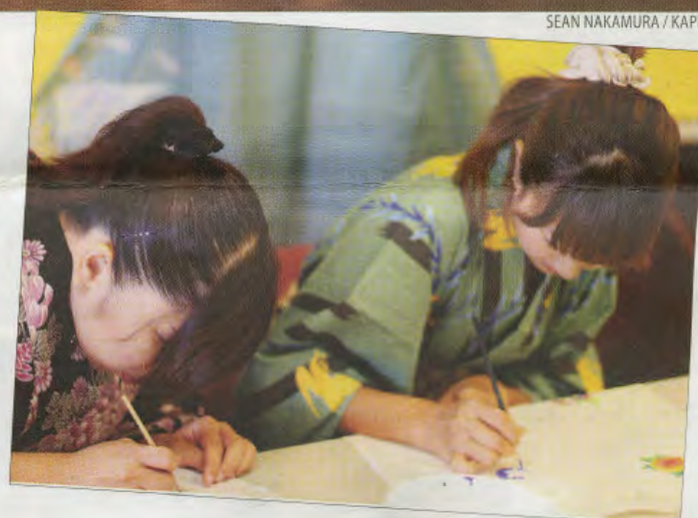




Developing an international mind

SEAN NAKAMURA / KAPO



By Carl Hefner

It is with great pride that we present the 23rd Annual International Festival at KCC.

For students at KCC, this is a great opportunity to learn about other cultures, to hear lectures about world events and issues, and for students, faculty, staff and community to enhance their understanding of the peoples and cultures of the world.

The 23rd Annual International Festival is truly a landmark in the history of International Education on the KCC campus and provides all of us an opportunity to become engaged global citizens.

I am very pleased to have been a guiding force, along with others, during the 20 years that I have directed the festival. But I could not have done so, without my own teachers and experiences along the way.

As an anthropologist, I have been fortunate to travel many parts of the world, first for my M.A. and Ph.D. work, and now for research and professional development.

I have had incredible experiences and truly believe that traveling the world, living and socializing with everyday people, and learning their language and culture is the best way to accumulate knowledge and wisdom about the world and its diversity of peoples.

My travels have taken me to diverse countries of the world including Japan, China, Vietnam, Laos, Cambodia, Thailand, Singapore, Malaysia, Indonesia, Canada, Mexico, Argentina, Chile and my current research interest, which is Myanmar (seven years of research in Myanmar).

As an undergraduate, I was fortunate to come across the Ethnomusicology program at UHM while studying for my



Hefner

degree in Anthropology.

In fact, I became so enthused with the music of Indonesia, known as the gamelan, that at first I began playing the more basic instruments in the ensemble and gradually worked my way up to the more complicated improvisational instruments that played "around the implied melody."

I truly gained an appreciation for the depth of culture that is not always apparent at first glance. This led to playing gamelan for five years, learning the mythology of the Ramayana and the Mahabharata and the Indonesian language.

In order to truly begin to understand a culture, I am an ardent supporter of learning the language, which is a window to their world. In my fieldwork in Indonesia, I had to become fluent in the national language, known as Bahasa Indonesia, and pass a proficiency test before any anthropological fieldwork could be done.

This was a requirement of the graduate Anthropology program at UH, and as it turns out, extremely important.

Without knowing the language, you miss out on so much of the content of conversations amongst people, and the meaning of many social interactions is lost.

When you understand the language, their world opens up to you, and you become more accepted by people from the culture, because there is an effort on your part to join in as a "student" of their traditions. You are also enabled to read the older texts and work in their libraries to do historical background work for your research.

I also highly encourage students to apply for scholarships for language and culture study, such as the Freeman Scholarships and numerous other scholarships to Japan, China, Korea and India on this campus.

I feel very fortunate to have received a four-year scholarship from the East-West Center for academic pursuits toward

my Ph.D. in Anthropology. I will always be tremendously grateful to the East-West Center for a full scholarship that enabled me to complete my studies.

Today, I give back to the EWC as president of the East-West Center Alumni Association-Hawaii Chapter for the past eight years. In doing this, I feel connected to East-West Center alumni all over the world and have learned much from my colleagues and friends wherever I have traveled.

And my understanding of the world has increased exponentially.

One of the things I have discovered about the world is that all humans living on this earth have so many things in common. We all have basic wants and needs that are fulfilled by our cultures.

Cultures ARE what make us different, and we must learn to understand and accept that there is no one way of life that suits all people. It therefore is quite important to learn about and respect other cultures of the world.

I highly recommend the many excellent courses that are offered at KCC that allow the student to explore the anthropology, history, languages, cultures, politics, religions and contemporary issues that are part of our world, along with plans for study abroad.

Studying abroad will enable a student to gain in-country experience of other cultures, further hone language skills and generally broaden your mind.

I believe that having an open mind is one step closer to developing an international thinker capable of dealing with worldly and global issues with critical insights, which ultimately may not only help the student but also raise the level of consciousness of the world's citizens.

Honoring international cultures

By Joie Nishimoto & Remington Taum

KAPI'O STAFF

Students from last semester who attended International Education Week can look forward to a similar International Festival event but on a larger scale.

Each year, the International Festival is held on the Kapi'olani Community College campus during the spring and welcomes all students, faculty and staff. The event has been recognized not only on campus but also within the community.

Around 6,000 brochures are printed, with 3,000 being distributed to the community and the other half to the KCC faculty, staff and students, said Carl Hefner, the International Festival Coordinator.

The festival has been modeled after ideas and practices that can be found

at the East West Fest at the East West Center at the University of Hawai'i at Mānoa once a year.

Hefner said that the festival will be representing about 27 to 40 countries of the world in a variety of presentations. Presentations will include poster-board sessions, lectures, demonstrations, musical performances, films and more.

One of KCC's most popular events, the week-long occasion provides students with an opportunity to vicariously travel or relate their own experiences to places throughout the world by attending presentations at the festival, Hefner explained.

Presentations will be made by the CCID (Community Colleges for International Development) students

on campus; there are about 15 CCID students from various parts of the world: Egypt, Pakistan, South Africa, and Kenya.

This year, student involvement in the International Festival has increased and a portion of the presentations is tied into the art and science classes on campus. Students from the French, Chinese, Spanish Club and International Café are also contributing to the festival.

International students in the ESOL 92 and 94 classes are participating more each year and sharing their cultures, Hefner said.

"During the four days (of the festival), there are spontaneous moments of intense learning, which provide an alternate learning delivery system,"

Hefner said.

This year, those attending the event can expect to see an expansion to more countries of the world. There will be a presentation by community members on Cuba and dances of Columbia, South America.

Honor, the theme for this year's festival, is a broad category and is recognized by people all around the world, Hefner said. During the festival, honor will be expressed through honoring literature, languages, history, music and ancestors.

"We felt that honor was a particularly appropriate theme for this year's festival," Hefner said, "one that will help increase greater understanding in the world."

Must-see events for Monday, Tuesday



Honoring Traditions of Africa: Badenyaa

Tuesday, March 15, 10 a.m. to 10:45 a.m.

'Ōhi'a Cafeteria

Students are encouraged to go to the 'Ōhi'a cafeteria to get a glimpse of African heritage through Badenyaa, a group of experienced musicians and dancers whose goal is to educate the public about African diaspora cultural traditions. Those who attend this event can expect to hear a variety of music, such as meditative trance, religious and secular drum and dance pieces.

Kenny Endo Taiko Ensemble

Monday, March 14, 11 a.m. to 11:30 a.m.

'Ōhi'a Cafeteria

Instructor Kenny Endo will bring traditional Japanese drumming techniques, world musical rhythms and western jazz percussion styles to KCC in taiko drumming performance. Endo is also known for his contemporary taiko performances in both Japan and the U.S. Curious? Come to the cafeteria on Monday and experience traditional Japanese drumming.

International Parade of Cultures

Monday, March 14, 12:15 p.m. to 12:45 p.m.

Campus wide

The International Parade of Cultures kicks off the week-long festival. Kapi'olani Community College students, faculty and staff are invited to march through the campus and represent their heritage. Those who want to walk in the parade are encouraged to wear their native clothing. The parade is coordinated by Tim Park and Shawn Yacavone, and students from the International Café, Japanese 131 and Japanese 298 have contributed.

Hawaiian Musical Traditions: Ledward Kaapana

Monday, March 14, 10 a.m. to 10:30 a.m.

'Ōhi'a Cafeteria

Interested in listening to Hawaiian music? This event will feature musician and recording artist Ledward Kaapana. He will be performing kī hō'alu on the Hawaiian slack key guitar. Kaapana is Na Hoku Hanohano Award winner and the 2006 Grammy award winner for Hawaiian album of the year. He has also put out an instructional DVD.



Must-see events for Wednesday, Thursday

Las Danzas Colombianas

Wednesday, March 16, 9:30 a.m. to 10 a.m.
'Ōhi'a Cafeteria

Guest dancers Sophia Ordonez and Ivan Ordonez will perform a set of meaningful, modern and traditional dances that have been inspired by the area of Colombia, South America. These community members have reached out to Kapi'olani Community College to participate in the festival to share their country with those attending the event.

Capoeira Besouro

Thursday, March 17 from
10:45 a.m. to 11:15 a.m.

'Ōhi'a Cafeteria

The art of Capoeira, the Afro-Brazilian martial art will be demonstrated by guests, Mestre Kinha and students. Capoeira is accompanied by music of the berimbau or the strung gourd. It is also a fluid and graceful dance form. Dancers will perform by singing, dancing, clapping and encouraging others to participate in the movements.



Khanate of the Golden Horde

Thursday, March 17, 11 a.m. to 1 p.m.

Great Lawn

Members of the Golden Horde will be demonstrating survival skills of Mongolian life. This is one of the International Festival's more interactive events, encouraging students to try on the Mongolian garb and learn from Mongolians who lived the lifestyle of these warriors. The Golden Horde strives to preserve the cultural heritage of Mongolia.

Zumba: Latin Fusion Dance

Thursday, March 17, 2 p.m. to 2:45 p.m.

'Ōhi'a Cafeteria

The dance that brings together Latin and international music will be demonstrated by guest artist Ciera Obando. The dance is also based on salsa, merengue, reggaeton, calpyso, hip hop and other music. Offered at different places around the island, this Latin fusion dance is also used as a workout class for those who may be interested.

International Film Night: Crying out love in the center of the world

Thursday, March 1, 6:30 p.m. to 8:30 p.m.

'Ōhi'a Auditorium

Join friends for the closing night's film that was introduced in 2004 with both Japanese and English subtitles. The film will take viewers back 17 years and shows how present day events are connected to events in the past. The film is based on a novel written by Kyoichi Katayama and celebrates you and the innocence of a first love and is ultimately about finding peace and happiness.

Humanity's Tapestry of Cultures

Wednesday, March 16, 11 a.m. to 2 p.m.

Humanity's Tapestry of Cultures is a newly added event to the International Festival. International Festival Coordinator Carl Hefner said that this event will feature exhibits on all things Japanese, presented by Freeman Japan scholars and students from the Japanese 290 class. Students of the International Café will be making okonomiyaki, a Japanese pancake and a favorite among KCC students.



The National Sport of Burma

Wednesday, March 16, 12:15 p.m. to 1:30 p.m.

Great Lawn

Students will have the opportunity to play the national sport of Burma, Chinlone. It is played with a cane or rattan ball, the sport over 1500 years old and a popular event amongst students.



Calendar of Events



March 14, Monday

- 8:30 - 9:00 HAWAIIAN BLESSING & OPENING CEREMONY ('Ōhi'a)
- 9:15 - 10:30 HONORING THE ART OF PROSE (Lama Library Alcove)
- 10:00 - 10:30 HAWAIIAN MUSICAL TRADITIONS: LEDWARD KAAPANA ('Ōhi'a cafeteria)
- 11:00 - 11:30 KENNY ENDO TAIKO ENSEMBLE ('Ōhi'a cafeteria)
- 11:45 - 12:45 HONORING THE IMMIGRANT EXPERIENCE ('Ōhi'a cafeteria)
- Noon - 12:30 PARTNERS IN TIME ('Ōhi'a cafeteria)
- 12:15 - 1:15 HAWAIIAN STEEL GUITAR WITH ALAN AKAKA (Lama Char Room)
- 12:15 - 12:45 INTERNATIONAL PARADE OF CULTURES (Campus wide)
- 12:30 - 2:00 INTERNATIONAL CULTURAL TEA AND DESSERT ('Iliahi 106)
- 6:30 - 8:30 INTERNATIONAL FILM NIGHT - "THE GATE" ('Ōhi'a auditorium)

March 15, Tuesday

- 9:00 - 9:30 BAILES DE COLOMBIA ('Ōhi'a cafeteria)
- 10:00 - 10:45 BADENYAA ('Ōhi'a cafeteria)
- 10:45 - noon PAKISTAN & AFGHANISTAN: TRIBAL CONFLICTS (Olonā 201)
- 10:45 - noon HAWAII FAMILY PORTRAITS: SHARING TEARS & TRIUMPHS (Olonā 202)
- 11:00 - 11:40 HONORING OUR CULTURAL HERITAGE ('Ōhi'a cafeteria)
- Noon - 12:45 MUSIC AND DANCE OF TAHITI ('Ōhi'a cafeteria)
- 1:00-1:30 HONORING THE ART OF SONG ('Ōhi'a cafeteria)
- 1:45-3:00 ANSHU & NO CHOICE BUT TO FOLLOW (Lama Library Alcove)
- 2:15-4:15 HONORING OUR LANGUAGES ('Ōhi'a cafeteria)
- 5:00-6:30 PEACE CORPS GLOBAL VOLUNTEERING ('Iliahi 123AB)
- 6:30 8:30 INTERNATIONAL FILM NIGHT - "TURN LEFT, TURN RIGHT" ('Ōhi'a auditorium)

March 16, Wednesday

- 9:15 - 10:30 WE GO EAT ('Ōhi'a auditorium)
- 9:30 - 10:00 LAS DANZAS COLOMBIANAS ('Ōhi'a cafeteria)
- 11:00 - noon PLAY THE JAPAN "SURVIVOR" GAME ('Ōhi'a cafeteria)
- 11:00 - 2:00 HUMANITY'S TAPESTRY OF CULTURES ('Ōhi'a cafeteria)
- Noon - 1:00 KOKOROKARA DANSU ('Ōhi'a cafeteria)
- 12:15 - 1:30 THE NATIONAL SPORT OF BURMA ('Ōhi'a cafeteria)
- 12:15 - 1:30 CUBA: HONOR, TRADITION AND HISTORY (Olapa 205)
- 2:00 - 4:00 HONORING LITERATURE & CULTURE ('Ōhi'a auditorium)
- 4:45 - 5:45 HERITAGE INSTRUMENT: MAKING THE UKULELE ('Ōhi'a auditorium)
- 6:30 - 8:30 INTERNATIONAL FILM NIGHT - "MY DEAR DESPERADO" ('Ōhi'a auditorium)

March 17, Thursday

- 9:15 - 10:00 CHINESE LION DANCE : YEAR OF THE RABBIT ('Ōhi'a cafeteria)
- 10:15 - 10:30 CONTEMPORARY KOREAN K-POP DANCE ('Ōhi'a cafeteria)
- 10:45 - 11:15 CAPOEIRA BESOURO ('Ōhi'a cafeteria)
- 11:00 - 1:00 KHANATE OF THE GOLDEN HORDE (Great Lawn)
- 11:00 - 2:00 BE-STAFF BEAUTY COLLEGE OF JAPAN ('Ōhi'a cafeteria)
- Noon - 12:30 FLAMENCO DANCE OF SPAIN ('Ōhi'a cafeteria)
- 12:45 - 1:45 MIDDLE EASTERN DANCE ARTISTS OF HAWAII ('Ōhi'a cafeteria)
- 2:00 - 2:45 ZUMBA: LATIN FUSION DANCE ('Ōhi'a cafeteria)
- 6:30 - 8:30 INTERNATIONAL FILM NIGHT - "Crying Out Love in the Center of the World" ('Ōhi'a auditorium)