

# Kapio

Volume 22 No. 29

Kapiolani Community College

April 24, 1990

## Film studio protest rally set for April 30

By Tiana Johnsen

On Monday, April 30, a rally opposing the construction of a film studio site at Diamond Head will take place. It will be held on the corner of 18th Avenue and Diamond Head Road (by the chapel) from 12-1 p.m.

The rally is being initiated by Mike Molloy, KCC Humanities chair, and the Student Congress, whose objective is to tie in the rally with Earth Day 1990 festivities.

Earth Day symbolizes the desire and will of society to work towards a better world, through such things as preserving the environment.

Here on Oahu, the extinct volcano, Diamond Head, is a historic landmark which represents Hawaii's rare history and beauty.

Tony Villaseñor, a Student Congress member, said that the development of any industry across from Diamond Head would take away the site's beauty and cause it to be a victim of industrialization.

Both Molloy and Villaseñor agree that industrialization is not a bad thing, and if built in an appropriate location, can do wonders for Hawaii's economy.

Villaseñor said they hope to get media coverage on this first-time event. All those interested in preserving the beauty of Diamond Head and saving the area from industrialization and expansion, are encouraged to participate in this rally. It is also suggested that concerned individuals bring a sign which reads, "Save Diamond Head," or wear something green.

For more information contact Mike Molloy at 734-9282 or the Student Congress at 734-9580.



### To date

A review of what the film studio wants to build on the lot.

In addition to the already existing soundstage which is 12,000 square feet in area:

- Two soundstages, each 45 feet in height and 16,500 square feet in area.
- One of the studios is to be used as a theater which seats 250 people.
- A parking structure which holds 250 cars.
- A technical building.

**Total Cost= \$7 million**



Mun Sin Ho shows off one of his award winning chocolate creations.

## KCC grad named UH Distinguished Alumnus

By Alissa J. Coleman

Every year the University of Hawaii recognizes outstanding alumni from each of the campuses and selects one person to represent the entire University System. This year's Distinguished Alumnus for the University of Hawaii is Stanton Mun Sin Ho.

Madeline Ann Lolani Ehia (Jameson) certified occupational therapist assistant was named outstanding alumna of KCC.

Ho graduated from the food service industry in 1975 here at KCC and is presently living in Las Vegas, Nevada where he is employed at the Las Vegas Hilton Hotel, presently the largest in the world.

Here in Hawaii, Ho was employed at the Sheraton Waikiki, the Kahala Hilton, the Halekulani and the Queen Kapiolani Hotels.

Ho then went on to work as Executive Garde Mange Chef for five years at the Las Vegas Hilton before he was promoted to the position of Executive Pastry Chef in 1985, a tremendous accomplishment in such a short period of time.

Ho is an artist with his work, but this was not recognized until he went into the food preparation industry as a career. Ho claims that among the most influential instructors he worked and studied under include Walter Schiess, who instructed the Baking and Pastry class.

Ho says: "This class exposed me to creating fascinating breads, sweet doughs, pastries, ice creams, and restaurant desserts. After learning the basics of these delicious pastries, I became curious to perfect this skill... I've obtained the highest rank in the

pastry chef's trade and I am still in the process of learning. With every new thing I've learned, many of them point back to the basics Mr. Schiess taught me. I was amazed at Mr. Schiess' creative ability and the amount of knowledge that this one man had."

Ho also talks of Joe Kina as another influential instructor whose class "taught him the basics of purchasing" and subjects that are essential for a business to profit or fail. "I credit Mr. Kina in helping me find my first job as a cook. This job at the Queen Kapiolani Hotel helped me to acquire more knowledge and confidence in the cooking trade and it also gave me the opportunity to practice and experiment with ice and tallow sculpturing. It was good training ground for future jobs."

continued to page 5

## 'Catching up' Priority of KCC 1991 budget

By Ropati Hebenstreit

KCC is asking for funds to help catch up with the tremendous growth of the campus in its 1991 budget request.

Provost John Morton said in an interview that the school's rapid increase in enrollment, especially in the liberal arts transfer program and in the community services program, makes KCC the fastest growing campus of the UH System. The community service non-credit programs have snowballed, due in part to the demands of the business sector.

The school's growth has not only strained the instructional teaching resources Morton

said, but also the various support programs for students and faculty like the Computer Center, library, Learning Assistance Center and administrative support system. Funds that were ear-marked for supplies, equipment, and faculty development have had to be diverted to providing more courses.

The highest priority for the college, Morton said, is for custodial services for the new buildings and for the establishment of a \$100,000 fund for preventive maintenance of existing buildings. This will help to insure that the huge investment the State of Hawaii made in building the campus is looked after and that the environment that makes KCC so attractive to students doesn't deteriorate.

Another high priority on the Provost's list is funding to increase the support staff at the Computing Center and to insure that the computers are properly maintained. At the moment there is only one person who is responsible for over 300 machines.

Additional funds have also been sought to increase the size of the faculty, help to keep up with enrollment increases and also to bring the teacher-to-pupil ratio down. The Provost said he is also looking for funds to provide money for any future equity problems with faculty.

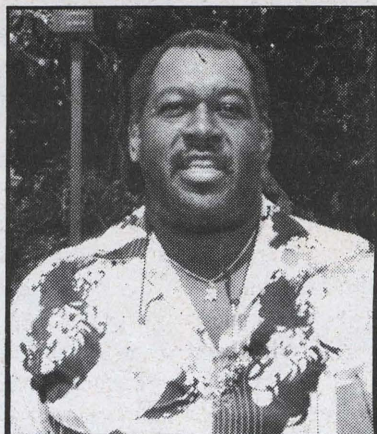
The result of the biennium budget will not be known until it has gone through a long course of review.



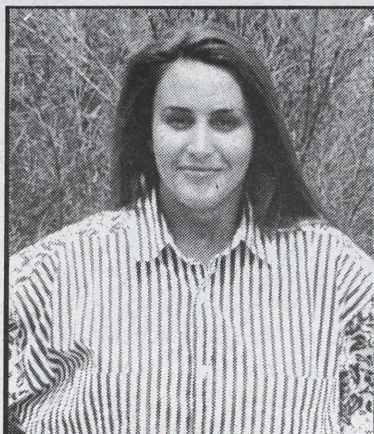
# Opinion Poll

Question and Photos by Alissa Coleman

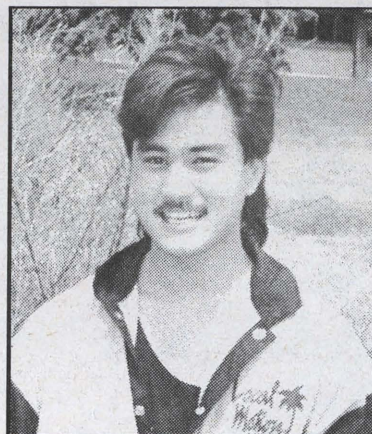
## What issue do you consider important enough to protest?

**Chico Pruitt**

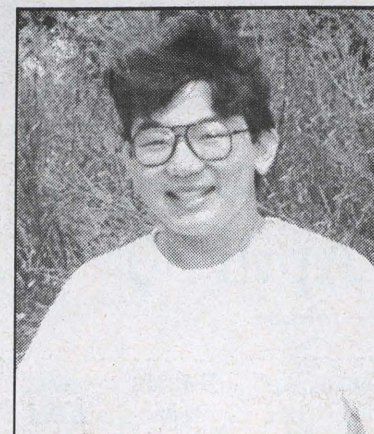
"The film studio! I will be protesting on April 30 with Student Activities. That land was promised to KCC by the government and was intended to be used for educational purposes only."

**Megan O'Hara**

"I would protest apartheid in Africa."

**Robb Kobayashi**

"People who tip under 10% and ignorant foreign tourists who don't tip."

**William Liew**

"I am currently protesting the slaughter of dolphins by tuna fishermen who use driftnets."

*Kapio would like your opinion. Call us at 734-9361 or drop a note in our mailbox at Bldg. 923. Please leave us your name and major.*

## Writing load too heavy for KCC students

It is with true concern and affection that a parent teaches a child to walk. The parent understands that walking will allow the child to function and interact with other children and society in general. The parent knows that there is a process from crawling to walking, and understands the process will take patience, practice, and above all, time.

I feel that KCC's administration is like the concerned and affectionate parent. The college knows that effective writing is imperative to the success of a graduate. The college responds by requiring an English placement test, providing under 100 level

classes in English, requiring writing intensive courses, providing free tutorials, and requiring that writing be integrated throughout the curriculum. Through these measures the college feels confident that their students are learning to write effectively. Just as practice enables children to walk, these measures will undoubtedly make better writers of students.

What concerns me is the effect of requiring writing throughout the curriculum is having on the student. It is possible that expecting the student to write extensively throughout the curriculum is as unreasonable as expecting a child to learn to walk in a few weeks.

It seems that the dropout rate is extremely high in the classes I've attended at KCC. I feel that the dropping of classes is correlated with the combined number of papers assigned throughout a student's curriculum. For example, a common reason given by the student for dropping a class is their underestimation of the amount of work in their combined courses. After questioning the student further, it is not uncommon to hear that the amount of formal papers required in each class is the reason for dropping a class or classes.

To examine the amount of work expected from a full-time student at KCC, consider my example. In order to graduate with an Associate or a Bachelor degree in the standard two- and four- year time frame, a student must take 15 credit hours per semester. Let's suppose a student chooses English, History, Psychology, Algebra, and Political Science as his curriculum for one semester, none of which are writing intensive courses. On the surface this doesn't seem unreasonable. In fact it is my schedule, worked out with a counselor in November 1989.

During a period of 15 weeks (one semester) a student with this curriculum will be expected to write six English papers, two to three pages in length; one seven-page English research paper; three research papers for History, each two to three pages; three research papers for Psychology; each three

each three pages in length, and for Political Science only two papers are required, one four pages, and one five pages. Examined independently, the class requirements don't seem extreme, but when combined, the requirement is 15 formal papers in 15 weeks. It becomes increasingly difficult and stressful for the student once each professor's directions and time constraints are taken into account. Most professors recommend that the student spend at least two weeks in preparation for each paper.

This work alone seems enough to keep the most conscientious student busy. In addition to the 15 formal papers there are also six history quizzes, six psychology quizzes and two mid-terms, five algebra exams, two political science mid-terms and two oral speeches, and a final in each of these courses. The situation for the student becomes increasingly stressful if he or she has a job or a family commitment. It is no wonder that many students feel overwhelmed by their course loads and see dropping classes as a necessity.

I commend KCC for its concern with effective writing skills and in establishing measures like writing intensive courses and free tutorial service to aid students in writing effectively. Sometimes when we want the best for those we care for we can be overly demanding or unreasonable in our requests. Just as a parent gradually and patiently teaches a child to walk, KCC must gradually and patiently teach students to write effectively.

The unreasonable workload could be remedied if students would take fewer classes. Although that remedy or approach would be effective, it would also be inconsistent with the standard two years for an Associate degree and four years for a Bachelor's. The acceptable approach is to ensure that the average full-time student taking 12 to 15 credit hours is not overwhelmed by the combined work in his classes.

This could be accomplished by establishing a responsible limit to the amount and length of papers a professor could require in

his or her class. For example, classes other than English or writing intensive classes should be limited to two papers, two pages in length, per semester. This limit would enable a student to gradually acquire writing skills without the unnecessary stress. Kapiolani's administration must ensure that the standard goal of 12 to 15 credits per semester is attainable by the average student. If the combined requirements are too high and therefore unattainable, the only thing that is being taught is defeat.

-Anthony Burke

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Contact advisor Louise Yamamoto in LAC Room 228B for more information.

**Kapio**

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Photo by Rana Ah Sing

Ipo Kumukahi and Karen Keawehawaii serenaded - Hawaiian style

## Hawaiian Connection

By Rana Ah Sing

It was quiet, all too quiet, for a question and answer forum. Some of Hawaii's most accomplished individuals of Hawaiian ancestry made themselves available to students at KCC. Why was it so quiet? No one came.

To tell you the truth, five staff members and nine students, including myself, attended the workshop "Hawaiian Connection," but that left a ratio of 10 guest speakers to nine students, 10 guests who took time out of their busy schedules on April 16, a Monday no less.

They were Brickwood Galuteria, radio disc jockey for KCCN; Karen Keawehawaii, entertainer; Ipo Kumukahi, entertainer; Leina'ala Kalama Heine, who performs nightly with the Brothers Cazimero at the Royal Hawaiian with her halau "Na pua lei O'likolehua" and teaches hula and chant ensemble at St. Andrews Priory; Manu Boyd, composer of Hawaiian music and chant who recently released an album with his group Ho'okena, (thirst quencher). He also dances for the Brothers Cazimero.

Also Allen Akina, a well-known Hawaiian fashion designer and artist (He is self-taught and has his own studio); Dr. Kekuni Blaisdell, is a physician at St. Francis Hospital and a professor of medicine at the University of Hawaii, Manoa; Gabriel I. Kahuna Lapa'au (one who is trained in Hawaiian medicine) and retired vice principal of Kauai High School; Kawehi Lucas, Hawaiian language instructor at the University of Hawaii, Manoa; Monsignor Charles A. Kekumano, a member of the board of trustees for the Queen Liliuokalani Trust. A now retired priest, he has his doctorate in church law and is a graduate of the Catholic University of Hawaii.

You really had to be there to appreciate what a rare opportunity it was to have two generations of native Hawaiians present as a resource and to be able to discuss with them what it takes to be successful in different specialized fields here in Hawaii.

The mood was festive, nonetheless and soon Karen Keawehawaii and Ipo Kumukahi were engaged in a duet. Kaehawaii said of "old, traditional, Hawaiian music...I don't think it's alive in Hawaii. The people who come here to visit they want to see Diamond Head and they want to hear Hawaiian music. Diamond Head can't be missed, old Hawaiian music, however, is not readily available."

KCC student Iokepa Desantos and Brickwood Galuteria were having a discussion of their own, nearby that mirrored the same exact sentiments. "How," Brickwood posed the question, "do we introduce Hawaiian music to the world."

For so long Hawaiian music has been coconuts, palm trees and hula maidens, Desantos said.

Brickwood said stereotyping the native Hawaiian as being lolo (stupid) was an old hat that Hawaiians were tired of wearing.

"I wait for the day," he said, "when real Hawaiian music is being heard on an international level. Hawaiian music has the ability to take people to incredible levels. We have got to go back to the root of Hawaiian the same way the native American Indian did. Everything produced musically is primarily for the local people here in the islands. Why short change ourselves, when as a Hawaiian society we have processes that would help establish world peace. Beautiful cultural concepts from the past that would serve today's world well. I am not sure what the presentation of this thing would be. We need something similar to a ballet company in which we could take Hawaii's culture, incorporate the elements of dance & music and take these different elements and with the power of a volcano erupting, present it to the world."

"The Hawaiian music we have in our community now is beautiful and it should not be changed," Brickwood said before he added, "how do we bring people to understand what the Hawaiian is about?"

"You're trying to reach common ground... and to give 'em what we really are."

The conversation had me totally involved and when I looked up it was 1 p.m., sadly I realized our hour and 15 minutes together was nearly over. Racing over to where Manu Boyd and Allen Akina were seated, I slipped into the conversation. He and Boyd were relating the direct correlation between the present popularity of Hawaiian music and the Hawaiian fashion industries' decline.

Akina said he felt something going wrong when he realized most of the community is unaware of the fact the Brothers Cazimero will be playing at Carnegie Hall on May 11. "They are from Hawaii and by their doing this, it should give people the chance to be involved, so they can take pride," Akina said.

Boyd, public relations editor for Hawaiian Beat, a newsletter magazine, agreed. You have to "spoonfeed them Hawaiian," he said.

Time ran out.

How do we say goodbye Hawaiian style? All Hawaiians will agree it varies and I think all Hawaiians will agree the best way is to "pupue" (get down). Manu Boyd and Leina'ala Kalama Heine danced to "Noho Paepae," a famous song and hula about lovers sitting in rocking chair.

Monsignor Kekumano said the closing pule (prayer) and we all joined hands in aloha.

## Students gain confidence

By Paula F. Gillingham

Students enrolled in the Speech 231 class, Interpretive Reading/Literature & Performance are challenged by themselves. The "I can't's" become the "I cans." This class is not about writing speeches and delivering them. It's not about selecting literature and reading it out loud. It's about poetry, prose, drama and the art of presentation.

Linda Letta, instructor of the course, has the task of helping students to dig deep within themselves and find that seed of confidence and cause it to germinate. "We want to show the student that he can develop self-confidence as a speaker. Besides performing before classmates, the students have the option of performing publicly," she said.

At the beginning of the semester, the classroom is full of students who are either born performers or serious about improving their public effectiveness, or other students who expect "interpretive reading" to be an easy class where one reads something and writes about it.

That's not what the class is all about. Jennifer Whybra, who is enrolled in the class this semester, entered a storytelling contest held by the Storytelling Association of Hawaii recently. Competing against students from UH Manoa, HCC and LCC she came in third place. Student Harry Ramos is currently an A-Plus worker and feels that the class has enabled him to entertain the children in his charge confidently. Holding a child's attention through a story is no easy task, and he feels this class has helped him keep the children entertained.

The class is organized so that the student learns to present poetry, prose and drama. A paper is written about what the piece is about, including an outline, introduction, techniques explored by the author and explanation of how the student is going to present his literary selection.

"Each time the student does a presentation, there is a growing process, a learning process and a comradeship between classmates that develops. The class has become a positive force in each of our lives, we revel in each other's success," says Isabell Decauwert. She has been cast in the lead role in the play "Gypsy" being presented in May at Fort Shafter. She has also recently been accepted by the Julliard School of Drama.

Other students enrolled in Speech 231 are not there for the footlights as Isabell is. Some of them just want to get comfortable speaking in front of others, to learn how to breathe when giving a presentation, or to woo a loved one with a romantic poem.

Students learn to perform without props, act out roles by altering voice qualities, tone, effective pauses and eye placement. Memorizing the scene is not required as this is an interpretive reading course.

Speech 231 is a transferrable course meeting UH Manoa core requirements. Students who live through the experience of public storytelling or poetry reading develop a strong sense of confidence. That's a positive trait in a world where insecurity could cost you the job of your dreams.

## Elections announced

Elections for at-large seats of the student congress will be conducted on Friday, April 27, in the Ohia Cafeteria entrance. The following is the list of nominees for the elections with their majors.

Neill C. McCormick, Liberal Arts  
Kurt T. Morishige, Political Science  
Jon Ishii, Food Service  
Greg J. Kikukawa, Liberal Arts  
Tyrone Coston, Computer Science  
Jeff Deadwyler, Liberal Arts  
Steven Kishimoto, Liberal Arts  
C. Ropati Hebenstreit, Liberal Arts  
Tony Villasenor, Liberal Arts  
Toni Nelson, Business  
Anthony Akamine, Sales and Marketing  
Scott Pickering, Liberal Arts  
Kristine Woodall, Liberal Arts  
John Salazar, Liberal Arts

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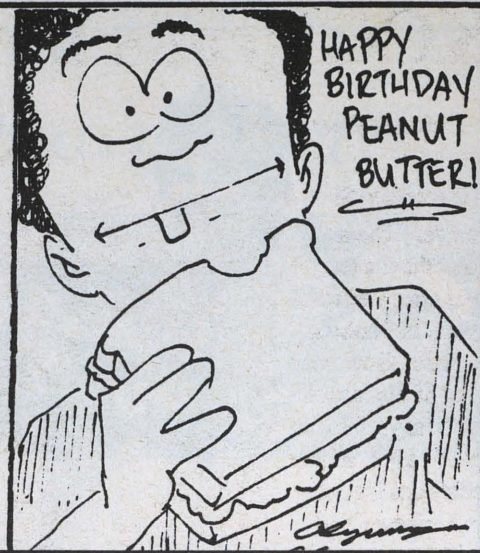
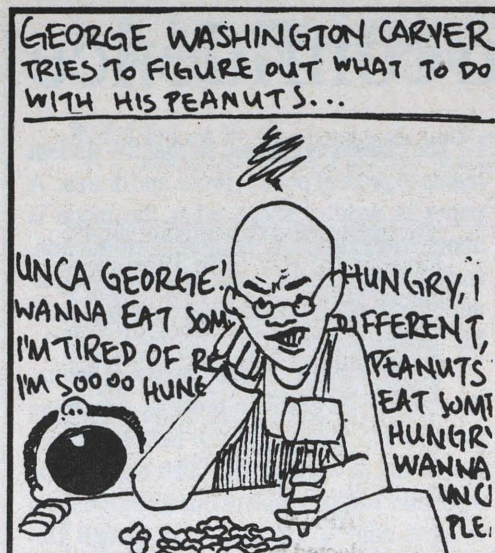
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Graphics by Andrew Lyum

# Happy 100<sup>th</sup> birthday, peanut butter

By Susan Garrard

Peanut butter sometimes referred to as "the poor man's pate" has been known to sustain many a starving student, and is a purely American invention. Half of the US crop of peanuts are used for -you guessed it-peanut butter. Peanut butter has more protein and minerals per pound than beef liver, and provides more energy than sugar, but it contains more fat than heavy cream. (Peanut butter lovers should check the added salt and sugar content of commercially available brands if they need to cut down on these ingredients.)

How did this homely nut (that is not really a nut, but a legume) become a part of our culture? In the early twentieth century agricultural scientist George Washington Carver set out to convince southern farmers to grow soil replenishing peanuts and sweet potatoes in lieu of soil depleting cotton. This was difficult because there were few uses for these crops, so Carver decided to create uses for the peanut and its by products. His research yielded 300 different uses for the peanut ranging from flour and soap to plastic. However the most famous of Carver's discoveries is peanut butter. In honor of the 100th birthday of peanut butter here are some of Kapiro's favorite recipes:

In Asian countries the common peanut reaches sublime culinary heights. Chinese cuisine uses the nut in stirfry, while Thai food is famous for its peanut sauce as an accompaniment. Here is a vegetarian main course that is sure to become a favorite:

## Hot-Tossed Noodles with Peanut Butter Sauce, Chinese style

- 4 scallions
- 2 tbsp sesame oil
- 3 tbsp vegetable oil
- 5 - 6 tbsp peanut butter
- 3 tbsp light soy sauce
- 4 tbsp warm vegetarian stock
- 1 lb. dried noodles (or 1 1/2 lbs fresh)

Parboil the noodles. Heat just before serving by immersing in boiling water for 10 seconds. Drain thoroughly. Divide noodles into individual bowls. Finely chop scallions. Mix peanut butter, sesame and vegetable oils, soy sauce and stock until well blended. Serve sauce in separate bowls.

Serves 3 - 4 people

## Indonesian Satay

2lbs. of chicken, pork, or beef cut into bite sized chunks, and marinated for two hrs in the following:

- 1/4c chinese parsley
  - 2tsp cumin
  - 1tsp turmeric
  - 3 slices ginger
  - 1/4tsp red pepper
  - 1tsp sugar
  - 2tsp salt
  - 1/4 c of lemon juice
  - 1/4c oil
  - 1/4c of shoyu
- Skewer meat and/or vegetables to cook on grill or barbeque. Prepare the following sauce for dipping beforehand:

- 1 small onion
- 2-3 cloves garlic
- 1tsp ground cumin
- 1/4tsp red pepper
- 1/4tsp anise
- 1/4c lemon juice
- 1c coconut milk
- 1tsp salt
- 1/3c peanut butter

Finely chop the above ingredients; heat 2tbsp of oil and add to the above mixture. add 1/3c of super chunky peanut butter and a 12oz. can of coconut milk. Simmer until thickened. Dip or pour over skewers.

The peanut is a native of South America; here is a recipe from Brazil that uses peanut butter to delicately flavor the cake:

## Bolo De Amendoim or Peanut Butter Cake

- 2tbsp butter
  - 1c milk
  - 1/2 tsp salt
  - 1/2 tsp cinnamon
  - 1c granulated sugar
  - 3 eggs, separated
  - 3c all-purpose flour
  - 3tbsp baking powder
  - 1/2 tsp ground cloves
  - 1c light brown sugar
  - 2tbsp peanut butter
- Cream butter and peanut butter with the sugars and add beaten egg yolks. Sift flour, baking powder, salt and spices and add alternately with milk to the first mixture, then fold in stiffly-beaten egg whites. Pour into buttered 2 qt. cake form and bake in 350 degree oven for approximately 1 hour.

Caloric extremes include the famous peanut butter cookie and the eccentric peanut butter pie; for many the delicate flavor of the nut far outweighs any caloric drawback.

## Peanut Butter Cookies

- 1/2 cup (1 stick) unsalted butter, softened
- 3/4 c granulated sugar
- 3/4 c brown sugar, packed
- 2 large egg whites
- 1 1/2 tsp vanilla extract
- 1 1/4 c chunky peanut butter
- 1c all-purpose flour

- 1/2 tsp baking soda
- 1/4 tsp salt

Cream butter and sugars until light and fluffy. Beat in egg whites and vanilla extract. Add peanut butter; beat until smooth. Add flour, baking soda and salt; mix just until flour disappears.

Roll dough into 1 1/2 inch balls. Put 2 1/2 inches apart on ungreased baking sheets. Flatten. Bake about 12 minutes, 375 degrees. Makes about 3 dozen



## Creamy Peanut Pie

- 6 Measuring tablespoons butter
  - Two 3 1/2 oz. cans of shredded coconut
  - One 12-oz. pkg. (2 cups) Nestle Peanut Butter Morsels, divided
- Filling:
- 1/2 of 12 oz. pkg. (1 cup) Nestle Peanut Butter Morsels, reserved from 12 oz. pkg.
  - One 3 3/4 oz. pkg. vanilla instant pudding
  - 1 cup sour cream
  - 1/2 cup mild
  - 1 cup heavy cream, whipped
  - Sweetened whipped cream (optional)

## Coconut Crust:

Line 9-inch pie plate with aluminum foil; set aside. In large skillet, melt butter. Add coconut; stir occasionally until lightly toasted. Blend in 1 cup Nestle Peanut Butter Morsels; stir until morsel melt and mixture is combined. Press evenly on bottom and sides (not over rim) of foil-lined pie plate. Chill in refrigerator until firm, about 45 minutes. Remove foil and place back into pie plate.

## Filling:

Melt over hot (not boiling) water, remaining 1 cup Nestle Peanut Butter morsels; stir until smooth. Remove from heat; set aside. In small bowl, combine vanilla instant pudding, sour cream and milk; mix well. Beat in melted morsels. Fold in whipped cream. Pour into prepared coconut crust. Chill in refrigerator several hours. Garnish with sweetened whipped cream, if desired.

Here is a quick and easy recipe that can be made from ingredients you may already have in the kitchen.

## Peanut Butter Bonbons

- 1/2 cup (1 stick) butter or margarine, melted.
- 2 cups each:
- Confectioners sugar, creamy or crunchy peanut butter, crushed crisp rice cereal.
- 1/2 cup chopped, dry roasted, unsalted

peanuts or walnuts

1 pound milk chocolate or compound chocolate coating, cut into chunks.

Mix butter, sugar, peanut butter, cereal and nuts in a large bowl. Stir and knead until well blended. Refrigerate until firm, about 30 minutes. Roll into 1-inch balls; put onto baking sheet.

Refrigerate until firm, about 30 minutes.

Put chocolate into 1-quart microwave-safe glass measure. Microwave on high (100 percent power) stirring once, until melted, 2 to 3 minutes. cool until slightly thickened.

Using wooden skewer or fork, dip each ball into melted chocolate. Allow excess chocolate to drip off. Put onto wax paper-lined baking sheet. Refrigerate until firm. Store in the refrigerator.

Makes about 72

Try this nutty twist on traditional barbeque sauce at your next get together.

## Peanut Barbecue sauce

- Southern Style Peanut Butter Sauce
  - 1/7 cup creamy peanut butter
  - 3 tablespoons soy sauce
  - 1 medium garlic, minced
  - 1/4 teaspoon pepper
  - 1/2 cup beef broth
  - 1/4 cup honey
- In a medium bowl, combine peanut butter, beef broth, honey, soy sauce, onion, garlic and pepper. Stir to mix well. Makes 1 1/2 cups of sauce.

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# KCC grads honored as outstanding alumni

Continued from page 1

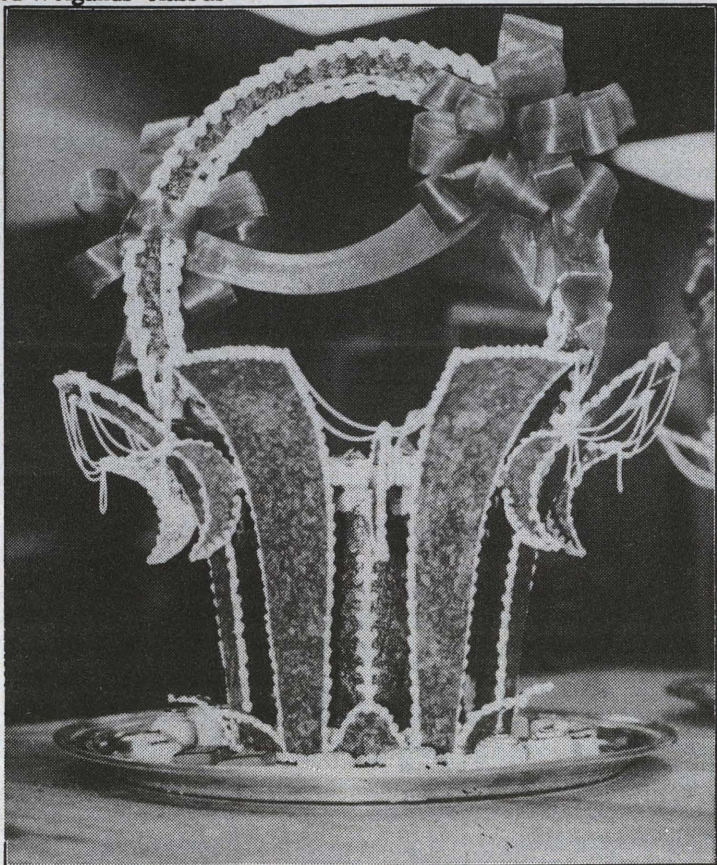
extensive. "The art of cooking that he taught me was practiced in all my years of cooking.

Arlene Hoe was another of his instructors. Ho says, "I also learned a lot about Chinese cooking as she taught Chinese Cuisine also. I often share the recipes that were taken from this class, and use them whenever we need a Chinese dish for a VIP party at the Hilton." Ho said.

Gladys Sato was the instructor for hygiene, maintenance and sanitation of equipment. "When you're on an actual job, a lot of cooks with bad habits can actually do more damage than good to a food service establish-

ment." This class helped him become a better supervisor, he said.

Ho earned awards for his culinary



Ho's centerpiece of pull sugar, nougat and pastiche

achievements in 1978, 1979, 1981, 1986, 1987, 1988. In 1989 he won the Grand Prize in the Patisserie Chocolate Sculpture Competition and the Best Flavored Cake award with his Cointreau Chocolate Cake. He was also Gold Medal Winner of the Grand Pastry Buffet; his pull sugar, nougat and pastiche centerpiece was chosen the most original piece.

Madeline Ann Lolani Ehia, a former student of Kapiolani Community College was chosen KCC's distinguished Alumna.



Madeline Ann Lolani Ehia

Ehia graduated with an Associate in Science in Occupational Therapy Assisting from KCC in 1979. Since then she received her Bachelor in Business Administration, from the University of Hawaii in 1988 and her Masters in Public Health, also from the University of Hawaii, School of Public Health. Her subspecialty was in child abuse and neglect.

Ehia presented her paper on "Child abuse and neglect in Hawai'i" at the 117th Annual Conference of the American Public Health Association (APHA) in Chicago, where her paper was selected by the American Indian and Alaska Native Caucus of APHA. Her paper includes a demographic profile of major ethnic groups in Hawai'i and how they place in regards to populations at highest risk to child abuse and neglect.

Ehia says that she is "inspired to work within the Native Hawaiian Community, especially with single females with dependent children to offer encouragement and guidance for a more full filled future."

Ehia is a single parent with three children of her own and two hanai children. She is determined to be a good example for her children and has a vision of helping Hawaiians on the Waianae Coast.

In the future Ehia says that her goal is to the University of Hawaii to complete her doctorate degree in public health.

## Reception to honor KCC donors

A reception honoring donors who have contributed \$100 or more to KCC will be held Thursday evening in Ohia cafeteria.

So far just over 200 people have donated over \$15,000 to KCC's General Annual Fund. This total to date does not include the food scholarships, health scholarships or the Fine Arts Fund which is still being tabulated.

A donation by Sony Hawaii Company of equipment for the Media Center totalling over \$100,000 will be announced at the reception.

Major donors include the following who have donated \$1000: Louise Fleming, a new Sales and Marketing scholarship; Helen Fryer, for the Liberal Arts and Business

program; Oceanic Properties towards the Accounting program. Moriso Teraoka donated over \$1,000 worth of cacti and succulents to the campus.

The Outrigger Hotels and the Kelley family renewed their donation of \$10,000 to the Hotel Operations and Pre-Business program, and the friends and family of Buck Buckwach contributed over \$10,000 to the journalism fund.

The first two members of the KCC chapter of the U.H. President's Club, Robert Asakura and John Morton, pledged to donate \$1,500 each year for the next 10 years and an anonymous faculty member pledged \$90,000 upon her death to the U.H. Rainbow Pool Income Fund.

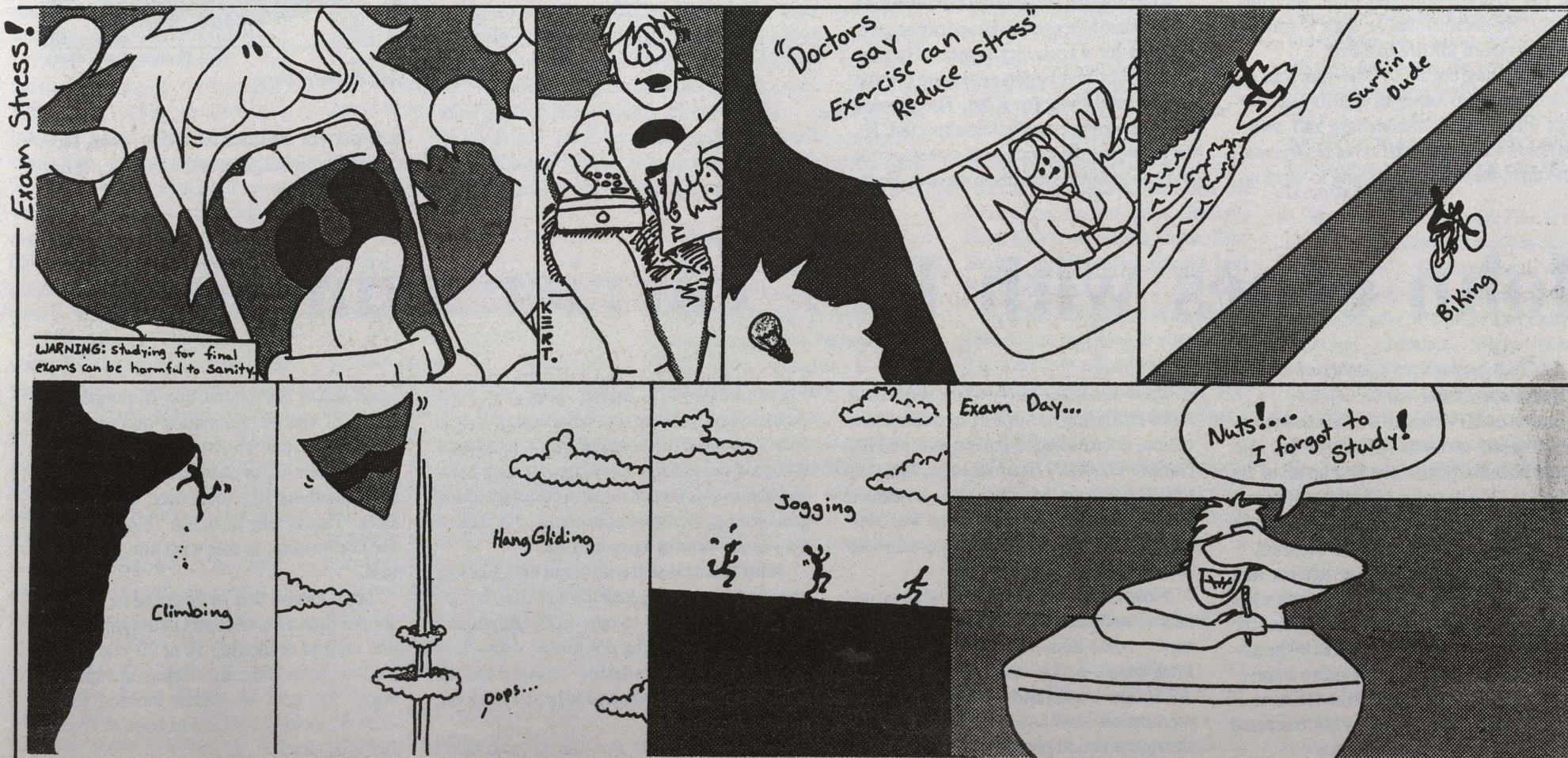
## Pensacola Dining Finale and

## Food Service Alumni Reunion



Alumni and friends of KCC's Food Service and Hospitality Program are invited to celebrate the final dining event ever at the KCC Food Service facility at the Pensacola campus. There will be Hawaiian music and "Heavy" pupus to mark the end of over 20 years of food preparation at the Pensacola location.

For reservations and tickets call 543-6643 or 734-9567 or send \$15.00, checks made payable to Kapiolani Community College: KCC Food Service Department, C/O 4303 Diamond Head Road, Honolulu, HI 96816.





# I'okepa de Santos: "Straight from the heart"

By Tiana Johnsen

I'okepa De Santos, also known as Joseph, has been singing Hawaiian music most of his life, thanks to his family. "Because I'm an albino, I couldn't be out in the sun when I was young, so I hung out with my relatives who taught me to sing Hawaiian," DeSantos said.

De Santos is a first semester student here and a peer substance abuse counselor at KCC. "Since I was young, I've always wanted to help people, especially those with substance abuse problems." He was previously employed at Hina Mauka, an alcohol treatment facility and at Castle High School as a substance/drug abuse counselor.

His goal is to receive a bachelor of arts degree in Hawaiian studies with a focus on Hawaiian language. He was born and raised on Oahu and attended McKinley High School.

His first Hawaiian group, "The Kaka'ako Trio," was formed during those years. "Back then we would perform at different high schools in the area," he said.

For six years, he was a member of another

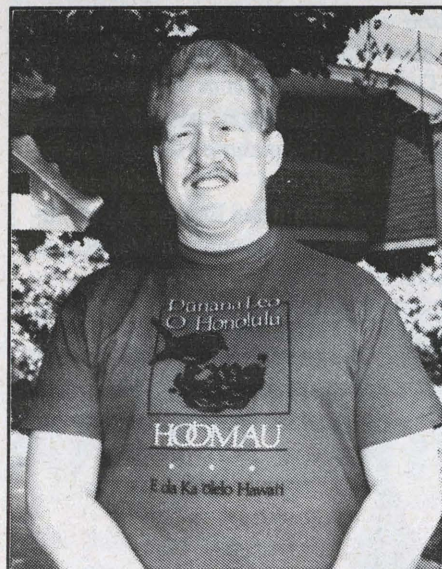


Photo by Rana Ah Sing

I'okepa De Santos

group called, "Lei Hoku." They performed at private parties, cocktail bars and night clubs, but as times changed, everyone went their separate ways and the group broke up.

Currently he belongs to a group with three of his cousins. It is called "Ho'okupa'a" which translated means

"bringing together of several things to form one firm foundation." De Santos gave the group its name because he believes the group consists of people with different talents who join together in song.

He also provided the group with a logo, the taro plant. "I chose it because I feel I am like the root of the taro, and the other members are the stems. They learn from me and then branch out their own talents."

"Ho'okupa'a" has been together for five years and are booked, months in advance, for private parties, graduations and weddings. "We rely on word-of-mouth to publicize the group and it seems to work."

Although legally blind, De Santos has learned to play the upright bass, ukulele, and piano solely by ear.

"Because of my visual impairment, I'm not able to see sheet music. I learn a song by hearing it first and then attempting to play it on my own."

De Santos is best known for his talent in singing Hawaiian falsetto, or "Leo Ha'i." This is the art of being able to sing from one octave to a higher octave when the voice cracks. "I was born with this ability, but it probably can

be learned. If your heart is truly in it, you can accomplish anything," he said.

Some of De Santos' funniest experiences occur while he is on stage. "Even though I'm legally blind, my hearing is very good. When I get up on stage to sing, I hear the audience mumbling away. I can imagine what they're thinking, 'Look at this white guy, what's he going to do, sing country music?' Then when I start to sing, they're very surprised. This 'white guy' can sing Hawaiian." De Santos is of Hawaiian, Chinese and Portuguese descent and very local.

He is pleased that he can understand the Hawaiian words he sings. He said he takes his understanding of the music and conveys it through his singing.

"My grandfather taught me something very important," De Santos said. "He said that the field of entertainment is not guaranteed; it can be here today and gone tomorrow. I should use music as enjoyment."

He agrees with his grandfather and added, "The money I make from singing is not important. What is important is that I enjoy what I'm doing and that it comes straight from my heart."

## Jeff Brandenburg: Student entrepreneur

By Lee Takata

At the age of 22, KCC student Jeff Brandenburg has already started his own company "Freedom America." He is able to put away \$100 a day to ensure a bright future.

For young Jeff Brandenburg, the future didn't always look so bright. Orphaned as a child, Brandenburg was raised by his grandmother. The generation gap proved to be too much as he drifted in and out of trouble.

As a young teenager, Brandenburg ended up in a detention home for nine months. He was placed there after he and some friends mugged a group of students. Life in DH was boring. All he did was sit around in his cell or in the yard. He didn't like being told what to do constantly. "Gets you thinking about what you're doing with your life," he commented. He decided that he didn't want to spend the rest of his life like that.

After getting out of DH, he was sent to live with his step-father in California. As things turned out, Brandenburg ran away from home and lived with two of his friends. At the time, they were too young to work so

they survived by selling drugs and pulling scams such as trading in rolls of quarters, filled with metal washers and a quarter at each end, for bills. He graduated from San Juan High School in Citrus Heights, Ca. and moved back to Hawaii.

While working as a waiter, Brandenburg realized that he wanted to go into business for himself. At his next job, delivering clothes to wholesalers for Shoreline Hawaii, he began to understand that marketing was just a matter of talking to the right people and making connections.

After settling down, he enrolled himself in Kapiolani Community College. While in college he met Lloyd who knew a lot about business. Together they did extensive research for a real estate project.

After coming across a list of abandoned property and inheritance, Brandenburg saw potential for a recovery project. He purchased a list and begun searching for the rightful inheritants for a fee. The process took much longer than he had expected. He had mastered the process of recovery but could no longer devote the time to it. So he

put together an "Abandoned Property Kit" and mass produced it for a mere \$15.

The kit did fairly well. In fact, it is still being marketed in parts of the mainland by Brandenburg's "kit" partner Alexi Stamatoyannopolis.

With his first project doing well, Brandenburg decided to continue in the marketing business. He started to explore the import, mail order, and wholesale business fields. "I liked the idea of mail order, being able to work at home with minimal hours." By combining import, mail order, and wholesale Brandenburg was able to gain a new insight on business. "Different insights will make or break you." On combining three areas of business he feels that "It's less economically stressful."

For a man who started a successful business with less than \$120, the future certainly looks promising. His company has plans to market several items including a universal lock-out tool and a musical baby bottle.

His advice for future entrepreneurs is to further their education by doing self study at the library, and to save money. Brandenburg feels that a lot of people worry too much about

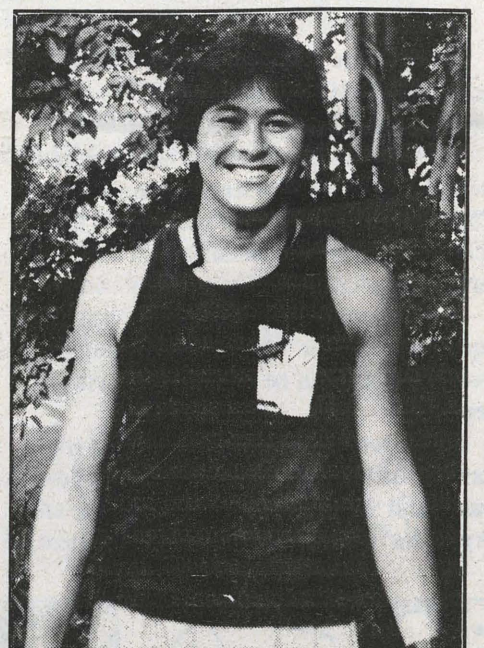


Photo by Lee Takata

Jeff Brandenburg

their current standard of living when they should be thinking about their future. It has worked for him.

## John copes with HIV carrier symptoms

By Charles Araki

John is an HIV carrier, but he doesn't consider himself to be an AIDS person. He experiences frequent extended bouts of flu and colds, skin diseases and chronic fatigue. He feels he is not like others, meaning that he can't look 10 or 20 years down the road.

A lot of people discriminate against him and go out of their way to make John's life harder. He is faced with the "gay stigma," the belief that he contracted this virus by homosexuality, prostitution or by using intravenous drugs. The fact is that John did none of these. He still has no idea how he contracted this disease.

John was in the Navy a few years back and while going through a physical examination, doctors found that he was an HIV carrier. The Navy first told John, then they told his parents which really devastated him. Upon returning home, he was welcomed with open arms by his parents who support him 101 percent.

Now John is faced with sky-high hospital and medication bills. A week's hospital stay, costs him \$15,000 not including medication which costs \$150 each for AZT(zidovudine) and zalcitabine. These medications slow down and eventually stop the reproduction process of the HIV virus.

Fortunately, his father supports him financially. To cut down on the cost of living, John lives near the hospital with a roommate who also has AIDS. They support each other and also monitor each other in case something goes wrong, therefore eliminating the need of a 24 hour nurse or hospital care.

John told a close friend about his situation, and his friend was a little hurt at first, but instead of not talking to him or discriminating against him, his friend returned with a loving reaction. John's friend realized that he was about to lose John, and so he started doing more for him.

John understands that others who don't

have AIDS are scared and frightened because of the discrimination and prejudice going on. John knows that others, at one time in their life or another, will be resented for something like their race, color or beliefs. That is why he doesn't blame anyone for not wanting to talk with him or be with him.

John knows that he is going to die a lot sooner than a lot of others in his generation, and instead of looking 10 or 20 years down the line, John looks at the future in a spiritual way. He goes to church looking for an answer, looking for God in hope of finding life after death.





Photo courtesy of Sons of Hawaii Inc.

The Sons of Hawaii will appear at the Ohia cafeteria on April 30.

## Eddie Kamae, Sons of Hawaii set for KCC performance

By Lee Takata

KCC Hawaiian music fans are in for a treat as Eddie Kamae and The Sons of Hawaii will be playing on April 30 at the Ohia cafeteria from 12-1 p.m.

Kamae is a distinguished singer, songwriter, and composer, and has dedicated over two decades to Hawaiian music. In the early sixties, Kamae and the legendary Gary Pahinui formed the Sons of Hawaii.

The Sons of Hawaii are Joe Marshall, Dennis Kamakalie, and George Kuo.

These four talented individuals combine traditional and contemporary music to create a sound which is appealing to both old and new fans of Hawaiian music.

"Often imitated, rarely duplicated, still going strong. That's The Sons of Hawaii... There is a shimmering lure to their sounds. A mysterious magnetic force," wrote Wayne Harada from the Honolulu Advertiser.

That quote sums it all up, so go and see Eddie Kamae and The Sons of Hawaii and experience traditional and contemporary Hawaiian music at its best.

## Dances of the Ethereal

By Leena

After five successful years in New York with her Iona Pear Dance Company, followed by a recent tour of the Soviet Union, Cheryl Flaharty returns to the islands to perform her powerful solo dances. She has combined some of the finest local talent with her richly textured work.

The three-time Hawaii State Dance Council Choreography Award winner will perform, in collaboration with musician Robert Aeolus Myers, at Kapiolani Community College Diamond Head Campus' Maile Studio, May 5 and 6 at 8 p.m. The program will include "Beached," "The Magical Book of Qualities," and "The Oracle."

Tickets are \$8 general admission and \$6 for students and seniors. For more information call 941-2504.

## KCC Student Art Exhibition

The end of semester KCC Student Art Exhibition is open at the Koa Art Gallery. The opening reception will be on Wednesday, April 25 from 12 - 2 p.m.

The exhibition will display various types of art work including drawings, paintings, ceramics, sculptures, jewelry, fiber, and photography.

The exhibition runs until May 4.

(Left) "Ancestral Figure" by Thelma Greg is one of the pieces on exhibition.



Photo by Colette Honda

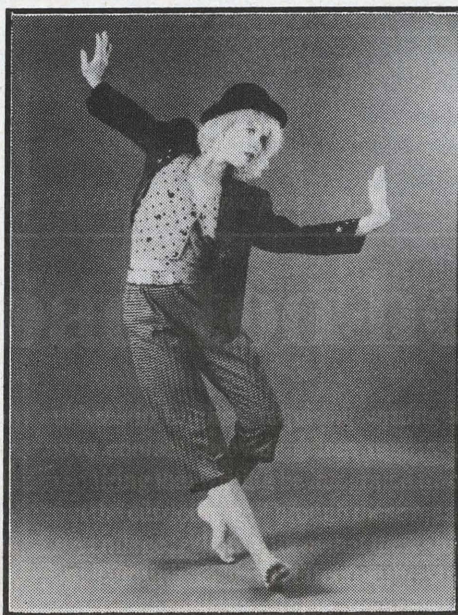


Photo by Carl Hefner

# Beat Happening

### HEMENWAY THEATRE

Admission is \$2 for UH students w/ID, seniors and children under 12; \$3 for the general public. Weekday matinees daily at 3 p.m. For more information call 948-6468.

**"The Princess Bride"** Rob Reiner, director of "When Harry Met Sally," takes viewers to a magical world where fairy tales come true. This romantic-fantasy adventure has everything from an evil king, unusually large rodents, and even a professional wrestler. Confused yet? If so see this classic playing April 24-25 at 6 and 8:05 p.m.

**"Parenthood"** An exceptional comedy about life, love, and parenthood. The all-star cast includes Steve Martin, Dianne Wiest, Rick Moranis, Mary Steenburgen, and Keanu Reeves. Don't miss this hilarious film playing April 26-30 at 6 and 8:30 p.m.

**"Dragon Chow"** The subtle and moving story of Asian political refugees living on the edge of deportation in West Germany. The hero, a Pakistan named Shezad, arrives and finds himself in an Unpromised Land. He meets an Oriental waiter named Xiao and

together attempt to take on Western capitalism by opening a restaurant of their own. Playing May 1-2 at 6 and 7:45 p.m.

### PLAYS

**"Steel Magnolias"** Honolulu Community Theatre presents the play "Steel Magnolias" starring Jo Anne Worley of "Laugh-In" and Broadway fame. This play was written by Robert Harling. Playing through May 22. Performances on Tuesday through Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 4 p.m.

**"12-1-A"** Kumu Kahua's next production. Wakako Yamauchi's "12-1-A" is a depiction of the predicament of Japanese-Americans interned in California during WWII. Ms. Yamauchi focuses on two families, and their reaction to dislocation, petty harassment and the lack of privacy; and how the teenage children struggle to mature and get an education in spite of their situation and uncertain future. Performance dates and times are: April 26, 27, and 28 and May 4, 5, 10, 11, 12 at 8 p.m. and May 6 and 13 at 6:30 p.m.

**"The Original Absurd Musical Revue for Children"** The Hon-

olulu Theatre for Youth will close out their season with this play which is geared toward kids in the elementary level. The play contains songs rhymes and other literature and folklore for children. Performances are on April 21-28 at the Mid-Pacific Institute's Bakken Auditorium. Times are 4:30 and 6:30 p.m. An early show on April 28 will be interpreted for the hearing impaired. Admission is \$6. For more information call 839-985.

**"The Good Woman of Setzuan"** This play, directed by Glenn Cannon, is about three gods who reward a prostitute who helped them. The prostitute, betrayed with false love, creates a male counterpart of herself who gets what he wants with no respect for others. The performances will be held in the UH Kennedy Theatre, April 26-28 at 8 p.m. and a 2 p.m. matinee on April 29. Tickets are \$5. Call 948-7655 for reservations and information.

### The Honolulu Academy of Arts/Academy Theatre

Open free of charge Tues. - Sat. from 10 a.m. - 4 p.m. and Sun. from 1-5 p.m. Films are \$3. For more information call 538-1006.

**"Weapons of the Spirit"** In 1940, as the Nazi blitzkrieg plowed into France, Pastor Andre Trocme mounted his pulpit in the little Huegonot village of Le Chambon and preached a sermon on the topic of Christian love and charity. At the end he implored his parishioners to live up to their ideals. Playing April 24 and 25 at 7:30 p.m.

**"DuBarry was a Lady"** Directed by Roby Del Ruth in 1943 with a star-studded cast that includes Lucille Ball, Red Skelton, Gene Kelly, Virginia O'Brien, Zero Mostel and Tommy Dorsey and His Orchestra.

Lucille Ball plays a sassy nightclub singer and Red Skelton plays the coatroom attendant in this hilarious comedy with music and lyrics by Cole Porter. April 26 at 1 and 7:30 p.m.

**"The Plot Against Harry"** Harry Plotnick is a small-time Jewish numbers racketeer released from prison after 20 years. Expecting to pick up the circuit in his old neighborhood, he gets a rude surprise when he finds that the world has changed.

Initially, Harry refuses to act his age or listen to the little voices telling him to settle down, but when he discovers a serious medical

problem, he decides to settle down. Playing April 30 - May 2 at 7:30 p.m.

**Photographs by Mike Weaver and Anne Hammond** Collaborative color photographs using the landscape as theme by Mike Weaver and Anne Hammond. In the Graphic Arts Gallery through May 13. The exhibition is supported in part by the National Endowment for the Arts and the Lannan Foundation.

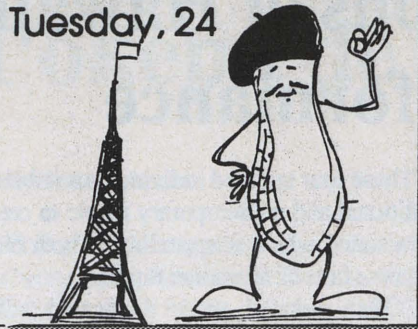
**Expressions of Power: The Art of Polynesia; Selections from the Hemmeter Collection of Polynesian Art** An exhibition of approximately 50 works of art from Hawaii, Samoa, Fiji, the Marquesas, New Zealand, the Cook Islands, Tonga, and the Austral Island from the Hemmeter Collection. Continues on view in the Academy's FOCUS Gallery through May 13.

### DANCE

**"Symphony of Emotions"** The center for South Asian Studies is proud to present Ramya Harishankar in an evening of South Indian Classical Dance on Sunday, April 29 at 7:30 p.m. in the UH Music Department's Orvis Auditorium. Admission is free.



Tuesday, 24



Wednesday, 25

Student Art Exhibition, Koa Art Gallery reception, 12 to 2 p.m.  
Computer Fair, Ohia Cafeteria 10 - 3 p.m.

Thursday, 26

KCC Theatre production, Rain 8 p.m. Maile Theatre. Tickets \$4 or \$2 to students with proof of 9 credit hours or more.  
Honolulu Forum, "The Aging of Hawaii," Ohia 118, 7:30 p.m.

Friday, 27

KCC Theatre Production, Rain 8 p.m. Maile Theater Tickets \$4 or \$2 to students with proof of 9 credits hours or more.

Saturday, 28

KCC Theatre Production: Rain 8 p.m. Maile. Tickets \$4 or \$2 to students with proof of 9 credit hours or more.  
KCC Beach Party, 9 p.m. Ala Moana Beach Park, Kewalo Basin.

Sunday, 29

KCC Theatre Production Rain 6 p.m. Tickets \$4 or \$2 to students with proof of 9 credit hours or more

Monday, 30

Eddie Kamai and Sons of Hawaii 12 p.m. Ohia Cafeteria  
Jane Sugama Print Production Scholarship application deadline

Tuesday, 1

Graduation Cap and Gown pick up in bookstore

## Infoline

### FREE KEYBOARDING TESTS

The Office Administration and Technology Department of KCC is offering free keyboarding (typing) tests, keyboarding analysis of errors, and certification on Wednesday, April 25, at 4:30 p.m., at the Pensacola campus, Building 857, Room 103, Office Technology Lab. Seats are limited. Please call 543-6665 for reservations.

### KCC BEACH PARTY

Saturday, April 28, 9 a.m., at Ala Moana Beach Park - Kewalo Basin Side. Clubs and students of KCC are welcome to this event - sports will be included, along with some refreshments. This should be a good time when staff, students, and faculty could get to know one another. For more information, call Student Activities at 734-9576 or 734-9577, and ask for Mark or Aaron.

### GROUP-ADVISING WORKSHOP

If you are seeking information about KCC programs and/or have questions about course and program requirements, attend the following Group-Advising Workshop. Several counsellors will be there to answer your questions and discuss your concerns. Do not miss this opportunity. Monday, April 30, 12 noon, Ilima 105A, B, C, "Liberal Arts."

### PHOTO EXHIBIT

The Hawaii Pacific Gerontological Society in association with KCC is sponsoring a travelling photo exhibit entitled "Our Elders, Ourselves: Hawaii 1890-1990," which investigates attitudes toward aging in Hawaii over the past 100 years — where our attitudes come from, how they have changed, how they have remained the same. It looks at lifestyles among the elderly, past and present, and speculates about our future. Based on numerous interviews with senior citizens, baby-boomers, and contemporary youth, the exhibit takes a cross-cultural, multi-ethnic point of view, representing the experience of a wide variety of Hawaii residents. On April 26, a public forum titled, "The aging of Hawaii: Are We Getting Older?" will be held in Ohia 118, 7:30 p.m.; opening reception at 6:30 p.m. Photo exhibit begins at Pearl Ridge Shopping Center, Phase I on April 30.

**HOW TO WIN FRIENDS AND INFLUENCE YOUR AUDIOLOGIST**  
"How to Win Friends and Influence Your Audiologist: Tips for Consumers," Saturday, April 28, 10:15 a.m., Iliahi 204. Meeting of Ohana Kokua Ano Kuli (Oahu's

Chapter of Self Help for Hard of Hearing People) with Dr. Onita Lynch of the UH Speech and Audiology Clinic. Audio-induction loop and Sign Language interpreter provided.

### SINGLE PARENT/HOMEMAKERS PROGRAM

Support group meeting on Friday, April 27, 12:30 p.m., in Iliahi 105.

### HO'OLAULE'A

Windward Community College presents its 17th annual Ho'olaule'a, to be held on April 28 at 9 a.m. "Ka Ho'olaule'a Ana O Ka Honua" or "In Celebration of the Earth" is the theme of the celebration. The event will feature day-long free entertainment, arts and crafts, and ethnic food booths, exhibits, children and adult activities. Everyone is invited to attend the festivities. Parking will be \$2, the day's events are free. For more information contact Nani Baker, Ho'olaule'a chairperson, at 235-7433.

### HAWAII COMMUNITY PEACE EVENTS

Friday, April 27, 2:30 p.m., UHM Porteus Hall 637, Political Science Colloquia: "The Relationship among the Communist Parties of Kampuchea, Vietnam, and China during the Three Indochina War," by Hula Shiping, Department of Political Science. Friday, April 27, 7 p.m., Windward Community College Eckerdt Hall 118, "RESULTS Education and Action Class." Free class on current citizen actions towards ending hunger. Monday, April 30, 12 noon, UHM Porteus Hall 116, Peace Theory and Research Colloquia: "War and Democracy," by Peter Manicas, Department of Sociology.

### WAIKIKI AQUARIUM

April 25, "Biodiversity: Life in the Fast Lane," by Dr. Christine Simon, Assistant Professor General Science Department and Zoology Graduate Program, UHM. Creatures beyond our wildest imagination dwell in rainforests, coral reefs, the deep sea, even between grains of sand!

### NUUANU YMCA

The Nuuanu YMCA is offering a national six-week program of physician-developed back exercises designed to reduce or banish back pain from your life. Statistics show that four out of five people who complete the program of simple exercises reduce or eliminate back pain. A free orientation will be

held on April 30, 12:10 p.m. Space for the classes will be limited. For more information call 536-3556, and ask for Steve.

### IBM FAIR

The KCC Bookstore is sponsoring an "IBM PS/2 Fair," which will be offering special prices for Spring. The fair is being held on Wednesday, April 25 at 10 a.m. in the Ohia Dining Room.

### JANE SUGAMA PRINT PRODUCTION SCHOLARSHIP

Theo Davies has announced the Jane Sugama Print Production Scholarship for students with a desire to pursue a career in print production.

The scholarship includes tuition for classes at the Advertising Center in Los Angeles, a six week internship program with a Los Angeles advertising agency, round trip travel, and allowance for room, board and transportation expenses. Application deadline is April 30. Application forms are available at the Financial Aid Office.

### HUI HO ALOHA SAIMIN TICKET FUNDRAISER

Tickets for Liliha Saimin will be sold at Ohia cafeteria and student activities office. \$2.50 per ticket, feeds 3-4 people.

### CAMPUS RAPE EXPLORED

This topic, along with child abuse, will be explored on "Hawaii Crime Alert," Thursday, May 10, at 7:30 p.m. on KHET- Channel 11.

The rape segment will be based on a recent survey of students at UHM, where one out of every four women reported being sexually assaulted.

### CORRECTION

Change Breast-feeding Task Force to Breast-feeding Promotion Task Force (Sponsored by Hawaii Mother's Milk, Inc.) Phone number should also be changed to 373-4926.

Call if you would like a presentation for your community.

### LOST

White gold wedding band with 5 diamonds. Lost Tuesday, April 17th in the women's lavatory on the second floor at building 933. Please return. Reward to finder. Sentimental value.

Call Doris at 988-6431 after 7 p.m. Or leave ring at lost and found, Ilima 106.

### Restaurant help wanted

- Fast food cook
- Kitchen helper
- Counter help

Full time positions available

### Iroha-2-Go

306 Kamani St., 523-1709, 8 a.m.-3 p.m.

### Roomates Wanted

2 roommates needed to share fully furnished 2 bedroom, 2 bath apt. \$350 a month includes cable, utilities, and parking. 456-3946 ask for Lynn. Available June 1.

## Job Placement

For more information call Mona Lee at 734-9500 or go to Job Placement office in Ilima 103.

### Student Helper

Downtown Area (Job #690)

Are you available for office work on a part-time basis, now and full time this summer? If you have office skills and can type 35-40 wpm, are a full-time student and can use a computer, this may be the job for you! Pay is \$5.75/hour.

### Assistant Cook

Downtown Area (Job # 976)

Prepare food and assist the main cooks at this downtown private business club. Need six months previous work experience. Pay is \$6-\$8/hour.

### Warehouse Worker

Pearl City Area (Job # 982)

Work flexible hours doing stock work. Load and unload merchandise for major company. Must be able to lift 50-75 pounds. Pay is \$6/hour.

### Accounting Clerk

Mapunapuna Area (Job #980)

If you have accounting skills, this job is right for you! This company needs a pleasant, hard-working person to work 20 hours per week, flexible. Willing to pay \$6/hour.