



6  
Read about the Indie movie "A Single Man," based off the Christopher Isherwood novel.

INSIDE Find out how African-Americans have impacted the U.S. Page 5

# kapi'o



7  
Discover how artists like Ke\$ha are changing today's music through the electro-pop genre.

02.23.10

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Volume 48 • Issue 6

## Cafeteria improvements to come

By Paige L. Jinbo  
EDITOR-IN-CHIEF

Students should expect to see many changes and improvements to be made at the 'Ohi'a Cafeteria, this semester.

There's a new sheriff in the KCC community. Well, sort of. With one semester under his belt, the recently appointed director of operations for the 'Ohi'a Cafeteria, Jerome Ranos, has every intention of providing more services to better meet the needs of KCC students, faculty and staff.

Students have recently expressed their frustrations with the cafeteria regarding its scheduled closing time. Monday through Thursday the cafeteria is scheduled to close at 4 p.m. and Fridays at 2 p.m. However, Monday through Thursday by 3:15 p.m. there's barely any food left and cafeteria workers can be seen cleaning up and putting whatever food is left away.

"If it's supposed to close at 4, then they should close at 4 and start cleaning up at 4:01," said Katherine Larson, 20, liberal arts major.

"I work in the restaurant business, so I know how it's supposed to work," she said.

Larson is in class from noon to 3:30 p.m., and by the time she gets to



KYLE DURIGAN/KAPI'O

**Students have voiced their concerns that the food choices in the cafeteria are limited by 3 p.m. Jerome Ranos, director of operations for the 'Ohi'a cafeteria hopes to improve the service there for students and faculty.**

the cafeteria the options are limited.

Most days she just ends up grabbing a bottle of juice and a fresh fruit. Those two items will have to keep her content until she gets through her last class that starts at 4 p.m.

"During the first week of school I

was able to get a burger at 3:45 and now, by the time I get here, there's barely anything left," Larson added. "I'm a hungry kid."

Ranos has known about the problem of staff members closing up earlier than 4 p.m. He's recently

addressed his staff about the issue.

"Making improvements is an ongoing process," Ranos said. "But it doesn't excuse what the students are experiencing. Bad habits forms and staff members try to get ahead by cleaning up early."

Ranos has made changes in staff scheduling so the staff has time to clean up after the cafeteria closes.

Larson isn't the only student frustrated with the cafeteria services. KCC student Nick Clark, 20, liberal arts major, said that it bothers him that there's little to no hot food left by 3 p.m.

"The cafeteria should also stay open later," Clark said. "Please help, we need food."

Usually during the first few weeks of school the cafeteria will extend its hours. However, according to Ranos, after the first few weeks of school, the traffic in the cafeteria starts to dwindle down during those extended hours.

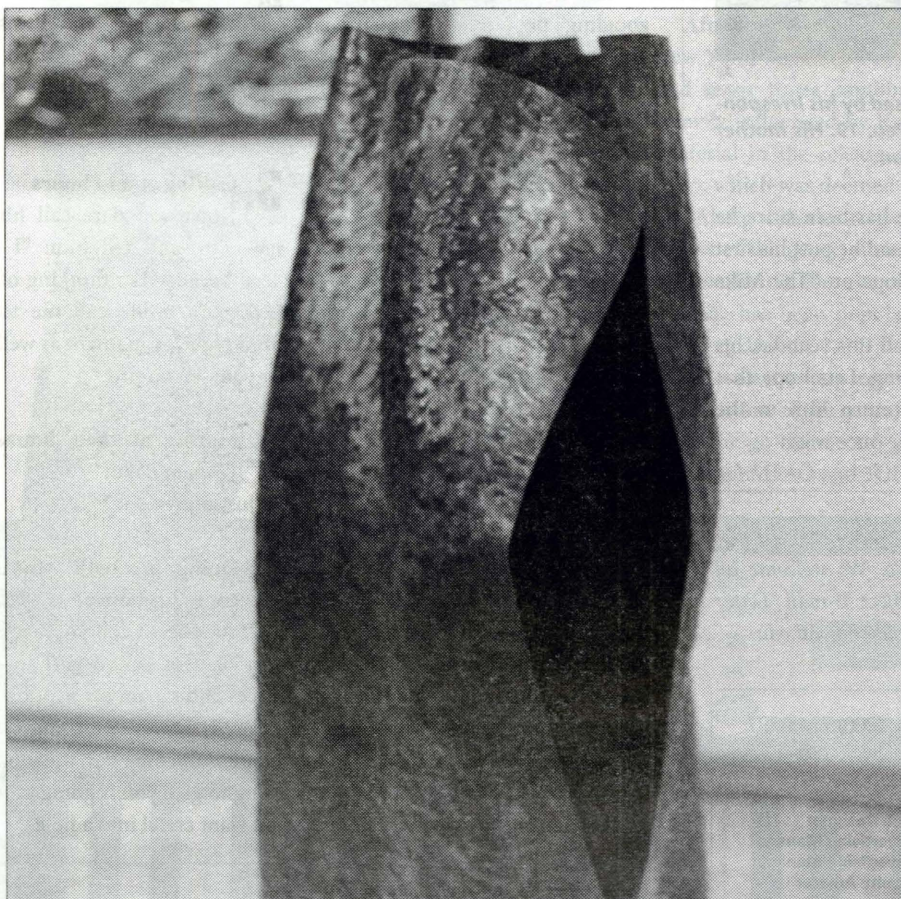
"When the cost of operating doesn't justify the sale, we can't stay open," Ranos said. "If the response and business is there than we'd be happy to stay open longer."

To get a better feel for what the students need, Ranos has created an online survey for students to fill out. See sidebar on backpage for link. Students can give honest feedback on the cafeteria services.

"The survey results come straight back to me, there's no filter," Ranos

**CAFETERIA:** See page 8

## New art exhibit to promote recycling



SEAN NAKAMURA / KAPI'O

A new art exhibit opened in the Koa art gallery on Wednesday, Feb. 17. The exhibit called "Recycling and Redefining the Everyday" features artwork from Carol Sakihara and Loreen Matsushima. Sakihara's copper piece, left, was made through a labor-intensive process called repousse, in which each bump represents a series of hammered blows. Matsushima's splatter painting, right, includes the use of bottle caps. According to David Belkie, Koa gallery director, Matsushima was inspired to use them after coming across a bushel of them while walking her dog.



## THE VIEW WE TAKE

**Possibly too little too late for pro golfer**

Tiger Woods has finally manned up and publicly addressed the controversy surrounding his multiple indiscretions.

The pro golfer gave a 13-minute apology, Feb. 19.

Those who were applauding his decision to remain mum on the situation are now giving him flack for opening up about it. Since his public address, many critics have said the only apology that Woods needs to make is to his wife.

However, Woods said it best in his public apology: "As Elin pointed out to me, my real apology to her will not come in form of words. It will come from my behavior over time. We have a lot to discuss. And however, what we say to each other will remain between the two of us."

Woods has a responsibility to the public. Woods can't cower away from that. It comes with the territory of living in the spotlight.

His silence has only led to negative repercussions. Many of his endorsers have pulled out because of the bad media buzz surrounding him. Remaining quiet only fueled speculation. His silence became the story, and that's never good.

His evasiveness paved the way for the media to take the lead on the story. As soon as the Thanksgiving incident occurred — last Thanksgiving, the media claimed that his wife, Elin Nordegren, chased him down the driveway, golf club in hand, while he was in his car — Woods should have jumped at the chance to get in front of the camera to control the flow information.

Woods should understand by now that he's held to a different standard. Woods has a duty to answer to the public.

So, does his public apology get him back into the good graces of all the fans? Likely not. While his apology seemed sincere, Woods chalks up his indiscretions to the fact that he's held to a different standard. He said that he felt that fame and money made the normal rules not apply to him, that he was entitled to succumb to temptations.

The only time he wants to be held to a different standard is when he wants to cheat on his wife, not when he owes the public an explanation.

However, it's not the content of the apology that's being analyzed, it's the intent of it. Obviously, Woods has come to the realization that nothing good can come from staying silent.

Regardless of what his critics have said, Woods made the right decision to



**Pro golfer Tiger Woods finally addressed the controversy caused by his irresponsible actions. His public apology was 13 minutes and aired Feb. 19. His mother (below), Kultida, was in attendance to show support for her son.**

finally address the scandal. He directly apologized to all his fans and owned his shortcomings.

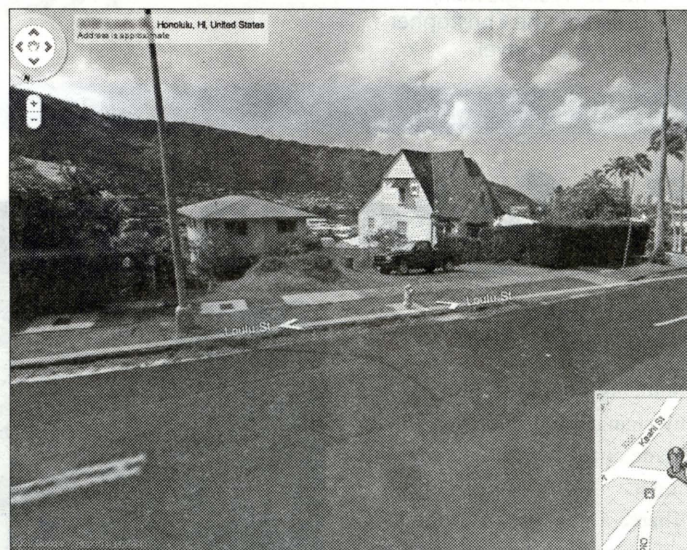
"Now every one of you have every right to be critical of me," Wood said in his public address. "I am deeply sorry for irresponsible and selfish behavior I engaged in. The issue here is my repeated irresponsible behavior. I was unfaithful, I had affairs, I cheated. What I did was not acceptable and I am the only person to blame."

All this controversy is no reflection on his golf game. Woods is an out-

standing golfer. He has been since he was two-years-old and he putt his first ball against Bob Hope on "The Mike Douglas Show."

But in light of all this scandal, his fan base is dwindling. Lets hope that this apology can return him to the golden boy status he once was.

*The view we take is written by the editors of the Kapi'o. We welcome all responses to this subject. E-mail "Letter to the Editor" at kapio@hawaii.edu.*

**KAP10<sup>TOP</sup>**

SCREEN SHOT PROVIDED BY GOOGLMAPS

**Don't be the crazy girlfriend**

By Paige L. Jinbo

EDITOR-IN-CHIEF

At one time or another, we've all thought we found Mr. Right. However, in hindsight he probably was just Mr. Right Now. The sight of him causes a chemical imbalance. It's nothing short of pure bliss when we're with him. That specific cologne he wears and the baseball hat that makes him look extra sexy. It's official: you're crazy about him. Or as my friend Bella Swan would say: "I am unconditionally and irrevocably in love with him."

All of that almost induces dry heaving. Come on ladies, pull it together. One of the reasons we bitch about men is because they can't succumb to our needy ways. We should learn how keep it in check, every once in awhile.

If you don't want him running for the hills of Ghana just a few months after dating, don't do any of the 10 things listed below. You don't want to be classified as the psycho girlfriend, it's not a pleasant title.

**10. Facebook stalking**

While it may seem harmless, voyeurism is not the way to go. Even if no one knows you're doing this, attempt to save yourself some dignity.

**9. Utilizing Google for family history**

Yes, most of us are guilty of googling people (or ourselves). The majority of the time it's for fun though. Looking for a family history or genealogy of a person is not the most ideal way to get to know your new fling.

**8. Rerouting your daily exercise to be near him**

Don't reroute your daily run to stride by where he plays pick up basketball at the public park. Chances are you're going to get caught and he's not going to think it's a coincidence.

**7. Attending the same clubs or events**

If you're not supposed to be there, he's going to know. Don't think you're slicker than him. He knows how the game works. Plus, if he's at the club, chances are he's planning to run game on someone else.

**6. "Forgetting" to give items back**

Accidentally taking his jacket, for instance, just to make sure there will be another time to see him because you have to give it back.

**5. Hiding photos of him on your computer**

You've got issues if you're hiding photos of him on your computer and looking at them every 15 seconds. It's a bigger problem if you've labeled the folder the photos are located in "Fall 2009 essays."

**4. Surprising them at work**

Don't ever use the "I was just in the area, so I thought I'd stop by." That is the lamest excuse in the history of excuses.

**3. Calling at odd hours**

Don't you dare call him at 3:30 a.m. and tell him: "I can't sleep because I'm thinking of you AND you didn't call me to say good night." You might as well just set yourself on fire.

**2. Staring at their house on Google Earth**

Just don't do it.

**1. Doing acrobatic stunts to get to his house**

If he doesn't call you back, the next plan of action isn't to scale fences and tap on his window first thing Thursday morning. If he happens to come out, the look he's going to give you is going to make you want crawl into a hole.

*Next week's Top 10 will be to the Top 10 pets you wish you could own.*

kapi'o

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COMMENTARY

# Spice up your life... again



The Spice Girls won the hearts of many worldwide in the late '90s with catchy pop tunes and their "girl power" image.

By Joie Nishimoto  
ASSISTANT COPY EDITOR

Music is often regarded as good for the soul. In my first column ever at the Kapi'o, I wrote about old songs being revived in today's media, but what about those old songs that we tend to forget but will always have a special place in our hearts?

If you've ever been in our office, there's a pretty good chance that you'll hear a song playing, especially on production nights so that we don't get too crazy. Our editor plays a bunch of different genres to appeal to everyone's tastes, but these past two weeks, we've been listening to a lot of Spice Girls. To hear "Stop" for the first time since 2007 (yes, I remember when I last heard the song) brings me back to the days when I was just a second-grader and I was teaching myself the dance moves to the chorus.

I'll openly admit that this all-girl pop group was my first ever obsession, but it's something that I don't often bring up. I was never ashamed of being a fan, but it was just a 13-year-old memory that was stored in the back of my mind.

When I was seven, I always thought that I was the biggest Spice Girls fan. Now that I look back on it, I know I wasn't, but I was still pretty dedicated.

Does anyone remember Chupa Chups lollipops? This company ran a successful promotion of the Spice Girls in 1997. In the third grade, every Wednesday our class had a volun-

tary "show and tell" day. I remember showing off my complete collection of the 24 Spice Girls stickers from the Chupa Chups promotion once.

If for some reason you're unfamiliar with the Spice Girls, they were a British pop group in the late '90s. The band was composed of five members: Emma Bunton (Baby Spice), Melanie "Mel C" Chisholm (Sporty Spice), Melanie "Mel B" Brown (Scary Spice), Geri Halliwell (Ginger Spice) and Victoria Beckham (Posh Spice). According to the official Spice Girls Web site, their first album "Spice" became the biggest-selling album in the U.K. and the U.S. and sold more than 23 million copies worldwide. They gained international success and even filmed a movie called "Spice World" in 1998, which yes, I do have on a VHS tape.

After splitting up for about seven to eight years, all five women agreed in 2008 to reunite to please the fans one more time. They performed several of their hit songs, including "Wannabe."

But what have the girls been doing in between? What are they doing now?

Halliwell was the first to leave the Spice Girls back in '98. Probably her most notable accomplishment during her solo career was her cover of The Weather Girls' song, "It's Raining Men" for the "Bridget Jones's Diary" soundtrack. After the Spice Girls reunion tour, Halliwell wrote a series of children books called "Ugenia Lavender."

Brown had some success in reality

television. In 2007, Brown was a contestant in the fifth season of ABC's "Dancing with the Stars." Brown, with dance partner Maksim Chmerkovskiy placed second in the competition. Brown was also in the tabloids when she was pregnant with Eddie Murphy's child.

Bunton had a rough start to her solo career but seemed to have gained some success in the U.S. when three of her singles placed in the dance charts. Bunton also participated in a dance competition. She placed third in UK's "Strictly Come Dancing."

Chisholm was the last Spice Girl on board for the 2008 reunion. She was content with her solo career and released three albums that have gone platinum. Unfortunately, she has suffered through depression and eating disorders throughout the years.

Lastly, there's Victoria Beckham, who married soccer player David Beckham in 1999. Beckham was often seen at fashion shows and launched her own clothing line. She was recently spotted on season nine of "American Idol" as a guest judge during the auditions.

For all you Spice Girls fans like me, there's no reason to lose hope. Even during their hiatus, they all remained good friends. Besides, there may be another reunion in the next coming years. Or maybe the rumored Spice Girls musical will be enough to bring them back together.

One thing that remains true is that "friendship never ends," and the Spice Girls live up to their lyric well.

## CAMPUS VOICES

What's your favorite indulgence?



"I love to eat rice, I eat it a lot, any kind of rice."

Jeimy Enright, 26, liberal arts



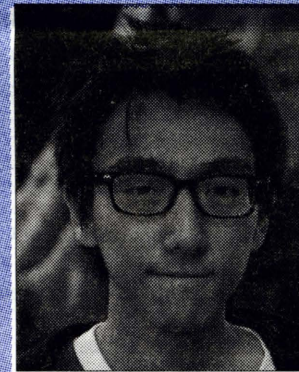
"Sports - likes to be active."

Juniko De Leon, 20, pre kin. & rehab



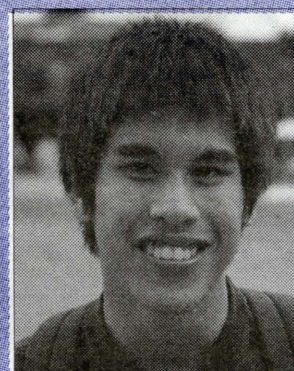
"Partying. Easily."

Nikki Lyons, 18, culinary



"(He likes to) eat meat, I guess I eat it everyday."

Hiroaki Iguchi, 20, liberal arts



"Break dancing anywhere, (I've been doing it) a couple years."

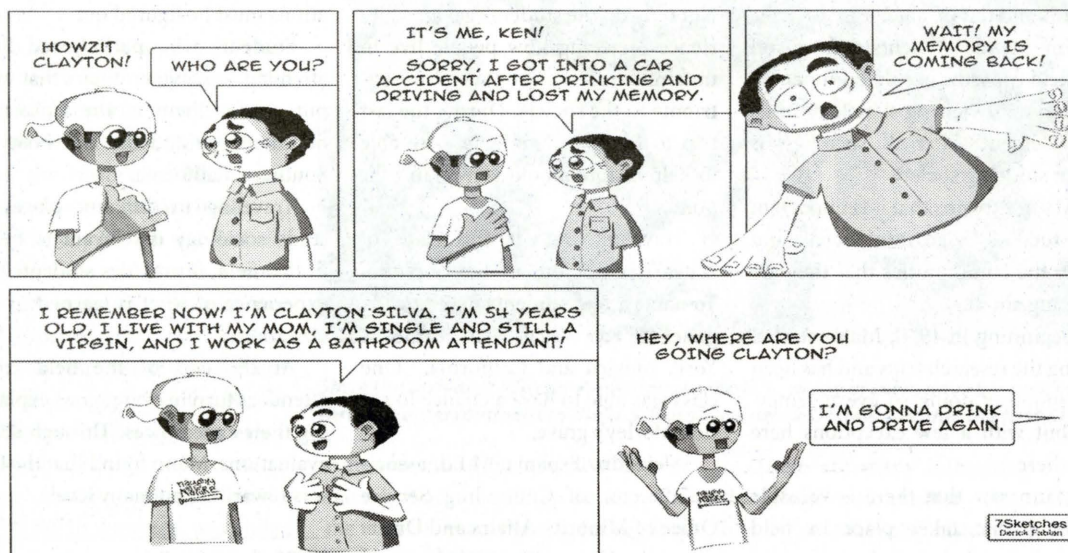
Isaiah Cheuk, 19, liberal arts



"I just turned 21, so dirty martinis are what I like right now."

Taimane Gardner, 21, music/psychology

### 7 Sketches- Derick Fabian





## CAMPUS AND COMMUNITY BRIEFS

of events around KCC

### Musical Voyage through the Carribean

José Torres Díaz, a culinary student at KCC will be showing the film, "Viaje Musical por el Caribe," in both spanish and english. The film will be shown in Olapa 205, March 1st from 12pm until 1pm. Come learn about the instruments of the Caribbean Music World!

### Maui Community College gets new name

The University of Hawai'i Board of Regents recently approved the renaming of the community college, formerly known as Maui Community College. The new name, University of Hawai'i Maui College made the change primarily because it now offers 15 associate and two four-year baccalaureate degrees. The community college offers a Bachelor of Applied Science in Applied Business and Information as well as Bachelor of Applied Science in Engineering Technology.

### Creative poets participate in slam poetry contest

Come by the 'Ohia cafeteria on Monday, Feb. 22 to watch students participate in a slam poetry contest. The contest starts at 11:30 a.m. and ends at 1:30 p.m.

### Walk a mile in her shoes at Mānoa

The UH Athletics department along with the Women's Center and the PAU Violence program invite everyone to the event, The International Men's March to stop rape, sexual assault and gender violence. At the event, men will be encouraged to walk across campus wearing women's high-heeled shoes, inspired by the saying, "you cannot understand a person's experiences until you have walked a mile in their shoes." The event is Thursday February 25th with registration starting at 11am and the march going from 12pm til 1pm. For more information contact Cindy Rote, Athletics at 958-8059.

### Bollywood film showing at UH Mānoa

Come by the Hawai'i Institute of Geophysics auditorium (HIG 110) on Monday February 22nd and view the film 'Mirch Masala'. The film will play from 3:30pm until 6:00pm. For more information call 956-6766 or email at bertz@hawaii.edu.

## New location for nursing classes

*KCC's nursing program is expanding to the LCC campus in March*

By Joie Nishimoto  
ASSISTANT COPY EDITOR

Starting in mid-March, students enrolled in KCC's nursing program who reside on the Leeward side will no longer have to wake up in the wee hours of the morning to make the commute.

KCC's nursing program is expanding to Leeward Community College.

According to May Kealoha, department chair of nursing, this satellite program was implemented after people in the community asked the legislature to create a nursing program in the area. The legislature approved and worked with the University of Hawai'i community colleges to plan the program.

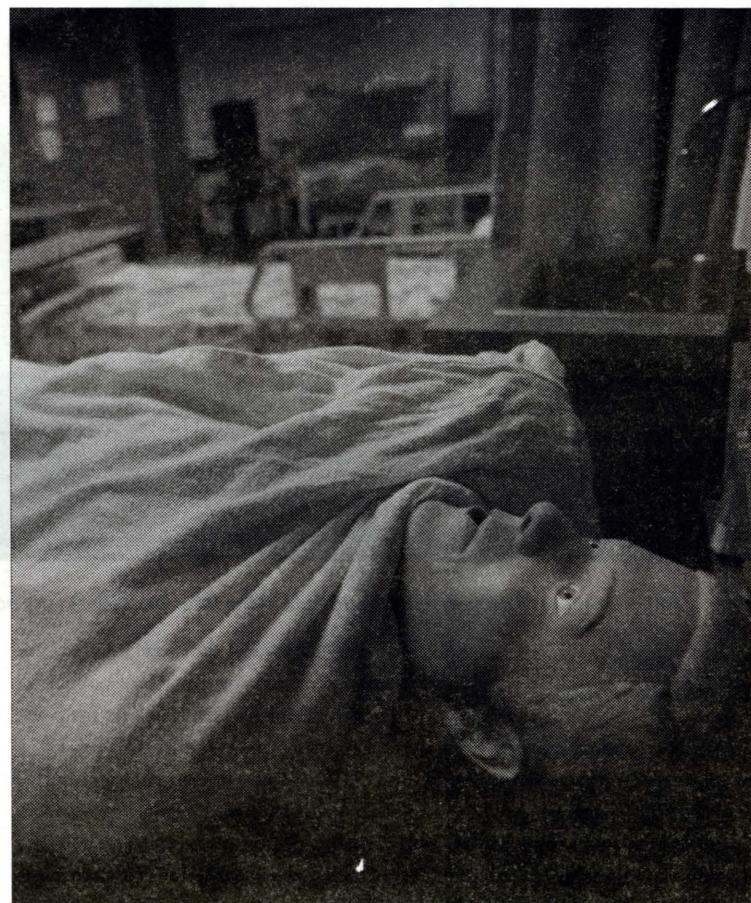
Renovation has already been done at LCC, and even a new building was constructed.

"There's a new portable building and they renovated one of the basements that used to be for automotive," Kealoha said. "It's really exciting."

The new facilities will include two classrooms divided by a partition with five beds in each room. There will also be a storage room for all equipment, offices for faculty members and a simulation lab.

For now, until the program officially opens next month, students continue to take classes Mondays at LCC and come to town the rest of the week for class.

The nursing program here at KCC offers an associate in science degree in nursing. The program is an accredited school by a national organiza-



KYLE DURIGAN/KAPIO

**Mannequins are often used for nursing students during their labs. The new satellite site at Leeward Community College is a convenience for students who often have to leave their homes at 5 a.m. to get to KCC for nursing classes.**

tion. However, the satellite program is waiting to be accredited. Accreditation is to take place between April 19 and 20.

Kealoha said that KCC is the only school on the island that provides a nursing program with an AS degree.

Four-year universities like UH Mānoa and Hawai'i Pacific University offer a bachelor's degree in nursing. However, Kealoha said that whether or not a graduate has their AS or BS degree, the work is still the same.

"Older people tend to lean

towards an associate's degree because it's faster," she said. "The associate's degree takes just two years and the bachelor takes four."

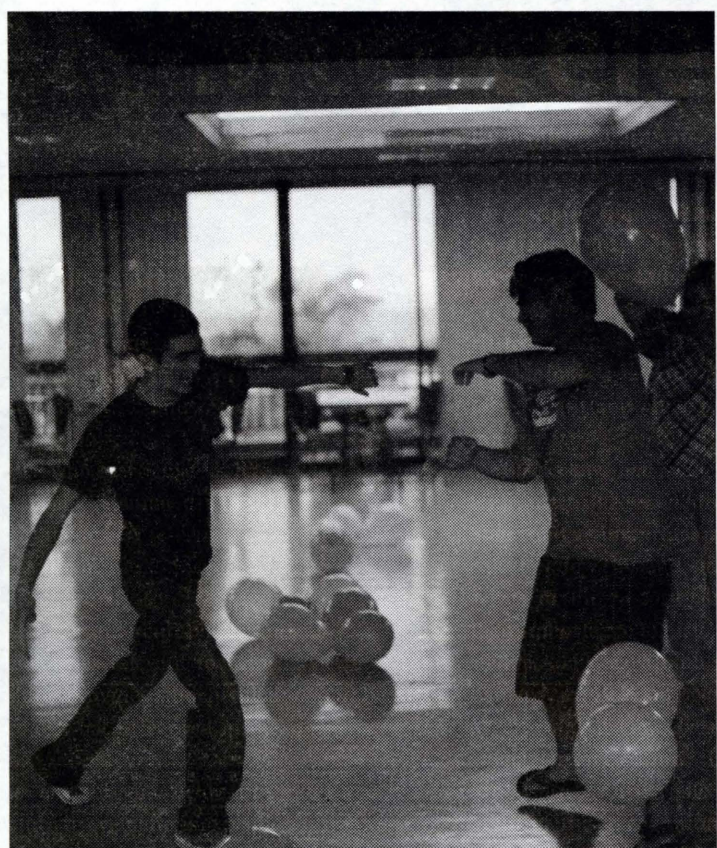
Kealoha said after students receive their degrees, students must proceed to taking their licensing exam.

"Nursing is like driving; you can't just drive when you want. You have to be licensed," she said.

Currently, students attend classes, participate in labs and are required to

**NURSING:** See page 8

## Just dance!



KYLE DURIGAN/KAPIO

**Students made their way to the dance floor at the Valentine's dance in the 'Ohia cafeteria. The dance was held on Feb. 12, from 6 to 9 p.m.**

## Students go island hopping

*Sociology students get to travel, getting first-hand experience in the field.*

By Remington Taum  
STAFF WRITER

Ever wonder where those field trips went after elementary school? Well they're back; Robin-Claire L. Mann, sociology professor, takes her students on field trips to the outer islands and out of state.

For Mann's students who go on the field trips, the excursions open up their eyes to viewing sociology in its true element. After all, sociology is about studying society.

Mann explains that it is important for students to go into society and study the communities that they are learning about.

Beginning in 1970, Mann started taking the research trips and has been continuously doing so every semester, but with a few exceptions here and there.

Mann saw that there is valuable learning that takes place in field research and helps students to gain

first hand experience.

Curte Oda, 25, sociology major and previous student of Mann, shared that each student must conduct a minimum of 40 interviews with random people. Most people are willing to talk about what's happening in their communities, but the students must be comfortable talking to people they don't know.

This semester, Mann is planning on taking her students to Moloka'i. Not only do the students get an experience of seeing how people live in unfamiliar areas, but they also contribute to the society. During the last trip to Moloka'i, students were able to help restore an old Hawaiian fishpond.

Traveling out of the state of Hawai'i is not out of the question. To name a few, students have already gone to Las Vegas, Jamaica, New York, Mexico and California. One class was able to have a chance to see Bob Marley's grave.

Alejandro Espania, M.Ed, associate director of Counseling Service Office of Minority Affairs and Diversity at the University of Washington,

went on six of Mann's trips. At the time, they 70 or more people attending the field trips.

"It's experimental learning at it's finest," Espania said.

The trips are usually taken during school and are three to four days long. Students are still required to sign a form before they attend. There is also a lot of time and planning that goes into these trips; Since many people participate in the trips, housing situations must be figured out.

Students who participated have attended valuable seminars that were put on for them at the University of San Diego and the University of Southern California.

Traveling to different places to study sociology is relevant to being in this field; it provides students real experience of what is learned in the classrooms.

At the end of the field trips, attendees turn in evaluations explaining their experiences. Through some evaluations, Mann found that the trip was rewarding on many levels.

**TRIPS:** See page 8



# The inside scoop on casting

By Remington Taum  
STAFF WRITER

Hawai'i has been a filming location for several TV series over the years. "Hawai'i Five-O," "Magnum P.I." and the current series, "Lost" have made their name here and helped to market Hawai'i.

Several productions are coming to Hawai'i and are currently in the process of being filmed now. The Hawai'i Film Studio's Web site lists the synopsis and list of productions making their way to Hawai'i.

"Sour Surfer," a film based on the true story of the young surfer Bethany Hamilton, is filming from February to March. "Pirates of the Caribbean: On Stranger Tides," the fourth film in the series, featuring Johnny Depp is currently casting. Filming is scheduled to start in summer.

"The Descendants," based off of a novel by Kaui Hart Hemmings is still casting and will be featuring George Clooney. Academy Award-winning director and writer Alexander Payne will direct "The Descendants" and filming begins in March. Non-union extra rolls will be small because it is a Screen Actors Guild film (SAG).

The comeback pilot of the well-known TV series, "Hawai'i Five-O," has just begun casting for roles. This seems to be bringing local actors more chances to jump in on the acting scene. Once the pilot is done filming, it will be pitched to CBS and may or may not be picked up for a series again.

With several big productions zoning in on Hawai'i, what goes on behind the scenes in Hawai'i with how actors are cast?

Anybody who is interested in becoming an actor should get as much experience as they can and take classes. Always be able to learn, explains Rachel Sutton, Hawai'i casting director. Sutton



KYLE DURIGAN/KAPIO

**The Hawai'i Film Studio below KCC is home to a variety of movies and TV shows that have been filmed in Hawai'i. The industry in Hawai'i makes way for several new productions that are including local actors in their cast.**

continued that when pursuing the career of acting, actors must stay in training, whether it is taking classes in school or private coaching.

It is also suggested that actors can and will get experience through working on student films and are able to learn the nuts and bolts, or the mechanics, of being on set.

Actors should most likely find an agent because they are the ones who know what's going on and have legitimate information. To get that information out to casting directors

is a good way to go, however, Sutton explains that there is a fine line between checking in with your agent and or casting directors and checking in too much.

Sutton is open to reading anybody who wants to come in and read for a role. Anytime an actor goes to an audition, they should do research about the film. They should also be able to know what people are in the room and to read the book if the film

**CASTING:** See page 8

## RECENT SNAPSHOTS of national and world events



AP

**VANCOUVER, British Columbia (AP) — Evan Lysacek wins men's figure skating, first American since 1988 to take gold.**

## Going easy on smoking in city parks ban

SEATTLE (AP) — Seattle's parks superintendent has relaxed a ban on smoking in city parks just a day after he announced it would take effect April 1.

The revised rule that Superintendent Timothy Gallagher announced late Thursday prohibits "smoking, chewing or other tobacco use" within 25 feet of other park patrons.

On Wednesday, Gallagher announced a ban on tobacco use anywhere in city parks as a health measure to protect people from secondhand smoke.

He backtracked in a statement Thursday, saying he's decided that a gradual approach to a smoking ban is reasonable, "based on the input from the public" that followed his initial decision.

A 25-foot rule is what the Board of Park Commissioners had recommended.

## Improper use of medical marijuana licenses

LOS ANGELES (AP) — Los Angeles authorities have gone after 21 medical marijuana dispensaries, arresting one owner and filing lawsuits and eviction orders against outlets.

The actions Thursday involved alleged violations of state and federal marijuana laws.

Assistant City Attorney Asha Greenberg says prosecutors acted on complaints from residents and weren't targeting the medical marijuana business as a whole.

Prosecutors filed lawsuits against three dispensaries and sent eviction notices to business and property owners involving 18 others. The allegations range from improper marijuana sales to labeling violations.

# Celebrate Black History Month

By Ashley Chapman  
COPY EDITOR

February is a well known month for the day full of candy and flowers, Valentine's Day. But many disregard the fact that February is also Black History Month.

One may ask, what is Black History Month and what is the significance of it?

Blacks have had a huge impact and long line of history with the United States and it's important for all Americans to know this and embrace themselves in the history of Blacks and their importance in history books.

Black History Month was first recognized in 1926 as "Negro History Week" and eventually merged into "Black History Month." Dr. Carter G. Woodson is responsible for the creation of this recognition for Blacks, mainly because blacks were underrepresented in books.

Slavery being the first colonization of blacks in America, was ended in 1865 after the passing of the 13th



PHOTO ILLUSTRATION BY JASMINE MUNEOKA

**Since the arrival of African-Americans to the U.S., many of them have become successful and made an impact politically and through entertainment in the U.S. Notably, Barack Obama became the first African-American to be elected into office.**

Amendment. After the abolition of slavery, Blacks would go on to spend the next 100 years fighting for equality in America.

There are many interesting facts that those not familiar with Black history or American history for that matter, would never know.

Some may not know, but Blacks were brought to Hawai'i, just as many other races, like Japanese and Chinese were for labor.

A University of Hawai'i professor Miles M. Jackson wrote two books on the history of Blacks in Hawai'i and researched that after Hawai'i had become a U.S. territory in 1900, Hawai'i Planters Association (HSPA) had pushed to bring many black laborers from the south to the islands.

Because of the hardships and struggles that blacks faced in the mid to late 20th century, it took strong leaders to pave the way for other Blacks in professions such as baseball, music and politics.

There were no Blacks playing in the major leagues in the 20th century, until Jackie Robinson. Originally from California, Robinson excelled through his career eventually signing to the Brooklyn Dodgers in 1947. Not only was he the first Black to play in the national league and pave the way for future blacks in the league, he was the first African-American to be inducted into the Baseball Hall of

**HISTORY:** See page 8



# FILM REVIEW : A SINGLE MAN

*Sometimes,  
awful things have their own kind of beauty*

By Alika Pfaltzgraff  
STAFF PHOTOGRAPHER

A Single Man (not to be confused with Coens brothers recent A Serious Man), follows a 52-year-old gay professor, George, played by Colin Firth. George's life has been slowly spiraling towards suicide ever since the untimely death of his boyfriend of 16 years. The film takes place over the course of one day, as he struggles to maintain his composure long enough to make it home, where he longs for nothing more than a clean and quiet exit. The film is based off of the 1964 Christopher Isherwood novel of the same name, and was co-adapted for the screen by Tom Ford and David Scearce.

Throughout the day, George finds himself hovering between various planes of consciousness, searching for connections to others, no matter how ephemeral they may be. He finds solace in those few moments of absolute purity, but as always, time asserts its dominance, and those moments are lost to history. At the same time, he wants for nothing more than to emancipate himself from his tragic past, which has turned him into a self-deprecating, drowning mess, who has to fight for every breath of sanity.

The film unapologetically luxuriates in the sexual tension between George and the minor players in the film, filling the atmosphere with a lascivious air of intrigue. This is at a time when being openly gay wasn't exactly the norm, but that's an issue the film doesn't play-up. This is a point which some have taken issue with.

Though to be sure, this isn't a film about homosexuality. This is a film about love and death, who's protagonist happens to be gay. It's never overplayed or exploited, nor is it a sensationalized vehicle for marketability. Ford exercises a considerable

amount of restraint in this area, which is especially admirable, seeing as this is his first plunge into cinema.

The role has earned Colin Firth an Oscar nomination, and rightfully so. He gives an articulate, incredibly nuanced performance that manages to convey a deep sense of loneliness and mourning –perhaps the most affecting aspect of the movie.

Ford, who's extensive work with Gucci catapulted him into the fashion pantheon, brings his fashion prowess to every frame in the film. Each scene is imbued with the kind of stylistic focus usually reserved for runway models and Wes Anderson productions. Also worth noting, is the original, Mansell-esque score composed by Abel Korzeniowski. Sweeping violins and perfectly arranged piano pieces lend themselves to the film's remarkably smooth pace, giving it an eloquent sheen of sophistication.

The sets, all designed by Ford himself, exude a kind of romantic nostalgia for the time period, not dissimilar to perusing a vintage Playboy. Of course, this ostentatious technique might've amounted to nothing more than an extended perfume commercial, without a compelling story. Thankfully, he's able to incorporate enough back story here to save the film from becoming too stylistically dependent.

Ultimately, these components make for a rich,

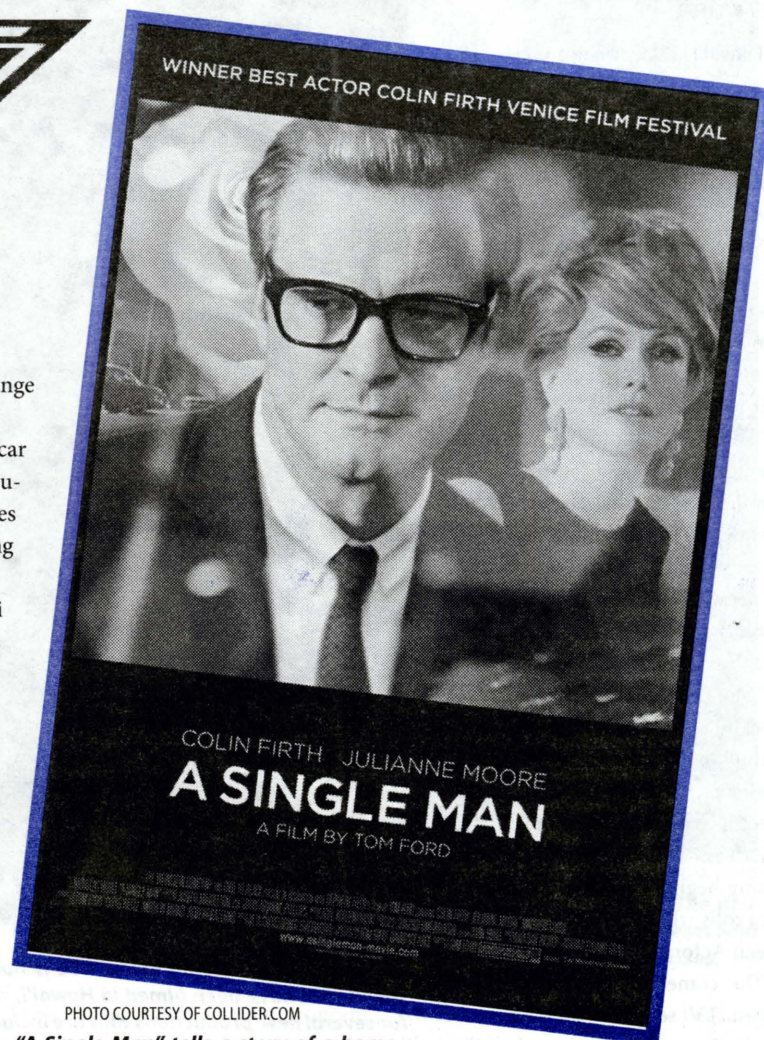


PHOTO COURTESY OF COLLIDER.COM

*"A Single Man" tells a story of a homosexual professor's life following his boyfriend's death.*

moving experience, that resonates on a level deeper than most of it's Oscar constituents. It's an optimistic tragedy, that hits its marks without extending its welcome. Not to be missed.

# Enticing Indian cuisine: Café TajMahal

By Zimran Lucero  
CONTRIBUTING WRITER

Honolulu is blessed with a wide variety of food, with an abundance of Japanese, Chinese and Korean food, but lacks variance in choices for Indian Cuisine.

Café TajMahal sweeps the competition off their feet with an exquisite blend of northern, southern and Bengali cuisine.

With over eight years of restaurant experience, co-owners Kabir Chowdhury and Hosneara Nitu first opened the doors in April 2008. The polished stone, metal and glass entrance is decorated on either side by potted plants, giving a modern look to the restaurant front.

Once inside, crystal chandeliers hang from the ceiling, illuminating rich yellow walls that meet with gleaming hardwood flooring. Scented candles are posted at either end of the doorway, followed by a row of framed pictures depicting Bangladesh.

The far wall is dedicated to the actual TajMahal with a framed poster of the palace. A long glass window allows daylight in and produces a broad view of the parking area. Flat screen monitors placed in the corners offer diners a glimpse of Bollywood videos while the sounds is broadcast softly through speakers.

Kawser, host and son of the owners, flashes a smile of greeting and directs me to a table. After looking over the menu, I place my order and watch him disappear through a curtain of wood and beads into the kitchen from where tantalizing aromas have been emerging.

Within minutes, the food is efficiently served and my mouth waters as I start with the Chicken Tikka Masala, \$15.99. Made with tender pieces of baked chicken breasts, slowly cooked with onion, tomato, herbs and spices in a

creamy yogurt sauce; this dish happens to be the chef's specialty. Slightly red in color, the chicken crumbles apart easily with a fork and produces a zesty flavor of spice and lemon.

I mix in a portion of Basmati Yellow Rice, \$5.25, that is crafted with ghee, turmeric, mustard seeds and herbs for a palatable combination.

After a few mouthfuls, I switch momentarily to a vegetable dish, adding some Palak Paneer, \$11.99. This house specialty looks like a dark green pesto, but is made with a special homemade cheese and then cooked with creamy spinach, garlic, onion and spices.

The essence of garlic pours into my mouth with my first bite, followed by a slow building wave of red chili aftertaste. I take a mouthful of whole wheat baked in the tandoori oven. Looking almost like a tortilla, this homemade bread has a thick and hearty taste that complements the spinach perfectly.

The last dish is the Chicken Korma, \$11.25. Crafted with boneless cubed chicken and cooked with mild herbs and a creamy yogurt sauce, it has the appearance of pale gravy. My fork easily slices through the tender chicken and I savor a dash of garlic with a hint of yogurt.

Still chewing, I reach over for a piece of Garlic Naan, \$3.75. This final item is white flour leavened bread; baked on the clay floor of the tandoori oven and then topped with garlic. The tasty garlic slice is a smooth neutralizer for the intense flavors whirling in my mouth and a great way to wipe up the remainders on my plate.

The restaurant sits up to 30 people, has fast and efficient service, large portions with a variety of dish and jaw-dropping taste.

Overall, Café TajMahal lives up to its name.



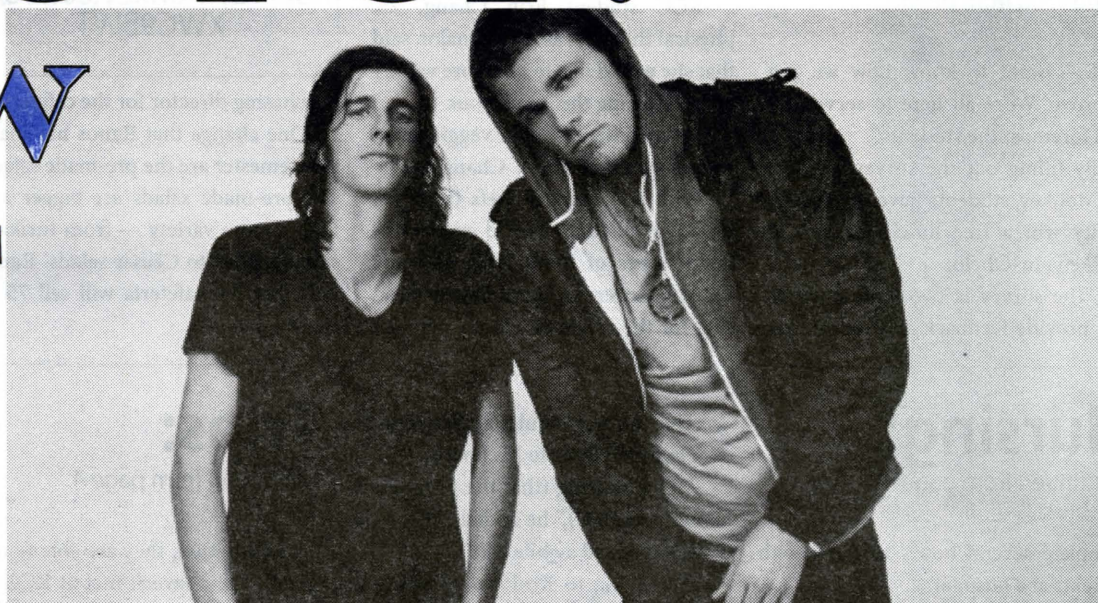
PHOTOS PROVIDED BY  
ZIMRAN LUCERO

**Top:** Café Taj Mahal is located on 3036 Waialae Avenue, near Chaminade University. **Left:** It features a crystal chandelier that illuminates the yellow walls and shows life of Bangladesh through photographs on the wall.





# ELECTRO-POP: THE NEW FACE OF POP MUSIC



MTV.COM

Electro-pop is making its way into today's mainstream music. New faces are appearing in today's music world because of electro-pop, like 3OH!3 (above). Ke\$ha is also an artist in the electro-pop genre, known for "Tik Tok."

By Ashley Chapman

COPY EDITOR

With today's mainstream music, nothing seems to be original and catchy anymore.

However, artists like Ke\$ha, LMFAO and 3OH!3 have been influenced by a music style that brings both dance and pop music together to form a genre anything that's but boring.

The sound of electric keyboards, synthesizers and simple beats compounded with catchy lyrics, electro-pop is created.

Electro-pop was first introduced to the music scene by artists David Bowie and German band Kraftwerk. Both musicians influenced various artists from pop, hip-hop and funk music, to experiment with the new genre.

From the late '70s and early '80s, the British created this new genre by experimentation with electronica, synthpop and rock. Two '80s bands that were first deemed electro-pop were Depeche Mode and Soft Cell.

Soon after British electro pop hit the scene, hip-hop artists began to experiment with the electronic sound. But rather than use pop, hip-hop was incorporated with the electronic to create electro-hop and electro-funk.

Afrika Bambaataa, a DJ out of the Bronx, New York, was both a hip-hop and electro artist and many times combined both genres. He was heavily influenced by Kraftwerk and used some of their material in the release of his album, "Planet Rock," in 1985, which was deemed the first electro-funk album.

Along with electro-pop, there have been similar variations of the genre, including synthpop. Synthpop based primarily on the use of a synthesizer paired with pop music, has been popular with artists such as Owl City and Peaches.

The electro-pop scene has recently introduced new subdivisions of the genre, with new faces to the scene.

Although the electro-pop genre isn't entirely new, artists like LMFAO and 3OH!3 have put a new twist on elec-

tro-pop including rap sections and catchy lyrics to revamp the genre.

LMFAO, most known for its songs "I Am Not a Whore" and "Shots," are in the electro-pop genre. They have a creative way of intertwining hip hop, electronica and rap into their music.

Similar band, 3OH!3, known for their "Don't Trust Me" and "Starstruckk" are in the same category of electro-pop. Ke\$ha is also categorized in the electro-pop genre, she actually raps in her debut single "Tik Tok."

Out of the many artists and genres dominating the mainstream industry at the moment, electro-pop may be here to stay.

The meshing of two popular genres could be considered genius. The electronic sound creates a beat that allows club goers to be on their feet all night and the pop sound entails catchy lyrics that are bound to be stuck in your head with just one listen.

Originality is the greatest aspect of electro-pop.

It enables artists to be creative with the beats and lyrics they choose.

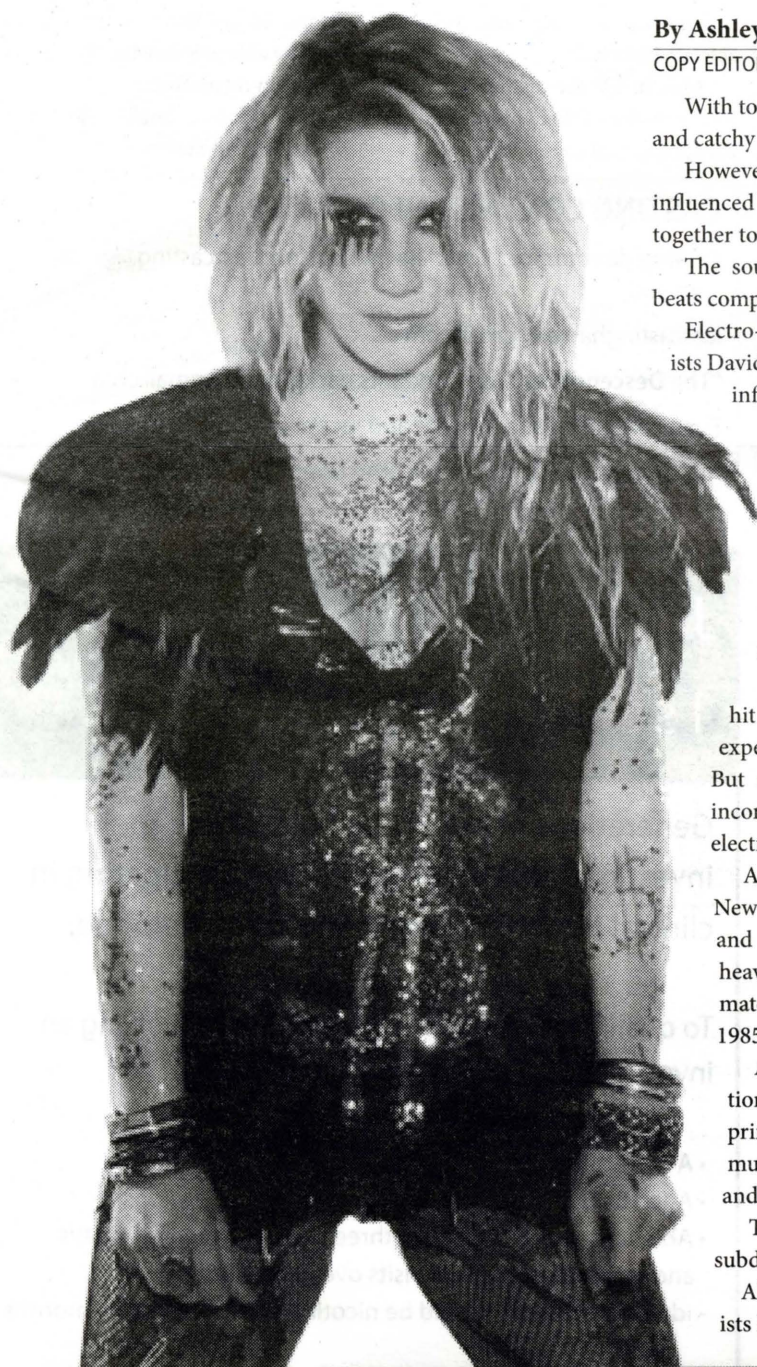
Recently it seems as if artists are running out of material with the amount of sampling that has been happening

in the past five years.

Artist Flo Rida sampled, Dead or Alive's 1980's hit, "You Spin Me Round," for his song, "Right Round." Even Pitbull has sampled music from DJ Sammy in his newest single, "Pearly Gates."

It's always nice to hear familiar hooks and back beats in new songs but these songs lack the excitement of hearing something new and fresh.

The innovative and daring direction that electro-pop takes, will inevitably change the mainstream music industry, hopefully recruiting more creative and unique artists.





## Cafeteria:

Continued from page 1

said. "I want to know how we can improve. We're all here to serve first and foremost the students."

By filling out the survey on SurveyMonkey, students have the opportunity win a free lunch for two at Ka'Ikena in 'Ohelo.

"The survey is two-fold: students can provide feedback and we can get

a grasp on what they're looking for," Ranos said.

KCC student Erin Chang, 25, physical therapist assistant major, said that she would like to see more variety of food during the lunch hour.

"More pasta dishes or veggie sandwiches would be good," Chang said.

With a change in chefs from last semester, students should expect different types of food. Dave Hamada has taken over for Grant Sato as head chef for the cafeteria. Sato is now the

**Give some feedback:**  
[surveymonkey.com/s/XWC9BWT](http://surveymonkey.com/s/XWC9BWT)

purchasing director for the cafeteria.

One change that Ranos has made this semester are the pre-made salads. The pre-made salads are bigger and there's more variety — from furikake salmon salad to Caesar salads. Ranos said that the cafeteria will sell 75 or more a day.

The pre-made bentos have also been brought back. On certain days pizza is also available. There will be different meals at the short order station.

Ranos will track what's popular and what's not in order to determine what foods to keep on the menu.

"We want to be creative with the changes, but we don't want to get rid of the wrong things

KCC student Garrett Taketa, 23, liberal arts major, would also like to

see more food themed days.

"If they could change it up, like having Italian food one day, that would be cool," Taketa said.

Ranos said that while he can't offer everything to everyone everyday, he'd really like to know what students want.

"I'm excited to make changes," Ranos said. "The changes are slow moving, but I want to do it right," Ranos said.

## Nursing:

Continued from page 4

complete several hours working with patients at a hospital.

"We have a rotation where our students go to hospitals and take care of some patients. There's long-term care, such as Le'ahi Hospital. There's acute care, like Kaiser, and sometimes they go to Kapi'olani Medical Center for Women and Children where they handle maternity and pediatrics," explained Kealoha.

Chris Hudson, 36, nursing major, is planning to attend LCC to get his nursing degree from KCC. Hudson said he's excited that the satellite program will be opening on the Leeward side because he lives in 'Aiea.

"It's hard to come here," said Hudson. "I have to wake up at 5 a.m. three days a week. It's an inconvenience."

Hudson is grateful that the program will expand closer to his home.

"It's a blessing (that the program is coming to LCC)," he added. "It should have happened awhile ago."

According to Kealoha, some KCC faculty members who live on the Leeward side are also happy. Instructors will have the opportunity to teach at LCC.

Nursing students also have the option of attending Windward Community College to get a certificate in practical nursing. The certificate requires just one year of studying and graduates often get jobs in clinics or blood banks.

Although the economy has impacted many careers, Kealoha believes that nurses will always be needed.

"It's a challenging and high-tech profession, but the demand for nurses is always there," she said.

## Trips:

Continued from page 5

In addition, they are able to meet people they haven't met at KCC and do social research in the environment being studied. They are able to see first hand what they've read about in the textbooks.

"I get to see and guide students as they do their research, get to know students out of class and hold meaningful discussions that I might not have otherwise have had, and I also become much more aware of the students varying learning styles," Mann wrote in an e-mail.

Getting students engaged in their majors and interests is something that this trip offers those attending KCC. Mann explained that the trips have helped the participants attain the course competencies to achieve what they need to take from the class.

"They were, if not the most important experiences I had in college," Espania said.

## Casting:

Continued from page 5

is based off of a book.

Brenda Ching, Hawai'i Branch executive director mentioned that casting for TV series is constant because there is a new episode right around the corner. The casting depends on the script and the characters within it.

Also, in TV, the casting is focused on the theme of that episode and the core group is always featured.

The look of an actor to fit the role is extremely important, but the next question is, can they act?

Sutton explains, "The reality is, is that it is very hard. If you're willing to be humble, do the work and learn. We all start somewhere."

Even though there is a lot going on in the industry right now in Hawai'i, doors have been opened for local actors. To get there, aspiring actors must be able to love what they do and believe in themselves.

"Be professional, do your research," said Sutton.

### CASTING CONTACT INFORMATION

**Casting director for "Lost," Rachel Sutton:** [lostcasting@gmail.com](mailto:lostcasting@gmail.com) and

[lostcastinghawaii@gmail.com](mailto:lostcastinghawaii@gmail.com)

**"The Descendants,"** [descendants.background@gmail.com](mailto:descendants.background@gmail.com)

For a complete list of current and recent productions:

<http://www.hawaiifilmoffice.com/current-productions>

## History:

Continued from page 5

Fame.

Before 1967, interracial marriage was unlawful in 17 states. In the case *Loving v. Virginia*, the Supreme Court unanimously found that the law against interracial marriage was unconstitutional.

African Americans didn't fight for just black rights, but equal rights for everyone.

Dr. Martin Luther King Jr., who is most widely known as a civil rights activist, was also involved with activism against the Vietnam war.

Vincent K. Pollard, a KCC lecturer, has done a lot of research on African American Studies. In his essay titled, "Black History Month: Martin Luther King, Jr.'s foreign Policy," he speaks of King's thoughts on Civil Rights and the Vietnam war:

"In his critique of President Johnson's war policy, King looked back at achievements of the Modern Civil Rights Movement without wallowing in nostalgia: 'A few years ago there was a shining moment in that struggle. It seemed as if there was a real promise of hope for the poor -- both black and white -- through the poverty program.....Then came the buildup in Vietnam and I watched the program broken and eviscerated as if it were some idle political plaything of a society gone mad on war, and I knew that America would never invest the necessary funds or energies in rehabilitation of its poor so long as adventures like Vietnam continued to draw men and

skills and money like some demonic destructive suction tube. So I was increasingly compelled to see the war as an enemy of the poor and to attack it as such."

Blacks were involved with breaking boundaries in sports, unlawful laws and were soon to make their mark in movies and politics.

In 1940, Hattie McDaniel became the first African-American performer to win an Academy Award. Soon to follow was Halle Berry in 2002 who was the first black actress to win an Oscar in the Best Actress category. Denzel Washington took home an Oscar for Best Actor in 2002 as well and was the second African American after Sidney Poitier, who received it in 1964.

Black politicians were slow but steady starting in the late 1960's. Some of these would include Colin Powell, who in 2001 became the first African American Male to be Secretary of State and Condoleezza Rice succeeding Powell as the first African American woman to hold the position. In 2009, Barack Obama became the 44th president and the first black person to hold this position.

There is a deep line of history within America with blacks. Law making, politics and the entertainment industry have been heavily influenced by blacks.

Being an American, you should use the month of February to familiarize yourself with the culture that had to fight many years to make equality a possibility and to make freedom one of the many unquestionable rights we have as citizens of America.

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