonymous donor to help advance teaching excellence.

This donation was made at a time when it is most needed, providing new opportunities during economic instability.

"It came out of the blue," said UH West O'ahu Chancellor Gene I. Awakuni.

"We're just very excited and appreciative about someone stepping forward like that."

Donors of large gifts usually have specific requirements as to where their donation should go.

This gift was offered to be used at the university's discretion, so the school is focusing on the areas that need to be supported.

The donation will help to fund leadership training programs where staff can learn how to become better teachers.

It'll also go toward certificate and degree development as well as to fund a plethora of student programs.

"We will ensure that the intent of this gift is fulfilled," said Awakuni. "We're delighted that this can help with faculty development."

With the help of this donation, UH West O'ahu will also be able to hire a consultant to help develop a new bachelor's degree in the field of insurance and risk management.

This will open up positions for instructors, jobs and a field of study that wouldn't have been possible

without the gift.

Though the donation was made anonymously, the donor "was someone who is aware of our programs and really believes in us," said Awakuni.

"They mentioned several areas that they were impressed by and likes what we're doing."

This donation was made through the University of Hawai'i Foundation, which is a nonprofit organization devoted to raising funds in support of the entire UH system.

The UHF has recently completed the Centennial Campaign, taking place between 2002 and 2009, with a goal of raising \$250 million in cash and pledges.

By June 2009, the Centennial Campaign managed to raise \$336 million, of which only \$1.5 million went to the University of Hawai'i West O'ahu.

Despite the tremendous good that came of the campaign, it also helps to shed light on how badly the West O'ahu campus was in need of this generous gift.

Currently, UH West O'ahu is the only public four-year university located on the Leeward side of the island, adjacent to Leeward Community College, targeting underrepresented parts of O'ahu and boasting the sixth-lowest university tuition in the nation.

"In tough times like these, it really shows how committed some people are to higher education," said Awakuni, who further explained that the impact of this donation will be felt for years to come.

DEFEND YOUR HONOR

By Nix Kinney
STAFF WRITER

As a female, petite and prone to victimization, I always understood the importance of knowing how to defend myself from an attacker.

The National Institute of Justice published a study on the sexual victimization of college women, estimating that about 1 in 5 college females experience a completed or attempted rape during their college experience.

This is a frightening statistic that has followed me around, especially at night, becoming more tangible when I'm alone.

In terms of defending myself, I would practice the only habit I was aware of: wielding my keys between my fingers.

I would slink back to my vehicle feeling like Wolverine's malfunctioning alter ego with my house key, car key and random key all jutting out above my knuckles.

I refused to think of the method I would use to ward off an attacker as the open-ended thought was despairing.

My keys weren't menacing, and I was too unsure of myself.

My quest for personal safety needed to be

more proactive. I had read about a free women's self-defense class that's held on the second Saturday of every month at Smith Tae Kwon Do Center in Kaneohe.

Last weekend I registered, attended and got my hair pulled. It was the greatest two hours of 2010.

The class began with stories of women in Hawaii who have been sexually assaulted, attacked, raped and often killed.

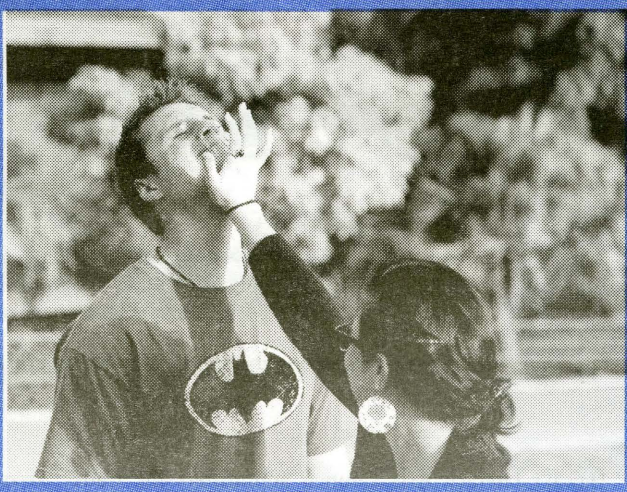
These stories are our worst-case scenarios and the motivation behind learning how to defend ourselves effectively.

I'm neither athletic nor strong, an amateur at anything related to hand-eye coordination. I knit. I sew. I wear dresses. I don't know the first thing about fighting back.

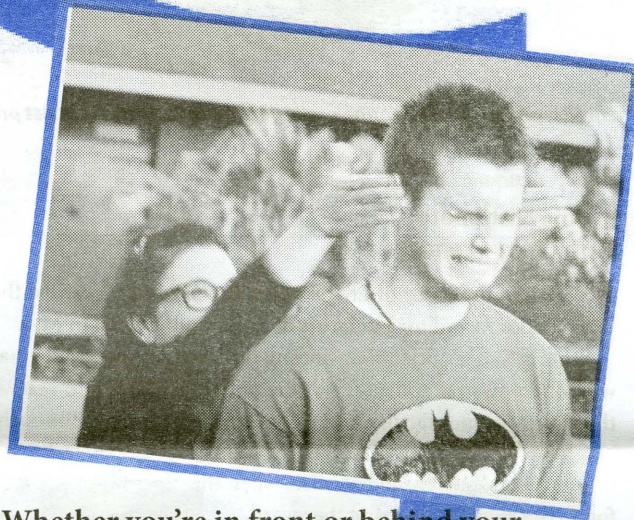
And so the lesson began timidly, me afraid to scratch my partner while she took no shame in doing an uppercut to my jaw.

Pain, a bit of fear and a spiteful need for revenge are fantastic motivators.

Halfway through the class, veteran kickboxers were watching me fight off our instructor with a few simple moves that can be duplicated by anyone, regardless of experience.



If you're facing an attacker head-on, thrusting your palm up into his chin should suffice as a good starting point. Though it's unlikely that this will incapacitate him, the move should catch him off guard, possibly granting you a window of escape. The palm offers a larger surface area to strike with, enabling you to efficiently transfer a blow to your attacker. He wants to assault you, so break his jaw.



Whether you're in front or behind your attacker, you can strike your palms over his ears. If you can create a pocket of air within your hands, then the sudden force of pressure can rupture his ear drums. If you can, do this move repeatedly as it will most often result in pain and disorientation, allowing you yet another chance to flee.



In the event that you're grabbed from behind, reach behind you and go for his jewels. If you've ever changed a lightbulb, then you're already well-rehearsed for this move. Grab his testicles, twist and pull. Change his lightbulb. The groin area is a universal weakness among men, so if you're ever in a compromising position, capitalize on it. This should give you an opportunity to escape from his hold.

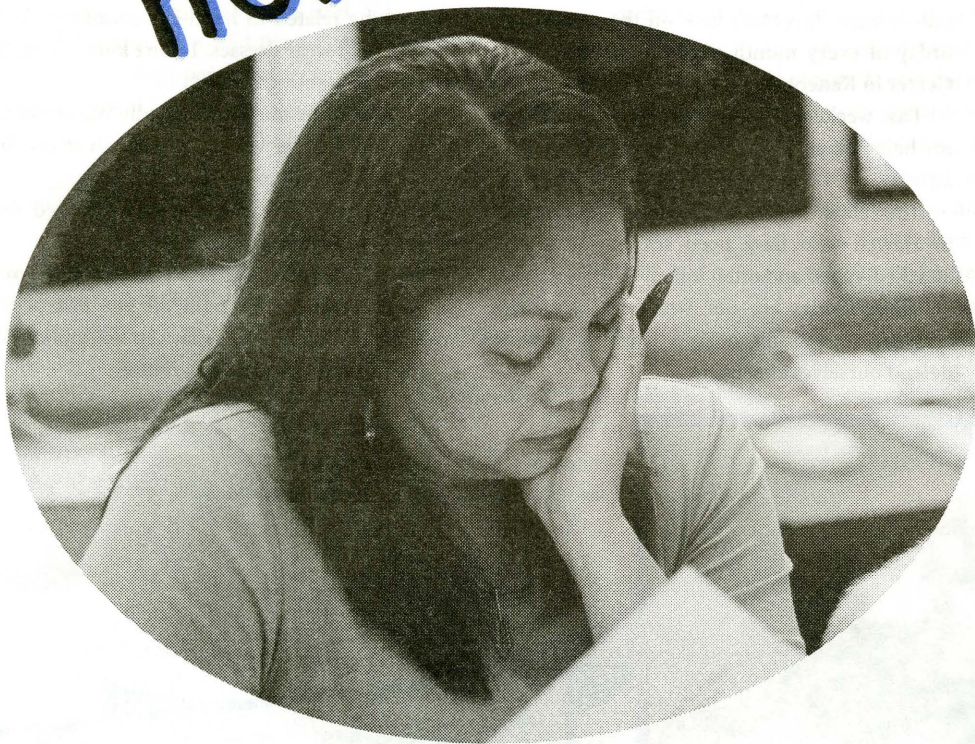


If you're behind the attacker, you can do a simple follow-up move to bring him to the ground. Reach up from behind, grab his forehead and pull him down and toward you. This is an effortless ability that will immediately offset his balance, causing him to crash backwards. If you've managed to do any of the above techniques before this, the chances of him staying down are greater. Throw in an additional kick if you have to.



There may be a time when your attacker is directly in front or on top of you. Use this proximity to press your thumbs into his eye sockets. Press forcefully near the bridge of the nose and scoop out toward the ears. What you're trying to do is apply enough pressure in such a way that it pops his eyes out of their sockets. The result of these moves sound inhumane, but keep in mind what he intends to do to you is equally savage. Never be afraid to defend yourself.

Holding promise in writing



KYLE DURIGAN / KAPIO

English professor Lisa Kanae's recognition for emerging artist proves that her writing has excellent quality. Kanae, who has several published works, centers her writing around local culture in Hawai'i.

By Joie Nishimoto

ASSISTANT COPY EDITOR

Assistant professor of English Lisa Kanae will be awarded the Elliot Cades Award for Literature as an emerging artist in May.

This is Kanae's first time winning this award, however she has won other awards. Kanae is not the only KCC faculty to receive the award; former faculty members Gary Pak and Lee Tonouchi have received the Cades award in 1992 and 2002 respectively.

Kanae said she was in her office when she found out she was receiving the award.

"I was sitting at my desk getting ready to go to class when I got the phone call," said Kanae. "Initial reaction? Silence. I was so surprised. And then a few seconds later – quite a few seconds later, I said, 'Oh, thank you!'"

Kanae currently teaches Composition I (ENG 100) and Literatures of Hawai'i (ENG 272B).

The



Hawai'i Literary Arts Council administers the Cades Awards every year.

The council was founded in 1974 to promote literature of all sorts in Hawai'i. The award has been given annually since 1988. Charlotte and J. Russell Cades created the awards in honor of their brother, Elliott, who was a teacher with a passion for literature.

Hawai'i Literary Arts Council board member Paul Nelson said that the HLAC receives nominations every year.

"All of us (on the board) are writers, so we read (the works of the nominations). We judge on quality of the writing and publication," said Nelson.

The Elliot Cades Award for Literature recognizes local writers every year and is led by the Hawai'i Literary Arts Council. Two awards are given every year.

Nelson said Kanae's award for emerging artist shows that her work is promising.

"The emerging artist award is one that holds promise, not necessarily for the writer, but for the writing," he said. "The quality in it is good."

The other award is for established artist, which recognizes writers who have influence on others.

"Those who receive this award have gathered literary reputation," said Nelson.

Kanae, who teaches composition and literature here at KCC, has several published works. In 2009, she published a collection of short stories titled "Islands Linked by Ocean." She also wrote "Sista Tongue" in 2001, a memoir in which Kanae expresses her personal experiences and the history of Hawai'i Creole English.

In addition, Kanae also has writing published with "Ōiwi: A Native Hawaiian

Journal," "Hybolics," "Tinfish" and "Hawai'i Pacific Review and Bamboo Ridge: Journal of Hawai'i Literature and Arts."

Mavis Hara, associate professor of reading and friend of Kanae, said Kanae deserved the award.

"She's an awesome writer and she's so grounded. There's understanding in her writing when she writes about local culture."

— Mavis Hara, associate professor of reading

"It's wonderful," said Hara. "It was well-deserved. She's an awesome writer and she's so grounded. There's understanding in her writing when she writes about local culture."

Kanae said her plans to continue writing, but she hopes to write more during the summer intercession.

"Summer will be my time to write," she said. "I am working on a few projects, but I really haven't had the time to focus on them. Teaching and all the other responsibilities and obligations that come with teaching at KCC takes

time and energy."

Kanae receives her inspiration to write from "just about anything," from ticket stubs to the ocean.

"But home, this place, seems to be my most powerful inspiration," Kanae said. "I'm a Kapahulu/Kaimuki girl. And I grew up in Waikiki, so this part of Honolulu is full of material for me."

A song by Mark Knopfler called "Let it All Go" also provides Kanae the drive to write. The song is about an experienced and older painter who tells an aspiring artist to "get a job with pension ... go join the Navy, the Air Force."

"In other words, give up the dream and do something practical," said Kanae.

She continued to say that the last verse of the song explains why the aspiring artist follows his dream.

The song ends with, "these are not my decisions, flaming visions, ringing expressions, the clamouring voice. It's volcanic desire, the unquenchable fire. It isn't a question of having a choice."

"I never know what to say when someone asks me why I write," Kanae said. "I just do."

Kanae hopes that aspiring writers at KCC will be willing to write and read often to improve their skills.

"Just write," she said. "Write a lot and read. The best teachers are sitting on the bookshelves of a library or a bookstore. When you have the opportunity to write for a course, look forward to that assignment and most of all get to the point where your writing will become more important to you than the grade you think you'll receive. Take pride in your work. Understand the power of words and pay attention to craft."

While Kanae admits that it can be hard to make a living writing exclusively, the risk is worth taking.

"Some have (made a living) and some never will," she said, "but if you are a writer, nothing will stop you from doing it."

Parking:

Continued from page 1

During this time, there are more parking spaces available.

Kawada takes his classes during the afternoon to avoid heavy parking.

Engineering major Ryan Rofoli, 25, also takes his classes during the afternoon. During peak hours, Rofoli used to wait at least 20 minutes to find an available parking space.

"Parking is not so bad now," he said, "but I park on 16th Avenue, and then I walk about five minutes to KCC."

Rofoli said that he would support the decision of a parking structure on campus, but he would rather have the money spent on class expansion instead.

"They should really just spend the money on providing more classes available," he said. "It's hard to register for classes and not too many people drop out. I'd rather walk to school than not have a class to go to."

The planning process is still ongoing, and the final approval must come from the Board of Regents. Both Higa and Franco said they anticipate this process to take up to ten years.

Walk:

Continued from page 1

Manoa participated in the event. Herds of male students showed their support by sporting the variety of heels available.

High heels are being donated by the Walk a Mile In Her Shoes organization and HCC's United Against Violence Taskforce. UHM's Women's Center has also donated decorated slippers for those who want to participate but can't wear high heels.

"To me, this event puts words into actions," said Veronica Ogata, member of KCC's Violence Prevention Task Force. "We can talk all day about how we support preventing violence against women (and men), but unless we do something about it, it's just words. Having the men march demonstrates that they have truly taken a stand to try and understand what women experience, and that they pledge to be a catalyst in stopping violence against women."

According to Harris, 25 percent of women by the age of 22 have been raped or sexually assaulted. Of those women, 90 percent were assaulted by acquaintances.

"These situations are too common in our society," Harris said. "Guys need to be educated on what is and isn't acceptable."

Members of the Task Force are hopeful that the men in the KCC community will be brave enough to come out and support the cause.

"This shows that KCC does not only talk about preventing violence," Ogata said, "but is active in spreading the message, educating students, staff, faculty and administrators by our active involvement and actions."

Foodbank:

Continued from page 4

the need for emergency food assistance.

"I know that times are hard for everyone this year, but I believe we all have the capacity to give a little bit to help others in need," said Keala Monaco, executive assistant to UH President M.R.C. Greenwood and University of Hawai'i Food Drive coordinator, in an e-mail.

Even though donations are expected to be short this year, there are still food drives and events around the state that are held to continue feeding Hawai'i's hungry.

All of the campuses within the University of Hawai'i system are participating in this food drive.

Each campus has its own campus coordinator and set of activities.

"KCC has been a great supporter," Kaya said.

In the past KCC has contributed in monetary donations and food drives.

According to Kashiwada, last semester the Slow Food club held a successful food drive.

Last year KCC donated \$2,246 and 117 pounds of food.

UH Mānoa recently hosted the Hawai'i Edible Book Contest in Sinclair Library.

To enter the contest, participants were asked to bring a donation to support the Hawai'i Foodbank.

Aside from the activities planned to support the Hawai'i Foodbank, the total goal for the state employees drive is 60,000 pounds and \$150,000.

The current economic situation caused the Foodbank to lower the goal to 14,000 pounds and \$53,000.

When the food is received, the Foodbank goes through a detailed process of sorting through the food.

Workers first weigh the food and record the pounds in the database.

Depending on the type of food received, the donations go to different parts of the warehouse to be inspected be sure they're safe to eat.

The membership agencies the Hawai'i Foodbank is associated with distribute the food to the communities.

"We really depend on our partnerships with the membership agencies because they distribute the money," said Kaya.

Every year during the food drives a list of the five most-wanted items is presented.

Right now the list states the top donation needs are canned meats and tuna, canned meals, soups, vegetables and fruits.

The non-perishable canned foods are most needed at this time.

There are some year round collection drop off sites located at any Ruby Tuesday restaurants, Napa Auto Parts stores as well as the Hard Rock Café, which recently signed on. For monetary donations, Kentucky Fried Chicken will accept donations as well.

Biology:

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and most of the other beautiful birds have gone extinct."

Blaine Shimabukuro, 22, went on the trip for the second time. He said that after last year's trip in November, the ecology club was founded to raise money for this year's trip.

"This is actually my second time going to Hakalau with Dr. Kuntz," said Shimabukuro. "Because the first time was so great, a few people from last year decided to create an ecology club with the aim to raise funds for a return trip to Hakalau."

Steward said that even though only 17 people went to the trip, they were able to do a variety of activities to help restore the forest.

"We actually planted more than 750 plants in that one day," said Kuntz.

Steward said that they planted plants like 'akala, 'ohi'a and koa.

Kuntz added that while the service trip was optional, students who go have hands-on experience of the

refuge.

"The service trip to Hakalau Forest NWR is a chance for students to make a real impact to conservation in Hawaii, and it is an incomparable immersion experience in a native Hawaiian rainforest," said Kuntz.

"While we can talk about native rainforest ecosystems in class, there is no substitute for experiencing the sights, smell, sounds and feel of the real Hawaiian rainforest."

Kuntz said that much of the native Hawaiian rainforests on O'ahu have been impacted by humans.

Both trips were funded in parts by grants through the Science, Technology, Engineering and Mathematics (STEM) center.

"The credit goes to the STEM center," Kuntz said. "We're grateful that they've sponsored us. The STEM program has been very supportive of ecology research and conservation."

Lionel Antonio, 20, said that through this field trip, he learned more about teamwork.

"By understanding the impacts that many decades of cattle ranching

and hunting of wild pig (had on the forest), we banded together as one as a force to counteract its harmful effects," Antonio said.

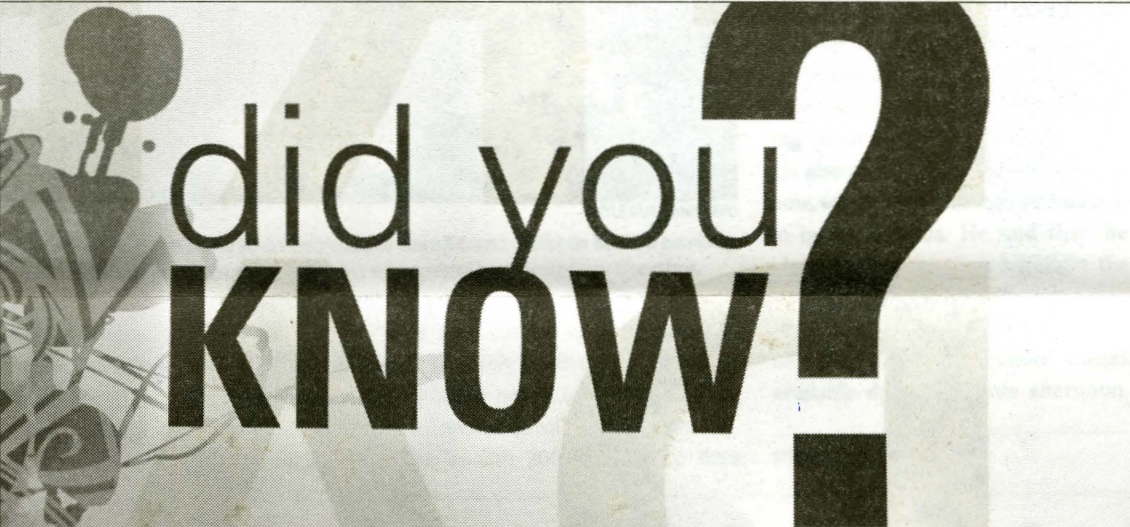
Shimabukuro said the service trip taught him to understand the effects of change in nature.

"We gained a lot of insight into how hard it is to be a park worker, how hard it is to undo change - in this case, many years of cattle ranching took its toll on the native forests - and how much we as people can change the environment positively and negatively," he said.

Kuntz said that the students who go on the trip enjoy their time in the Big Island.

"It's a great experience for the students to see the native forest," she said. "It's great for the students and great for conservation."

The trip is not limited to Kuntz's biology and ecology classes. She encourages anyone on campus to join the ecology club, which is already beginning to fundraise for next fall's trip.




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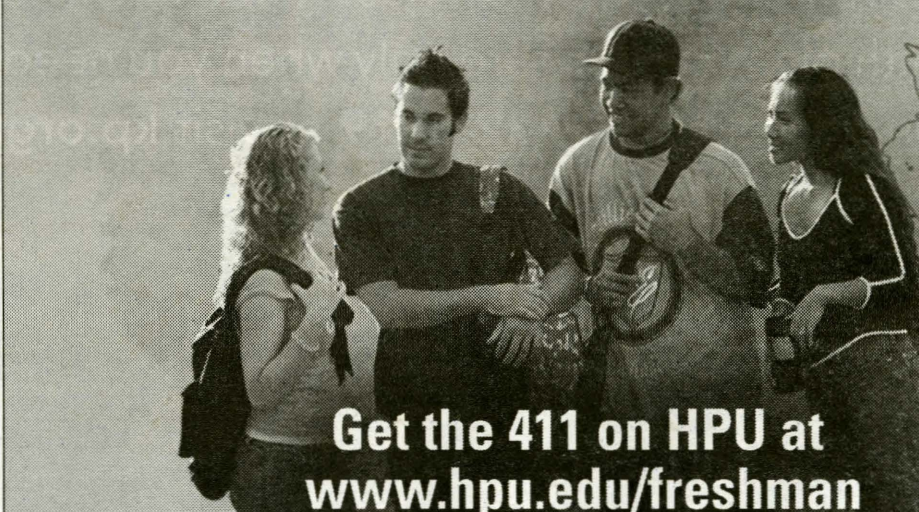



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