



NEWS NEWS

VIET NAM VETS SOUGHT

Dr. Will Rellaham, coordinator of the Hawaii Department of Health's special Agent Orange program, would like to get in touch with all Hawaii residents, veterans and civilians alike, who resided in Vietnam, Cambodia or Laos between 1962 and 1971. His telephone number is 548-8705.

A 1979 study of 78 chronically ill veterans exposed to Agent Orange turned up these symptoms: rash, joint pain and swelling, cancer, persistent neurological complaints, loss of libido, gastrointestinal ulcers and complaints, sterility, abnormal sperm and kidney problems.

FREE HONOLULU HARBOR TOUR

The public is invited to cast-off on the 64-foot University of Hawaii research vessel NOI'I for a free one hour Honolulu Harbor tour and demonstration of oceanographic sampling equipment on Saturday, March 12.

The ship is scheduled to leave every hour on the hour from 9 a.m. to 3 p.m. from Pier 45 located at the University of Hawaii Marine Center on 1 Sand Island Road across from the Keehi Small Boat Harbor entrance. Guests will be accommodated on a first-come first-served basis.

MODELS WANTED

Models are wanted for a sportswear catalog. Students selected will be paid \$100 a day. If interested, report to Bldg. 875, Room 205 at 3:30 p.m. Monday, March 14.



CALLIGRAPHY DEMONSTRATION

Students interested in kanji as an art form are invited to attend a one-hour demonstration by master Calligrapher Koho Nakasone at 10:30 a.m. March 18 in Bldg. 856 Room 103B on the Pensacola Campus.

For further information, call Tom Kondo at 531-4654 ext. 147.

NOVELIST TO SPEAK

O.A. Bushnell, a Hawaiian history novelist, will speak about Molokai, Mother Marianne and her work at the Kalaupapa settlement at 9 a.m. March 15 in Bldg. 857 Room 209 on the Pensacola Campus.

Contact Esther Mookini at 531-4654 ext. 147 for more information.

COLLEGE POETRY REVIEW

The National Poetry Press announces their 30th annual College Poetry Review. Any student in junior or senior college is eligible to participate. Students are encouraged to submit their manuscripts no later than April 1. Although there is no limitation on form or theme, shorter works are preferred.

All entry manuscripts must be typed or printed and must include the student's name, address, English instructor's name and the college address. Send manuscripts to: National Poetry Press, Office of the Press, Box 218, Agoura, CA 91301.

Details are posted on bulletin boards.

SUMMER EXPEDITION

For an Around-the-World Expedition during summer vacation, students and faculty members may want to board the Yankee Trader, a former research vessel now making its sixth annual trip. This cruise can be taken as a vacation or it can be used for research projects.

The ship will be boarding May 16 in Freeport, Bahamas; a second boarding will be in July from Panama — returning to Freeport January 22, 1984. Cost will be in three different segments: 12 weeks, \$6,450 to \$7,310; 18 weeks, \$9,000 to \$10,200; or the entire 36 week voyage for \$15,000 to \$17,000.

Free passage is awarded to those who organize a group of five. For reservations phone (800) 432-3364, or for administration call (305) 373-2466 or (800) 327-6702. For more information, write P.O. Box 120, Miami Beach, Florida 33139.

Cover Photo

Jumping off a 35-foot cliff is only one of the ways students relieve mid-term pressures. More ways shown inside. Photo by Rick Van't Rood

WASHINGTON INTERNSHIP

A work study program is being offered to students to serve as interns in Washington D.C.

Interns begin with assisting in office duties, and according to interest and personal skills may possibly do research, handling cases and other functions in the legislative offices.

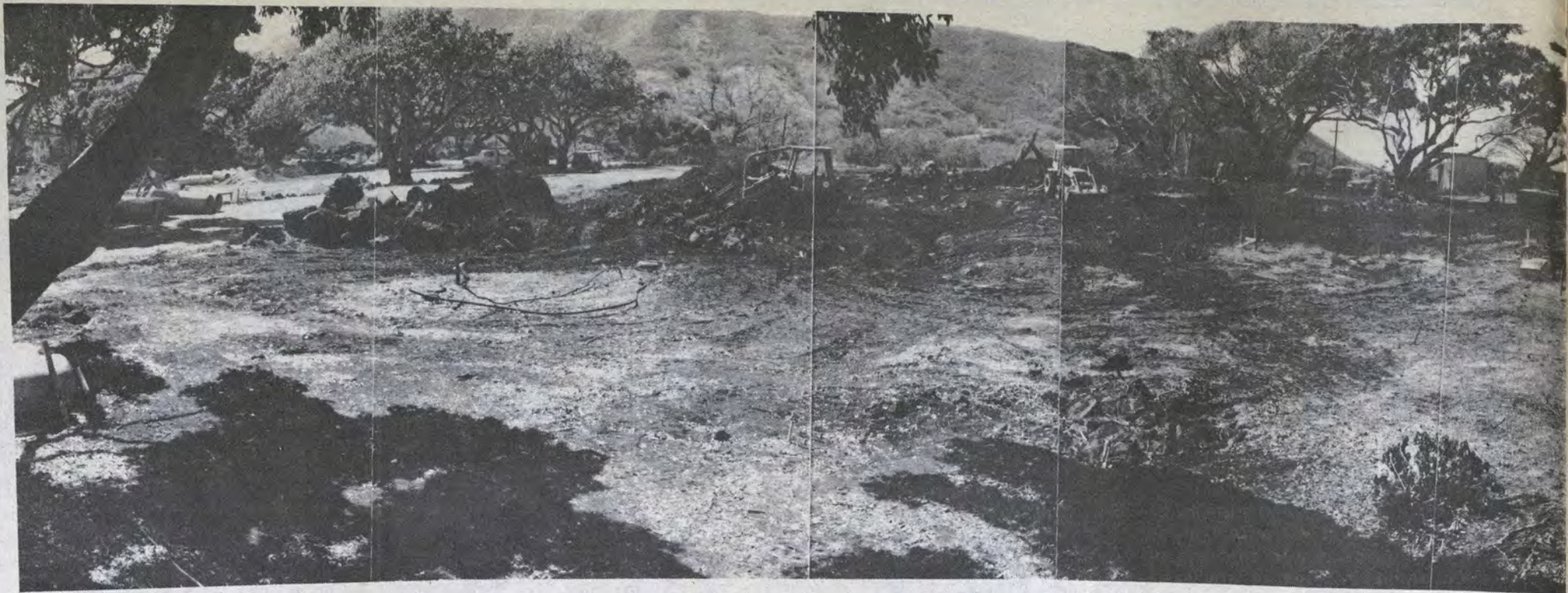
To apply, students should submit their resume, transcript and a writing sample of one or two pages. If there are any questions, call Cec Heftel Honolulu Office at 546-8997.

DRUG ALERT

Phenacetin, an ingredient of many pain medications sold with and without prescription can cause in some people irreversible and ultimately fatal kidney damage when taken for long periods of time.

Popular prescription pain pills containing phenacetin, include such brands as Fiorinal, A.V.C., Darvon Compound, Zactirin Compound and Norgesic.

These drugs, as well as all non-prescription phenacetin-containing pills, must be removed from the market no later than August 10, 1983. Before then, you can avoid phenacetin by asking your doctor or pharmacist to give you a safer alternative. And to avoid any risk, read bottle labels before you buy any non-prescription pain medication.



This panoramic view of Diamond Head Campus was taken freehand by Ron Sanderson

Who is responsible. . .

All full and some part-time students at KCC pay a \$5 activity fee. This money takes care of student programs. Who determines how this money is spent goes as follows: there is a board of publications, a board of athletics, and a board of activities, whose members are appointed and a student government whose members are elected.

There seems to be a question as to whether the function of the student government is that of a budgeting body or if its function is more of being in charge of the appointed boards.

At this time even the student government is unsure of its function. The senators recently received a memo to go out and do homework to answer the question, "What are our duties?" By their March 2 meeting each senator is to have gone through certain files of past senates and have a report ready to explain their findings.

Why is the process of running student programs so vague and ill-defined? KCC should have a more definite procedure already established.

Perhaps the time has come to call into account those responsible for this lack of organization.

What is usually said regarding the matter of organization responsibility is that more students should be involved but they just don't care.

We are reminded of the poor student government election turn-out and the pathetic activity turn-out every time there is a movie or a dance.

But students do care if they are

given a chance. If they know what to do, they get involved.

During the gubernatorial race last semester KCC had candidates come to discuss matters of concern to students. The turn-out was impressive, as remarked by Provost Joyce Tsunoda, who said she had never seen the students so interested.

And there are KCC students participating in the intramural program with UH Manoa.

If the participation in programs is considered poor, at best, maybe the entire process needs to be redone to allow more of an involvement by the student body. Obviously something isn't working and alternative methods might be a consideration.

Why not have a series of open meetings, held at times convenient to most students, and get feedback and input this way. Or why not post a list of activity possibilities — like lunch-time programs, free snow cones, or T-shirts — and let the students decide what activities or benefits their \$5 will provide.

Hiring and paying an activity board rather than electing a student government might be another solution. Often by paying for a service results happen. If not, at least this process would provide accountability.

Discussion and input are key factors in matters concerning school programs and it's about time that this discussion and input included the entire student body.

—Jay McWilliams

Drinking age now 21?

By Jim Hewitt

March 3, the state House of Representatives passed a bill raising the drinking age from 18 to 21. The Senate Judiciary Committee Chairman, Dante Carpenter, is awaiting further information before making a recommendation. Under the new law "minors" will continue to work in establishments that sell liquor.

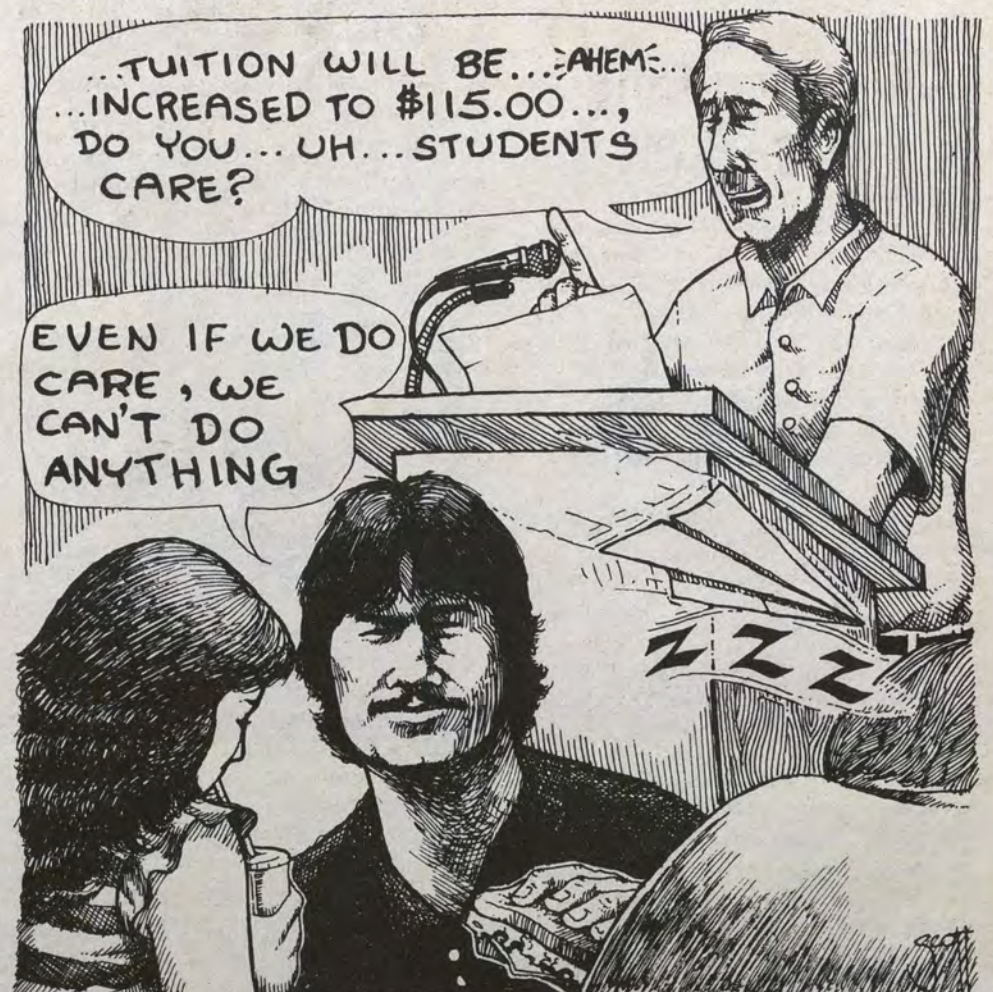
Although the bill encountered little or no resistance from this age group and was recommended by Governor George Ariyoshi, it is anybody's guess as to the outcome.

Here are some reasons given for raising the drinking age to 21:

- Life expectancy has increased for every age group except the 15-24

year olds. The leading cause of death for this age group is drunk driving.

- The National Institute for Highway Safety has stated that any state raising their drinking age to 21 can expect a 28 percent reduction in nighttime fatal crashes each year.
- It is necessary to raise the age all the way to 21, since 20 year olds were responsible for almost six times the number of accidents as their share of the licensed driver population.
- Of all fatal accidents involving 20 year olds, 63 percent were drunk.
- Drivers under 21 are responsible for approximately twice as many drunk driving fatalities as their share of the licensed driver population.



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This publication is a publication of Kapiolani Community College. As such it reflects only the views of the editors and writers of the publication who are solely responsible for its contents. Contributions by students and faculty are welcome. Next deadline: March 14.

The groundbreaking continues...



Senate update

By Cy Robinson

Infrequent meetings of the Student Government have resulted in only three meetings with a quorum of six members.

At a meeting March 2, the Senate approved a Kapi request of \$444 to finance bulletin boards for weekly notices but tabled an accompanying request for a word processor to print the bulletin.

The group also explored the possibility of holding a dinner to recognize students who have contributed to student programs during the year.

Qualifications for Senate

Anyone interested in running for student government for Fall semester 1983 is now advised to pick up an application at the Student Government Office in Bldg. 855-2 at the Student Services counter.

All positions for ASKCC Senate are open. They are president, vice president, secretary, treasurer, and eight senators-at-large.

Qualifications for these offices are as follows:

Executive Officers:

1. Must be a full-time student at KCC.
2. Must have completed a minimum of 12 credit hours at KCC.
3. Must have a minimum of 24 credit hours remaining on their program of studies not including the semester in which they are nominated.
4. Must have a minimum of 2.5 cumulative grade point average at the time of nomination. ALL credits must have been earned at KCC.
5. May not hold office in any other campus organization.

Senators: Are the same as the executive officers but they only need to have a 2.0 cumulative grade point average. Also they can hold an office in other campus organizations.

On Dec. 21, 1982 at a meeting with only three student members and adviser Ralph Ohara, a proposal to put an awning over the area between the Business building and the Student Lanai was discussed.

At the Feb. 9 meeting, which had a quorum, the following were discussed:

- Because bids on the Lanai-roof project averaged \$8,000, and there would only be approximately \$8,000 left in the ASKCC budget, the Senate voted unanimously to cancel the Lanai-roof project.

- A forecast was made that KCC tuition will raise to \$115 in Fall 1983 and a projected \$190 in 1984 due to the UH-tuition hike.

- A proposed election budget for 1983 of \$100 a day for student government elections was presented to the Senate for discussion. Upon further examination it was sent back to the committee for revisions. Chairperson Ann Nordick will work on the proposals and return to the Senate with her findings.

Chancellor retires

By Marcia Lee

In a letter to UHM President Fujio Matsuda, Chancellor Dewey Kim announced his retirement effective as of July 31, 1983. It is now up to Matsuda and the selection committee to choose a replacement for Kim.

Presently Kim is developing a public affairs program for the University. Kapiolani's Provost Joyce Tsunoda is assuming part of his job while maintaining her duties here.

"I have been encouraged to apply for the chancellorship," Tsunoda says. But she also feels "that all five provosts within the system are capable of filling the position."

Construction headaches

By Marcia Lee

Construction on the new DH Campus has uncovered old utility lines that are servicing the surrounding area. During the excavation an electrical transformer, assumed to be defunct, was found to supply power to the National Guard buildings.

A spokesperson for the National Guard said that "these problems usually arise during a project and it is expected when construction is done in such an old area. Plans are normally submitted to such agencies as Hawaiian Electric (HECo.) for inspection to eliminate the margin of error. But in this case the error was not caught."

Also discovered are phone lines

that connect to the Allied Health facilities and old water lines. These lines must be relocated or rerouted to connect to newer ones being installed.

The reason for these problems is the fact that when the State purchased Ft. Ruger from the Army in 1975 there were no blueprints of the site. The Army had installed many of their own utility lines within the compound but discarded all the blueprints. Since that time some of the buildings were demolished adding to the confusion of where lines would run to and from. Engineers were left to guess where the utility lines were located when designing plans for the new campus.

Federal help given to improve learning

By Linda Kim

Campus administrators and hired specialists are currently taking action in a five-year proposed program to improve situations within the school. Funded by a federal assistance grant, the "Kapiolani Community College's Title III Special Needs Program" focuses on five areas of concentration.

The Student Development Assessment Program — one of the five areas of concentration, is concerned with developing systems "to assess the students' academic abilities."

In this area, establishing a computerized organization file is necessary. When information is gathered from this file, along with Self-Advising Materials (SAM), the Student Information System, and students' academic records, the output data will give the college's instructors and support staffs a student information system that will better enable them to teach at a level which is most easily understood by KCC's "widely heterogeneous clientele."

According to the grant, "KCC serves a widely heterogeneous clientele as a result of the open door policy and low tuition" because the college

admits students of all ages, educational and cultural backgrounds, income levels, abilities, and career interests.

In the reading abilities of students, only 31 percent entering the college read above the 13th grade level, while 15 percent are between the 11.5-12.9 level, and a large 54 percent display abilities below acceptable college competence.

Even greater inadequacy is shown in the area of mathematical abilities. Records show that of all placement test scores, 72 percent are found below the college level.

According to the proposal, the above information indicates a need to assess the various classifications of students by giving more attention on an individual basis. To achieve this, creating the computerized organization file to retain information on individual students is very important.

This information will be gathered through admission applications, placement test scores, and the Student Identification Inventory. By pinpointing each student's needs, the "KCC's Title III Special Needs Program" hopes to accomplish improvement accordingly, in the learning abilities of students.

Budget cuts: reasons, responses, plans

By Naomi Wong

"Students aren't putting up a big enough fight," said ASHCC President, Pete Giberson, concerning U.H. budget cuts and the Board of Regents proposed tuition hike.

He noted that student government involvement has been minimal at best, and was especially critical of the lack of student government organization at Kapiolani Community College.

"If they (the ASKCC Senate) want to justify their titles they better do something about it," Giberson said.

Protest against the budget cut and the tuition hike at Honolulu Community College has taken the form of a lobbying group called Students for Quality Education (SFQE), of which Giberson is a member. The ad hoc committee, formed in early February, "is a confluence of different people," whose members include the editor of the HCC paper, Kahili, a neighborhood board member as well as concerned students, explained Giberson.

Despite apparent student apathy,

the concern is there, as evidenced by a 400 plus crowd attending the Feb. 16 SFQE sponsored "Awareness Rally." Present at the rally were U.H. President, Fujio Matsuda, Board of Regents Chairman, Robert Fujimoto, Community College Chancellor, Dewey Kim, and Acting HCC Provost Peter Kessinger.

Results of a SFQE initiated survey indicate that of 600 students surveyed, over one fourth of them would drop out of school rather than pay the proposed \$115 per semester. Further, 67 percent of the students surveyed would support any effort to oppose the proposed tuition hike.

In addition to this survey, the SFQE has been circulating a petition opposing the budget cut and proposed tuition increase and so far 1,400 signatures of HCC students and faculty have been collected.

"Every college campus should be doing this (conducting surveys and petitioning)," said Giberson.

At HCC, the SFQE has a five point plan of action:

1. Circulate petitions.
2. Survey the student body as to the willingness to pay the increased tuition and how this might affect enrollment.
3. Gain media exposure by writing editorial letters to the major daily newspapers.
4. Get on the agenda of the House Higher Education and House Finance committees.
5. Get on the agenda of the Senate Ways and Means and Higher Education committees.

A student need not be a member of a committee like SFQE to be heard, however, "go to your legislator, tell him that you're concerned about paying more for less," Giberson said.

In January, a \$7.9 million mid-year budget cutback was imposed on the U.H. System despite numerous pre-election assurances by Governor Ariyoshi that no further cuts would be made in the 1982-83 budget. With this budget cut, maintaining the present quality of education in the U.H. System is in serious jeopardy.

On January 20, the BOR gave preliminary approval to a tuition hike of 475 percent over the next year and a half. The rationale for the increase is found in a new tentatively adopted policy that states that tuitions should bear "a reasonable relationship to that at Mainland institutions of comparable size, quality and mission."

By September 1984, the BOR wants resident student tuition to provide for 25 percent of the approximate cost of education.

Currently students are paying about 9 to 13 percent of education costs, with taxpayers providing the rest. Yet many of the community college students already are taxpayers and further, by law all tuition money goes into the State's General Fund, not directly to the University — thus, there is no guarantee that the increased tuition will result in more funds for the University, Giberson said. Giberson's position is that students will be expected to pay more for less, unless they decide to get together with those who feel as they do, and make their voices heard.

State officials say cut is a necessity

By Steven Chung

Findings from the Council of Revenue's report show that the State must cut the budget to prevent a deficit.

According to Jensen Hee's financial report to the legislature on Jan. 4, the existing revenue balance before the tax rebate, was \$210 million, but now the budget stands at \$47 million.

State Representative Kiyabu commented, "We should not allow just one educational system to go 'hog wild' in getting money. The legislators are being kind to the educational system by giving them 30 percent of the entire budget."

Kiyabu estimated that the budget for '82-'84 would be 8.2, and 9.5 million for '85, but the Council of Revenue's report was even lower at 5.3 million for '82-'84, and 7.1 million for '85.

"So actually, the legislature has no other choice but to cut every department in the State government to prevent a deficit," said Kiyabu.

State Tax Director, George Freitas, also concludes that a budget cut is necessary. "We simply don't have any money because of the slowdown of the construction industry, which has an effect on retail spending, jobs, and other tax income revenues," said Freitas.

"We have to cut 'fat' to save funds because the revenues from businesses and tourism are not bringing in enough," said Robert M. Wernet, Press Secretary of the Governor.

Wernet also stated that the budget cuts are inevitable because of the Council of Revenue's findings. "We received reports from Jan., March, June and Sept., and it showed an upward trend in June, but a drastic downward trend in September."

No response

By Aaron Konia

There will be no formal response by student governments at either Leeward or Windward Community Colleges to the proposed U.H. budget cuts and tuition hikes.

According to student government presidents, Cleo Torres at Leeward and Carol Colby at Windward, the mood of the students is one of unhappiness.

"I hold no grudges," said Torres. Colby said, "I support it and see it as an economic necessity."

AT KCC

On the KCC Campus, the Senate has decided that unless students volunteer to serve on a lobbying committee, it will not pursue the matter as there are only six senators.

ASUH: resolution and response

By Totsy Bogdahn

In response to the BOR's recent move to increase tuition over a two year period, the ASUH lobbying committee has passed a resolution supporting a four year phase in which residents will pay no more than \$450 per semester and non-residents no more than \$2,000.

The committee is also asking that sufficient financial aid be made available to the one third of the student population receiving it and that gap groups who are not receiving financial aid would get help if the tuition increase creates a need.

Marcus Oshiro, ASUH lobbying committee chairman said that he has offered help to other campuses in organizing protests, but has received no response to date.

The question is commonly asked: How can the state have a surplus that it must return to the public when all we hear is budget cuts?

A spokesman from the Department of Budget and Finance explained that any funds remaining after expenditures of the budget are placed in the general fund or are given back to the public in the way of a tax rebate.

A 1978 amendment to the state Constitution decrees that whenever the state general balance at the close of two successive fiscal years exceeds 5 percent of the general fund revenues for each of the two fiscal years, the Legislature in the next regular session shall provide for a tax refund or tax credit.

The intent of the amendment was to prevent the state from accumulating large surpluses.

A tax rebate was given last year and because the surplus extended over two years, a tax rebate will probably be given again this year.

HAVE YOU HEARD ABOUT THE TUITION INCREASE AND IF SO HOW DO YOU FEEL ABOUT IT?

Photos and captions by Christine Jung



Hank Rice - Liberal Arts

Yes, I am transferring to the UH and feel the raise is alright because we are still the cheapest college as far as I know. But Governor Ariyoshi said there would be no raise in tuition and to prove it LCC has it on video tape. I feel he is going against his word.



Timothy Khoo - Liberal Arts (foreign student)

Yes, it's lousy, it stinks. Nationwide it is reasonable but it is too much of an increase. The increase should be done over a period of time. For the kind of money you're paying, you might as well go to a mainland college. The foreign students won't consider studying here because of better facilities on the mainland.



Laura Guzzo - Liberal Arts

This is my first year being a student and it scares me because I live on my own. I have applied for a grant this year and must apply for one every year. So, because of the tuition increase if I don't get the grant, it means I have to drop out of school.

Surplus explained

By Steven Chung

Fashion Focus:

Spring look bright, bold and baggy

By Isobel Ying Ying



The new jeans for gals will be roomy on top, narrow at the bottom and cropped about 3 inches above the ankle. Photos by Lydia Van't Rood

Tired of wearing the same t-shirt, shorts or jeans to school everyday? Make an exciting change this spring with these latest college fashions.

Girls, try on swirly polka dotted skirts; tight, tight capri pants in polka-dots, stripes or solids; short jean skirts or baggy bermudas in the latest pastel colors or in basic black and white. Team them up with shirt-style tops in pastels; two differently-colored t-shirt or tanks worn together or even an old wool cardigan or pullover worn alone.

For footwear, try on laced-up two-toned shoes, high heeled pumps or sneakers — but with ankle socks — for a back-to-the 50's look.

Guys, get away from the conventional drab colors and choose big plain or striped short-sleeved shirts and baggy bermudas. Shorts are bright — pink, turquoise, yellow. For comfort, slip into a pair of classic white laced canvas sneakers.

According to Gayle Hirata, fashion representative of the San Francisco Rag Shop, the shirt-vest is going to be one of the most fashionable items this year, both for guys and girls — to be worn over a t-shirt, tucked in or belted at the waist or hip.

Dressing is definitely going to be more unisex this year, and will involve a new innovativeness — there is no need to go out and buy a new wardrobe, make do with the clothes that you already have but wear them differently, to make your own personal statement.



Try swirly polka dotted or striped skirts in the latest pastel colors or in black and white. Models are Arlene Garo (left) and Ruena Acoba of Personal Development class.

Art Buffs...

College Art '83

March 1, at the Amfac Plaza Exhibition Room, was the opening of the College Art '83. The entries were done by students from Oahu's colleges. Over a hundred college artists entered.

Of the 96 art pieces selected, three KCC students', Pam McKemy's, Sheila Turner's and Toshiko Yajima's art works were among them.

Yajima has entered shows before and says she "wasn't intimidated going against more experienced artists." Yajima is a second year KCC student who has studied art at the Honolulu Institute of Arts. She says, "being in the exhibition is exciting." Her plaster art work was awarded \$250.

The College Art '83 exhibition is Turner's first art show and she considers this her first stepping stone. Her interest in photography started while travelling around in the Army. Turner says she has always wanted to be an artist. Her two photography entries — "Morning Field" and "Tucson," — were awarded \$50 each.

Pam McKemy's "Baron," a pen/ink piece was awarded \$20.

KCC Art Show

By Pat Correia

All KCC Students registered during Fall 1982 or Spring 1983 semesters may submit works to the Sixth Annual KCC Spring Art Show 1983 at Kahala Mall Shopping Center Exhibition Area. Works will be exhibited Thursday, April 21 through Sunday, April 24. Viewing hours are Thursday and Friday, 10 a.m.-9 p.m., Saturday 10 a.m.-5 p.m., Sunday 12 a.m.-4 p.m.

There is no entry fee and no limit to the number of entries. Original works of art must have been produced during 1982-1983 school year and be not larger than 2'4" wide x 7' high. All media, painting, ceramics, drawing, photography, sculpture and crafts accepted.

Two-dimensional works are to be mounted and/or single matted.

Entries are submitted at the owner's risk and are not to be sold on premises. Students must agree to have them photographed. Students whose work has been accepted will be asked to sit the show. Scheduling will be arranged with the students on Thursday, April 18 between 12 p.m. to 3:30 p.m. (pick-up rejects time).

Entries should be delivered Friday, April 15 at Diamond Head art office, Bldg. 925, Room 215 between 12 p.m. and 3:30 p.m. Attach entry form to back of art work in upper left hand corner whenever possible.

Students need Identification: Student ID card, Driver's License. A fee of \$5 will be charged per piece per day if work is not picked up by indicated deadline. Show will be set up Wednesday, April 20 5 p.m. to 9 p.m. at Kahala Mall.

Awards will be given by various donors.



Photos by Lydia Van't Rood



Pam McKemy



Toshiko Yajima

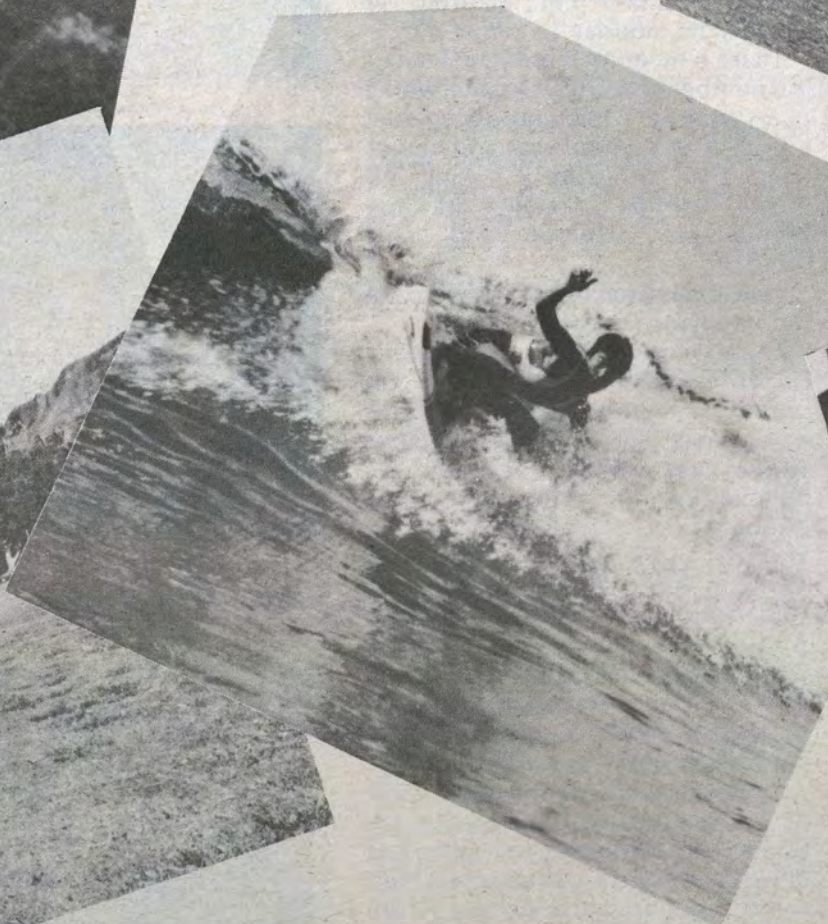


Sheila Turner

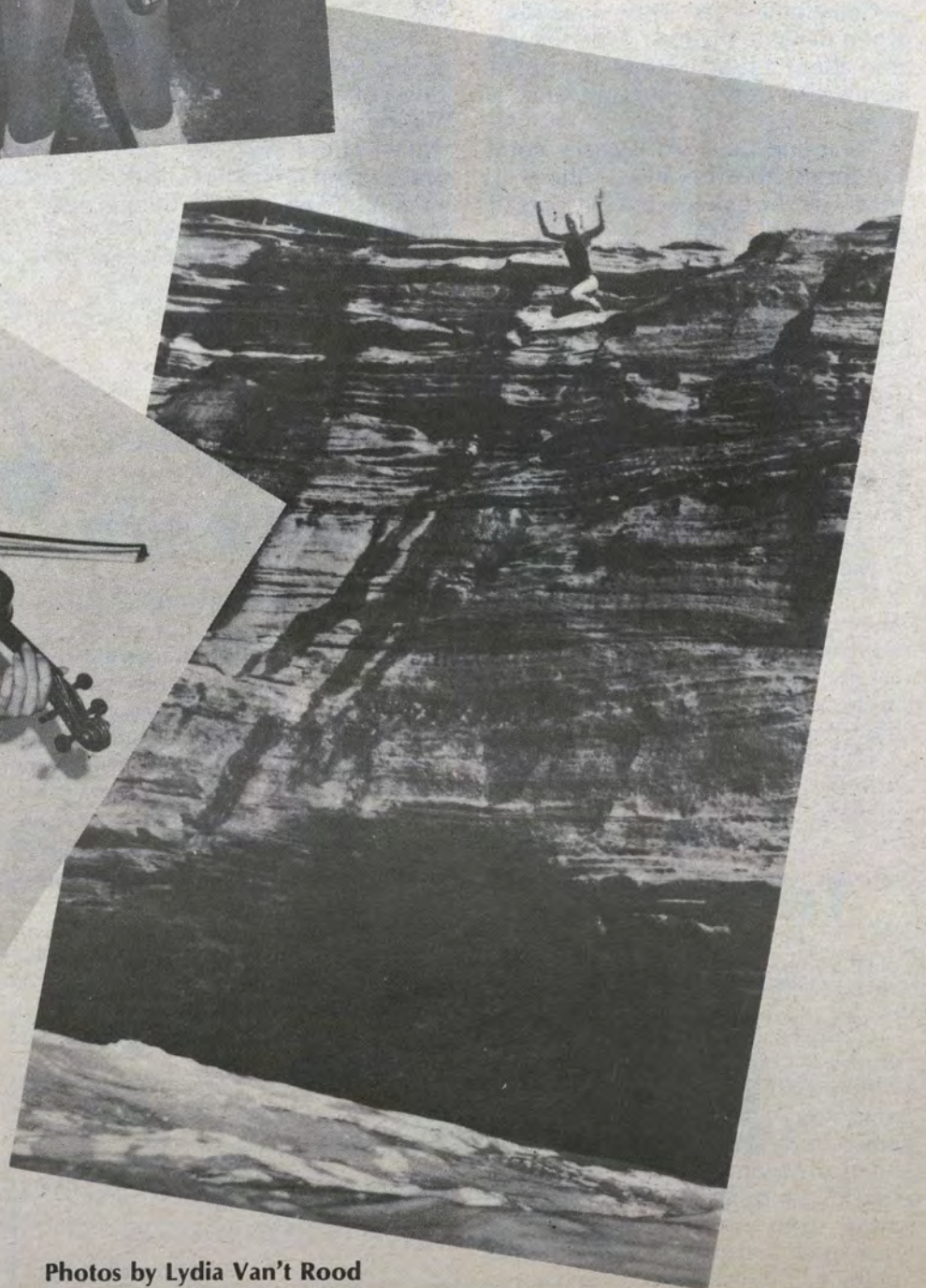
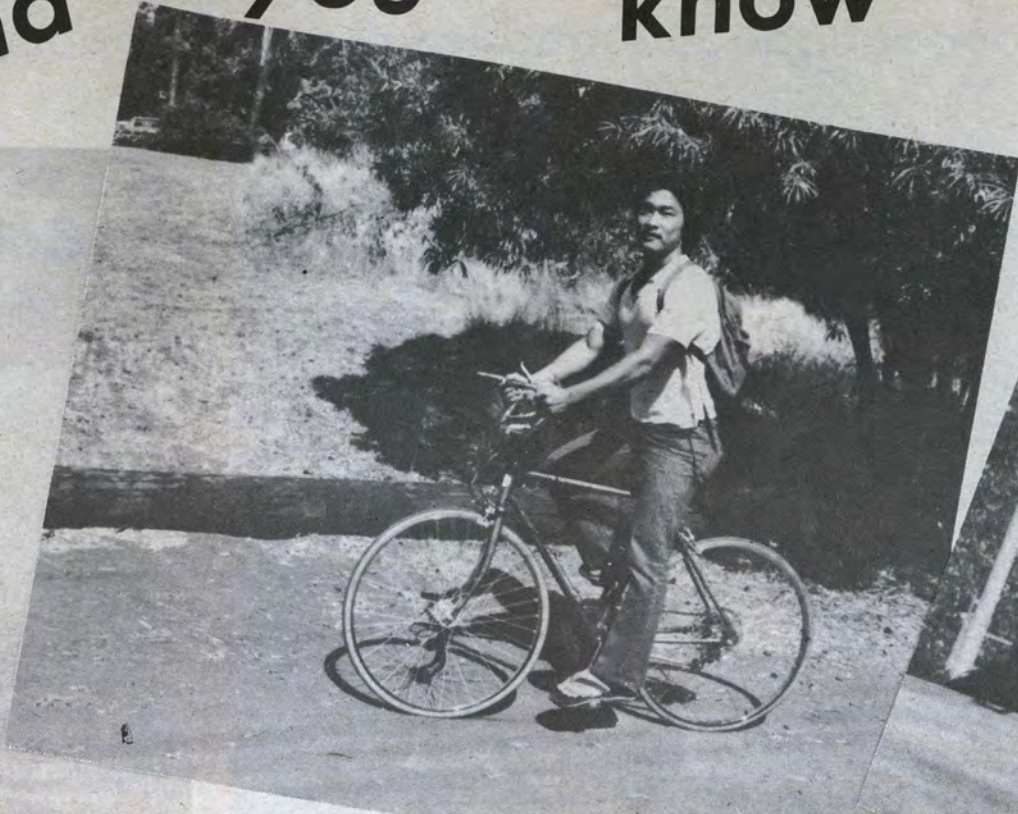


If you're

FRUSTRATED



ED and you know it...



Photos by Lydia Van't Rood



Kick around

By Calvin Beralas

The game of soccer for KCC student Jana Andow is a sport that's fun and enjoyable. On top of that, soccer appeals to her identity.

"I just wanted to be different," she said. She first saw the game as a different kind of sport. It looked interesting and she wanted to learn about it.

Jana plays a halfback position which involves a lot of running, moving the ball downfield and setting up plays for the forwards. She started out with Kalani High's original girls' soccer team, playing two years with them, then later went on to play in Women's Island Soccer Association (WISA) league for three years.

Jana handles her frustration differently too. When frustrated, she cleans the house.

Dance a hula

By Linda Kim

"When I dance, I block out anything and everything that may frustrate me," Ramona Carvalho, student at KCC, finds a special feeling in her heart for dancing hula.

Ramona has been dancing for the past eight years and still attends a dance class once a week "to keep up to date with the latest dances and/or a different style of a Hawaiian song."

Gracefulness is very important when dancing the hula. Everything is told about a song through the use of hands that tell a spectator what is being sung.

"Learning the hula is really good for locals, too, because without it, how would we practice the history of old Hawaii?"

Ride a bike

By Kim Glasgow

"Riding my bicycle is a necessity for me," said Dan Nobe, an avid bicycle enthusiast.

Dan rides his bike everywhere; school, work and for fun. Riding allows him to take shortcuts that motorized vehicles could not handle.

Pumping pedals is great exercise for brown-haired Dan, he stays in terrific shape.

Dan says, "I can see the world go by slower on my bike. I enjoy the scenery."

Take a hike

By Patricia Correia

James Foster, 19-year-old student, enjoys "a nomadic existence" to cope with his frustrations. He travels via roadways, backpacking and hitchhiking to distant places. This summer he plans to journey through Toronto, Canada and Raj, Iceland. Getting away from routines, experiencing new sights and interesting people and being a lone wanderer is Jim's way.

Hook a fish

By Scott Monji

"Sheez, I tell you I get no respect, no respect at all. Not even the fish pay any attention!!" says frustrated fisherman Gary Tonokawa. "I go fishing to relax, but waiting for that stupid fish to bite really gets me sick!"

"I always like to fish even when I don't catch anything. It really helps me to pass the time of day. Ever since 'little-kid-time' when I went fishing with my friends, I really got hooked on it!"

"I have no secret fishing spots — just wherever the fish start to jump. Sometimes when the work piles up, I pack up my tackle box and go for that 50 pound Ulua I always wanted to catch."

Take a fall

By Sherry Kahanu

Jumping off the Portlock cliffs into deep, rough water is Lydia Van't Rood's idea of releasing pressure. It's a 35 foot drop into a circle of rocks which is only 12 feet across. When she jumps, her body is straight with arms extended above her head to minimize the pain when she hits the water.

"The roughest part is getting out," said Lydia. She lets the waves carry her to a point where she can grab onto the cliffs, then she pulls herself out of the water and scales the rocks back up to safety.

Why this kind of activity? "To prove to myself that I can do it... if I can do that, then I can do anything."

Celebrate

By Scott Monji

Here's to good friends, tonight is kind of special," sings future Benihana chef, Paul Kumashiro. "I don't have any particular secret recipes, just a couple of half-inch steaks and some ice cold brew! I love to cook whether it be bar-be-que or Oriental, just give me the stuff and presto! Instant meal fit for a king! Besides I'm going to be a cook not a scholar!"

"In my spare time I consider cooking one of the most relaxing things that I can do. I'll just hunt in the ice-box and go from there, something simple. No fuss, just so it tastes good!"

Play a tune

By Jay McWilliams

"I enjoy playing the violin. It's my favorite. You know, 'me and my violin'," says red-haired Annette Schiewek, who also plays piano and clarinet. Her music is for fun, while on a more serious note, her career plans show another facet of her talent.

Annette is in her second year of a five year physical therapy program she has designed in conjunction with Pacific University in Forest Grove, Oregon. With her first two years at KCC and her third year at UH making up a 90 credit pre-therapy program and her last two years at Pacific University, Annette looks forward to becoming a licensed physical therapist.

Not only does Annette use her hands to play music, but, since she was 3-years-old, she has known sign language. Her father is minister to the deaf on Oahu in his interdenominational church.

Catch a wave

By Jim Hewitt

In the three years that Mark Nakamoto has been surfing, he has accomplished more than others have and in a shorter time span. Consider this: he is sponsored by Town and Country surf shop, has participated in two semi-final heats and placed third in competition and sponsorship by the Quicksilver sportswear company is pending.

A dedicated surfer, Mark tries to surf daily to keep his competitive edge, at Ala Moana Bowl, Laniakea and Haleiwa. For relaxation, he travels to Kauai and Maui where he enjoys "the good vibes and uncrowded waves."



Frustration

The darkness slowly envelopes my body, so slowly, and so carefully so as not to let me know. It turns my heart from the bright ripe color of love into the deep color of ashes in which I see in my life. The hurt, pain, and frustration is all there staring at me with the big dark evil eyes of hate. They're after me, after my soul. Little by little and piece by piece they're taking me apart. I am getting weaker and weaker and it's harder and harder to fight them, fight for love, security and peace at mind. To fight for the things I need. I seem to be losing, losing my ground! Only my pride keeps me going, alive and trying to find that beautiful feeling of inner peace and the great fulfillment of winning.

—Contributed to Kapio by Sheree Victoria

Sail a ship

By Jim Hewitt

For Pat Morgan, the best way to deal with his frustrations is sailing with friends. Raised on a boat, Pat has been around sailing and sailboats for 18 years of his life. He is the skipper of the Hula Kai catamaran dinner cruise, which he doesn't consider actual sailing, and enjoys meeting people from around the world. Pat also enjoys crewing on various boats during the racing season.

This is Pat's last semester at KCC. He is planning to study at the California Maritime Academy for a bachelor of arts degree in Nautical Industrial Technology.

Lift a weight

By Jay McWilliams

The mental and emotional conditioning derived from body building is as important to Marlene Baptist, full-time Liberal Arts major at KCC, as is the physical conditioning involved in it.

"It's a good thing to be able to shut everything else out and just concentrate completely on accomplishing one thing," says Marlene.

One year ago Marlene became interested in running, started taking sports conditioning classes for her heart, and decided to make body building part of her whole program for better health.

"The physical and emotional balance created by exercise and self-discipline contribute to good studies by improving circulation to the brain," explains Marlene. She is presently working out three times a week at the Central YMCA, where she is also a part-time employee.



Igniting the spark of education

By Jay McWilliams

Even before her logic class begins, an electric current crackles throughout the room and touches every student there. The energy source is lecturer Louise Yamamoto.

"She's so spontaneous. Once you meet her, you never forget her," says Ginger Rios, one of three student tutors working with Yamamoto's Philosophy 210 class.

"Her enthusiasm carries through," continues Rios. "Her expectations of students is what she demonstrates."

"Yamamoto comes down to the level of the students. Her jokes show that. She always uses herself in her examples," explains Rios.

John Oka, a first time student of Yamamoto's, says that he is impressed by Yamamoto's genuine concern for students, by her wanting to help them in any way she can. A strong example of her help is demonstrated in her approach to teaching.

"She makes logic fun. You can apply what you learn to everyday life," says Oka, "like Yamamoto's example of using logic to find a parking place."

Lori Lummen, a returning student of Yamamoto's, spent quite a while thinking about how best to describe Yamamoto.

"It's like she puts so much integrity and honesty into teaching. You find yourself thinking it would be an injustice to both her and yourself if you didn't at least try," says Lummen.



Yamamoto reaching out to students. Photo by Jay McWilliams

"You think of her as a friend, someone you want to listen to rather than someone you're forced to listen to. For me she's been an inspiration," says Lummen.

What inspires this much respect from so many students comes clearly from Yamamoto's personal view on

life: to be completely committed to and involved in whatever it is you are doing.

With a bit of the philosopher coming out Yamamoto says, "Life is a journey you have to experience along the way."

And experience it she does. An

advocate of continual growth, Yamamoto saves summertime to go to seminars, does community service year round and always finds time to explore new interest.

Someday Yamamoto would like to do exchange teaching in England or France.

"There's a need to get away from provincial thinking. Different experiences supply new ideas to give to students," says Yamamoto.

What she finds most rewarding in teaching is realizing that each student is special. "Seeing the unique essence of a person, seeing a spark ignite in them," that's what she gets high on.

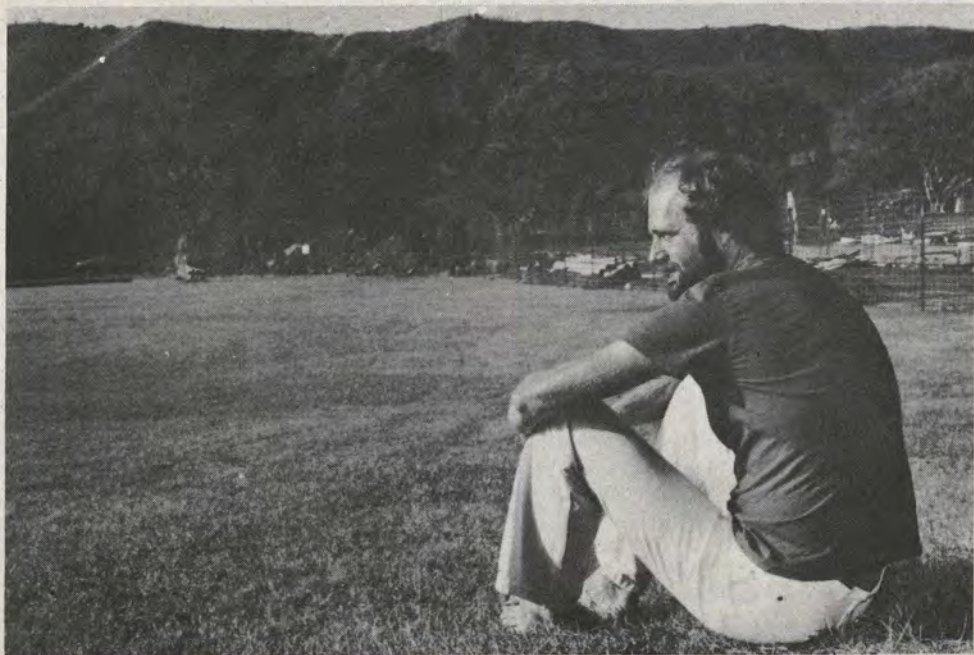
Often her outside of school activities play an important part in accomplishing her objective to develop student potential. Yamamoto recently went to a seminar called The Changing Family and brought some interesting insights back to her logic class. She points out that every time any group meets it is like being in an extended family situation.

"This logic class is our family and everyone here has something important to contribute," says Yamamoto.

Inevitably the students realize she believes this statement to be true and expects no less than the truth of what her statement implies: full commitment.

With her own attitude of commitment as a prime example, most of the time Yamamoto succeeds in getting, if not involvement, then at least students' attention.

Sanderson's view



Sanderson surveying his favorite sight. Photo by Lydia Van't Rood

By Marcia Lee

"I never thought of myself as a photographer," says Ron Sanderson, who is a respiratory therapy instructor. His interest in photography started at the age of ten when he bought his first camera.

Events happening on campus have often been the focus of his camera, such as the groundbreaking ceremonies. One of his favorite photos of the ceremonies is that of an elderly Hawaiian woman whom he feels "is more involved with life here than many others." He says, "She is here early every morning with her husband collecting soda cans and she cared enough about this place to come to the groundbreaking ceremonies."

Other subjects around campus

have caught his eye, including trees, fungi and an old fire hydrant. Other times he has captured the changing environment.

From his office he has the perfect vantage point to view the ongoing construction of buildings B and D, where his new office and classroom will be. This prompted Sanderson to do a photo story of the excavation. It provides a way for others to see how the project is going," he said.

Sanderson also uses his hobby in his job. As the editor for a paper for respiratory therapists called "Hawaiian Air Exchange," he does all the photography work. Sometimes it is simply taking pictures of new equipment. Other times, he takes pictures of small parts of specific equipment and has his readers guess what machines they belong to.

A Fish Story

By Jan Zane

"I love to fish!" says John with a smile.

John Boone still remembers the first time he went out to sea with his uncle back home in Ketchikan, Alaska.

"I was only 13 years old and my mom took me over to my uncle's house and he took me out on his fishing boat," John says. "I enjoyed it so much that I fished with him every summer. And during Christmas vacation, I would go along line fishing."

After graduating from high school, John, who is half Alaskan Indian, fished on a commercial boat for two years to earn some money. At the end of the second year of the fishing season John decided to attend college to get a degree in oceanography. While considering many colleges, his friends, back from vacation, recommended Hawaii. So John packed his bags and came to Oahu.

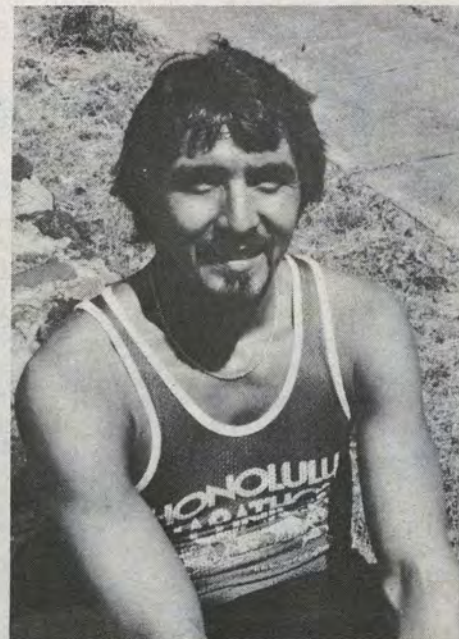
After months of sight-seeing and enjoying island life John's finances required that he go to work.

"Because I love fishing so much and that's what I am good at, I got a job on the NEPTUNE, an 85 ft. fishing boat, as a fisherman," John says.

"The pay was much smaller here than Alaska and I had to start from the bottom."

"I learned how to cook rice which was important," laughs John.

Working on the NEPTUNE for 2



John Boone

Photo by Lydia Van't Rood

months, John later worked for the Blue Tin for 1½ years. "The hardest thing for me was to communicate with the eight crew members because I couldn't understand pidgin English. And being the only malihini on board didn't help."

But above all, John enjoys the blue sky, and air and being out at sea.

"You have so much time to think and everyday is different," says John. Then added, "You only fish if you like it, otherwise you should not be out there."

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Students trip out In the world of looney tunes

By Mary Ann Akamine

Papers, rulers and scissors are scattered over the long tables. The class setting is unique: soda cans litter the room; snacks spill onto the tables, and cigarette smoke rises to the battered roof.

Determination, concentration and stamina are the key qualifications to survive this class.

Welcome to news production — Journalism 285 — located in Building 929 on Diamond Head Campus below the writing lab.

The room itself is different from most classes. The long tables dominate the room with a few individual desks for extra students. Inside is a separate room for typing, a unisex restroom for convenience, and a dark alcove for retreat. Outside are concrete steps for escape. This is where the Kapio staff lives Mondays, Wednesdays and Fridays.

Possible stories for Kapio are discussed by the entire staff, and sometimes that can be quite exciting.

A story in the Dec. 9 issue titled "Shawnie Boy's Christmas" had its birth when everyone was talking about the different ways people look at Christmas, and someone shouted, "Aw, everyone outgrows Christmas."

Reporter Shawn Balmoja suddenly stiffened in his chair, turned slowly in the direction of the voice and ardently denied such a statement.

"I will never outgrow Christmas," was his retort. Whereupon everyone exclaimed, "Well, write about it."

Gathering information for the story — the research, interviews — can be



time consuming, but exciting. During the political campaign last fall, staffers listened to speeches and interviewed all the gubernatorial candidates and their running mates. Later, trading facts, creating mood and establishing a semblance of order from the mass of information seemed a phenomenal feat.

In this issue, reporter Marcia Lee, hot on the trail of how come transformers on the construction site at

the DH Campus were overlooked, literally burned out telephone wires talking to Hawaiian Electric Company, the National Guard, and other officials involved in the construction.

Layout day is a winner. Layout refers to the arrangement of stories and photos on a page. It involves editing stories, cropping and sizing photos, writing headlines and captions. In order to be successful in layout, a person has to be: a graphic

artist, a competent jigsaw puzzler, a witty one-liner writer and an English grammarian. To put it simply — a magician.

On layout days, the small room explodes. Some staffers run around from page to page, swapping stories and checking to see how much of their stories have been chopped. Some are busily and efficiently arranging the stories; others stare blankly at the 100+ inches of copy that must be made to fit onto a 60 inch page. The phone rings constantly. Tension runs high, students burn out and logic evades the mind. At the end, people seem a bit delirious.

By that time, thinking up headlines becomes a source of comic relief. A story about Chinn Ho was almost titled, "Keeping Your Chinn Up." A headline for a letter-to-the-editor ended up "Crowded Steps and Smelly People."

What type of students take news production? Is everyone a budding journalist? About half of the current staff are planning to major in journalism. The other half plan to major in careers ranging from business to education to psychology. The reasons for getting involved in journalism are many and varied, but one reason pervades: the self-improvement of writing skills.

The shared agony over telling the story right and then displaying it in pleasing fashion brings a sense of camaraderie unique to this class and a sense of satisfaction that leads many students to repeat the whole process another semester.

The best part about news production is, the day the paper comes out.

Harbor views from the deck



The boat Hokunani. Photo by Barbara Timme

Students in Conversational Hawaiian 050 recently toured Honolulu Harbor on a wa'a (canoe).

The Feb. 11 trip began on the ninth floor of the Aloha Tower, with a tour of a museum of antique sea equipment. The Tower itself offers a beautiful view of the entire city of Honolulu and the harbor.

Instructor Esther Mookini gave a brief description and history of the boats, voyager and antiques in the museum.

Students then boarded the Hokunani, which is a large double-hulled canoe resembling the Hokule'a. (The Hokule'a was the boat that sailed from Tahiti to Hawaii, using the ancient Tahitian sailing methods.)

The boat headed out to sea, providing students a view of the Oahu coastline, then proceeded to Honolulu Harbor.

While touring Honolulu Harbor, Susan Lareau was surprised.

"I didn't realize the harbor was so huge. We saw the Matson containers lined up, roasting in the sun. I now know why, when we get our Christmas trees, they're all brown," she continued.

The captain of the Hokunani gave a brief history of the harbor and the ships that pass through it.

The trip ended at Pier 8.

One last word of caution from Susan, "Please dress warmly, because it gets pretty chilly out at sea."



Susan Lareau and Elizabeth Lambert aboard the Hokunani. Photo by Barbara Timme

Over 21 guilty

By Calvin Beralas

The hypothesis that people under 21 years of age are more likely to cause drinking-related traffic accidents was recently disproved by a group of Sociology 100 students here.

Results indicated that more people 21 and older (38-40 percent) were found to be the cause of traffic accidents than those younger (22-34 percent).

The 10-question (yes/no) survey was conducted in Hawaii Kai, Aiea, Haina, Kahala, Waikiki, Manoa and Moanalua. In each area, 200 persons were interviewed from four age groups (14-17, 18-20, 21-24, 25 and older). Fifty persons from each age group responded to the survey.

Originally, students were assigned to form and test a hypothesis concerning a social problem of their choice. Since a national survey had stated 52 percent of the traffic accidents in the U.S. were caused by intoxicated drivers under the age of 21, the group decided to design a survey for a local outlook on the issue.

Students reasoned that more accidents were caused by older people because drivers under 21 years of age are still dependent upon their parents, are not yet self-supporting and therefore cannot afford their own cars. On the contrary, people 21 and older are self-supporting, more independent, have their own cars and therefore have more liberty to mix drinking with driving.



Sociology students on what was once the foundation of a home in Poipu



A reminder of Hurricane Iwa's visit. Photo by Mark Marantz

Strangers leave as friends

By Mark Marantz and Jim Hewitt

Sociology students hope other teachers will take example from Robin Mann, because experience is the best teacher. Approximately 45 students from Mann's Sociology 100 and 220 classes boarded a plane last Thursday for Kauai to do a survey on rural versus urban living on the island.

In a convoy of rental cars the students traveled across the island studying the peoples' customs, attitudes, concerns and physical environment by means of interview and observation. The people were helpful and welcomed the attention.

Three of the cars drove out to Poipu to view the damage done by the hurricane. After an hours drive, they stepped out of their cars only to discover that they were standing under what used to be someone's front door. Roads were washed away with big boulders all around. The last block of Poipu was made up solely of foundations of houses, one after another.

Poipu seemed to be the worst area hit by the hurricane, although the top floor of the students' bedrooms in Kapaa were pulling a close second with clothes and towels scattered throughout.

The next day the convoy headed towards Waimea with instructions to interview two residents apiece. Many stops were made along for group pictures, souvenirs, and to talk story with the friendly people of Kauai.

People often stopped to stare as eight carloads of laughing students descended upon their quiet town.

That evening at the hotel the other half of the sociology experiment took place; seeing how five strangers thrown together in a one bedroom apartment for four days would manage. The rooms had two twin beds and a hide-a-bed couch so the five roommates quickly learned to share. Kitchen duties were shared and often several students would share a meal together.

After dinner some of the students went down to the Kauai Beach Resort to see an excellent, front row performance by The Aliis. Others headed in the opposite direction to the surprisingly good disco with a tight band and a large dancefloor. Still others walked to a nearby beach and built a driftwood bonfire.

Sunday morning started slowly and a little sadly but ended in a rush to clean up the rooms, gather up the luggage and return the rental cars.

One student remarked, "Before we knew it, it was time to leave. The cleanup effort began and within two hours the place looked like nobody had set foot in it since it was built."

For the total cost of approximately \$93 each student received plane tickets, a room, rental cars, tons of information, lots of laughs and memories, and 44 new friends. The learning experience was unbeatable.

On and off campus

A voice for the deaf

By Adrialina Baraoidan

Occupational Therapy students at KCC are becoming more involved with the legislative process. Their instructor, Ann Kadoguchi, is asking her students to lobby for a bill of their choice and follow up on it.

JoAnn Tsark and David Espaniola are both lobbying for the Hawaii Services On Deafness bill. Tsark and Espaniola chose this bill to follow

because Tsark works as a part-time sign language interpreter for Hawaii Services on Deafness.

To help lobby for the bill, Tsark interpreted for a deaf person who used sign language to read her testimony.

The Hawaii Services on Deafness bill is asking \$32,000 in funds to maintain their present program — helping the deaf community, getting interpreters, counseling service, relay service, adjustment service for finding jobs, and public service.

Up till now, the bill has been accepted by the Department of Human Services, House of Finance and the Senate Committee on Human Resources. It is yet to be scheduled for the Ways and Means Committee.

Keeping flexible has been the only problem for Tsark and Espaniola. The hearing for the bills are pasted on the bulletin board at the legislature 24 hours in advance. This means that they have to keep checking up at the legislature so they can attend the hearings.

"It's educational," said Tsark about the experience of lobbying for a bill. "When you actually become active in the legislative process, you realize that you do have a say."

The goal of the Occupational Therapy class is for people to function at their maximum potential. The experience of working with the legislature is giving the students the opportunity to realize the power an individual has.



David Espaniola and JoAnn Tsark. Photo by Lydia Van't Rood

A farm without animals



By Jinni Mitchell

Classes that are on the move include Nelda Quensell's botany classes. The class left promptly at 8 a.m. on Presidents Day from the Diamond Head Campus so they could make their 9 a.m. tour at Waimanalo Farms.

This farm is not full of horses, cows, pigs and manure, but has an abundance of plants.

Waimanalo Farms is actually a research station that solves problems that farmers face, for instance, white flies and other insects.

Another feature of this farm is a Termite Extermination Station. What looks like gravestones in a cemetery are actually testing areas for the extermination of ground termites.

Besides seeing the farm, the classes were allowed to pick fruit from the citrus trees.

Waimanalo Farms is an interesting 130 acre farm situated at the foot of the Koolau mountains on the windward side. It is open to the public. For reservations, call 259-7201.



Botany students on a tractor trailer observing the sights of Waimanalo Farm. Photo by Jay McWilliams

Stepping out: in and around town

Grease

Honolulu Community Theatre will present a nostalgic look back at the rock-'n'-rolling 1950's with the hit musical "Grease," playing until April 9 at the Ruger Theatre. Performances are Thursday through Saturday nights at 8 p.m. and 6:30 p.m. on Sundays.

Tickets for this boisterous musical are \$8.75, \$7.75 and \$5.50, with a 20 percent discount for Senior citizens, students (undergraduate and below) and HCT members.

Tickets are available at the HCT Box Office, Arakawa's Store, in Waipahu, Floyds Music Store in Kailua, and Sears Ala Moana, Pearlridge, Kaneohe. Reservations or information can be obtained by calling HCT at 734-0274, Monday through Saturday from 9:30 a.m.-5 p.m.

HPAC

"On the Wall"

The Hawaii Performing Arts Company and Kumu Kahua will present two original one act plays written by Les Wilkins, winner of the Kumu Playwriting Contest, as part of HPAC's March Studio Series. Directed by Jim Nakamoto, drama coach at McKinley High School, "18's" and "On The Wall" will play Monday and Tuesday evenings, March 14, 15, 21 and 22 at 8 p.m. at HPAC's Manoa Valley Theatre, 2833 E. Manoa Rd.

Tickets for this Studio Series are \$3.50 general admission, \$3 for stu-

dents, senior citizens and military with I.D. and \$2 for HPAC contributors and subscribers. Tickets are available in advance at the HPAC Box Office, Monday-Friday, from 10 a.m.-6 p.m. or at the door the evening of the performance. No reservations are accepted for Studio Series. For more information call HPAC at 988-6131 or 988-7388.



MUSICAL — "CHICAGO"

The Hawaii Performing Arts Company Spring musical, "Chicago," continues through March 27, Wednesday through Sunday evenings at 8 at HPAC's Manoa Valley theatre, 2833 East Manoa Rd.

"Chicago" is set in the roaring twenties, and tells the story of two murderesses who go into show biz behind prison walls to publicize their trials and get public support for their acquittals.

Tickets for the musical are \$8 on weeknights and \$9 on Fridays and Saturdays. Tickets may be purchased at Floyds Kailua, the Hickam Makai Ticket office and the HPAC Box Office. Tickets may also be purchased over the phone using VISA or Mastercard by calling HPAC at 988-6131 or 988-7388 on weekdays from 10 a.m.-6 p.m.

The HPAC can accommodate groups of ten or more at a special group rate of \$1 off each ticket. Larger theatre parties may also be arranged by calling the box office.

Letting your hair down

By Denise Love

With spring break around the corner, the frustrations of homework, deadlines, and quizzes seem unbearable. Here are a few remedies to get yourself in or out of shape, and have fun.

The weather has been exceptionally great. Get out in the sun and breathe in some of that cool ocean breeze. Jog, lie on the beach and start your summer tan; take a nice walk around your community to admire the surrounding scenes and be surprised at the many changes, or go to Castle Park, get an all day pass to enjoy everything and be a kid again. Getting out in the fresh air will open your mind and relax you mentally.

And then for the sundowners, who long for missed night life, go night hopping. With no homework and no classes the next morning, instead of one spot, try two or three.

Start out with dinner at an inexpensive restaurant like the Seafood Emporium, located in the Royal Hawaiian Shopping Center, second floor, where a wide assortment of fried, saute, broiled and fresh-catch-of-the-day fish are excellent.

From there it's just a matter of direction to any night club, like the Infinity, located in the Sheraton Waikiki Hotel, with live rock 'n' roll music, or Bullwinkles, located on Lewers across from the Macadamia Nut Factory, and its western atmosphere. For the monetarily blessed, there's Spats, with its delicious pasta served till midnight, located in the Hyatt Regency, downstairs.

If you go the other direction, Ewa, you can stop in at the Wave on Kala-kaua, and let your hair down, up, or shaved off and enjoy punk rock till 4 a.m. Next door is the Marrakech, fine Moroccan cuisine and outstanding Jazz music. And, of course, there is Cilly's located on McCully and Ala Wai.

If Waikiki seems too fast after a busy schedule then try Horatios, located in the Ward Warehouse, second floor. The surroundings are done in ship-board fashion. Dinners are tasty, moderately priced and the lounge is dimly lit, quiet and enjoyable. For entertainment, Audy Kurmino plays easy listening music on his guitar.

If that doesn't suit your taste then try TGI Fridays, located on the corner of King Street and Ward Avenue. It has a party atmosphere, great potato skin dinners, and interesting decor.

If all fails, experiment and discover some exciting places. Bon Appetit!

Benatar returns

Rock singer Pat Benatar will return to Hawaii for a concert at 8 p.m. April 2 at the Neal Blaisdell Center Arena. Tickets — \$12.50 and \$11 — are on sale at the box office and all STAR outlets.

Barry Manilow who will be performing on March 19 and 20 at the Neal Blaisdell Center Arena has selected the 40-voiced University of Hawaii Choir to act as back-up and may include some contemporary island music in his program.



Surfing at Makaha
photo by Lydia Van't Rood

Surf's up

By Lydia Van't Rood

The Buffalo Big Board Surfing Classic, to be held March 12-13 at Makaha Beach Park, will be an activity fun-seekers should not miss.

The weekend festivities from 9-5 p.m. will include a surf meet, bikini contest and continuous Hawaiian music for all generations. Musical performances will include some Hula and some modern music with appearances of Leinaala Heine Kalama's No Pualei O Liko Lehua, Roland Cazimero, and many more.

Proceeds will go to the Waianae Hawaiian Heritage Center, the Ka Moi Canoe Club, as well as different Hula Halaus.

If you are interested in entering the long board contest contact Bunky Bacudas at 696-3878 or a local surf shop by March 9 for an entry blank and more details.

"Entity" yuk

By Mary Boyd

Attacks by a non-entity. That's the main theme behind the movie.

"Entity," starring Barbara Hershey, is about a single woman being terrorized by some sort of being. Hershey spends most of the movie trying to convince people that she is truly being attacked.

The movie is well directed but the plot is weak. Although the actors do a very good job, the movie, truly fictionalized and dramatized, uses every excuse to show very graphic nudity and violence. I would not suggest anyone under 10 or over 19 see the movie.



Carrie Barto practices before a game in the Coed volleyball intramurals which closes this week at UH Manoa. KCC intramural softball league is now underway. Photo by Allen Oshiro

Aztec-a hypnotic novel

By Cy Robinson

If you are going to read one book this year read "Aztec." If you are going to read two books this year read "Aztec" again. This dazzling and hypnotic novel is one that you can't put aside.

This is the story of a man and his people. It is the story of Mixtli, who rises far above his lowly station to distinguish himself as a scribe, a warrior and personal advisor to the great Montezuma. He earns a fortune as a traveling merchant, explores every part of what the Aztecs call the One World — the far lands of mountains, jungles, deserts and seacoasts. You will meet the dog people who live off the desert eating pomegranate seeds, picking them out of animal or even human waste when needed for nourishment.

With Mixtli, you experience blood-drenched but awesomely grand sacrificial ceremonies — imagine thousands of prisoners being sacrificed on the top of a pyramid in a single afternoon, their hearts (still pumping) torn out from their convulsing bodies and fed into the mouth of their war god 'Tlaloc' until the hearts are overflowing out of the giant, hollow statue.

You suffer the shattering personal tragedies with which the gods have ordained that Mixtli must pay for the honors and riches that he earns; and you meet love and sexuality in numerous varieties, from the forbidden first love of his childhood to the ghastly proclivities of a cruel queen, to the great, enduring and tragic love of his

life.

A whopping thousand pages of history as no one has seen and that nobody will forget. Anyone who still lusts for adventure will glory in "Aztec."

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